

**THE ITALIAN-AMERICANS IN THE WEST
PROJECT COLLECTION**

AFC 1989/022



Prepared in September 1997

Revised by Sarah Bradley Leighton and Rona R. Razon
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Library of Congress
American Folklife Center

Washington, D.C.

Collection Summary

Call No.: AFC 1989/022
Creator: American Folklife Center, Library of Congress
Title: The Italian-Americans in the West Project Collection (IAW)
Dates: 1989-1991
Contents: 104 boxes; 43 linear feet; 16,875 items (16,476 manuscript pages, 298 original sound recordings, 31,416 graphic materials, 22 original moving images, 140 electronic media, and 12 artifacts)
Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Summary: The Italian-Americans in the West Project Collection consists of manuscript materials, sound recordings, graphic materials, and moving images related to the American Folklife Center's field research project that focused on the cultural traditions of Italian Americans in the western United States. The materials in the collection were compiled between the years 1988 and 1993; the field research took place from 1989 to 1991. Teams of professional folklife researchers documented many aspects of Italian American folklife at five project sites: Gilroy and San Pedro, California; Pueblo, Colorado; mining and ranching communities in eastern and central Nevada; Carbon County, Utah; and Walla Walla, Washington.

The project was part of the Center's commemoration of the 500th anniversary of the voyage of Christopher Columbus, which was an element of a larger program on the Quincentenary sponsored by the Library of Congress. The project included the publication of a book of essays, *Old Ties, New Attachments: Italian-American Folklife in the West* (1992), and a traveling exhibition of the same name that opened in October 1992.

Languages: English, Italian

Collection Concordance by Format

SERIES I: MANUSCRIPT MATERIALS

Quantity	Physical Description	Containers
365	folders	Boxes 1-15, Box 95-100, Box 104

SERIES II: SOUND RECORDINGS

Quantity	Physical Description	Containers
65	7-inch reel-to reel at 7.5 ips (originals)	Boxes 17-23
233	60- and 90-min. audiocassettes (originals)	Boxes 24-39
273	60- and 90-min. audiocassettes (reference)	AFC Reading Room

SERIES III: GRAPHIC MATERIALS

Quantity	Physical Description	Containers
557	b&w 35 mm negative rolls (16,540 images)	Binders 1-7
45	b&w negatives, various sizes	Binders 1-7
558	b&w contact sheets	Reading Room, Box 93-94
1,575	b&w prints, various sizes	Box 101
9,304	color slides	Box 40-81, 82-84
64	color negative sheets (approx. 1,175 images)	Box 86
286	color internegatives	Box 85
69	color contacts, various sizes	Box 86
1,844	color prints, various sizes	Box 86
5	architectural drawings	Reading Room
10	blueprints	Reading Room
5	posters	Reading Room

SERIES IV: ELECTRONIC MEDIA

Quantity	Physical Description	Containers
1	zip diskette (collection guide)	Box 1
32	3.5 inch diskettes (originals)	Box 16
28	5.25 inch diskettes (originals)	Box 16
19	3.5 inch diskettes (reference)	Box 16
60	3.5 inch diskettes (back-up)	Box 103, See Appendix A

SERIES V: ARTIFACTS

Quantity	Physical Description	Containers
12	Artifacts	Box 102

Administrative Information

Provenance

The Italian-Americans in the West Project Collection contains the sound recordings, photographs, video recordings, fieldnotes, publications, ephemera, and accompanying manuscript materials associated with the American Folklife Center's Italian-Americans in the West project. The project was part of the Center's commemoration of the Columbian Quincentenary and a component of the Library of Congress's efforts to celebrate this occasion.

Field research conducted from 1989 through 1991 was directed by Center folklife specialist David A. Taylor; historian John Alexander Williams served as a key consultant to the project. Center deputy director Ray Dockstader coordinated administrative and fundraising aspects, and Center archivist Stephanie Hall served as project archivist. Fieldworkers included Tom Carter, Doug DeNatale, Russell Frank, Andrea Graham, Ken Light, Jens Lund, Paula Manini, Philip Notarianni, Blanton Owen, Valerie Parks, Steve Siporin, Paola Tavarelli, and Myron Wood. The purpose of the three-year field research project was to document aspects of traditional cultural expression of Italian Americans in the western United States. All materials resulting from the project were accessioned by the Archive of Folk Culture at the American Folklife Center.

Processing History

Initial processing of the collection was done in 1997. In April 2005, Sarah Bradley Leighton and Rona Razon resolved outstanding issues with diskettes and additional administrative materials that were found after the original processing had been completed. All modifications are reflected in this updated version of the collection guide and its appendices.

Location of Materials

The Italian-Americans in the West Project Collection is located in the Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Access

Access to the collection is unrestricted. Upon request, reference copies of the sound recordings and the black-and-white contact sheets are available in the Folklife Reading Room.

Restrictions

Duplication of the collection materials may be governed by copyright and other restrictions.

Publications

Old Ties, New Attachments: Italian-American Folklife in the West, edited by David A. Taylor and John Alexander Williams (Washington, D.C.: Library of Congress, 1992).

Preferred Citation

Cite as: Italian-Americans in the West Project Collection, Archive of Folk Culture, American Folklife Center, Library of Congress.

The Collectors

Field research conducted from 1989 through 1991 was directed by Center folklife specialist David A. Taylor; historian John Alexander Williams served as a key consultant to the project. Center deputy director Ray Dockstader coordinated administrative and fundraising aspects, and Center archivist Stephanie Hall served as project archivist. Fieldworkers included Tom Carter, Doug DeNatale, Russell Frank, Andrea Graham, Ken Light, Jens Lund, Paula Manini, Philip Notarianni, Blanton Owen, Valerie Parks, Steve Siporin, Paola Tavarelli, and Myron Wood.

Key Subjects

Note: Subject terms and names are listed as they appear in the Library of Congress authority files. An asterisk marks variants, nicknames, and alternate terms that are not official LC headings.

Cultural groups

Italian Americans--West (U.S.)--Social life and customs.
Italian Americans--West (U.S.)--Folklore.
Italian Americans--West (U.S.)--Religion.

Topics

Occupations--West (U.S.)
Columbus Quincentenary, 1992-1993--West (U.S.)
West (U.S.)--Social life and customs.

Locations

West (U.S.)--Social life and customs.
San Pedro, California.
Pueblo, Colorado.
Eastern and central Nevada.
Carbon County, Utah.
Walla Walla, Washington.

Genre/Form

Field recordings--West (U.S.)
Interviews--West (U.S.)
Oral history--West (U.S.)
Ethnography.
Traveling exhibitions.
Manuscripts.
Sound recordings.
Photographs.
Videocassettes.

Scope and Content Note

The Italian-Americans in the West Project Collection contains the sound recordings, photographs, video recordings, fieldnotes, publications, ephemera, and accompanying manuscript materials associated with the American Folklife Center's Italian-Americans in the West project. The project was part of the Center's commemoration of the Columbian Quincentenary and a component of the Library of Congress's efforts to celebrate this occasion. The purpose of the three-year field research project was to document aspects of traditional cultural expression of Italian Americans in the western United States.

Field research conducted from 1989 through 1991 was directed by Center folklife specialist David A. Taylor; historian John Alexander Williams served as a key consultant to the project. Center deputy director Ray Dockstader coordinated administrative and fundraising aspects, and Center archivist Stephanie Hall served as project archivist. Fieldworkers included Tom Carter, Doug DeNatale, Russell Frank, Andrea Graham, Ken Light, Jens Lund, Paula Manini, Philip Notarianni, Blanton Owen, Valerie Parks, Steve Siporin, Paola Tavarelli, and Myron Wood. During the course of the field research, teams of folklife researchers explored the ways Italian Americans have defined their identity as a cultural group in the past and present. Subject areas studied included public and private aspects of expression, foodways, occupations, festivals, and vernacular architecture. Multiple research sites afforded the opportunity to map cultural intersections of ethnic and regional history. The sites were chosen on the basis of cultural and economic definitions of the West, in communities where Italian Americans have long been associated with the distinctive economies of the regions. Fieldwork took place in the agricultural community of Gilroy, California; the commercial fishing town of San Pedro, California; the steel mill town of Pueblo, Colorado; several small mining and ranching communities in eastern and central Nevada; several mining towns in Carbon County, Utah; and the agricultural region of Walla Walla, Washington.

The field research resulted in a large quantity of multi-format documentation that constitutes the bulk of this collection. Other products from the project include the book, *Old Ties, New Attachments: Italian-American Folklife in the West*, edited by David A. Taylor and John Alexander Williams (1992), and a traveling exhibition of the same name. The exhibition curator was I. Sheldon Posen, who was assisted by Center staff member Camila Bryce-Laporte and several contractors including Anne Bowman, Victoria Brown, and Robin Fanslow. The exhibit opened at the De Saisset Museum in Santa Clara, California, on October 12, 1992, and traveled to: The Nevada Museum of Art, Reno, Nevada; The Gene Autry Western Heritage Museum, Los Angeles, California; The Museums at Stony Brook, Stony Brook, New York; and the Library of Congress, Washington, D.C.

Series Description

Series I: Manuscript and Print Materials

The manuscript materials provide supporting documentation for the entire project. Included are archival administrative materials such as log status reports that indicate the availability of reference copies, missing original items, electronic versions of documents, and so forth.

Documents pertaining to the planning, administration, and promotion of the project are found in this series. Also included are fieldnotes, graphic material logs, sound recording logs, and video recording logs. This series also contains reports on the project and information on the book of collected essays. Finally, this series includes various publications such as books, articles, and periodicals as well as ephemera (e.g., newspaper clippings and maps) that provide background information on Italian-Americans in the western United States.

Series II: Computer Diskettes

The 65 computer diskettes consist of original and reference disks that contain original files and reference copies of those files. The reference copies have been rearranged for better access. The diskettes contain the documentation from the fieldwork as well as administrative files. Printed directories of each disk can be found in Series I. Appendix A, Box 103 contains 60 additional diskettes with image back ups.

Series III: Sound Recordings

This series includes more than 500 original and reference copies of reel-to-reel and audiocassette field recordings. They consist predominantly of interviews with informants. Logs that describe the content of the recordings can be found in Series I.

Series IV: Graphic Images and Moving Images

Close to 25,000 images document the project's fieldwork. They include black and white negative rolls, contact sheets, color slides, negatives, and photographic prints. Logs describing the content of the field photographs are in Series I. There are more than 40 videocassettes that document a variety of festivals and events that took place in some of the Italian-American communities studied. Logs describing the content of some of these videos can be found in Series I.

Series V: Exhibition Materials

Multi-format materials related to the administration, development, and installation of the traveling exhibit, "Old Ties, New Attachments: Italian-American Folklife in the West" are found in this series. It includes manuscript and print materials, graphic materials, moving image materials, and artifacts. The exhibit itself is documented through audio scripts, label texts, photographs, and videotape.

Collection Inventory and Description

SERIES I: MANUSCRIPT AND PRINT MATERIALS

Box 1

- Folder 1 **Collection Finding Aid.** Finding Aid (this document).
- Folder 2 **Diskette status reports.** A description of the project's electronic files, their arrangement and location.
- Folder 3 **Log status reports.** Tables that note the status of individual logs for formatted materials (sound recordings, graphic materials, and manuscripts) by fieldworker and location (diskette, database, and printout).
- Folder 4 **Sound recordings status reports.** Tables (listed by fieldworker) that note the status of individual audiocassettes and reel-to-reel tapes, such as the existence of the original and reference copies and hard-copy logs.
- Folder 5 **Graphic materials status reports.** Tables (listed by fieldworker) that note the status of individual black-and-white rolls, contact sheets, color slides, color internegatives, and color negatives.
- Folder 6 **Videotape status report.** Table (listed by fieldworker) that notes the status of individual videotapes, including the existence of original and reference copies and related hard-copy logs.
- Folder 7 **Index terms.** Alphabetized list of searchable terms used in the IAW ASKSAM database.
- Folders 8-9 **Processing documentation--1996.** Preliminary box list, preliminary inventory, and other documentation related to the processing of this collection.
- Folder 10 **Processing documentation--1990.** Information on the initial processing of this collection.
- Folders 11-13 **Budget and expenses.** Draft project budgets, supplies and shipping receipts, and travel documentation.
- Folders 14-15 **Consent forms.** Blank forms and signed duplicates of informant release forms.
- Folders 16-18 **Correspondence.** General project correspondence dated between 1988 and 1990, arranged chronologically.

- Folders 19-22 **Informants--consent forms, signed.** Original release forms signed by informants, arranged alphabetically by project site.
- Box 2**
- Folder 23 **Informants--consent forms, signed.** Original release forms signed by informants, arranged alphabetically by project site.
- Folders 24-28 **Informants--correspondence.** Correspondence between project personnel and informants, arranged alphabetically by project site.
- Folders 29-34 **Informants--general.** Newspaper clippings, biographical information, and miscellaneous documentation related to informants, arranged alphabetically by project site.
- Folder 35 **Informants--mailing lists.** Numerous copies of lists of informants' addresses. **Note:** Gift photographs from informants are located with the graphic materials in Box 87.
- Folders 36-43 **Personnel.** Correspondence and contract information, arranged alphabetically by fieldworker/consultant.
- Box 3**
- Folders 44-49 **Personnel.** Correspondence and contract information, arranged alphabetically by fieldworker/consultant.
- Folders 50-53 **Planning.** Reports, proposals, outlines, essays, and other documentation related to the planning of the Italian-Americans in the West project and other Columbian Quincentenary projects of the Library of Congress.
- Folders 54-57 **Publicity and public relations.** Articles, brochures, fliers, news clippings and press releases concerning the Italian-Americans in the West project and other Columbian Quincentenary projects of the Library of Congress.
- Folders 58-59 **Disk directories.** Printouts of directories of reference computer diskettes containing project files. Diskettes arranged alphabetically by fieldworker. For more information, see Diskette Status Reports in folder 2.
- Box 4**
- Folders 60-76 **Fieldnotes.** Fieldworkers' notes concerning daily activities during the project, arranged alphabetically by fieldworker and then chronologically. For more information, see Fieldnotes Status Report in folder 3.
- Box 5**
- Folders 77-80 **Handwritten notes and drawings.** Notebooks, sketch pads, and loose pages of notes and drawings made by fieldworkers during the project. Arranged alphabetically by fieldworker.

Box 6

Folders 81-88

Handwritten notes and drawings. Notebooks, sketch pads, and loose pages of notes and drawings made by fieldworkers during the project. Arranged alphabetically by fieldworker.

Box 7

Folders 89-105

Sound recording logs. Summaries of cassette and reel-to-reel recordings of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by log number. For more information, see Audiocassette and Reel-to-Reel Logs Status Reports in folder 3.

Box 8

Folders 106-123

Black-and-white photo logs. Descriptions of black-and-white photos taken during the project, arranged alphabetically by fieldworker and then numerically by roll number. For more information, see Black-and-White Photograph Log Status Report in folder 3.

Box 9

Folders 124-140

Color slide logs. Descriptions of color slides taken during the project, arranged alphabetically by fieldworker and then numerically by slide sheet number. For more information, see Color Slide Log Status Report in folder 3.

Folders 141-145

Videotape logs. Descriptions of videotapes taken during the project or donated to the project by informants, arranged alphabetically by fieldworker.

Box 10

Folders 146-157

Reports. Intermim, final, and post-project reports. Arranged alphabetically by author (fieldworker), and then alphabetically by report title.

Folders 158-162

Book. Materials concerning *Old Ties, New Attachments: Italian-American Folklife in the West*. Includes a copy of the book, correspondence with contributors, essay proposals, publicity materials, and purchase requisitions.

Folder 163

Exhibit. Publicity and background materials describing the exhibition, "Old Ties, New Attachments: Italian-American Folklife in the West." For more information, see Series VI.

Box 11

Folders 164-174

Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.

Box 12

Folders 175-184

Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.

Box 13

Folders 185-186

Collected publications. Books, periodicals, journals, and articles about project sites collected as background information. Arranged alphabetically by project site.

Folders 187-194

Ephemera. Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.

Box 14

Folders 195-203

Ephemera. Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.

Box 15

Folders 204-206

Ephemera. Newspaper clippings, maps, unpublished manuscripts, and other materials collected during the project. Arranged alphabetically by project site.

Reading Room Map Case

Folder 207a

Panoramic photographs and maps of Nevada (3 photographs; 3 maps)

Folder 207b

Italian-Americans in the West Project Collection exhibit design drawings (10 drawings)

Folder 207c

“Old Ties New Americans” exhibit poster (5 posters)

Folder 207d

Joe Delume Ranch, Lincoln County, Nevada (20 blueprints)

Folder 207e

Verde Yard Bake Oven, Helper, Utah (3 blueprints)

Folder 207f

Joe Bruno Connected Building and Garden, Helper, Utah (6 blueprints)

Folder 207g

Columbia Steel Company Bunkhouse, Columbia, Utah (6 blueprints)

Folder 207h

Camillo Manina House, Spring Glen, Utah (6 blueprints)

Folder 207i

Milano Court, Helper, Utah (3 blueprints)

Folder 207j

Map of Pueblo, Colorado (1 map)

Folder 207k	Architectural Drawings by Tom Carter (8 drawings)
Folder 207l	Measured Drawing of San Pedro Community Gardens (1 drawing)
Folder 207m	4 th Annual Italian Days Heritage Poster, October 14-15, 1989 (1 poster)
Folder 207n	Pueblo County, Colorado (3 blueprints)
Folder 207o	Columbus Day Celebration 1989, San Francisco, California (5 posters)
Folder 207p	Bonded Winery, Gilroy, California (7 blueprints)
Folder 207q	Lateen Rigged Fishing Smack (2 schematics)
Folder 207r	Walla Walla Sweet Onion Commission Advertising (1 pack of advertising materials)

SERIES II: COMPUTER DISKETTES

Box 16 **Computer diskettes.** Project documentation in electronic format (WordPerfect 5.1). 32 3.5-inch and 24 5.25-inch original disks containing original files and 18 3.5-inch reference disks containing copies of original files rearranged in a more logical order. Includes one disk that contains files of AFC administrative materials. **Note:** Additional diskettes are located in Appendix A, Box 103.

The reference disks are arranged alphabetically by fieldworker and the files on the disks are arranged by fieldworker and then by document type. The original disks are arranged in numerical order. For more information, see Disk Directories in folders 58-59.

SERIES III: SOUND RECORDINGS

Boxes 17-23 **Reel-to-reel tapes.** 65 reel-to-reel tapes of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by tape number. Reference copies are available in the Folklife Reading Room. For more information, see Sound Recording Logs in folders 89-105.

Boxes 24-39 **Audiocassettes.** 233 audiocassette tapes of interviews, music, and events, arranged alphabetically by fieldworker and then numerically by tape number. Reference copies are available in the Folklife Reading Room. For more information, see Sound Recording Logs in folders 89-105.

SERIES IV: GRAPHIC IMAGES AND MOVING IMAGES

- Binders 1-7** **Black-and-white negatives.** Approximately 554 black-and-white negative rolls (16,450 images) taken by fieldworkers during the project, arranged alphabetically by fieldworker and then numerically by roll number. For more information, see Black-and-White Photo Logs in folders 106-123.
- Reading Room** **Black-and-white contact sheets.** 554 black-and-white contact sheets arranged alphabetically by fieldworker and then numerically by roll number. For more information, see Black-and-White Photo Logs in folders 106-123.
- Box 40** **IAW-TC-C001-C008 (Tom Carter)**
Color slides. Color slides taken by project fieldworker, Tom Carter. For content details, see Color Slide Logs in folders 124-140.
- Box 41** **IAW-TC-C009-C016 (Tom Carter)**
Color slides. Color slides taken by project fieldworker, Tom Carter. For content details, see Color Slide Logs in folders 124-140.
- Box 42** **IAW-DD-C001-C013 (Doug DeNatale)**
Color slides. Color slides taken by project fieldworker, Doug DeNatale. For content details, see Color Slide Logs in folders 124-140.
- Box 43** **IAW-DD-C014-C021 (Doug DeNatale)**
Color slides. Color slides taken by project fieldworker, Doug DeNatale. For content details, see Color Slide Logs in folders 124-140.
- Box 44** **IAW-RF-C001-C011 (Russell Frank)**
Color slides. Color slides taken by project fieldworker, Russell Frank. For content details, see Color Slide Logs in folders 124-140.
- Box 45** **IAW-RF-C012-C022 (Russell Frank)**
Color slides. Color slides taken by project fieldworker, Russell Frank. For content details, see Color Slide Logs in folders 124-140.
- Box 46** **IAW-AG-C001-C013 (Andrea Graham)**
Color slides. Color slides taken by project fieldworker, Andrea Graham. For content details, see Color Slide Logs in folders 124-140.
- Box 47** **IAW-AG-C014-C018 (Andrea Graham)**
Color slides. Color slides taken by project fieldworker, Andrea Graham. For content details, see Color Slide Logs in folders 124-140.
- Box 48** **IAW-KL-C001-C014 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light. For content details, see Color Slide Logs in folders 124-140.

- Box 49** **IAW-KL-C015-C027 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 50** **IAW-KL-C028-C039 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 51** **IAW-KL-C040-C050 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 52** **IAW-KL-C051-C063 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 53** **IAW-KL-C064-C074 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 54** **IAW-KL-C075-C086 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 55** **IAW-KL-C087-C096 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 56** **IAW-KL-C097-C106 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 57** **IAW-KL-C107-C119 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 58** **IAW-KL-C120-C133 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 59** **IAW-KL-C134-C146 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.

- Box 60** **IAW-KL-C147-C160 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 61** **IAW-KL-C161-C171 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 62** **IAW-KL-C172-C183 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 63** **IAW-KL-C184-C194 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 64** **IAW-KL-C195-C201 (Ken Light)**
Color slides. Color slides taken by project fieldworker, Ken Light.
For content details, see Color Slide Logs in folders 124-140.
- Box 65** **IAW-JL-C-WW001-WW012 (Jens Lund)**
Color slides. Color slides taken by project fieldworker, Jens Lund.
For content details, see Color Slide Logs in folders 124-140.
- Box 66** **IAW-JL-C-WW013-WW023 (Jens Lund)**
Color slides. Color slides taken by project fieldworker, Jens Lund.
For content details, see Color Slide Logs in folders 124-140.
- Box 67** **IAW-JL-C-WWI89-C-JL-001-009 (Jens Lund)**
Color slides. Color slides taken by project fieldworker, Jens Lund.
For content details, see Color Slide Logs in folders 124-140.
- Box 68** **IAW-PM-C001-C009 (Paula Manini)**
Color slides. Color slides taken by project fieldworker, Paula Manini.
For content details, see Color Slide Logs in folders 124-140.
- Box 69** **IAW-PFN-C001-C015 (Philip F. Notarianni)**
Color slides. Color slides taken by project fieldworker, Philip F. Notarianni.
For content details, see Color Slide Logs in folders 124-140.
- Box 70** **IAW-BO-C001-C006 (Blanton Owen)**
Color slides. Color slides taken by project fieldworker, Blanton Owen.
For content details, see Color Slide Logs in folders 124-140.

- Box 71** **IAW-BO-C007-C019 (Blanton Owen)**
Color slides. Color slides taken by project fieldworker, Blanton Owen.
For content details, see Color Slide Logs in folders 124-140.
- Box 72** **IAW-BO-C020-C029 (Blanton Owen)**
Color slides. Color slides taken by project fieldworker, Blanton Owen.
For content details, see Color Slide Logs in folders 124-140.
- Box 73** **IAW-BO-C030-C037 (Blanton Owen)**
Color slides. Color slides taken by project fieldworker, Blanton Owen.
For content details, see Color Slide Logs in folders 124-140.
- Box 74** **IAW-VP-C001-C013 (Valerie Parks)**
Color slides. Color slides taken by project fieldworker, Valerie Parks.
For content details, see Color Slide Logs in folders 124-140.
- Box 75** **IAW-SS-C001-C012 (Steve Siporin)**
Color slides. Color slides taken by project fieldworker, Steve Siporin.
For content details, see Color Slide Logs in folders 124-140.
- Box 76** **IAW-SS-C013-C024 (Steve Siporin)**
Color slides. Color slides taken by project fieldworker, Steve Siporin.
For content details, see Color Slide Logs in folders 124-140.
- Box 77** **IAW-SS-C025-C033 (Steve Siporin)**
Color slides. Color slides taken by project fieldworker, Steve Siporin.
For content details, see Color Slide Logs in folders 124-140.
- Box 78** **IAW-PT-C001-C003 (Paola Tavarelli)**
Color slides. Color slides taken by project fieldworker, Paola Tavarelli.
For content details, see Color Slide Logs in folders 124-140.
- Box 79** **IAW-DT-C001-C014 (David Taylor)**
Color slides. Color slides taken by project fieldworker, David Taylor.
For content details, see Color Slide Logs in folders 124-140.
- Box 80** **IAW-DT-C015-C028 (David Taylor)**
Color slides. Color slides taken by project fieldworker, David Taylor.
For content details, see Color Slide Logs in folders 124-140.
- Box 81** **IAW-DT-C029-C040 (David Taylor)**
Color slides. Color slides taken by project fieldworker, David Taylor.
For content details, see Color Slide Logs in folders 124-140.

- Box 82** **IAW-DT-C041-C057 (David Taylor)**
Color slides. Color slides taken by project fieldworker, David Taylor.
For content details, see Color Slide Logs in folders 124-140.
- Box 83** **IAW-JW-C001-C011 (John Williams)**
Color slides. Color slides taken by project fieldworker, John Williams.
For content details, see Color Slide Logs in folders 124-140.
- Box 84** **IAW-MW-C001-C002 (Myron Wood)**
Color slides. Color slides taken by project fieldworker, Myron Wood.
For content details, see Color Slide Logs in folders 124-140.
- Box 85**
Folder 208 **Color internegatives.** 29 color negatives that are duplicates of color slides,
arranged alphabetically by fieldworker and then numerically by sheet
number. For more information, see Color Slide Log Status Report in folder
5.
- Box 86** **Original color negatives.** Color negative rolls taken by fieldworkers during
the project, arranged alphabetically by fieldworker and then numerically by
sheet number.
- Color photographs.** 45 color prints of various sizes and 2 negative rolls of
the 1992 Columbus Day Parade in San Francisco, taken by John Williams.
- Box 87**
Folders 209-213 **Informant gifts—photos.** Color photographs and slides taken by
informants and donated to the Folklife Center, arranged alphabetically by
project site.
- Boxes 88-92** **Videotapes.** 21 videos taken by fieldworkers or informants, arranged
alphabetically by item identifier. Reference copies are available in the
Folklife Reading Room. For more information, see Videotape Logs in
folders 141-145.
- Reading Room Map Case**
Folder 214a **News Clippings.** Mary Jean Porter, “Library of Congress team studying
Pueblo’s Italians,” *The Pueblo Chieftain* (Pueblo, CO), July 5, 1990.
- Folder 214b **News Clippings.** Dave Socier, “It’s another I-Opening weekend ahead for
golf,” *The Pueblo Chieftain* (Pueblo, CO), July 12, 1990. Dave Socier, “No
mirage: Red-white-green flag waves at Italian Open,” *Pueblo Chieftain*
(Pueblo, CO), July 15, 1990.
- Folder 214c **News Clippings.** Tracey White, “Italian-American heritage intrigues
research team,” *The Dispatch* (Gilroy, CA), September 4, 1989.

Folder 214d **News Clippings.** Karen Vigil, “Tragedy narrowly averted in I-25 accident,” *Pueblo Chieftain* (Pueblo, CO), July 7, 1990.

Box 93

Folders 215-220 **Duplicates.** Extra copies of some black-and-white contact sheets and color slides. **Note:** Duplicate prints of many of the fieldwork graphics are located with the exhibit graphic materials in **Binders 5-20**.

Box 94

Folders 221-231 **Duplicates.** Extra copies of some black-and-white contact sheets and color slides. **Note:** Duplicate prints of many of the fieldwork graphics are located with the exhibit graphic materials in **Binders 5-20**.

SERIES V: EXHIBITION MATERIALS

Box 95

Folders 232-259 **Administrative.** Arranged alphabetically by subject. Includes correspondence, public relations materials (i.e., newspaper clippings, brochures, fliers), and photograph sources. Informants' files, arranged alphabetically by informant, contain information related to artifact loans. Site information, arranged alphabetically by exhibit site, contains public relations and correspondence concerning the installation and openings of the exhibit at different locations. **Note:** Materials such as purchase orders, contracts, fundraising documents, budget information, and related correspondence are located in Appendix B.

Box 96

Folders 260-289 **Administrative** continued. See above.

Box 97

Folders 290-315 **Administrative** continued. See above.

Box 98

Folders 316-324 **Administrative** continued. See above.

Folders 325-335 **Exhibit.** Arranged alphabetically by subject. Contains papers related to the development, installation, and maintenance of the exhibit. Includes materials on the design concept as well as story stations and audio scripts, labels, video logs, artifact and photograph lists, artifact condition reports, and a multimedia installation manual. (The multimedia storytelling electronic files are duplicated on the AFC file server.)

- Box 99**
Folders 336-341 **Exhibit.** Arranged alphabetically by subject. Contains papers related to the development, installation, and maintenance of the exhibit. Includes materials on the design concept as well as story stations and audio scripts, labels, video logs, artifact and photograph lists, artifact condition reports, and a multimedia installation manual. (The multimedia storytelling electronic files are duplicated on the AFC file server.)
- Box 100**
(No folder numbers) **Exhibit Graphic Materials**
- Box 101**
Folders 342-354 **Photographic materials.** Black-and-white and color negatives, contact sheets, prints, and slides. Some of these materials are duplicates of fieldwork documentation; others document the artifacts and the exhibit. Most of the prints depict artifacts used or considered for use in the exhibition. Included also are miscellaneous materials used in the development of the exhibit.
- Videotape.** One 1/2 inch videotape documenting the exhibit after it was installed at the Library of Congress. Videotaped by Peter Bartis.
- Binders 1-4** Manuscript and Print Materials - Exhibit
- Binders 5-20** Photographic Materials -Exhibit
- Box 102** **Artifacts.** Miscellaneous items used in the exhibit that represent Italian American culture such as buttons, calendars, cloth patches, publications, and wine labels.

Appendix A: Computer Diskettes - Image Backups

The IAW Image Backups are on 3.5-inch diskettes, housed in 5 diskette boxes within one manuscript box.

Box 103

Diskette Box 1: Day 1, Box 1 of 1, IAW Image Backups, 14 Disks

Diskette Box 2: Day 2, Box 1 of 2, IAW Image Backups, 10 Disks

Diskette Box 3: Day 2, Box 2 of 2, IAW Image Backups, 11 disks

Diskette Box 4: Day 3, Box 1 of 2, IAW Image Backups, 14 disks

Diskette Box 5: Day 3, Box 2 of 2, IAW Image Backups, 11 disks

Appendix B: Additional Administrative Material

Box 104

Folder 355 Italian Christmas Traditions 12/15/93

Folder 356 St. Joseph's Day Table 3/15/94

Folder 357 IAW – Administration: Multimedia
M. Multimedia Production
Malecki, Eric

Folder 358 Correspondence – Fundraising

Folder 359 Agnelli Foundation

Folder 360 IAW Administration: Budgets for IAW Projects

Folder 361 IAW Administration: Multimedia Bids and Requisition

Folder 362 IAW Administration: Mover/Shipper U.S. Art

Folder 363 IAW Project Proposal

Folder 364 Jens Lund

Folder 365 IAW Administration: Exhibition Documents