LIBRARY OF CONGRESS

ALAN LOMAX FELLOWSHIP IN FOLKLIFE STUDIES

The John W. Kluge Center

DEADLINE: March 31

PART 1: APPLICATION

Section 1. Title of Proposal

Section 2. Personal Information

Last Name	First Name	Middle Name

Address:			
City:	State:	Zip /Post Code:	Country:
Home Phone:		Work Phone:	
Cell Phone:		Fax Number:	
Email Address:		Secondary Email Address:	
Date of Birth:		Place of Birth:	
Country of Citizenship:		Country of Permanent Residence: (if different from country of citizenship)	

Current Position

Position/Title/Rank:			
Discipline (Indicate discipline associated with your position title, e.g., Professor of History):			
Department:		Name of Institution or Organization:	
Address:			
City:	State:	Zip /Post Code:	Country:

Section 3. Educational Background

MONTH AND YEAR YOUR PH.D. DEGREE (OR EQUIVALENT) WAS AWARDED (you **MUST** supply both):

Month:

Year:

Please remember to attach your curriculum vitae with your project proposal.

Section 4. Language Expertise

(Indicate appropriate language level):

English

Reading:	◯ Excellent	◯ Fair	◯ Poor
Writing:	◯ Excellent	◯ Fair	◯ Poor
Speaking:	◯ Excellent	◯ Fair	◯ Poor

How did you acquire competency in English?

Language(s) in which you will conduct your research
(indicate language here and appropriate level(s) below):

Reading:	◯ Excellent	◯ Fair	◯ Poor
Writing:	◯ Excellent	◯ Fair	◯ Poor
Speaking:	◯ Excellent	◯ Fair	◯ Poor

How did you acquire competency in the language(s)?

Section 5. Other Information

Do you have any special needs regarding access or space requirements? Please explain:

Section 6. References

Reference 1

Name: _____

Phone: _____

Email: _____

Affiliation: _____

Reference 2

Name: _____

Phone: _____

Email: _____

Affiliation: _____

Reference 3

Name: _____

Phone: _____

Email: _____

Affiliation: _____

Section 7. Certification

I certify that the information given above is correct to the best of my knowledge.

Name (please print)	Signature	Date

PART 2: PROPOSAL

Please provide the following items with your application package

1. A detailed statement of proposed research, limited to no more than three, single-spaced pages
2. A bibliography of works you have consulted for your proposal
3. A single-paragraph abstract of your proposed research in the space below:

PART 3: THE LIBRARY OF CONGRESS COLLECTIONS

Explain why the Library of Congress is the appropriate venue for your research. (Limit to one paragraph). NOTE: As part of the application review process, Library of Congress staff specialists and curators will have an opportunity to comment on this aspect of your proposal.

Instructions

Prior to beginning this application, please review the eligibility for this position as noted on the Kluge Center website: http://www.loc.gov/kluge.

Please follow all application instructions carefully. Submitted material that exceeds the specified number of pages or is beyond what is requested will not be considered.

Please be sure your application package includes:

- A completed application form, in English
- A curriculum vitae (maximum 2 pages; additional pages will be discarded)
- A complete project proposal, including:
  - A single-paragraph abstract
  - A statement of proposed research (maximum 3 pages)
  - An explanation of why the Library of Congress is the required venue for your research (maximum 1 paragraph)
  - A bibliography of works you have consulted for your proposal
- 3 references with completed reference forms from people who have read the research proposal

Supplementary material not specifically requested will be discarded.

A panel of scholars will review your application materials. The panel will consider your application in relation to numerous other proposals. Evaluation criteria will include:

- The significance of the contribution that the project will make to knowledge in the field
- The quality or the promise of quality of the work
- The quality of the conception, definition, organization and description of the project
- The likelihood that the applicant will complete the project
- The appropriateness of the research for the Library of Congress collections

It is important that you specifically make the case for why your research is best conducted at the Library of Congress. All research programs are considered residential and thus it is expected that awardees will be in attendance at the Library of Congress and participate in the programs of The John W. Kluge Center.

Please ensure that your references have ample time to consider and comment on your proposal and to submit their letters of reference to the Library by the program deadline date. Letters of reference are more highly regarded if they address the specific proposed activity and how well the candidate is suited to undertake it, as opposed to letters that verify character, limit comments to previous work, or make only general observations on the topic.

Completed applications may be emailed to **scholarly@loc.gov** with the name of the fellowship in the subject line. The Kluge Center **strongly** suggests that you submit your application by email. Applications must be submitted no later than 5:00 p.m. Eastern Time on the day of the deadline. If emailed, the original, signed application form **must be mailed and received at the Library within three weeks of the application deadline**. **It is strongly urged that the same transmittal procedures be applied to references.**

If necessary, completed applications may be mailed to:

The Alan Lomax Fellowship in Folklife Studies
The John W. Kluge Center / Office of Scholarly Programs
Library of Congress, LJ-120
101 Independence Avenue, SE
Washington, DC 20540-4860

Applications must be post-marked by the deadline date in any given year of competition.

Reference statements and forms may be faxed to (202) 707-3595. Please include a cover sheet.

Please submit any questions about this application to scholarly@loc.gov, with the name of the fellowship in the subject line.