



“Presenting Jazz – Representations of Presence in the Jazz Photography of the First Half of the 20th Century”

A lecture by

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In popular discourses jazz tends to be associated with spontaneity, immediacy and vigorous rhythm. These assumptions are largely based on stereotypes about African American art that emerged in the early decades of the 20th century. Popular myths on African American culture have to be taken into account in order to explain the fascination jazz exerted on the white US population from the 1920s onwards. Since visual representations of jazz artists had a crucial role in establishing and reiterating these clichés, jazz photography had a considerable impact on socio-cultural realities.



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Library of Congress, Thomas Jefferson Building
LJ 120 (back conference area)
10 First St. S.E., Washington DC

For more information, contact the Kluge Center at (202) 707-3302.