FALL 2011

JAMES MADISON COUNCIL

MADISON COUNCIL BULLETIN

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The *Madison Council Bulletin* is a publication of the James Madison Council of the Library of Congress.

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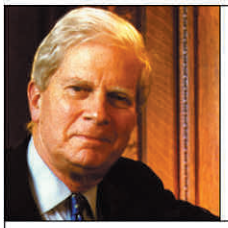


LETTER FROM THE LIBRARIAN

It was a memorable experience traveling with Chairman Lenfest and members of the Madison Council to Italy for the eighth Great Libraries of the World tour. A high point came early when the leader of the Vatican Library announced to us all on the very occasion of our visit there that they would partner with the World Digital Library.

We enjoyed the best in Italian culture and hospitality, shared many exhilarating moments in a myriad of Italian cultural institutions and private homes. All of the libraries in Rome, Florence, and Siena that we visited are, in principle, committed to joining the WDL, and many are already preparing unique cultural treasures that we saw during the trip, for inclusion in this inspirational and educational online library available in seven different languages. Council members provided invaluable assistance to the library, and we are most grateful.

We are in the final stage of our fundraising campaign to remodel a nearby building into an affordable and congenial residential center for teachers, interns and researchers from around the nation and the world. We are deeply grateful to Chairman Lenfest and his wife Marguerite for leading this critical effort and most recently helping us to secure a grant from the Pew Charitable Trusts. We also thank Council member John Medveckis who has added his support for the new center here on Capitol Hill.

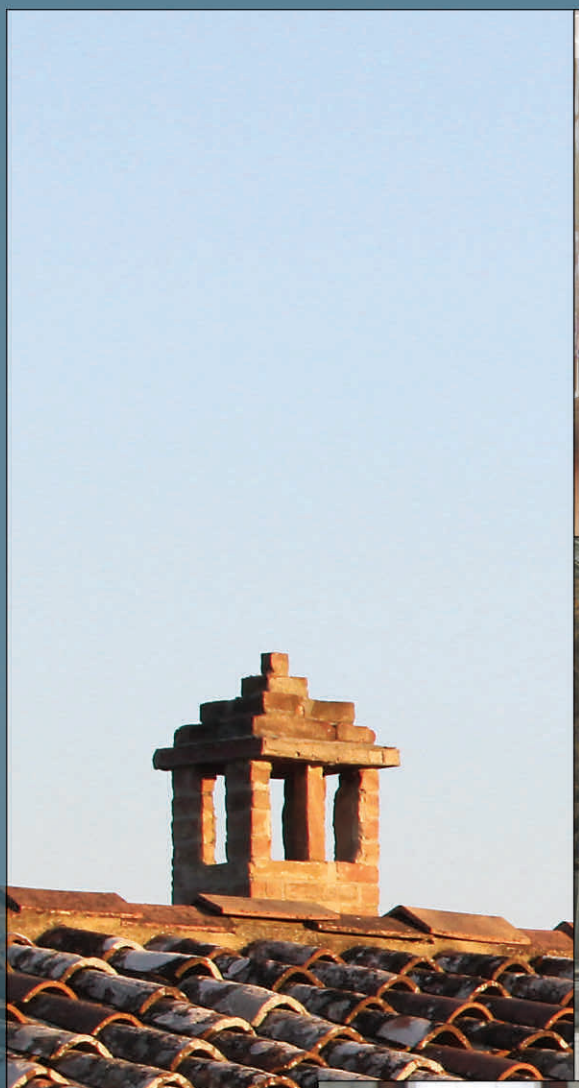
We deeply thank David Rubenstein, our primary benefactor for the National Book Festival, for our first-ever two-day festival that just attracted 200,000 participants to the National Mall. He has also given the Library stewardship of Abel Buell's 1783 map—the first map of the United States produced by the then new United States. David treated Council members to a private viewing at the spring meeting and shared his great knowledge of this remarkable map, which he has loaned the Library for display in the Jefferson Building for the next five years.

Thanks to the support of the Council and late Council member Mrs. Jefferson Patterson, the Library welcomed 41 talented interns from around the country to the acclaimed 10-week Junior Fellows Program. The fellows worked with our enthusiastic curators throughout the institution to uncover treasures that will now be available to researchers everywhere.

I am happy to welcome as new members of the Council: Richard Brown and Mary Jo Otsea of New York, suggested by Bill Ginsberg; Margaret Robson of Santa Fe, New Mexico, suggested by Caren Prothro and Ruth Altshuler; Richard Thompson of Washington, D.C., suggested by John Despres; Ronald Dozoretz who lives and works in Norfolk, Virginia, and Washington, D.C suggested by Barbara Guggenheim; and Robert Enslow of San Francisco, California, suggested by myself.

We are grateful for the Council's support and suggestions and encourage your continued involvement as innovators and ambassadors for the nation's library.

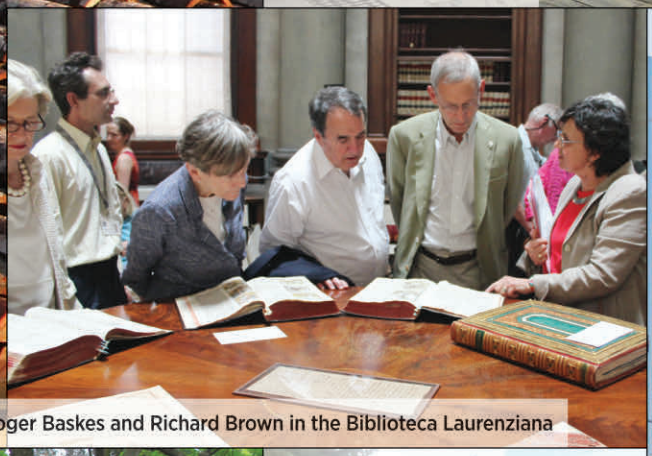
James H. Billington
The Librarian of Congress



Marjorie Billington at the Pucci Archives

Marjorie Fisher, John Medveckis, and Marina Kats at Villa Medici in Rome

Group in the Sistine Chapel



Julie and Roger Baskes and Richard Brown in the Biblioteca Laurenziana

St. Peter's Basilica

Marguerite Lenfest and Margaret Robson

Caren Prothro, Nancy Dedman, and Marjorie Fisher at Villa Collazzi

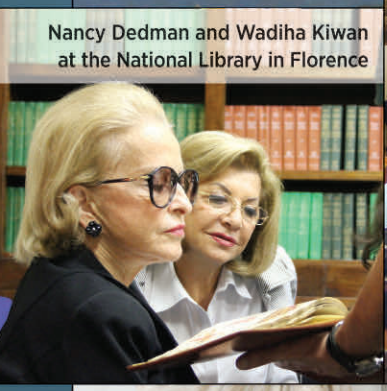
Viaggio italiano

The James Madison Council's *Great Libraries of the World* trip to Rome, Florence, and Siena was an exhilarating and enriching experience. Through visits to libraries and a variety of cultural centers, members were exposed to a wide spectrum of Italian cultural history. The Council came away with some idea of the way in which Italy's renowned artistic heritage developed. Most importantly, the group made new friends for the Library of Congress and continued to strengthen the bonds of friendship among us.

Treasure from Biblioteca Angelica

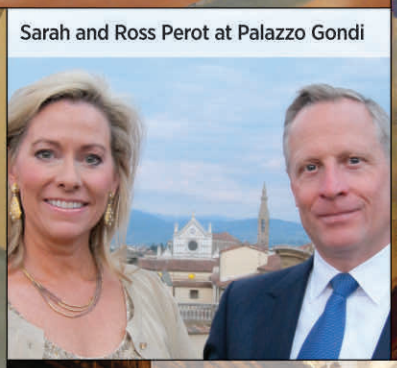
Tiled roof of the Villa di Geggiano

Presentation at the Uffizi Library

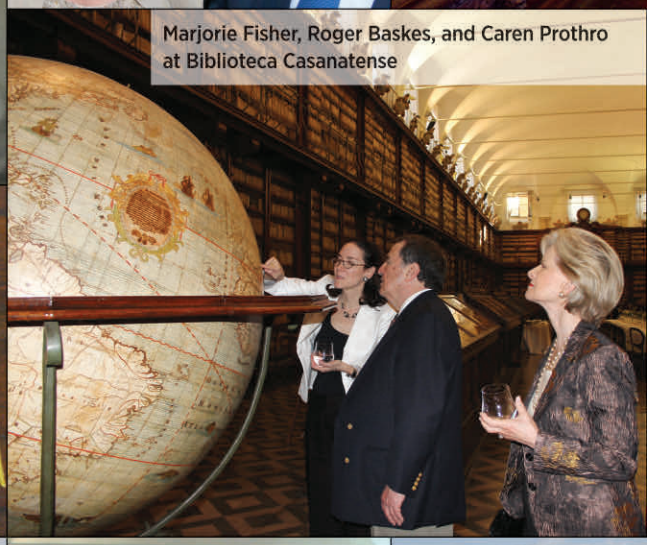


Nancy Dedman and Wadiha Kiwan at the National Library in Florence

Dr. Billington, Valentina Conticelli, and Gerry Lenfest



Sarah and Ross Perot at Palazzo Gondi



Marjorie Fisher, Roger Baskes, and Caren Prothro at Biblioteca Casanatense

Treasure from Biblioteca Comunale

Ceiling in the Villa Farnese

Dinner at Casanatense

Bill and Inger Ginsberg at Palazzo Vecchio

Duomo di Siena

Duomo di Siena interior

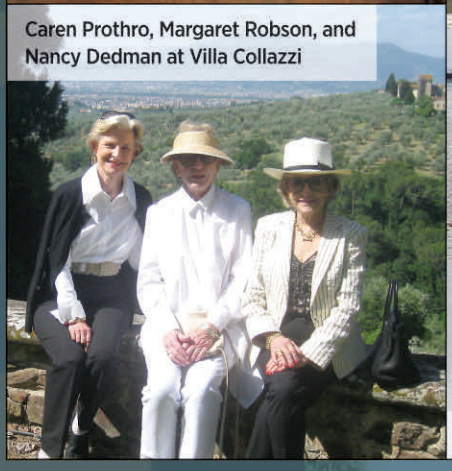
Glenn Jones, Marjorie Billington, Dianne Eddolls, and Dr. Billington at Villa Collazzi

Raja Sidawi in Palazzo Barberini

Gerry Lenfest and Claudia Ruspoli

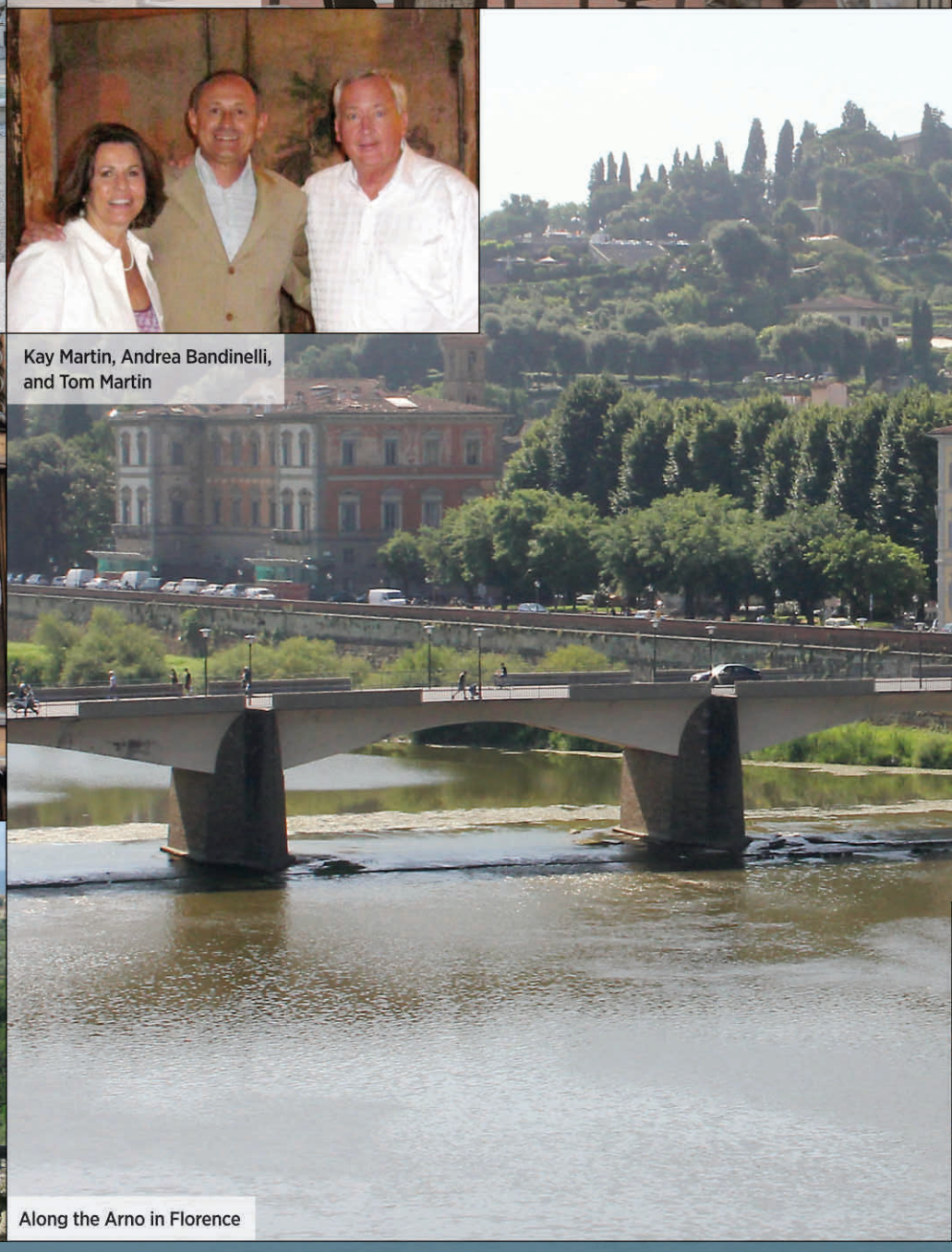
Dianne Eddolls, Inger and Bill Ginsberg, and Elizabeth Lev at Villa Medici in Rome

Caren Prothro, Margaret Robson, and Nancy Dedman at Villa Collazzi



Reception at Palazzo Gondi

Kay Martin, Andrea Bandinelli, and Tom Martin



Along the Arno in Florence

Secret door at Biblioteca Riccardiana

Chapel in Palazzo del Quirinale

Wadiha Kiwan and Marjorie Billington

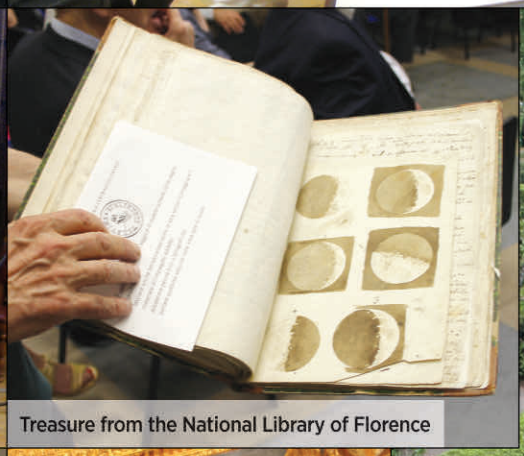
Raja Sidawi, Nancy Dedman, Jerry and Gene Jones, Martha and Wistar Morris, Kay and Tom Martin in Rome

Glenn Jones at Villa Medici

Gerry Lenfest with Stefania Jahier

Treasures display at Biblioteca Comunale

Principessa Ludovisi and Dr. Billington



Treasure from the National Library of Florence

Consuelo Duroc-Danner and John Medveckis

Statue of David in Palazzo Vecchio

The garden at Castello Ruspoli

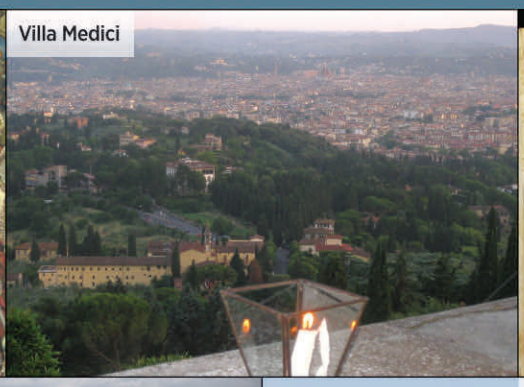
Treasure from the Biblioteca Angelica

Marjorie Fisher with Dr. and Mrs. Billington at Palazzo Colonna

Crypt in the Church of Santi Luca Martina

Gerry and Marguerite Lenfest in the garden at Castello Ruspoli

Ladies in the Pucci Archives Gallery



Villa Medici

Treasure from Accademia dei Lincei

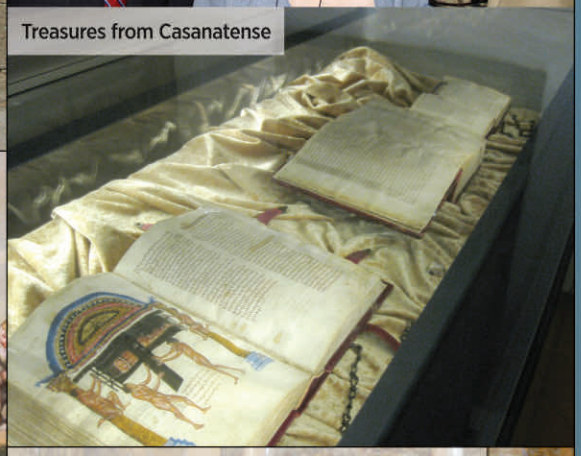
Bill and Inger Ginsberg at Casino Aurora Ludovisi

Glenn Jones, Tom and Kay Martin, Dianne Eddolls, and Raja Sidawi at Palazzo Gondi

A panoramic view of Rome highlighting the Vittoriano Monument

Travelers in the garden at Villa Farnese

Dr. Billington, Principessa Barberini, and Gerry Lenfest



Treasures from Casanatense

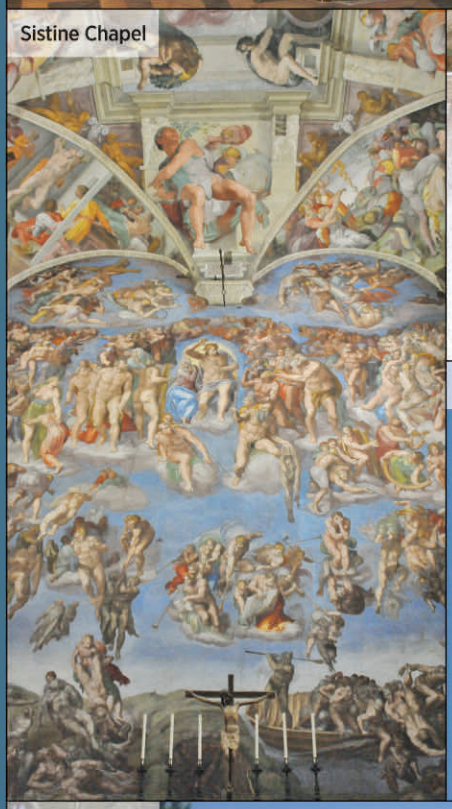
Fresco from Villa Geggiano

Marjorie Fisher, Marjorie Billington, and Kay Martin in the Palazzo Colonna

Manuscript collection in Casino Aurora Ludovisi

Globe in Casanatense

Council members in the Instituto Grafica



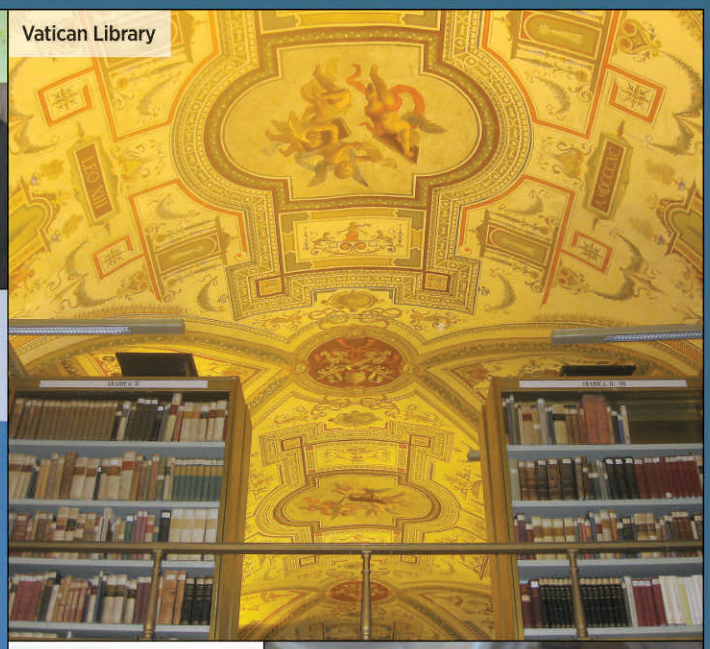
Sistine Chapel

Villa Farnese

The Quiranale

The Quiranale

Dr. Billington, Ambassador David Thorne, and Italian Minister of Culture Giancarlo Galan at the World Digital Library Press Event at the Ministry of Culture



Vatican Library

View of Palazzo Vecchio from Palazzo Gondi

Staircase in Palazzo Barberini

Treasures from the Accademia dei Lincei

Gerry Lenfest, Nancy Dedman, Marguerite Lenfest, and Margaret Robson in the Biblioteca Casanatense

Bill and Inger Ginsberg in Palazzo Colonna

Villa Medici in Rome

Bargello National Museum

Tapestry from Villa Farnese

Glenn Jones, Roger Baskes, and Wistar Morris

John Medveckis at Marchesa Gondi's residence

Consuelo Duroc-Danner with Marjorie Billington and Dr. Billington in the Palazzo Medici Riccardi

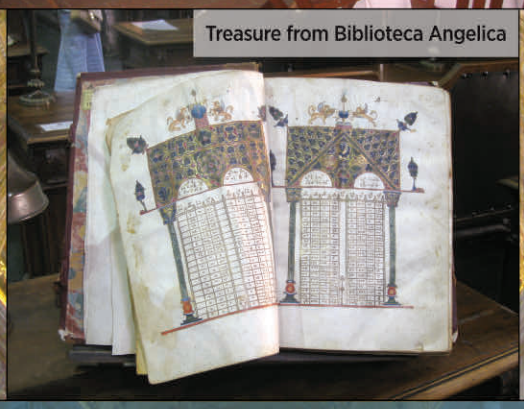
Baroque concert in the Church of Santi Luca e Martina

Globes in the Galileo Museum

Villa Medici in Rome

Members in the Instituto Grafica

Villa Medici in Florence



Treasure from Biblioteca Angelica

Ceiling in the Vatican

MADISON COUNCIL MEETING | SPRING 2011

(above)
Brandon, Tom, and Christian Liljenquist

(left, l-r)

Dick Fredericks and Fred and Sally Harris

David Rubenstein

(below, l-r)

Federal City Brass Band

Ira Berlin, Marjorie Billington, Marguerite Lenfest, Libby O'Connell, Gerry Lenfest, and Dr. Billington

DAY ONE

MADISON COUNCIL MEETING | SPRING 2011

(this page, row 1)

Dr. Billington

Roger Strauch

(row 2)

Raja Sidawi and Robert Enslow

Susan Shapiro, Cheryl Regan, and Dick Fredericks

(row 3)

Marina Kats, Fred and Sally Harris, and John Medveckis

(facing page, row 1)

Ira Berlin

Council Members

(row 2)

Marina Kats

Ed Miller, Arline Pacht, and Helena Zinkham

Mrs. Billington and Dr. Billington

(row 3)

Maite, Jane, Celia, and Bud Smith with Dr. Billington

Gerry Lenfest and Robert Enslow

(row 4)

Luncheon in Madison Hall

Bill and Inger Ginsberg

DAY ONE

MADISON COUNCIL MEETING | SPRING 2011

(row 1)

Library Chief of Staff Bob Dizard, Nancy Jewell, and Charles Glanville

Gerry Lenfest with Susan and Dennis Shapiro

(row 2)

Inger and Bill Ginsberg *(top)*

Marina Kats and Marguerite Lenfest *(bottom)*

Bud Smith and James Kimsey

(row 3)

Dr. Billington and the Federal City Brass Band

DAY ONE

(above)

The Great Hall

(left)

Richard Brown

(right, top to bottom)

Jean and Mike Strunsky

Georgia Shreve

Glenn Jones and Marjorie Billington

Glenn Jones, Ed Miller, Consuelo Duroc-Danner, Dianne Eddolls, Lee Hammond, and Jean Strunsky

MADISON COUNCIL MEETING | SPRING 2011

DAY TWO

(facing page, row 1)

Visit to *Gauguin: Maker of Myth* at the National Gallery of Art

(row 2)

Dr. Billington, David Rubenstein, Jay Kislak, Raja Sidawi, and Glenn Jones

Nancy Jewell

(row 3)

Marjorie Billington and Sally Harris

Albert Small and Ed Miller

(this page, row 1)

Susan Shapiro and Barbara Guggenheim

John Medveckis, Mike and Jean Strunsky, and Dianne Eddolls

(row 2)

Richard Brown, Mary Jo Otsea, and Charles Glanville

Gerry Lenfest and David Rubenstein

(row 3)

David Rubenstein, Fred Harris, and Peter Cummings

Dr. Billington and Billy Collins

Barbara Guggenheim interpreting a Gauguin painting

MADISON COUNCIL MEETING | SPRING 2011

DAY TWO

(this page, row 1)

Denyce Graves and Dr. Billington

Fred Krimendahl, Richard Thompson, and Gerry Lenfest

Barbara Guggenheim

(row 2)

Denyce Graves in the Members Room

(row 3)

Council Members with Barbara Guggenheim at the National Gallery of Art

(facing page, row 1)

John Despres, Richard Thompson, and Peter Cummings

Richard Thompson, Robert Enslow, Roger Strauch, Julie Kulhanjian Strauch, and Barbara Guggenheim

(row 2)

Julie Cummings, Sara Kalsih, Derick Norville, and Marjorie Billington

Denyce Graves

(row 3)

Gerry Lenfest, Marjorie Billington, Robert Montgomery, Denyce Graves, Marguerite Lenfest, and Dr. Billington

(row 4)

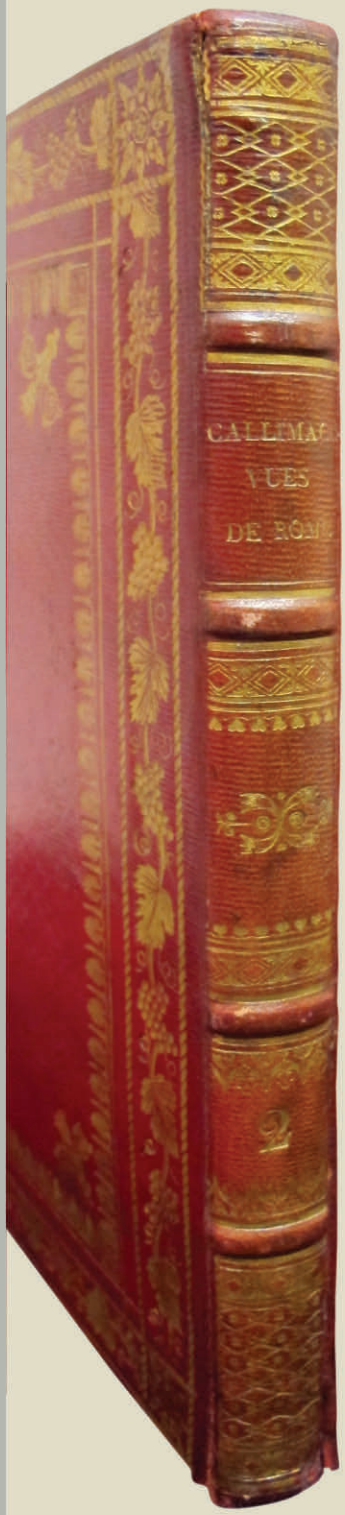
Denyce Graves and John Garvey

Raymond White, Majida Mourad, James Kimsey, and Dr. Billington

DAY TWO
Exhibitions

NEW ACQUISITION

Tofanelli's Illustrated *Views of Rome*



The Madison Council has just purchased Agostino Tofanelli's *Views of Rome* for the Library and thus continues its instrumental role in helping the Library add to its most prestigious custodial divisions—the Rare Book and Special Collections Division. This four-volume set of books, completed in 1833, is beautifully illustrated with 199 engraved views of Rome.

No copy of this title has been traced in an American or European library, and the format of the book suggests that it was produced in one copy only.

This unique set of images was designed by the Italian artist and historian Agostino Tofanelli, and exquisitely etched by Pietro Fontana, the noted engraver who was a student of the artist Raphael Morghen. The series of 199 engravings focuses on the antiquities of Rome, such as the Coliseum, Roman temples, the Forum, the aqueducts, interior views of Roman buildings, and the ports of Rome.

Tofanelli's designs for the engravings are highly sophisticated and exhibit a very fine rendering of architectural detail. They include landscapes as well as cityscapes, and illustrate a city in action by populating the scenes with Roman citizens going about their everyday activities.

Over the past decade, the Library's Rare Books Division has concentrated on building part of their illustrated book collections around the theme of everyday life and work. This collection of views of Rome exemplifies perfectly the type of images that the Division has been seeking for the Library.

Initially priced at $57,000, the set was offered to the Library for a special price of $50,000.

During Dr. Billington's tenure, the Madison Council has made possible 148 Library acquisitions worth more than $25 million. A small portion of members' annual contributions is allocated to the Special Opportunities Acquisition Fund. Special thanks to members who have stepped up to make additional contributions to the fund.

Le Pantron d'Agrippa.

Le Vatican vu du Caffé de la Pro-

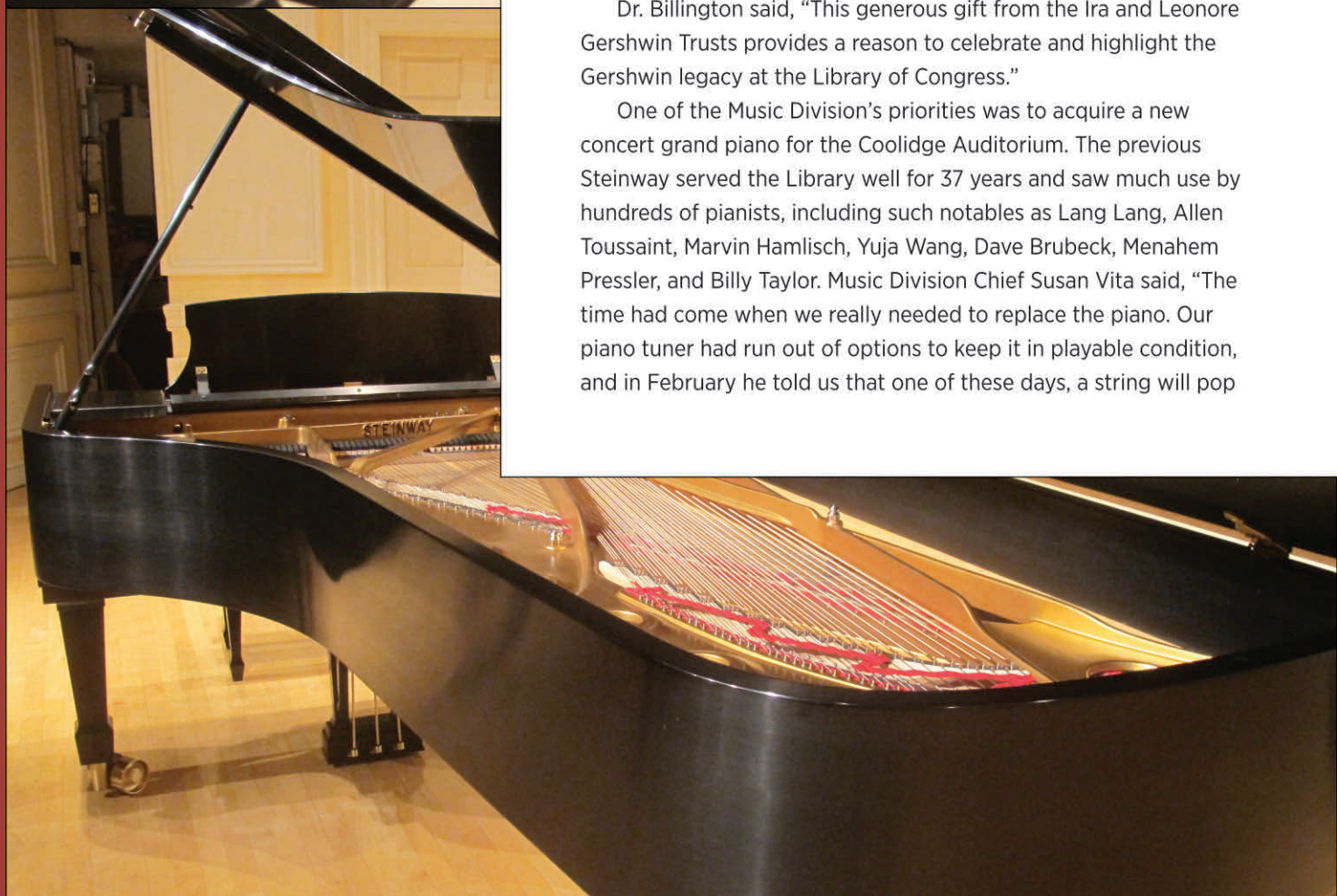
Vue du Colisée. Reparation.

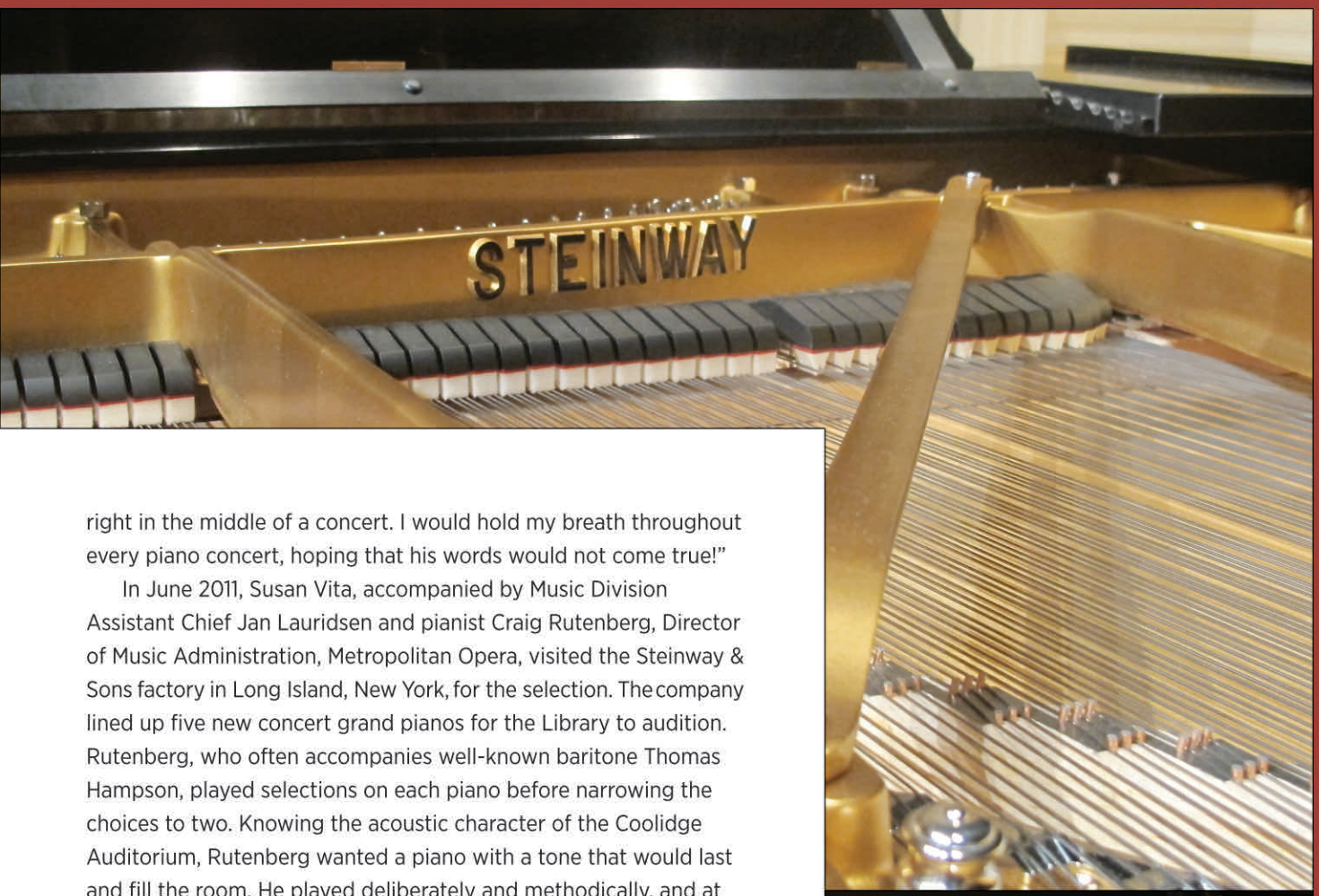
New Steinway Piano Takes the Stage

Through the generous support of the Ira and Leonore Gershwin Trusts, the Library of Congress acquired a magnificent new Steinway model D Concert Grand Piano for performances in the historic Coolidge Auditorium. Madison Council member Mike Strunsky is the trustee of the Ira and Leonore Gershwin Trusts.

Dr. Billington said, "This generous gift from the Ira and Leonore Gershwin Trusts provides a reason to celebrate and highlight the Gershwin legacy at the Library of Congress."

One of the Music Division's priorities was to acquire a new concert grand piano for the Coolidge Auditorium. The previous Steinway served the Library well for 37 years and saw much use by hundreds of pianists, including such notables as Lang Lang, Allen Toussaint, Marvin Hamlisch, Yuja Wang, Dave Brubeck, Menahem Pressler, and Billy Taylor. Music Division Chief Susan Vita said, "The time had come when we really needed to replace the piano. Our piano tuner had run out of options to keep it in playable condition, and in February he told us that one of these days, a string will pop



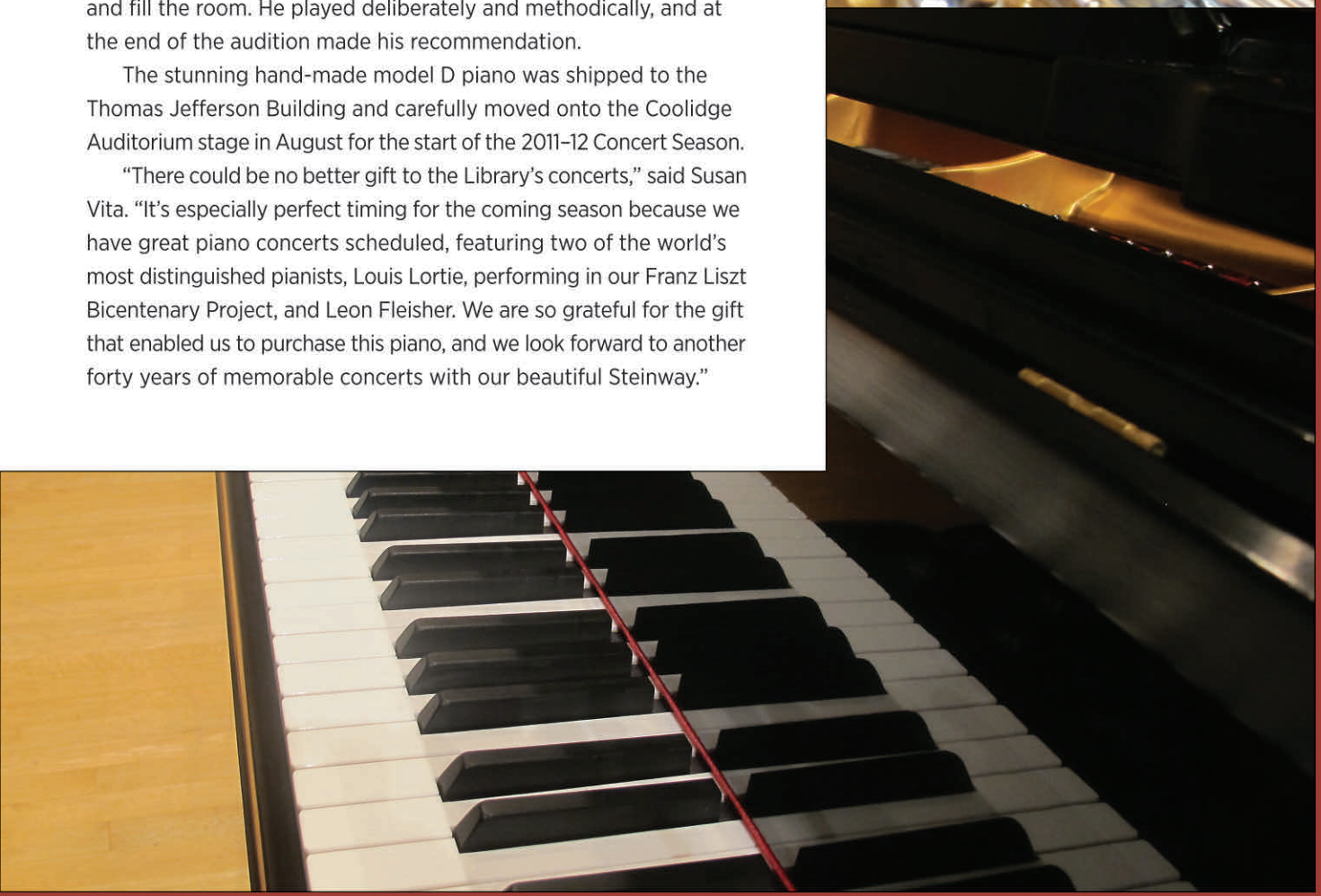


right in the middle of a concert. I would hold my breath throughout every piano concert, hoping that his words would not come true!"

In June 2011, Susan Vita, accompanied by Music Division Assistant Chief Jan Lauridsen and pianist Craig Rutenberg, Director of Music Administration, Metropolitan Opera, visited the Steinway & Sons factory in Long Island, New York, for the selection. The company lined up five new concert grand pianos for the Library to audition. Rutenberg, who often accompanies well-known baritone Thomas Hampson, played selections on each piano before narrowing the choices to two. Knowing the acoustic character of the Coolidge Auditorium, Rutenberg wanted a piano with a tone that would last and fill the room. He played deliberately and methodically, and at the end of the audition made his recommendation.

The stunning hand-made model D piano was shipped to the Thomas Jefferson Building and carefully moved onto the Coolidge Auditorium stage in August for the start of the 2011–12 Concert Season.

"There could be no better gift to the Library's concerts," said Susan Vita. "It's especially perfect timing for the coming season because we have great piano concerts scheduled, featuring two of the world's most distinguished pianists, Louis Lortie, performing in our Franz Liszt Bicentenary Project, and Leon Fleisher. We are so grateful for the gift that enabled us to purchase this piano, and we look forward to another forty years of memorable concerts with our beautiful Steinway."



JUNIOR FELLOWS 2011

Treasures Aren't the Only Things Being Discovered at the Library

The 2011 Junior Fellows Program, sponsored by the late Mrs. Jefferson Patterson and the James Madison Council, has given summer interns the opportunity not only to explore the fascinating resources of the Library but also gain a better understanding of themselves.

The 10-week program dispersed 41 undergraduate and graduate students from around the country among 20 divisions, offices, and centers to carry out 33 projects — and to learn first-hand about working at the Library of Congress.

The program provides the junior fellows access to the Library's copyright and special collections, ranging from digital preservation to rare manuscripts to reference services. All the assignments are made with the interns' interests and academic and professional goals in mind.

The Junior Fellows Program, which began in 2005, has grown rapidly in a short time: Nearly 800 students applied for the 41 available spots this year. The fellows undertake a wide range of projects: examining Russian books in the Cyrillic 4 Collection; cataloging 18th-century Spanish plays; researching turn-of-the-century copyright-registration applications; studying degradation in magnetic tape; researching and rehousing nitrate films; inventorying records from 12 U.S. Courts of Appeals; and performing a technical study of the rare 1513 edition of the Ptolemy atlas "Geographia," among many others.

The work on these projects inspires many of the junior fellows to press on toward their long-term goals. Jordan Roehl of Portales, New Mexico, says her experience in the Manuscript Division has motivated her to continue her education. "I'm excited to take what I've learned here and apply that towards my graduate studies in the M.A. for Library and Information Science," said Roehl, who is focusing on reference service. Roehl added that she was "surprised at how many famous authors come to the LOC Main Reading Room and turn out to be everyday people."

(facing page) **Deanna Marcum, Associate Librarian for Library Services, Kellen Kinder, and Rachel Emery**
(below, row 1) **Brian Horowitz and Laura Beth Jackson; Miriam Liebman.**
(row 2) **Theodore Waddelow; Tyson Koenig, Hannah Slater, and Jennifer Nolan**

"…many famous authors come to the LOC Main Reading Room and turn out to be everyday people."

—Jordan Roehl of Portales, New Mexico

Patrick Brown of Atlanta also has discovered just how down-to-earth people in the Library of Congress are, and he considers the Library to be the "most unique place in the world."

An intern in the European Division, Brown is focusing on the Cyrillic 4 Collection, which includes a rare 1927 theater program with a cover design by the Stenberg Brothers. Brown enjoys his work but says one of his favorite functions at the Library is the division's Friday tea time, in which researchers in the reading room are invited to share a spot of tea and to discuss their work.

McKendre Jay, an intern in the Geography and Map Division, echoed the sentiments expressed by his fellow fellows. "Before I came to the Library of Congress, I saw it just as a place of history and books," Jay said. "But now I've realized this is not the case, and, in fact, the Library is relevant and connected to current trends and plays a vital role in everything today."

Jay, a graduate of the University of Southern Maine who studied geographic anthropology, is concentrating on rare Russian Imperial nautical maps. His background in anthropology has particularly enabled him to see hidden treasures in the maps. "The Russian texts of the past provide a link to today's present and can serve as useful tools for understanding information from the past," Jay said.

He enjoys showing the other junior fellows around the District and his hometown of Annapolis, Md., and says he's come to see his hometown from a new perspective as a result.

Brian Horowitz of Silver Spring, Md., works in the Science, Technology and Business Division, where he is focused on the "Finding Guide to LC's Army Field and Training Manual Publications."

Horowitz studied psychology and neuroscience at Montgomery College and joined the LOC Junior Fellows Program because of his interest in becoming a researcher. Horowitz says he "saw the Library as a valuable way to begin."

Nicole Topich agrees. Topich, of Little Rock, Arkansas, entered her internship fascinated by the Library of Congress and eager to learn hands-on skills that would bring her closer to her long-term goal of becoming an archivist. She has thrown herself into every aspect of her project in the Manuscript Division, which includes examining letters written by David Davis, Abraham Lincoln's campaign manager.

(above, row 1) Jarek Ervin; George Thuronyi, Patrick Madden, Sue Siegel, and Albert Small
(row 2) Jordan Roehl; Joni Hill

As one intern discovered over the course of the summer, the Library of Congress does more than just yield its hidden gems for discovery.

Gloria Gonzalez of San Diego, who graduated from the University of Mississippi with a major in philosophy, entered the program hoping to gain experience. Gonzalez discovered, she said, just how "broadly the skills acquired here can be used anywhere, in any job." She noted that as a result of her work on the Digital Preservation Communications Project in the Office of Strategic Initiatives, she had "a new understanding of the application of digital preservation in everyday life. "I was surprised to realize how much it related to my philosophy major," she said. Decisions to convert from analog to digital trigger many philosophical questions: What are the issues? How does one go about doing it?

The Junior Fellows came from many different backgrounds and had many different experiences at the Library, but all were unanimous in one thing: They will be sad to say goodbye. These junior fellows brought to the Library of Congress fresh eyes and eager spirits. They'll leave not only with newly gained experiences but cherished memories, as well.

A WARM WELCOME TO NEW MEMBERS

RICHARD BROWN and MARY JO OTSEA

Richard Brown co-founded in 1995 Northaven Partners, a firm specializing in financial service industry investments, predominantly for University Endowment and Foundation clients. Formerly, Mr. Brown was a Managing Director responsible for the Financial Services Merchant Banking Group at Bankers Trust Company. Currently, Mr. Brown serves as a Chairman of Kinloch Holdings, an insurance brokerage firm. Mr. Brown is an avid collector of maps, especially those relating to the American Revolution. He serves on the board of the Leventhal Map Center of the Boston Public Library and the Library Committee of the New York Historical Society. Mr. Brown holds degrees from the University of Illinois and the University of California, Berkeley.

Mary Jo Otsea is a Senior Vice President and Worldwide Director of the Carpet Department at Sotheby's, which she joined in 1983. She is responsible for four major rug sales a year, two each in London and New York. A graduate of the University of Oregon, Ms. Otsea spent a year studying in France and is fluent in French. Originally from Los Angeles, she grew up in Geneva, Switzerland, and attended the International School there. She has published an article on Caucasian rugs in *Sotheby's International Price Guide* and she has contributed to *Hali*, the international journal of carpets and textiles. She has been on the judging panel for the International Carpet and Textile fairs held in London and is a member of the Advisory Council of the Textile Museum in Washington, DC.

RONALD I. DOZORETZ, M.D.

Ronald I. Dozoretz, M.D., is Founder and Chairman of ValueOptions, Inc., one of the nation's leading behavioral health and wellness companies, serving over 22 million people. He is also Founder, Chairman, and CEO of Genomind, LLC, a company specializing in personalized medicine for behavioral health.

Dr. Dozoretz, a psychiatrist, is a recognized national leader and advocate for behavioral health quality, access, and innovation throughout his career. He is a healthcare entrepreneur who also founded and developed two large hospital corporations and multiple other health care companies, in addition to ValueOptions and Genomind. He continues to focus on improving behavioral healthcare services and systems, and to translate innovation and science to clinical practice and patients.

Dr. Dozoretz is a leader and member of numerous professional, medical, and civic organizations nationwide. In May 2011, he received an Honorary Doctor of Science from the State University of New York (SUNY). Today, he is a member of the Board of Directors for Case Western Reserve University. He is an appointed

Fellow at the Center for Public Leadership at the John F. Kennedy School of Government at Harvard University, where he teaches graduate students about the evolution of managed care and creating innovative health care companies. He is a member of the Board of Trustees for The Field School and the Board of Trustees of Sidwell Friends School, both in Washington, D.C. He is currently a member of the Board of Trustees for Ford's Theatre in Washington, D.C.

A strong supporter of education, Dr. Dozoretz is Founding Contributor of the Dozoretz National Institute for Minorities in Applied Sciences at Norfolk State University. He successfully created a mentoring program for young students in response to the President's Summit for America's Future. He has been an Assistant Professor of Psychiatry, Department of Psychiatry and Behavioral Science at Eastern Virginia Medical School in Norfolk, Virginia.

Dr. Dozoretz has held numerous positions with healthcare-related professional organizations, including the American Medical Association, the American Psychiatric Association, and the National Association of Psychiatric Health Systems. He previously served as a member of the Board of Advisers for RAND Health, and Board of Directors for the National Health Policy Council and for the National Foundation for Mental Health. He has advised the Newt Gingrich Center for Health Transformation.

Dr. Dozoretz is a continuing leader in setting healthcare industry standards and policy, and he has advised the White House during several Administrations in developing healthcare policy. He has served as Vice Chairman of the Reduction in Bureaucracy Group of the White House Health Reform Task Force.

Dr. Dozoretz is active in cultural and community affairs as well. He has served on the Board of Trustees of the John F. Kennedy Center for the Performing Arts in Washington, D.C. He has served as a Trustee of the Duke Ellington Fund and for the Virginia Opera Association.

A graduate of the State University of New York, Dr. Dozoretz received his medical degree from the University of Buffalo with specialty training in psychiatry from Case Western University Hospital in Cleveland, Ohio. After graduation, he served as Lieutenant Commander at the U.S. Naval Hospital in Portsmouth, Virginia. He then began his career in private practice as Founder and Senior Partner of Center Psychiatrists, Ltd. He also founded one of the first psychiatric hospitals in Eastern Virginia, which evolved into his first U.S. psychiatric hospital system company.

ROBERT H. ENSLOW

Robert H. Enslow of San Francisco and London is a Principal of DAL Investment Company LLC. Mr. Enslow is a former Director of a boutique merchant bank, based in London. There he worked on a range of debt and equity financing, including the placement of various debt structures for leading U.S. and European Hotel Companies and for a major London Office Building. Mr. Enslow served as CFO and Deputy CEO of the Hub Power Project, a 1200 MW $1.8 billion privatized electric power generation project in Pakistan. He also participated in the development and financing of privatized projects in Poland, Oman, and Venezuela.

Previously at Bechtel Group, Mr. Enslow was responsible for project finance activities and commercial structuring of large private sector projects. For two years he was Project Manager for a $1.2 billion privatized coal-fired power plant project in Turkey, in partnership with Siemens, Shell, and Enka. For three years he was responsible for financial management, treasury management, taxation, foreign exchange, and letters of credit for all of the major Bechtel Operating Companies. For two years he served as the Investment Manager of Bechtel's $1.3 billion retirement fund, responsible for the direct management of cash and fixed income securities and for the performance of eighteen Money Managers dealing with a diversified portfolio of equity and fixed income securities, real estate, and non-U.S. securities.

He served as Director of the Office of Foreign Direct Investments, a presidential appointment within the Federal Government. He reported to the Deputy Secretary of The Treasury (Paul Volcker), a Federal Reserve Board Member (Andrew Brimmer), and to the Secretary of Commerce (Frederick Dent).

Mr. Enslow's career began with the Chase Manhattan Bank in New York and London. Following two years of intensive credit training he served as an international corporate banker based in London, with responsibility for corporate business in Europe, the Middle East and Africa.

Mr. Enslow received undergraduate degrees in Economics and Philosophy and a Master's degree in Business Administration from the University of Washington. He also studied at the Alliance Francaises and Institut des Etudes Politiques.

In addition to his membership on the James Madison Council, Mr. Enslow serves as a Trustee of St. Peters Eaton Square Vicarage Trust, the San Francisco Maritime National Park Association, and San Francisco Performances.

He and his wife Jennifer have three children, all of whom live in London. Sophie is a private client lawyer, Nick is an asset manager and Alexia is a Lloyd's broker.

MARGARET ROBSON

Margaret Robson received her B.B.A. degree from the University of Minnesota. Ms. Robson has spent many years in public service, primarily in the fields of health, art and historic preservation. She was a member of the Board of Directors of the

Northwestern Memorial Foundation in Chicago and was a Trustee of the Northwestern Memorial Hospital. From 1987–1990, Ms. Robson served as a Commissioner on the Georgia Boxing Commission, Atlanta, Georgia. She has served as a member of the Board of Directors of the Santa Fe Art Institute; College of St. Benedict, St. Joseph, Minnesota; and the American Folk Art Museum in New York. She was a Regent for the Museums of New Mexico and a member of the Board of the Foundation for Self Taught Artists and the Vice President's Residence Foundation. She has served on the President's Advisory Council on Historic Preservation, Defense Advisory Commission on Women in the Military (DACOWITS), and the President's Committee on Arts and Humanities. In 2010, Ms. Robson was appointed to a six-year term on the Board of Trustees of the American Folklife Center.

RICHARD THOMPSON

Richard E. Thompson, former Chairman of Thompson Publishing Group (TPG, www.Thompson.com), founded the Washington, D.C., company in 1972. TPG provides accurate and timely information about Federal programs to professionals in several fields, including energy, environment, finance, health care, personnel policy, state and local government programs, telecommunications, tax, international trade and food and drug regulation. The company was sold in 2004.

Mr. Thompson came to Washington, D.C., to serve as Legislative Counsel for the National League of Cities and U.S. Conference of Mayors. Among his legislative accomplishments, he was instrumental in successfully shepherding revenue sharing through Congress, a program that made $80 billion available to state and local governments.

Mr. Thompson is the Founder and former President of the non-profit Charter Schools Development Corporation established in 1996. The Corporation successfully advanced in Congress programs to aid charter schools in the development of educational facilities in Washington, D.C., and nationally. In recognition of his work, Mayor Williams of Washington, D.C., named the renovated Kingsman School the "Richard E. Thompson Charter School Campus." His other civic interests include: Trusteeships in The Phillips Collection, Capital Children's Museum, Charter School Resource Center, Maret School (K–12), and Options Public Charter School (5–8); memberships in the National Gallery of Art Collector's Committee, the Federal Reserve Board Fine Arts Panel, and the Library of Congress Madison Council. Mr. Thompson received his undergraduate degree from the University of Oregon and his Master of Science Degree from the University of Southern California.

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