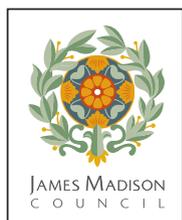


# MADISON COUNCIL BULLETIN

FALL 2014







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FALL 2014

The *Madison Council Bulletin*  
is a publication of the  
James Madison Council of  
the Library of Congress.

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The cover features photos of Gerry and Marguerite Lenfest taken during Madison Council events with Dr. Billington and others; Vartan Gregorian (first image, row 1); David Rubenstein (first image, row 2); Jim Lehrer (third image, row 3); Marjorie Billington and Julius Becton (last image, row 3); Dianne Eddolls and Glenn Jones (first image, row 4); John Kluge (second image, row 4), and Jay Kislak (last image, row 4).  
Inside front cover: Austrian National Library. Inside back cover: Klosterneuburg Monastery.

The Madison Council continues to play a critical role in helping the Library of Congress augment the national collection and share its unparalleled resources with students, teachers and lifelong learners everywhere.

We are deeply grateful to Gerry Lenfest, who is stepping down as Chairman after seven outstanding years of service to the Library and the nation. Gerry and Marguerite are founding members of the Council, and under Gerry's leadership, this notable group of philanthropists has grown and flourished. The Lenfests are dedicated to advancing education for today's youth and have been a driving force behind the Library's much admired intern program, important acquisitions, and other key initiatives. Gerry has run great meetings of the Council and treated its members to a spectacular set of cultural experiences in Philadelphia where he has long been a leading benefactor and statesmen of the arts. We look forward to his continued good counsel.

We thank Jay and Jean Kislak for a remarkable manuscript drawn by Johannes Schöner, around 1516, which is an integral part of the history of the Waldseemüller maps, Gerry and Marguerite Lenfest, Beverly and Lyman Hamilton, and Philip Milstein for their support of the World Digital Library; David McCullough for his gift to the Manuscript Division; Consuelo Duroc-Danner for her support of the Poet Laureate program; and Mike and Jean Strunsky for donating the corrected proof copy for the original sheet music of "The Man That Got Away" (from the film *A Star Is Born*).

We are happy to welcome returning member Paul Stern of Potomac, Maryland and new members Jeannine English of Sacramento, California, representing AARP, and Lucile Miller of Richmond, Virginia, referred by John Medveckis. I appreciate members' efforts to suggest individuals who will further strengthen the Council and help continue its impressive record of stewardship.

The Council continued this critical work as Library of Congress ambassadors during this summer's Great Libraries of the World tour to Berlin and Vienna, led by Chairman Lenfest. The Library is already reaping the benefits through expanding partnerships for our World Digital Library.

We are honored to welcome David M. Rubenstein, co-founder and co-CEO of the Carlyle Group and one of the nation's leading philanthropists, as the new Chairman of the Madison Council. David has been a member of the Council since 2005 and a major supporter of the Library's literacy initiatives, including both the popular National Book Festival and the Library of Congress Literacy Awards, which David initiated to recognize organizations working to overcome illiteracy in the United States and worldwide. He has also made it possible for the Library to display the historic Abel Buell map. We are grateful to him for assuming this role at this important time in the Library's history.

With gratitude for your friendship and support,





# SPRING 2014 MADISON COUNCIL



# MEETING

*Top, left to right:* Julie and George Tobolowsky, Lucile Miller, Marina Kats; Barbara Guggenheim and Robert Dizard; Glenn Jones and Dr. Billington; Philip Pillsbury and James Dicke



*Middle, left to right:* Marie Arana interviews author Taylor Branch in the Members Room; Gerry Lenfest; Dr. Billington thanking Taylor Branch; Philip Pillsbury, Dr. Billington, and Christopher Long



*Bottom, left to right:* Barbara Guggenheim with Misty and Lewis Gruber; Mike Mashon with Roberta Shaffer and James Dicke; Georgia Higley with Lewis and Misty Gruber; Lucile Miller and Taylor Branch



# SPRING 2014 MADISON COUNCIL MEETING



*Top, left to right:* Beverly Brannan and Robert Dizard; Gerry Lenfest; Great Hall; Dr. Billington and Rep. Jim McDermott (WA)

*Middle, left to right:* Madison Council Business Meeting; Lucile Miller, Marina Katz, and Susan Lehrman; Robert Dizard and George Tobolowsky; Lisa Shiota and Dennis Shapiro

*Bottom, left to right:* Sue Vita, Sue Siegel, and Mike Strunsky; Marjorie Billington, Tom Miller, Ed Miller, and Arlene Pacht; Christopher Long and Lynda Webster; Jay Kislak and Glenn Jones





# SPRING 2014 MADISON COUNCIL MEETING



*Top, left to right:* Dr. Billington with Patti Austin; Dr. and Mrs. Billington with Madison Council members

*Middle, left to right:* Lucile Miller and Roger Baskes; Patti Austin; Misty and Lewis Gruber; Dr. Billington presents Patti Austin with Porgy and Bess facsimile

*Bottom, left to right:* Patti Austin and ensemble; Ray White and Christopher Long; Dr. Billington with Julie and George Tobolowsky



# SPRING 2014 MADISON COUNCIL MEETING



*Top, left to right:* Marjorie Billington with Dianne Eddolls and Kay Martin; Robin Canter, Hiran Dinavari, Tom Girardi, Glenn Jones, and Albert Small; Christopher Long; Glenn Jones

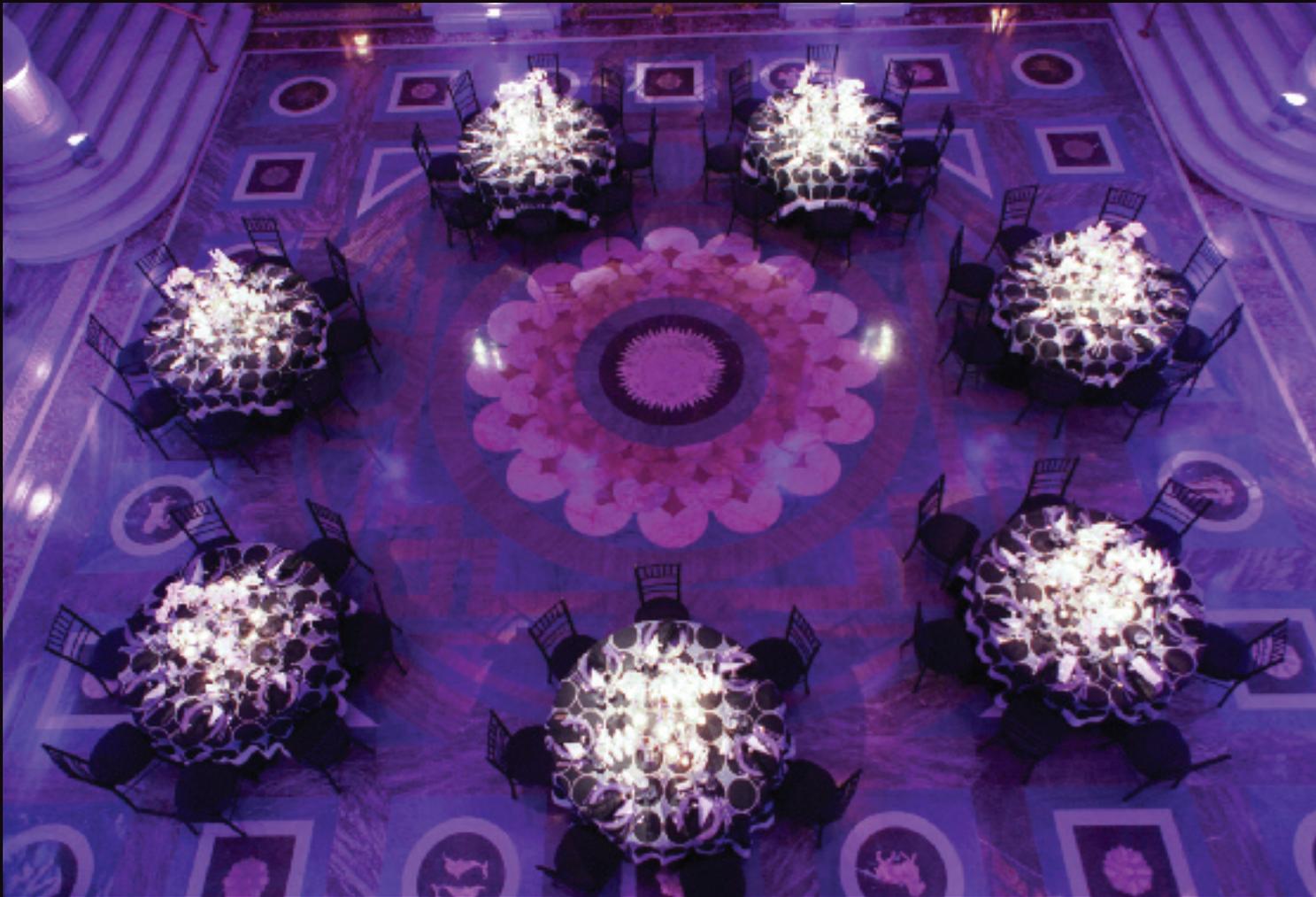
*Middle, left to right:* Glenn Jones; Sally Sussman and Robin Canter; Roger and Julie Baskes with Consuelo Duroc-Danner; Lewis Gruber, Dr. Billington, Misty Gruber, and Hiran Dinavari

*Bottom, left to right:* Nina Pillsbury, Christopher Long, and Lynda Webster; Dr. Billington with Mike and Jean Strunsky; Albert Small, Misty and Lewis Gruber, Barbara Guggenheim, and Jean Strunsky; Hiran Dinavari, Dr. Billington, and Gerry Lenfest



# SPRING 2014 MADISON COUNCIL MEETING





*Top, left to right:* Marjorie Billington and Glenn Jones; Barbara Guggenheim and Gerry Lenfest; Lucile Miller, Lynda Webster, and Marina Kats; the Great Hall

*Middle, left to right:* Madison Council in the Persian Book exhibition; Dennis Shapiro with music treasures

*Bottom, left to right:* Larry Appelbaum and Patti Austin; Tom Layton, Albert Small, Tom Girardi, Jean Strunsky, Sally Sussman, and Robin Canter; Lisa Shiota and Lucile Miller; Patti Austin with music treasures



# SPRING 2014 MADISON COUNCIL MEETING



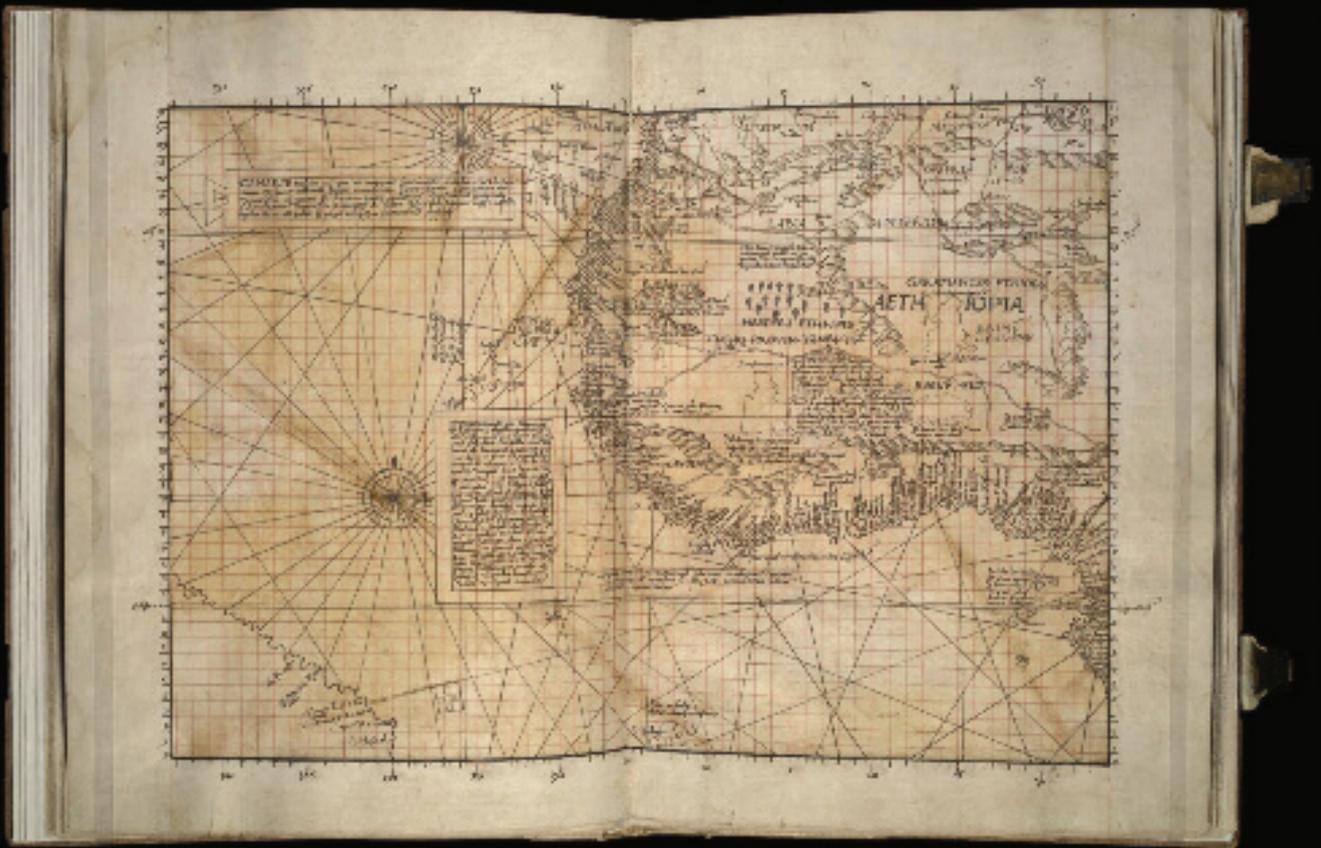


*Top, left to right:* Marguerite Lenfest, Erin Kilday, and Ray White; Kay Martin and Rep. Jim McDermott (WA); Gerry Lenfest and Arlene Pacht; George Tobolowsky and Dennis Shapiro

*Middle, left to right:* Lucile Miller; Consuelo Duroc-Danner, Julie and Roger Baskes, and Dr. Billington; Marina Kats, Dennis Shapiro, Julie and Roger Baskes, Kay Martin, Susan Lerhman, and Lucile Miller; Julie and Roger Baskes with Dr. Billington

*Bottom, left to right:* Leonard Silverstein; Ed Miller and Arlene Pacht; Marguerite Lenfest, Roger Baskes, Lucile Miller, and Jay Kislak; Lucile Miller and Raja Sidawi





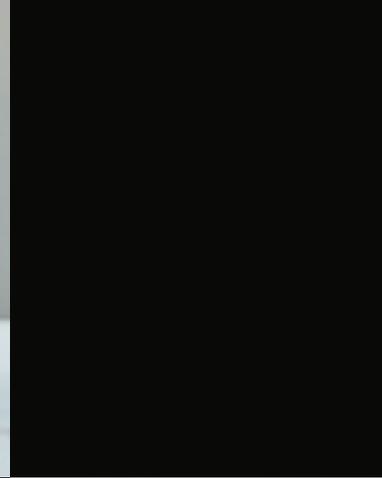
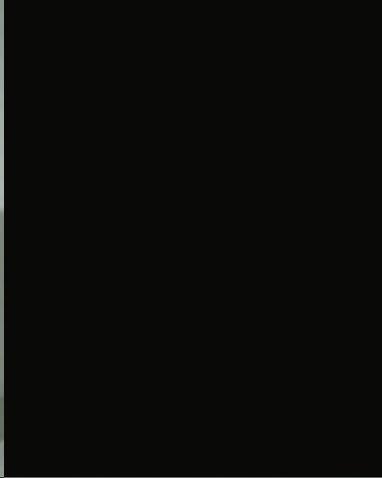
# Collecting for the World:

When I was 19, I stumbled into (I cannot say I applied or deserved) a year-long fellowship at the library of the Vatican Observatory. I would awake in the American Academy, walk down the Spanish stairs and take the bus up the wide avenue Corti to the Observatory Library every day. There I was confronted by the 84-year-old librarian Father Pietro Tucci. Father Tucci was skeptical about this naïve American scholar in the baseball cap who showed little in the social graces and deference normally paid him in these encounters. But with time, he warmed to my presence and we eventually became close. About a month before I was to head back home, he called me into the stacks exclaiming that there was something I needed to know—something more important than what I found inside the manuscripts and books I studied.

As we walked along the rows of ancient vellum-bound volumes, he would occasionally pause and pull a book from the shelves. He would explain to me as best

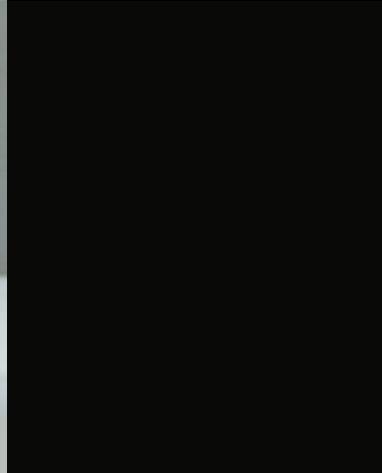
he could in Latin that what was important was not only what was written in the books but perhaps more critically, how each of them got there. With occasionally teary eyes, he related the lives of the collectors who, with passion and dedication, saved each of them for scholars like myself. Finally, with trembling hands and a quivering voice, he told me to remember always that those who made this possible were humanities last stand against chaos; a chosen few who understood the importance to humanity and to democracy of a single book standing freely available on a shelf. Indeed, for him, this was light over darkness. Over the last 35 years since that moment, I have spent countless hours in research libraries, monasteries, and archives all over the world and have met few people who could claim membership in Father Tucci's chosen few.

One of those chosen few, at least in this curator's opinion, is Jay I. Kislak. Mr. Kislak recognizes the importance not only of collecting but also of making



*Opposite page:* Manuscript drawn by the astronomer and globemaker Johannes Schöner in 1516, part of the portfolio that contained the 1507 and 1516 World Maps by Martin Waldseemüller

*This page:* A selection of Maya and Olmec artifacts from the Jay I. Kislak Collection



# A Tribute to Jay I. Kislak

these important materials available to scholars and the general public the world over. In him, we see a keen connoisseur’s eye for important rare books and manuscripts mixed with an entrepreneur’s sense of competition and determination all in the service of the history and archaeology of the early Americas. James Billington, the 13th Librarian of Congress, has called him a “true patriot” for his gift to the Library and the Nation and for his continuing support of a collection that has taken a lifetime to build.

Mr. Kislak’s compilation of more than 3,000 rare books, manuscripts, artifacts, and a wide range of the arts of the early Americas—now part of the collections of the Library of Congress and on display in the Exploring the Early Americas exhibit—is visited by thousands of students and patrons the world over. It stands as a monument to his and the Librarian of Congress’ vision that the history of America starts long before the arrival of Columbus.

His most recent gift of a manuscript drawn by Johannes Schöner, sometime around 1516, completes a collecting project for the Library that started in 1904 when the Prince of Wolfegg first offered for sale the portfolio that contained the great 1507 World Map by Martin Waldseemüller and his later masterpiece the 1516 Carta Marina. This book, known world over as the Schöner Sammelband, is one of the most important collections of cartographic material to survive from the Renaissance, and because of Mr. Kislak’s generosity, it now rests complete in our collections. We truly owe this member of Pietro Tucci’s club our gratitude and thanks.

—John Hessler  
*Curator, Jay I. Kislak Collection of the  
Archaeology and History of the Early Americas  
Library of Congress*



We thank Roger and Julie Baskes for making it possible for the Library of Congress to acquire a remarkable and extremely rare bird's-eye view of the United States at the outset of the Civil War published by Read & Co. of London and Paris in May 1861.

Drawn from an imaginary point far above the Gulf of Mexico, the view covers the eastern half of the United States and part of southern Canada. Designed for the home front rather than use in the field, it is a marvelous caricature with exaggerated treatments of the major rivers, lakes, and harbors, with tiny, stylized vignettes depicting major cities and important fortresses—all without any particular attention to the requirements of scale or geographic precision.

Published 47 days after the first shots were fired at Fort Sumter—this is one of the earliest European published maps to reference the Civil War. It is of the utmost rarity, and there are only two other known examples, one in the Bibliotheque Nationale de France and another held in a private collection.

The view is remarkable for employing the “bird's-eye view” perspective more commonly used to depict cities and towns, whereas here the artist applied the

technique to a vast region comprising millions of square miles. In so doing, he rendered geographic information more accessible to a large public that may not have been conversant with map reading but sought a context with which to follow news of the Civil War.

However the bird's-eye perspective also seems to serve a rhetorical role, as it dramatically overemphasizes the extent—and therefore the implied power—of the Confederate States. This effect is heightened by the use of a strong mustard-yellow color to differentiate them from the northern states, which are colored a pale bluish white, as well as the mistaken inclusion of Maryland, Kentucky, and Missouri in the Confederacy. This skewed treatment may reflect Great Britain's pro-Confederate sympathies, founded in the dependence of its textile industry on southern cotton exports.

The acquisition of this Read & Co. map significantly complements other collections held by the Library's Geography and Map Division, which contains more than 1,800 panoramic views of North American cities and towns dating from 1837 to the 1920s.

# Bird's-Eye View Civil War Map

Right: Calvin Coolidge's aunt, Gratia Wilder

Far right: Fred M. Muhlhauser to Calvin Coolidge's cousin, Mary V. Pollard

Below: Mary V. Pollard to her mother, Lois B. Pollard



THE MADEIRA SCHOOL  
GREENWAY, FAIRFAX COUNTY  
VIRGINIA

Somewhere in France  
Oct. 13/1917

Dear Mary,  
I had my wife this evening and she completely  
ceased before the first of  
our club. My thoughts  
as most thought here's  
ran back to home and  
pleasant events. I had  
thought of my return  
and that I will spend  
this Thanksgiving day  
aboard ship. I hate to  
ferret from my last  
Thanksgiving. Little  
did I think in peaceful  
Proctorville that in less  
than a year I would be in  
this swarming village near  
the base of the great peak

1917  
Temple  
To H. W. G.

Dear mother,  
I was so delighted to have Erminie come but  
seemed like such a short stay for such a trip.  
The day was not nearly so bad as four years ago  
but the parade was much longer. I didn't  
step until after six o'clock. Erminie wanted to  
catch a train as soon as possible and so went  
right off after the parade to the station. I hated to  
see her go alone but there was such congestion  
that I couldn't help much anyway and her report  
doesn't sound as if it was too difficult. We had  
our dinner and went down to the bar American  
building and watched the fire works and then  
went to the auditorium to stand on the side  
walk and watch the new first lady go into the  
hall. We missed her but decided to go to the  
to Keith's and see Richard Dix in The Great Zepher,  
it was not as good as the report had been but we  
were willing to go home after it, altogether quite a  
satisfactory day. The Thursday before inauguration  
when I went in to pick up carried with me my  
salary check for February intending to send it off  
from the Post Office in town. I needed some money  
for an inauguration ticket and other things and so  
had to cash my check for a small sum. At the hotel

The Library's acquisition of the Calvin Coolidge collection was made possible by funding from the Edwin L. Cox American Legacy Trust Fund, established in 1998 by Ed Cox, Chairman Emeritus of the Madison Council.

After having heard journalist George Will speak admiringly of Calvin Coolidge on television, Linda M. F. Welch of North Haverhill, New Hampshire, wrote Mr. Will in September about a collection of Calvin Coolidge family materials in her possession that she hoped to sell. Mr. Coolidge's cousin, Erminie Pollard, essentially served as the family archivist and historian for the maternal side of the Coolidge family, and near the end of her life had given the collection to her friend Ms. Welch, an author specializing in Vermont



family histories. Mr. Will discussed this collection with Librarian of Congress James H. Billington, to whom a copy of Ms. Welch's letter was forwarded.

The Librarian's office contacted the Manuscript Division to follow up on this collection.

On October 18, 2012, Manuscript Division specialist Michelle Krowl traveled to New Hampshire to assess the Coolidge-Pollard materials Ms. Welch had available for view, which included several notebooks of material, a few boxes of loose correspondence and photographs, as well as assorted photograph albums and scrapbooks. Included in this selection were Pollard family items dated as early as an 1865 diary kept by Don Carlos Pollard, an uncle of Calvin Coolidge. The bulk of the collection Ms. Krowl viewed dated from the 1890s to the 1930s. Ms. Welch also showed Ms. Krowl several additional boxes of Pollard family papers stored in a back room of her home, which at that time were only roughly sorted by date and still largely folded in their original envelopes.

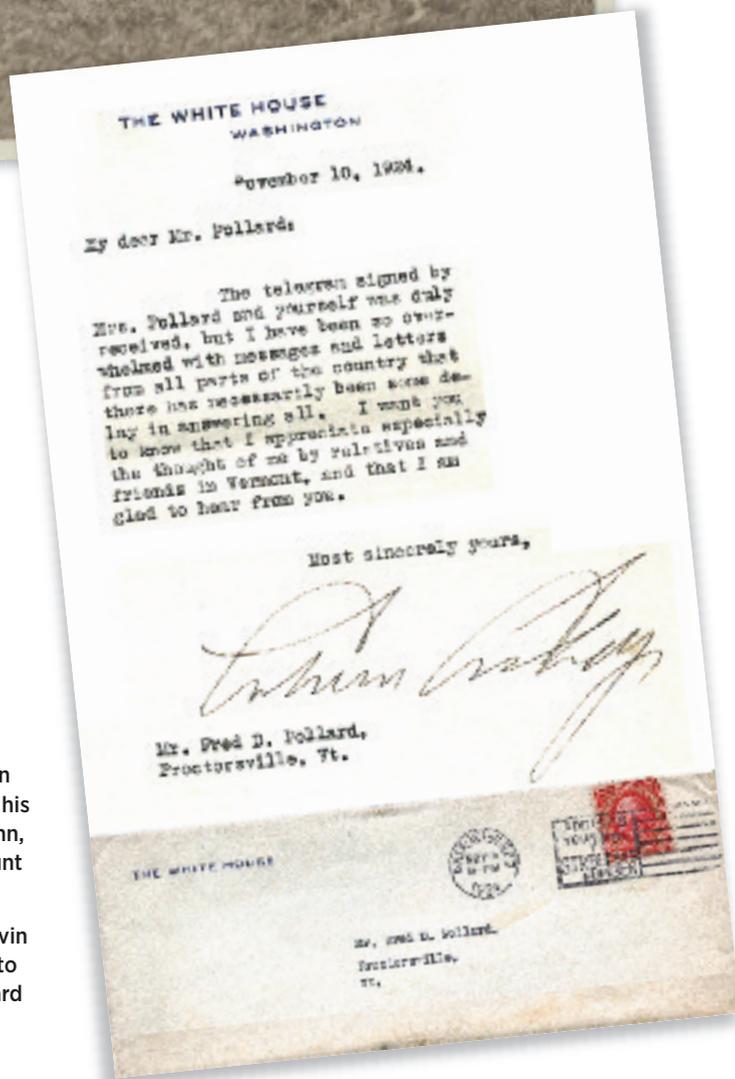
Ms. Welch was very concerned about keeping the materials together and locating an appropriate repository for the collection, which she believed the Library of Congress to be.

The Manuscript Division also believed the Coolidge-Pollard family collection to be a valuable collection for acquisition by the Library of Congress. The Library holds one of the largest collections of Calvin Coolidge Papers (179,000 items; 43 linear feet), but this collection consists largely of correspondence files remaining in the White House when the president left office on March 4, 1929. There is little of a personal nature in the Library's existing Coolidge collection, nor does it adequately document his life before and after leaving the White House.

Acquiring the Coolidge-Pollard family collection begins to fill the existing documentary gap in our holdings by offering rare Coolidge material retained by the maternal side of his family. It includes correspondence to and

CONTINUED ON PAGE 22

# Calvin Coolidge Collection



Top: Calvin Coolidge, his father, John, and his aunt Gratia

Right: Calvin Coolidge to Fred Pollard

COOLIDGE, CONTINUED FROM PAGE 21 from Calvin and Grace Coolidge to Pollard relatives, photographs, and other visual materials, and Coolidge ephemera, such as his 1895 Amherst commencement card and an invitation to Calvin Coolidge's 1905 wedding to Grace Goodhue.

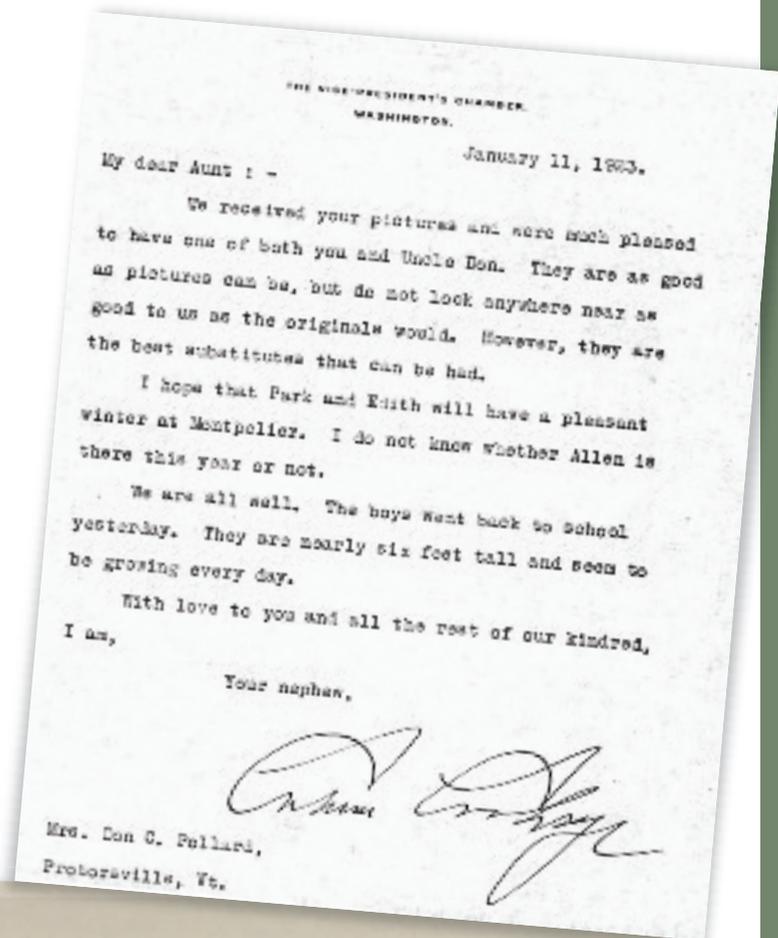
While the correspondence is typically brief and centers on family matters, the collection will shed light on Calvin Coolidge's close relationships with his Vermont relatives, and document their visits to the White House and involvement in the Coolidge's family life in Washington. In the case of cousin Marion Pollard's attempt to sell a magazine article based on her visit to the Coolidge White House, the collection records the president's and the extended family's negative reaction to Marion's violation of Mr. Coolidge's privacy.

The collection also includes at least one document from president-elect Woodrow Wilson to Don C. Pollard, as the Pollards traditionally voted for Democrats, notwithstanding their connection to Republican Calvin Coolidge. Other Democratic political ephemera is included in the collection.

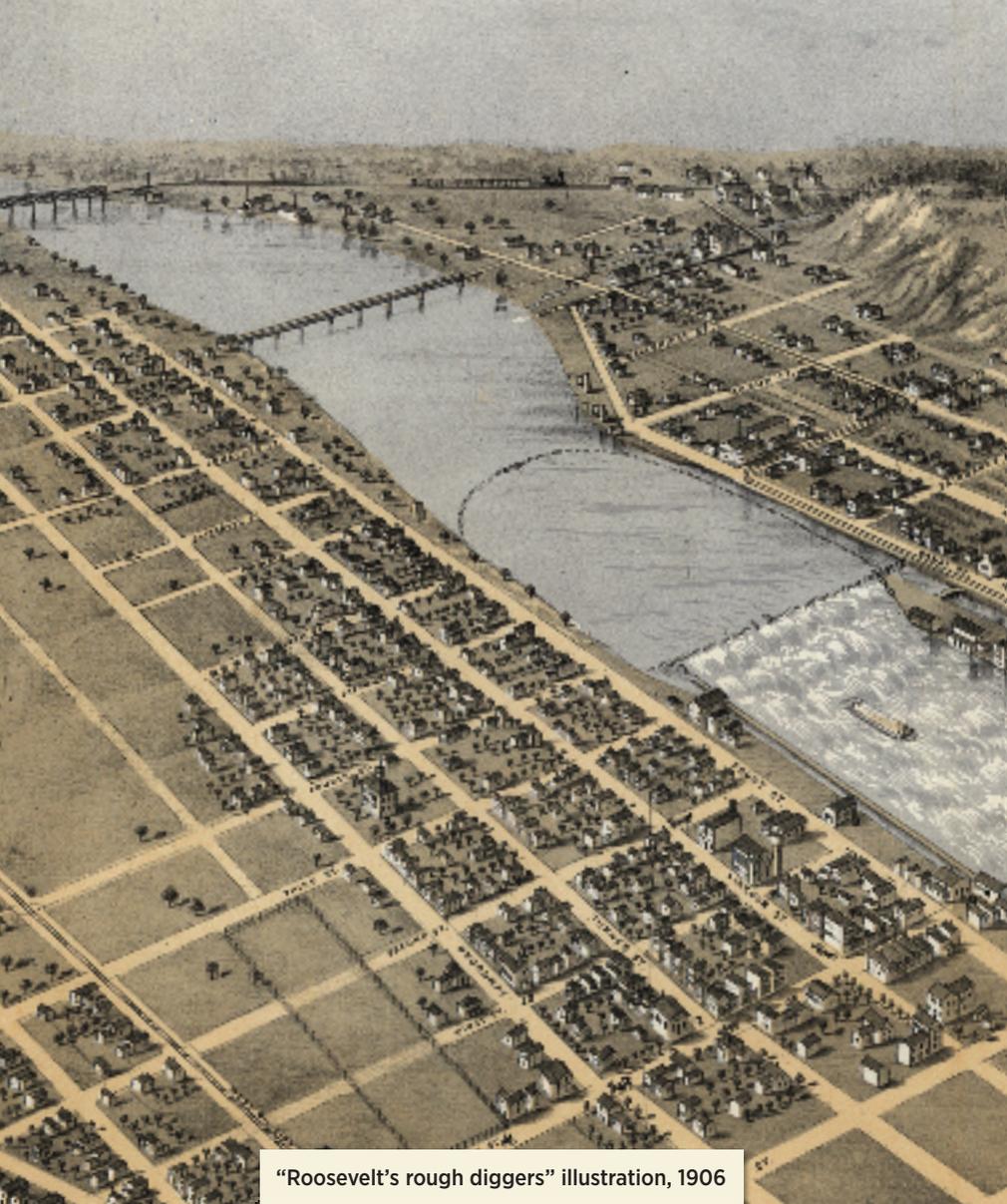
Although the Calvin Coolidge connections in this collection make it important, the materials relating to the Moor and Pollard families form an exciting collection documenting small-town life in rural Vermont at the turn of the century and the experiences of the younger generations as they moved around the country and traveled around the world.

Mr. Coolidge's cousin, Mary V. Pollard, for example, served as a dietitian at the Debarkation Hospital on Ellis Island during World War I, and the collection includes a photograph of the staff at the hospital, as well as approximately 200 letters written to Ms. Pollard by soldiers she encountered. Ms. Pollard traveled around the world from 1928-1930, and later worked at the Madeira School in the Washington, D.C. area, all of which is documented in the collection. Ms. Pollard's frequent letters to her mother are particularly rich with information about her activities as a single, professional woman, and her frequent visits with her Coolidge cousins. Her brother, Rowland P. Pollard, worked in Asia for the Standard Oil Company in the 1920s, and his correspondence records his career overseas.

Calvin Coolidge to his aunt, Sara Jane Moor Pollard



Calvin Coolidge at Cavendish, Vermont



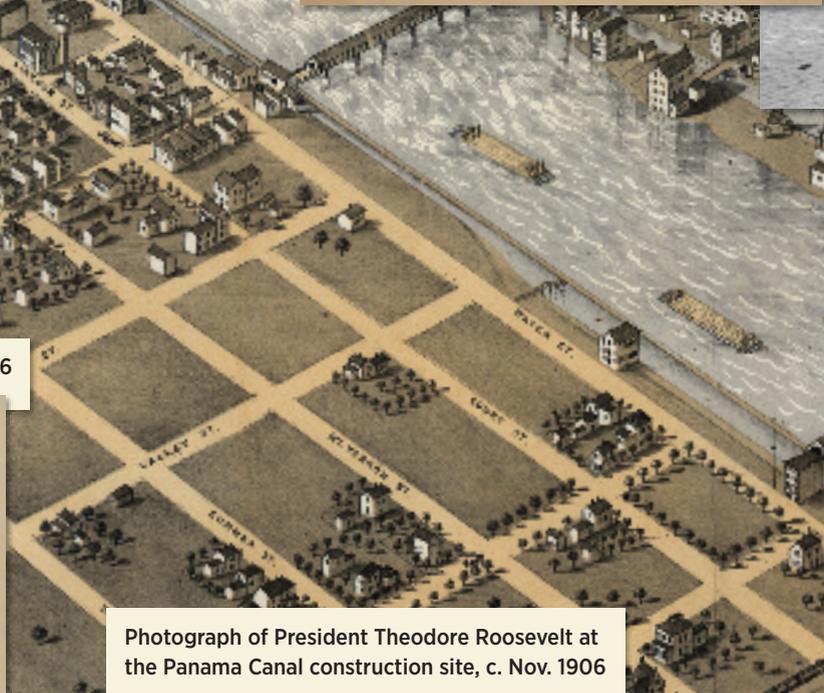
"Roosevelt's rough diggers" illustration, 1906

Sow the seeds of Victory!

plant & raise your own vegetables

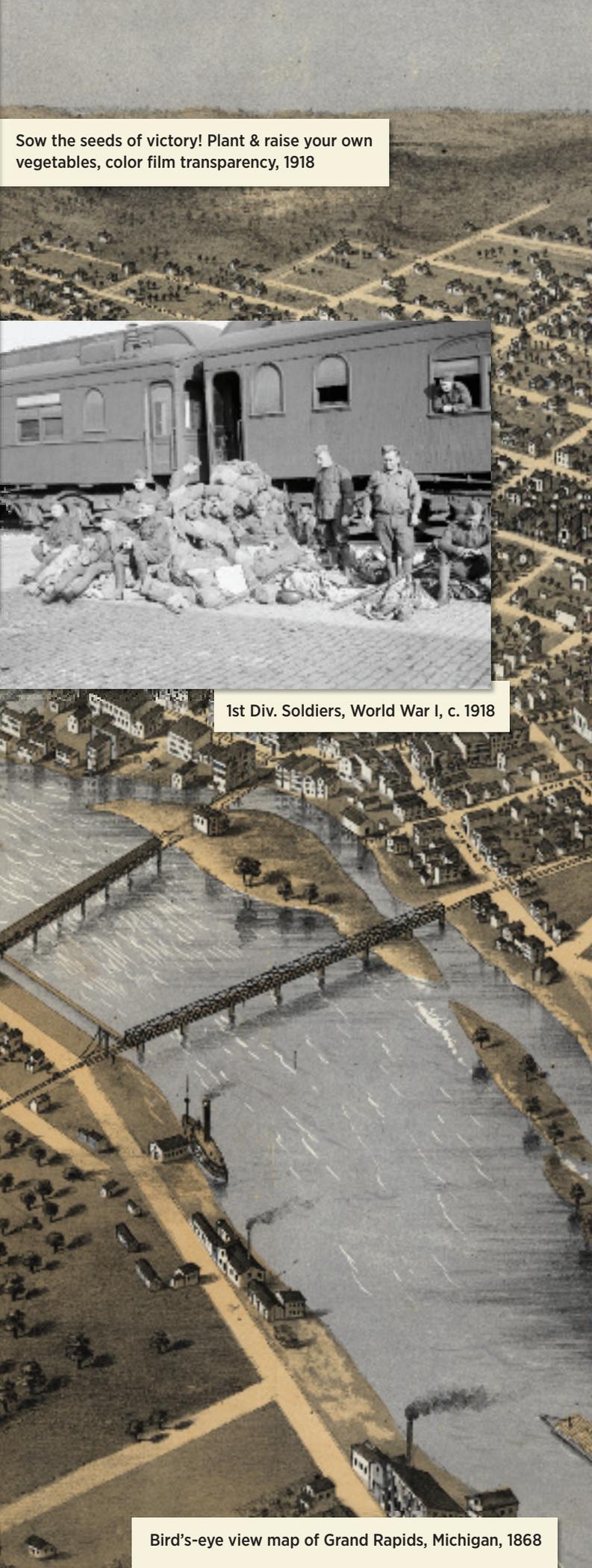


"Every Garden a Munition Plant"  
Charles Lanley Peck, Boston



Photograph of President Theodore Roosevelt at the Panama Canal construction site, c. Nov. 1906





Sow the seeds of victory! Plant & raise your own vegetables, color film transparency, 1918



1st Div. Soldiers, World War I, c. 1918

# What's New at the World Digital Library

We would like to thank Gerry Lenfest for his gift, which is allowing the World Digital Library to mark the 100th anniversary of the start of World War I—a conflict that reshaped the globe, created new international power structures, and introduced the U.S. as a global power. The WDL has added books, posters, and maps relating to the war from the Library's own collections and from our European partners. Mr. Lenfest's gift supports design, development, selection, digitization, expert description, and translation needed to build this important component of the WDL.

Philip Milstein's gift is enabling the WDL to commemorate the 2014 centenary of the opening of the Panama Canal to global commerce. The Library has rich map, photograph, print, and audiovisual collections relating to the planning, construction, and early operation of the canal, which are being digitized and added to the WDL. WDL partners in Europe and Latin America are also contributing rare materials to the display.

CONTINUED ON PAGE 26

Bird's-eye view map of Grand Rapids, Michigan, 1868



University of Michigan School of Music, Ann Arbor, Michigan, site plan, 1956



WDL, CONTINUED FROM PAGE 25

Beverly Hamilton's generous contribution will help us to respond to requests from both American and international users for more content about the United States on the WDL. Specifically, Mrs. Hamilton's gift will support the development of a WDL site that includes a vivid selection of maps, prints, photographs, and other documents relating to Michigan and its history.

Launched in 2009, the World Digital Library enables the Library of Congress to reach out to a growing global audience, as well as to serve millions of American students, teachers, researchers, and members of the general public. The WDL promotes international understanding by bringing the rarest and most important cultural documents of the world to people everywhere.

Since its inception, the WDL has received generous financial support from foundations, corporations, individuals, and the James Madison Council. We are grateful to Gerry Lenfest, Philip Millstein, and Beverly Hamilton for their individual contributions to this visionary initiative.



University of Michigan, School of Music, Ann Arbor, Michigan, 1952-58



Dr. Billington with Mike and Jean Strunsky

## Music Division Receives Generous Strunsky Gift

In April, Mike and Jean Strunsky used the backdrop of the Members Room to contribute special items to the Library of Congress's Music Division. The Strunskys donated the publisher's corrected proof copy of "The Man That Got Away" (from the film *A Star Is Born*)—music by Harold Arlen and lyrics by Ira Gershwin. Annotated corrected proof copies are seen only rarely, and they serve as important documentary evidence of not only the compositional process but the publication process as well.

The song itself is notable because it is the last great song collaboration between Harold Arlen and Ira Gershwin, and additionally notable because it was nominated for an Academy Award. It was sung in the film by Judy Garland and became the song most closely associated with her in her final years.

Along with this item, Mike and Jean also donated sheet music for three other Harold Arlen standards ("Blues in the Night," "Over the Rainbow," and "Stormy Weather"), all signed by Mr. Arlen.



Dr. Billington with David McCullough

## David McCullough Makes Gift to Manuscript Division

We would like to thank long-time friend of the Library of Congress, historian and award-winning author, David McCullough, for his generous gift to support the critical work of the Library's Manuscript Division. Mr. McCullough's gift will benefit the Division's efforts to acquire, process and make accessible many of the nation's greatest manuscript treasures, which include personal papers of 23 presidents.

Dr. Billington said, "Our staff has been honored to work with David over the many years of his distinguished career. We extend our warmest good

wish and thanks for his friendship and support. We could not ask for a better champion of this institution."

Mr. McCullough won Pulitzer Prizes for his biographies of John Adams and Harry Truman. His upcoming book on the Wright brothers is expected to be published in 2015.

"I'm trying as much as I can to bring them to the front of the stage as people ... They were very remarkable human beings. They figured out what the greatest minds in human history had been unable to do," Mr. McCullough said. "It's a great American story."

The image shows the State Library of Berlin, a grand neoclassical building with a portico of Corinthian columns. In the foreground, there is a large equestrian statue of a man on a horse, likely Wilhelm the Great. A red flag with a white emblem is visible on a pole to the left. The sky is clear and blue.

# The 9th Great Libraries of the World Trip

**M**adison Council members, led by Chairman Lenfest, had a memorable experience in Berlin and Vienna during the 9th Great Libraries of the World Trip. Members once again played an invaluable role as ambassadors for the nation's library.

A high point of the trip came early when, thanks to Chairman Lenfest, members were welcomed to the home of Nina Baroness von Maltzahn for a concert with Roberto Diaz, President and CEO of the Curtis Institute, and several Curtis students. Throughout the tour, members enjoyed the best in German and Austrian culture, sharing many exhilarating moments in private visits to leading libraries, museums, and monasteries, and being welcomed with extraordinary hospitality into private residences and embassies.

All of the libraries that members visited during this tour are interested in either expanding their presence in the World Digital Library by offering many more unique cultural treasures, or joining the WDL. We are grateful to Council members for their great assistance in this effort. PHOTOS PAGES 30-34



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Alte Nationalgalerie, Berlin

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- 1 Berlin State Library
  - 2 Austrian National Library
  - 3 Klosterneuburg Abbey, Austria
  - 4 Garden Palace, Liechtenstein
  - 5 Winery at Klosterneuburg Abbey
  - 6 Austrian National Library
  - 7 Albertina Museum, Vienna
  - 8 Dinner at Neues Museum, Berlin
  - 9 Austrian National Library
  - 10 Melk Abbey Library, Austria
  - 11 On the River Danube
  - 12 Schloss Hotel Dürnstein
  - 13 Italian Embassy, Vienna
  - 14 Gerry at Alte Nationalgalerie
  - 15 Albertina

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# The 9th Great Libraries of the World Trip



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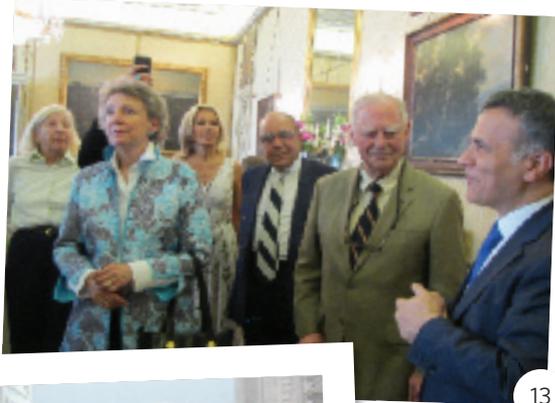
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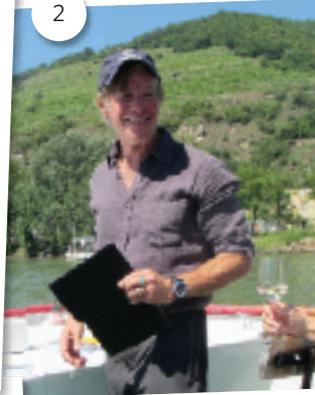
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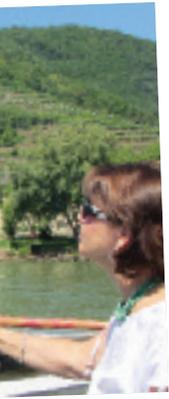
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- 2 On the Danube River
- 3 Potsdam
- 4 Potsdam
- 5 Globe Museum, Vienna
- 6 Berlin State Library
- 7 Pergamon Museum, Berlin
- 8 Pietzsch Collection, Berlin
- 9 Neues Palace
- 10 Picture Gallery, Potsdam
- 11 Albertina
- 12 Sanssouci Palace, Potsdam
- 13 Home of Baroness von Maltzahn, Berlin
- 14 Berlin State Library
- 15 Gemäldegalerie, Berlin
- 16 Kupferstichkabinett, Berlin

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## The 9th Great Libraries of the World Trip



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# The 9th Great Libraries of the World Trip

- 1 Viennese Gardens
- 2 Potsdam
- 3 Hotel de Rome, Berlin
- 4 Borchardt Restaurant
- 5 Neues Palace
- 6 Viennese Gardens
- 7 Berlin State Library

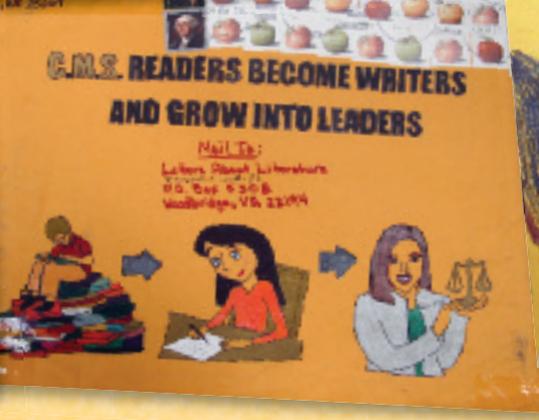
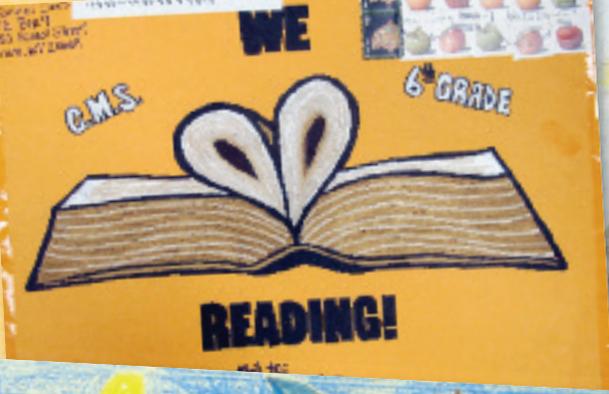


Natasha Trethewey, 19th Poet Laureate of the United States

## Honoring the Poet Laureate Consultant in Poetry

We extend our gratitude to Consuelo Duroc-Danner for her support of the opening and closing ceremonies for the Poet Laureate Consultant in Poetry. These events open the Library’s literary season in September and close with a final lecture in the spring. Both events draw a capacity crowd to the Coolidge Auditorium. These high-profile events garner coverage in the literary world and the national media—recent events have been covered by *Slate* and *The Washington Post*. The Laureateship is the only federally-funded position for a literary artist, and, in the opening reading and closing lecture, these masters of the art show how poetry uniquely challenges and inspires us.

“Natasha Trethewey’s poems provided a perfect backdrop to our gathering of this group of benefactors who have done so much to advance the mission of the nation’s library. We are heartened by the impact that her presence has had on our poetry program and on helping to extend the Library’s place in the literary world.”





Envelope artwork

2013-2014 Winners

# *Letters About Literature*

A Library of Congress  
Reading-Writing Program

The James Madison Council has made possible the Letters About Literature program for the 2014-2015 school year.

Since the early 1980s, this Library program targets young people in grades 4-12 and inspires them to write letters to authors of books that have greatly influenced them and helped shape their lives. Individuals participating in a single Letters About Literature program has been as high as 70,000!

The Letters About Literature program promotes lifelong reading and helps develop successful writers by moving children beyond simply absorbing information into becoming critical thinkers. The program challenges students to comprehend the meaning of a book as it relates to them personally. Letters are judged on state and national levels.

The winners of the 2013-2014 program wrote to authors as diverse as Dr. Seuss, Sharon Draper, Anne Frank, Ray Bradbury, George Orwell, and Jhumpa Lahiri.

## Jeannine English

Jeannine English of Sacramento, California, was sworn in as AARP President on June 4, 2014.

Among her duties, Ms. English communicates AARP positions and views in speeches and media interviews; represents AARP at national and international events; testifies before Congressional committees on Capitol Hill; and continues to serve on AARP's Board of Directors, which approves AARP's budget, policies, programs, activities, and services. As President-elect for the previous two years, Ms. English chaired the all-volunteer AARP National Policy Council, which develops public policy options on the issues that AARP members are most concerned about, and then submits specific recommendations to the Board, to which Ms. English was elected in 2010.

Previously, Ms. English became president of AARP California in 2007, where she pushed the organization to become a leading force in reforming state government. She served as campaign committee president for the successful California Redistricting Commission's 2008 Ballot Initiative, Proposition 11, which changed the way state legislative districts are drawn, creating an independent commission to oversee the work, instead of leaving it up to legislators. She also co-chaired the campaign for the 2010 California Open Primary Initiative, Proposition 14, which created open primaries where voters can cast ballots for any candidate, regardless of party, with the top two finishers moving on to the general election.

Prior to AARP, and following a long and distinguished career in California state government, Ms. English was co-founder and partner in a lobbying firm where she represented a broad spectrum of clients, including AARP.

Ms. English began her career in the California State Government as a financial auditor with the Department

of Finance; served as Assistant Executive Director of the California Transportation Commission; and capped her career with a 10-year term as Executive Director of the Commission on California State Government Organization and Economy (also known as the Little Hoover Commission), where she managed and directed the investigation of state government operations to promote greater efficiencies and sound economic policies.

Ms. English has served as a Board member of Pride Industries and as a Board member and Officer of the Jewish Family Service of Sacramento. She also served on the Board of Governors of the State Bar of California, having been appointed by the California Assembly Speaker. Ms. English is a Certified Public Accountant and received her bachelor's of degree in accounting from California State University and her MBA from Golden Gate University.



## Lucile Swift Miller



Lucile has a life-long interest in art and the natural sciences. She was born in Charleston, South Carolina, as WWII was winding to a close. When the war ended, her family returned to Columbus, Georgia, where she spent her younger years. She attended Hollins University, earning a bachelor's degree in art history. After college, she taught art history and studio art at the Holden School of Art in Charlottesville, Virginia. From there, she moved to Richmond, Virginia, and combined raising children with making and teaching art. She was a fellow at the Virginia Center for the Creative Arts in Sweetbriar, Virginia, and a member of the Art Space Gallery in Richmond.

Once her son and daughter left home to continue their education, she returned to college and in 1994, received a degree in Painting and Printmaking from Virginia Commonwealth University. During her time at the University, her work was selected as an award winner at the juried Anderson Gallery Fine Arts Exhibition. She also mounted a solo exhibit at the University's Student Art Space, and participated in several group shows.

In 1997, Ms. Miller realized a longtime dream of purchasing land that she felt should be protected for future generations. That land in Highland County, Virginia, adjoins the National Forest and is bordered on three sides by naturally reproducing brook trout streams. She designed and helped build a small cabin there that includes active and passive solar energy—solar being the best option for electricity since the remote location offers no option of electricity from the grid.

Her time at the mountain retreat spurred an interest in knowing more about the responsibilities of caring for the land, so she returned once again to Virginia Commonwealth University, graduating in 2002 with a Master of Interdisciplinary Studies focused on Environmental Studies. Her thesis is entitled, Water

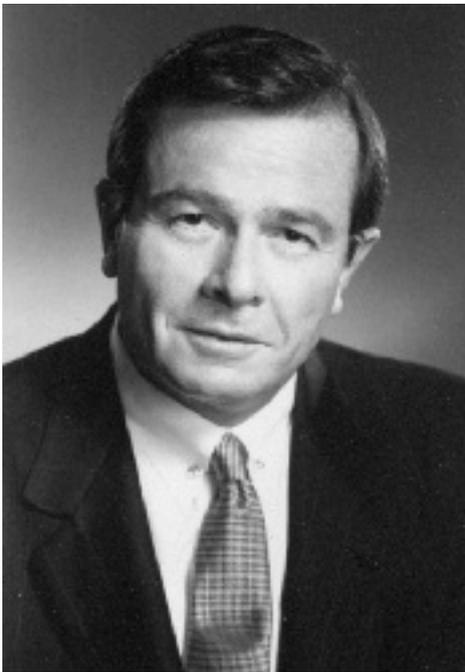
Quality in the Laurel Fork Watershed, Highland County, Virginia.

From 2001–2003, Ms. Miller worked as a development officer for the Southern Environmental Law Center's lead office in Charlottesville, Virginia. She was a board member for the Valley Conservation Council from 1998–2005 and a board member for Scenic Virginia from 2006–2010. She is a member of the Class of 2004 at the Virginia Natural Resources Leadership Institute, a program that exposes participants to key environmental issues facing the state and promotes skills in conflict resolution and collaborative problem solving.

In 2005, when industrial-scale wind energy developers began to test for wind resources on Appalachian mountain ranges, Ms. Miller helped found Highlanders for Responsible Development, a 501(c)3 organization dedicated to the preservation and responsible use of the natural environment of Highland County. Highland County is unique in Virginia in that it has the smallest population of any in the state and the highest average elevation. The headwaters of James and Potomac Rivers are located in Highland. In addition, it is home to many rare species of birds and high-elevation flora and fauna.

Ms. Miller served on the board until 2008 and continues as an active emeritus member. Between 2003 and 2010, she researched and gave presentations on the impacts of industrial-scale wind turbines on eastern mountain ridges. She currently serves on the organization's Water Resources Committee, which is charged with gathering data on the health of streams in the county.

Presently, while still advocating for protection of remaining wild places, Ms. Miller has returned to painting, having recently shown her work in 2013 and 2014 at the Virginia Museum of Fine Arts Studio School in Richmond.



## Paul G. Stern

Paul G. Stern has served as Chairman of Claris Capital since 2004. Dr. Stern is co-founder and Partner of Arlington Capital Partners and Arlington Capital Partners ILP. He co-founded Thayer Capital Partners LLP and served as a Special Limited Partner of Forstmann Little & Co., a private investment firm. Dr. Stern served as the Chief Executive Officer and Chairman of the Board of Northern Telecom Ltd., now known as Nortel Networks. At Burroughs Corporation (later renamed Unisys), Dr. Stern served as President and Chief Operating Officer.

Dr. Stern's numerous board affiliations included Varian Associates, Apple, LTV, Clark Equipment, and ManTech International. He was the presiding director of the Dow Chemical Corp. Board and chaired the Audit, Corporate Governance and Nominating committees. As a director of Whirlpool Corporation, he chaired the Human Resources and Compensation Committee.

Dr. Stern served as Treasurer of the John F. Kennedy Center for the Performing Arts in Washington, D.C. He also chaired the Board of Directors of the National Symphony Orchestra and served on the Executive Committee of the Washington Performing Arts Society. He currently serves on the Board of the Washington National Opera, is a Commissioner of the National Portrait Gallery, member of the Executive Committee of the National Symphony Orchestra as well as Business Executives for National Security. He is a member of the Potomac Officers Club and the Council for Foreign Relations.

Dr. Stern received a Ph.D. in Physics from University of Manchester in England. He was a member of the James Madison Council from 1992-2005.





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