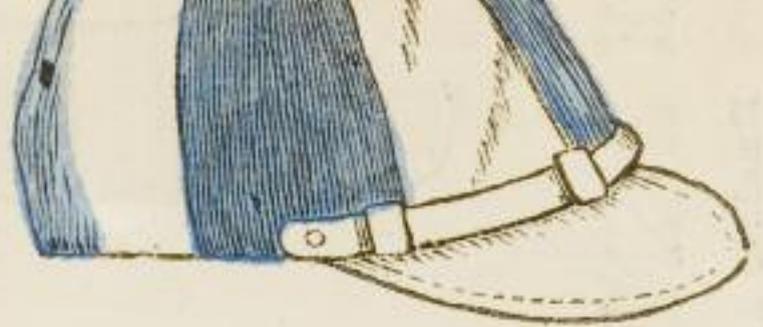
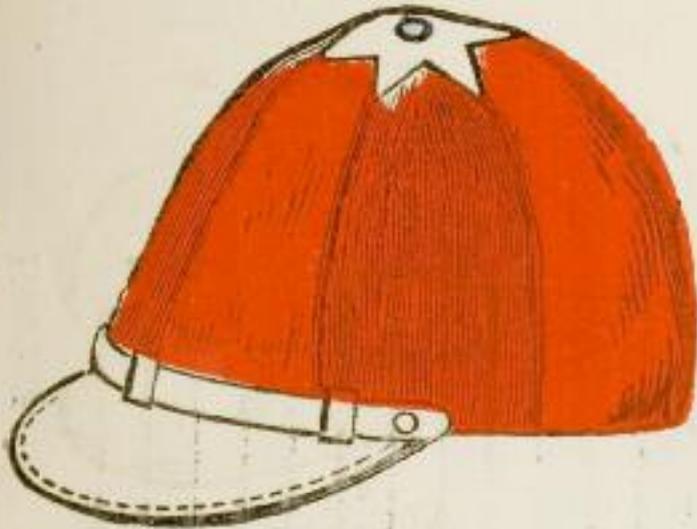


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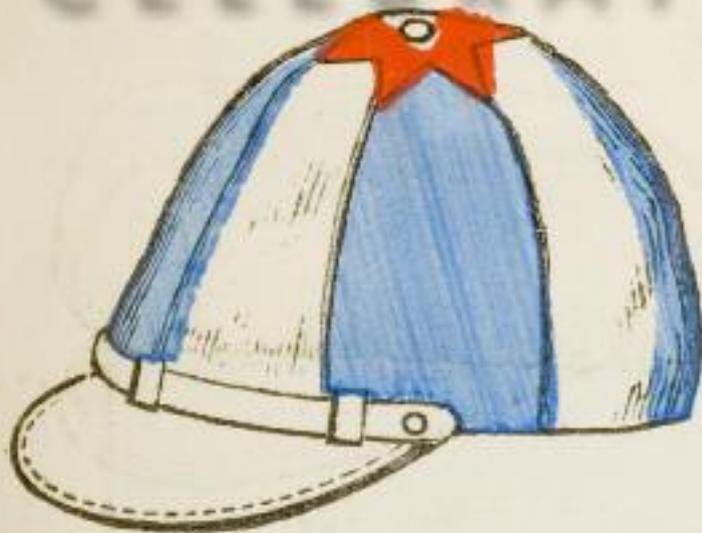


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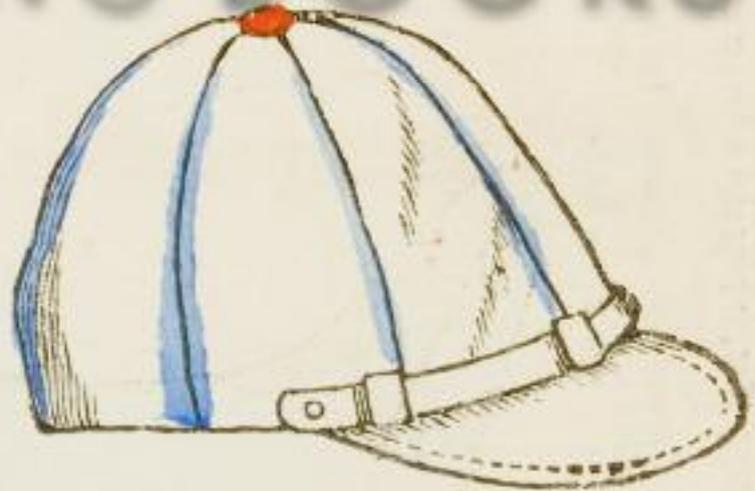


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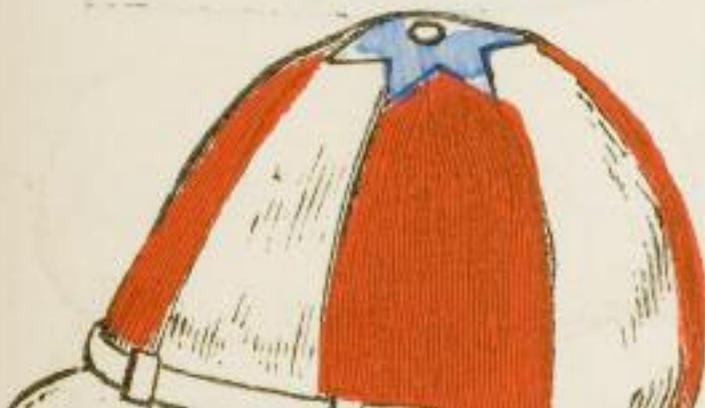
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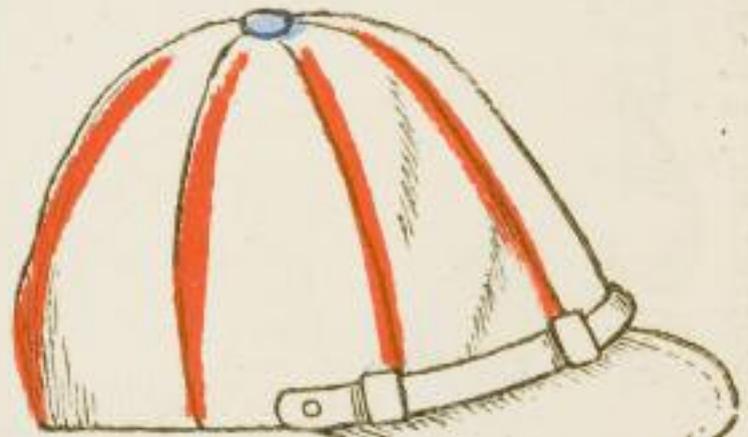
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# A BASE BALL FIELD.

Catcher

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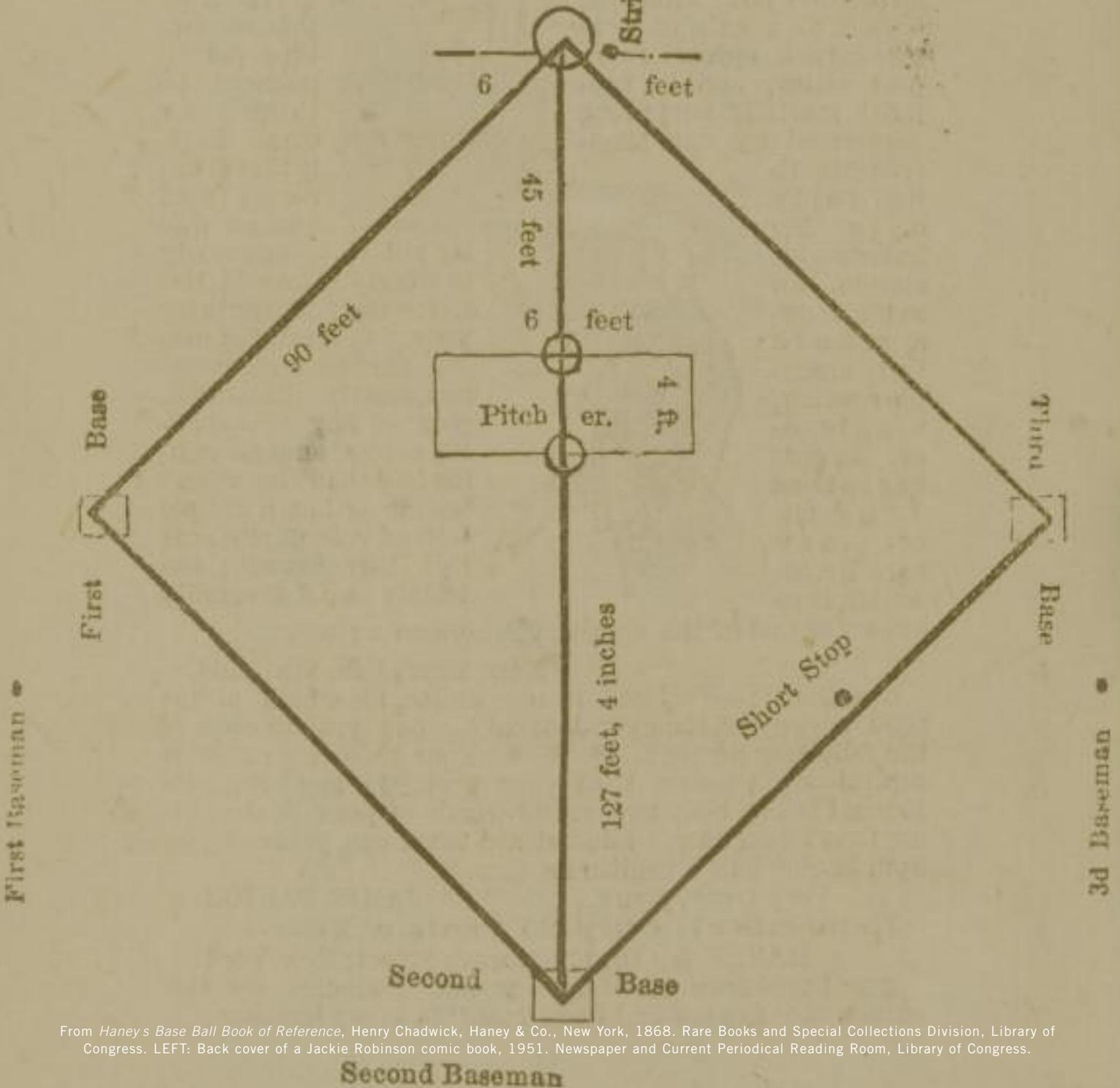
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From *Haney's Base Ball Book of Reference*, Henry Chadwick, Haney & Co., New York, 1868. Rare Books and Special Collections Division, Library of Congress. LEFT: Back cover of a Jackie Robinson comic book, 1951. Newspaper and Current Periodical Reading Room, Library of Congress.

new and recent  
TITLES



Kids at Griffith Stadium, Washington, D.C., 1920. National Photo Company. Prints & Photographs Division, Library of Congress.

# Baseball Americana

Treasures from the Library of Congress

By HARRY KATZ, FRANK CERESI, PHIL MICHEL, WILSON MCBEE,  
and SUSAN REYBURN • Preface by GEORGE F. WILL

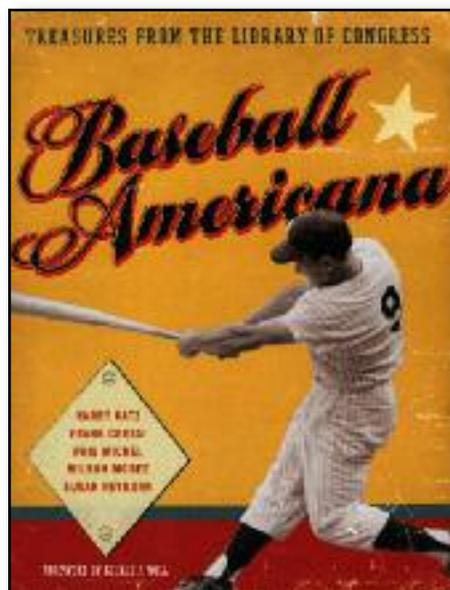
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The Library of Congress houses the world's largest baseball collection, documenting the history of the game and providing a unique look at America since the late 1700s. *Baseball Americana* presents the best of the best from the treasure trove. From baseball's biggest stars to street urchins, from its most newsworthy stories to sandlot and Little League games, the book examines baseball's hardscrabble origins, rich cultural heritage, and uniquely American character.

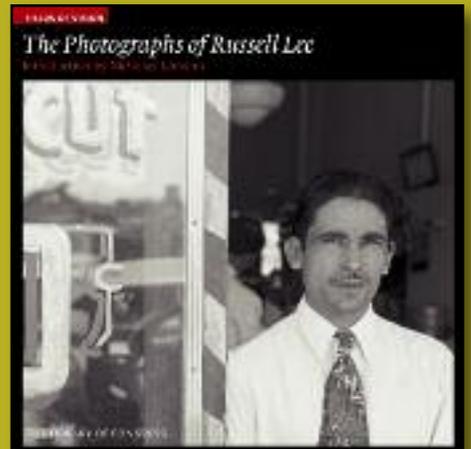
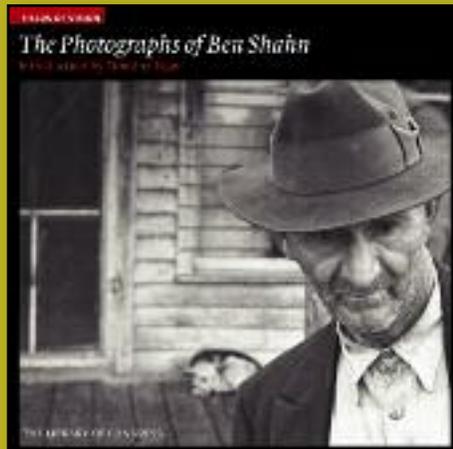
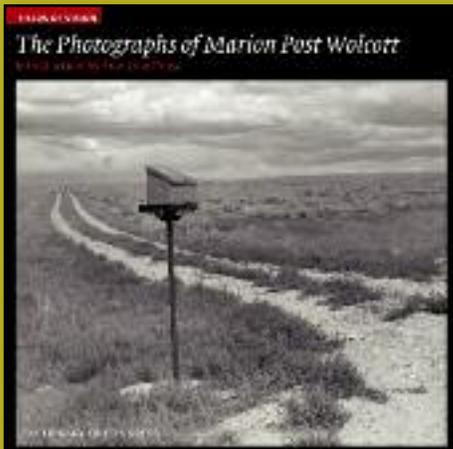
The more than 350 fabulous illustrations—many never before published—feature first-generation, vintage photographic and chromolithographic baseball cards; photographs of famous players and ballparks; and newspaper clippings, cartoons, New Deal photographs, and baseball advertisements. Packed with images that will surprise and thrill even the most expert collector, *Baseball Americana* is a gift for every baseball fan.

**Smithsonian Books/Harper, an imprint of HarperCollins Publishers, in association with the Library of Congress**





A student from Woodrow Wilson High School wearing saddle shoes, Washington, D.C., 1943. Photograph by Esther Bubley. Prints & Photographs Division, Library of Congress.



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This government photography project, headed by Roy E. Stryker, employed many relatively unknown names who later became some of the 20th-century's best-known photographers, such as Walker Evans, Dorothea Lange, Russell Lee, Marion Post Wolcott, Arthur Rothstein and Carl Mydans. Initially conceived to document government loans to farmers and their subsequent resettlement in suburban communities, the scope of the project expanded to create a visual record of agricultural workers across the United States. Later, Stryker's photographers recorded both rural and urban centers as the nation prepared for World War II.

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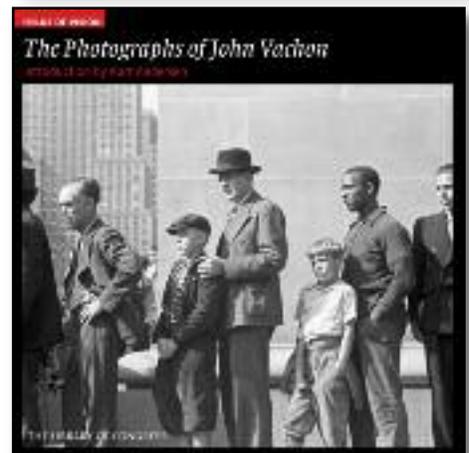
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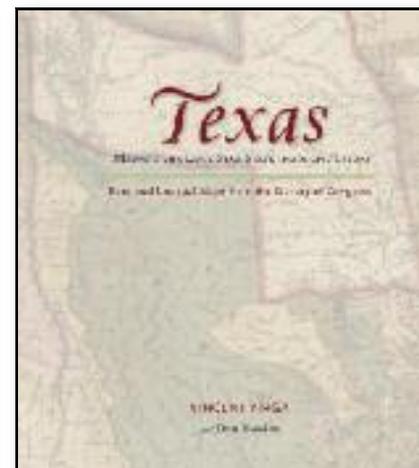
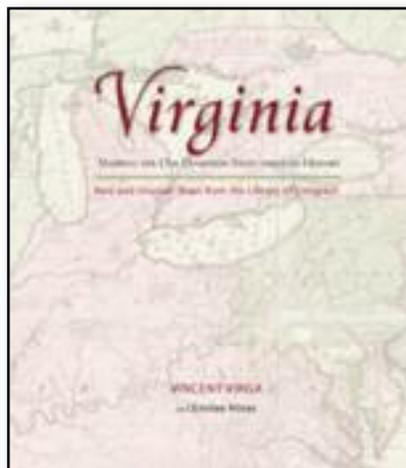
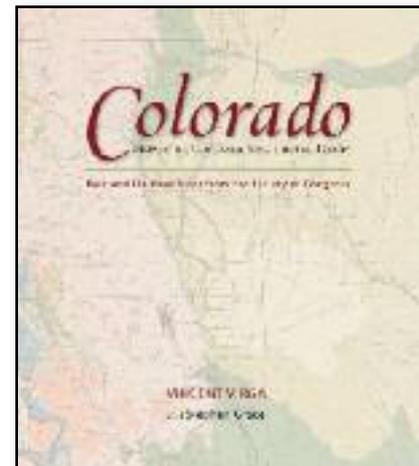
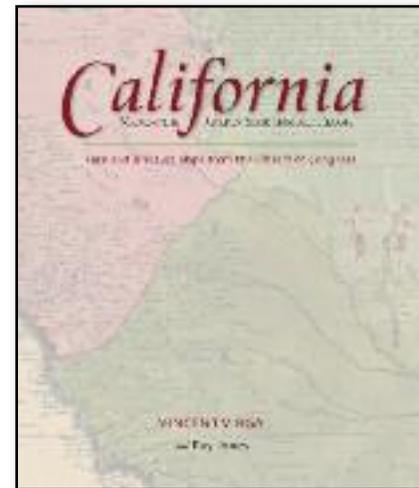
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Death Valley, drawn by Jolly Lindgren, 1948. Geography and Map Division, Library of Congress.

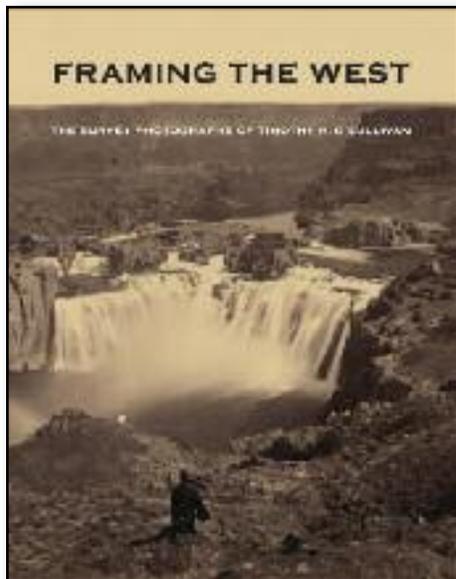


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## Framing the West: The Survey Photographs of Timothy H. O'Sullivan

**\$60.00**

By TOBY JUROVICS, CAROL M. JOHNSON, GLENN G. WILLUMSON, and WILLIAM F. STAPP



Co-published by sister institutions the Library of Congress and the Smithsonian American Art Museum, this scholarly volume accompanies the exhibition “Framing the West: The Survey Photographs of Timothy H. O’Sullivan,” held at the Smithsonian American Art Museum in Washington, D.C., from February 12 to May 9, 2010. The book focuses on the remarkable collection of photographs O’Sullivan made during the Geologic and Geographic Survey of the Fortieth Parallel, under the direction of Clarence King, and the Geographical and Geological Surveys West of the One Hundredth Meridian, under Lt. George M. Wheeler, both sponsored by the U.S. government. While traversing the mountain and desert regions of the western United States for six seasons between 1867 and 1874, O’Sullivan developed a forthright and rigorous style of photography in response to the landscapes of the American West, and returned to Washington, D.C. with hundreds of photographs. Housed in the Library of Congress’s Prints and Photographs Division, these images deftly balance the interests of science and art and form the foundation of the library’s extensive collection of early western landscape photography.

The book features a foreword by James H. Billington, Librarian of Congress, and Elizabeth Broun, The Margaret and Terry Stent Director of the Smithsonian American Art Museum; and an introduction by Page Stegner, teacher and author of *Adios Amigos; Tales of Sustenance and Purification in the American West*. Several prominent curators and scholars contributed essays, and the book also features several contemporary photographers who have been influenced by Timothy O’Sullivan’s work.

**Library of Congress and the Smithsonian American Art Museum in  
association with Yale University Press**



*The Pyramid & Domes Pyramid Lake Nev.*

GEOLOGICAL EXPLORATION OF THE FORTYFIFTH PARALLEL  
CLARENCE KING

DEPARTMENT OF THE INTERIOR

U.S. GEOLOGICAL SURVEY



U. S. Geological Survey West of 100th Meridian

1st Lieut. Geo. W. Warren

Shoshone Falls, Snake River, Idaho

TOP: The Pyramid and Domes, Pyramid Lake, Nevada, 1867. BOTTOM: Shoshone Falls, Snake River, Idaho, 1874. Both photographs by Timothy O'Sullivan. Prints & Photographs Division, Library of Congress.

"DRILL THE WILDERNESS! THIS IS AN ENERGY CRISIS!"



# Herblock

The Life and Works of the  
Great Political Cartoonist

By HARRY KATZ and HAYNES JOHNSON

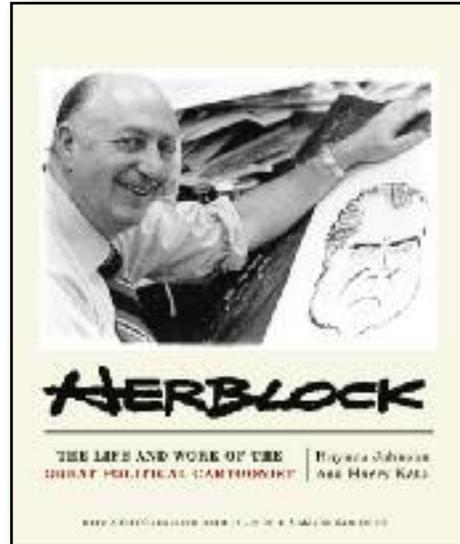
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than 18,000 cartoons  
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**\$35.00**

**T**hroughout a career spanning seventy-two years and thirteen American presidents, Herblock's spare, folksy cartoons made complex issues seem simple and moral choices clear. Syndicated throughout the country, his cartoons focused on important issues of the time, making Americans take note of the human folly that is politics.

Published in conjunction with the Library of Congress exhibition chronicling his life and times, *Herblock* will warm the hearts of all who have followed his work in the past and serve as an introduction of his work to a new generation. It is a celebration of his life that reinforces the importance of editorial cartoons as a vital means for expressing political opinion in America. Haynes Johnson provides a reverent and insightful biography, while Harry Katz places Herblock and his work in context. In addition to more than 250 cartoons in the text, a DVD containing more than 18,000 cartoons completes the collection.

**W.W. Norton & Co.** in association with the **Library of Congress**



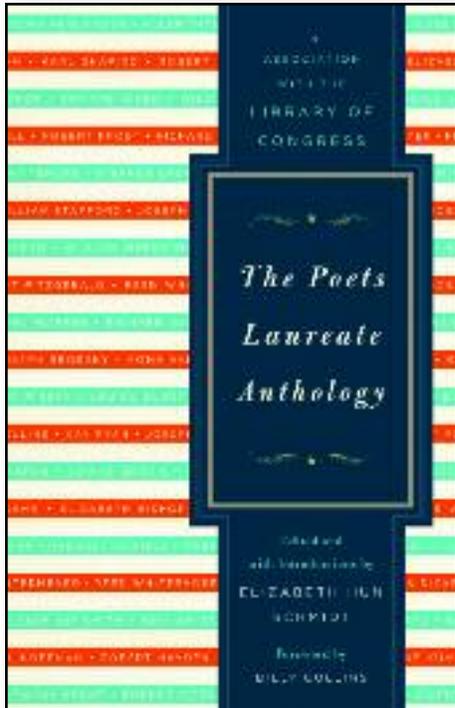
Cartoon by Herblock, January 14, 2001. Prints & Photographs Division,  
Library of Congress.

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Elizabeth Hun Schmidt, a former poetry editor at *The New York Times Book Review*, edited the acclaimed anthology *Poems of New York*. She lives in New York City and currently teaches American literature at Sarah Lawrence College.

**W.W. Norton** in association with the **Library of Congress**

# Hard Luck Blues

Roots Music Photographs from  
the Great Depression

By RICH REMSBERG

Hardcover and paperback, 8 by 10 inches,  
248 pages, 240 black & white photographs  
(Publication Date March 2010)

ISBN 978-0-252-03524-1 **\$75.00**  
(Unjacketed hardcover)

ISBN 978-0-252-07709-8 **\$34.95**  
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Showcasing American music and music making during the Great Depression, *Hard Luck Blues* presents more than 200 photographs created by the New Deal's Farm Security Administration photography program. With an appreciation for the amateur and the local, FSA photographers depicted a range of musicians sharing the regular music of everyday life, from informal songs in migrant work camps, farmers' homes, barn dances, and on street corners to organized performances at church revivals, dance halls, and community festivals. Captured across the nation from the northeast to the southwest, the images document the last generation of musicians who learned to play without the influence of recorded sound, as well as some of the pioneers of Chicago's R&B scene and the first years of amplified instruments. The best visual representation of American roots music performance during the Depression era, *Hard Luck Blues* features photos by Jack Delano, Dorothea Lange, Russell Lee, Arthur Rothstein, Ben Shahn, Marion Post Wolcott, and others.

Documentary photographer and Emmy Award-winning image researcher Rich Remsberg breathes life into the images by providing contextual details about the persons and events captured, in some cases drawing on interviews with the photographers' subjects. Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik.

**University of Illinois Press** in association with  
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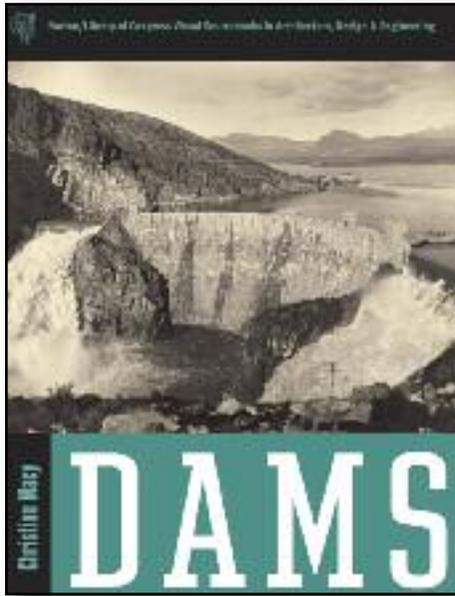


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By CHRISTINE MACY



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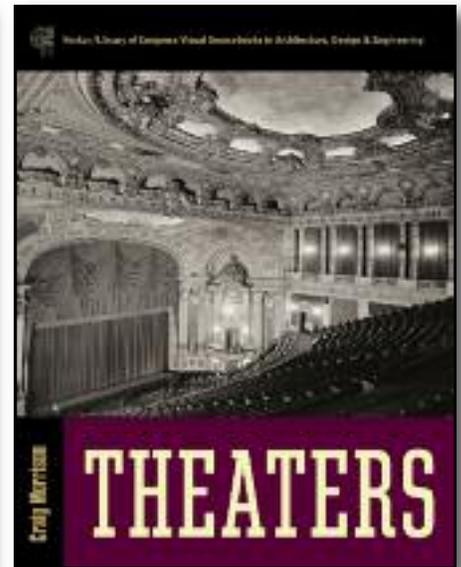
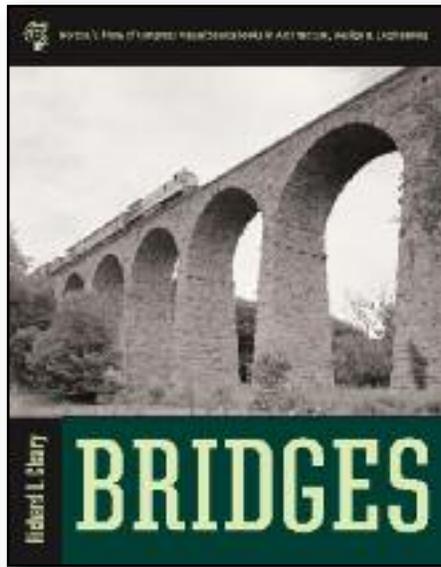
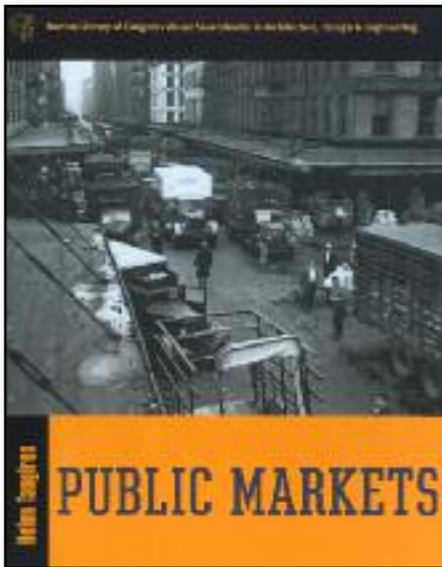
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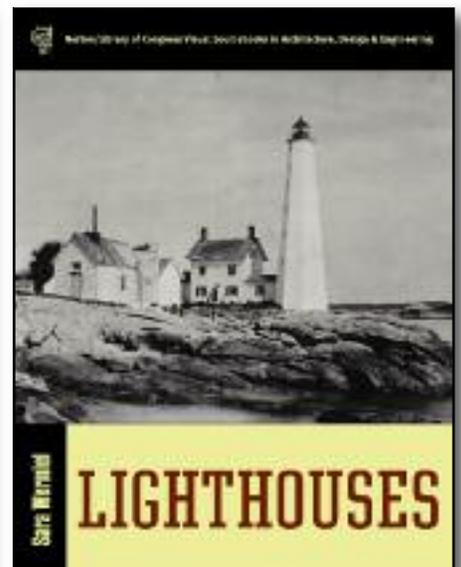
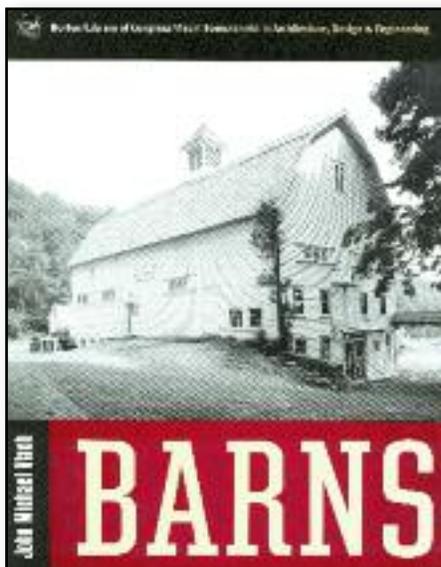
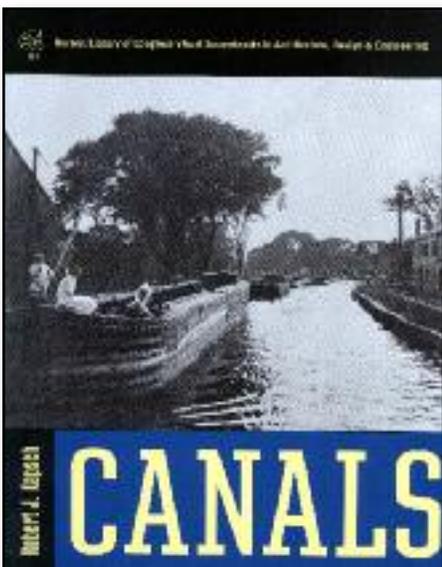
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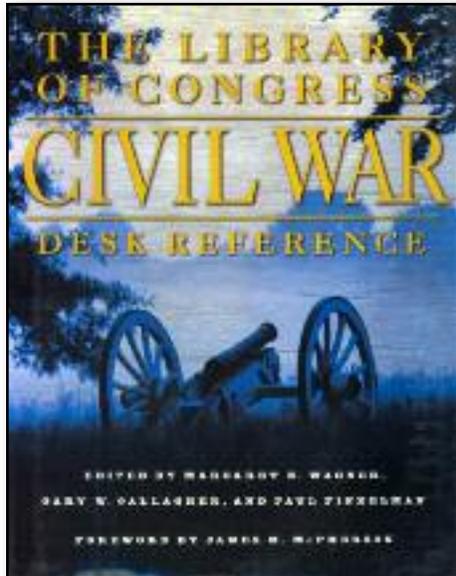


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Edited by MARGARET E. WAGNER, GARY W. GALLAGHER, and PAUL FINKELMAN



**T**he bloody conflict that sundered the United States from 1861 to 1865 took 620,000 lives, laid waste to large sections of the American South, and decided the future course of the nation. Its reverberations are still felt in American life. From the home of “The Nation’s Memory” comes *The Library of Congress Civil War Desk Reference*, now in paperback. Drawn from the Library’s unparalleled Civil War collections—including previously unpublished letters and diaries, maps and photographs, as well as thousands of works by post-Civil War scholars and experts—this is the ultimate one-volume reference on the Civil War.

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**Simon and Schuster in association with the Library of Congress**

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Edited by HAROLD HOLZER and JOSHUA WOLF SHENK

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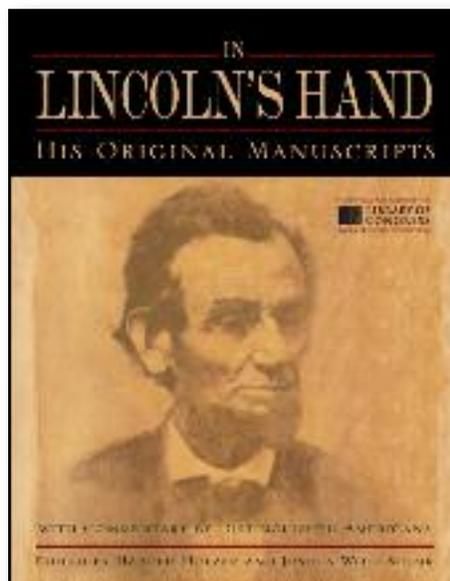
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On the occasion of the 200th anniversary of Abraham Lincoln's birth and in conjunction with the Library of Congress 2009 Bicentennial exhibition, *In Lincoln's Hand* offers an unprecedented look at one of our greatest presidents through vivid images of his handwritten letters, speeches, and even childhood notebooks—many never before made available to the public—each further illuminated with thoughtful commentary by luminaries from the arts and public life.

Edited by leading Lincoln scholars Harold Holzer and Joshua Wolf Shenk, *In Lincoln's Hand* offers a fresh and intimate perspective on a man whose thoughts and words continue to affect history. To underscore the resonance of Lincoln's writings on contemporary culture, each manuscript is accompanied by a reflection on Lincoln by a prominent American from the arts, politics, literature and entertainment, including Toni Morrison, Sam Waterston, Robert Pinsky, Presidents Carter, Clinton, George H. and George W. Bush, and William Safire.

While Lincoln's words are quite well known, the original manuscripts boast a unique power and beauty and provide rare insight into his creative process. In this gorgeously produced book, we can see the ebb and flow of Lincoln's thoughts, emotions, hopes, and doubts. We can see where he had to pause to dip his pen in the ink or to capture an idea. We can see where he added a word or phrase, and where he crossed out others, searching for the most precise, and concise, expression. Through these marks on the page, Lincoln's character is available to us with a profound immediacy. From such iconic documents as the Gettysburg Address and the inaugural speeches to seldom-seen but superb rarities, here is the world as Lincoln saw and shaped it in words and images that resound to this very day.

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From 1937, when the Japanese initiated a full-scale war with China, through Japan's surrender to the Allies in 1945, the world was in the throes of the greatest, most destructive conflict in human history. A singular visual history of that world-altering event, *World War II: 365 Days*, with an introduction by Pulitzer Prize-winning historian David M. Kennedy, includes more than 500 color and black-and-white images drawn from the incomparable collections of the Library of Congress. Photos, cartoons, posters, book illustrations, maps, illustrated envelopes, Allied and Axis propaganda pamphlets, and eye-witness drawings are complemented by succinct text that places each image in context and explores the topics into which the book is divided: "Prelude"; "Wars East and West: 1937– 1939"; "Blitzkrieg: 1940"; "A Global Conflict: 1941"; "Axis versus Allies"; "The Axis Ascendant: 1942"; "Total War"; "The Tide Begins to Turn: 1943"; "The Allies Close In: 1944"; "The Most Terrible Conflict"; "Unconditional Surrenders: 1945"; and "Aftermath."

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**Harry N. Abrams, Inc.** in association with the **Library of Congress**

# On These Walls

Inscriptions & Quotations in the  
Library of Congress

By JOHN Y. COLE

Softcover, 9 by 10 1/4 inches,  
128 pages, over 100 color photographs  
ISBN 978-1-85759-545-1

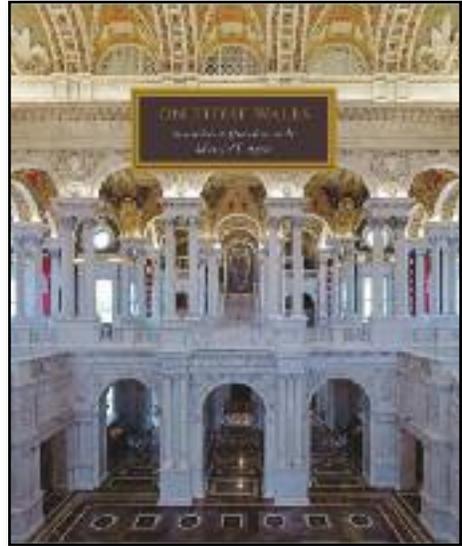
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The three imposing buildings at the Library of Congress—the Thomas Jefferson Building, the John Adams Building, and the James Madison Memorial Building—are feats of architecture that hold the nation's knowledge on their shelves and in their drawers. But they are also shrines to the written word, as seen in the wealth of inscriptions on their elaborately decorated walls and ceilings.

This beautifully illustrated book, featuring all new photography by distinguished photographer Carol M. Highsmith, offers readers a guide to these literary inscriptions and explains their significance. Ranging from quotations by great figures in American history, such as Jefferson and Madison, to the words of poets and philosophers from Shakespeare to Emerson, all glorify knowledge and pay debt to the book, which imparts its treasures to man.

For those who have already walked the halls of the Library of Congress, as well as those who are touring them for the first time in these pages, *On These Walls* is an extraordinary portrait of an institution whose very ceilings, staircases, and doors fulfill its mission to collect and share the wisdom of all civilizations.

**Scala Publishers, Inc.** in association with the **Library of Congress**

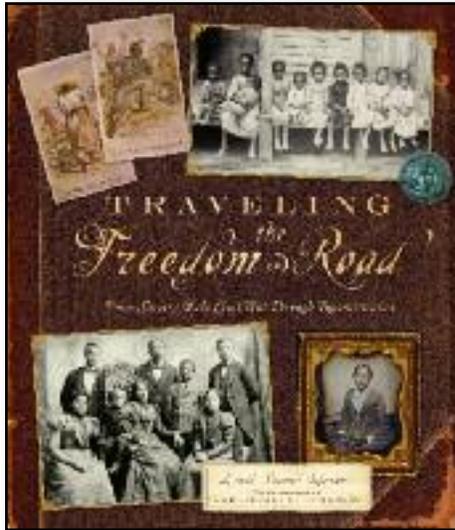


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## Traveling the Freedom Road: From Slavery and the Civil War Through Reconstruction

By LINDA BARRETT OSBORNE

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Told through unforgettable first person accounts, *Traveling the Freedom Road* provides an overview for young people of the antebellum South, the Civil War, and Reconstruction. The book draws on interviews conducted with former slaves in the 1930s as part of the Federal Writers' Project, housed in the Library of Congress. It also includes stories culled from diaries, fugitive slave narratives, school-work, anti-slavery publications, and other nineteenth-century materials that focus on the experiences of African American children, as well as adults. More than 80 archival images from the Library's vast collections, among them photographs, prints, and newspaper clippings, complement the text.

*Traveling the Freedom Road* conveys the aspirations, sorrows, courage, and hope of ordinary people living through this period. These are placed in the context of major events affecting black Americans, such as the rise of the domestic slave trade, the Emancipation Proclamation, and the Republican Congress's Reconstruction policies. This is a book for everyone interested in American history and the impact history has on everyday life. It offers a powerful message that no matter what obstacles it faces, the human spirit can grow and endure.

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# Encyclopedia of the Library of Congress: For Congress, the Nation & the World

By JOHN Y. COLE

Hardcover, 8 1/2 by 11 inches,  
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ISBN 0-89059-971-8

\$125.00

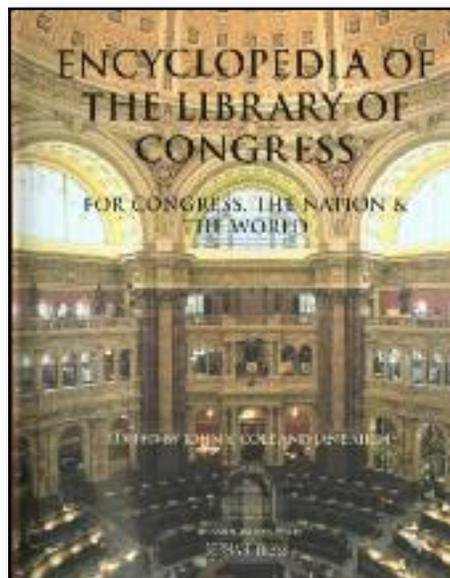
This *Encyclopedia of the Library of Congress* is the most comprehensive book ever published about the Library of Congress—our nation’s library and the largest library and research institution in the world. Edited and written by more than 40 knowledgeable specialists, it presents authoritative, readable, and up-to-date essays and articles about the Library’s public, scholarly, governmental, and international roles.

Highlights include biographies of all 13 Librarians of Congress, color photographs of the Library’s spectacular Thomas Jefferson Building, more than 300 carefully selected black-and-white photographs, and five appendices that bring together historical information never before compiled. It is a reference book—a collector’s item—that belongs in every library.

Many of the essays, articles, and photographs in the *Encyclopedia of the Library of Congress* document the growth not only of the Library of Congress but also of American librarianship in general. The 14 essays written for this volume summarize themes in the Library’s evolution for readers who might not be using the book primarily for reference purposes. Most of the 79 shorter articles, alphabetically arranged, describe the Library’s collections, functions, and principal administrative units. There is a strong emphasis on resources for further research and reading.

No other book or resource provides such a thorough or incisive overview of the Library of Congress, particularly one that emphasizes how cultural circumstances, politics, and strong personalities shaped its development and expansion from a small legislative library into “America’s Library,” a cultural institution of great national and international influence and significance.

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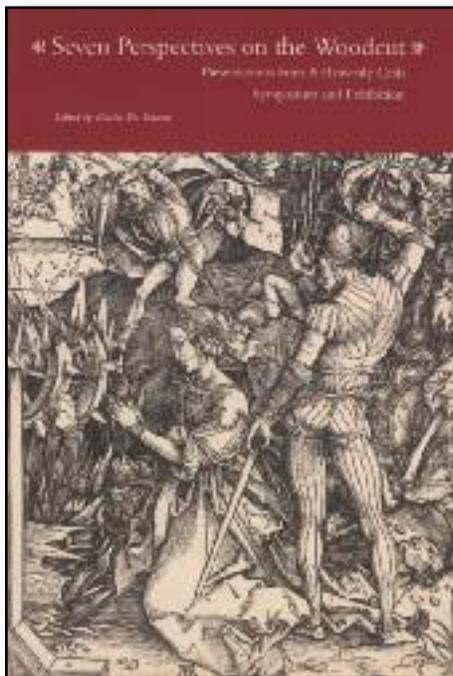


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## Seven Perspectives on the Woodcut: Presentations from A Heavenly Craft Symposium and Exhibition

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Edited by DANIEL de SIMONE



*Seven Perspectives on the Woodcut* covers a wide range of issues related to bookmaking in the fifteenth and sixteenth centuries. The analyses of the art of the woodcut presented here have their beginnings in the exhibition “A Heavenly Craft: The Woodcut in Early Printed Books,” which opened at the Library of Congress in April 2005. The exhibition and its catalogue celebrated the large gift of illustrated books by Lessing J. Rosenwald, retired chairman of Sears, Roebuck & Company, to the Library and examined the early history of printed books through some of the collection’s rarest items. The Library of Congress also hosted a symposium in honor of the exhibition and Rosenwald’s gift and invited scholars of art history and bibliography to contribute to a discussion of the woodcut in early printed books.

Each chapter analyses a unique perspective on the artistic development of the woodcut. Richard Field discusses the work of Albrecht Durer and places the German master in historical and aesthetic context. Lilian Armstrong considers whether the distinguished miniaturist Benedetto Bordone was also responsible for designing some of the most important religious woodcuts of the Venetian Renaissance. Peter Stallybrass offers a unique analysis of early illustrated versions of Genesis. Other topics include the illustrations for Bernhard von Breydenbach’s *Travels in the Holy Land*, one of the earliest travelogues, and the history of early illustrated prayer books and devotional texts. Corresponding images of woodcuts as well as photographs of original woodblocks appear throughout the volume. These diverse essays provide insight and new perspectives into the early development of one of our most cherished art forms.

**Library of Congress**

# The Jay Kislak Collection at the Library of Congress

Edited by ARTHUR DUNKELMAN

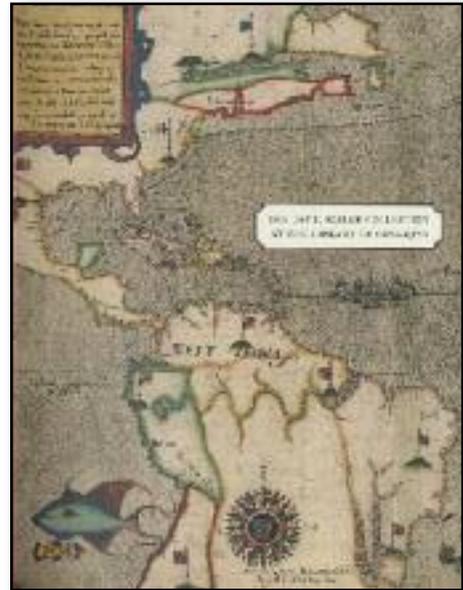
Hardcover, 9 1/4 by 12 1/4 inches,  
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**\$39.95**

**T**he Jay I. Kislak Collection includes nearly 3,000 rare books, maps, documents, paintings, prints, and artifacts. Considered one of the finest collections of its kind in the world, the Kislak collection focuses on the early Americas from the time of the indigenous people of Mexico, Central America, and the Caribbean through the period of European contact, exploration, and settlement. The addition of the Jay Kislak Collection to the holdings of the Library of Congress gives the Library's collections new strengths that complement its current holdings and will benefit students of the history of the Americas.

The *Jay I. Kislak Collection at the Library of Congress* offers a broad introduction to the gift of Jay I. Kislak to the Library of Congress. In ten richly illustrated chapters, this book examines in detail more than 900 items from the collection and shows some of the extensive range of the collector's vision. The catalog and the accompanying essays provide a glimpse into this truly remarkable collection.

**Library of Congress**



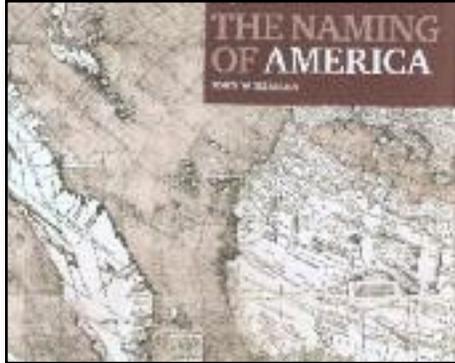
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ISBN 978-1-904832-49-2

## The Naming of America

Martin Waldseemüller's 1507 World Map  
and the *Cosmographiae Introductio*

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By JOHN W. HESSLER



This book features the first sheet-by-sheet facsimile of the 1507 World Map by Martin Waldseemüller—one of the most important maps in the history of cartography and the first map ever to display the name America. It tells the fascinating story behind the map's creation in 16th-century France and rediscovery 300 years later in the library of Wolfegg Castle, Germany, in 1901. It also includes a completely new translation and commentary to Martin Waldseemüller and Matthias Ringmann's seminal cartographic text, the *Cosmographiae Introductio*, which originally accompanied the World Map.

In his introduction, John Hessler summarizes the current state of knowledge on Waldseemüller and his collaborators and considers answers to some of the key questions raised by the map's representation of the New World, including “How was a small group of cartographers able to produce a view of the world so radical for its time and so close to the one we recognize today?” and “What evidence did they have to show the existence of the Pacific Ocean when neither Vasco Nuñez de Balboa nor Ferdinand Magellan had yet reached it?” In posing answers to these—and other—questions, Hessler affords us a glimpse into an age when accepted scientific and geographic principles fell away, spawning the birth of modernity.

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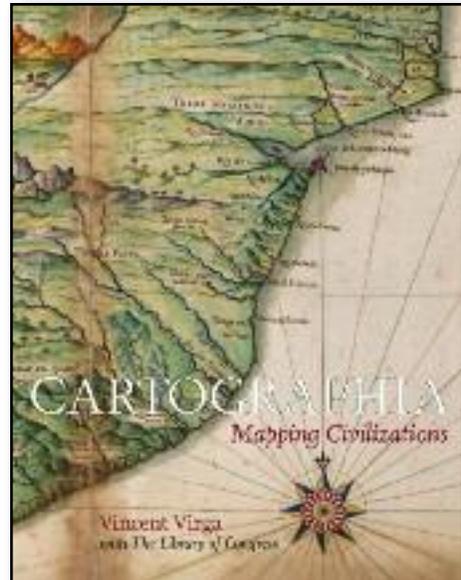
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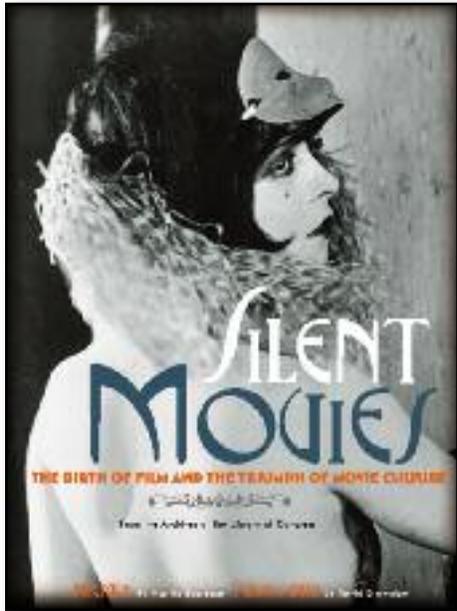
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## Silent Movies

The Birth of Film and the Triumph of  
Movie Culture

\$45.00

By PETER KOBEL • Preface by MARTIN SCORCESE • Foreword by KEVIN BROWNLOW



A gorgeous, lavish history of silent movies—with more than 400 amazing images—captures the birth of film and icons like Chaplin, Garbo, Clara Bow, and Valentino.

Drawing on the extraordinary collection of The Library of Congress, one of the greatest repositories for silent film and memorabilia, Peter Kobel has created the definitive visual history of silent film. From its birth in the 1890s, with the earliest narrative shorts, through the brilliant full-length features of the 1920s, *Silent Movies* captures the greatest directors and actors and their immortal films. *Silent Movies* also looks at the technology of early film, the use of color photography, and the restoration work being spearheaded by some of Hollywood's most important directors, such as Martin Scorsese and Francis Ford Coppola.

Richly illustrated from the Library of Congress's extensive collection of posters, paper prints, film stills, and memorabilia—most of which have never been in print—*Silent Movies* is an important work of history that will also be a sought-after gift book for all lovers of film.

Peter Kobel is the former managing editor of *Premiere* magazine and has written for *The New York Times*, the *Los Angeles Times*, *The Wall Street Journal*, and *Entertainment Weekly*.

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# Walker Evans

## Lyric Documentary

Hardcover, 9 1/4 by 9 1/2 inches,  
260 pages, 200 tritone images  
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With texts by JOHN T. HILL, HEINZ LIESBROCK and ALLAN TRACHTENBERG

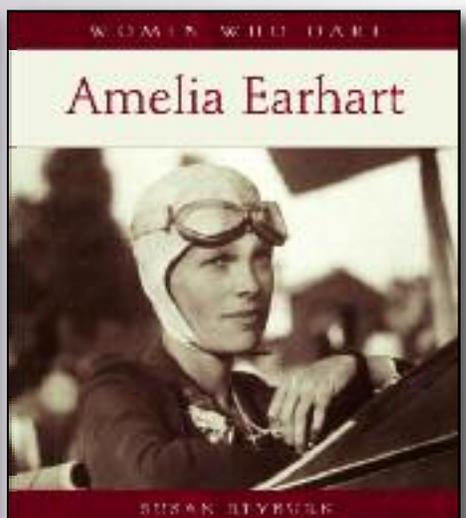
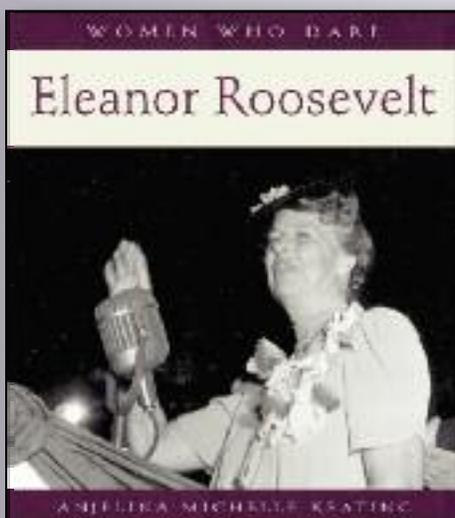
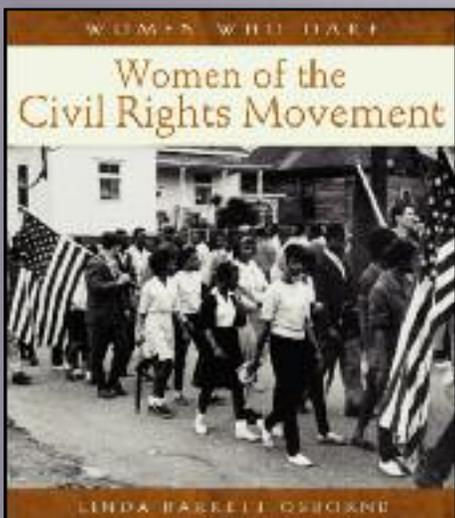
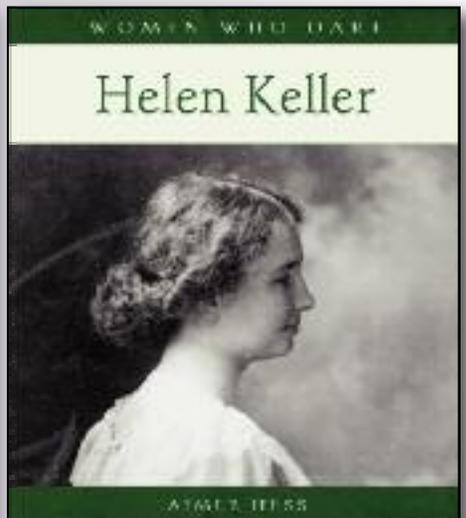
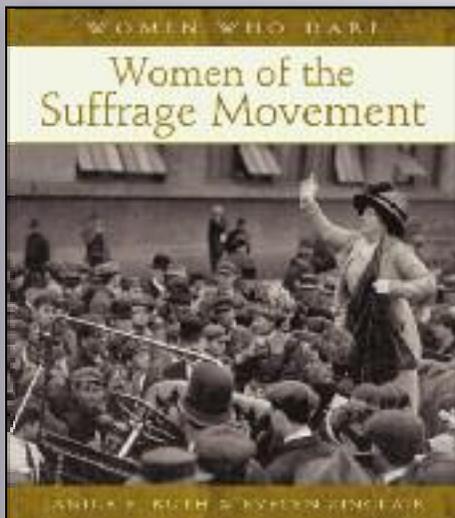
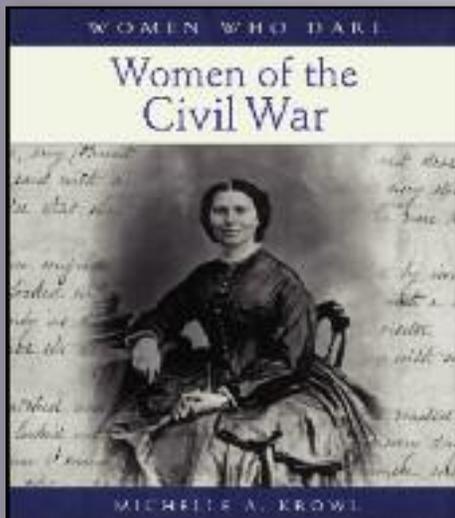
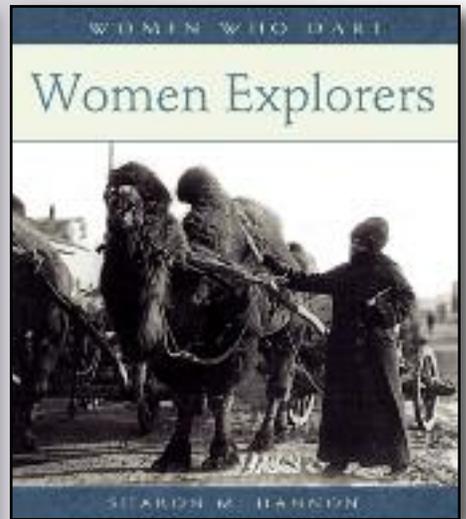
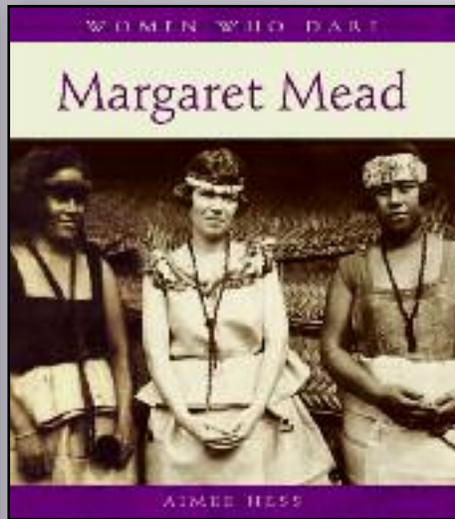
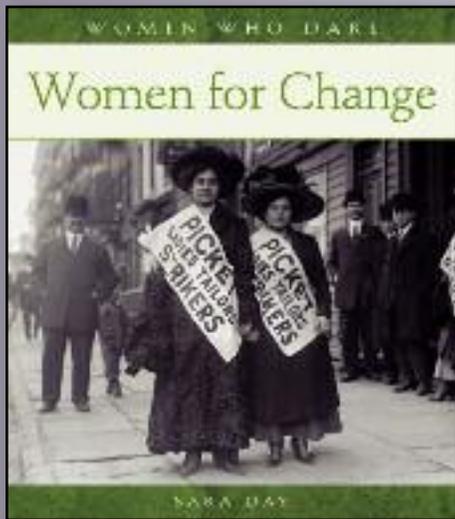
\$60.00

**W**alker Evans' career spread over 46 fitful and prolific years, yet in a scant two, 1935–1936, he produced the singular body of work that came to define him. During that brief time, while working for the Farm Security Administration (previously the U.S. Resettlement Administration) photographing the consequences of the Great Depression, he refined a hybrid style that combined documentation with a sly personal comment. *Walker Evans: Lyric Documentary* presents these seminal images for the first time as a comprehensive, cohesive body of work, in chronological order. These are prime examples of Evans's alchemy, his seemingly effortless transformation of mundane fact into sweeping lyricism. They not only define his mature style, but also offer a path for artists of future generations.

Walker Evans was born in St. Louis in 1903, and attended the Loomis School, Phillips Academy, and Williams College. He moved to New York in 1927 and began to photograph seriously the following year. During the Great Depression, he documented the people and architecture of the Southeast for the Farm Security Administration. A 1936 trip with the writer James Agee to illustrate an article on tenant farm families became the seminal book *Let Us Now Praise Famous Men*. In 1965, Evans moved on to become a professor at Yale, where he remained until 1974, one year before his death.

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## Women Who Dare Series

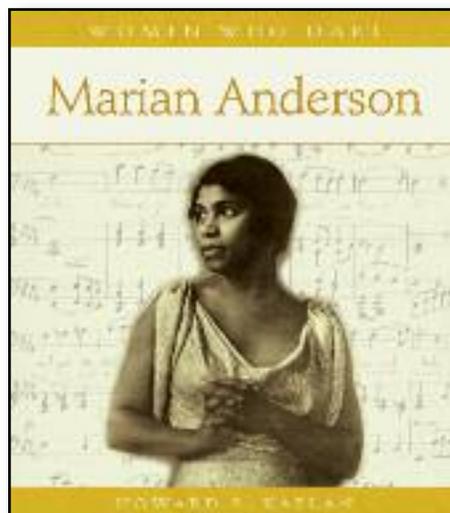
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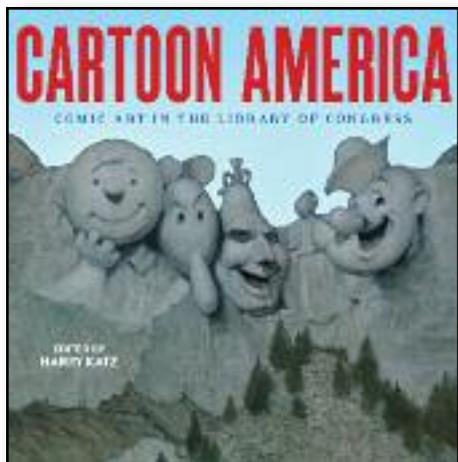
Hardcover, 10 3/4 by 10 3/4 inches, 324 pages,  
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## Cartoon America

Comic Art in the Library of Congress

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Edited by HARRY KATZ



Like jazz and baseball, cartoons are an indelible, indigenous part of American culture. *Cartoon America* celebrates more than 250 years of American cartooning with an unprecedented selection of works by the best, most accomplished creators in the history of comic illustration, including Thomas Nast, Charles Schultz, Winsor McCay, Jules Feiffer, and many, many others. With accompanying essays written exclusively for this volume by such luminaries as John Updike, Art Spiegelman, and Chris Ware, the book includes many firsts, earliests, and one-of-a-kinds, including cells from early animated films, vintage editorial cartoons, works by overlooked pioneering women illustrators, and much more. Published in conjunction with the Library of Congress's exhibition of original comic art from the collection of J. Arthur Wood, Jr., this is a treasure trove for the cartoon enthusiast and an authoritative survey of a distinctly American art form.

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The Library of Congress  
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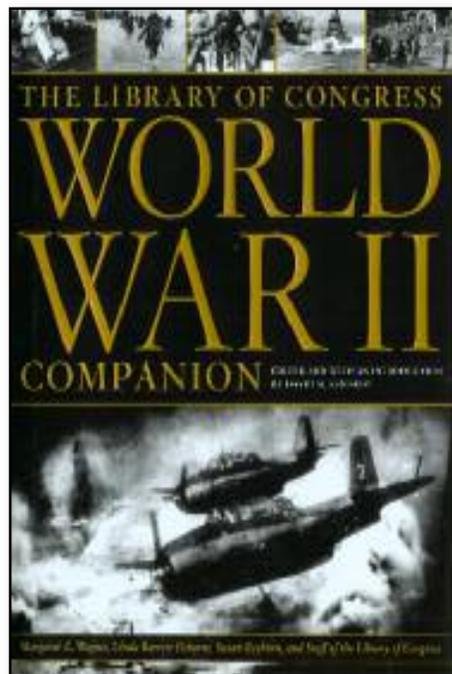
Hardcover, 7 3/8 by 9 3/4 inches,  
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**T**he *Library of Congress World War II Companion*, edited and with an introduction by Pulitzer Prize-winning historian David M. Kennedy, is a comprehensive, one-volume, fact- and quote-filled resource on the world's greatest conflict. Emphasizing the many roles played by the United States and its people, this engaging narrative account of the war—laced with informative charts and more than 160 illustrations—also provides ample information on all major Axis and Allied nations. Each of the book's thirteen chapters is devoted to a crucial aspect of the conflict, providing information on: the causes of the war; the scope of the conflict and the political alignment of nations and territories; military and political leaders; mobilization; significant campaigns and battles; “underground” warfare; the wartime media; instruments of war (from aircraft and the atom bomb to radios and V-weapons); war crimes and the Holocaust; life on the home fronts of major combatants; and the aftermath of the conflict. Unique in scope and telling detail, *The Library of Congress World War II Companion* presents facts, figures, and personal experiences in an engaging, easy-to-follow, and informative manner. Quotations from wartime letters, diaries, speeches, and newspapers—as well as “eyewitness accounts” drawn from the Library of Congress Veterans History Project—bring the World War II era vividly to life.

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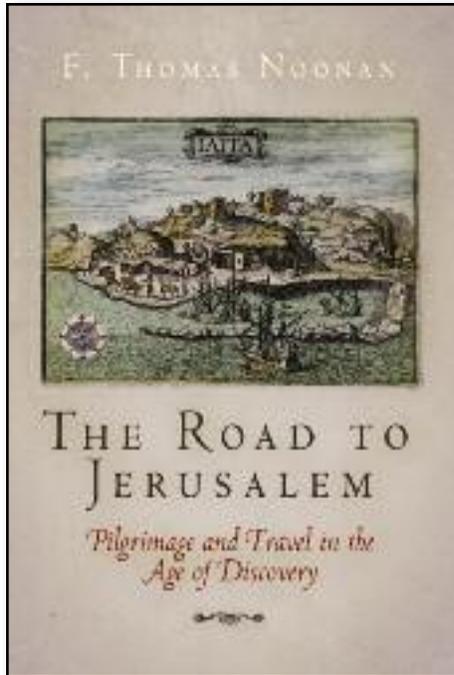
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By F. THOMAS NOONAN



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*The Road to Jerusalem* traces the survival of the literature of pilgrimage as part of the literature of travel from the late fifteenth century to the eighteenth century, when powerful forces ranging from navigation to theology were redefining what it meant to go abroad. Accounts of discovery, exploration, scientific expedition, tour, and other species of travel crowded a field that had once been dominated by accounts of pilgrimage. Yet pilgrimage did not disappear or retreat to the margins under pressure from these new forms of travel. Its survival and development, as a rendition of travel and an expression of piety, are documented by a massive body of printed literature largely overlooked by modern scholarship that, in its turn, documents continuity and change across centuries of not just European travel, but, also European history and culture in general.

F. Thomas Noonan is European History Specialist in the Rare Book & Special Collections Division of the Library of Congress. He is author of *Houghton Library: The Collection and Reading Room* and *The Dark Side of the Enlightenment*.

**University of Pennsylvania Press** in association with the  
**Library of Congress**

# Aeronautical and Astronautical Resources of the Library of Congress: A Comprehensive Guide

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Prepared by RONALD S. WILKINSON, JOHN F. BUYDOS, and others. Project direction  
by William J. Sittig, Chief, Science, Technology, and Business Division

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**T**he possibility of flight captured human imagination long before the Montgolfier brothers succeeded in their balloon ascent in 1783. Before and after that date, people sketched, painted, photographed, sang about, and described in words the ways a human being might fly like a bird. Each time someone achieved an advance in flight, the world took note. The record of these advances is described in *Aeronautical and Astronautical Resources of the Library of Congress: A Comprehensive Guide*.

Anyone who has dreamed of roaming the bookstacks of the Library will enjoy John Buydos's journey through its general collections. Here are many of the copyrighted books, pamphlets, and periodicals that pertain to aeronautics and astronautics as well as materials gotten as gifts, through exchange, or by purchase. Buydos considers each group as it is arranged by the Library of Congress classification system, beginning with bibliographies, encyclopedias, and chronologies and continuing through U.S. and international periodicals, biographies, and works on aeronautical engineering, military uses of aeronautics, space travel, and more.

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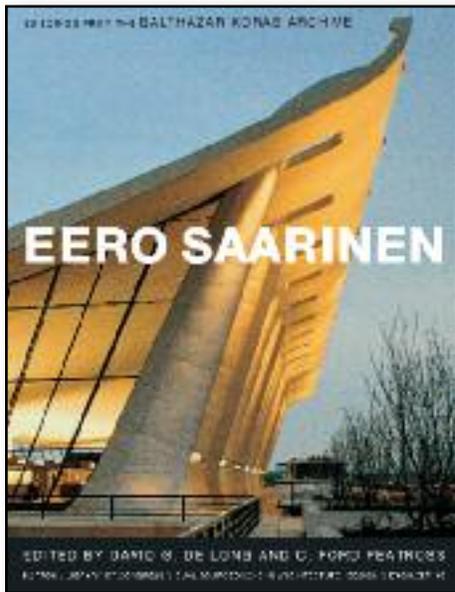
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## Eero Saarinen: Buildings from the Balthazar Korab Archive

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Edited by DAVID G. DE LONG and C. FORD PEATROSS



**T**his book is a timely portrait of the work of an architect who expanded the vocabulary of modern architecture. Eero Saarinen and Balthazar Korab constitute a unique team in the history of architecture: Saarinen, the mid-twentieth-century architect who challenged the architectural conventions of his time, and Korab, an architect in Saarinen's office whose perceptive photographs reveal the brilliance of Saarinen's work. This visual sourcebook illustrates nineteen Saarinen commissions in photographs drawn from Korab's archive, providing multiple views of the buildings themselves as well as views of their construction and of architectural models that were critical to their design. Images of Saarinen's office and home provide personal ambience, and an introductory essay positions Saarinen's work within the broader context of his time. Seen in detail, such earlier work as the General Motors Technical Center (1948–56) or the Miller house (1953–57) show departures from orthodox modernism. Saarinen's assured handling of new materials and new building functions impart lasting value to his work, as exemplified by the iconic Trans World Airlines Terminal (1956–62) and Dulles International Airport (1958–63).

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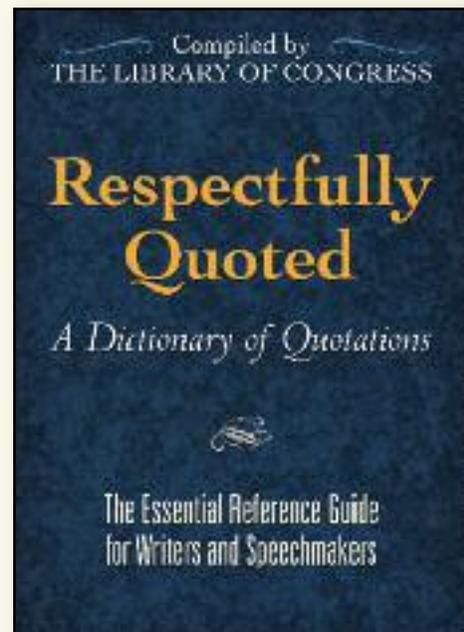
Paperback, 7 by 10 inches, 544 pages  
ISBN 0-486-47288-4  
(Publication date January 2010)

Edited by SUZY PLATT

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A treasure trove of profound, thought-provoking declarations and observations, this volume features a splendid variety of political, scientific, social, and literary voices. Drawn from citations made during the 20th century by speakers before Congress, it quotes an international array of historic figures, including Paine, Milton, Emerson, Marx, Napoleon, Dickens, and Churchill. Complete author and subject indexes offer quick and easy reference for speechwriters and browsers. This new paperback edition is a reprint of the Congressional Quarterly, Inc., 1992 edition.

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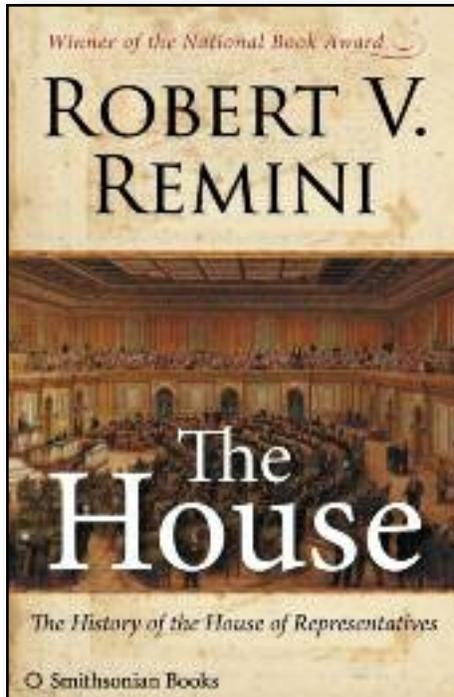
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## The House

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By ROBERT V. REMINI and the LIBRARY OF CONGRESS



**T**he United States House of Representatives is regarded by many as the finest deliberative body in existence. Throughout America's history, the House has played a central role in shaping the nation's destiny. In our own time the impeachment hearings of President Clinton and the rise and fall of Newt Gingrich revealed, quite starkly, just how vital the House's constitutional powers remain. In this incomparable single-volume history, distinguished historian and National Book Award winner Robert V. Remini traces the development of this quintessential American institution from a struggling, nascent body to the venerable powerhouse it has become since America's rise on the world stage.

The founders of our country created the House to reflect the will of the people. Out of chaos could emerge a national consensus that could bind the country together after first revealing the deep fissures between North and South and, in our day, among the Midwest, the South, and the coastal regions. For two centuries the powerful hold the Founding Fathers gave the House over the purse strings of the nation has forced its members to be conciliators and statesmen in times of crisis. The essential drama of democracy—the struggle between principle and pragmatism—is showcased throughout the book and through it the history of America's successful experiment with democracy unfurls.

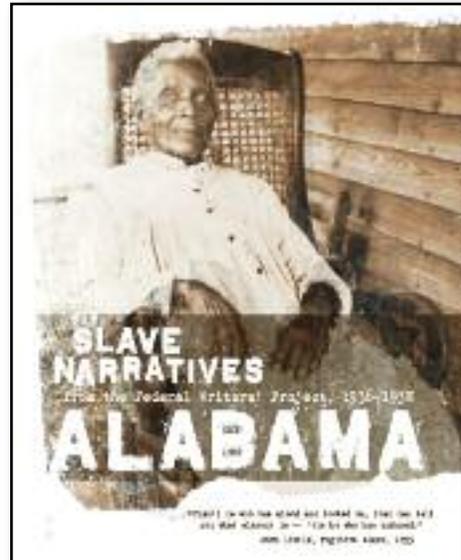
**Smithsonian Books** in association with the **Library of Congress**

## Slave Narratives from the Federal Writers' Project, 1936–1938

Paperback, 7 1/4 by 9 1/4 inches

\$14.95

The view that slavery could best be described by those who had themselves experienced it personally has found expression in several thousand commentaries, autobiographies, narratives, and interviews with those who “endured.” Although most of these accounts appeared before the Civil War, more than one-third are the result of the ambitious efforts of the Federal Writers' Project of the Works Progress Administration (WPA) to interview surviving ex-slaves during the 1930s. The result of these efforts was the Slave Narrative Collection, a group of autobiographical accounts of former slaves that today stands as one of the most enduring and noteworthy achievements of the WPA. These paperback editions of selected narratives are reprinted in facsimile from the typewritten pages of the interviewers, just as they were originally typed.



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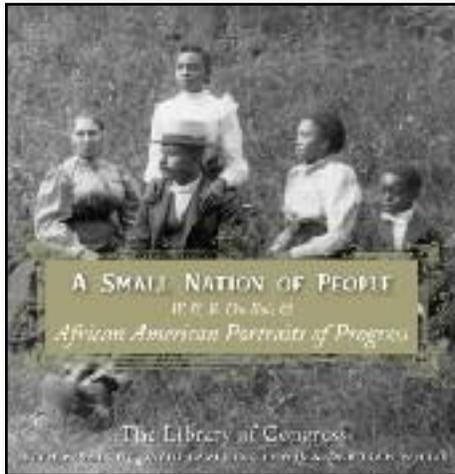
Paperback, 8 by 8 inches,  
208 pages, 163 duotones  
ISBN 0-0608-1756-9

## A Small Nation of People

W.E.B. DuBois & African American  
Portraits of Progress

**\$15.95**

Essays by DAVID LEVERING LEWIS and DEBORAH WILLIS



As the world prepared for the 1900 International Exposition in Paris, W.E.B. DuBois was approached to help represent African American life. He came with a cache of stunning photographs to illustrate progress in the American Negroes' Exhibit, which presented a photographic counterpoint to negative stereotyping of blacks.

With the publication of *A Small Nation of People*, more than 150 photographs from that exhibition have been gathered together for the first time. Here are pictures of African Americans in front of their businesses, universities, and homes—sometimes modest, sometimes elegant. Here, too, are beautiful Victorian-era portraits of blacks whose varied hues show how diverse black Americans were. Viewed as a whole, the collection illustrates in glorious detail what DuBois called “a small nation of people,” prepared to make its mark on America.

Acclaimed author David Levering Lewis's works include two Pulitzer Prize-winning volumes: *W.E.B. DuBois: The Fight for Equality and the American Century* and *W.E.B. DuBois: Biography of a Race*. Lewis is a recipient of the prestigious MacArthur Foundation Fellowship and recently joined the faculty at New York University as University Professor and Professor of History.

Deborah Willis, also a recipient of a MacArthur Foundation Fellowship, writes frequently on African Americans and the history of photography. Among her latest books is *Reflections in Black: A History of Black Photographers, 1840–Present*. She is a Professor of Photography and Imaging at New York University.

**Amistad, an imprint of HarperCollins Publishers, in association with the Library of Congress**

# Bound for Glory

America in Color, 1939–43

FSA/OWI Collection, The Library of Congress

Hardcover, 11 by 8 inches,  
192 pages, 175 color illustrations  
ISBN 0-8109-4348-4

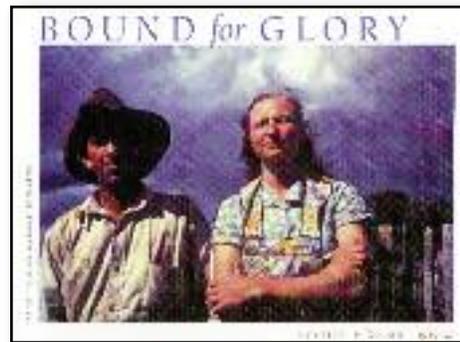
Introduction by PAUL HENDERSON

**\$35.00**

The photographs of the Farm Security Administration (FSA) and its successor agency, the Office of War Information (OWI), which recorded American life in the late 1930s and early 1940s, remain among the most moving and famous documentary images from the first half of the twentieth century. Yet few people know that, along with thousands and thousands of black-and-white photographs, the FSA/OWI photographers also took color pictures, using newly available Kodachrome film. Here, for the first time, is a selection of the best of the FSA color photographs—introduced by National Book Award finalist Paul Hendrickson and assembled to create a vivid portrait of America as it emerged from the Great Depression to fight World War II.

The evocative power of these all-but-forgotten images is undeniable. As Hendrickson says, *“When I look at the struggle coming up out of these pictures, I feel somehow as if I’m combing through my own and the country’s ancestral attic with Woody Guthrie and John Steinbeck and maybe the Andrews Sisters and the Great Gildersleve, too, all of us lingering here and there to laugh but more often cry over every broken porcelain doorknob and rusting Dr. Pepper sign.”* Covering countryside and city, farm and factory, work and play, the images in this book open a window onto our national experience from 1939 to 1943, revealing a world that we have always seen in our mind’s eye exclusively in black and white. Never before has there been a book that paints this portrait in full color.

**Harry N. Abrams, Inc.** in association with the **Library of Congress**

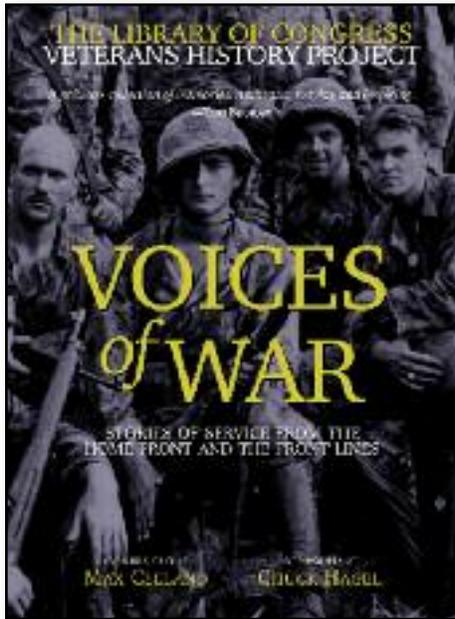


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## Voices of War

Stories of Service from the Homefront and  
 the Frontlines

Edited by TOM WEINER • Introduction by MAX CLELAND  
 Afterword by CHUCK HAGEL



*"Authentic, moving and inspiring. I'm proud to have it in my collection."*

—TOM BROKAW

*"A vivid portrait of America at war in the 20th century. By weaving hundreds of threads into an elegant tapestry, Voices of War is both a laudable public service and a compelling tale about our common heritage."*

—RICK ATKINSON

From the mammoth Library of Congress Veterans History Project comes this extraordinary collection of stories of courage, friendship, and uncommon sacrifice in extraordinary times.

The experience of war has affected every generation in the twentieth and twenty-first centuries, and every soldier has a story to tell. Since the year 2000, the Veterans History Project, a new department of the Library of Congress, has been collecting and preserving the memories of veterans and their families and friends. In addition to more than 50,000 recorded oral histories, the Veterans History Project has amassed thousands of letters, photographs, scrapbooks, and invaluable mementos from nearly a century of warfare.

In the first book to showcase the richness and depth of this collection, *Voices of War* provokes thoughtful reflection and celebrates the sacrifices made by the millions of veterans who have fought in World Wars I and II, Korea, Vietnam, and the Persian Gulf. The moving story of America at war emerges from the diverse memories collected in this stirring tribute. It is the perfect gift for the country's twenty million vets, their families, their friends, and their fellow Americans.

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# Forever a Soldier

## Unforgettable Stories of Wartime Service

By TOM WEINER • Introduction by ANDREW CARROLL

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336 pages, 50 black & white photographs

ISBN 0-7922-4189-4 (Hardcover) **\$26.00**

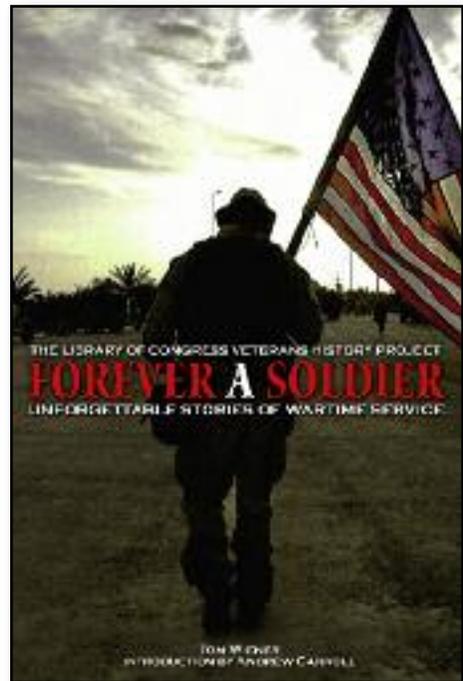
ISBN 0-7922-6207-7 (Paperback) **\$14.95**

**A**n unforgettable collection of stories told for the first time: generations of veterans from World War I through the war in Iraq recall the defining moments of courage, hope, fear, and love that changed their lives.

Most American soldiers can pinpoint a specific time when life stood still, when they thought, “I’m going to remember this moment forever.” It’s times like these that have the power to change the future. *Forever a Soldier*—drawn from the massive national collection of the Library of Congress Veterans History Project—illustrates how American soldiers have answered the call to duty with a singular spirit of patriotism, and how military service has transformed their lives. Some of the remarkable stories include a World War II prisoner of war who describes desperate hours spent trying to conceal his Jewish heritage from his German captors; a nurse stationed in Vietnam who remembers a dying patient, his miraculous recovery, and her reward years later; and the survivor of a famed World War II shipwreck who flashed back to four harrowing days in the shark-infested waters of the Pacific Ocean.

Culled from letters, diaries, and oral histories by soldiers, sailors, marines, and supporting citizens, these fifty stories constitute an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of the words of few to speak for many. *Forever a Soldier* captures the personal perspective of war that is all too often lost in news reports and government statements. It is an indispensable contribution to understanding war and its impact on us all.

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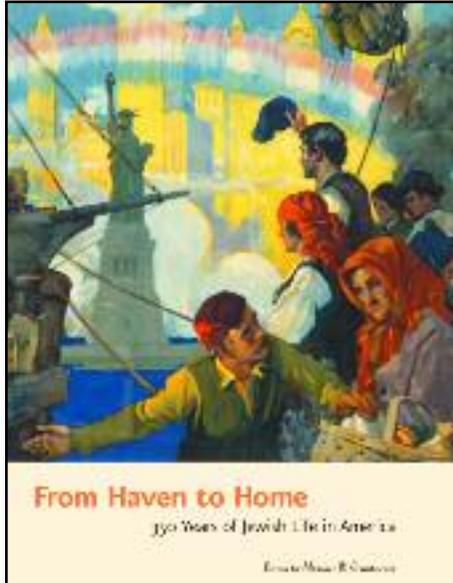
Hardcover, 9 by 12 inches, 192 pages,  
130 color illustrations  
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## From Haven to Home

350 Years of Jewish Life in America

\$50.00

Edited by MICHAEL W. GRUNBERGER



The year 2004 marked the 350th anniversary of the first Jewish settlement in America. *From Haven to Home* celebrates this important occasion by bringing together an eminent group of Judaic scholars who take stock of American Jewish life, from the arrival of the first small group in Manhattan in 1654 to the present.

The contributors examine a wide range of topics, including the early history of the American Jewish community and the various significant phases of Jewish immigration, which saw the initial group of twenty-three burgeon into a thriving community of several million by the early twentieth century. Also addressed is the role of Jews in the Civil War and in World War II, anti-Semitism in America, the daily life and struggles of American Jewish women, and American Jews and politics. The essays are amply illustrated with items from the collection of the Library of Congress's Hebraic Section, among them the first Hebrew bible printed in America and the first Yiddish American cookbook, as well as selections of photographs, prints, diaries, maps, and sheet music.

Central to the Jewish experience in America is that country's commitment to ideals of freedom, opportunity, religious liberty, equality, and pluralism. The continuity of the faith, in fact, depends on it. *From Haven to Home*—the story of Jews in America—is therefore also the story of America and American ideals.

**George Braziller, Inc.** in association with the **Library of Congress**

# A Heavenly Craft

## The Woodcut in Early Printed Books

Hardcover, 9 by 12 inches, 224 pages,  
100 color illustrations  
ISBN 0-8076-1536-6

Edited by DANIEL DE SIMONE • Essays by LILIAN  
ARMSTRONG, DANIELA LAUBE, and PAUL NEEDHAM

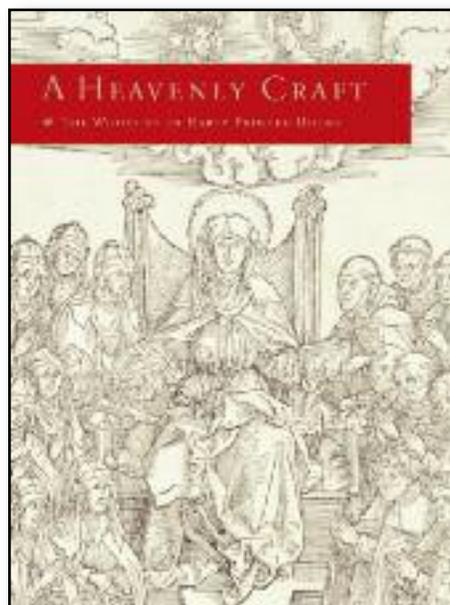
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The combination of the woodcut—a print method devised early in the fifteenth century—with Johannes Gutenberg’s revolutionary invention of printing with moveable type resulted in a powerful explosion of information and ideas. For the first time, it was possible to use a mechanized system to print identical copies of books containing both text and images. Featured in *A Heavenly Craft* are the earliest surviving examples of these books from throughout Western Europe, all printed within the first century after Gutenberg’s invention.

The contributors bring these rare books to life, exploring the evolution of the technique, composition, and coloration of the woodcut beginning with the earliest publications. Many of the woodcut designs grew out of the tradition of manuscript illumination, in which book illustrations were painstakingly executed by hand. The authors also present the distinguishing features of national style and taste, treating the reader to examples from Germany, Italy, France, Spain, and the Netherlands. In addition, *A Heavenly Craft* describes the provenance of these volumes, providing an account of how Lessing J. Rosenwald purchased them from the heir to the Lea and Perrins fortune and later donated them to the Library of Congress.

These early printed volumes are the predecessors of today’s illustrated books. *A Heavenly Craft* celebrates these origins, making these early publications available to bibliophiles and print lovers.

**George Braziller, Inc.** in association with the **Library of Congress**



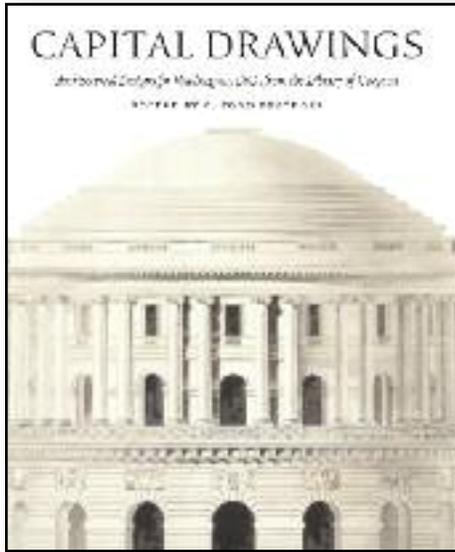
Hardcover, 9 3/4 by 12 inches, 264 pages,  
55 color illustrations, 123 halftones  
ISBN 0-8018-7232-4

# Capital Drawings

Architectural Designs for Washington, D.C.,  
from the Library of Congress

\$55.00

Edited by C. FORD PEATROSS with the assistance of  
PAMELA SCOTT, DIANE TEPFER, and LESLIE FREUDENHEIM



*“A significant and important addition to the publications on Washington architecture. This guide will be invaluable to architects and researchers. Very impressive.”*

— ALISON K. HOAGLAND  
Michigan Technological University

Over the past ten years, the Library of Congress has cataloged more than forty thousand drawings, prints, and photographs that capture important developments in the growth of Washington, D.C., and its greater metropolitan area, including Virginia and Maryland. This elegant volume, a guide to the library’s massive collection, offers an introduction to its content and a celebration of the ambitious project of designing the nation’s capital.

*Capital Drawings* features drawings for some of Washington’s most important buildings, monuments, and memorials—the United States Capitol, the White House, and the Vietnam Memorial—as well as anonymous structures of everyday life and ambitious projects that were never built. These newly available documents tell the story of the capital’s planning and growth. Each of these “capital drawings” reflects some aspect of the lives, history, and values of its creators and sponsors.

Edited by C. Ford Peatross, curator of the architecture, design, and engineering collections at the Library of Congress, and featuring essays from distinguished scholars in preservation, architecture, and history, *Capital Drawings* invites us to explore the history and development of a city and nation through the buildings, monuments, and public and private spaces that have given them physical form and symbolic meaning.

**John Hopkins University Press** in association with the  
**Library of Congress**

# When They Were Young

Hardcover, 10 3/4 by 12 inches,  
168 pages, 78 tritone photographs  
ISBN 0-9670076-5-8

By ROBERT COLES

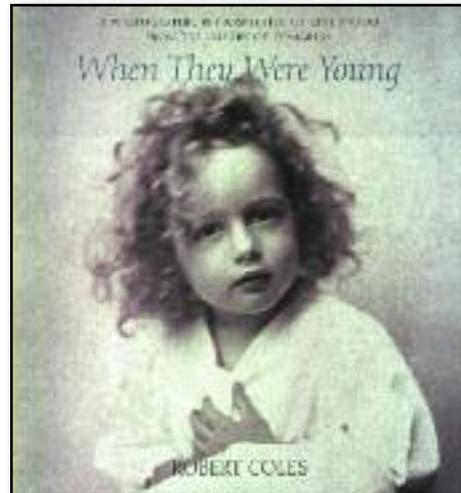
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For the first time, the Library of Congress presents a collection of touching and timeless photographs of children from its extraordinary collections. Married with heartfelt prose by Pulitzer Prize-winning author Robert Coles and a preface by the Librarian of Congress James H. Billington, these photographs beautifully portray early life and suggest the legacies that live on after coming of age. *When They Were Young* is a tribute to the hope and despair, the grace and indignity, the playfulness and the burden of childhood, and through example, also offers us a better understanding of our own lives.

Spanning the history of photography from the daguerreotype to the documentary photograph, each tritone image is placed on a full page. Works by internationally renowned photographers such as Lewis Hine, Toni Frissell, Edward Curtis, Dorothea Lange, Jack Delano, and Marion Post Wolcott are included.

Showcased with a companion exhibition at the Library of Congress in 2002, this diverse retrospective spanning 150 years is a captivating and sensitive view of the way children enlighten our world.

**Kales Press** in association with the **Library of Congress**

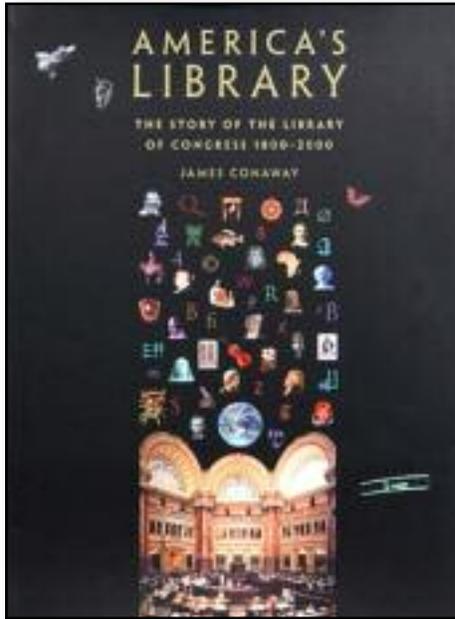


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## America's Library: The Story of the Library of Congress, 1800-2000

\$39.95

By JAMES CONAWAY • Introduction by EDMUND MORRIS  
Foreword by JAMES H. BILLINGTON



Considered by many to be the greatest library on earth, the Library of Congress holds over 130 million items in 450 languages, irreplaceable national documents, priceless art works, and objects of cultural fascination.

James Conaway tells of the growth and development of this magnificent institution over two hundred years. *America's Library: The Story of the Library of Congress, 1800-2000* begins at the moment in history when a dozen trunks filled with 740 volumes traveled in the hold of a ship bound from England to the United States. Central to the story are the Librarians of Congress, members of Congress, and U.S. presidents who shaped the Library and supported its growth. Each Librarian confronted great challenges. The entire Library collection was lost when the British burned the Capitol in 1814. In the 1940s, a backlog of one and a half million objects waited to be cataloged. The gigantic task of replacing the card catalog with a computerized system was under-taken in the 1980s.

Yet each Librarian also enjoyed the excitement of acquiring unique treasures that ranged from Walt Whitman's walking stick to the papers of the Wright brothers, from the Civil War photographs of Mathew Brady to the archives of Leonard Bernstein. This lively account of the Library of Congress and those who guided its progress is the history of an American institution that today is truly a library to the world, serving readers and researchers everywhere.

James Conaway is the author of *The Smithsonian: 150 Years of Adventure, Discovery, and Wonder*; *Far Side of Eden: New Money, Old Land, and the Battle for Napa Valley*; and other works of fiction and nonfiction.

**Yale University Press** in association with the **Library of Congress**

# The Thomas Jefferson Building: The Library of Congress

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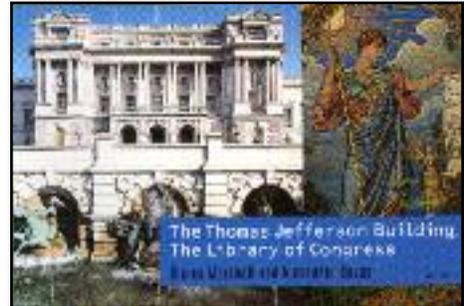
By BLAINE MARSHALL and ALEXANDER HOVAN

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Termed the “national temple of the arts” on its opening in 1897, the Library of Congress’s Thomas Jefferson Building remains, with the exception of technological improvements, essentially unchanged. Designed to house America’s national library and to showcase the art and culture of the growing Republic, its grand-scale architecture was inspired by European national libraries, but its decoration was American-made. This skillfully designed book explores the world’s largest library and its role as a space for the arts.

*The Thomas Jefferson Building* is part of Scala Publishers’ Art Spaces, an innovative series of landscape-shaped volumes celebrating the architecture—both contemporary and classical—of buildings containing the art and design of Europe and the New World.

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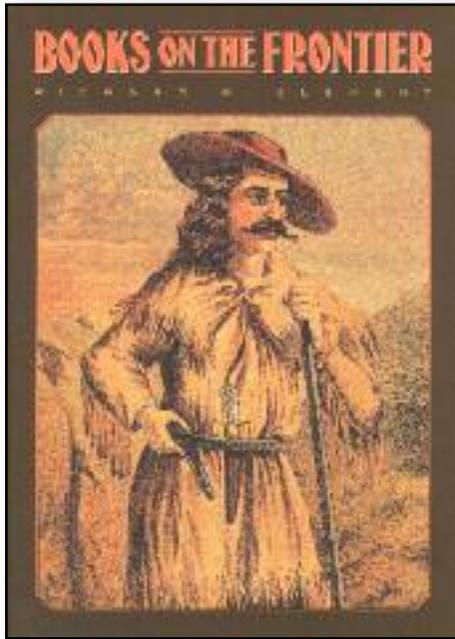
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## Books on the Frontier

Print Culture in the American West,  
1763-1875

\$29.95

By RICHARD W. CLEMENT



**F**rom the end of the French and Indian War through the nineteenth century, the pioneers of the American book trade moved west. The book trade met the basic need for reading material and supplying information and entertainment.

Author Richard Clement offers a history of book publishing and trade on the American frontier, describing how that frontier was portrayed in the stories of frontier heroes published in newspapers, books, magazines, and dime novels. This is also a story of the readers: the men and women of the Great Plains who yearned for the escape of a novel nearly as eagerly as they demanded reliable guidebooks, or the missionaries who used books to teach English and learn Native American languages. It demonstrates how books took the stories of frontiersmen Daniel Boone, Davy Crockett, Mike Fink, and Buffalo Bill Cody back east where they captured the popular imagination and became a crucial element of the American national identity.

Handsome illustrations drawn from the Library of Congress collections include maps, portraits, almanacs, songbooks, guidebooks, dime novels, law books, readers, primers, and other contemporary publications.

**The Library of Congress, distributed by University Press of New England**

# The Works of Charles and Ray Eames: A Legacy of Invention

Softcover, 9 by 11 7/8 inches, 205 pages,  
200 illustrations, 150 in color, with a  
bibliography, filmography, and index  
ISBN 0-8109-2752-7

Essays by DONALD ALBRECHT, BEATRIZ COLOMINA, HELENE  
LIPSTADT, PHILIP MORRISON, and PHYLIS MORRISON

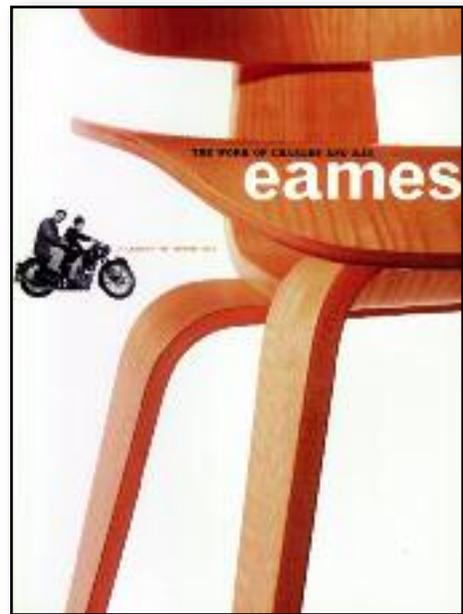
**\$24.95**

Charles and Ray Eames gave shape to America's twentieth century. From the 1940s to the late 1970s the Los Angeles-based husband-and-wife team designed furniture, buildings, toys, film, graphics, exhibitions, and books that aimed to improve society—not only functionally, but culturally and intellectually. In the Eameses' time it was plausible that designers, businessmen, and government leaders had common goals.

The Eameses' wholehearted belief that design could improve people's lives remains their greatest lesson. Remarkably, they achieved their ambitious seriousness of purpose with elegance, wit, and beauty.

This comprehensive volume was published on the occasion of a major international traveling exhibition organized in 1999 by the Vitra Design Museum of Weil am Rhein, Germany, and the Library of Congress, holders of the two richest Eames collections in the world. Six generously illustrated essays examine their projects in the context of science, corporate patronage, and politics as well as those of modern design, architecture, and art.

**Harry N. Abrams, Inc.** in association with the **Library of Congress**



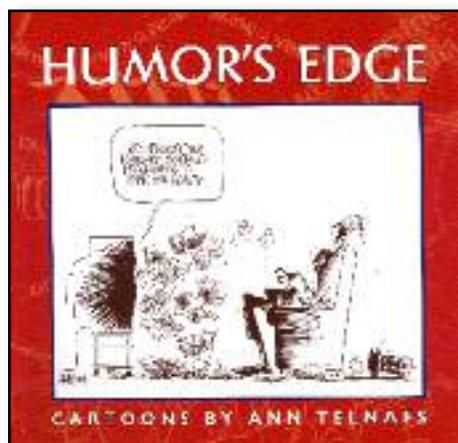
Hardcover, 8 1/2 by 8 1/2 inches, 144 pages,  
87 color and black & white illustrations  
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## Humor's Edge

Cartoons by Ann Telnaes

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ANN TELNAES interviewed by HARRY KATZ  
Introduction by BEN SARGENT



Welcome to the third millennium, as seen through the eyes of Ann Telnaes, the second woman to win the Pulitzer Prize for editorial cartooning. Her witty, bold, and visually striking cartoons appeal to millions of newspaper and online readers across the country and around the world. Telnaes' work exemplifies the finest tradition of the "ungentlemanly" art of editorial cartooning—she comments with a critical, humorous, and fearless honesty on current events as varied as the 2000 presidential election, terrorist attacks and war, and threats to freedom of expression, civil liberties, and international women's rights. Whether dissenting or affirming, exposing hypocrisy or celebrating human resilience, Telnaes brings a refreshing and original spirit to the art of cartooning and sheds a distinctive light on contemporary issues.

Ann Telnaes began publishing cartoons in 1992 and is nationally syndicated. Her work has appeared in such newspapers as *The New York Times*, *The Washington Post*, the *Austin American-Statesman*, the *Chicago Tribune*, and the *St. Louis Post Dispatch*; she is also published on the Internet, and she contributes to the comic strip *Six Chix*. In 2001 she won the Pulitzer Prize for editorial cartooning, and in 2003 she received the Berryman Award from the National Press Foundation.

**Pomegrante** in association with the **Library of Congress**

# The American Civil War

## 365 Days

Hardcover, 9 1/4 by 6 1/4 inches, 744 pages,  
522 illustrations, over 200 in color  
ISBN 0-8109-5847-3

By MARGARET E. WAGNER  
Introduction by GARY W. GALLAGHER

\$29.95

A compilation of more than 500 illustrations drawn from the unparalleled Civil War collections of the Library of Congress, *The American Civil War: 365 Days* comprises a vivid visual history of one of the most tumultuous and pivotally important eras in the history of the United States. From pre-war verbal clashes over the South's "peculiar institution" of slavery, through the opening shots at Fort Sumter and early battles that smashed the assumption that the war would be short; through the huge, brutal clashes at Shiloh, Gettysburg, and the Union's 1864 Overland Campaign and the North's gradual acceptance of African American soldiers; to the surrender of Robert E. Lee's Army of Northern Virginia, the assassination of Abraham Lincoln, and the continuing reverberations of the war, *The American Civil War* constitutes a telling mosaic describing America's most costly and rending conflict.

The book is introduced by Gary W. Gallagher, author of *The Confederate War* and *Lee and His Army in Confederate History* and editor of the "Civil War in America" series at the University of North Carolina Press. Margaret E. Wagner, coauthor and coeditor of *The Library of Congress Civil War Desk Reference*, places the images in context and encompasses many quotations from Civil War figures. The wide variety of images include drawings by Civil War artist-correspondents; contemporary photographs by Mathew Brady, Timothy O'Sullivan, Julian Vannerson, and others; maps drawn during the war by talented Confederate topographical engineer Jedediah Hotchkiss; contemporary color lithographs; as well as woodcuts from Civil War-era illustrated newspapers, the manuscript of the Gettysburg Address, theatrical posters, and recruiting broadsides.



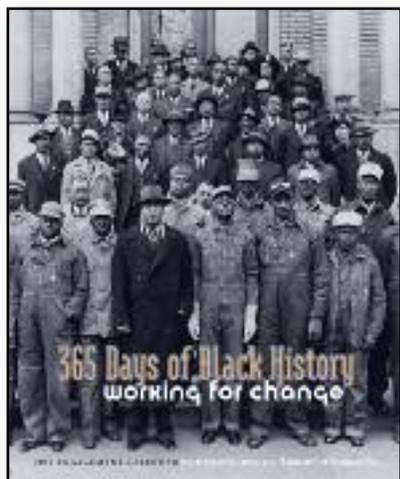
Harry N. Abrams, Inc. in association with the Library of Congress

# calendars 2010

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This year's engagement calendar spotlights African Americans whose lives have brought change to America through public service, innovative thinking, musical genius, and other means. With fifty-three historical photographs and artworks accompanied by biographical essays, each week honors an individual or a group that has worked for change—abolitionist John Brown, singer Mahalia Jackson, explorer Matthew Henson, black American nurses of World War II, boxers Jack Johnson and Tut Jackson, and more. An important birth date or milestone in black history is listed for each day. Also included: full-page 2010 and 2011 yearly grids, a list of international holidays, and a page for notes.

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**\$13.99**

## A Journey into 365 Days of Black History: Working for Change 2010 *(Wall)*



Pairing essays with historical images, this calendar tells twelve stories of black people working for change—most in the United States, but also in South Africa and Jamaica. Featured subjects are Daisy Bates and the Little Rock Nine; black American nurses of World War II; civil rights activist James L. Farmer Sr.; folklorist and novelist Zora Neale Hurston; boxers Jack Johnson and Tut Jackson; Nelson Mandela, first president of South Africa elected after apartheid; writer and poet Claude McKay; cowboy and rodeo performer Bill Pickett; civil rights and labor leader A. Philip Randolph; singer and actor Paul Robeson; the Tuskegee Airmen; and pianist and composer Mary Lou Williams. Anniversaries of important events in black history are noted throughout.

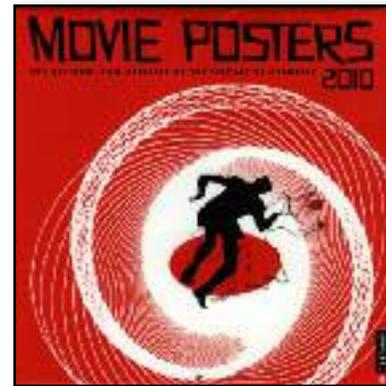
**Pomegranate** in association with the **Library of Congress**

## Movie Posters: The National Film Registry of the Library of Congress (Wall)

12 by 12 inches, 24 pages, 12 color illustrations  
ISBN: 978-0-7893-1953-1

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*Movie Posters 2010* is essential for movie lovers. Starring old Hollywood favorites—*Snow White and the Seven Dwarfs* and *Vertigo*—alongside modern classics—*Young Frankenstein* and *The Godfather*—this fan-favorite wall calendar presents 12 iconic films selected by the Library of Congress as milestones of the silver screen. Also including *West Side Story*, *The Bride of Frankenstein*, and *Star Wars*, this calendar showcases vibrant, oversize reproductions of the most beloved and popular posters in movie history. The National Film Registry and National Film Preservation Board rescue and restore lost and “orphaned” films. Proceeds from the sale of this calendar go to fund their continued efforts to preserve America’s cinematic legacy.



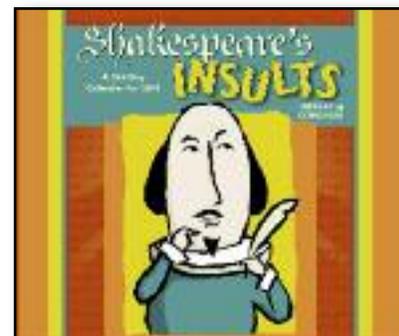
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## Shakespeare's Insults A 365-Day Calendar for 2010

365-day tear-off calendar with plastic base  
6 1/4 by 5 1/4 inches (box 7 by 6 in.)  
ISBN 978-0-7649-4745-2

\$12.99

The hand that penned the loveliest of sonnets was equally adept at scathing verbal abuse, ego-crushing personal appraisals, rapier-sharp ripostes, and pungent put-downs. This uproarious calendar presents 313 brief but blistering excerpts from Shakespeare’s plays (each Saturday and Sunday share a page and an excerpt), with citations including act and scene; notes on who is insulting whom and why; and explanations of words no longer familiar. It’s a poultice for ill humor and a daily delight for anyone who loves ill humor well expressed. Also includes yearly grids for 2010 and 2011 and a page for notes.



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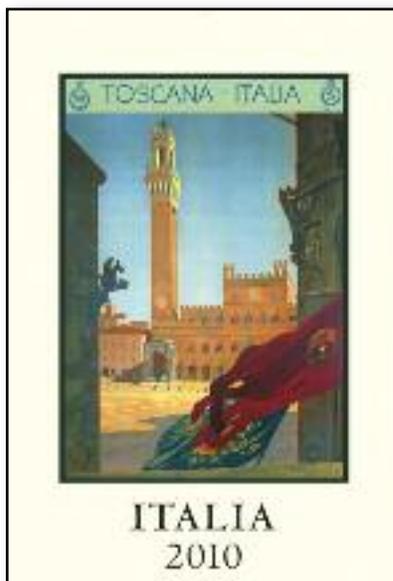
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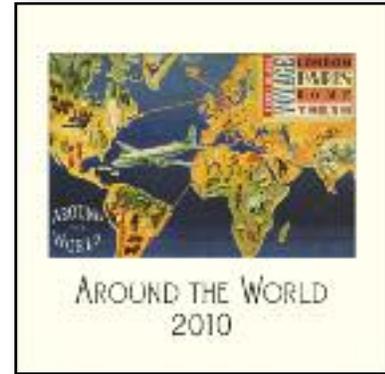
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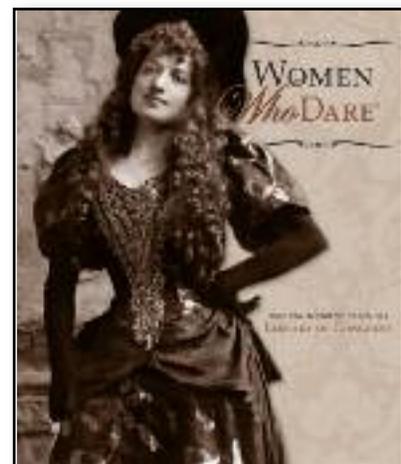
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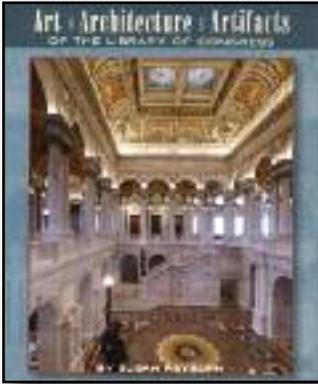
This elegant calendar celebrates the lives and accomplishments of fifty-three extraordinary women—some of them historical figures and some now in their prime—notable for their excellence in such widely diverse fields as law, literature, sports, the fine arts, entertainment, social activism, exploration, and the sciences. Each week of the calendar features the image of a daring woman accompanied by a concise biography; each day observes a milestone event or birthday significant to the history of women's achievements. Also included: a brief introduction, full-page 2010 and 2011 yearly grids, and a list of international holidays.

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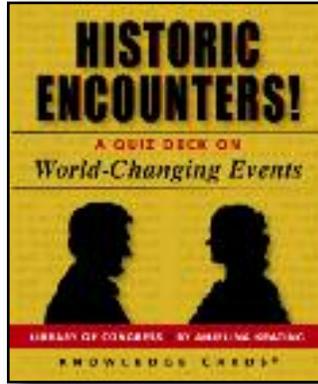


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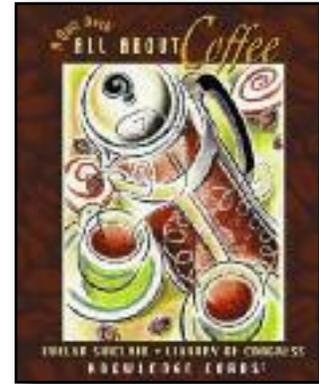
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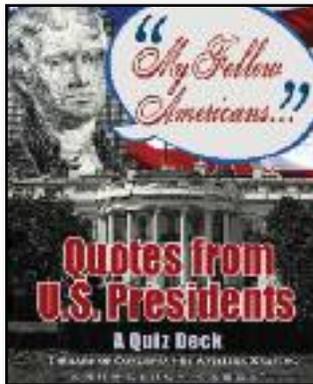
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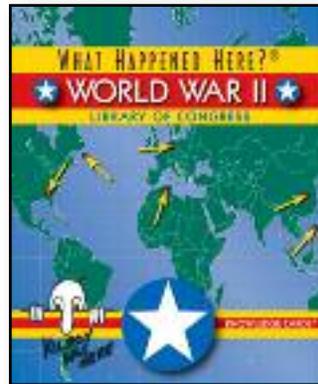
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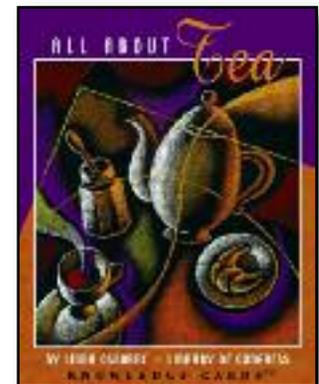
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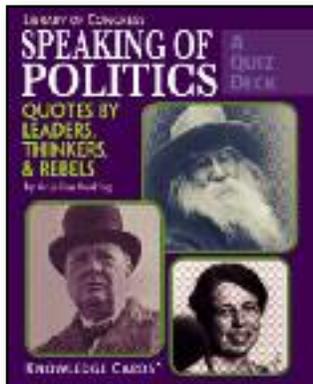
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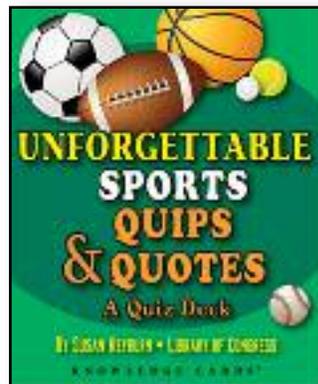
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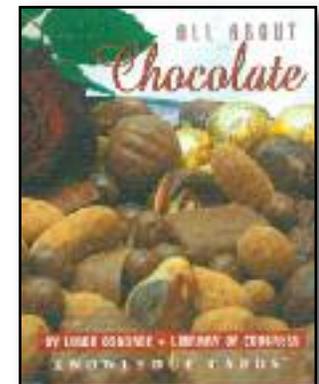
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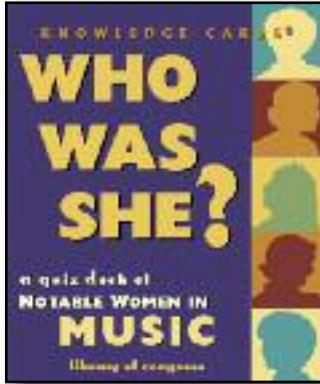


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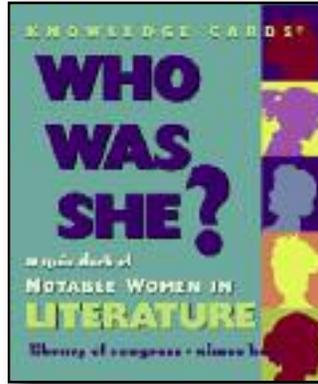


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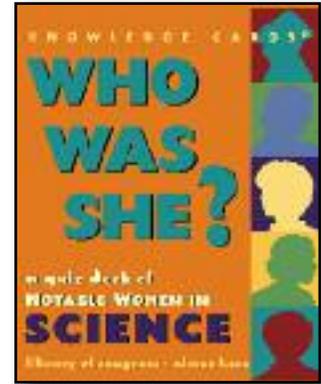
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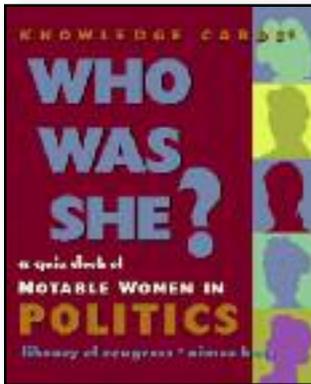
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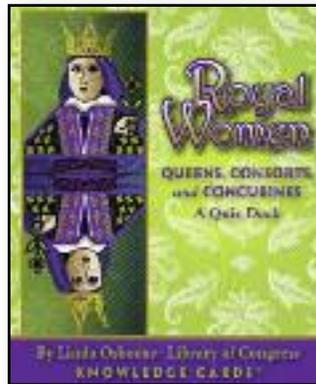
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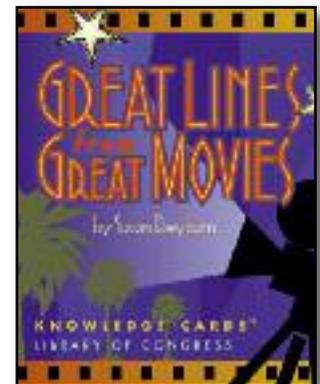
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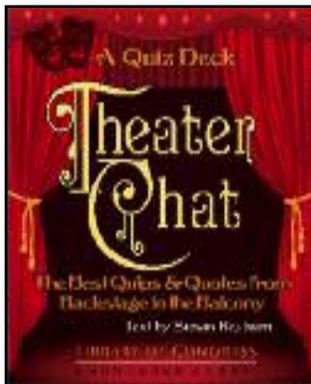
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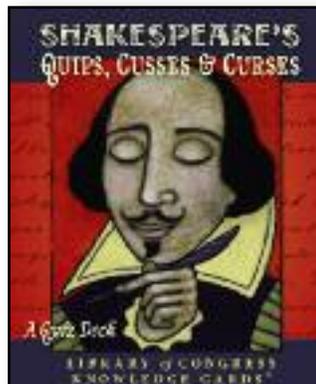
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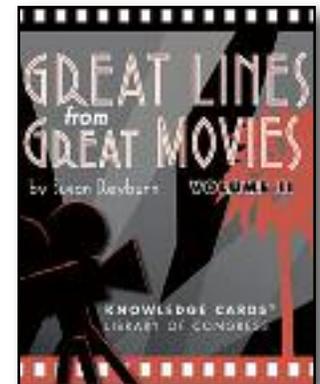
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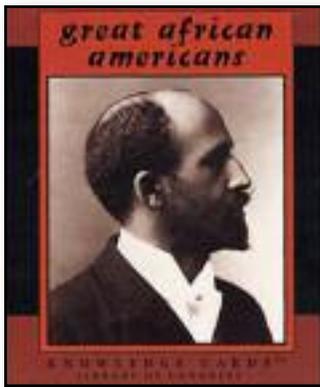


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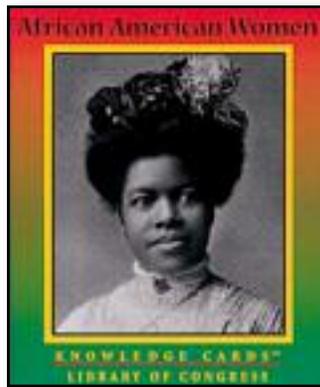


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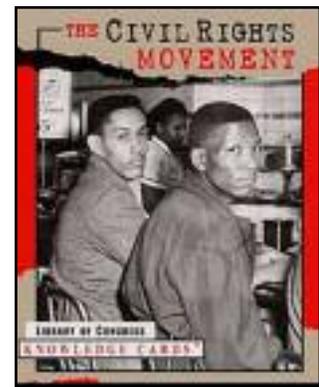
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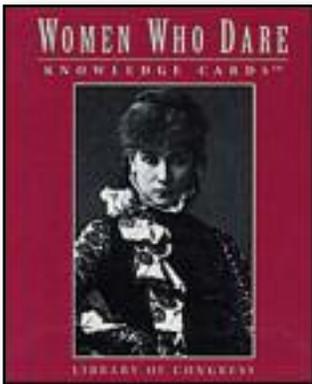
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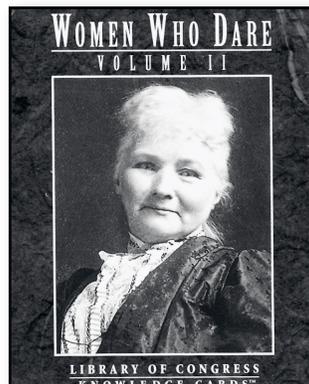
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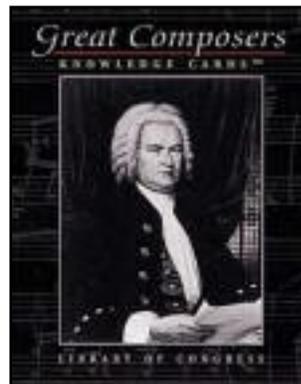
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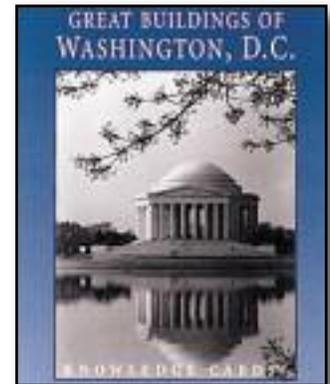
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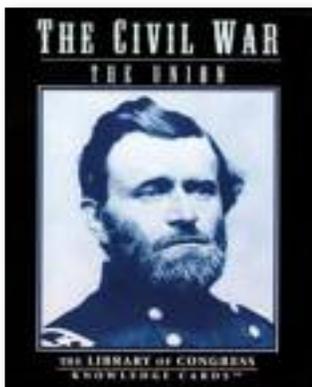
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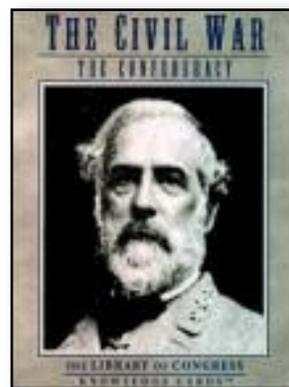
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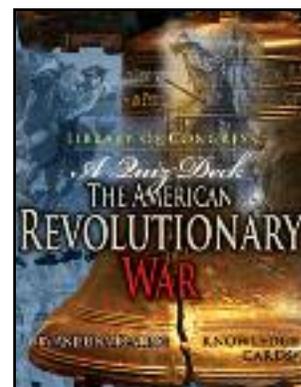
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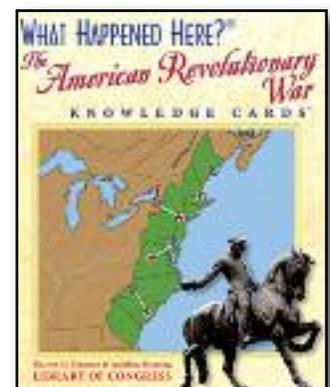
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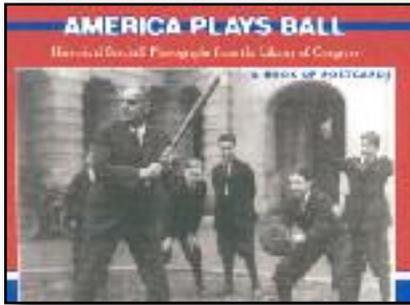
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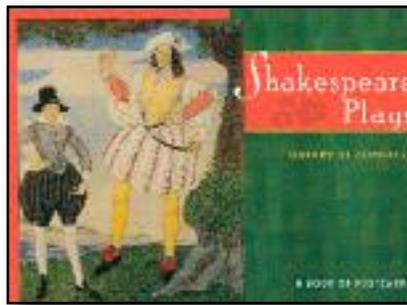
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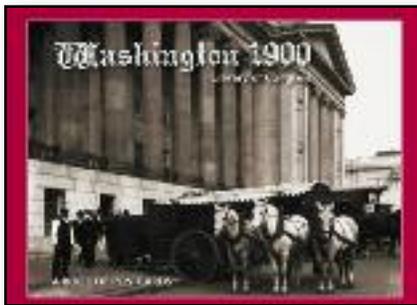
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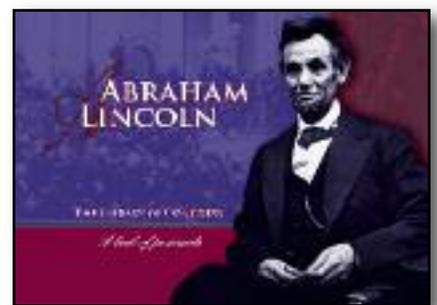
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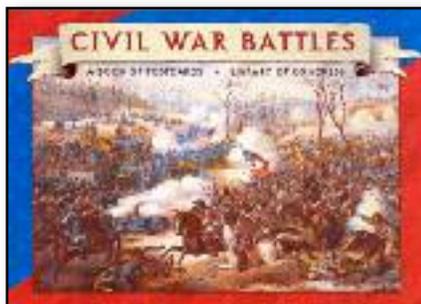
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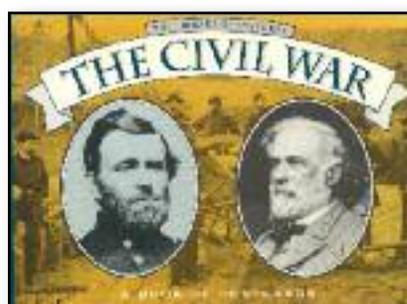
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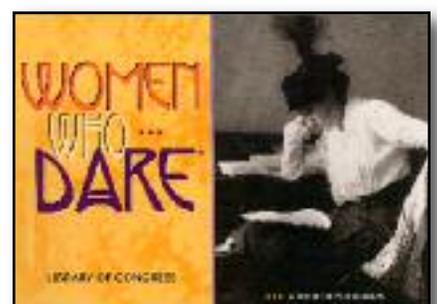
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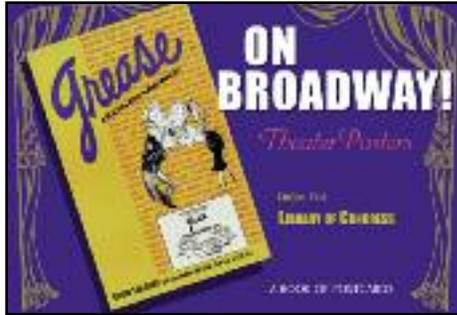
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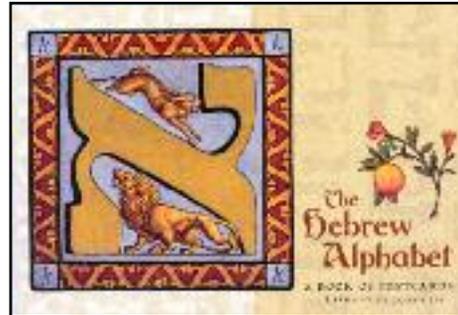
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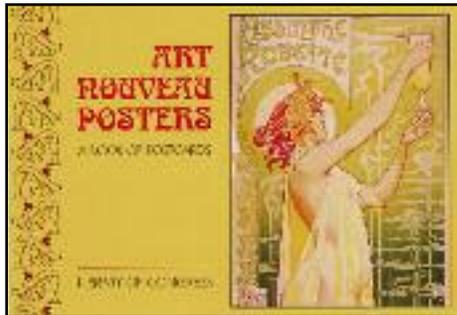
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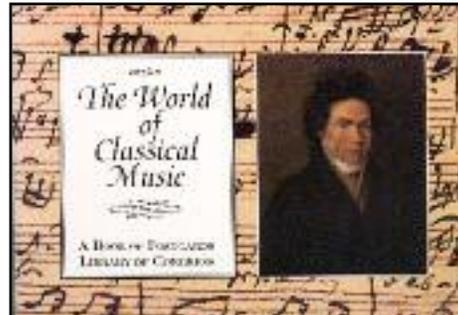
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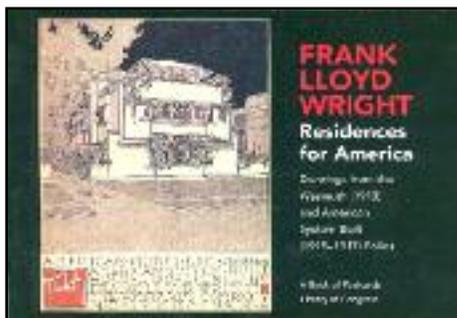
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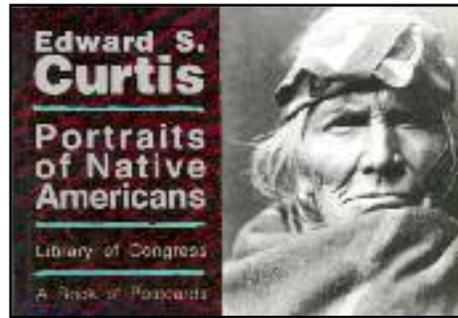
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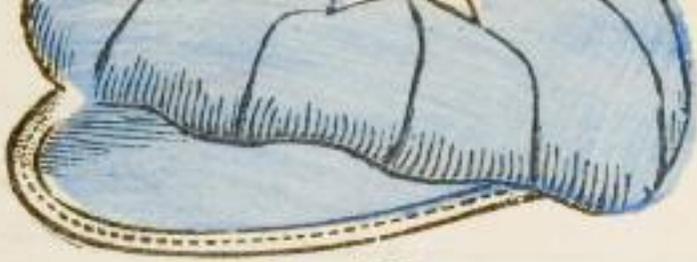
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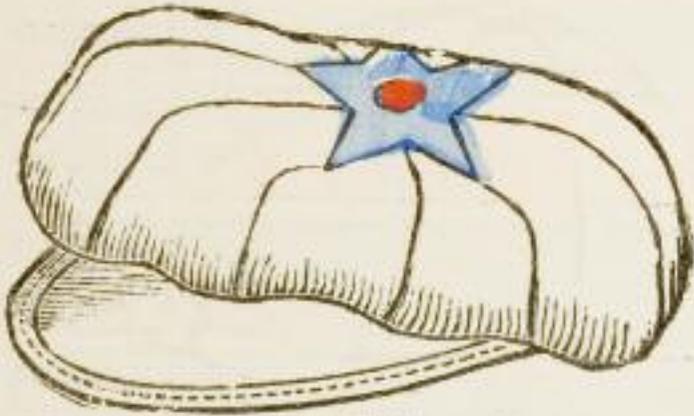
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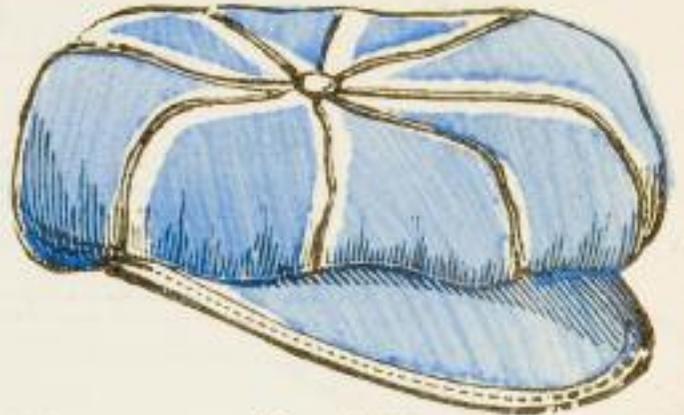
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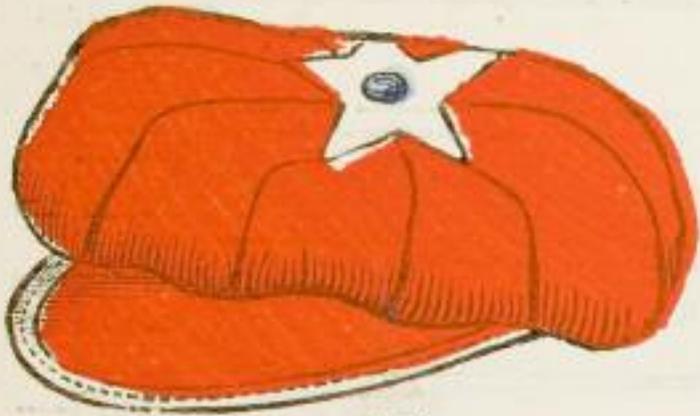
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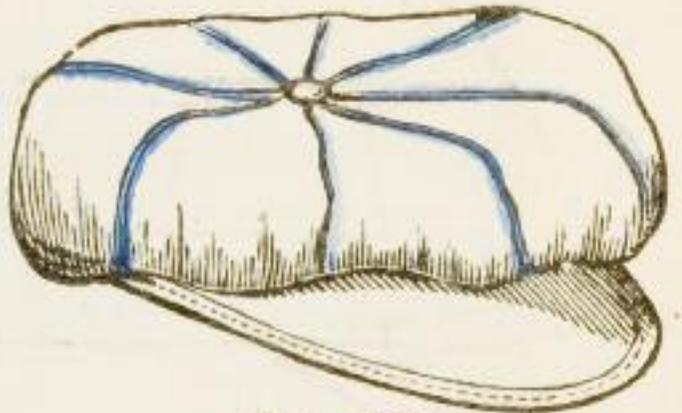
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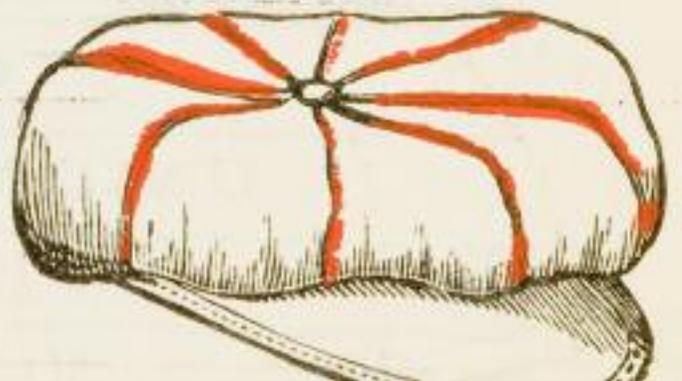
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