MS 7

Tapuhei
Zahav by
Jehiel Melli

[א] קדש קדשים) (תפלה קדישא by Jehiel Metz, an abridgment of Ruleh Kezvah by Eliahu de Veles. Incomplete. About 40 leaves missing at the beginning until the middle of [16th]. About 12 leaves missing between ff. 16 and 17. Leaf 17 should be inserted between ff. 8 and 9. Copied from the Manasse 1623 edition with references in the margins to the foliation in the 1790 edition. On this manuscript see M. Pauker, in Kiyore Seforim, 45 (1972), pp. 764-706.

One of two manuscripts in the same script in the L.C. Two of those manuscripts, LC Hebr. Ms. 32 and 36, were also copied from the same 1623 edition. LC Hebr. Ms. 15 and 17 were also copied by the same scribe.

Datnow, 1924. KB64.
The manuscript is copied, apparently, from the Nation, 1623 ed., the first edition of the composition, as it contains the marginal references of that edition to the ed. prf. of Zachari Eshkenaz (Venice, 1574) ed. lou. LC holds 5 manuscripts in the next, alternate Italian survival band of this抄本. The approximate date is provided by an owner's note in one of these manuscripts, (1622), and the date of the first printing. Delard has misidentified the manuscript (II. 16 and 16u) as the hand-bridged) Zachari Eshkenaz.

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HEBR. 880/7
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