

APPENDIX A

STANLEY EDGAR HYMAN COLLECTION

BOX 1 OF 2: Tapes

I. Thirty-six 7" tapes.

- A. Poetry (4 tapes). [Probably live - appears to be same reader on all four tapes.]
1. "Dylan Thomas I."
  2. "Dylan Thomas II."
  3. "T. S. Eliot I."
  4. "T. S. Eliot II."
- B. Blues (13 tapes). [Each tape has a corresponding song title/performer list inside tape box.]
1. "Little Brother Montgomery Interview."
  2. "Little Brother Montgomery/Memphis Slim."
  3. "Memphis Slim (cont'd); American Spirituals, Work Songs, Ballads."
  4. "Blues - Misc., Big Bill Broonzy."
  5. "Blues - Misc., Bessie Smith."
  6. "Blues - Bessie Smith, Leadbelly, Blind Lemon J[efferson]."
  7. "Blues - Misc."
  8. "Blues - Misc., Ma Rainey, Clara Smith."
  9. "Blues - Misc., Joe Turner, Joe Williams."
  10. "Mamis[?] Blues" [title/performer list on back of box].
  11. "Walter's Tapes I."
  12. "Whitey's Tapes Condensed II" [inside list titled "Walter's Blues Tape II"].
  13. "Blues - Misc."
- C. Miscellaneous (14 tapes). [These tapes do not have corresponding title/performer lists inside tape boxes.]
1. "Ballads 1-3."
  2. "Ballads 4-7."
  3. "Children."
  4. "Beat Stalk P. Sherman (broken in middle)."
  5. "Louise Flan Ballads - Lord Randal, Vocal Improvisation, Dramatic Readings, Bagpipe & Harmonica Ballads (without words), Flute Improvisation of Randal Ballad, Child Ballad sung unaccompanied (original music);" "A Sonata for Flutes Which I Wrote" [one track - tail out].
  6. "A. Jacoby on Job."
  7. "Play Along Bridge & Blues."
  8. "Jug Band 1964" [live - see tape detail; performers listed on back of box].
  9. "Pril Smiley Child 52A" [includes typed commentary

- on Child ballads in box].
10. "Spanish Folk Ballads performed by Betsy Hammarslag and Fran Grossman" [live - see tape detail].
  11. "Cynthia Gooding" [live - contains songs listed under heading I on back of box, but does not appear to contain songs listed under heading II].
  12. "Seraphim & Cherubim."
  13. "Ellen Carter Blues" [live - Bennington Dance Tour 1962].
  14. "Ballads of Incest & Other Family Ties."

D. Five "Hyman Tapes." [Four lectures on "Poetry and Criticism: Four Revolutions in Taste" by Stanley Edgar Hyman produced by WDET Detroit in cooperation with Wayne State University Department of English.]

1. "Hyman Tapes 1 of 5" ["Ancient Greece"].
2. "Hyman Tapes 2 of 5" ["Ancient Greece" & "Neoclassicism"].
3. "Hyman Tape 3 of 5" ["Neoclassicism" & "Romanticism"].
4. "Hyman Tapes 4 of 5" ["Romanticism" & "Modern"].
5. "Hyman Tapes 5 of 5" ["Modern"].

II. Four 3 1/2" tapes.

1. "P. Adoue Songs."
2. "Louise Fenn Blues."
3. "Corinna Harmon Ballads."
4. "Pegcea Daly."

**Box 2 of 2: Song Lyrics**

I. Extra Ballad Copies.

One hundred fifty-two pages of dittoed lyrics for 38 ballads, including "The Douglas Tragedy," "Johnnie Cock," "Bitter Withy," "The Cherry-Tree Carol," "Gypsy Laddie," and "Our Goodman."

II. Dittoed Lyrics to Forty-four Blues Songs.

Eight duplicate copies of twenty-six pages of dittoed lyrics to forty-four blues songs.

III. File Folder of "Old Blues Lyrics".

Three hundred sixty-three unbound pages of typed blues lyrics in alphabetical order by performer/composer. There are a number of duplications within the body of the typed lyrics.

IV. Three Spring-bound Volumes of Typed Blues Lyrics.  
[Organized alphabetically by performer/composer.]

Seven hundred fifty-two total pages of typed blues lyrics.

- A. Vol. 1: Texas Alexander to Mississippi John Hurt.
- B. Vol. 2: Papa Charlie Jackson to Wilson Myers.
- C. Vol. 3: Will Nash to Mama Yancey.

V. Index Cards of Performers/Song Titles. [Twenty-six 3" x 5" cards.]

- A. Mildred Anderson [4 cards].
- B. Pink Anderson [11 cards].
- C. Louis Armstrong [5 cards].
- D. Kokomo Arnold [6 cards].

APPENDIX B

STANLEY EDGAR HYMAN COLLECTION - Selected tape detail

- I. "Jug Band 1964 - Songs" (#I.C.8 on master list) [approximately 20 minutes of live performance]. The back of the tape box lists those involved in the project as Barbara Glasser, Jane McCormick, Loren Siegel, and Julie Snow. Also, Stepanie Spinner and Megan P. Morash are listed separately under the heading "with." Instrumentation: washtub bass, washboard, kazoo, acoustic guitar, jug, banjo, piano. Also on tape box: "Myth, Ritual and Literature: June 4, 1964."
  - A. "Kansas City Blues." Lead vocalist with backup vocalist on refrain.
  - B. "Beedle Um Bum." Single vocalist.
  - C. "Young Woman Blues." Single vocalist.
  - D. "Garden of Joy Blues." Single vocalist.
  - E. "K.C. Moan." Single vocalist.
  - F. "Doctor Jazz." Single vocalist.
  - G. "Searchin." Lead vocalist with backup vocalists on refrain.
  
- II. "Spanish Folk Ballads" (#I.C.10 on master list) [approximately 15 minutes of live performance by Betsy Hammarslag, Fran Grossman, and others].
  - A. "Don Marco." Fran Grossman vocalist with Betsy Hammarslag on acoustic guitar.
  - B. "En Mayo." Betsy Hammarslag vocalist and acoustic guitar.
  - C. "Tanitah Llamán." Betsy Hammarslag and Fran Grossman lead vocalists with backup vocalists and acoustic guitars and percussion.
  - D. "Gerineldo." Betsy Hammarslag, Fran Grossman, and other vocalists with acoustic guitars.
  - E. "Don Bueso." Fran Grossman vocalist with Betsy Hammarslag on acoustic guitar.
  - F. "Los Doce Palabritos." Fran Grossman, Betsy Hammarslag, and other vocalists.
  
- III. Cynthia Gooding (#I.C.11 on master list) [approximately 40 minutes of live performance with acoustic guitar].
  - A. Spanish Song.
  - B. Spanish Song.
  - C. "In the Pines."
  - D. "Too Late."
  - E. Spanish Song.
  - F. "Easy Rider."
  - G. "Careless Love."
  - H. "Rising Sun."
  - I. French Song.

- J. Turkish Song.
- K. Spanish Song.
- L. "Derby Ram."
- M. "I Know My Love."
- N. "Bailiff's Daughter."
- O. "Fare Thee Well."
- P. "Empty Bed Blues."

[5 additional titles listed on tape box do not appear to be on the tape.]