

SEASON ANNOUNCEMENT

FOR IMMEDIATE RELEASE

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CONCERTS FROM THE LIBRARY OF CONGRESS SEASON 88 EXTRAORDINARY ARTISTS. EXTRAORDINARY AUDIENCES.

OFFERING A PACKED LINEUP OF CONCERTS, LECTURES, FILM SCREENINGS, MASTER CLASSES, WORKSHOPS AND SPECIAL PROJECTS, PLUS WORLD PREMIERES OF LIBRARY COMMISSIONS BY EINOJUHAN RAUTAVAARA AND MARC NEIKRUG

GETTING TICKETS NOW EASIER!

To make obtaining tickets easier for our patrons, we have changed the way concert tickets are released. On **SEPTEMBER 4, 2013** you can obtain tickets to any concert **OCTOBER THROUGH DECEMBER** and tickets for performances **FEBRUARY THROUGH MAY** will be released on **JANUARY 8, 2014**. Mark these dates on your calendar. As always, ticket supply is very limited and will sell out quickly.

2013-14 HIGHLIGHTS INCLUDE THE *SONGS OF AMERICA* PROJECT, THE OLIVER KNUSSEN AND ROSANNE CASH RESIDENCIES, WAGNER+VERDI AT 200, AND THE LIBRARY'S VERSION OF A RENAISSANCE FAIR

SONGS OF AMERICA

October heralds year two of the Songs of America project, which this year launches our season with a spectacular two-night event featuring performances by 2013 Rock and Roll Hall of Fame inductee **RANDY NEWMAN** and Broadway star **AUDRA McDONALD**. These intimate concerts, from two huge American talents, highlight the Library's Musical Theater and Popular Music collections. Offered in conjunction with a new multi-media web presentation, our programs explore American history through its songs in the works of some of the country's most eloquent musicians. Songs of America also features **THE STEEP CANYON RANGERS, DAILEY & VINCENT, DONNA LONG, JESSE SMITH, GREGORY PORTER, GRAHAM NASH, ROSANNE CASH**, works by American composers **AARON COPLAND** and **IRVING BERLIN**, and a starry lineup from the **COUNTRY MUSIC ASSOCIATION**, creating a virtual snapshot of American song today.

OLIVER KNUSSEN RESIDENCY

One of the barons of contemporary music world-wide, composer and conductor Oliver Knussen comes to the Library for a celebration of his career as an advocate of new music. Presently Artist-in-Association with the BBC Symphony Orchestra and the Birmingham Contemporary Music Group, Knussen has curated a dynamic week's worth of concerts and special programs. The offerings include the regional debut of the U.K.'s **BIRMINGHAM CONTEMPORARY MUSIC GROUP**, performances by soprano **LUCY SCHAUFER**, violinist **ALEXANDRA WOOD**, pianist **HUW WATKINS**, the world premiere of a piano trio by **MARC NEIKRUG**, commissioned by the Dina Koston and Roger Shapiro Fund for New Music, and a special concert of wind ensemble music from "**THE PRESIDENTS OWN**" **UNITED STATES MARINE BAND**.

ROSANNE CASH RESIDENCY

Singer, songwriter and author **ROSANNE CASH** is one of the most compelling figures in popular music, with a remarkable body of work encompassing country, rock, folk and pop influences. Oldest daughter of country music icon Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, she holds a lineage grounded in the very beginnings of America's roots music. Her December residency includes a concert, a round robin for songwriters, and a conversation with **NATASHA TRETHERWEY**, U.S. Poet Laureate Consultant in Poetry.

WAGNER+VERDI AT 200

CAMERISTI DELLA SCALA explores **GIUSEPPE VERDI**'s music in newly orchestrated adaptations of arrangements by his contemporaries, each featuring a string soloist performing with this excellent chamber orchestra from Milan. A truly unique evening of Verdi *re-reimagined!* Preeminent Liszt scholar **ALAN WALKER** will speak about the art of arrangement as exemplified in the transcriptions and paraphrases of **RICHARD WAGNER** and Verdi by Franz Liszt. **VALERIE TRYON** will then perform a range of these works that draw on the Library's substantial holdings. Our celebration of the Verdi and Wagner bicentenaries continues with an afternoon symposium on Wagner connections to American culture and African-American Wagnerism, featuring acclaimed author **ALEX ROSS** and internationally-renowned mezzo-soprano **MARGARET LATTIMORE** performing Wagner's *Wesendonck Lieder*. Other events include screenings of films *The Making of Der Ring Des Nibelungen* and the U.S. premiere of *Richard Wagner: Venetian Diary of the Rediscovered Symphony*.

EARLY MUSIC

This year marks the 300th birthday of Carl Philipp Emanuel Bach, who helped make the Bach name famous in the eighteenth and nineteenth centuries. This major anniversary provides an opportunity to reexamine his contributions to the development of keyboard and instrumental music in Germany—performances from harpsichordist **MAHAN ESFAHANI** and the scintillating **AKADEMIE FÜR ALTE MUSIK BERLIN** of music by the entire Bach family. A special panel discussion presented in association with the Harvard's Packard Humanities Institute brings recent developments in C.P.E. Bach scholarship to Washington. The patriarch of the family, J.S. Bach, will be represented by the performance of the complete Brandenburg concerti by **FREIBURGER BAROCKORCHESTER**.

PARTY LIKE IT'S 1587! Experience the Library as you never have before: this year's Founder's Day celebration is an evening built on the unconventional and extraordinary presenting tradition founded by Elizabeth Sprague Coolidge, who fostered the performance of Renaissance music in the United States. The party begins as brass choirs of the **U.S. NAVY BAND** perform music by Giovanni Gabrieli and Carlo Gesualdo, followed by performances from **PIFFARO, THE RENAISSANCE BAND** and Boston-based vocal ensemble **BLUE HERON**. You'll hear music by Dufay, Ockeghem, Clemens non Papa, Josquin and Sweelinck. This exciting evening will be the Library's version of a Renaissance fair (turkey legs not included!).

All events are presented free of charge in the Library's historic 500-seat Coolidge Auditorium or (when noted) at The Atlas Performing Arts Center.

MORE

EXTRAORDINARY ARTISTS. EXTRAORDINARY AUDIENCES.
www.loc.gov/concerts | 202-707-5502

CALENDAR



DATE RANGE	ARTIST/EVENT
Oct 09 through Dec 07	WAGNER+VERDI AT 200
Dec 05 through Dec 07	ROSANNE CASH Residency
Jan 10 through Jan 31	Jazz Film Fridays MiniFest
Apr 04 through Apr 05	C. P. E. Bach's 300 th Anniversary
Apr 08 through Apr 12	OLIVER KNUSSEN Residency

DAY	DATE	TIME	ARTIST/EVENT
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2013

TICKETS AVAILABLE SEPTEMBER 4, 2013

Sat	Oct	05	8pm	RANDY NEWMAN
Wed	Oct	09	7pm	CAMERISTI DELLA SCALA
Thu	Oct	10	8pm	AUDRA MCDONALD
Thu	Oct	17	7pm	VALENTINA LISITSA
Thu	Oct	24	8pm	CUARTETO CASALS with MANUEL BARRUECO
Fri	Oct	25	8pm	HENRY THREADGILL'S ZOOID
Wed	Oct	30	7pm	PARTY LIKE IT'S 1587 <i>Founder's Day</i>
Sat	Nov	02	2pm	THE DANISH STRING QUARTET
Sat	Nov	09	2pm	ALAN WALKER and VALERIE TRYON
Sat	Nov	23	2pm	ALEX ROSS and MARGARET LATTIMORE
Thu	Dec	05	8pm	ROSANNE CASH BAND
Wed	Dec	18	8pm	PARKER QUARTET with IKEDA <i>Stradivari Anniversary</i>

2014

TICKETS AVAILABLE JANUARY 8, 2014

Tue	Feb	04	8pm	FREIBURGER BAROCKORCHESTER
Fri	Feb	14	7pm	JACK QUARTET with URSULA OPPENS
Thu	Feb	20	8pm	QUATUOR EBÈNE
Sat	Feb	22	8pm	MITZI MEYERSON
Fri	Mar	07	8pm	ELIAS STRING QUARTET
Sat	Mar	08	8pm	GREGORY PORTER QUARTET
Sat	Mar	15	2pm	SCHAROUN ENSEMBLE
Fri	Mar	21	8pm	KWUON / SMIRNOFF / ROBINSON / BABAYAN
				TO BE ANNOUNCED
				Library Late: LANSINÉ KOUYATÉ and DAVID NEERMAN*
Fri	Apr	04	8pm	MAHAN ESFAHANI
Sat	Apr	05	8pm	AKADEMIE FÜR ALTE MUSIK BERLIN
Tue	Apr	08	8pm	BIRMINGHAM CONTEMPORARY MUSIC GROUP with LUCY SCHAUFER
Thu	Apr	10	8pm	THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Fri	Apr	11	8pm	BIRMINGHAM CONTEMPORARY MUSIC GROUP with HUW WATKINS
Sat	Apr	12	2pm	"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND
Thu	Apr	24	8pm	DANIEL MÜLLER-SCHOTT and SIMON TRPČESKI
Fri	May	02	8pm	KOUSSEVITZKY LEGACY CELEBRATION
Sat	May	10	2pm	BLUE NOTE at 75 PANEL
Fri	May	30	7pm	STEEP CANYON RANGERS / DAILEY & VINCENT / DONNA LONG and JESSE SMITH

SPECIAL PRESENTATIONS & COLLABORATIONS

DAY	DATE	TIME	ARTIST/EVENT	
Mon	Sep	16	7pm	GRAHAM NASH Book Event
Wed	Oct	23	12pm	Mario Castelnuevo-Tedesco and the Poetry of Walt Whitman
Sat	Oct	26	2pm	Music and Technology
Thu	Jul	03	TBA	Poets and Patriotism with Thomas Hampson
				TO BE ANNOUNCED
				Violin Day: Enjoy a Stradivari! -
				TO BE ANNOUNCED
				COUNTRY MUSIC ASSOCIATION SONGWRITERS SERIES -

Programs and dates subject to change without notice

All events presented free of charge to the public. Tickets are required for admission, unless otherwise noted.

Tickets for the Coolidge Auditorium (10 First Street, SE) are available through www.ticketmaster.com or call (202) 397-7328.

* Tickets for the Atlas Performing Arts Center (1333 H Street, NE) are available through the Atlas www.atlasarts.org or call (202) 399-7993.

Various ticketing service charges apply.

Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library two hours prior to obtain a space-available pass. For more information on *Concerts from the Library of Congress*, please visit www.loc.gov/concerts or call (202) 707-5502.