

CONCERTS  
*from the*  
LIBRARY *of*  
CONGRESS

2013 - 2014

*“Presenting the  
world’s best artists”*

-The Washington Post

EXTRAORDINARY ARTISTS. EXTRAORDINARY AUDIENCES.

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2013 TICKETS  
AVAILABLE:  
**SEP 4, 2013**

2014 TICKETS  
AVAILABLE:  
**JAN 8, 2014**

# CONCERTS FROM THE LIBRARY OF CONGRESS

SEASON 88

Memorable concerts in one of the world's best venues, inside one of the country's most beautiful public buildings... with the world's largest music collection as a guide. A multichannel experience unavailable anywhere else — and it's free. Join us for an extraordinary season of great music at the Nation's Library.

Photo: Allison Lowell

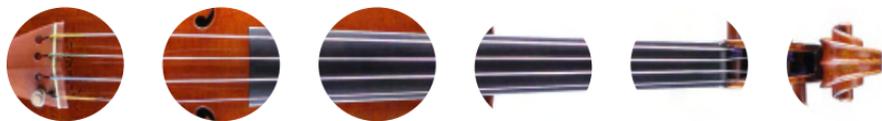


## EXTRAORDINARY ARTISTS

HIGHLIGHTS OF THE 2013-2014 SEASON

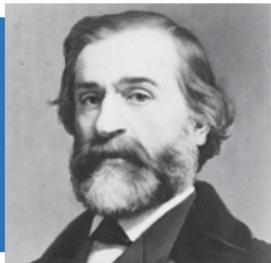
SONGS  
OF  
AMERICA

Our two-year *Songs of America* project presents masters of the form, featuring intimate concerts and conversations, insights into the songwriter's craft, and a look at the art of the American song today—composer, singer and pianist Randy Newman, Broadway legend Audra McDonald, rising jazz star Gregory Porter, rock great Graham Nash, bluegrass favorites Steep Canyon Rangers and Dailey & Vincent, and a 3-day Rosanne Cash Residency featuring concerts with her band, a conversation with Natasha Trethewey, the Library's Poet Laureate Consultant in Poetry, and the premiere of Cash's new album, *The River and the Thread*.



Sample a wonderful lineup of **superb chamber and keyboard artists**: the Casals, Elias, Ebène, and Danish quartets... notable partnerships like the Parker Quartet with violist Kikuei Ikeda... the JACK Quartet and pianist Ursula Oppens... cellist Daniel Müller-Schott and pianist Simon Trpčeski... solo pianist Valentina Lisitsa... and the admirable Scharoun Ensemble Berlin performing the great Schubert Octet in F major.

**Wagner + Verdi at 200:** Explore thoughtful programs celebrating two titans of 19th-century musical culture. You'll hear orchestra musicians from La Scala, authors Alan Walker and Alex Ross, and performances by pianist Valerie Tryon and mezzo-soprano Margaret Lattimore.





We celebrate the legacy of conductor **Serge Koussevitzky** with a special concert including notable commissions from the Koussevitzky Foundation. Distinguished composer and conductor **Oliver Knussen** curates a brilliant week-long minifestival featuring the formidable Birmingham Contemporary Music Group. The Library premieres two new commissions: a new piano trio from Marc Neikrug and a string quintet from Einojuhani Rautavaara.

To mark the **300th birthday of C.P.E. Bach**, the “staggeringly good players” (Los Angeles Times) of the Akademie für Alte Musik Berlin perform his harmonically inventive concerti against a backdrop of works by J.S. Bach and Handel. Harpsichordist Mahan Esfahani plays sonatas from the Library’s manuscript sources.

Several of the world’s most **distinguished period instrument orchestras and ensembles** appear with us this year. Don’t miss a marathon performance of all six Bach Brandenburg concerti by the splendid Freiburger Barockorchester and a unique Founder’s Day event offering Gabrieli and Gesualdo from antiphonal brass choirs, followed by the excellent vocal ensemble Blue Heron and Piffaro, the Renaissance Band.

Check out some **new ventures** that enliven the concert experience: A new mini-series tracks technology at the edge of science and sound, with guides like Stanford University faculty Mark Applebaum and Ge Wang. Our newly-expanded *Counterpoints* series highlights the riches of the Library’s collections—lectures and conversations, interviews and panels, and noontime talks by scholars and Music Division curators; *Nightcap* post-concert chats; and *#Declassified*, an intriguing series of close encounters with artifacts and ideas, offered in small-format Saturday morning sessions in our studio.

**Coming up:** an exciting season of stellar concerts—classical, pop, country, jazz, Americana, rock, bluegrass and musical theater. And quite a few unique experiences only available at the world’s largest music library.

*Join us for season 88!*



# RANDY NEWMAN

## CONCERT AND CONVERSATION

Join us for a spectacular season opener—a concert and conversation with songwriter, singer, pianist and composer Randy Newman. A performance by this Rock and Roll Hall of Fame member runs the gamut from heartbreaking to satirical. His unforgettable songs include “I Think It’s Going to Rain Today,” “Louisiana 1927,” “Rednecks,” “Sail Away,” and “You’ve Got a Friend in Me.” The composer of a long list of notable film scores—*The Natural*, *Awakenings*, *Ragtime*, all three *Toy Story* pictures, *Seabiscuit*, *James and the Giant Peach*, *A Bug’s Life* and many others—Newman’s many accolades include 2 Oscar®s, 3 Emmy®s, and 6 GRAMMY®s.

**NIGHTCAP:** Following his performance Randy Newman talks onstage with the Music Division’s Mark Horowitz about the songwriters craft.

“To me, someone who writes really good songs is Randy Newman... not that many people in Randy’s class.”

-Bob Dylan

“The first, and perhaps the best, of modern pop’s great storytellers.”

-The Observer

OCTOBER 5 | 8PM  
Coolidge Auditorium

RANDY NEWMAN



# CAMERISTI DELLA SCALA

FRANCESCO MANARA, VIOLIN & MASSIMO POLIDORI, CELLO

## VERDI RE-IMAGINED

Composers in the 19<sup>th</sup> century produced a panoply of fantasies, paraphrases and transcriptions designed to bring the world of opera into the household—but what about the concert hall? Cameristi della Scala explores Giuseppe Verdi's music in instrumental adaptations by his contemporaries, all featuring a string soloist with chamber orchestra. These potpourris were originally composed for soloist accompanied by piano, but Cameristi's own Gianluca Scandola has created elegant new orchestrations of the pieces that present Verdi re-reimagined! The Cameristi della Scala is comprised of principal players from the Orchestra del Teatro alla Scala and the Filarmonica della Scala, and is programming these unique fantasies throughout Verdi's bicentennial year.

Part of **WAGNER + VERDI AT 200**

## MANCINELLI

Fantasia sul *Don Carlo*  
di Giuseppe Verdi

Fantasia su *Aida*

## SIVORI

Fantasia sull'opera  
*Il Trovatore*, op. 20

## BAZZINI

Fantasia su  
*La Traviata*, op. 50

All works orchestrated  
by Gianluca Scandola



Presented in cooperation with the Embassy of Italy and the Italian Cultural Institute in Washington, DC with the support of the Corporate Ambassadors Eni and Intesa-SanPaolo.

CAMERISTI DELLA SCALA



# AUDRA MCDONALD

ANDY EINHORN, PIANO



“ Absolutely thrilling... a defining voice of our time. ”

-The New York Times

## GO BACK HOME

Broadway legend Audra McDonald recaptures the concert stage after four seasons on the hit ABC television series *Private Practice*, and after a record-tying fifth Tony Award® for her unforgettable performance in *The Gershwins' Porgy and Bess*. Spotlighting the riches of the Library's American musical theater collections, the two-time GRAMMY® Award-winner will perform an intimate evening of favorite showtunes, including songs by Irving Berlin, Stephen Sondheim, Michael LaChiusa and others, drawn from her new album, *Go Back Home*—her most personal recording to date.

### PRE-CONCERT PRESENTATION:

*"A few of my favorite things"* — Music Division curator Raymond White talks about the Library's rich American musical theater holdings.

6:30 PM - Whittall Pavilion (no tickets required)

AUDRA MCDONALD

Photos: Autumn de Wilde

# VALENTINA LISITSA, PIANO

Valentina Lisitsa's meteoric rise to prominence through her masterful use of digital media has been nothing short of sensational. Her recordings of the complete works of Rachmaninoff for piano and orchestra and her *Live at the Royal Albert Hall* are admired by critics and audiences alike. Her accomplishments are buttressed by a fiery artistry well-suited to the program of composer-pianists on this recital: a powerful assortment of works by Rachmaninoff, who is richly represented in the Library's collection, Prokofiev's seventh sonata, a group of Chopin nocturnes, and Liszt's solo piano version of his influential and fiendishly difficult *Totentanz*, most often heard in the version for piano and orchestra.

**NIGHTCAP:** Valentina Lisitsa talks with the Music Division's David Plylar following the performance.

## RACHMANINOFF

Six selections from  
*Preludes*, opp. 23 and 32

*Moments musicaux*  
op. 16, nos. 2 and 5

## PROKOFIEV

Piano Sonata no. 7  
in B-flat major, op. 83

## CHOPIN

Selected *Nocturnes*

## LISZT

*Totentanz*, S. 525

“... alternately  
martial and erotic ...  
dynamic and dramatic  
suppleness of motion and  
liquid refinement.”

- *Audiophile*

VALENTINA LISITSA

Photo: Gilbert Francois



# CUARTETO CASALS WITH MANUEL BARRUECO, GUITAR

A frequent guest at the world's most prestigious concert venues, including Wigmore Hall, Musikverein Vienna, and the Cité de la Musique, the excellent Cuarteto Casals plays Haydn, Turina and Shostakovich—plus a new Roberto Sierra *Fantasia* that embroiders Luigi Boccherini's colorful "Night Music." The elegant guitarist Manuel Barrueco joins the Casals for Boccherini's own "Fandango" Quintet.



## HAYDN

Quartet in C major  
op. 33, no. 3, Hob. III: 39  
("The Bird")

## SHOSTAKOVICH

String Quartet no. 7  
op. 108

## TURINA

*La oración del torero*  
op. 34

## SIERRA

*Fantasia sobre la  
Musica Notturna delle  
Strade de Madrid de  
Luigi Boccherini*

## BOCCHERINI

Quintet in D major  
G. 448 ("Fandango")



Presented in collaboration with SPAIN Arts and Culture

Photo: Felix Broede



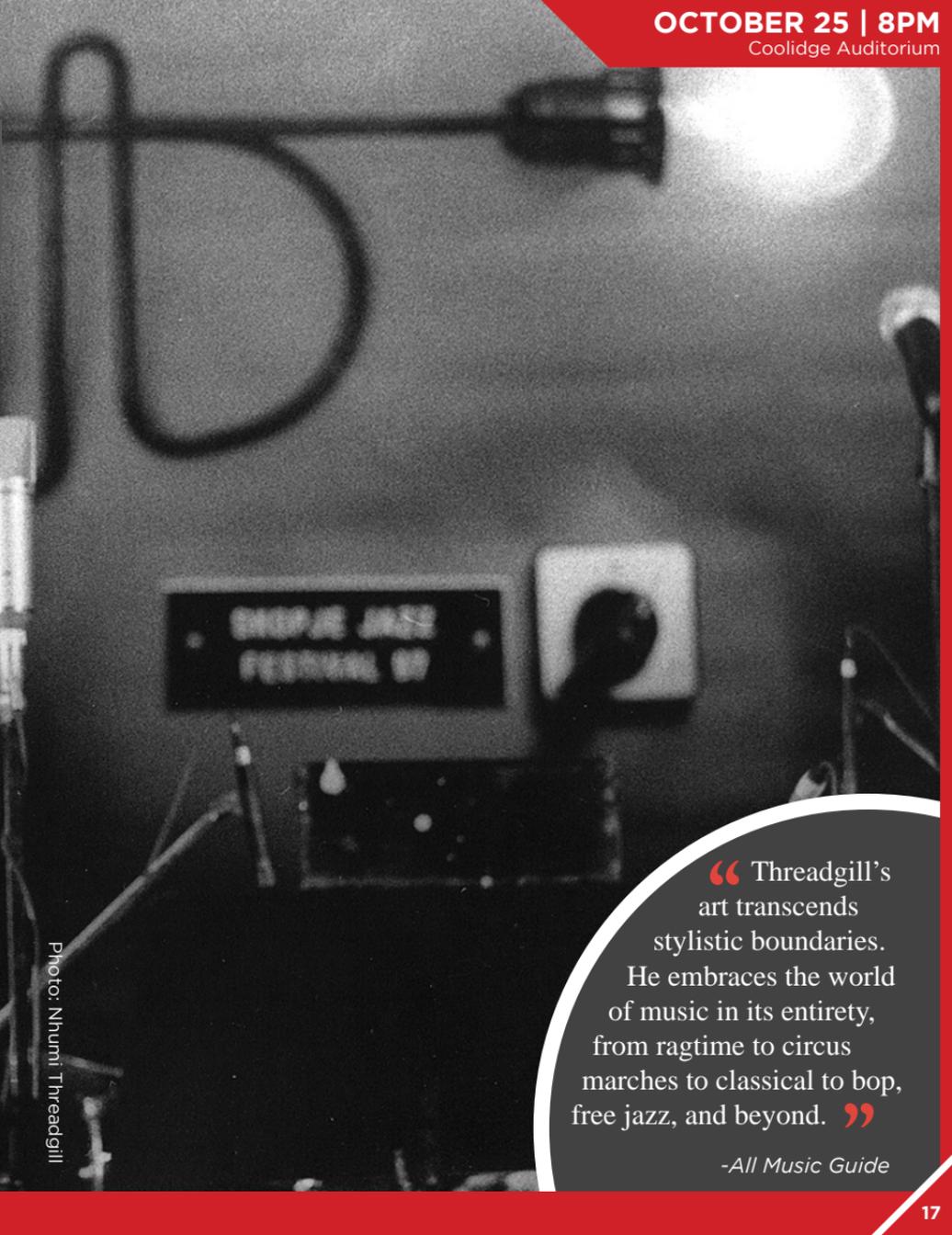
“Poetry and youthful spirit”  
-Gramophone

CUARTETO CASALS

## HENRY THREADGILL'S *ZOOID*

At the edge of the jazz avant-garde since the early 60's, composer-performer Henry Threadgill operates within a sophisticated, multi-sourced musical language developed over decades, since his early years with the Association for the Advancement of Creative Musicians. It's a language uniquely his own, one that his *Zooïd* colleagues speak fluently. A rare Washington appearance from "one of the most important living composers in and around the jazz idiom" (Nate Chinen)—and a dazzling alto saxophonist and flutist with masterly improvisational skills.





ENP/JE JAZZ  
FESTIVAL 07

Photo: Nhami Threadgill

“ Threadgill’s art transcends stylistic boundaries. He embraces the world of music in its entirety, from ragtime to circus marches to classical to bop, free jazz, and beyond. ”

*-All Music Guide*

BLUE HERON, SCOTT METCALFE, *DIRECTOR*  
PIFFARO, THE RENAISSANCE BAND  
THE UNITED STATES NAVY BAND,  
CAPTAIN BRIAN O. WALDEN, *CONDUCTOR*

**PARTY LIKE IT'S 1587**

A tribute to Elizabeth Sprague Coolidge's commitment to fostering performance of Renaissance music in the United States, this evening's triple bill samples some of the most popular trends and performance styles from the period. The party begins as combined brass choirs of the United States Navy Band exult antiphonal music by Italian composers Giovanni Gabrieli and Carlo Gesualdo. On their shawms, sackbuts, dulcians, bagpipes and drums, Piffaro, performing music by Dufay, Ockeghem and Clemens non Papa, gives a taste of the 16th-century equivalent of a modern-day rock band. Boston-based vocal ensemble Blue Heron, performs choral gems by Dufay, Ockeghem and Sweelinck. The forces combine for a jubilant finale to the Library's version of a Renaissance fair (turkey legs not included!).



**UNITED STATES NAVY  
BAND BRASS CHOIRS**

Arrangements of works by  
GABRIELI and GESUALDO

**PIFFARO**

Works by:  
AGRICOLA,  
CLEMENS NON PAPA,  
COMPÈRE, ISAAC,  
OBRECHT, EVERNAGE,  
SUSATO & WILLAERT

**BLUE HERON**

Works by:  
BOURGEOIS, DE MONTE,  
DUFAY, GOUDIMEL,  
LE JEUNE, L'ESTOCART,  
OCKEGHEM, PEVERNAGE,  
SWEELINCK & VAN WILDER

**PIFFARO & BLUE HERON**

Works by:  
DES PREZ, FÉVIN &  
OCKEGHEM



PIFFARO



Photo: Liz Linder

BLUE HERON

# THE DANISH STRING QUARTET



The self-styled Vikings of the string quartet world storm the Coolidge Auditorium for a concert of music by masters of the quartet medium. The program opens with one of Haydn's last quartets, the "Sunrise"—which sets 150 years later with Ligeti's innovative first string quartet, *Métamorphoses nocturnes*. An early work of the prominent Danish composer Abrahamsen is a series of miniatures that leads to Beethoven's compact "Serioso" quartet. Belying the modesty of this excellent group's biography, The Danish String Quartet is more than "...simply your friendly neighborhood string quartet with above average amounts of beard."

**PRE-CONCERT PRESENTATION:**  
Conversation with the artists  
12:30 PM - Whittall Pavillion (no tickets required)

“... joyous, effervescent ”  
-Gramophone

## HAYDN

String Quartet  
in B-flat major, op. 76, no. 4  
Hob. III: 78 ("Sunrise")

## LIGETI

String Quartet no.1  
*Métamorphoses  
nocturnes*

## ABRAHAMSEN

String Quartet no. 1  
*10 Preludes for String  
Quartet*

## BEETHOVEN

String Quartet  
in F minor, op. 95 ("Serioso")

THE DANISH STRING QUARTET



Photo: Caroline Bittencourt

# WAGNER & VERDI AT THE PIANO

ALAN WALKER, LECTURER AND VALERIE TRYON, PIANO



ALAN WALKER



VALERIE TRYON

Our celebration of the Verdi and Wagner bicentenaries continues with a speaker/pianist double-bill. The afternoon opens with preeminent Liszt scholar Alan Walker, who will speak about the art of arrangement as exemplified in the transcriptions and paraphrases of Franz Liszt. Perhaps the 19th century's greatest advocate at the keyboard of orchestral and operatic scores, Liszt produced a tremendous body of piano works based on the music of Wagner and Verdi. Valerie Tryon will then perform a range of these works that draws on the Library's substantial holdings. In addition to Lisztian encounters with Verdi and Wagner, Tryon has included several unique works based on the music of Mozart and Allegri. Manuscripts and first editions will be on display.

Part of **WAGNER + VERDI AT 200**  
Presented in cooperation with  
The Wagner Society of Washington, DC

## LECTURE

### *In Defense of Transcription*

Dr. Alan Walker, Professor Emeritus,  
McMaster University

## RECITAL

### VERDI/LISZT

*Rigoletto de Verdi:*  
*paraphrase de concert*, S. 434

*Miserere du Trovatore*, S.433

### WAGNER/LISZT

*Ballade aus dem Fliegenden*  
*Holländer*, S. 441

*Spinnerlied aus dem Fliegenden*  
*Holländer*, S. 440

### MOZART/LISZT

*Confutatis und Lacrymosa aus dem*  
*Requiem von Mozart*, S. 550

### ALLEGRI & MOZART/LISZT

*À la Chapelle Sixtine (Miserere*  
*d'Allegri et Ave verum corpus de*  
*Mozart)*, S. 461

### WAGNER/LISZT

*Isoldens Liebestod—Schlußszene aus*  
*Richard Wagners Tristan und Isolde*,  
S. 447

Photo: Richard Wagner | Library of Congress, Prints and Photographs Division

“ [Tryon is] ...  
one of the most  
sensitive and  
poetic pianists  
around... ”

-ClassicsToday

“ [Walker is] a  
conscientious scholar  
passionate about his  
subject. ”

-The Wall Street Journal



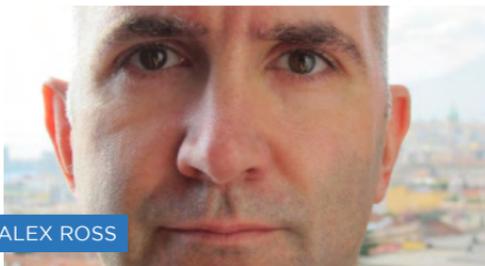
**U.S. PREMIERE** THURSDAY, NOVEMBER 7 | 7PM

*Richard Wagner: Venetian Diary of the Rediscovered Symphony* (2012)

Directed by Gianni Di Capua | A Kublai Film production in association with Tuna Studio.  
As part of the ongoing Wagner and Verdi birthday celebrations, we are pleased to screen the U.S. premiere of a beautiful new Italian documentary. For more, see page 64.

# WAGNER IN AMERICA

ALEX ROSS, LECTURER AND MARGARET LATTIMORE, MEZZO-SOPRANO  
DANIEL HOBBS, PIANO



ALEX ROSS

Alex Ross, the acclaimed author of *The Rest is Noise: Listening to the Twentieth Century*—winner of a National Book Critics Circle Award and the Guardian First Book Award, returns to his native Washington, DC in this afternoon symposium on Wagner connections to American culture. Internationally-renowned mezzo-soprano Margaret Lattimore, recognized for her “rare intensity, gleaming pure tone and strong dramatic instincts,” (*Houston Chronicle*) performs Wagner’s song cycle *Wesendonck Lieder*. Winner of the Metropolitan Opera National Council Auditions in 2004, Lattimore has appeared with the New York Philharmonic, Boston Symphony Orchestra, Metropolitan Opera, Washington Opera and the Spoleto Festival USA.

Part of **WAGNER + VERDI AT 200**

Presented in cooperation with The Wagner Society of Washington, DC

## LECTURE

*Alex Ross on “Black Wagner”:*

African-American Wagnerism and the  
Question of Race Revisited

## RECITAL

### WAGNER

*Wesendonck Lieder*, WWV 91

### MOZART

*Ch’io mi scordi di te?*, recitative and  
rondo for soprano, K. 505

### BRAHMS

*Vergebliches Ständchen*, from  
*Romanzen und Lieder*, op. 84, no. 4

*Botschaft*, from *Fünf Lieder*  
op. 47, no. 1

*Ständchen*, from *Fünf Lieder*  
op. 106, no. 1

*Von ewiger Liebe*, from *Vier Gesänge*  
op. 43, no. 1

“Ross is a  
supremely  
gifted writer”  
-Time

MARGARET LATTIMORE



“ Her mezzo soprano is a glorious instrument... a voice of bewitching amber color. ”  
-The Boston Globe

Wagner200



**SATURDAY, NOVEMBER 23 | 11AM**

*The Making of Der Ring Des Nibelungen* [2005]

A fascinating documentary of the famous Patrice Chéreau production of *Der Ring Des Nibelungen* that marked the Bayreuth Festival's centenary in 1976. The film features interviews with Wolfgang Wagner, Pierre Boulez, Donald McIntyre and Gwyneth Jones, as well as performance excerpts from the production's 1980 revival. (56 min)

For more, see page 64.

ROSANNE CASH



## ROSANNE CASH RESIDENCY

THE LONG WAY HOME: SONGS OF TRAVEL AND LONGING

Singer, songwriter and author Rosanne Cash is one of the most compelling figures in popular music, with a remarkable body of work noted for its emotional acuity, rich and resonant imagery, and unsparing honesty. Her December residency premieres her newest album, *The River and the Thread*, with a concert, a round robin for songwriters, and a conversation with the Poet Laureate Natasha Trethewey.

Oldest daughter of country music icon Johnny Cash and stepdaughter of June Carter Cash of the legendary Carter Family, she holds a lineage rooted in the very beginnings of American country music, with its deep cultural and historical connections to the South. Rosanne's own thoughtful, genre-blurring approach, encompassing country, rock, roots and pop influences, has earned a GRAMMY® Award, the Americana Honors and Awards' Album of the Year, and eleven #1 singles.

A few recent projects include concerts and talks at the Spoleto Festival, Toronto's Luminato festival and the Festival of Arts and Ideas, and collaborations with the Minnesota Orchestra, Lincoln Center, and San Francisco Jazz.

**Thursday****December 5 | 8PM**

Rosanne Cash Band  
featuring John  
Leventhal

**Friday****December 6 | 8PM**

Rosanne hosts a  
round robin with John  
Leventhal and guest  
artists

**Saturday****December 7 | 7PM**

Whittall Pavilion  
Conversation with  
Rosanne Cash and  
Natasha Trethewey,  
U.S. Poet Laureate

NO TICKETS REQUIRED

Photo: Matt Valentine



NATA

# PARKER QUARTET WITH KIKUEI IKEDA, VIOLA

For our Antonio Stradivari Anniversary concert, the dazzling Parker Quartet returns to play the Stradivari instruments donated by Gertrude Clarke Whittall. Joining them is a distinguished colleague, Kikuei Ikeda, a member of the Tokyo Quartet for nearly 40 years. Instrument aficionados—and regular chamber music fans—should seize the opportunity to hear two of the world’s eleven existing Stradivari violas in this concert: the Whittall Cassavetti, from 1727, and the superb 1690 Tuscan-Medici viola, on loan from the Tuscan Corporation. Through a special collaboration with the S & R Foundation, the artists will repeat this program at the Foundation’s intimate concert hall at Evermay on December 19th.



The “Tuscan-Medici” viola (Cremona, 1690)

## MEDELSSOHN

String Quartet no. 3  
in D major, op. 44, no. 1

## ADÈS

*Arcadiana*

## DVOŘÁK

String Quintet  
in E-flat major, op. 97



PARKER QUARTET

“... something  
extraordinary...”

*-The New  
York Times*



Photo: Cameron Wittig

**PRE-CONCERT PRESENTATION:**  
Conversations with curator Carol Lynn  
Ward-Bamford, luthier John Montgomery and  
a member of the Parker Quartet  
6:30 PM - Whittall Pavilion (no tickets required)

# FREIBURGER BAROCKORCHESTER

## THE COMPLETE BRANDENBURG CONCERTI BY J.S. BACH

The Freiburg Baroque Orchestra, one of the world's premiere period ensembles, will be performing all six of Johann Sebastian Bach's Brandenburg Concerti in a single evening. These works, which constitute a cornerstone of the Baroque repertoire, display Bach's mastery of the orchestra. Bach originally described them as *Concerts avec plusieurs instruments*; three of the six works are firmly in the concerto grosso tradition, but all possess unique features that have rendered them timeless.

This concert is supported in part by the Wanda Landowska Fund in the Library of Congress.

**PRE-CONCERT PRESENTATION:**  
Conversation with the artists  
6:30 PM - Whittall Pavilion (no tickets required)

“ The Freiburg Baroque Orchestra is a diamond of particular brilliance... open your ears, this is how music sounds! ”

-Salzburger  
Nachrichten

### J.S. BACH

Brandenburg Concerto  
no. 1 in F major  
BWV 1046

Brandenburg Concerto  
no. 2 in F major  
BWV 1047

Brandenburg Concerto  
no. 3 in G major  
BWV 1048

Brandenburg Concerto  
no. 4 in G major  
BWV 1049

Brandenburg Concerto  
no. 5 in D major  
BWV 1050

Brandenburg Concerto  
no. 6 in B-flat major  
BWV 1051

FREIBURGER BAROCKORCHESTER



“...an unmitigated joy”  
-Gramophone

# JACK QUARTET WITH URSULA OPPENS, PIANO



Ursula Oppens and the JACK Quartet return to the Library of Congress with a program that pays tribute to the Library's commitment to new music. Featuring two major commissioned works by Feldman and Carter alongside music of composers not often heard on the Coolidge stage, this concert will demonstrate why these musicians are some of the most respected artists on the contemporary music scene today. As Caroline Berg phrases it, "Dominating the contemporary world of music, the JACK

Quartet is a four-man super squad armed with bows and strings." With the artistic artillery of Ursula Oppens as support, the collective love shown by these musicians for this music will make it the most impressive Valentine's Day event in DC.



URSULA OPPENS

“...emotionally intense”  
-The New York Times

## FELDMAN

*Spring of Chosroes*  
[Library of Congress  
McKim Fund  
Commission]  
*Structures*

## FERNEYHOUGH

*Exordium*

## CARTER

Quintet for piano and  
string quartet  
[Library of Congress  
Elizabeth Sprague  
Coolidge Foundation  
Commission]

## US PREMIERE

## ANDERSON

String Quartet No. 1  
*Light Music*

## ADÈS

Piano Quintet

JACK QUARTET



Photo: Henrik Olund

**SPECIAL EVENT: Thursday, February 13**  
Check website for details [www.loc.gov/concerts](http://www.loc.gov/concerts)

# QUATUOR EBÈNE

One of the most sought-after quartets on the international scene, the Ebène makes regular stops at such venues as the Vienna Konzerthaus, Zurich Tonhalle, and the Concertgebouw. Its virtuosic intensity has earned a basket of honors, among them the ECHO-Klassik and “Choc” Monde de la Musique awards, plus the Belmont Prize for Contemporary Music. Exhibiting equal skill and verve, in both classical and popular repertoire—its name, meaning “ebony,” is an homage to the origins of jazz—the quartet has captured an ever-growing fan base with stunning performances of jazz and pop pieces as well as traditional masterworks.



Photo: Julien Mignot

**PRE-CONCERT PRESENTATION:**  
**R. Larry Todd, Ph.D.**  
**6:30 PM - Whittall Pavilion (no tickets required)**

**HAYDN**

Quartet in F minor,  
op. 20, no. 5, Hob. III:35

**SCHUMANN**

String Quartet  
in A major, op. 41, no. 3

**MENDELSSOHN**

String Quartet no. 6  
in F minor, op. 80



## HIGH NOON LECTURES

### AMERICAN MUSICOLOGICAL SOCIETY GUEST PRESENTATION



**SEPTEMBER 24**

Coolidge Auditorium

*Meaning and Myth in Louise Talma's First Period Works*  
Kendra Leonard, Managing Editor, Journal of Music History  
Pedagogy, and Director, Silent Film Sound and Music Archive



Presented by the Library of Congress and the  
American Musicological Society

**OCTOBER 8**

*"Taps" and General Daniel Butterfield:  
Tracing the History of America's Bugle  
Call*

Nicholas Alexander Brown

**NOVEMBER 5**

*Boris Kochno, Cole Porter and  
Sergei Diaghilev*  
Walter Zvonchenko

**NOVEMBER 19**

*The Sound of Broadway and Popular  
Song: How Arrangers and Orchestrators  
Transform the Songs We Hear*

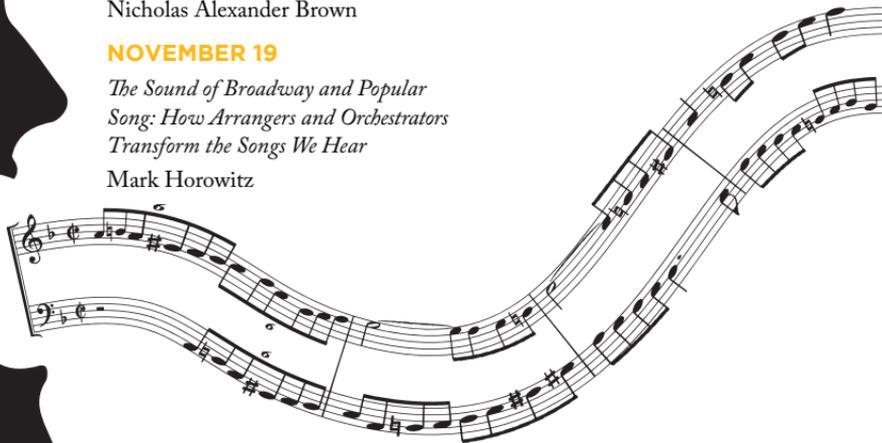
Mark Horowitz

**DECEMBER 3**

*The Belle of the Ball: An American Opera  
Student at the Turn of the 20th Century*  
Caitlin Miller

**DECEMBER 10**

*Dear Major Bowes: The Amateur Hour  
Collection at the Library of Congress*  
Sharon McKinley



A series of presentations and performances showcasing the collections of the Library's Music Division and the knowledge of its expert curators. Presented in the Whittall Pavilion, Thomas Jefferson Building at noon, unless otherwise noted.

## JANUARY 14

*Hindemith's Kleine Kammermusik : A Study in Musical Democracy*

Karen Moses

## JANUARY 28

*Recording The Library's Concerts Pt. 2 (The Digital Revolution)*

Mike Turpin

## FEBRUARY 11

*The Lost Art of Landowska*

Chris Hartten

## FEBRUARY 25

*Saints on Stage: The Depiction of Mormons in American Musical Theater*

Janet McKinney

## MARCH 11

Coolidge Auditorium  
*Remembering Argos: Life and Loss in the Funeral Odes of Franz Liszt*

David H. Plylar, Ph.D.

## MARCH 25

*Hidden Figures in American Modernism*

Laura Yust

## APRIL 8

*Jazz as a Cold War Weapon*

Larry Appelbaum



## AMERICAN MUSICOLOGICAL SOCIETY LECTURE



### APRIL 22

Coolidge Auditorium

*"A program not greatly to their credit": Finding New Perspectives on the Germania Musical Society through the American Memory Sheet Music Collection*

Nancy Newman, Assistant Professor, University of Albany, State University of New York

**AMS** AMERICAN MUSICOLOGICAL SOCIETY

Presented by the Library of Congress and the American Musicological Society

MITZI MEYERSON

“irresistible...  
an inspired  
interpreter”

-Gramophone

Photo: Robin Hull

# MITZI MEYERSON, *HARPSICHORD*

American harpsichordist Mitzi Meyerson, who holds the professorship created for Wanda Landowska at the Universität der Künste Berlin, brings her refined artistry to the Coolidge Auditorium. Her recordings have been recognized with numerous international prizes like the French *Diapason d'Or* and the Deutsche *Schallplatten Kritik* Prize. *Gramophone Magazine* called her most recent recording “the best harpsichord disc of the year.” Meyerson’s refined technique and interpretive prowess are on full display with a potpourri of harpsichord masterworks by J.S. Bach, Couperin, Purcell and Rameau.

Meyerson will perform on Landowska’s Pleyel, part of the Library’s Wanda Landowska Collection, making this a fitting home for an intimate recital by a distinguished harpsichordist who continues Landowska’s legacy as a pedagogue and consummate performer.

## **J.S. BACH**

Concerto in D major, after Vivaldi  
(RV230) BWV 972

Prelude, Fugue and Allegro  
in E-flat major, BWV 998

## **PURCELL**

Suite in D major, Z. 667

Ground in D minor,  
Z. D222 (“Crown the Altar”)

Ground in C minor, Z. T681  
A New Ground in E minor, Z. T682  
 (“Here the Deities Approve”)

Ground in Gamut in G major, Z. 645

## **RAMEAU**

Suite from *Premier livre de pièces de clavecin*

## **CROFT**

Ground in C minor from Suite III  
Brit. Mus. Eg. MS2959; attr. Purcell

## **F. COUPERIN**

*Septième Prélude*  
(*L'Art de toucher le Clavecin*)  
Suite from *Pièces de clavecin*  
*livre II, Sixième ordre*

# ELIAS STRING QUARTET

The U.K.-based Elias String Quartet has been recognized widely for its intense and unique sound, garnering support from the Wigmore Hall Emerging Artists scheme, a spot on the BBC Radio 3 New Generation Artists roster and the 2010 Borletti-Buitoni Trust Award. Regularly featured on the Wigmore Live label, the Elias is currently embarking on a multi-year performance and recording project of the complete Beethoven quartets. The Elias' mentors have included the Alban Berg Quartet, György Kurtág and Henri Dutilleux. Their "playing of wonderful exuberance and fire" (*The Guardian*) shines in fresh interpretations of quartets by Haydn, Beethoven and Kurtág.

**PRE-CONCERT PRESENTATION:**  
Conversation with the artists  
6:30 PM - Whittall Pavilion (no tickets required)

## **HAYDN**

Quartet in F major  
op. 77, no. 2, Hob. III: 82

## **KURTÁG**

*Officium breve in  
memoriam Andreae  
Szervánszky, op. 28*

## **BEETHOVEN**

String Quartet  
in E minor, op. 59, no. 2  
("Razumovsky")

“ A heaven-storming  
performance... ”

-Strad

ELIAS STRING QUARTET



“...pure magic”  
-The Sunday Telegraph

Photo: David Shapiro

# GREGORY PORTER

A fast-rising star with a captivating baritone voice and an impressive stylistic range embracing jazz, blues and Southern soul, Gregory Porter is a gifted songwriter with a storyteller's imagination. Raised in California, he cites the Bakersfield Southern Gospel sound and his mother's Nat King Cole record collection as fundamental influences. Charisma, charm and an enviable ability to connect with audiences are catapulting him to international attention.

**PRE-CONCERT PRESENTATION:**

Gregory Porter talks with Music Division jazz curator Larry Appelbaum.  
6:30 PM - Whittall Pavilion (no tickets required)

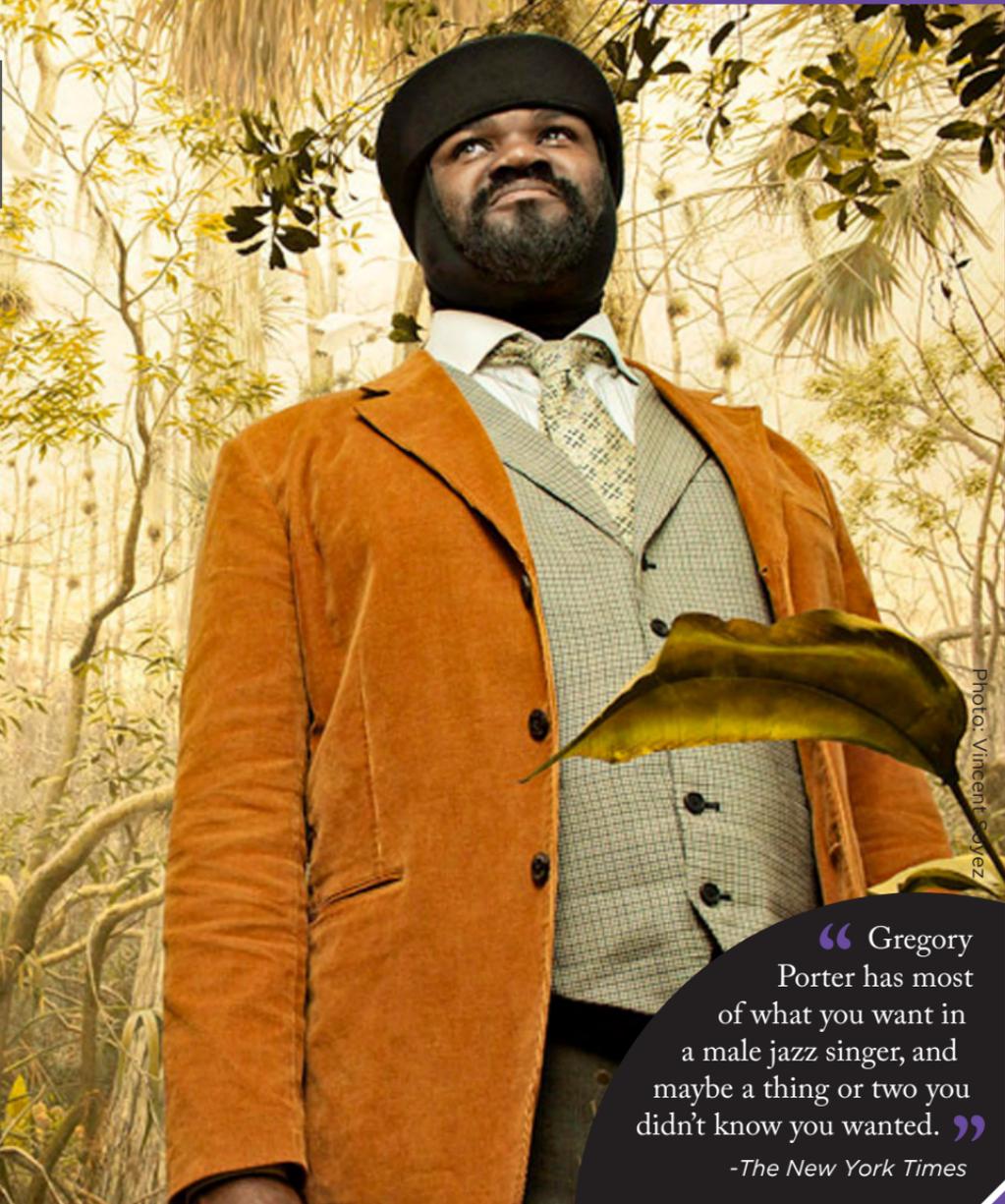


Photo: Vincent Coyez

“ Gregory Porter has most of what you want in a male jazz singer, and maybe a thing or two you didn't know you wanted. ”

-The New York Times

# SCHAROUN ENSEMBLE BERLIN

The Scharoun Ensemble Berlin has held a place in the top tier of international chamber ensembles for over three decades. The group's integrity and impeccable performance standards exemplify the creative ideals of its namesake Hans Scharoun, celebrated architect of the Berlin Philharmonie. These stellar players from the orchestra's string and woodwind sections have collaborated with such eminent figures as Claudio Abbado, Pierre Boulez, György Ligeti, György Kurtág and Wolfgang Rihm. This afternoon you'll hear the Scharoun's signature piece, Franz Schubert's great—and seldom-heard—Octet in F major, one of the masterworks of the chamber repertoire.



PRE-CONCERT PRESENTATION:  
*Henze: The Contemporary German Romantic*  
Nicholas Alexander Brown, Music Division  
12:30 PM - Whittall Pavilion (no tickets required)

**HENZE**

*Quattro Fantasie*  
for Octet

**SCHUBERT**

Octet in F major  
op. 166, D. 803

“...unique  
understanding...  
instrumental  
mastery”

-*Berliner Morgenpost*



Photo: Ali Ghantschi

JOAN KWUON, *VIOLIN*  
JOEL SMIRNOFF, *VIOLA*  
SHARON ROBINSON, *CELLO*  
SERGEI BABAYAN, *PIANO*

Violinist Joan Kwuon leads a quartet of distinguished colleagues—world-class players known for impressive musicianship, who are familiar faces to chamber music lovers worldwide. Colleagues from the faculty of the Cleveland Institute of Music, these artists have been associated with major international festivals, and with collaborators like André Previn, Tony Bennett, Jaime Laredo and Valery Gergiev. For this concert they perform two piano quartets, favorites in the chamber repertoire, including the Brahms op. 25 quartet premiered by Clara Schumann.

**W.A. MOZART**

Piano Quartet  
in G minor, K. 478

**KAY**

*Portraits*  
for violin and piano

**BRAHMS**

Piano Quartet no. 1  
in G minor, op. 25



Lithograph, Johannes Brahms, Library of Congress, Music Division

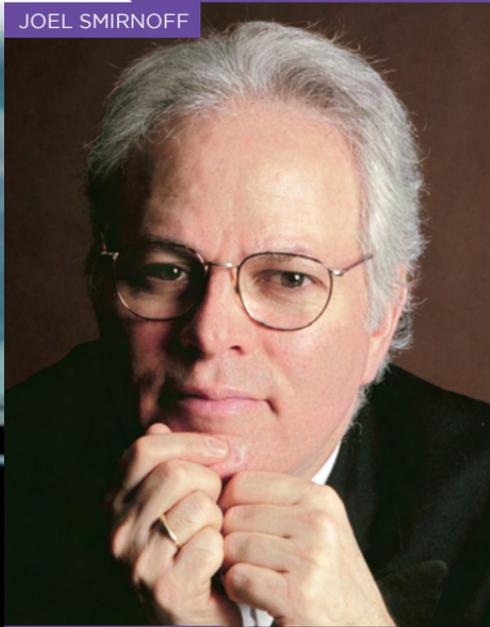
**PRE-CONCERT PRESENTATION:**  
Conversation with the artists  
6:30 PM - Whittall Pavilion (no tickets required)

JOAN KWUON



Photo: Lisa-Marie Mazzucco

JOEL SMIRNOFF



SHARON ROBINSON



Photo: Christian Steiner

SERGEI BABAYAN



# MAHAN ESFAHANI, *HARPSICHORD*

Lauded by *The Times* for his “daring” concerts, Mahan Esfahani’s harpsichord playing reveals “impressive technique... soulful flair and a sense of spontaneity” (*The New York Times*). His talents have been heard in solo recitals around the world, as well as in orchestral appearances with the BBC Symphony Orchestra, The English Concert, Academy of Ancient Music and the Hamburger Symphoniker.

His 2011 BBC Proms recital at Cadogan Hall was the first solo harpsichord recital in the history of the festival. Esfahani, whose artistry crosses into the scholarly realm, was appointed Artist-in-Residence at New College, Oxford in 2008.

## KUHNAU

Sonata IIa: “The Melancholy of Saul Assuaged by Means of Music” from the *Musicalische Vorstellung einiger biblischer Historien*

## J.S.BACH

*Chromatische Fantasie und Fuga*  
in D minor, BWV 903

## W.F. BACH

*Fantasia* in D minor, Fk. 19

## C.P.E. BACH

Sonata in E-flat major, Wq. 52/4

## MARTINÛ

*Deux impromptus pour clavecin*  
H. 381

## TAKEMITSU

*Rain Dreaming*

## C.P.E. BACH

Sonata in A minor, Wq. 49/1  
 (“Württemberg”)

**PRE-CONCERT PRESENTATION:**  
Daniel Boomhower, Head, Reader Services, Music Division  
6:30 PM - Whittall Pavilion (no tickets required)

MAHAN ESFAHANI

“ The leading  
harpichordist of  
his generation ”

-Opera  
Today

Photo: Marco Borggreve

# AKADEMIE FÜR ALTE MUSIK BERLIN

Marking the 300th birthday of Carl Philipp Emanuel Bach, one of Europe's most impressive period orchestras brings alive his sometimes quirky, harmonically innovative and highly original music—"rich in invention, taste and learning" (Charles Burney)—in a concert of works by the Bach family and George Frideric Handel. An important influence on later composers, C.P.E. Bach counted among his admirers Haydn, who studied his keyboard sonatas, and Beethoven, who requested the entire run of his compositions from the publisher Breitkopf and Härtel. A pre-concert discussion presented in association with the Harvard Packard Humanities Institute reveals recent scholarly research on this interesting figure.



**J.S. BACH**

Orchestral Suite no. 1  
in C major, BWV 1066

**HANDEL**

Concerto Grosso  
in F major, op. 6, no. 2, HWV 320

**C.P.E. BACH**

Sinfonia in B minor  
H. 661, Wq. 182/5

Concerto in E-flat major  
for oboe, strings and continuo,  
H. 468, Wq.165

**J.C. BACH**

Symphony in G minor  
op. 6, no. 6, CW C.12



**PRE-CONCERT PRESENTATION:**

“Editing and Performing the Music of C.P.E. Bach.” Dr. Paul Corneilson, managing editor and Mark Knoll, editor of *Carl Philipp Emanuel Bach: The Complete Works*. Moderated by Daniel Boomhower, Head, Reader Services, Music Division  
6:30 PM - Whittall Pavilion (no tickets required)

# OLIVER KNUSSEN RESIDENCY



OLIVER KNUSSEN

Photo: Mark Allen

One of the barons of contemporary music world-wide, composer and conductor Oliver Knussen comes to the Library of Congress for a celebration of his music and career as an advocate of new music. Presently Artist-in-Association with the BBC Symphony Orchestra and the Birmingham Contemporary Music Group, Knussen curates an eclectic week's worth of concerts and special programs.

The offerings include the Washington, DC and regional debuts for Birmingham Contemporary Music Group, as well as performances by soprano Lucy Schauffer, baritone Andrew Sauvageau, violinist Alexandra Wood, pianist Huw Watkins, cellist Ulrich Heinen and the world premiere of a piano trio by Marc Neikrug, commissioned by the Dina Koston and Roger Shapiro Fund for New Music.

“ No figure in British contemporary music is more respected than composer-conductor Oliver Knussen. ”

-The Guardian

BIRMINGHAM CONTEMPORARY  
MUSIC GROUPOLIVER KNUSSEN, *CONDUCTOR*LUCY SCHAUFER, *SOPRANO* AND ANDREW SAUVAGEAU, *BARITONE*

Emerging from the City of Birmingham Symphony Orchestra in 1987, under the leadership of founding patron Sir Simon Rattle, the Birmingham Contemporary Music Group is a global leader in the performance of innovative new music. Knussen leads his long-time collaborators in a program that showcases the Library's rich commissioning and presenting legacies. Knussen's *Ophelia Dances*, commissioned by the Koussevitzky Foundation, will be on display alongside the manuscript for Schoenberg's *Serenade*.

**STRAVINSKY**

Septet

**KNUSSEN***Ophelia Dances*

Book 1, op. 13

**CASTIGLIONI***Tropi***CRAWFORD  
SEEGER**

Three Songs

**KNUSSEN***Ophelia's Last Dance***SCHOENBERG***Serenade*, op. 24**PRE-CONCERT PRESENTATION:**

Conversation with Stephen and Jackie Newbould,  
Birmingham Contemporary Music Group  
6:30 PM - Whittall Pavilion (no tickets required)



Photo: Adrian Burrows

# BIRMINGHAM CONTEMPORARY MUSIC GROUP

ALEXANDRA WOODS, VIOLIN, ULRICH HEINEN, CELLO  
HUW WATKINS, PIANO



PHOTO: Adrian Burrows

A special evening of British and American chamber music features musicians from BCMG with distinguished guests in a varied program of landmark twentieth-century works, including the regional premiere of Elliott Carter's final work *Epigrams*. The concert unwraps the world premiere of a new piano trio by American composer Marc Neikrug, paired with Frank Bridge's Piano Trio no. 2 (dedicated to Elizabeth Sprague Coolidge in 1929.)

## BRITTEN

*Phantasy, op. 2*

## REGIONAL PREMIERE CARTER

*Epigrams*

## WORLD PREMIERE NEIKRUG

Piano Trio

[Dina Koston and Roger Shapiro  
Fund for New Music Commission]

## KNUSSEN

Cantata

*(Triptych, part 3)*

## BRIDGE

Piano Trio no. 2

### PRE-CONCERT PRESENTATION:

A conversation with Oliver Knussen and Marc Neikrug  
6:30 PM - Whittall Pavilion (no tickets required)

# “THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

COLONEL MICHAEL J. COLBURN, *DIRECTOR*

A survey of music for wind ensemble that includes some of the great composers for winds, such as Stravinsky and Mozart, with music by Oliver Knussen’s colleagues Carter, Lieberson and Schuller. Elliott Carter’s “complex, wriggling, quixotic” (*The Times*) *Wind Rose* was composed at Knussen’s suggestion, and the world premiere was delivered with the BBC Symphony Orchestra at the Barbican Centre in London in 2008.

## STRAVINSKY

*Symphonies of Wind  
Instruments*  
(1920 version)

## LIEBERSON

*Wind Messengers*

## CARTER

*Wind Rose*  
(Dedicated to Knussen)

## SCHULLER

*Tre Invenzioni* for  
chamber ensembles

## SIBELIUS / STRAVINSKY

*Canzonetta*, op. 62a

## MOZART

*Serenade* in B-flat major  
for winds, KV. 361



# THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

GILLES VONSATTEL, *piano*  
NICOLAS DAUTRICOURT, *violin*  
NICOLAS ALSTAEDT, *cello*  
AMPHION STRING QUARTET  
TARA HELEN O'CONNOR, *flute*  
ROMIE DE GUISE-LANGLOIS, *clarinet*  
JÖRG WIDMANN, *clarinet*  
IAN ROSENBAUM, *percussion*

The venerable Chamber Music Society of Lincoln Center returns to the Library, bringing special guests and the Amphion String Quartet for an evening of thought-provoking contemporary music. The centerpiece is a new joint commission of the Library and the Chamber Music Society: the world premiere of *Variations for Five*: String Quintet no. 2 by Finnish composer Einojuhani Rautavaara. This impressive collective of leading performers explores works by master composers Pierre Jalbert, Elliott Carter and Olivier Messiaen. Composer-clarinetist Jörg Widmann, recently composer-in-residence at the Salzburg and Lucerne Festivals, performs his own *Fantasia* for solo clarinet.

**PRE-CONCERT PRESENTATION:**  
The Music Division's Anne McLean talks with two of the society's artists, and its Director of Artist Programs, Michael Lawrence.  
6:30 PM - Whittall Pavilion (no tickets required)

## JALBERT

*Visual Abstract*  
for flute, clarinet, violin, cello,  
piano, and percussion

## CARTER

*Esprit Rude / Esprit  
Doux II*  
for flute, clarinet and marimba

## WIDMANN

*Fantasia*  
for solo clarinet

## WORLD PREMIERE RAUTAVAARA

*Variations for Five:*  
String Quintet no. 2  
[Commissioned by the  
Library of Congress  
Dina Koston and Roger  
Shapiro Fund for New  
Music and The Chamber  
Music Society of Lincoln  
Center]

## MESSIAEN

*Quatuor pour la fin du  
temps* (Quartet for the  
End of Time)

APRIL 10 | 8PM  
Coolidge Auditorium

EINOJUHANI RAUTAVAARA



ARTIST PHOTOS APPEAR LEFT TO RIGHT, AS LISTED ON PAGE 56.

DANIEL MÜLLER-SCHOTT, *CELLO*  
SIMON TRPČESKI, *PIANO*

SIMON TRPČESKI



Photo: Simon Fowler

“ Electrifying virtuosity...  
head plus heart,  
lots of heart. ”

-*The London Times*

German cellist Daniel Müller-Schott is known for performances that “have the winning freshness of rediscovery” (*The Sunday Times*). From appearances with the London Philharmonic Orchestra and Boston Symphony Orchestra to the revered Wigmore Hall, Müller-Schott has established himself as one of the leading cellists of his generation. He is joined by longtime collaborator Simon Trpčeski, known for his “luminous sound and technical ease” (*The Independent*) who was appointed the first “National Artist of the Republic of Macedonia” in 2011. This high-profile duo brings vitality and virtuosity to interpretations of masterworks for cello and piano by Beethoven, Brahms and Chopin.

**BEETHOVEN**

Sonata in C major  
op. 102, no. 1

**BRAHMS**

Sonata in F major  
op. 99

**CHOPIN**

Sonata in G minor  
op. 65

**PRE-CONCERT PRESENTATION:**

David H. Plylar, Ph.D., Music Division  
6:30 PM - Whittall Pavilion (no tickets required)

DANIEL MÜLLER-SCHOTT

“A remarkably talented creator”  
-Frankfurter Allgemeine Zeitung

Photo: Christine Schneider

# KOUSSEVITZKY LEGACY CELEBRATION

TONY ARNOLD, *soprano*  
STEVEN BECK, *piano*  
DAVID FULMER, *conductor*  
ALAN R. KAY, *clarinet*  
MOMENTA QUARTET  
URSULA OPPENS, *piano*  
FRED SHERRY, *cello*  
MARIE TACHOUET, *flute*  
MIKE TRUESDELL, *percussion*

Serge Koussevitzky championed the music of his time throughout his career, and the Foundation established in his name has continued to support the music of living composers since his death in 1951. Curated by Koussevitzky Board members Ursula Oppens and Fred Sherry, this evening's concert includes works by an august sampling of composers who have received the Foundation's assistance. Featuring top artists with deep connections to this music, the concert honors the Koussevitzky legacy in the most appropriate way—by bringing this repertoire to life in the concert hall.

*This special concert celebrates the merger of the two Serge Koussevitzky Foundations into a single entity housed at the Library of Congress.*

## CRUMB

*Madrigals, Book II*

## FOSS

*Capriccio*

## BABBITT

*Phonemena*

## DUTILLEUX

*Ainsi la Nuit*

## THOMAS

*Eagle at Sunrise*

## COPLAND

Selections from  
*Twelve Poems of Emily  
Dickinson*

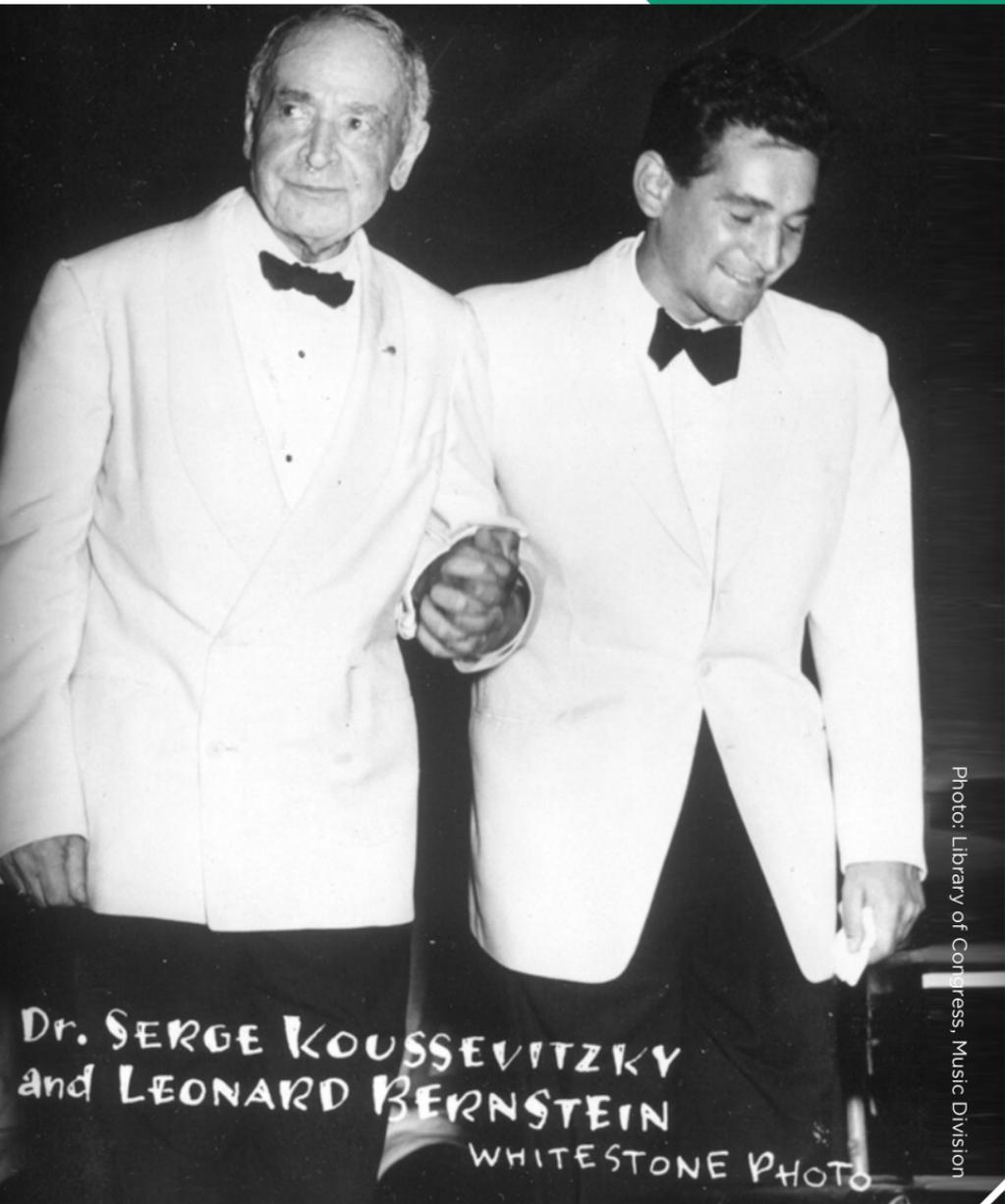
## WUORINEN

*New York Notes*

### PRE-CONCERT PRESENTATION:

Koussevitzky's Legacy: A Conversation with Members of the Koussevitzky Board and Jon Newsom, former Chief, Music Division, Library of Congress

6:30PM - Whittall Pavilion



Dr. SERGE KOUSSEVITZKY  
and LEONARD BERNSTEIN

WHITESTONE PHOTO

Photo: Library of Congress, Music Division

# STEEP CANYON RANGERS AND DAILEY & VINCENT

SPECIAL PERFORMANCE BY JESSE SMITH, *VIOLIN* AND  
DONNA LONG, *PIANO*

Bluegrass meets country in a wonderful backporch evening. To open, Donna Long and Jesse Smith explore the Celtic roots of America's fiddle music. Next up, a popular country-bred quintet: the Steep Canyon Rangers, who took home a GRAMMY® this year, and the hard-driving duo Dailey & Vincent, favorites for country, bluegrass and gospel fans around the nation.

Presented by the Music Division and the American Folklife Center



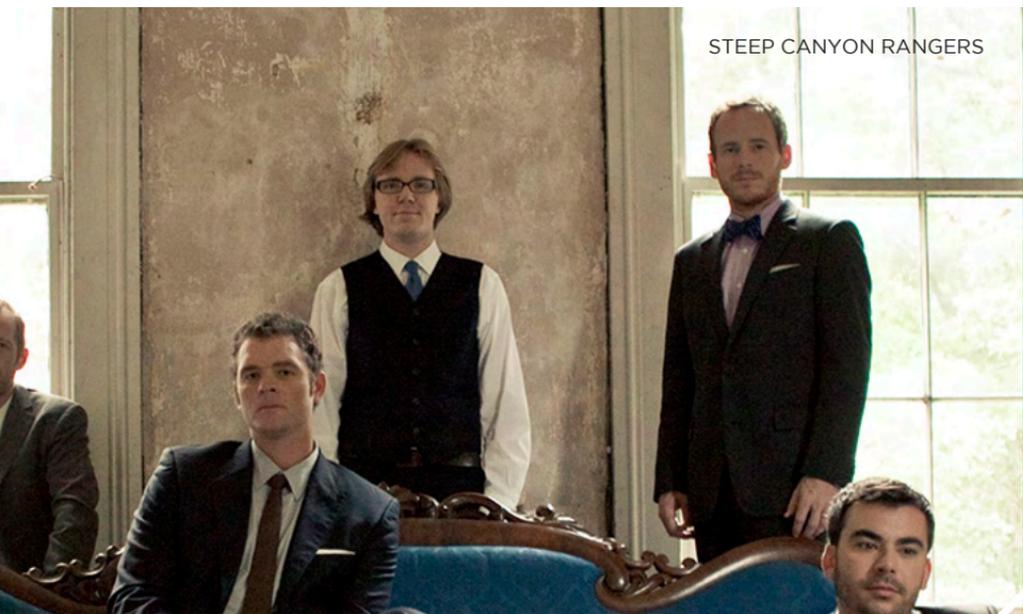
DONNA LONG



DAILEY & VINCENT



STEEP CANYON RANGERS



# WAGNER FILMS

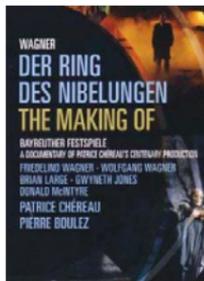


**U.S. PREMIERE** THURSDAY, NOVEMBER 7 | 7PM

## *Richard Wagner: Venetian Diary of the Rediscovered Symphony* (2012)

Directed by Gianni Di Capua | A Kublai Film production in association with Tuna Studio. As part of the ongoing Wagner and Verdi birthday celebrations, we are pleased to screen the U.S. premiere of a beautiful new Italian documentary. This film explores Wagner's rediscovery of his only completed symphony (in C major, WWV 29), composed before he turned twenty. Set in Venice, the film draws on written accounts by Wagner and his wife Cosima to bring to life this nocturnal reflection on juvenilia by one of the cultural titans of the 19th century (53 min).

Featured are excerpts from the piano version of Wagner's symphony; the composer's manuscript is held at the Library of Congress. Introduction by two members of the film's team, Gianni Di Capua and Dr. Valeria Bolgan, as well as Library of Congress Music Reference Specialist Robin Rausch.



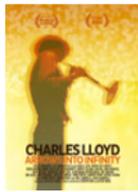
**SATURDAY, NOVEMBER 23 | 11AM**

*The Making of Der Ring Des Nibelungen* (2005) A fascinating documentary of the famous Patrice Chéreau production of *Der Ring Des Nibelungen* that marked the Bayreuth Festival's centenary in 1976. The film features interviews with Wolfgang Wagner, Pierre Boulez, Donald McIntyre and Gwyneth Jones, as well as performance excerpts from the production's 1980 revival (56 minutes). Introduction by Nicholas Alexander Brown and David H. Plylar, Music Division, Library of Congress

Part of Wagner 200, presented in association with The Wagner Society of Washington, DC

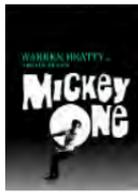
All films will be shown in the Mary Pickford Theater, 3rd floor of the Library of Congress James Madison Building, 101 Independence Ave. S.E. Doors open 30 minutes before showing. No tickets required. For information: call (202) 707-5502.

# JAZZ FILM FRIDAYS WITH LARRY APPELBAUM



## JANUARY 10 | 7PM

***Arrows Into Infinity*** (2012) - Directed by Dorothy Darr and Jeffery Morse. A perceptive new documentary on the adventurous musical spirit Charles Lloyd, with rarely seen historical footage and insights shared by Ornette Coleman, Herbie Hancock, Zakir Hussein, and Jason Moran (120 min). Introduction by Miyuki Williams, WPFW-FM



## JANUARY 17 | 7PM

***Mickey One*** (1965) - Directed by Arthur Penn. Hollywood's version of a French new wave film stars Warren Beatty as a paranoid comic on the run from the mob. Superb soundtrack features Eddie Sauter's imaginative score with featured soloist Stan Getz (93 min). Introduction by Tim Masters, WPFW-FM



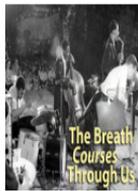
## JANUARY 24 | 7PM

***Black February*** (2010) - Directed by Vipal Monga. Trumpeter, composer, conductor Lawrence "Butch" Morris created a revolutionary approach to music making. We invoke his spirit and mark the one-year anniversary of his passing with this insightful documentary on his work and vision (59 min). Introduction by Rusty Hassan, WPFW-FM



## JANUARY 31 | 7PM - DOUBLE FEATURE

***Inside Out in the Open*** (2001) - Directed by Alan Roth. Documentary on free jazz includes interviews and concert footage, some of it shot in Washington DC, with Alan Silva, Joseph Jarman, Roswell Rudd, Other Dimensions In Music and William Parker's In Order To Survive (60 min).



***The Breath Courses Through Us*** (2013) - Directed by Alan Roth. A portrait of the pioneering mid-1960s free jazz group The New York Art Quartet, featuring John Tchicai (saxophone), Roswell Rudd (trombone), Milford Graves (drums), Reggie Workman (bass), joined by poet Amiri Baraka (75 min). Introduction by Luke Stewart, WPFW-FM

SPECIAL PRESENTATIONS  
AND COLLABORATIONS

**MONDAY, SEPTEMBER 16 | 7PM**

Montpelier Room, 6th floor, James Madison Building

*Graham Nash's WILD TALES: A Rock and Roll Life*

Legendary musician Graham Nash, founding member of the iconic bands Crosby, Stills & Nash and The Hollies, speaks about his candid and riveting new autobiography *Wild Tales: A Rock and Roll Life*. **There will be an exclusive opportunity to purchase the book a day before its official release.**

**WEDNESDAY, OCTOBER 23 | 12PM**

Lecture-recital | Coolidge Auditorium

*Mario Castelnuovo-Tedesco and the poetry of Walt Whitman: the composer's unpublished Leaves of Grass settings and other American Songs.*

A special lecture-recital featuring compositions from Mario Castelnuovo-Tedesco's American years, with a focus on his ten-song cycle *Leaves of Grass* (1936). Drawing on the Library's Mario Castelnuovo-Tedesco Collection, the program also includes settings of poems by Edna St. Vincent Millay, with lecturer Aloma Bardi, tenor Salvatore Champagne and pianist Howard Lubin.



Presented in cooperation with the Italian Cultural Institute and ICAMus [International Center for American Music] Cosponsored by the Library's Hebraic Section, African and Middle Eastern Division

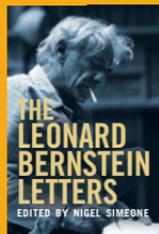


**TUESDAY, OCTOBER 29 | 12PM**

Whittall Pavilion

*Ten-Thousand Intimate Friends: Leonard Bernstein's Life in Letters*

Nigel Simeone, author, *The Leonard Bernstein Letters*. An inside look at Bernstein's relationships with family, friends and colleagues.



## WEDNESDAY, NOVEMBER 7 | 12PM

Whittall Pavilion

### *Dear Dorothy: Letters from Nicolas Slonimsky*

Electra Slonimsky Yourke talks with the Music Division's Kevin LaVine about *Dear Dorothy*, a new collection of letters by her father, musicologist, conductor, and composer Nicolas Slonimsky.

Presented in cooperation with the Center for the Book



## THURSDAY, NOVEMBER 13 | 12PM

Whittall Pavilion

### *March on Washington: Protest Songs of the 1960s that Shaped American Culture*

Roundtable Discussion with Nicholas Alexander Brown, Music Division / James Wintle, Music Division / Todd Harvey, American Folklife Center / Francisco Macias, Law Library, Hispanic Cultural Society

In commemoration of the 50th anniversary of the March on Washington, Library curators lead an open roundtable discussion about the music that came to shape American culture during the 1960s. Explore the origins and legacies of songs and musicians whose work has become synonymous with American culture, from “We Shall Overcome” to Marian Anderson, Bob Dylan and Joan Baez.

Presented in association with “A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington” / Office of Opportunity, Inclusion and Compliance / Daniel A.P. Murray African-American Culture Association / LC GLOBE / Hispanic Cultural Society/ B.I.G.



## #DECLASSIFIED: Encounters with Artifacts and Ideas

### SATURDAY, OCTOBER 19 | 11AM - *Conductors Beyond the Podium*

Room G-32, Thomas Jefferson Building

Nicholas Alexander Brown

An exclusive peek into the lives of leading 20th-century conductors through hidden artifacts and treasures from the collection—Bernstein, Klemperer, Koussevitzky and Stokowski.

### SATURDAY, NOVEMBER 16 | 11AM - *Finishing Schubert with Simister Chopin*

Room G-32, Thomas Jefferson Building

David H. Plylar, Ph.D.

Encounters with Leopold Godowsky's Passacaglia and the left-handed Studies after Frédéric Chopin.



**NOTE: SPECIAL TICKETING POLICY**  
See [www.loc.gov/concerts](http://www.loc.gov/concerts) for more information

SPECIAL PRESENTATIONS AND  
COLLABORATIONS

Photo: Dario Acosta

**TICKETS AVAILABLE:**  
January 8, 2014

**THURSDAY, JULY 3 | 2PM**

Coolidge Auditorium

**THOMAS HAMPSON**

**Poets and Patriotism: The 200th Birthday of the Star-Spangled Banner**

Internationally-renowned baritone Thomas Hampson will present a special program for educators commemorating the 200th anniversary of our national anthem. The program will include American music from colonial days to the present, as well as a pre-performance symposium with scholars and staff highlighting rare historical documents from the Library's extensive collections.



**BLUE NOTE**

**NO TICKETS REQUIRED**

**SATURDAY, MAY 10 | 2PM**

Whittall Pavilion

**Blue Note at 75**

**Panel Discussion and Performance Video Screening**

An afternoon celebrating the 75th anniversary of the founding of the prestigious Blue Note Records jazz label, including a rare screening of the 1986 South Bank Show documentary on the label, with guest appearances.

Hosted by Larry Appelbaum, Music Division

Collaborative events celebrating *Blue Note at 75* will be hosted by Jazz at the Kennedy Center, the Goethe Institute, the German Historical Institute and the Library of Congress.

## LIBRARY LATE

**FRIDAY, NOVEMBER 8 | 9PM**

Atlas Performing Arts Center

**Albert Camus Lit L'Étranger/REMIX**  
Literature+Electronic Music+Live Visuals



**TICKETS AVAILABLE: September 4, 2013**

An interdisciplinary visual and aural experience based on *The Stranger* by Albert Camus, in honor of the Nobel Prize-winning author and philosopher's centennial year. A 1954 recording of Camus reading the text anchors a performance of contemporary electronic music and original images mixed live by video artists Orchid Bite.

Presented in cooperation with the Alliance Française, Washington, DC



**FRIDAY, FEBRUARY 28 | 8PM**

**LANSINÉ KOUYATÉ and DAVID NEERMAN**

**TICKETS AVAILABLE: January 8, 2014**

Melding African music with rock, jazz, and electronica, this adventurous duo meets at the crossroads of cultures and genres. You'll hear the product of a fascinating, decade-long partnership between a classically trained French vibraphonist and a balofon master, the youngest son of a famous Malian female bard—a creative “encounter between ancient and modern, an organic Fourth World music.” (*Songlines*)

Presented in cooperation with the Cultural Services of the Embassy of France and its partner, Safran USA



**ATLAS  
INTERSECTIONS  
FESTIVAL**

## MUSIC AND TECHNOLOGY

**SATURDAY, OCTOBER 26 | 2PM**

Coolidge Auditorium

In collaboration with Stanford University, two visionary artists will speak about and demonstrate their work exploring technology in music. Join Mark Applebaum and Ge Wang as they illuminate key issues at the intersection of art and the technologies that contribute to it.



Presented in cooperation with Stanford University's Arts and Humanities Program.

**ticketmaster**

**www.ticketmaster.com**

WASHINGTON, DC: 202-397-7328

MARYLAND: 410-547-7328

NORTHERN VIRGINIA: 703-573-7328

**2013 TICKETS  
AVAILABLE:  
SEP 4, 2013**

**2014 TICKETS  
AVAILABLE:  
JAN 8, 2014**

All concerts are free but require ticket. There is a limit of 2 tickets per person. Patrons who are unable to obtain tickets are encouraged to try for standby space-available tickets 2 hours before the concert.

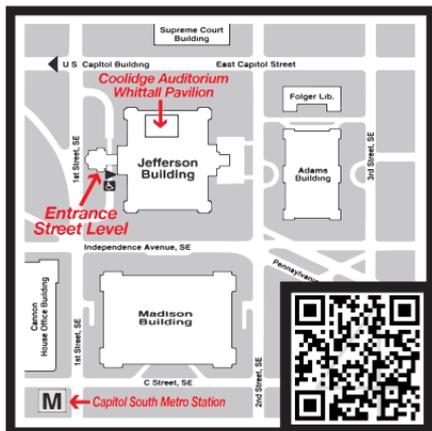
**DUE TO THE LIBRARY'S SECURITY PROCEDURES, WE STRONGLY URGE PATRONS TO ARRIVE THIRTY MINUTES BEFORE THE START OF EACH EVENT.**

Latecomers will be seated at a time determined by the artists for each concert. Children must be at least 7 years old for admittance to the concerts. Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to standby patrons.

Request ASL and ADA accommodations five days in advance at **202-707-6362** or **ADA@loc.gov**.

Atlas Box Office:

**www.atlasarts.org | 202-399-7993**



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Pictured on cover: The "Betts" violin (Cremona, 1704), among the most legendary violins from Stradivari's workshop. Library of Congress Stringed Instrument Collection.