Main & Added Entries for Pictures
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Prints & Photographs Division, Library of Congress, Washington, DC 20540-4730

Many visual materials are credited to only one creator such as a photographer, architect, or artist. In other cases, multiple creators are named, usually with primary and secondary degrees of responsibility. Examples include engravers adapting an artist’s painting; poster designers carrying out a sponsor’s idea; and photographers printing images by other photographers.

One person or corporate body usually has primary responsibility and is assigned as the ‘main entry’ or ‘author.’ The other creators appear in catalog records as ‘added entries’ or ‘related names.’ The following examples illustrate how the various creator relationships are credited when following the guidelines in the Anglo-American Cataloguing Rules.1

- Photograph album with single photographer credited; no other responsible parties named.
  Main entry: photographer
  Added entry: none

- Stereographs with a credited publisher; no individual photographer named. (Stereo publishers served as the creative producers of image sets. They often hired the photographers and provided the text captions, in addition to manufacturing and distributing the stereo cards.)
  Main entry: publisher
  Added entry: none

- News photo identified as by a corporate news agency; no individual photographer named.
  Main entry: news agency
  Added entry: none

- News photo with both photographer and news agency, producer, publisher named.
  Main entry: photographer
  Added entry: news agency

- Etching made after a painting (adaptation from one medium to another).
  Main entry: etcher
  Added entry: painter-artist

- Wood engraving made from a drawing. Look at how the picture is credited. For engravings that
  o bear only an artist’s signature, e.g., Thomas Nast, use the artist as main entry.
  o credit only the engraver, use the engraver’s name as the main entry.

- Slide of a painting (photographic, mechanical reproduction).
  Main entry: painter-artist
  Added entry: photographer or slide producer

- Poster of a painting (photomechanical reproduction).
  Main entry: painter-artist
  Added entry: poster designer-producer

- Lithograph with different and credited lithographer, artist, and printer or publisher.
  Main entry: lithographer
  Added entries for: artist, printer, and publisher

- Architectural drawing naming the architect, draftsman, and client.
  Main entry: architect
  Added entries for: draftsman and client(s)

- Photograph of a building with architect credited.
  Main entry: photographer (if photographer identified)
  Added entry: architect

1 Anglo-American Cataloguing Rules. 2d ed. (Chicago: American Library Association, 2002). Chapters 21-26 cover choice of access points, including directions for formulating headings for persons, geographic names, and corporate bodies. For visual materials, see especially rules 21.1, 21.16, and 22.1B.
• Production pages for comics, with separate credits for story author, illustrator, and several letterers. Treat like a movie or television program (many equally responsible creator roles) and use title main entry. 
   Main entry: title  
   Added entries: author, artist, letterers

• Collection created, assembled, accumulated, or maintained by a family, corporate body, or collector. 
   Main entry: family, corporate body, or collector  
   Added entries: predominant content creators (if any)

• No creator named. 
   Main entry: title  
   Added entry: none