

Library of Congress Footnotes

Commemorative Edition of BBC Tribute to President Kennedy. A few days after the British Broadcasting Corporation telecast its program "That Was The Week That Was" on the evening of November 23, in tribute to John F. Kennedy (it was viewed in the United States the next day), the copyright transcript of the program was entered in the Congressional Record by Senator Hubert Humphrey of Minnesota, with the unanimous consent of the Senate. Quoting Santayana's remark that "art is the trick of arresting the immediate," Senator Humphrey said in proposing the insertion on December 4, "This program did indeed 'arrest the immediate' in its ugly hardness, but also in its searing tragedy, and in its depth of meaning in history, hope and duty."

The BBC has now published the November 23 program, and in an informal ceremony in the Librarian's office on Wednesday, April 29, Douglas Willoughby Stuart, Director General of the BBC, presented one of the copies to the Library of Congress. Another copy will reside in the British Museum.

Handsomely bound in dark red morocco, the volume is entitled "That Was The Week That Was, A Tribute to John Fitzgerald Kennedy, 23 November 1963. Modern English marbled paper--with a feathered design in brown and beige on a navy background--is used for the end papers and for the cover of the slipcase, which is edged with the leather of the binding. Printed in Welwyn Garden City, England, by the Broadwater Press Ltd., the text is carried only on the recto of each page. An extract of Senator Humphrey's remarks from the Congressional Record precedes the text.

Consultant in Poetry Named for 1964-65. The Librarian has appointed Reed Whittemore, American poet and literary editor to serve as LC's

Consultant in Poetry in English for a 1-year term beginning in September 1964.

Mr. Whittemore, who gave a reading of his poems at the Library of Congress last March 9, will succeed Howard Nemerov, who has served as Consultant in Poetry since last September and will complete his term of office this summer.

Other poets who have served in this post in recent years have been Louis Untermeyer (1961-63), Richard Eberhart (1959-61), Robert Frost (1958-59), and Randall Jarrell (1956-58). The position of Consultant in Poetry was established in the Library of Congress through a gift of funds from the late Archer M. Huntington, and appointments to it are usually for a period of 1 or 2 years.

The Library's Consultant in Poetry gives advice on improving the literary collections; recommends new materials for purchase; assists in acquiring manuscripts and books through authors and collectors; and advises on bibliographic and reference work in his field. He also meets with scholars and poets using the Library's facilities, and he gives editorial supervision to the Library's program to tape-record contemporary poets in readings of their works. At least one public lecture a year is given at the Library by the Consultant.

Mr. Whittemore is currently Chairman of the English Department at Carleton College in Northfield, Minn., where he has taught since 1947 and where he lives with his wife and three children. He will be on sabbatical leave from Carleton College during the next academic year.

Born in New Haven, Conn., in 1919, Mr. Whittemore attended Yale University and received his B. A. degree there in 1941. Entering the armed forces immediately after graduation, he served in England, Africa, Sicily, and Italy. Upon his return to the United States, and shortly after his discharge with the rank of major, his first book of poems, Heroes and Heroines (1946), was published by Reynal and Hitchcock. This was followed by An American Takes a Walk and Other Poems (1956), The Self-Made Man and Other Poems (1959), and The Boy from Iowa: Poems and Essays (1962). His latest book, The Fascination of the Abomination (1963), is a collection of verse, essays, and short stories.

Co-founder of Furioso and editor of that magazine from its inception in 1939 until it ceased publication in 1953, Mr. Whittemore is now editor of its successor, The Carleton Miscellany.