

Reed Whittemore, Interim Consultant in Poetry, to Open Poetry and Literature Series

Robert Fitzgerald, the Library of Congress Consultant in Poetry for 1984-85, is unable to assume his duties this fall because of illness. Until Mr. Fitzgerald's recovery, Reed Whittemore, who was the Library's Consultant 20 years ago in 1964-65, will serve as Interim Consultant in Poetry. Mr. Whittemore will open the Library's fall literary series on October 1, reading poems and translations of Mr. Fitzgerald as well as his own poetry. The program will begin at 8 p.m. in the Coolidge Auditorium.

Mr. Whittemore taught at Carleton College, Northfield, Minn., at Princeton University where he was Bain-Swigget Lecturer, and at the University of Maryland from 1968 until his retirement in 1984. He was founding editor of the literary quarterlies *Furioso* (1939-53) and *Carleton Miscellany* (1960-64), and literary editor of *New Republic* (1969-74). A number of collections of his poetry have been published, most recently *The Feel of Rock* (1982) from Dryad Press. Author of the critical biography *William Carlos Williams, Poet from Jersey* (1975), Mr. Whittemore last appeared in the Library's literary series in November 1983 giving a centennial lecture on the late Dr. Williams (1883-1963).

The appointment of Mr. Fitzgerald to succeed Anthony Hecht as Consultant in Poetry was made in May by Librarian of Congress Daniel J. Boorstin. Mr. Fitzgerald was educated at Harvard University and at Trinity College, Cambridge. His distinguished teaching career includes faculty posts at Sarah Lawrence College, Notre Dame University, the University of Washington, Mount Holyoke College, and at Harvard University, where he was Boylston Professor of Rhetoric and Oratory from 1965 until his retirement in 1981.

Widely respected as a translator of the classics, Mr. Fitzgerald

was recipient of the first Bollingen Award for Translation for his translation of the *The Odyssey* (1961) and of the first Landon Translation Award of the Academy of American Poets for his translation of *The Iliad* (1974).

Mr. Fitzgerald published his translation of *The Aeneid* in 1963. Books of his own poetry include *Poems* (1935), *A Wreath for the Sea* (1943), *In the Rose of Time* (1956), and *Spring Shade: Poems, 1931-1970* (1971). (For a full account of Mr. Fitzgerald's career, see the *LC Information Bulletin* of May 14.