EXHIBIT OF
BOOKS · MANUSCRIPTS
BINDINGS · ILLUSTRATIONS
AND BROADSIDES

SELECTED FROM THE COLLECTION OF

JOHN DAVIS BATCHELDER, Esquire

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EXHIBIT OF BOOKS · MANUSCRIPTS BINDINGS · ILLUSTRATIONS AND BROADSIDES

SELECTED FROM THE COLLECTION OF

JOHN DAVIS BATCHELDER, Esquire

This collection, as developed by Mr. Batchelder,
comprises for each of several centuries
an influential book or characteristic manuscript,
binding, illustration, or broadside.
The printed books are mostly first editions
or "association" copies

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CASE I

Sections 1, 2, 6. POLITICAL CARTOONS THROUGH THE AGES

Each cartoon represents an important event of the century in which it was printed.

Church and State on the Eve of the Reformation

A[lbrecht] D[ürer: The fall of stars.] [1

——— ——— The four horsemen of the Apocalypse.] *Woodcuts, from the series for the Book of Revelations, Nuremberg,* 1498. [2

Philip II

[Philip II of Spain depicted enthroned before the Town Hall of Antwerp.] Hie ist zusehen in was gestalt, Aluanus angeht seine gewalt . . . [n. p.] July 1586. *Engraving.* [3

Oliver Cromwell

[Cromwell depicted cutting down the Liberty Tree of England.] The royall oake of Brittayne [n. p., n. d.] *Engraving.* [4

Louis XIV

[Louis XIV depicted trampling on the states of Europe.] À Louis le grand . . . N. Arnoult fecit. Paris: N. Arnoult [n. d.] *Engraving.* [5

Louis XVI

Massacre of the French King! View of La Guillotine . . . [London, 1793]. *Broadside with woodcut illustration.* [6

Napoleon I

[Napoleon in exile.] The tyrant overtaken by justice is excluded from the world. L. M. del. Cheapside: Published by T. Teggin, May 1814. *Colored engraving.* [7

The World War

Raemaekers et la guerre. London: National press agency limited, 1916. *Cover-title, 40 plates.* [8

Sections 5, 6. POLITICAL CARTOONS—THE UNITED STATES

The Boston Massacre

The bloody massacre perpetrated in King-Street, Boston on March 5th 1770, by a party of the 29th Regt. Engraved, printed and sold by Paul Revere, Boston [1770]. *Engraving.* [9

The Conflagration of New York, 1776

Representation du feu terrible à nouvelle Yorck . . . Paris: Chez Basset [ca. 1776] *Colored engraving.* [10

British Losses in the American Revolution

[England, Ireland, and Scotland shown driven in harness by Washington.] Les Anglois molestes et chattiees. [signed? in cipher, S. J. n. p., n. d.] *Colored engraving.* [11

Abraham Lincoln

The New Orleans plumb (*excised from Punch*, May 24, 1862). The latest from America, *with accompanying verses: "Abe at the bar of public opinion,"* (*excised from Punch*, July 26, 1862). *Engravings.* [12

The assassination of President Lincoln . . . Published by Currier & Ives, New York [c. 1865]. *Lithograph.* [13

Sections 3, 4, 7, 8. PIONEER BOOKS

The selection of books exhibited here represents an attempt to collect the first book in each of the great branches of literature—the first history, comedy, tragedy, romance, etc.—each in its first printed edition.

Sections 3, 4. PIONEER BOOKS OF THE OLD WORLD

Early Chinese Printed Book

[San ching t'ung chüan (three sutras in one volume)] *Title in Chinese. Printed in China during the Sung dynasty* (960–1279 *A. D.*) [14

The First Printed Book of Europe

A noble fragment, being a leaf of the Gutenberg Bible [Mark xiv: 37–xv: 36] with a bibliographical essay by A. Edward Newton. New York: Gabriel Wells, 1921 [15

Geometry

[Euclidis Elementa geometriae latinè cum Campani annotationibus. Venetiis: Erhardus Ratdolt, 8 Kal. Jun. 1482.] *First edition.* [16

Science

Auctoritates Arestotilis, Senece, Boecij Platonis Apuleij affricani, Porphirij et Gilberti porritani. [Coloniae: Johann Guldenschaff, 1487.] *First editions of some treatises.* [17

Fable

Esopus moralisatus cum bono cõmento. [Coloniae: Heinrich Quentell, 6 Id. Oct., 1491.] [18

Comedy

. . . Aristophanis comoediae novem . . . [Venetiis apud Aldum, Idibus Quintilis, 1498]. *First edition.* [19

HISTORY

. . . Herodoti libri novem . . . [Venetiis in domo Aldi, mense Septembri, 1502.] *First edition.* [20

TRAGEDY

. . . Aeschyli tragoediae sex . . . [Venetiis in aedibus Aldi et Andreae soceri, mense Februario, 1518.] *First edition.* [21

ROMANCE

. . . Heliodori historiae aethiopicae libri decem, nunquam antea in lucem editi. Basiliae: Ex officina Hervagiana, mense Februario, 1534. *First edition.* [22

METAPHYSICS

Plato his Apology of Socrates, and, Phaedo or Dialogue concerning the immortality of mans soul . . . London: Printed by T. R. & N. T. for James Magnes and Richard Bentley, 1675. *The first edition in English.* [23

CHEMISTRY

Méthode de nomenclature chimique, proposée par MM. de Morveau, Lavoisier, Bertholet, & de Fourcroy . . . Paris: Cruchet, 1787. *The foundation of modern chemistry.* [24

ETHICS

E. A. W. Budge: Facsimiles of Egyptian hieratic papyri in the British Museum . . . [London] 1910. (Exhibiting plate XXXIV, "The Maxims of Ptah Hotep.") [25

EPIC

Gilgamesh; epic of old Babylonia. A rendering in free rhythms by William Ellery Leonard. New York: The Viking Press, 1934. [26

Sections 7–8. PIONEER BOOKS OF THE NEW WORLD

From the First Press in the New World

Dotrina breue . . . Cõpuesta por el. Reuerẽdissimo S.do fray Jnã. çumarraga primer obp̃o d Mexico . . . Ciudad d. Mexico: [Juan Cromberger] 1543 [1544]. *One of the earliest extant works printed in the New World, eighth in Medina's list of the issues of the first press of the Americas.* [27

The First Dictionary of the New World

Aqui comiença vn vocabulario enla lengua Castellana y Mexicana. Compuesto por . . . Alonso de Molina . . . [Ciudad de Mexico, May 4, 1555]. [28

From the First Press of South America

Confessionario para los curas de Indias . . . [Ciudad de los Reyes (Lima, Peru): Antonio Ricardo, 1585]. *This work is second in Medina's list of the issues of the first South American press.* [29

PIONEER BOOKS OF THE UNITED STATES

History

The generall historie of Virginia, New England, and the Summer Isles . . . by Captain John Smith . . . [London 1624–1632] *The first history of Virginia.* [30

Poetry

Ovid's Metamorphosis, Englished, mythologiz'd, and represented in figures. An essay to the translation of Virgil's Aeneis. By G. S. [George Sandys]. Oxford: John Litchfield, 1632. *This metrical translation was completed by Sandys during his residence in Virginia,* 1621–1631. [31

THE FIRST AMERICAN AUTHOR

A call from Heaven, to the present and succeeding generations . . . The second impression. By Increase Mather . . . Boston: Printed by R. P. for I. Brunning, 1685. *Increase Mather, 1639–1723, was the first important native author of the (now) United States.* [31a

EPIC POETRY

The day of doom: or, A poetical description of the great and last judgment . . . by Michael Wigglesworth . . . The sixth edition . . . Boston: Printed by John Allen, for Benjamin Eliot, 1715. [32

SCIENCE

The Christian philosopher: a collection of the best discoveries in nature, with religious improvements. By Cotton Mather . . . London: Eman. Matthews, 1721. [33

Expériences et observations sur l'électricité . . . par M. Benjamin Franklin . . . traduites de l'Anglais. Paris: Chez Durand, 1752. [34

MUSIC

Urania, or A choice collection of psalm-tunes, anthems, and hymns . . . By James Lyon . . . [Philadelphia: William Bradford, 1761]. *First published music by an American composer.* [35

TRAGEDY

Juvenile poems on various subjects. With The prince of Parthia, a tragedy. By the late Mr. Thomas Godfrey, junr . . . Philadelphia: Henry Millar, 1765. *The first tragedy by an American author to be acted by a professional company.* [36

The fall of British tyranny; or, American liberty triumphant . . . A tragi-comedy of five acts [by John Laycock or Leacock] . . . Philadelphia: printed; New England, Boston: Reprinted by John Gill, and Powers and Willis [1776] [37

The Novel

The power of sympathy; or, The triumph of nature . . . [by Sarah Wentworth Morton] in two volumes. vol. I . . . Boston: Isaiah Thomas and company, 1789. *The first American novel.* [38

The herald of freedom, and the federal advertiser. Boston, vol. I, no. 38, Friday, January 23, 1789. (*Showing at page* 155, *column* 2, *an advertisement for "The Power of Sympathy."*) [39

Biography

Mémoires de la vie privée de Benjamin Franklin, écrits par lui-même . . . Paris: Chez Buisson, 1791. *First edition.* [40

The private life of the late Benjamin Franklin . . . originally written by himself, and now translated from the French . . . London: Printed for J. Parsons, 1793. [41

Comic Opera

The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton . . . Second edition . . . Philadelphia: Francis Shallus, 1796. *The first American comic opera.* [42

The archers, or, Mountaineers of Switzerland; an opera, [by William Dunlap] in three acts, as performed by the Old American Company, in New-York . . . New-York: T. & J. Swords, 1796. [43

CASE II

Sections 1, 2, 5, 6. GREAT POEMS AND OTHER MANUSCRIPTS OF THE POETS

Hans Christian Andersen

Christian Winther. (Efter at have laest hand Digt "Hjortens Flugt.") *Autograph poem, signed.* [44

Elizabeth Barrett Browning

[Final page from the preface to the American edition of her works.] London, 1844. *Autograph.* [45

William Cullen Bryant

[Translation of the Odyssey.] Book XII, p. 23. *Autograph poem.* [46

Robert Burns

[The twa dogs, lines 104–110.] *Autograph poem.* [47

Ralph Waldo Emerson

Sacrifice. Concord, September 1867. *Autograph poem, signed.* [48

Thomas Grey

[Notes for a chronology of ancient times.] *Autograph notes.* [49

Oliver Wendell Holmes

[Final stanza of "The Last Leaf."] Beverly Farms, Mass., Sept. 18th, 1880. *Autograph poem, signed.* [50

VICTOR HUGO

[Oreste.] *Autograph draft of sonnet.* [51

RUDYARD KIPLING

Recessional. *Printed poem, signed in autograph.* [52

JEAN DE LA FONTAINE

Document, signed in three places. [53

HENRY WADSWORTH LONGFELLOW

[Final stanza of "The Day Is Done."] Cambridge [Mass.] Feb. 15, 1881. *Autograph poem, signed.* [54

[First stanza of "Excelsior!"] January 14, 1864. *Autograph poem, signed.* [55

MARTIN LUTHER

Autograph notes. [56

THOMAS MOORE

Dante redivivus. To the editor of the Times . . . [signed] S. *Proof sheet of verses, corrected in the autograph of the author.* [57

JOHN HOWARD PAYNE

Fable the forty-sixth. The daws and the turtle. *Autograph poem.* [58

JAMES WHITCOMB RILEY

Back from town. *Autograph poem, signed.* [59

CLAUDE JOSEPH ROUGET DE L'ISLE

Seul, assis à l'ombre du bois . . . *Autograph poem.* [60

ALGERNON CHARLES SWINBURNE

[Aeschylus' "Choephoroe" ll. 309–315.] *Autograph poem.* [61

WALT WHITMAN

The dead of this war. *Autograph poem.* [62

WILLIAM WORDSWORTH

Anacreon's "Ode to a Grasshopper" [translated into English by Abraham Cowley.] *Copy in the autograph of William Wordsworth.* [63

SECTIONS 3, 4. WORKS OF THE GREAT POETS INSCRIBED BY THEIR AUTHORS

WITH OTHER EXAMPLES OF THEIR AUTOGRAPHS

ROBERT BROWNING

. . . A selection from the works of Robert Browning. London, 1865. *Contains autograph inscription, signed, from the author to Miss M. Stern.* [64

LORD BYRON

English bards and Scotch reviewers; a satire. By Lord Byron. Second edition. London, 1809. *Contains autograph note of presentation from the author to J. Knight.* [65

FRANÇOIS COPPÉE

La bataille d'Hernani [par] François Coppée . . . Paris, 1880. *Contains autograph note of presentation, signed, from the author to Victorien Sardou. From the library of Sarah Bernhardt (note of purchase).* [66

RALPH WALDO EMERSON

Parnassus, edited by Ralph Waldo Emerson . . . Boston, 1875. *Contains autograph note of presentation, signed with initials, from the author to Thomas Carlyle.* [67

The prose works of Ralph Waldo Emerson . . . vol. 1, Boston, 1870. *Contains autograph note of presentation, signed with initials, from the author to James Russell Lowell.* [68

JOHANN WOLFGANG VON GOETHE

Ueber Kunst und Alterthum, von Goethe. Sechsten Bandes zweytes Heft. Stuttgart, 1828. *Contains autograph note of presentation, signed, from the author to Grafin Julie von Egloffstein.* [69

VICTOR HUGO

Oeuvres complètes de Victor Hugo. Drame. Le roi s'amuse. Lucrèce Borgia. Paris, 1836. *Contains autograph note of presentation, signed with initials, from the author to the Duchesse d'Abrantès.* [70

RUDYARD KIPLING

Longer English poems . . . edited by J. W. Hales . . . New edition. London, 1878. *A schoolbook used by Rudyard Kipling at Westward Ho College, bearing his name and including a number of marginal drawings and six poems (in imitation of the older poets) in his autograph.* [71

HENRY WADSWORTH LONGFELLOW

The story of Hiawatha. By Henry Wadsworth Longfellow. Boston, 1856. *Contains autograph note of presentation from the author to Mr. Kenyon.* [72

CHUNG PARK LUM

Chinese verse [by] Chung Park Lum. [n. p., c. 1927]. *Contains autograph notes of presentation in English and in Chinese, signed, from the author to Honour [sic] Joseph E. Corrigan.* [73

MAURICE MAETERLINCK

La sagesse et la destinée [par] Maurice Maeterlinck. Paris, 1898. *Contains autograph note of presentation from the author to Arthur Symons.* [74

EDWIN MARKHAM

The man with the hoe, and other poems, by Edwin Markham. New York, 1899. *Contains autograph inscription, signed, by the author.* [75

THOMAS MAY

. . . Lucan's Pharsalia . . . Englished, by Thomas May . . . London, 1627. *Contains note of presentation from the translator to Ben Jonson (to whom also the work is dedicated), perhaps in the autograph of the latter.* [76

ALFRED DE MUSSET

Poésies complètes de Alfred de Musset . . . Paris, 1844. *Contains autograph note of presentation, signed, from the author to the Vicomtesse de Fougainville.* [77

YONÉ NOGUCHI

. . . The spirit of Japanese poetry. By Yoné Noguchi. London, 1914. *Contains autograph note of presentation, signed, from the author to Arthur Symons.* [78

EDGAR ALLEN POE

[Prospectus for "The Broadway Journal"—a facsimile of a letter dated November 1845, in Poe's autograph.] *Addressed on the verso of the last page, in the autograph of Poe, to a prospective subscriber, John B. Morris, esq., Baltimore, Md.* [79

WALT WHITMAN

. . . Two rivulets [by Walt Whitman] . . . Camden, New Jersey, 1876. *Mounted as a frontispiece is a photograph portrait of the author, signed.* [80

Sections 7, 8. BOOKS FROM THE LIBRARIES OF THE POETS

Vittorio Alfieri

Il decameron di Messer Giovanni Boccacci . . . ridotto dal Lionardo Salviati . . . terza edizione. Vinezia, 1585. *From the library of Vittorio Alfieri (bookplate).* [81

William Byron, 4th Lord Byron
Henry Irving

Cato, a tragedy, by Mr. Addison . . . London, 1770. *From the libraries of William Byron, Lord Byron, the great-grandfather of the poet (bookplate) and Henry Irving (bookplate).* [82

Charles Dickens

The adventures of Lazarillo de Tormes. Translated from the Spanish . . . London, 1821. *From the library of Charles Dickens (bookplate, certificate of provenience, signature).* [83

William Emerson, father of Ralph Waldo Emerson

Political, miscellaneous and philosophical pieces . . . by Benj. Franklin . . . London, 1774. *From the library of William Emerson (bookplate).* [84

Eugene Field

A tale of a tub [by Jonathan Swift]. Second edition . . . London, 1704. *From the library of Eugene Field (bookplate).* [85

Edward Fitzgerald

Le rime di M. Francesco Petrarca . . . Padova, 1722. *From the library of Edward Fitzgerald (bookplate, designed by W. M. Thackeray, and signature).* [86

DR. OLIVER WENDELL HOLMES

Shakespeare's Hamlet: the first quarto, 1603, a facsimile in photolithography . . . London [n.d.] *From the library of Oliver Wendell Holmes (bookplate).* [87

VICTOR HUGO

Hernani, ou, L'Honneur castillan, drame par Victor Hugo . . . Paris, 1830. *A notice opposite the titlepage reads as follows: "Tous les exemplaires doivent être revêtus de cette signature. Hierro." The author's motto "Hierro" has been written or stamped in.* [88

Six old plays, on which Shakespeare founded his Measure for Measure [etc.] . . . In two volumes . . . London, 1779. *From the library of Victor Hugo (bookplate).* [89

FRANCIS SCOTT KEY

The works of William Shakespeare. In nine volumes . . . Vol. 1 . . . Boston, 1810. *From the library of F. S. Key (bookplate).* [90

HENRY WADSWORTH LONGFELLOW

Shakespeare's King Henry the Fourth, part I: The first quarto, 1598, a photofacsimile in photolithography . . . London, [n.d.] *From the library of Henry Wadsworth Longfellow (bookplate).* [91

HECTOR POMER

. . . D. Hector Pomer praepos. S. Laur. R. A. [sculpit?] 1525. *The bookplate of the abbot of St. Lawrence in Nuremberg; perhaps the first bookplate dated and signed.* [92

DANTE GABRIEL ROSSETTI

. . . The essays . . . by Francis lord Verulam . . . London, 1845. *Contains autograph note of presentation, signed, from Dante Gabriel Rossetti to Thomas Woolner.* [93

Sir Walter Scott
John G. Lockhart

The plays of Shakespeare . . . vol. 1. London, 1807. *Contains autograph note of presentation, signed, from [Sir] Walter Scott to John G. Lockhart.* [94

Robert Louis Stevenson

The annual register . . . for the year 1793. London, [1794]. *From the library of Robert Louis Stevenson (certificate of provenience).* [95

Algernon Charles Swinburne

A study of Hamlet. By Frank A. Marshall. London, 1875. *From the library of Algernon Charles Swinburne (bookplate).* [96

William Makepiece Thackeray

Mr. Congreve's last will and testament. With characters of his writings . . . The second edition. London, 1730. *From the library of W. M. Thackeray (embossed bookstamp, signature).* [97

John Greenleaf Whittier

A supplement to the plays of William Shakespeare . . . Edited . . . by William Gilmore Simms . . . New York, 1848. *From the library of John G. Whittier (bookplate).* [98

CASE III

SECTION 1. FAMOUS LAWS OF THE UNITED STATES IN ORIGINAL EDITIONS

THE LAWS OF NEW ENGLAND, 1641

An abstract of the lawes of New England, as they are now established [compiled by the Rev. John Cotton]. London: F. Coules, and W. Ley, 1641. *The first compilation of the laws of New England.* [99

THE STAMP ACT, 1765

Anno regni Georgii III. regis Magnae Britanniae, Franciae, & Hiberniae, quinto. At the Parliament begun and holden at Westminster, the nineteenth day of May, Anno Dom. 1761 . . . London: Printed by Mark Baskett, [etc.], 1765. *The acts of the Parliament which passed the Stamp Act.* [100

THE DECLARATION OF INDEPENDENCE, 1776

The genuine principles of the ancient Saxon, or English constitution. . . . By Demophilus. . . . Philadelphia: Robert Bell, 1776. *Contains probably the earliest appearance of the Declaration of Independence in book form.* [101

JAY'S TREATY, 1795

Treaty of amity, commerce, and navigation, between His Britannic Majesty and The United States of America, conditionally ratified by the Senate of the United States at Philadelphia, June 24, 1795 . . . Philadelphia: Henry Tuckniss, for Mathew Carey, 1795. *From the library of John Marshall (bookplate).* [102

Act Providing for the Louisiana Purchase, 1803

Acts passed at the first session of the Eighth Congress of the United States of America, begun and held . . . on Monday, the seventeenth of October, in the year 1803 . . . [n.p., n.d.] *The acts of the Congress which provided for the Louisiana purchase.* [103

The Monroe Doctrine, 1823

. . . Message from the President of the United States, to both Houses of Congress, at the commencement of the first session of the Eighteenth Congress. December 2, 1823. . . . Washington: Gales & Seaton. 1823. *Contains the passage enunciating the Monroe Doctrine.* [104

The Emancipation Proclamation, 1863

By the President of the United States of America. [Proclamation of emancipation, dated] Washington, Jan. 1, 1863. *Broadside.* [105

Eighteenth (Prohibition) Amendment to the Constitution, 1919

Frank L. Polk, Acting Secretary of State of the United States of America. [Proclamation of the Eighteenth Amendment, dated] Washington, Jan. 29, 1919. *Broadside.* [106

Nineteenth (Equal Suffrage) Amendment to the Constitution, 1920

Bainbridge Colby, Secretary of State of the United States of America [Proclamation of the 20th Amendment to the Constitution, dated] Washington, Aug. 20, 1920. *Broadside.* [107

Sections 2, 4. LAWYERS: DOCUMENTS AND AUTOGRAPHS

Sir William Blackstone, 1723–1780, English jurist.

To [George] Steevens [the editor of Shakespeare], Wallingford, Jan. 11, 1779. *Autograph letter, signed.* [108

Claude François Chauveau-Lagarde, 1756–1841, defender of Marie Antoinette and Charlotte Corday before the French Revolutionary Tribunal.

To ———, Paris, 25 pluviôse, an 10. *Autograph letter signed.* [109

Marie Antoinette au Tribunal Révolutionnaire. Bouillon, del. 1794. Casenave, sculpsit. *Contemporary engraved portrait.* [110

La reine à la Conciergerie. Scheffer inv. Pelée sc. [n. d.] *Engraved portrait.* [111

Rufus Choate, 1799–1859, American lawyer.

Rufus Choate. T. Doney [sculpsit, n. d.]. *Engraved portrait.* [112

Two lines in autograph including signature. [112a

Antoine Quentin Fouquier-Tinville, 1746–1795, public accuser before the French Revolutionary Tribunal.

Du 22 juillet, 1793. Interrogatoire de [Arthur] Dillon. *Document signed by A. Dillon, Montané (president of the Tribunal), A. Q. Fouquier and Denray (greffier of the Tribunal).* [113

Fouquier Tinville. . . . cauchie del. Florensa . . . [sculpsit? (names trimmed) n. d.]. *Engraved portrait.* [114

Arthur Dillon. Ad. Varin sculp. [n. d.] *Engraved portrait.* [115

HUGO GROTIUS, 1583–1645, father of international law.

[Legal citations.] *Autograph notes.* [116

ANDREW HAMILTON, d. 1741, successful defender of John Peter Zenger, accused of seditious libel, New York, 1735

[Bond as executor. Philadelphia?] July 23, 1728. *Document signed by Hamilton, George Claypoole, Thomas Griffith and Job Goodson.* [117

JOHN JAY, 1745–1829, first Chief Justice of the United States

To the Sheriff of New York. [Writ in the case of Ryan *vs.* Bantley.] New York, Jan. 12, 1778. *Document drawn up in the autograph of John Jay.* [118

John Jay, first Chief Justice of the United States. [n. p., n. d.] *Engraved portrait.* [119

JAMES KENT, 1763–1847, Chancellor of the State of New York

Affidavit by John Van Schaick, Nov. 5, 1802. *Document signed by Van Schaick and attested by Kent with three lines in his autograph including signature.* [120

PIERRE ANTOINE LALOY, 1749–1846, member and president of the French National Convention

Décret no. 2372 de la Convention Nationale, du 10e. jour de Prairial, an second de la République française . . . relatif aux représantans du peuple envoyés en mission, qui sont rappelés . . . Signé Bouillerot . . . P. A. Laloy, ex-président; Bernard & Isoré, secrétaires . . . Paris: Imprimerie nationale du Louvre, an 2. *Broadside.* [121

ABRAHAM LINCOLN, 1809–1865, 16th President of the United States.

[In the case of Catherine Penny et al. on petition for dower. n. p., n. d.] *Document drawn up in Lincoln's autograph.* [122

JOHN MARSHALL, 1755–1835, Chief Justice of the United States

J. Marshall (Chief Justice of the United States.) [n. p., n. d.] *Engraved portrait.* [123

Two lines in autograph including signature [123a

JOSEPH STORY, 1779–1845, Associate Justice of the United States Supreme Court

Signature. [124

SECTION 3. CODES OF LAW

THE SUPPLEMENTUM SUMMAE PISANELLAE OF NICHOLAS DE AUSMO

. . . Incipit liber qui dicitur Supplemētum. [Venetiis: Cura atque diligentia Leonardi Uuild de Ratisbona, 1489 i. e. 1479]. *A chain book.* [125

THE INSTITUTES OF JUSTINIAN

D. Ivstiniani imperatoris Institvtionvm libri IIII . . . Lvgdvni, 1607. *From the library of Edward Evarts (bookplate).* [126

COKE'S INSTITUTES

The second part of the institutes of the lawes of England. . . . Authore Edw. Coke . . . London: M. Flesher, and R. Young, 1642. [127

CODEX FRIDERICIANUS, THE CODE OF FREDERICK THE GREAT

Code Fréderic; ou, Corps de droit, pour les états de sa majesté, le Roi de Prusse . . . Traduit de l'Allemand par A. A. de C. . . . [n. p.] 1751. *First French edition.* [128

Blackstone's Commentaries

Commentaries on the laws of England. In four books. By William Blackstone . . . The eighth edition. Oxford: At the Clarendon press, 1778. Vol. 1. *From the library of Spencer Compton, 8th Duke of Devonshire (bookplate). Final edition during the life of the author.* [129

Code Napoléon

Code civil, ou Receuil contenant le texte des lois . . . Paris: Rondonneau [et] Testu, an XI–1802. *The "Code civil," later the "Code Napoléon." Copy possibly from the library of Napoleon (covers stamped in gold with the imperial arms).* [130

Code Pénal

Conseil d'état. Extrait des minutes de la Secrétairerie d'état. Au Palais des Tuileries, le 31 janvier 1810. [Projet de loi contenant les dispositions préliminaires du Projet du Code des délits et des peines. Paris: Hacquart, 1810.] *Draft of the "Code des délits," from which were made the "Code pénal" and the "Code d'instruction criminelle," the fourth and fifth of Napoleon's codes.* [131

Sections 3, 4. LEGAL EVIDENCE DOWN THE AGES

The selection of books exhibited here is representative of a collection of the records of great trials in each century, usually in contemporary editions, illustrating legal evidence down the ages.

The Trial of Robert Devereux, 2d Earl of Essex, 1601

A declaration, of the practices and treasons attempted and committed by Robert late Earle of Essex and his complices [by Sir Francis Bacon] . . . London: Robert Barker, 1601. [132

THE TRIAL OF KING CHARLES I, 1649

Memoirs of Edmund Ludlow. With a collection of original papers, and the case of Charles the First. London: T. Becket [etc.] 1771. *From the library of Edward Gibbon (bookplate).* [133

THE TRIAL OF ALFRED DREYFUS, 1898

La révision du procès Dreyfus à la Cour de cassation. Compte rendu sténographique "in extenso" (27, 28 et 29 octobre 1898). Paris: P.-V. Stock, 1898. [134

SECTION 5. CRIME DOWN THE AGES: DOCUMENTS AND AUTOGRAPHS

JOHN WILKES BOOTH
(ASSASSIN OF ABRAHAM LINCOLN, 1865)

Photograph portrait by Case & Getchell, Boston, with autograph inscription, signed, on verso. [135

ALFRED DREYFUS (CONVICTED OF TREASON, PARIS 1894; CONVICTION REVERSED, 1899)

To ———, [n. p., n. d.] *Autograph letter, signed.* [136

JOSEPH IGNATIUS GUILLOTIN (1738–1814, INVENTOR OF THE GUILLOTINE)

Civi optimo . . . J. I. Guillotin . . . J. M. Moreau del. 1785. B. L. Prevost sc. *Engraved portrait.* [137

Signature, dated 1764. [138

CATHERINE DES HAYES (VEUVE MONTVOISIN, OR LA VOISIN, BURNT AS A POISONER, PARIS, 1680)

Poursuivant l'interrogatoire de Catherine des Hays de ce jour 20 de mars 1679 . . . *Document signed by Catherine des Hayes and by del Reynie, chief of police.* [139

Le portrait de la Voisin. Bruslée vive à Paris le Jeudy 22 Février 1680 [n. p., n. d.]. *Contemporary engraved portrait by Antoine Coypel.* [140

JESSE W. JAMES (DESPERADO, 1847–1882)

To the St. Louis Times, Eagle Pass, Texas, October 19, 1876. *Autograph letter, signed.* [141

HENRI SANSON (EXECUTIONER OF MARIE ANTOINETTE, etc., 1767–1840)

Mémoire des indemnités de transport . . . Paris, 21 septembre, 1833. *Document signed by Sanson fils, Piot and Dupont, "aides à l'execution des arrêts criminels du Dept. de la Seine."* [142

JOHN W. WEBSTER (PROFESSOR OF CHEMISTRY AT HARVARD; HANGED FOR MURDER, 1859)

To Robert Jameson, Cambridge, June 25, 1845. *Autograph letter signed.* [143

SECTION 7. FORGERS AND FORGERY DOWN THE AGES

THE CASKET LETTERS OF MARY QUEEN OF SCOTS, 1568

Ane detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband . . . translated out of the Latine quhilke was written by G[eorge] B[uchanan. London: John Day, 1571.] *The first English edition. Contains "The writynges and letters found in the sayd casket, which are auowit to be written with the Scottishe Quenis awne hand."* [144

EIKON BASILIKE, 1648/1649

Reliquiae sacrae carolinae. The workes of that great monarch and glorious martyr, King Charles the 1st . . . Hague: Sam: Browne [ca. 1654]. *Part II consists of the "Εἰκὼν βασιλική," purporting to be written by the King, but attributed on strong grounds to John Gauden, 1606–166bishop2, of Worcester. From the library of David Garrick (bookplate).* [145

The Spurious Washington Letters, 1777

Epistles domestic, confidential, and official, from General Washington . . . New-York: G. Robinson and J. Bull for J. Rivington, 1796. *This collection reprints the spurious letters, now attributed to John Vardill and John Randolph, first published in* 1777. *A letter from Washington, denouncing the forgeries, was later inserted in copies of this work.* [146

William Ireland's Forgeries of Shakespeare, 1796

Miscellaneous papers and legal instruments under the hand and seal of William Shakespeare . . . from the original manuscripts in the possession of Samuel Ireland . . . London: Printed by Cooper and Graham [etc.] 1796. *From the library of W. H. Ireland (bookplate).* [147

William Ireland to ——— [n. p.] Wednesday evening [n. d.]. *Autograph letter signed.* [148

Vrain Lucas, French Forger (1818–)

George Girard: Le parfait secrétaire des grands hommes, ou, Les lettres de Sapho, Platon, Vercingétorix, Cléopatre, [&c.] mises au jour par Vrain Lucas . . . Paris: À la cité des livres, 1924. [149

[Michel] Charles to ———, Paris, 20 mai 1865. *Autograph letter signed by Vrain Lucas' principal victim.* [150

Section 7. DETECTIVE STORIES

The Tale of the Two Brothers (Egyptian, ca. 1300 B. C.)

[The Tale of the two brothers. ca. 1300 B. C. British Museum papyrus manuscript D'Orbeny no. 10,183. Facsimile of one page and translation of the text.] *In* The literature of the ancient Egyptians, by E. A. Wallis Budge . . . London: J. M. Dent & sons, limited, 1914, p. 196–206. [151

THE MURDERS IN THE RUE MORGUE (1841)

The murders in the Rue Morgue. By Edgar A. Poe. *In* Graham's lady's and gentleman's magazine (Philadelphia) vol. 18, p. [166]–179, April 1841. *First appearance.* [152

DEADWOOD DICK (1899)

. . . Deadwood Dick as detective. Cleveland, Ohio: The Arthur Westbrook co., c 1899. (The Deadwood Dick library, vol. II, no. 24.) [153

NICK CARTER, PSEUDONYM OF
FREDERIC VAN RENSSELAER DEY, 1865–1922

The magic story, by Frederic Van Rensselaer Dey [seventh edition] . . . New York: The Lowrey-Marden corporation [c 1914] *Contains autograph presentation inscription, signed, by the author.* [154

SHERLOCK HOLMES, CREATION OF
SIR ARTHUR CONAN DOYLE, 1859–1930

The adventures of Sherlock Holmes, by A. Conan Doyle, . . . new impression. London: John Murray, 1918. *Contains autograph presentation inscription, signed, by the author.* [155

SECTIONS 6, 8. SPORTS DOWN THE CENTURIES

BASEBALL—"BABE RUTH"

[George Herman] "Babe" Ruth. *Signature.* [156

Rookie . . . International news photograph service [n.d.] *Half-tone reproduction of photograph portrait of "Babe" Ruth.* [157

BILLIARDS—MAURICE DALY

"Let us to billiards" . . . *Two lines in autograph, including signature, by Maurice Daly, world champion billiardist,* 1872, 1873, 1885. [158

BOXING—JOHN L. SULLIVAN, JACK DEMPSEY

Seven lines in autograph, including signature, of John L. Sullivan, world champion heavyweight, 1882–1892. [159

Boxing in art and literature. Edited by William D. Cox. New York: Reynal and Hitchcock [c 1935]. *Contains autograph presentation inscription, signed, from Jack Dempsey, world heavyweight champion,* 1926–1928, *to the collector.* [160

BULLFIGHTING—FRANCISCO GOYA Y LUCIENTES, LUIS MAZZANTINI

5 [El animoso moro Gazul es el primero que lanceó toros en regla.] *Original engraving, number five in the series published by Goya as "La tauromaquía," (first published ca.* 1815.) [161

D [A picador, astride the shoulders of an assistant, engages the bull with his pike.] *Original engraving, not included by Goya in "La tauromaquía" but belonging to the same series.* [162

Franco Goya y Lucientes, Pintor . . . *Original engraved self-portrait used by Goya to preface his "Los caprichos" (first published ca.* 1797). [163

CLUB-SWINGING—GUS HILL, "THE KING OF CLUBS"

Gus Hill's Champion club-swinging and dumbbell manual . . . New York: New York popular publishing co. [ca. 1880]. *Contains autograph inscription, signed, from the author to the collector.* [164

FEATS OF STRENGTH—EUGENE SANDOW

Sandow. New York: Newsboy. Copyright 1894, by B. J. Falk. *Photograph portrait.* [165

FIELD SPORTS OF THE SIXTEENTH CENTURY—PRINTS BY ANTONIO TEMPESTA

Suecorũ et Wandalorum Regina Christina. 1690. *Scrapbook from the library of Queen Christina of Sweden* (1626–1689), *with decorated title-page on vellum, and elaborately tooled binding stamped with the Queen's arms. The pages consist of a manuscript treatise on logic. On these have been mounted a large number of*

prints excerpted from several works of Antonio Tempesta (1555–1630) *depicting battle scenes, emblems, and especially sporting scenes—horses and horsemanship, archery, fowling, fishing, hunting of various beasts in different parts of the world, etc.* [166

FISHING—SPORTING PRINT OF 1493

[Hartmann Schedel:] Liber chronicarum [Nuremberg chronicle. Norimbergae: Anton Koberger, 1493], folio 217 verso. *An account of the capture at Centumcellae, A. D.* 1285, *of a lion-headed fish, with woodcut illustration.* [167

GAMES—WHIST ACCORDING TO HOYLE, WITH HIS AUTOGRAPH

Mr. Hoyle's games of whist, quadrille, piquet, chess, and backgammon . . . the thirteenth edition . . . London: Printed for Thomas Osborne [etc., n.d.] *Contains the signatures of Edmond Hoyle, the author, and of Tho: Osborne, the publisher.* [168

HORSES AND HORSEMANSHIP—
THE DUKE OF WELLINGTON, "BUFFALO BILL," ALKEN'S AND RAWLINS' DRAWINGS

The farrier's dispensatory . . . By W. Gibson. London: W. Taylor, 1721. *From the library of the Duke of Wellington (bookplate).* [169

W. F. Cody ("Buffalo Bill") to Mrs. Jones, Dunkirk, Feb. 19, 188–. *Autograph letter signed.* [170

Memoir of the late John Mylton . . . By Nimrod . . . A new edition. London: Methuen & co. [1904]. *Illustrated in colors by Henry Alken and T. J. Rawlins.* [171

SHOWMANSHIP—P. T. BARNUM

Struggles and triumphs; or, Forty years' recollections of P. T. Barnum. Written by himself . . . Buffalo, N. Y.: The Courier company, 1878. *Contains autograph presentation inscription, signed, from the author to Curtis Thompson.* [172

CASE IV

Sections 1, 2, 3, 4. EMPIRE BUILDERS—KINGS, QUEENS, AND STATESMEN

Ferdinand and Isabella, 1452–1516, 1451–1504, Sovereigns of United Spain

To the justices of the realm and to Diego Vaca, governor of the marquisate of Villena, Toledo, 25 March 1480, granting full pardon and restoration of rights to Diego Lopez Pacheco, Marques of Villena and to his followers in accordance with the terms of a capitulation. *Document signed with seal by Ferdinand and Isabella and countersigned by Fernando Alvares.* [173

Catherine de Médicis, 1519–1589, Queen of France

To the chief lady and to the comptroller of the royal household, Croix en Champagne, 12 May 1548, appointing Anne de Vernon, Dame de Montreuil et de Chastellux as lady in waiting. *Document signed by Catherine and countersigned by Bontan.* [174

Catherine de Medicis espovse dv Roy Henry II. De son portrait conserue ches Mr. Fleury. *Contemporary engraved portrait.* [175

Philip II, 1527–1598, King of Spain

Patent of knighthood of the Marques Don Francisco Sfondrato, native of Milan, in the Order of Calatrava, Madrid, 5 January 1596. *Document signed by Philip.* [176

WILLIAM THE SILENT, 1533–1584, Prince of Orange

To the burgomasters and regents of the city of Gouda, Middleburg, 19 February 1577. *Letter signed by William, with seal.* [177

[The assassination of William of Orange. n. p., n. d.] *Contemporary engraving.* [178

AXEL, COUNT OXENSTIERNA, 1583–1684, Swedish statesman

To ———, Mayütz, 6 November 1634. *Letter signed by Count Oxenstierna.* [179

GUSTAVUS ADOLPHUS, 1594–1632, King of Sweden

Passport of Louis de Geer, Stockholm, 18 September 1618. *Document signed by Gustavus Adolphus, with seal.* [180

Monachium regi Suecorum certis conditionibus deditur. [n. p., n. d.] *Contemporary engraving depicting Gustavus Adolphus entering Munich in* 1631. [181

OLIVER CROMWELL, 1599–1658, the Protector

His High [erasure] order for y^e^ men [erasure. List of ships with numbers of men and guns. n. p., n. d.] *Document signed by Oliver as Protector.* [182

FRANÇOISE D'AUBIGNÉ, Marquise de Maintenon, 1635–1719, second wife of Louis XIV

[To the Princess de Soubise] Mardi matin [12 December 1701]. *Autograph letter signed by Mme. de Maintenon in cipher with superscription and seal. (From the Charles Morrison collection. Cf. its catalogue, vol. IV, p.* 22) [183

LOUIS XIV, 1638–1715, King of France

Ordre du roi du 10 avril 1695 portant l'établissement du département du bureau général des classes du Civtat. *Document, probably in cipher, signed by Louis.* [184

Peter the Great, 1672–1725, Czar

To Paul Shaverovsky, Lembergh, 17 March 1707. *Letter signed by Peter.* [185

Батална полтавская. 1709. [n. p., n. d.]

Contemporary engraving depicting the victory of Peter the Great over Charles XII of Sweden at Poltava in 1709. [186

Frederick the Great, 1712–1786, King of Prussia

To ———, Berlin, 9 January 1745. *Letter signed by Frederick.* [187

. . . Der Schlacht bey Molwitz . . . [n. p., n. d.] *Contemporary engraving by Daniel Chodowiecki* (1726–1801) *depicting Frederick leading the third cavalry charge against the Austrians at Mollwitz in the Silesian War,* 1741. (*From the "Historisch-genealogischer Calender . . .* 1794. *Berlin.*") [188

Die Huldigung zu Breslau am 7 November, 1741 . . . [n. p., n. d.]. *Contemporary engraving by Daniel Chodowiecki* (1726–1801) *depicting Frederick accepting the sovereignty of Lower Silesia,* 1741. (*From the "Historisch-genealogischer Calender . . .* 1794. *Berlin.*") [189

Maria Theresa, 1717–1780, Empress

To Grafin Esterhazy, 19 September 1767. *Letter signed by Maria Theresa.* [190

Catherine the Great, 1727–1786, Czarina

Commission of Fedor von Kleist as Second Major, St. Petersburg, 4 May 1765. *Document signed by Catherine.* [191

Weyhe der türkischen Beute-Flaggen auf Peter der 1. Grabe. [n. p., n. d.] *Contemporary engraving by Daniel Chodowiecki* (1726–1801). (*From the "Historisch-genealogischer Calender . . .* 1798. *Berlin.*") [192

PRINCE POTEMKIN, 1739–1791, Russian statesman

Podorozhnaia (order to provide post horses) for Lt. Gen. Rachminov en route from Yass to Bender. Yass, 22 July [year erased]. *Document signed by Potemkin.* [193

Scene aus Potemkins Feste . . . [n. p., n. d.]. *Contemporary engraving by Daniel Chodowiecki* (1726–1801). (*From the "Historisch-genealogischer Calender . . . 1798. Berlin.*") [194

GEORGE WASHINGTON

To Bushrod Washington, Mount Vernon, 13 April 1786, regarding the "royal jackass." *Autograph letter signed by Washington. Laid in: signature of Bushrod Washington.* [195

PRINCE TALLEYRAND PÉRIGORD, 1754–1838, French statesman

To citoyen Belleville, Paris, 23 germinal, an 10. *Letter signed by Talleyrand.* [196

PRINCE VON METTERNICH, 1773–1859, Austrian statesman

To Baron Amschel von Rothschild, Vienna, 27 June 1840. *Autograph letter signed by Metternich.* [197

Galérie des contemporains illustres. Le Prince de Metternich. Imp. de Pernel Rene et cie. [n. p., n. d.] *Engraved portrait.* [198

SIMÓN BOLÍVAR, 1783–1830, "the Liberator"

Del Gefe Supremo al S^{or} Intendente de la Provincia, 6 November 1817. *Autograph letter signed by Bolívar.* [199

Bolívar, engraved by W. T. Fry [n. p., n. d.] *Engraved portrait.* [200

LI HUNG CHANG, 1823–1901, Chinese statesman

Calligraphic signature in Chinese [201

Statesmen of the 20th Century

A card signed by six statesmen of the twentieth century below the coats of arms of their respective countries, viz: Herbert Hoover, J. Ramsay MacDonald, Albert of Belgium, E. Heriot, Benito Mussolini and von Hindenburg. [202

Section 5. PLAYING CARDS

15th Century—Italian

. . . Re VIII . . . [Venice? ca. 1468.] *So-called Tarot card of Mantegna, series E, number 25. Duplicate from British Museum.* [203

16th Century—Persian

A set of four 16th century Persian playing cards having on back miniature painted portraits of the Mogul Emperors Akbar and Shah Jahan, of the latter's stepmother Nur Jahan and of his consort the Begam Sahiba. [204

Modern—Greek, Japanese, Hindu

Examples of modern styles in Greek, Japanese and Hindu playing cards. [205–207

Sections 6, 8. CHARLES DICKENS

The Cricket on the Hearth

The cricket on the hearth . . . By Charles Dickens. London: Bradbury & Evans, 1846 [i. e. 1845]. *First edition.* [208

David Copperfield

The personal history of David Copperfield. By Charles Dickens . . . London: Bradbury & Evans, 1850. *First edition. From the library of E. A. (Arnold) Bennett (bookplate).* [209

Edwin Drood

. . . The mystery of Edwin Drood, by Charles Dickens . . . London: Chapman & Hall; Nos. I–VI. April–Sept., 1870. *First edition; in parts as issued; in case. From the library of Anthony Trollope (bookplate).* [210

Great Expectations

All the year round. London. Vol. 4, No. 84 to Vol. 5, No. 119, Dec. 1, 1860 to Aug. 3, 1861. *Includes first appearance of "Great expectations."* [211

A Tale of Two Cities

All the year round. London. Vol. 1, no. 1 to Vol. 2, no. 31, Apr. 30 to Nov. 26, 1859. *Includes first appearance of "A tale of two cities."* [212

Charles Dickens' Public Readings

All the year round. London. Vol. 9, no. 208, April 18, 1863, p. 192. *Showing an advertisement for "Mr. Charles Dickens's readings."* [213

Charles Dickens' Library

Catalogue of the Library of Charles Dickens from Gadshill [&c.] Edited by J. H. Stonehouse. London, 1935. 275 *copies printed; no.* 39. *Signed by the editor.* [214

The dummy library of Charles Dickens at Gadshill Place. Recollections of a pilgrimage as narrated by Charles Rubens to J. Christian Bay. [Chicago:] Privately printed, 1924. 300 *copies printed; no.* 79. *Contains autograph note of presentation from Charles Rubens to Mr. and Mrs. M. E. Getz.* [215

Books from Charles Dickens' Library

A famous forgery, being the story of "the unfortunate" Doctor Dodd. By Percy Fitzgerald . . . London, 1865. *From the library of Charles Dickens (bookplate and certificate of sale).* [216

Memoirs of Bartholomew Fair by Henry Morley . . . London, 1859. *From the library of Charles Dickens (bookplate and certificate of sale).* [217

Charles Dickens as Actor-Manager

Philharmonic hall, Liverpool. Manager, Mr. Charles Dickens . . . September 3rd, 1852 . . . The petite comedy . . . Used up. [Cast:] Sir Charles Coldstream, Bart. Mr. Charles Dickens [&c., n. p., n. d.]. *Theatrical program, broadside.* [218

The Dickens Dinner at Delmonico's, New York, 1868

. . . Dinner in compliment to Mr. Charles Dickens, to be given by the Press of the United States, at Delmonico's . . . April 18th, 1868. *Printed invitation to Mr. Geo. Thurber.* [219

Dickens' Walking Stick

Walking stick used by Dickens at Gadshill; with certificate of authenticity by his sister-in-law, Georgina Hogarth. [220

Dickens' Traveling Kit

Folding combination knife, fork, spoon and corkscrew, engraved with the initials, C. D., used by Dickens in traveling; with certificate of authenticity by Georgina Hogarth. [221

Cheque Drawn by Charles Dickens

A cheque for £18 18s. 6d. drawn by Charles Dickens on Messrs. Coutts & Comp., London, June 11, 1864, to the order of George Wilson. [222

Mrs. Dickens

[Mrs. Dickens.] Cambridge: W. Warren [n. d.] *Photograph portrait, endorsed on verso, "Dora in later years."* [223

Section 7. MAGIC

Interpretation of Dreams, 1546, 1581

Artemidori Daldiani philosophi excellentissimi De somniorum interpretatione libri quinque . . . . Lugduni: Apud Seb. Gryphium, 1546. *Bound with* Apomazai Des significations et evenemens des songes . . . Paris: Chez Denys du-Val, 1581. *From the library of J. A. de Thou (arms stamped in gold on front and back covers, with device "Iac. August. Thvanvs"). From the library of President Menars (cipher on spine).* [224

The "Centuries" of Nostradamus, 1555

Les vraies centuries et prophéties de maistre Michel Nostradamus. Amsterdam: Jean Jansson, 1668. *From the library of Gouverneur W. Morris (bookplate).* [225

Witchcraft in England—The Works of King James, 1616

The workes of the most high and mightie prince, Iames, by the grace of God, King of Great Britaine [etc.] London: Robert Barker and Iohn Bill, 1616. At pages 91–136 appears "Daemonologie, in form of a dialogue." *From the library of Thomas Henry White (bookplate).* [226

Chiromancy in England, 1644

Chirologia: or the naturall language of the hand . . . by J. B. gent. philochirosophus . . . London: Printed by Tho. Harper, 1644. *From the library of John Molesworth (bookplate).* [227

Witchcraft in New England—Cotton Mather, 1693

The wonders of the invisible world. Observations . . . upon the nature, the number, and the operations of the devils . . . By Cotton Mather. Boston: Printed by Benj. Harris for Sam. Phillips, 1693. *First edition.* [228

Astrology in England, 1837

A manual of astrology . . . by Raphael . . . London: Thomas Tegg and son, 1837. [229

Grigorii Efimovich Rasputin, 1871–1916

Rasputin, by Princess Lucien Murat. *Excerpted from* The Century (New York) June 1917, p. 301–305. [230

Magic, Twentieth Century

John Mulholland's Story of magic . . . New York: Loring & Mussey [c 1935]. *Contains autograph presentation inscription, signed, from the author to the collector.* [231

CASE V

SECTIONS 1, 2, 3. SHAKESPEARE AND THE ORIGINALS OF HIS CHARACTERS—PORTRAITS AND AUTOGRAPHS

WILLIAM SHAKESPEARE—Samuel Cousins' portrait

Samuel Cousins, A. R. A. William Shakespeare. From the Chandos portrait in the possession of the Earl of Ellesmere. Engraved for the Shakespeare Society, June, 1849. *Mezzotint portrait.* [232

QUEEN ELIZABETH—Shakespeare's Queen (cf. "K. Henry the Vth", "K. Henry the VIIIth", "K. Richard the IId", "Midsummer Night's Dream")

Elizabeth Queen of England France and Ireland. Printed coulr'd and sould by James Walker at the Starr in Pye-corner near West Smith Field [n. d.] *Contemporary engraved portrait.* [233

Elizabetha. Coninginne van Engelant. Dochter van Coninck Henderick den VIII. dogh onwettigh geboren. [n. p., n. d.] *Contemporary engraved portrait.* [234

Bond for the repayment of a loan from Lazarus [Turber?] (September, 1561). *Document signed Elizabeth R; endorsement signed by Nicholas Bacon, W. Norton, W. Howard, Francis Knollys and two others (W. Ralegh? and F. Nevill?).* [235

HENRY VIII, 1491–1547, King of England (cf. "K. Henry the VIIIth")

Henry VIII. *Engraved portrait.* [236

To ——— (Greenwich, 3 April 1516), giving instructions for the delivery of cloth for a coat to the "Gentlemen of our Chappel". *Document signed Henry.* [237

KING JAMES I—Shakespeare's King (cf. "Hamlet")

Iames by the grace of God King of Great Britannie, etc. Henrii by ye. gra. of God Prince of Wales . . . Wilh: Passaeus figu: et sculpsit. Fearebeard, excudit. Cornhill, at the White Bear: *Thomas Ienner*, 1621. *Contemporary engraved portrait.* [238

To the treasurer at Wars, Ireland [Sir Thomas Ridgway] (Greenwich, 30 June 1606), respecting the Irish establishment. *Letter signed James R.* [239

LOUIS XI, 1423–1483, King of France (cf. "3 K. Henry the VIth", "K. Richard the IIId")

Louis XI—Dessin de Meissonier [n. p., n. d.] *Engraved portrait.* [240

To his officers of finance in Paris (Paris, 28 January 1474). Order for payment to Noel Le Barge, Treasurer of War, of 1162 livres, 10 sols tournois, advanced for expenses of the army in 1468. *Document signed Loys.* [241

FRANCIS I, 1494–1547, King of France (cf. "K. Henry the VIIIth")

To his Treasurer, Jehan Duval (Plaigny, 17 October 1541). Order for payment to Seigneur de Brancas, Captain of Horse, in recognition of services rendered. *Document signed Francoys, countersigned Bayard.* [242

HENRY IV, 1553–1610, King of France (cf. Ferdinand in "Love's Labors Lost")

To ——— (Mantes, 5 May [1593?]), mentioning the Demoiselle de Rabodanges and granting the benefice of the parish of St. Ouen. *Part of a document signed Henry.* [243

CHARLES V, 1500–1558, Emperor of Germany (cf. "K. Henry the VIIIth")

Charles, V. Emperor of Germany. Painted by Titian. Engd. by J. Sartain [n. p., n. d.] *Engraved portrait.* [244

To his kinsman, the Marques de Montemayor (Cologne, 16 August 1548) concerning the building of the Alcázar. *Letter, in Spanish, signed Yo el rey, countersigned by Francisco de Becasso.* [245

LEO X, 1475–1521, Pope (cf. "K. Henry the VIIIth")

Leo X. Pal. Pitti. Florence. Raphael pinxit., A. H. Payne, sc. [n. p., n. d.] *Engraved portrait.* [246

To Pope Leo X, a petition addressed by Emanuelis de Ayrascha and Petrus Schymer of the Order of St. John of Jerusalem, regarding the authority at Cremona granted to them. *Document bearing the "Fiat ut petitur" of Pope Leo X, perhaps in his autograph.* [247

FRANÇOIS, DUC D'ALENÇON, 1554–1584, Suitor for the hand of Queen Elizabeth (cf. Sir Andrew in "Twelfth Night")

To the King of Navarre (Cadillac, 12 March 1581), advising that the King of France is sending Montmartin to deliver Montaigu into d'Alençon's hands, and asking him to withdraw his troops from that vicinity. *Letter signed Francoys.* [248

FRANCIS BACON, LORD VERULAM, 1561–1626, English philosopher and statesman (cf. "The Tempest", "Lucrece")

S. Francis Bacon, Kt. . . . Paulus Van Somer pinx. G. Vertue sculp. 1734. *Engraved portrait.* [249

In Lib. Extract. ⊕ Fra: B Com fd. *Two lines in the autograph of Francis Bacon, comprising his Masonic or Rosicrucian signature, with date.* [250

CHARLES DE GONTAULT DE BIRON, 1562–1602, French marshal, ambassador to the Court of Elizabeth (cf. "Love's Labors Lost")

Certificate (dated Camp de Champ, 30 September 1592) of the service of Jacques Regnaldin as quartermaster in the King's army, 1591–1592. *Document signed C. de Biron, Countersigned Ysambert (?).* [251

WILLIAM CECIL, LORD BURGHLEY, Lord High Treasurer of England (cf. Polonius in "Hamlet"); and other statesmen of Queen Elizabeth's Privy Council

William Cecil, Lord Burghley, ob. 1598. Engraved by S. Freeman [n. p., n. d.] *Engraved portrait.* [252

The Privy Council to Vincent Skinner (dated at Court, 17 March 1595). Order for payment for victualling the navy. *Letter signed by Lord Burghley, the Earl of Essex (cf. Prologue to "K. Henry the Vth"), and Lord Howard of Effingham.* [253

The Privy Council to ——— (dated at the Court at Nonesuch, 1 August 1585). Instructions for the transportation of 400 soldiers from the counties of Norfolk and Suffolk, levied for service overseas. *Part of a letter signed by Lord Burghley, the Earl of Leicester, Lord Howard of Effingham, Lord Hunsdon, Sir Francis Knollys (cf. Malvolio in "Twelfth Night"), Sir Christopher Hatton, and Sir Francis Walsingham.* [254

William Herbert, 3d Earl of Pembroke, 1580–1630, Lord Chamberlain of King James I (addressed in the dedication of the First Folio)

William Herbert, Earl of Pembroke &c. Ct. Ant. Vandijck pinx. . . . [n. p., n. d.] *Engraved portrait.* [255

To John Duckett (Whitehall, 26 November 1627). Commission as colonel of a regiment of foot in the county of Wilts. *Document signed Pembroke.* [256

Thomas Sackville, 1st Earl of Dorset, 1536–1608, Author of "Gorborduc," and Lord High Treasurer to James I

Bond in the name of James I (dated Westminster, 26 February 16—?) for the repayment with interest on or before March 23, 1608, of a loan of £300 from John Foretree of London. *Document signed by the Earls of Dorset, Worcester, Suffolk, Northampton and Salisbury, Sir Julius Caesar and Sir Henry Hobart.* [257

Section 4. PIONEER EDITIONS OF SHAKESPEARE'S WORKS

The 1599 Quarto Edition of "Romeo and Juliet"

The most excellent and lamentable tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended . . . London: Printed by Thomas Creede, for Cuthbert Burby, 1599. *From the libraries of Sir E. Tite (architect of the Royal Exchange), Frederick Locker [-Lamson] (bookplate) and of E. D. Church (bookplate).* [258

The First Folio Edition

Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true originall copies. London: Printed by Isaac Iaggard, and Ed. Blount. 1623. *From the library of the Earl of Cholmondeley (bookplate).* [259

THE FIRST OCTAVO EDITION

The works of Mr. William Shakespeare; in six volumes. Adorn'd with cuts. Revis'd and corrected . . . By N. Rowe . . . London: Printed for Jacob Tonson, 1709. *First octavo edition, first edition with biography, first illustrated edition. From the library of the Earl of Chesterfield (bookplate).* [260

THE FIRST AMERICAN EDITION OF THE WORKS

The plays and poems of William Shakespeare. Corrected from the latest and best London editions, with notes, by Samuel Johnson . . . First American edition . . . Philadelphia: Bioren & Madan, 1795. 8 vols. *First American edition; first portrait of Shakespeare published in America. From the library of Gouverneur Morris (bookplate).* [261

BALZAC'S EDITION OF SHAKESPEARE

Oeuvres de J. F. Ducis. Paris: Librarie française-étrangère [etc.] 1826. 8 vols. *Contains Ducis' translations of Hamlet, Romeo and Juliet, Lear, Macbeth and Othello. Each volume bears opposite the title-page Balzac's imprint: Imprimerie de H. Balzac, rue des Marais, S. G., N. 17.* [262

FIRST "TALKING BOOK" EDITION OF "HAMLET"

. . . The tragedy of Hamlet [Read by John Knight] . . . New York: American Foundation for the Blind, Inc. [1934]. 7 *phonographic records for the blind in mailing container. Contains autograph note of presentation, signed, from the reader to the collector.* [263

SECTIONS 5, 7. BOOKS BOUND FOR KINGS AND QUEENS

A MEMBER OF THE CONTARINI FAMILY, a doge of Venice, 14th–15th centuries

[A book of devotions, n. p., n. d.]. *Manuscript on vellum, elaborately decorated in gold and colors, with two full-page miniature illustrations, and containing three coats of arms; bound in leather, blind tooled on outside front cover with an armorial device. Believed to derive from one of the Contarini doges, 14th–15th centuries.* [263a

Elizabeth, 1533–1603, Queen of England

The lives of the noble Grecians and Romains, compared together by that grave learned philosopher, Plutarke of Chaeronea. Translated out of . . . French into English, by Sir Thomas North knight . . . London: Richard Field for George Bishop. 1603. *Covers stamped in gilt with the arms of Queen Elizabeth.* [264

Marie de Médicis, 1573–1642, or Marguerite de Valois, 1553–1615, Queens of France

Pseaumes de David traduits en François par Regnaud de Beaune, archevêque des Bourges. Paris: Gilles Beys, 1587. *Second edition. Bound in the style of Clovis Eve, probably for Marie de Médicis or for Marguerite de Valois.* [265

Clement X, 1590–1676, Pope

Compendio della prigionia, patimenti, et morte gloriosa de' beati martiri di Gorcom . . . In Roma: Per il Mancini, 1675. *Covers stamped in gilt with the arms of Pope Clement X.* [266

Anne of Austria, 1601–1666, Queen of France

Les saincts prieres de l'ame chrestienne escrites & gravées apres le naturel de la plume par P. Moreau, M^e^ escrivain juré. À Paris, 1644. *Binding in the style of Legascon for Anne of Austria.* [267

Louis XIV, 1638–1715, King of France

Mémoires pour l'histoire des sciences & des beaux arts. . . . Mars 1710. A Trevoux: Chez Etienne Ganeau [&c.] 1714. *Covers stamped in gilt with the arms of Louis XIV.* [268

Publii Virgilii Maronis opera. Parisiis: E typographia regia, 1641. *Covers stamped in gilt with the arms of Louis XIV.* [269

Marie Antoinette, 1755–1793, Queen of France

Almanach des graces, étrennes chantantes; dédié au beau sexe, par M. C. pour l'année bissextile M.DCC.LXXXIV . . . Paris: Chez Sailleau [n. d.] *Covers stamped in gilt with the arms of Marie Antoinette.* [270

Maria Feodorovna, 1759–1828, Czarina

Correspondance particulière et historique du Maréchale Duc de Richelieu, en 1756, 1757 et 1758 . . . Tome premier. À Londres. Et se trouve à Paris: Chez Buisson, 1789. *Covers stamped in gilt with the arms of Maria Feodorovna, Empress of Paul I. Contains press mark of the palace library at Pavlovsk.* [271

Napoleon Bonaparte, 1769–1821, Emperor

Almanach des prosateurs, ou, Receuil des pièces fugitives, en prose. Redigé par les CC. Fr. N . . . et P. B. Lomare. À Paris: Chez Léger. De l'imprimerie de Marchant, an X — 1801. *Binding in the style of Bozerian, covers stamped in gilt with imperial arms of Napoleon I.* [272

Otto I, 1815–1867, King of Greece

La Grecia e Byron, poema di Benedetto Vallo. Venezia: Tipografia di Sante Martinengo, 1858. *Bound in crimson plush, stamped in gilt with armorial emblems, for King Otto I of Greece, to whom the work is dedicated.* [273

Alexander II, 1818–1881, Czar

Myrrha. Tragédie en cinq actes d'Alfieri . . . Paris: Typographie Morris et compagnie, 1860. *Outside front cover stamped in gilt: "A. S. M. l'Empereur de toutes les Russies. A. Ristori [Adelaide Ristori, Italian actress who played the title rôle in this play]."* [274

Victoria, 1819–1901, Queen and Empress

More leaves from the journal of a life in the Highlands [by Queen Victoria] . . . Fifth edition. London: Smith, Elder, & co., 1882. *Contains autograph presentation inscription, signed, from Queen Victoria to Dr. William Ellison. Original binding, green cloth, with decorations in gilt: on the outside front cover, a pine tree; on the outside back cover, a sprig of heather.* [275

Nicholas II, 1868–1918, Czar

Вильна и окрестности . . . Вильна: Тип. А. Г. Сыркина, 1883. (Vilna and its environs . . . Vilna: A. G. Syrkina, 1883.) *From the library of Czar Nicholas II, with his personal bookplate, the press mark of the Hermitage Library, its accession stamp (No. 73808) and duplicate stamp.* [276

Alexandra Feodorovna, 1872–1918, Czarina

Eduardo Martinetti: Studio sull' unificazione del calendario . . . Roma [1899]. *Outside front cover stamped in gilt: "Alla maestà di Alessandra Feodorovna, Czarina di tutte le Russie."* [277

Sections 6, 8. JUVENILIA

Horn Book

[*Heavy black wooden horn book, with abacus consisting of two strings of wooden beads, and envelope of horn for the alphabet.*] [278

Abecedary

Tabulae ABCDARIAE pueriles [n. p., n. d.] A *broadside. Roman and Gothic alphabets, vocales, diphthongi, consonantes, tabula syllabarum and Oratio Dominica, printed within a decorative border.* [279

Collegiate Regulations, 1633

Constituciones, y costumbres que sean de guardar en este Collegio de Nuestra Sa. de los Remedios por la madre rectora y doncellas que en el vivieren las quales dexo en su fundaciõ el illustrissimo señor don Pedro Gonzales de Mendoza, fundador deste dicho Collegio. [Salamanca? 1633]. *Manuscript.* [280

Charles Perrault, 1628–1703, Author of "Cinderella" etc.

Three lines in autograph, and signature. [281

Noah Webster's "Grammatical Institute," First Edition, 1783

A grammatical institute, of the English language, comprising an easy, concise, and systematic method of education . . . in three parts . . . By Noah Webster . . . Hartford: Printed by Hudson & Goodwin, for the author [1783]. *First edition. Wrapped in a contemporary needlework "sampler".* [282

The New England Primer, ca. 1800

The New-England primer, improved; or, An easy and pleasant guide to the art of reading. To which is added, The Assembly's catechism. [rule] Adorned with cuts. [rule] Boston: Printed by Manning & Loring. Sold wholesale and retail at their bookstore, No. 2, Cornhill. [ca. 1800]. *Original grey paper on wooden boards with leather spine.* [283

"A Visit From St. Nicholas," 1823

A visit from St. Nicholas, by Clement C. Moore. Boston: The Atlantic Monthly press, 1921. *Designed by Bruce Rogers. Contains presentation inscription, signed, from the designer to the collector.* [284

Blanche de Soveray, par Mlle. L. B. 2e édition. Tours: Ad. Mame et cie., 1851. *From the library of Clement C. Moore, the author of "A Visit from St. Nicholas," with his signature on the series title page.* [285

"Mary Had a Little Lamb", 1831

The story of Mary and her little lamb, as told by Mary and her neighbors and friends . . . Dearborn, Michigan: Published by Mr. and Mrs. Henry Ford, 1928. [286

Signature and three lines in the autograph of Mary E. (Sawyer) Tyler, the Mary of the poem. [287

To Mr. P. Adams Merryman, Philadelphia, December 29, 1855, in answer to a request for her autograph. *Autograph letter, signed, from Sarah Josepha Hale, who completed the poem and published it.* [288

Hans Christian Andersen, 1805–1875, Author of "The Ugly Duckling", etc.

To ———, April 21, 1858, concerning a recent illness. *Autograph letter signed.* [289

"Alice In Wonderland," 1866

Alice's adventures in wonderland. By Lewis Carroll. . . . Thirty fifth thousand. London: Macmillan and co., 1872. *Contains autograph presentation inscription from the author to Louise Charlotte Elliott.* [290

Poems of Wordsworth, chosen and edited by Matthew Arnold. London: Macmillan and co., 1879. *From the library of Alice Lidell (the Alice of the "Adventures") with her signature on the title page.* [291

"The Adventures of Tom Sawyer," 1876

The adventures of Tom Sawyer, by Mark Twain. New York and London: Harper & brothers, publishers, 1904. *With the signature of Jackie Coogan (who played the rôle of Tom in the motion picture production) on the title page.* [292

[*Jackie Coogan as Tom in the motion picture production of "Tom Sawyer."*] *Photograph portrait.* [293

"Jack and Jill" by Louisa M. Alcott, 1880

Jack and Jill: a village story. By Louisa M. Alcott. . . . Boston: Roberts brothers, 1893. *Mounted in the volume are four pages of the original manuscript.* [294

"Pinocchio," 1880

Pinocchio [by Carlo Lorenzini]. Albo movibile. Firenze: Bemporad [n. d., ca. 1920?]. *The illustrations are contrived so that the figures can be put in motion.* [295

"There Was a Little Girl, Who Had a Little Curl"

"There was a little girl," by Henry Wadsworth Longfellow, illustrated by Bertha M. Schaeffer. New York: R. Worthington, copyright 1883. [296

"Adventures of Huckleberry Finn," 1885

Adventures of Huckleberry Finn . . . by Mark Twain. . . . New York: Charles L. Webster and company, 1885. *First edition, first issue, in original cloth.* [297

Signature and one line in the autograph of Mark Twain. [298

The surprise and capture [signed] Kemble [18]91. *Original pen and ink drawing by the illustrator of the first edition of "Huckleberry Finn" (for a later edition?).* [299

"Little Lord Fauntleroy," 1886

Little Lord Fauntleroy, by Frances Hodgson Burnett. [With illustrations from drawings by Reginald Birch.] New York: Charles Scribner's sons, 1886. *Contains autograph inscriptions, signed, by the author and the illustrator, to the collector.* [300

The Archduchess Olga's Picture-Book, 1901

Für liebe kleine Leute. Ein Buch für artige Kinder von Anna Marquandsen. Nürnberg: Theo. Stroefer's Kunstverlag [n. d.] *Contains autograph inscription, signed, in English, from the Princess Irene (sister of the Czarina) to the Archduchess Olga (daughter of Czar Nicholas II), on her birthday, November* 16, 1901. *On the inside front cover is the press mark of the Little Princesses' library in the Alexandrovsky Palace Museum.* [301

Joel Chandler Harris, 1848–1908, Creator of "Uncle Remus"

Signature. [302

Modern Greek Primer, 1930

Νεον ἀλφαβηταριον δια τα ἑλληνοπουλα "'Εθνικου Κηρυκος." . . . 'Επι τη βασει των τελευταιων 'αριστων παιδαγωγικων συστηματων Βενετιας Βιδαλη . . . Νεα Υορκη: 'Εκδοτικο καταστηματα "'Εθνικου Κηρυκος", 1930. (New Greek primer by Venice Vidalis, New York, 1930.) *Contains autograph presentation inscription, signed, from the author to the collector.* [303

CASE VI

Sections 1, 3. THE DANCE

The Dance of Death, 1493

[Hartmann Schedel:] Liber chronicarum. [The Nuremberg Chronicle. Norimbergae: Anton Koberger, 1493.] *Exhibited at folio CCLXIIII recto is the "Imago mortis"— the Dance of Death (poem with woodcut illustration).* [304

Jean Baptiste Poquelin Molière, 1622–1673, French playwright

Les oeuvres de Monsieur de Molière. Tome V. . . . Paris: 1682. *From the first collected edition of Vivot and La Grange. At page* [207] *is shown the title of "Le Bourgeois gentil-homme. Comédie-balet. Faite à Chambord pour le divertissement du Roy, au mois d'octobre* 1670 . . ." *Opposite this is a plate representing the action of the play, in which Molière is perhaps himself depicted in the role of M. Jourdain.* [305

Giovanni Battista Lulli, 1633–1687, Italian composer

Thesée: tragédie en musique [livret par Philippe Quinault; choréographie par Lulli] . . . Paris, 1680. *The cast includes "M. le Roy," and the frontispiece shows Louis XIV leading the ballet.* [306

François Marie Arouet de Voltaire, 1694–1778, French playwright

La princesse de Navarre, comédie-ballet. Fête donnée par le roi en son château de Versailles, le 23 février 1745. *Excerpted from tome IX (Théatre) of the edition of Voltaire's works printed in* 1784 *from the types of Baskerville, at the expense of Beaumarchais, with notes and a life by Condorcet and illustrations after J. M. Moreau le jeune.* [307

Jean Georges Noverre, 1727–1810, French ballet master

Lettres sur les arts imitateurs en général, et sur la danse en particulier . . . par J. G. Noverre . . . Paris: L. Collin; La Haie: Immerzeel et cie., 1807. *First edition.* [308

Maria Taglioni, 1804–1884, Italian dancer

Melle. Taglioni. *Lithograph portrait.* [309

To ———, requesting the fulfillment of a promise of tickets of admission (London, 9 July 1871.) *Autograph letter, signed.* [310

Fanny Ellsler, 1810–1884, Austrian dancer

Fanny Ellsler nel Bolero. *Portrait, half-tone reproduction.* [311

The dancer's visiting card with vfie lines in her autograph. [312

Lola Montez, 1816–1861, Irish adventuress and dancer

Three lines in her autograph including signature. [313

The rich man of Frankfurt; or, The poisoned crown. An historical drama . . . by Thomas H. Reynoldson . . . London: John Cumberland [n. d.]. *Lengthwise across pages* 21, 33 *and* 55 *the dancer has boldly placed her signature in red ink.* [314

JOHANN STRAUSS, 1825–1899, Austrian composer

Johann Strauss. *Portrait, color process reproduction.* [315

[Four bars from "The Blue Danube Waltz"] Wien, 21 Nov. 98. *Autograph, signed.* [316

JOHN PHILIP SOUSA, 1855–1932, American composer

[Four bars from "The Washington Post March", 19]08. *Autograph, signed.* [317

LOIE FULLER, 1863–1928, American dancer

To ———, making an engagement to see the exhibition of Miss Eileen Grey (Paris, 22 March, 1923.) *Letter, with postscript in autograph, signed.* [318

CARMENCITA, 1868– , Spanish dancer

Portrait by John Singer Sargent, color process reproduction. [319

ISADORA DUNCAN, 1878–1927, American dancer

La danse . . . par Isadora Duncan. [Paris: À l'Akadémia Raymond Duncan, copyright 1927.] *Note in manuscript on outside front cover: "Printed for Isadora Duncan by her brother Raymond." Contains bookplate of the author (designed by Gordon Craig).* [320

ANNA PAVLOVA, 1883–1931, Russian dancer

Photograph portrait by Saul Bransburg, bearing an autograph presentation inscription, signed, from the dancer to the P. de Russ. [321

Photograph portrait, half-tone process reproduction. [322

TAMAR KARSAVINA, 1885– , Russian dancer

A midsummer night's dream by William Shakespeare, edited . . . by H. B. Browne . . . London & Toronto: J. M. Dent & sons, ltd. [&c., 1929]. *Contains autograph inscription, signed, by the dancer. Opposite the series-title page is mounted a half-tone process portrait: "Karsavina as Zobeide in Sheherezade, from the drawing by John Sargent* (1913)." [323

Cléo de Mérode, Belgian dancer

Cléo de Mérode. [n. p., n. d.] *Photograph portrait, half tone process reproduction, signed.* [324

Vaslav Nijinsky, 1890– , Russian dancer

[Nijinsky as the Faun, portrait by Leon Bakst.] *Color process reproduction.* [325

Signature, dated Londres, 24.3.14, mounted within a decorative border. [326

Carlotta Zambelli, Leader of the ballet of the Opéra, Paris

The dancer's visiting card with two lines in her autograph. [327

Diaghilev's Ballet Russe

. . . Théatre des Champs-Elysées . . . Huitième saison de Ballets Russes, organisées par M. Serge de Diaghilev . . . [Paris, 1913]. *Illustrated program.* [328

Comoedia illustré. Paris. 5e année, no. 17, 5 juin 1913. Supplément artistique . . . en l'honneur de la huitième saison des Ballets Russes. [329

Sections 2, 4. RICHARD WAGNER 1813–1883

Memorials of Richard Wagner

[Richard Wagner.] München: Fr. Hanfstaengl [n. d.] *Photograph portrait, signed by the composer.* [330

"Gesang der Friedensboten" [from "Rienzi"]. *Music and words in the autograph of the composer, signed and dated at Dresden, 5 June 1844.* [331

The composer's visiting card, with three lines in his autograph. [332

Herr und Frau Richard Wagner . . . *Formal engraved announcement of hours of reception.* [333

Oar-lock of brass in the form of a sea-horse, from the gondola employed by Wagner when in Venice. [334

Girolamo Trevisan to the collector (Venice, 17 December 1909). *Autograph letter, signed, from Wagner's gondolier.* [335

Photograph portrait of Girolamo Trevisan. [336

Photograph portrait of the collector and Girolamo Trevisan in his gondola. [337

TANNHÄUSER—

Libretto for the First Performance, 1845.

Tannhäuser und der Sangerkrieg auf Wartburg . . . von Richard Wagner. Dresden: C. F. Meser, 1845. *Libretto for the first performance of the opera, Dresden, October* 19, 1845. [338

TANNHÄUSER—

Presentation Copy From the Composer.

Tannhäuser. Opéra en trois actes. Poëme & musique de Richard Wagner. Partition chant et piano, arrangée par E. Vauthrot . . . Paris: G. Flaxland [18—]. *Inscribed on title-page "À son excellent ami Monsieur Villot [Curateur des Musées Impériaux] l'auteur, Richard Wagner, Paris, 26 juillet* 1861." [339

TRISTAN UND ISOLDE—

Facsimile of the Holograph Score, 1859.

Tristan und Isolde. [Facsimile of the holograph score completed in 1859. München, 1923.] *Copy no.* 14, *signed by Siegfried Wagner. Contains an autograph presentation inscription, signed, from Siegfried Wagner to Mrs. Randolph Guggenheimer.* [340

DER RING DES NIBELUNGEN—

First Edition of the Poem, 1863.

Der Ring des Nibelungen. Ein Bühnenfestspiel für drei Tage und einen Vorabend, von Richard Wagner. Leipzig: J. J. Weber, 1863. *The first edition of the poem. Ex libris Max Freund (bookplate).* [341

Die Meistersinger von Nürnberg— The First Performance, 1868.

Die Meistersinger von Nürnberg, von Richard Wagner . . . Mainz: B. Schott's Söhne, 1868. *Libretto for the first performance of the opera, Munich, June* 21, 1868. [342

First Complete Performance of the "Ring", Bayreuth, 1876.

Die Walküre. Erster Tag aus der Trilogie: Der Ring des Nibelungen, von Richard Wagner. Mainz: B. Schott's Söhne, 1876.

Siegfried. Zweiter Tag aus der Trilogie: Der Ring des Nibelungen, von Richard Wagner. Mainz: B. Schott's Söhne, 1876.

Götterdämmerung. Dritter Tag aus der Trilogie: Der Ring des Nibelungen, von Richard Wagner. Mainz: B. Schott's Söhne, 1876.

Libretti for the first entire performance of the "Ring", Bayreuth, August 1876. [343–345

Bühnenfestspielhaus zu Bayreuth . . . Ticket of admission to the performance of "Siegfried," August 22, 1876. [346

Wagner Festival, Royal Albert Hall, London, 1877.

Wagner festival, Royal Albert Hall . . . Sixth concert, Saturday afternoon, May 19, [1877]. London: Hodge and Essex, directors [1877]. *Program. Laid in is a clipping from the London Daily News, Monday, May* 21, 1877: "*The Wagner concerts.*" [347

Johanna Wagner, 1826–1894, the Composer's Niece, the First Elizabeth (Tannhäuser), Dresden, 1845.

To ——— (New York, 28 March 1848). *Portion of an autograph letter, signed.* [348

EMIL SCARIA, 1840–1866, Originally Selected for the Rôle of Wotan, Bayreuth, 1876.

To ——— (Wien, Nov. 12, 1883). *Autograph letter, signed.* [349

HANS RICHTER, 1843–1916, First Conductor at the Bayreuth Festspielhaus.

Photograph portrait, signed. [350

HEINRICH VOGL, 1845–1900, AND FRAU THERESE VOGL, 1845– , the first Siegmund and Sieglinde, Bayreuth, 1876.

[Heinrich Vogl and Frau Vogl as Siegmund and Sieglinde.] München: Franz Hanfstaengl [n. d.]. *Photograph portrait, bearing on verso five lines in autograph, including signature, of Herr Vogl, dated New York,* 28 *Jan.* 1890. [351

AMALIE MATERNA, 1845–1918, the first Brünnhilde, Bayreuth, 1876.

Frau Amalia Friedrich Materna as Brunhild. *Photograph portrait, half-tone reproduction.* [352

Card bearing three lines in Frau Materna's autograph, including signature, dated Boston, 18 *April* 1885. [353

LILLI LEHMANN, 1848–1929, Woglinde at the first festival at Bayreuth, 1876.

Lilli Lehmann. New York: Aimé Dupont [n. d.]. *Photograph portrait, signed and dated* 1899. [354

JEAN DE RESZKE, 1850–1925, the "Unrivalled" Walther, Tristan and Siegfried.

Photograph portrait as Tristan, signed and dated 1903. [355

ERNEST VAN DIJCK, 1861–1923,
Parsifal at Bayreuth, 1888.

Five lines in autograph (theme of "Parsifal") including signature, dated New York, 1901. [356

MME. KIRSTEN FLAGSTAD.

[Mme. Flagstad as Isolde with Lauritz Melchior as Tristan]. *Photograph portrait, half-tone process reproduction.* [357

Bar from the "Liebestodt" in Mme. Flagstad's autograph, signed. [358

SECTIONS 5, 6. EXAMPLES OF THE BOOK ARTS OF THE ORIENT

ARABIA

[The Koran in Arabic.] *Manuscript on a series of unbound cards, enclosed within a nest of four leather cases, the outermost of which has ornamental leatherwork thongs to enable it to be hung from the saddle.* [359

Calligraphic inscription in Arabic characters painted on glass. [360

BURMA

[Buddhist sutta.] *Burmese manuscript fan book comprised of separate elongated leaves between boards, with Pali text in black lacquer on a background of gold decorated in red.* [361

CEYLON

[Buddhist sutta.] *Ceylonese fan book composed of separate leaves of palm strung on a thong between boards, with text in cursive Singhalese.* [362

CHINA

Annulus of jade with inscription in Chinese "Yen-men i-shou" (Many years—long life). [363

Screen book containing thirteen paintings of theatrical, historic, and religious subjects on silk and paper. [364

INDIA

[Four books from the Mahabharata.] Samvat, 1850–1859 [A. D. 1793–1802]. *Sanskrit manuscripts on unbound leaves in Devanagari characters, illuminated throughout.* [365–368

JAPAN

Modern Japanese bookbinding in lacquer, inlaid with figures of birds and flowers in ivory and mother-of-pearl. [369

PERSIA

Lacquered cover from a bookbinding, decorated with a floral border containing an inscription, and a miniature painting depicting mourners at a burial. [370

[Firdausi: The Shahnama.] *Persian manuscript, with numerous miniatures throughout.* [371

[Dilayil-Khayrat. A guide to the good life. A. H. 1186 (A. D. 1772)]. *Persian manuscript in Nashk script, with four miniature paintings depicting the holy places of Islam.* [372

TIBET

Tibetan prayer wheel of hammered bronze containing a manuscript, mounted on a cane handle and provided with a chain and silver medallion to facilitate whirling. [373

SECTIONS 6, 8. SCIENTISTS AND INVENTORS—MANUSCRIPTS, BOOKS, PRINTS

ALEXANDER GRAHAM BELL, 1847–1922, American inventor

Prehistoric telephone days, by Alexander Graham Bell. *In* The national geographic magazine (Washington, D. C.) vol. XLI, no. 3, March, 1922, p. [223]–241. *The inventor's own account of his invention of the telephone.* [374

THOMAS ALVA EDISON, 1847–1931, American inventor

Edison's invention of the kineto-phonograph [by Antonia and W. K. L. Dickson, with a prefatory note in autograph-facsimile by Thomas A. Edison]. *In* The Century magazine (New York) vol. XLVIII, no. 2, June, 1894, p. 206–214. [375

[Edison's prefatory note to the preceding, speaking of his own work in talking motion-pictures and his belief in their future success.] *Autograph manuscript signed.* [376

ALBERT EINSTEIN, 1879– ,
German theoretical physicist

To Miss Mary Ethel McAuley (Berlin, 1 May 1920). *Post-card, signed, A. Einstein.* [377

Zur einheitlichen Feldtheorie, von Albert Einstein. Sonder-abdruck aus den Sitzungsberichten der Preussischen Akademie der Wissenschaften, Phys.-Math. Klasse. 1929. I. Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. co., 1929. [378

BENJAMIN FRANKLIN, 1709–1790,
American scientist, inventor, etc.

Mirabeau arrive aux Champs Elisées. . . . Francklin lui pose une couronne de chêne sur la tête. . . . J. M. Moreau le jne. inv. L. J. Masquelier. sculp. . . . Paris: Chez Marel [over earlier publisher's name erased; date erased]. *Engraving.* [379

The supreme executive council of the commonwealth of Pennsylvania. Patent issued to Philip Spicker ([Philadelphia] May 11, 1786) for a tract of land called Spickerville. *Document signed by B. Franklin as president and by James Trimble for John Armstrong as secretary (seal wanting).* [380

SIGMUND FREUD, 1856– , Austrian pyschologist

To Johannes Vohl (Vienna, 29 May 1918.) *Autograph letter signed.* [381

Robert Fulton, 1765–1815, American inventor

[Robert Fulton.] Max Rosenthal del. Phila.: L. N. Rosenthal's lith. [n. d.] *Lithograph portrait in colors from a painting by West, with a border of vignettes depicting incidents in the inventor's career.* [382

September 1807. The "Clermont," the first steam packet of the world sailed from New York to Albany. Designed by Reigart. [signed] J. H. Sherwin. Philada.: L. N. Rosenthal's lith. [n. d.]. *Lithograph view.* [383

Cheque for $125.00 *drawn to the order of John L. Brightwell on the "Office of Bank U. States, Washington," July* 28, 1831, *signed by Robert Fulton (son of the inventor?)* [384

Galileo Galilei, 1564–1642, Italian astronomer

Systema cosmicum, authore Galilæo Galilæi . . . in quo qvatvor dialogis, de duobus maximis mundi systematibus ptolemaico & copernicano . . . disseritur . . . Augustae Treboc.: Impensis Elzeviriorum, typis Davidis Havtti, 1635. *First Latin edition of the treatise which caused its author's condemnation. Contains bookplate of William Lord North of Carthlage,* 1703. [385

Alexander von Humboldt, 1769–1859, German naturalist

To the author [Ferdinand Denis] of the Chroniques chevaleresques de l'Ibère. [n. p. 1839]. *Autograph letter signed.* [386

Karl von Linnée, 1707–1778, Swedish botanist and Georg Christian Oeder, 1728–1791, German botanist

G. C. Oeder to Philip Miller, gardener of the Physic Garden, Chelsea (Copenhagen, 11 August 1763), concerning his own "Flora Danica" and his correspondent's "Gardener's Dictionary." *Autograph letter signed.* [387

Linnée (Charles). *Engraved portrait.* [388

GUGLIELMO, MARCHESE MARCONI, 1874–1937, Italian physicist

William Marconi and Mrs. Marconi . . . *Photographic portrait, process reproduction.* [389

. . . The transatlantic times, volume 1, no. 1, published on board the "St. Paul," at sea, *en route* for England, November 15, 1899 . . . *Contains an account of Marconi's experiments on board the St. Paul in receiving news at sea by radio-telegraphy. Bears an autograph presentation inscription, signed, from Marconi to Mrs. Robert McClure.* [390

IL'IA IL'ICH MECHNIKOV, 1845–1916, Russian biologist

To M. Troubat (Paris, 9 June [1903?]). *Autograph letter signed El. Metchnikoff.* [391

SAMUEL F. B. MORSE, 1791–1872, American inventor

A memorial of Samuel F. B. Morse, from the city of Boston. [Boston:] Printed by order of the City Council, 1872. *A memorial volume including the inventor's own accounts of his invention of the electric telegraph.* [392

SIR ISAAC NEWTON, 1642–1727, English mathematician

Philosophiæ naturalis principia mathematica. Auctore Isaaco Newtono . . . Editio tertia aucta & emendata. Londini: Apud Guil. & Joh. Innys, 1726. *Last edition during the life of the author.* [393

M. Annaei Lucani Pharsalia, sive De bello civile Cæsaris et Pompeii libri X . . . notis T. Farnabii . . . Londini: Excudebat Richardus Field, 1618. *Inscribed on fly-leaf: "Isaac Newton pret. 2 s. 2 d. 1661."* [394

Sir William Osler, 1849–1919, and other notable contemporary medical men

Folia of the Charaka to Dr. Osler . . . A record of things once said (and not regretted) by Dr. William Osler and of things put before him at the dinner given in his honor by the Charaka Club, March Four, 1905 [at the University Club, (New York?) n. p., n. d.] *Laid in is a leaf containing 18 signatures of the diners, among others W. Osler, Weir Mitchell, A. Jacoby, Wm. H. Welch, and J. S. Billings.* [395

Louis Pasteur, 1822–1895, French bacteriologist

To ——— (Paris, 1 July 1890) concerning a recent article by Mitscherlich. *Autograph letter signed.* [396

Johannes de Sacro Bosco, fl. 1230, English astronomical writer

[Johannes de Sacro Bosco: Sphaera mundi. Venetiis: Franciscus Renner de Heilbronn, 1478]. *One of the earliest editions of this well-known popularization of the Ptolemaic system, printed in red and black and with geometrical figures.* [397

Benjamin Thompson, Count Rumford, 1753–1814, American-born scientist and inventor

Nottes pour Messrs. Parmenter et Hurard, de la part du Comte de Rumford. *Autograph notes comprising directions to two friends about to visit England.* [398

Alessandro, Conte Volta, 1745–1827, Italian physicist

Conte Alessandro Volta. Demarchi dis. Bonini inc. [n. d.] *Engraved portrait.* [399

Imperiale regia università di Pavia. Catalogo degli scolari dell' anno scolastico 1817–1818. Spettante alla cattedra di fisica sperimentale nel corso dell' anno I. filosofico matematico p. gl' ingegneri pel semestre I del professore Sigr. Ab. Pietro Configliachi. *Academic printed form filled out in manuscript, signed A. Volta, direttore.* [400

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