

JIM WALSH COLLECTION

14.68 linear feet
(1867-1987, n.d.)
(Bulk dates: 1913-1985)

- Series I: Correspondence/Research Files (1913-1987, n.d.)
- Series II: Writings (ca. 1942-ca. 1975)
- Series III: Radio Scripts (1943-1954, n.d.)
- Series IV: Ephemera (1915-1972, n.d.)
- Series V: Photographs (1867-ca. 1985)
- Series VI: Oversize Materials (1914-1953, n.d.)
- Series VII: Volumes (1892-1975, n.d.)

Motion Picture, Broadcasting and Recorded Sound Division
Library of Congress

Processed by George Kipper and Jennifer Lewis
March 2004

Biography

Journalist and collector Ulysses “Jim” Walsh (1903-1990) was born in Richmond, Virginia on July 20, 1903. Best known for his “Favorite Pioneer Recording Artists” column that appeared in *Hobbies* magazine for over forty years, Walsh was recognized as one of the greatest collectors and authorities on popular acoustical-era recording artists and their recordings.

Walsh took an early interest in records, amassing a sizable collection and encyclopedic knowledge by the time he was a teenager. Walsh began writing for newspapers in the late 1920s and had articles published in specialty magazines about recording artists. In 1934, Walsh moved to Johnson City, Tennessee to become a reporter for the *Johnson City Press*, a job he would hold for nine years. Ulysses Walsh acquired the nickname “Jim” which he went by for the rest of his life, while working for the Press. While living in Tennessee in 1939, Walsh began hosting a radio program on local station WJHL. His program “Wax Works” showcased old recordings from his collection and gave him a forum to discuss the lives and accomplishments of the artists whose music he played.

In 1942, Walsh began writing his column on early recording artists for *Hobbies* magazine. The column, originally called “The Coney Island Crowd,” was soon renamed “Favorite Pioneer Recording Artists,” the name under which it continued to be published through 1985. The column focused particularly on popular and vernacular recordings made before 1909, including jazz, humor, minstrel and vaudeville; the focus was later broadened to include those artists who recorded before the dawn of electric recording techniques in 1925. In the following years, Walsh became well-known among collectors as the authority on these early popular recordings. Although best known for his *Hobbies* columns, Walsh reached an even wider audience through his contributions to *Variety* and *The New Yorker*, among other publications.

In 1943 Walsh moved to the town of Vinton, Virginia, adjacent to Roanoke, and joined the staff of the *Roanoke World News*. At the same time, he made connections with radio station WDBJ in Roanoke and resurrected his show “Walsh’s Wax Works” on the new station. After a short run, he moved the show to radio station WSLS, where it was broadcasted through 1960.

Walsh continued to collect recordings, playback equipment, and reference resources such as record catalogs, magazines and advertisements. For many of his favorite artists, such as Billy Murray, Al Jolson, Harry Lauder, and Vernon Dalhart, Walsh collected nearly every recording they had ever made. Walsh became a great correspondent, fostering relationships with recording artists, collectors, dealers, and his readers and listeners. In later years, Walsh traveled to gatherings of early recording artists and collectors, meeting many of the artists he had idolized as a child.

Walsh was a lifetime bachelor, and had a deep devotion to his many cats. He gave updates on his “family of cats” in much of his correspondence and occasionally in his columns; he even arranged to have poems published under the name of his favorite cat: Professor Plum Duff Walsh, Ph.D.

During the late 1970s and 1980s Walsh’s health declined, and he complained of memory losses. In May, 1985 his last column was published in *Hobbies*. He died in 1990 after several years of residence in nursing homes. Walsh was posthumously awarded the first Lifetime Achievement Award given by the Association for Recorded Sound Collections (ARSC) in 1991.

Scope and Content

Jim Walsh devoted his life to collecting, researching and writing about early popular recordings and recording artists. These papers make up part of a much larger gift of early recordings, audio equipment and related items donated by Walsh to the Library of Congress between 1965 and 1987. The collection consists of approximately 40,000 discs, 500 cylinders and 23 early phonographs. Recordings in the collection are primarily of popular and vernacular music, recorded during the acoustical era (pre-1926). It includes a nearly complete run of 5,000 to 6,000 Edison "Diamond Disc" recordings as well as many early Edison cylinders.

This portion of the collection consists of documents and other paper records produced by Mr. Walsh that relate to his career and collecting efforts. They consist of correspondence with prominent artists and collectors, research notes, photographs of performers, scripts for Walsh's radio shows, drafts of his columns and articles, clippings, bound journals, advertisements, scrapbooks and ephemera. The collection also holds a wealth of biographical information about Jim Walsh, including a diary, scrapbooks, photographs and writings. This collection has been divided into the following series: Correspondence/Research Files, Writings, Radio Scripts, Ephemera, Photographs, Oversize Materials, and Volumes.

Researchers are cautioned to wear gloves when handling these materials; this collection was stored in unsanitary conditions prior to its transfer to the Library of Congress.

Series Descriptions

Series I. Correspondence/Research Files (1913-1987, n.d.), 2.94 linear feet

This series consists of correspondence, notes, copies of birth and death records, obituaries and other materials collected by Walsh as he researched performers and recordings. The collection is divided into two subseries: Correspondence, and Research Files.

The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Letters are filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are available at the end of the subseries. Frequent correspondents include: Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale and Quentin Riggs.

Research files are arranged alphabetically by artist or subject and consist of information about individuals, recordings and subjects. Many of the files include correspondence with or concerning each recording artist or personality, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series V.

Series II. Writings (ca. 1942-ca. 1975), .42 linear feet

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. Writings are arranged alphabetically by subject. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Series III. Radio Scripts (1943-1954, n.d.), .63 linear feet

Series III includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLS in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is attached to the end of this finding aid. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Series IV. Ephemera (1915-1972, n.d.), .21 linear feet

Ephemera in this collection dates from 1915 through 1972; many items are undated. Included in the series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items. Researchers are advised to see Series VI for oversize ephemera.

Series V. Photographs (1867-ca. 1985, n.d.), 1.68 linear feet

Series V consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversize photographs are filed in Series VI.

Series VI. Oversize Materials (1914-1953, n.d.) 1.2 linear feet

Oversize materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, and photographs. An series of stand-up cardboard advertising figures are included; figures depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting "The Firstborn" by Fagan, and a drawing of Mostar, Bosnia by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversize photocopies of a scrapbook with clippings on Charley Case are in the final folder. One large poster entitled "Some Columbia Talent" with photographs of various recording artists is housed separately from the collection.

Series VII. Volumes 7.6 linear feet

This series consists of scrapbooks as well as bound journals, columns, pamphlets and a diary. Many of the publications in the series include Walsh's notes and hand-written indices. Several published books, bound journals, and record catalogs were removed from the Walsh Collection and integrated into the library's general collections.

Provenance

This collection was donated to the Library of Congress by Jim Walsh in several increments between 1965 and 1987.

Series I: Correspondence and Research Files (1913-1987, n.d.)

Series I is arranged in two subseries: Correspondence and Research Files.

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>	
Correspondence				
1 (RPA 00164)	1	Brooks, Tim	1968, 1975	
	2	Burt, Leah Brodbeck Stenzel	1972-1979	
	3	Columbia Phonograph Co.	1929-1957	
	4	Crossett, Glenn "Curly"	1948-1958	
	5-6	Deakins, Duane D.	1953-1961	
	7-8	Debus, Allen	1942-1985	
	9	Dethlefson, Ronald	1981	
	10	Dorian, Frank	1930-1934	
	11	Edison, Thomas A. Co. [includes copies of correspondence from 1921-1922]	1923-1975	
	12-13	Fargo, Milford	1957-1961	
	14	Fasset, Stephen	1940-1948, n.d.	
	15	Favia-Artsay, Aida	1953-1962	
	16	Forman, Ed	1954-1957	
	17	Gennet Records	1929	
	18	Hansen, Barry (1941-) "Dr. Demento"	1976	
	19	Harrington, Fred	1971	
	20	Hearne, Will Roy	1951-1952	
	21	John Beiling Day Party	1948	
	22	Johnston, Stanley	1952, 1958	
	23	Kattenberg, Burns M.	1933	
	24	Library of Congress	1963-1987	
	25	Lincoln, Thomas R.	1942-1952	
	26	MacNamara, Daniel I.	1953	
	27	Marks, Herbert	1953	
	28-29	Martindale, Jim (James V.)	1938-1980	
	2 (RPA 00165)	30	Miller, Phillip	1953-1954
		31	Moran, Bill	1944, 1955
		32	Odell, L. Brevoort	1948-1969, n.d.
33		Operaphone Records	1918	
34-39		Riggs, Quentin	1945-1985	
40		Rust, Brian A. L.	1957-1959, 1969	
41		Stevens, Lou	1947-1949	
42		Victor Talking Machine Co./RCA Victor Co.	1925-1931	
43		Welch, Walter L. (Walter Leslie)	1942, 1973	
44		Woodymay Record Co.	1941-1949, n.d.	

Series I: Correspondence and Research Files (cont.)

Correspondence (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
[2 (RPA 00165)]	45-46	Miscellaneous - Collectors	1935-1974, n.d.
	47	Miscellaneous - Publishers and Editors	1931-1957, n.d.
	48	Miscellaneous - Readers and Listeners	1929-1979
	49	Miscellaneous - Requests for Information	1933-1978, n.d.
	50	Unidentified Correspondents	1948-1970

Research Files

3 (RPA 00166)	51	Alexander, George (Clifford A. Wiley)	1954-1956
	52	Austin, Gene	1956
	53	Baker, Elsie (1886-1958)	1948-1975
	54	Ball, Rae Eleanor	n.d.
	55	Banta, Frank E. (1897-1969)	1956-1978
	56	Barbour, Inez (Mrs. Henry Hadley)	1955
	57	Belmont, Joseph (1876-1949)	1949
	58	Benzler, Albert	1953
	59	Berlin, Irving (1888-)	1948, 1958
	60	Bieling, John H. (1869-1948)	1948
	61	Brown, Albert Edmund	1929-1955
	62	Busch, Lou (Joe "Fingers Carr)	1955
	63	Byrd, Harry Flood (1887-1966) (Senator)	1975
	64	Caesar, Irving (1895-1996)	1957, n.d.
	65	Cali, John	ca. 1969-1970
	66	Cameron, Grace	1957
	67	Campbell, Albert	1942
	68	Chalmers, Thomas	1973-1974
	69	Clarence, Edward	n.d.
	70	Clark, Helen	1957-1958
	71	Collins, Arthur	1942-1948
	72	Cowles, Eugene (1860-1948)	n.d.
	73	Crumit, Frank (and Julia Sanderson)	1943-1975
	74	Dadmun, Royal	1975, n.d.
	75	Dalhart, Vernon (1883-1948)	1970-1977, n.d.
	76	D'Almaine, Charles (1871-1943)	1951-1957
	77	Dann Trio, The	1973-1977
	78	Davis, Joe (1896-1978)	1977, n.d.
	79	Diero, Guido and Pietro	1954
	80	De Leath, Vaughn	1934, 1943, n.d.
	81	Dickens, Charles (1812-1870)	1954-1957
	82	Dudley, George	1950-1956
	83	Duncan Sisters, The	1952-1955
	84	Duprez, Fred	1938-1952, n.d.

Series I: Correspondence and Research Files (cont.)
 Research Files (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
[3 (RPA 00166)]	85-87	Edison, Thomas A. (Thomas Alva) (1847-1931) [copies of 1916-24 materials]	n.d.
	88	Elman, Mischa (1891-1967)	1958-1959
4 (RPA 00167)	89	Fagan, Sibyl Sanderson [photocopies of 1919-1927 materials]	n.d.
	90	Farley, James	1944
	91	Fields, Arthur	1949-1953
	92	Freemantel, Frederic	1923, 1940-1951
	93	Gilbert, L. Wolfe (Louis Wolfe) (1886-1970)	1953-1963
	94	Gillham, Art (1895-1961)	1957
	95	Girard, Armand (Rounders Quintet) [photocopy]	1970
	96	Glenn, Wilfred	1970-1972
	97	Green, Lew (Green Brothers)	1959-1961
	98	Greene, Gene	1956-1957
	99	Gruppe, Paulo M.	1977-1978
	100	Hall, Arthur	1948-1950, n.d.
	101	Hall, Wendell	1952-1964
	102	Handy, W.C. (William Christopher) (1873-1958)	1951-1956
		Hare, Ernest <i>See: Jones, Billy</i>	
	103	Harlan, Byron G.	1948-1951
	104	Harrison, Charles	1940-1957
	105	Hart, Chas. (Charles)	1953-1964
	106	Harvey, Morton	1949-1955
	107	Hatlo, Jimmy	1941, 1959
	108	Helena, Edith (1876-1956)	1948-1956
	109	Hindermeyer, Harvey W.	1947-1957
	110	Hooley, William (1861-1918) [photocopies]	1949
	111	Howard, Joseph E. (Joseph Edgar) (1878-1961)	1944, n.d.
	112	Hunting, Russell	1944-1950
	113	Irwin, May (1862-1938)	1939
114	James, Lewis	n.d.	
115	Jaudas, Eugene [copies of 1928 materials]	n.d.	
116	Jones, Ada	1954	
117	Jones, Billy (1889-1940) and Ernest Hare	1931-1959	
118	Jones, Spike (1911-1965)	1948-1951	
119	Jordan, Mary	1923-1958	
120	José, Richard (1862-1941)	1915-1950	

Series I: Correspondence and Research Files (cont.)
 Research Files (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
5 (000168)	121	Kaiser, Marie [photocopy of 1915 materials]	n.d.
	122	Kaufman, Irving (1890-1976)	1940-1967, n.d.
	123	Keefe, Andrew	1976
	124	Kelso, Mayme (Mary L. Bent)	1979
	125	Kimmel, John	1952-1953
	126	Kline, Olive	1959-1976
	127	Kronold, Harris [photocopies of 1922 materials]	n.d.
	128	Laska, Edward (1894-1959)	1951-1955, n.d.
	129	Lauder, Harry, Sir (1870-1950)	1924
	130	Laurie, Joe (1893-)	1943-1954, n.d.
	131	Leachman, Silas	1954-1955, n.d.
	132	Lloyd, Alice (1873-1949) (Alice Wood)	1949
	133	Lucey, Leola [photocopies]	[1919-1921]
	134	Lulu Belle & Scotty	1942
	135	Luther, Frank	1946-1953
	136	MacDonough, Harry (1871-1931)	1931-1932, 1948
	137	Madeira, Addison	1975-1976
	138	Manhattan Ladies Quartet of New York City [photocopies of 1913 materials]	n.d.
	139	Mann, Estella Louise (1871-1947)	1951
	140	Marimba/Xylophone	1970-1972
	141	Marshall, Henry	1952-1959
	142	Meeker, Edward (1874-1937)	1933, 1944, n.d.
	143	Meyer, John A.	1971
	144	Miller, Bob (1895-1955)	1931, 1950-1951
	145	Morse, Dolly	1952
	146	Morse, Theodore F. (1873-1924)	1952
	147	Morton, Ed	1951-1952, n.d.
	148	Murray, Billy	1932-1975, n.d.
	149	Nealy, Arthur	1967, n.d.
	150	Norworth, Jack	1942-1959
151-152	Oakland, Will (1883-1956)	1940-1956, n.d.	
153	O'Connor, George (1874-1946)	1943-1946	
154	O'Hara, Geoffrey	1960-1965	
6 (RPA 00169)	155	Ossman, Vess L.	1948-1949
	156	Parvis, Taurino (b. 1879)	1955-1956
	157	Person, Alice	n.d.
	158	Preston, Walter, baritone	1970

Series I: Correspondence and Research Files (cont.)
 Research Files (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>		
[6 (RPA 00169)]	159	Quinn, Dan W.	1932-1937, n.d.	
	160	Raymond, Maud	n.d.	
	161	Reser, Harry	1947-1948	
	162	Rice, Gladys	1973-1977	
	163	Robinson, Bill (1878-1949) (Bojangles)	1949	
	164	Robison, Carson	1929-1955	
	165	Robyn, Alfred G. (Alfred George) (1860-1935)	1949	
	166	Romain, Manuel	1946-1951	
	167	Rose, Eugene	1947-1952, n.d.	
	168	Sadler, Josie	n.d.	
		Sanderson, Julia		
		<i>See: Crumit, Frank</i>		
		169	Scanlan, Walter (Van Brunt, Walter)	1935-1954, n.d.
		170	Seltsam, William H.	ca. 1930-1935
		171	Shaw, Elliott	1954, 1973
		172	Shilkret, Nathaniel (1895-)	1952, 1961
		173	Silver, Monroe	1940
		174	Smalle, Ed	1953-1955, n.d.
		175	Smeck, Roy	1977
		176	Smith, Whistling Jack	1950, 1958
		177	Spaeth, Sigmund Gottfried (1885-1965)	1949-1955, n.d.
		178	Spalding, Albert (1888-1953)	1953
		179	Spencer, Elizabeth	1951, n.d.
		180	Spencer, Grace (1872-1952)	1947-1957
		181	Spencer, Len (1867-1914)	1937-1979, n.d.
		182	Stanley, Aileen (1893-1982)	1959, 1963
		183	Stanley, Frank C. (1868-1910)	1945, n.d.
		184	Sterling, Louis	1948
		185	Stevenson, Elsie	1978, n.d.
		186	Stewart, Cal	1975
		187	Sundelius, Marie	1956
		188	Talley, Harry L.	1952-1956, n.d.
		189	Tollefson Trio [photocopies of 1912 and 1963 materials]	n.d.
	190	Thomas, John Charles (1891-1960)	1971	
	191	Trix, Helen	1950-1951, n.d.	
	192	Tucker, Sophie (1884-1966)	1953-1966	
7 (RPA 00170)	193	Van, Gus (1887-1968)	1951	
	194	Van Eps, Fred (1878-1960)	1950-1958, n.d.	
	195	Vance, Clarice	n.d.	

Series I: Correspondence and Research Files (cont.)
 Research Files (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
[7 (RPA 00170)]	196-197	Walker, Ray	1944-1960, n.d.
	198	Walsh, Jim (1903-1990) - biographical	1940-1985
	199	Watawaso, Princess [photocopies of 1969 materials]	n.d.
	200	Wheeler, Dan	1957
	201	Wheeler, Fred	1948, 1950
	202	White, Edna (b. 1892)	1957-1980, n.d.
	203	White, Joseph M. "The Silvermasked Tenor"	1953-1954
	204	Whitehouse, Fred	1951-1953, n.d.
	205	Whitlock, Billy	1949-1950, n.d.
	206	Whitney, Edwin M.	1951-1960
	207	Wiedoef, Rudy	1964-1977
	208	Wilder, Marshall	n.d.
	209	Wills, Nat M. [mostly photocopies of 1916 material]	1913, n.d.
	210	Wodehouse, P.G. (Pelham Grenville) (1881-1975)	1975
	211	Wood, De	1952-1953
	212	"Wreck of the Old 97"	1951
	213	Young, Victor (1889-1968) and Young, Helen (Davis)	1952, n.d.
	214	Miscellaneous - Collection documentation	n.d.
	215	Miscellaneous - Notes on recording artists	n.d.

Series II: Writings (ca. 1942-ca. 1975)

Writings are arranged by subject; one folder of writing on miscellaneous topics is filed at the end of the series. Most of the materials in this series are undated.

<u>Box (Call no.)</u>	<u>Folder</u>	
8 (RPA 00171)	216	Edison, Thomas A. (Thomas Alva) (1847-1931)
	217	History of Recording
	218	Holiday Songs
	219	Indexes to "Favorite Pioneer Recording Artists" in <i>Hobbies</i>
	220	Political Songs
	221	Record Collecting and Collectors
	222-223	Recording Artists (biographical)
	224	Miscellaneous

Series III: Radio Scripts (1943-1954, n.d.)

Radio scripts are arranged alphabetically and thereunder by date. One folder of miscellaneous and unidentified scripts is available at the end. An index to *Walsb's Wax Works* shows about particular individuals is available at the end of this finding aid.

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
9 (RPA 00172)	225	<i>Sunlight and Shadows</i> , radio scripts	1947-1948
	226-239	<i>Walsb's Wax Works</i> , radio scripts	1943 May-1946 Dec
10 (RPA 00173)	240-249	<i>Walsb's Wax Works</i> , radio scripts	1947 Jan-1949 Aug
	250	Miscellaneous and unidentified broadcasts	1948, 1954, n.d.

Series IV: Ephemera (1915-1972, n.d.)

Ephemera is arranged alphabetically by genre. One folder of miscellaneous items is filed at the end.

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
[10 (RPA 00173)]	251	Advertisements	1915-1972
	252	Clippings <i>See also: Oversized</i>	1936, 1952, n.d.
	253	Newsletters	1951, 1972
	254	Programs [photocopies of 1920 and 1923 programs]	n.d.
	255-256	Record Catalogs and Lists [photocopies of 1900-1901 catalogs]	n.d.
	257	Miscellaneous	1958, n.d.

Series V: Photographs (1867-ca. 1985, n.d.)

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous and unidentified photographs are filed at the end.

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
11 (RPA 00174)	258	Alexander, George (Clifford A. Wiley)[copy from 1907 poster]	n.d.
	259	American Quartet [copy of 1910 photograph]	n.d.
	260	American Singers	1929-1930
	261	Annand, H.H.	1964
	262	Arden, Cecil	n.d.
	263	“Arkie” - The Arkansas Woodchopper	n.d.
	264	ASCAP	1939
	265	Atwood, George	n.d.
	266	Atwood, Harriet	ca. 1965-1967
	267	Baer, Frederic [copy]	n.d.
	268	Baker, Elsie (1886-1958)	1948
		<i>See also: Oversize</i>	
	269	Banta, Frank E. (1897-1969)	n.d.
	270	Barbour, Inez [copy]	n.d.
	271	Bard, Wilkie [copy]	n.d.
	272	Barrere Trio	n.d.
	273	Bayes, Nora (1880-1928) [copy]	n.d.
	274	Bell, Digby [copy]	n.d.
	275	Belmont, Joseph (1876-1949)	1948
	276	Benoist, André (1879-1953)	n.d.
	277	Benzler, Albert [copy]	n.d.
	278	Bergy, Ray [copy]	n.d.
	279	Berlin, Irving (1888-)	n.d.
	280	Bieling, John H. (1869-1948) [copy]	n.d.
	281	Bowman, Charlie	ca. 1920-1929
	282	Branscombe, Maud	n.d.
	283	Brown, Albert Edmund	n.d.
	284	Brown, Harry C.	n.d.
	285	Bubbles (in blackface)	1930
	286	Bubbles and Ramona	1950
	287	Bueno, Vincent [copy]	n.d.
	288	Burleigh, Harry T.	1939
	289	Burr, Henry (Irving Gillette, Harry McClasky)	ca. 1930-1940
	290	Burt, Leah Brodbeck Stenzel	n.d.
	291	Busch, Lou (Joe “Fingers” Carr)	n.d.
	292	Caesar, Irving (1895-1996)	n.d.
	293	Cameron, Grace [copy]	n.d.

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
[11 (RPA 00174)]	294	Campbell, Albert and Jack Kaufman	1926, n.d.
	295	Caruso, Enrico [copy from 1909 photograph]	n.d.
	296	Case, Anna (1888-1984)	n.d.
	297	Chalmers, Thomas	1915, 1958
	298	Ciccolini, Guido	1920
	299	Clarke, Herbert L. (Herbert Lincoln) (1867-1945)[copy]	n.d.
	300	Clough, Arthur [copy]	n.d.
	301	Collins and Harlan [most are copies]	1922, n.d.
	302	Columbia Stellar Quartette	n.d.
	303	Connolly, Dolly (Mrs. Percy Wenrich)	1911-1921
	304	Cox, Ray [copy]	n.d.
	305	Crazy-Elmer	n.d.
	306	Crecent Trio [copy from 1921 photograph]	n.d.
	307	Cross, Hugh	n.d.
	308	Crumit, Frank with Julia Sanderson	n.d.
	309	Dadum, Royal	n.d.
	310	Dalhart, Vernon (1883-1948) [copies of 1921 and 1923 photographs]	n.d.
	311	D'Almaine, Charles (1871-1943) [copy of 1900 photograph]	n.d.
	312	Davenport, Edgar L. (1862-)[copy]	n.d.
	313	Davis, Helen	n.d.
	314	Dawson, Peter (1882-1961)[copy]	n.d.
	315	Dean, Julia (ca. 1878-1952)[postcard]	n.d.
	316	De Cisneros, Eleonora [copy]	1912
	317	De Leath, Vaughn	1939
	318	Denny, Will F. (1860-1908) [copy]	n.d.
	319	Doherty, James (Jay Clay) [copy]	n.d.
	320	Doreen, Lilian [copy]	n.d.
	321	Dudley, Audley F. And George N.	1913, n.d.
	322	Dudley, S.H. [copies]	n.d.
	323	Dupree, William	n.d.
	324	Duprez, Fred	n.d.
	325	Eames, Emma (1865-1952)	n.d.
	326	Edison Co. (Staff, equipment, etc.) [copies of 1890-1919 photographs]	n.d.
	327	Edison, Thomas A. (Thomas Alva) (1847-1931) [copies]	n.d.
	328	Edison Group Artists [copies]	n.d.

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
12 (RPA 00175)	329	Edwards, Gus	1939
	330	Elliott, G.H.(1882-1962) [halftone copy]	n.d.
	331	Elman, Mischa (1891-1967) [1 is a copy]	1958, n.d.
	332	Emerson, Walter [copy]	n.d.
	333	Eveready Male Chorus	ca. 1927
	334	Eveready Mixed Quartet	ca. 1927
	335	Fargo, Milford	n.d.
	336	Farley, James A.	n.d.
		<i>See also: Oversize</i>	
	337	Farrar, Geraldine (1882-1967)	n.d.
		<i>See also: Oversize</i>	
	338	Favor, Edward M. (1856-1936)	n.d.
	339	Fields, Arthur [1 is copy of 1917 photograph]	ca. 1952
	340	Fields, Gracie	n.d.
	341	Forman, E.C. (RCA sales manager)	n.d.
	342	Formby, George and Luisa Tetrazzini [copy]	n.d.
	343	Forsyth, Henry	n.d.
	344	Gambarelli, Maria	n.d.
	345	Gialdini, Guido	n.d.
	346	Girard, Gilbert [copy of 1913 photograph]	n.d.
	347	Glenn, Ella Wrenn	n.d.
	348	Glenn, Wilfred [copy of 1927 photograph]	n.d.
	349	Greaves, John (Actor)	1950
	350	Greaves, John (Dickens scholar)	n.d.
	351	Green, Abel (1900-)	n.d.
	352	Greene, Gene	1912, n.d.
	353	Gruppe, Paulo M.	1976, n.d.
	354	Hadley, Henry [copy]	n.d.
	355	Haydn Quartet (Edison Quartet) [copies]	n.d.
	356	Hager, Frederick W. (1874-1958) [copy]	n.d.
	359	Hall, Arthur	n.d.
	358	Hall, Wendell	1962, n.d.
	359	Handy, W.C. (William Christopher) (1873-1958)	n.d.
		Hare, Ernest	
		<i>See: Jones, Billy</i>	
	360	Harrington, Fred	1974
361	Hart, Chas. (Charles)	1917-1921, 1953, n.d.	
362	Harvey, Morton	n.d.	
363	Hatfield, Lansing	1941	
364	Hauk, Minnie (as Carmen)	n.d.	
365	Hayes, Bill	n.d.	
366	Helf, Sadie [copy]	n.d.	

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>
[12 (RPA 175)]	367	Hemus, Percv [copy of 1918 photograph] n.d.
	368	Henry, Thomas W. [copy] n.d.
	369	Hess, Troy n.d.
	370	Hindermyer, Harvey 1957
	371	Homer, Louise (1871-1947) n.d.
	372	Hooley, William F. (1861-1918) [copy] n.d.
	373	Howard, Joe F. [copy] n.d.
	374	Hurtado Brothers Marimba Band 1940-1941, 1950
	375	James, Lewis ca. 1930
	376	Janis, Elsie (1889-1956) 1938
	377	Jaudas, Eugene [copy] n.d.
	378	John Bieling Days 1947, 1950
	379	Johnson, Eldridge R. [photo of painting] n.d.
	380	Johnson, George Washington [copy] n.d.
	381	Jolson, Al (d. 1950) ca 1928, n.d.
	382	Jones, Ada [copies] n.d.
	383	Jones, Ada and the Shannon Four 1918 Apr
	384	Jones, Billy (1889-1940) and Ernest Hare 1925, 1936, n.d.
	385	Jones, Isham 1953
	386	Jones, Spike (1911-1965) n.d.
	387	Jordan, Mary (as Aida) [copy] n.d.
	388	José, Richard (1862-1941) [copies] n.d.
	389	Kaiser, Marie n.d.
	390	Karle, Theo n.d.
	391	Kaufman, Irving (1890-1976) 1958, n.d.
		Kaufman, Jack
		<i>See: Campbell, Albert</i>
	392	Kelso, Maym (Mary L. Bent)[copy] n.d.
	393	Kimmel, John J. [copy of 1917 photograph] n.d.
	394	King Oliver's Creole Jazz Band [copy] n.d.
	395	Kirkby, Stanley [copy] n.d.
	396	Kirkwood, Jack 1945
	397	Kline, Olive 1948, n.d.
	398	Kronold, Hans [clipping] n.d.
	399	Lange, Henry [copies] n.d.
	400	Lashanska, Hulda [copy] n.d.
	401	Laska, Edward (1894-1959) 1954
	402	Laurie, Joe, Jr. 1952
	403	Lazzari, Carolina (1891-1946) n.d.
	404	Leavitt, Donald L. n.d.
	405	Lennox, Elizabeth [copy] n.d.
	406	Lennox, Ethel 1942, 1951

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
[12 (RPA 00175)]	407	Levy, Jules (1838-1903) [copy]	n.d.
	408	Lewis, Ted (1892-1971)	n.d.
13 (RPA 00176)	409	Libbey, J. Aldrich [copy]	n.d.
	410	Little Tich (1867-1928)	n.d.
	411	Lloyd, Edward (1845-1927)[copy]	n.d.
	412	Lulu Belle and Scotty	n.d.
	413	Luther, Frank	1953
	414	Macdonough, Harry (1871-1931)	n.d.
	415	Madeira, Addison	n.d.
	416	Mann, Estella Louise (1871-1947)	n.d.
	417	Marks, Herb	n.d.
	418	Martin, Frederic [copy]	n.d.
	419	Martin, Riccardo [copy]	n.d.
	420	Martindale, Jim (James V.)	n.d.
	421	Martinelli, Giovanni (1885-1969)	1954
	422	Mayo, Harry [copy]	n.d.
	423	Meader, George Farnham [copy]	n.d.
	424	Meeker, Edward (1874-1937) [copies from ca. 1906 photographs]	n.d.
	425	Melton, James (1904-1961)	n.d.
	426	Menefee, Bob	n.d.
	427	Merson, Billy [copy]	n.d.
	428	Miller, Christine [photocopy]	n.d.
	429	Miller, Reed (1880-1923) and Frederick Wheeler	1917
	430	Morgan, Corinne [copy]	n.d.
	431	Morphy, Bert [copy]	n.d.
	432	Morris, Elida	1960, n.d.
	433	Morrissey, Marie [copy]	n.d.
	434	Morse, Theodore F. (1873-1924)	ca. 1910-1924
	435	Morton, Ed	n.d.
	436	Munn, Frank [copy]	n.d.
	437	Murray, Billy [copies]	n.d.
	438	Murray, Pete [copies]	n.d.
	439	Myers, J. W. [photocopy of 1894 photograph]	n.d.
	440	National Barn Dance (NBC)	ca. 1939
	441	National Male Quartet	n.d.
	442	Norton, John L., Sr. and Jr. (Woodymay Record Co.)	n.d.
	443	Norworth, Jack	n.d.
	444	Oakland, Will (1883-1956) [1 is a copy of 1931 photograph]	n.d.

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
[13 (RPA 00176)]	445	O'Connor, George (1874-1946)	1943
	446	O'Hara, Geoffrey (1882-) [1 copy of a halftone]	1939, n.d.
	447	Ossman, Vess L. [1 is a copy]	1923, n.d.
	448	Parker, Frank [copy]	n.d.
	449	Parvis, Taurino (b. 1879) [copies from 1907 and ca. 1910-1919 photographs]	n.d.
	450	Peerless Quartet [copies of 1919 and 1923 photographs]	n.d.
	451	Phillips, Joseph [copy]	n.d.
	452	Phonographs and phonograph dealers [3 copies of 1910-1912 photographs and 2 vintage]	1950, n.d.
	453	Piastro, Mishel (1891-1970)	n.d.
	454	Polk Miller's Old South Quartet [copy]	n.d.
	455	Pons, Lily (1898-1976)	n.d.
	456	Porter, Gene Stratton	ca. 1924
	457	Powell, John	1930
	458	Power, Stella [copies]	n.d.
	459	Rea, Virginia [copies]	n.d.
	460	Revelers, The [copy of 1928 photograph]	n.d.
	461	Rice, Gladys [1 is a copy of 1931 photograph]	n.d.
	462	Riggs, Quentin	1966, n.d.
	463	Ring, Blanche [copies]	n.d.
	464	Roberts, Bob (1879-1930) [copies]	n.d.
	465	Robey, George (1869-1954) [copy]	n.d.
	466	Robinson, Carson	n.d.
	467	Robyn, Willie [copy]	n.d.
	468	Rodgers, Richard	n.d.
	469	Rogers, Walter [photograph of advertisement]	n.d.
	470	Rollickers, The [copy of ca. 1929 photograph]	n.d.
	471	Romain, Manuel [copies of ca. 1915 photographs]	n.d.
	472	Roosevelt, Theodore (1858-1919) [copy of 1912 photograph]	n.d.
	473	Rose, Eugene	1949
	474	Rowell, Glenn	n.d.
	475	Sadler, Josie [copy]	n.d.
		Sanderson, Julia <i>See: Crumit, Frank</i>	
	476	Santley, Charles, Sir (1834-1922) [photocopy of magazine page]	n.d.
	477	Scanlan, Walter (Walter Van Brunt)	n.d.
	478	Scribner, Jimmy	n.d.

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>		
[13 (RPA 00176)]	479	Seltzer, Frank R. [clipping from booklet]	n.d.	
	480	Shannon Four, The	ca.1919	
	481	Shaw, Elliott [some are copies]	ca. 1915-1920, n.d.	
	482	Shilkret, Nathaniel (1895-)	1952	
	483	Short, Thomas V. (Thomas Vowler) (1856-1931)	n.d.	
	484	Simon, Robert	1945	
	485	Smalle, Ed	1955	
	486	Smeck, Roy	n.d.	
	487	Spalding, Albert (1888-1953)	1916, 1952	
	488	Spencer, Harry	n.d.	
	489	Spencer, Len (1867-1914) [includes a silhouette]	1867, 1958, n.d.	
	490	Stanley, Aileen (1893-1982) and Bill Murray [photograph of 1926 program]	n.d.	
	491	Steele, Dora (Dowdy)	n.d.	
	492	Sterling, Louis [copy negative from 1948 photograph]	n.d.	
	493	Stevens, Ernest L. [photograph of advertisement]	n.d.	
	14 (RPA 00177)	494	Sundelius, Marie [1 is a copy]	n.d.
		495	Superba Musical Comedy Co.	n.d.
		496	Talking Machine Jobbers, National Association [1 is a copy of 1914 photograph]	1922, n.d.
		497	Taylor, Deems (1885-1966)	n.d.
		498	"Thanks to the Yanks" program (WABC-CBS)	n.d.
499		Thompson, William H. [copy]	n.d.	
500		Tierney, Harry (1890-1965)	1939	
501		Tilley, Vesta	1906	
502		Tiny Tim with Jim Walsh	1969	
503		Tollefsen Trio [copies of 1916 photographs]	n.d.	
504		Trix, Helen [copies of ca. 1907 photographs]	n.d.	
505		Turner, Eva, Dame (1892-1990)	n.d.	
506		Ukranian National Chorus [postcard]	n.d.	
507		Urlus, Jacques [copy of 1912 photograph]	n.d.	
508		Van, Gus (1887-1968)	n.d.	
509		Van Eps, Fred (1878-1960)	1955, n.d.	
510		Van Eps Quartet [copy of 1920 photograph]	n.d.	
511		Van Eps Trio	ca. 1919	
512		Victor Orchestra [copy of ca. 1907 photograph]	n.d.	
513		Victor Talking Machine Co. [some are copies of 1901 and 1919 photographs]	n.d.	
514	Victor Recording Artists Dinner, New York, 1917 [copy of 1917 photograph]	n.d.		

Series V: Photographs (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>	
[14]	515	Voorhees, Donald	1964, n.d.
	516	Walker, Ray	1950
	517	Walsh, Arthur	1944
	518-520	Walsh, Jim (1903-1990) (Ulysses)	ca. 1939-ca. 1985
	521	<i>Walsh's Wax Works</i> , (WDBJ, Roanoke, VA)	ca. 1944-ca. 1949
	522	Watahwaso, Princess	1921
	523	Wenrich, Percy (1887-1952)	1939
	524	Wheeler, Elizabeth and William	ca. 1913, 1966
	525	Wheeler, Fred (James F. Harrison) [copy] <i>See also: Miller, Reed</i>	n.d.
	526	White, Edna (b. 1892) [3 are copies of 1912 and 1922 photographs]	1949, 1974, 1978, n.d.
	527	Whitehouse, Fred [copy]	n.d.
	528	Whiteman, Paul (1890-1967)	n.d.
	529	Whiting, Richard A. (1891-1938)	n.d.
	530	Whitney, Edwin M.	n.d.
	531	Wiedoef, Rudy [copies of 1918-1932 photographs]	n.d.
	532	Wilder, Marshall	n.d.
	533	Williams, Bert (1874-1922) [copy]	n.d.
	534	Williams, Billy [copies]	n.d.
	535	Williams, Emlyn (1905-)	1952
	536	Wills, Nat M. [copy]	n.d.
	537	WJHL staff	1940
	538	Woodymay Record Co.	1945, n.d.
	539	Wreck of the old 97 [landscape, survivor, etc.]	1952, n.d.
	540	WLSL-FM - community sing	n.d.
	541	Youmans, Vincent (1898-1946)	1939
	542	Young, John (Harry Anthony)	n.d.
	543	Young, Victor (1889-1968)	n.d.
	544-545	Miscellaneous Recording Artists - Groups and Composites [most are copies]	ca. 1940-ca. 1960, n.d.
	546	Unidentified Individuals	n.d.

Series VI: Oversize Materials (1914-1953, n.d.)

Oversize materials are arranged alphabetically by type.

<u>Box (Call no.)</u>	<u>Folder</u>	<u>Date</u>		
15 (RPC 00002)	547	Advertisements	1914, 1925, n.d.	
	548-549	Advertising figures	n.d.	
	550	Artwork, miscellaneous	1953, n.d.	
	551	Clippings [includes photocopies of materials from 1890, 1914-15, and 1961]	1916, n.d.	
	552	Photographs - Individuals		
			Baker, Elsie (1886-1958)	n.d.
			Caruso and Ruffo	n.d.
			Farley, James A.	n.d.
			Farrar, Geraldine (1882-1967)	n.d.
			Dewey, Thomas E. (Thomas Edmund) (1902-1971)	1948
		Merman, Ethel [magazine portrait]	n.d.	
	Oakland, Will, billboard advertisement for Hunter Island Inn	n.d.		
	Unidentified female	n.d.		
553	Photographs - Victor Talking Machine Printed Artist			
	Photographs (with album lists):			
		Bori, Lucrezia	1924-1925	
		Chemet, Renée	1925	
		Flonzaley Quartet	1925	
		Gogorza, Emilio de	1925	
		Marsh, Lucy Isabelle	1925	
		McCormack, John	1924	
554	Photographs - Groups and Composites			
		The Victor Male Chorus	1926	
		Edison Dealers Banquet at the Waldorf-Astoria	n.d.	
		The Friar's Frolic	1916	
		Red Cross Benefit Concert (songwriters, artists and composers) [copy]	1948	
		Miscellaneous / unidentified	n.d.	

Series IV. Oversize Materials (cont.)

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
[15 (RPC 00002)]	479	Seltzer, Frank R. [clipping from booklet]	n.d.
	555	Record Sleeve - "A Message by Theodore Roosevelt in His Own Voice" [Reeves Sound Studio, original dictated in 1913]	ca. 1937
	556	Scrapbook pages, copies of [clippings related to Charley Case, 1906-1916]	n.d.
Map case (RPE 00001)		Some Columbia talent [poster]	ca. 1900-ca. 1910

Series VII: Volumes (1892-1975, n.d.)

Boxed volumes are arranged according to size and preservation needs.
Loose volumes are arranged alphabetically by description or title.

<u>Box (Call no.)</u>	<u>Folder</u>		<u>Date</u>
Boxed volumes:			
16 (RPA 00178)	557	Recording Index [by artist, from binder]	n.d.
	558	Scrapbook [newspaper and magazine clippings on artists and recordings]	ca. 1920-ca. 1939
	559	Scrapbook [newspaper and magazine clippings on artists and recordings]	ca. 1915-ca. 1939
	560	Scrapbook [newspaper and magazine clippings and advertisements]	1892-1925
17 (RPC 00003)	561-2	Scrapbooks [consisting of photocopies of 1904-1907 correspondence between Charles W. Carson and Columbia Phonograph Co. concerning his recordings in Mexico, China, and Japan, 2 vol.]	n.d.
	562	Scrapbook [photocopies of undated "Discriptive Catalogue...Wonder Double Bell Talking Machine" and a few Talk-o-Phone advertisements]	n.d.

Series VII: Volumes (cont.)

	<u>Date</u>
Loose Volumes:	
<i>The Columbia Record</i> [1 volume; includes Walsh's notes]	1904-1907
"Dave Garraway's 'Today' Program - Thursday May 15, 1958" [bound scrapbook of photographs, clippings and correspondence documenting Walsh's appearance on the television show]	1958
Diary - [handwritten by Jim Walsh; consists mostly of personal notes and includes a few clippings and photographs]	1977
"Edison and Pathé Pamphlets" [miscellaneous pamphlets bound together]	n.d.
<i>Edison Diamond Points</i> (1915-1917) bound with <i>Phonographiana</i> (1956) and <i>Along Broadway</i> (1917-1922)	1915-22, 1956
<i>Edison Phonograph Monthly and Edison Amberola Monthly</i> [13 volumes; includes Walsh's notes]	1903-1921
"Edison Tone Test Clippings / Victor Cut-Out Lists" [Clippings and theater illustrations mounted on heavy cardstock and housed in a large pamphlet box]	1915-1917, n.d.
"Elide Morris: Her Life and Letters" [bound scrapbook of correspondence, photographs, articles, and copies of clippings (1910-1914)]	1961-1971
"Favorite Pioneer Recording Artists" [15 volumes of Walsh's <i>Hobbies</i> columns, some with additional notes and miscellaneous items]	1942-75
"Jim Walsh in <i>Hobbies</i> " [3 volumes of photocopies of Jim Walsh's <i>Hobbies</i> columns]	1935-1974
"Magazine Articles By and About Jim Walsh" [bound scrapbook of newspaper and magazine clippings]	1929-1969

Series VII: Volumes (cont.)

Loose volumes (cont.)

<i>Numerical List of Victor Records</i> [Includes Walsh's notes]	1912, 1914-11
“Phonograph Advertising - Literary Digest and Other Magazines” [scrapbook of advertisements from magazines and newspapers]	1902-1931, n.d.
“Pioneer Phonograph Advertising” [bound scrapbook of advertisements from magazines and newspapers]	1901-1932, n.d.
<i>Sound Wave and Talking Machine Record</i> [bound periodical]	1909-1910
<i>Talking Machine News</i> [20 bound volumes; includes Walsh's notes]	1903-1936
<i>Voice of the Victor</i> [3 volumes, includes notes]	1907-1926
“Woodymay Recording Company - Compendium” [bound scrapbook with Edison signature, collector signatures, letterhead, photographs, clippings, cards and other illustrations]	ca. 1940-1948, n.d.