VRA Core 3.0

EXAMPLES

The following examples were created to demonstrate how the VRA Core Categories 3.0 might be implemented. Variations in data content (and the way the data is entered) are intentional in order to illustrate variation in practice. Some of the examples include the use of the Core for local administrative metadata (e.g., digital images made from slides). We include these to illustrate how the Core might be used to describe various derivatives. Please Note: these examples were created by the Data Standards Committee and do not represent the cataloging work of any institution.

Example 1

The following data sets describe an etching in a museum collection and a digital image of the etching.

Record Type = work
Type = print
Title = This is how it happened
Title.Variant = As Suced
Measurements.Dimensions = 24.5 x 35 cm
Material.Medium = ink
Material.Support = paper
Technique = etching
Technique = drypoint
Creator.Personal Name = Francisco Jose de Goya y Lucientes
Creator.Role = printmaker
Date.Creation = ca. 1810-1814
Location.Current Repository = Ann Arbor (MI,USA), University of Michigan Museum of Art
Location.Creation Site = Madrid (ESP)
ID Number. Current Accession = 1977/2.15
Style/Period = Romanticism
Culture = Spanish
Subject = war
Relation.Part of = Part of Disasters of war
Description = This is how it happened is No. 47 (33) from the series "The Disasters of War", 4th edition, plates for the series ca. 1810-14, 1820, 4th edition was published 1906.
Rights = Weber family trust

Record Type = image
Type = digital
Title = general view
Measurements.Dimensions = 72 dpi

Example 2

The following data sets describe a slide of a work of art in a museum.

Record Type = work
Type = sculpture
Title = Standing Buddha
Measurements.Dimensions = 64.5 cm
Material.Medium = bronze
Date.Creation = 5th cent.
Location.Current Repository = New Delhi (IND), National Museum of India
Location.Former Site = Phophnar (IND)
Style/Period.Dynasty = Vakataka dynasty
Style/Period = Gupta
Culture = Indian
Subject = Buddha

Record Type = image
Type = slide
Title = detail of head
Creator = Nikon, Bill
Creator.Role = photographer
Date.Creation = 1995
Location.Current Repository = Northampton (MA, USA), Smith College Image Collections
ID Number.Accession = 400061
Source = Indian bronze masterpieces: the great tradition: specially published for the Festival of India
Rights = publisher

Example 3

The following data sets describe a chair that was documented by a photograph. The photograph was later copied to a slide format and scanned to create a digital image.

Record Type = work
Type = architectural furniture
Type = seating furniture
Type = dining chair
Type = tall back chair
Type = spindle-back chair
Title = Frederick C. Robie House dining chair
Measurements.Dimensions = 52.5 x 18 x 19.25 cm
Material. Medium = oak
Material.Medium = leather
Technique = cabinet making
Technique = upholstering
Creator.Personal Name = Wright, Frank L. (1867-1959)
Creator.Role = designer
Date.Design = 1906
Date.Completion = 1909
Location.Current Repository = Chicago (IL,USA),University of Chicago,David & Alfred Smart Museum of Art
Location.Former Site = Frederick C. Robie House, Chicago, IL, US
ID Number.Current Repository = 1965.2.14furn
Style/Period = Arts and Crafts
Culture = American
Relation.Part of = Frederic C. Robie House
Description = The dining chair is part of a set of six designed specifically for the dining room of the Frederick C. Robie House.
Rights = David & Alfred Smart Museum of Art, University of Chicago, IL, US

Record Type = work
Type = photograph
Type = gelatin silver print
Title = interior view of Frederic C. Robie House dinning room with furnishings
Measurements.Dimensions = 8x10"
Material.Medium = gelatin
Material.Medium = silver
Material.Support = photo paper
Technique = photography
Technique = gelatin silver process
Creator.Personal name = Fuermann, Henry
Creator.Role = photographer
Date.Creation = 1910
Location.Current Repository = Scottsdale (AZ, US), Frank Lloyd Wright Foundation, Taliesin West
ID Number.Current Repository = 0908.018

Example 4

The following data sets describe a temporary piece of architecture erected for the entry of Emperor Charles V into Nuremberg on Feb. 16, 1541. The arch incorporates elements from...
the Arch of Titus in Rome and from Serlio's Libro d'architettura. It was removed after the occasion, packed away, and was modified for reuse later for the triumphal entry of Emperor Matthias. Eventually it disappeared. Our primary pictorial knowledge about this arch is contained in a broadsheet--a woodcut by Peter Flotner and in a preliminary drawing attributed to Georg Pencz, who was at that time the official city-painter of Nuremberg.

Record Type = work
Type = architecture
Type = triumphal arches
Type = arches of honor (Ehrenpforten)
Type = temporary structures
Title = Triumphal arch for Charles V
Date = 1541
Location.Former Site = Nuremberg (DEU), Burgstrasse
Style/Period = Renaissance
Culture = German
Subject = Charles V
Subject = corinthian columns
Subject = Imperial eagle
Subject = bandstands
Relation.derived from = Arch of Titus, Rome (ITA)
Relation.derived from = Sebastiano Serlio, Libro d'architettura, Book III (1537)
Relation.derived from = Sebastiano Serlio, Libro d'architettura, Book IV (1540)
Relation.source for = Triumphal Arch of Maximillian II (1570)
Relation.source for = Triumphal Arch of Emperor Matthias (1612)
Description = This was a temporary piece of architecture erected for the Entry of Emperor Charles V into Nuremberg on Feb. 16, 1541. The arch incorporates elements from the Arch of Titus in Rome and from Serlio's Libro d'architettura. It was removed after the occasion, packed away, and was modified for reuse later for the triumphal entries of Maximillian II and of Emperor Matthias. Eventually it disappeared. Our primary pictorial knowledge about this arch is contained in a broadsheet--a woodcut by Peter Flotner and in a preliminary drawing attributed to Georg Pencz, who was at that time the official city-painter of Nuremberg.

Record Type = work
Type = print
Type = woodcut
Type = broadside
Title = Triumphal Arch for Charles V
Creator = Peter Flotner
Creator.Role = artist
Date = 1541
Subject = triumphal arch of Charles V in Nuremberg
Relation.derived from = Drawing by Georg Pencz in the Staatsarchive, Nuremberg, Germany
Description = This broadside of the finished arch was printed in Frankfurt am Main by Christian Egenolph with text of the Latin inscriptions and a German translation by Hans Sachs.
Example 5

Records for a mural in situ and a slide of a detail of same.

Record Type = Work
Type = Painting
Type = Mural
Title = Tribute Money
Measurements.Format = Panel
Material.Medium = Buon fresco
Material.Medium = Fresco a secco
Material.Support = Plaster
Technique = Fresco
Creator.Personal name = Tomasso Masaccio
Creator.Role = Painter
Date.Creation = ca. 1427-1428
Location.Current Site = Florence (ITA), Brancacci Chapel, Church of the Carmine
Style/Period.Period = Renaissance
Culture = Italian
Subject = Christ
Subject = St. Peter
Relation.Larger entity = Brancacci Chapel
Description = One of the panels in the Brancacci Chapel generally attributed to Masaccio, other panels are attributed to Masolino and others.
Rights = Public domain

Record Type = Image
Type = Color slide
Title = Detail, St. Peter taking money from fish
Measurements.Format = 35 mm
Material = Film
Example 6

A record for a work of architecture and a slide of it.

Record Type = work
Type = architecture
Type = museums
Title = J. Paul Getty Museum
Title.Variant = Getty Museum
Creator.Personal Name = Meier, Richard
Creator.Role = architect
Creator.Personal Name = Olin, Laurie
Creator.Role = landscape architect
Date.Creation = 1994-1997
Location.Current Site = Los Angeles, CA, US
Culture = American
Subject = art museums
Subject = research centers
Relation.Part of = Getty Center, Los Angeles, CA, US

Record Type = image
Type = slide
Title = entry level plan
Creator.Personal Name = John Cook
Creator.Role = photographer
Date.Creation = 1998
ID Number.Current Accession = 121401
Subject = entrances
Subject = floor plans
Source = Architecture, Dec., 1997, p.92
Rights = publisher