

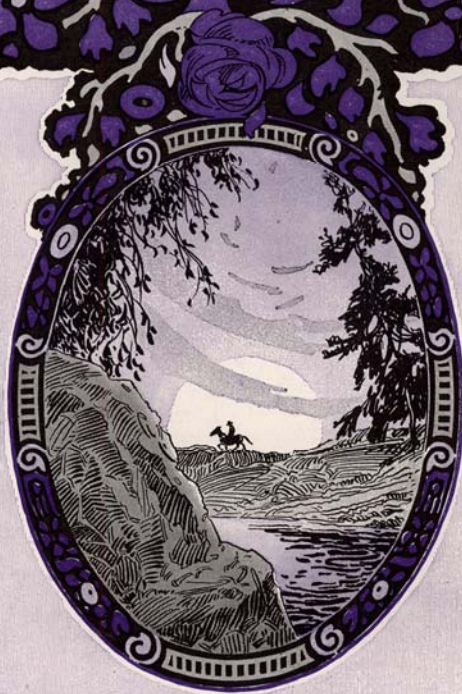
ARIZONA

Lyric by
JAMES HEARD

3-OCT 30

Copy

Music by
MELVILLE GIDEON



As sung and danced in
NED WAYBURN'S
DEMI-TASSE REVUE

6

At the Capitol Theatre New York City

OPERATIC LEO. FEIST INC. EDITION NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mp *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F.G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
MILTON SCHWARZWALD

False Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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ARIZONA

3

Words by
JAMES HEARD

Music by
MELVILLE GIDEON

Moderato

Down in Ar-i-zo-na I was bred, And a mer-ry sort of
Lots and lots of work for ev-'ry one, Such a lot it nev-er

life I've led, Where ev-'ry-one is full of fun, They
can be done, Work a-way through-out the day, But

romp and rol-lick in the sun, In Ar-i-zo-na, Ev-'ry-where is bus-tle
work is just as good as play In Ar-i-zo-na, Milk the cows and bring the

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Band or Orchestra. 25¢

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noise and shout,
cat-tle home, Cow-boys run-ning in and round a-bout,
See the lambs and year-lings do not roam,

Al-ways jol-ly, nev-er mel-an-cho-ly, I'd like to go back there.
Ev-er sing-ing, laugh-ter gai-ly ring-ing, I'd like to go back there.

CHORUS

To Ar-i-zo-na, There's a ranch in Ar-i-zo-na,

That is the place where I'd like to be, Some-one dear, waits for

me; In Ar - i - zo - na, ——— There's a girl in Ar - i -

The first system of the musical score for 'Arizona 3'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'me; In Ar - i - zo - na, ——— There's a girl in Ar - i -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

zo - na, ——— Who loves me ve - ry ten - der - ly,

The second system of the musical score. The vocal line continues with 'zo - na, ——— Who loves me ve - ry ten - der - ly,'. The piano accompaniment continues with the same melodic and harmonic patterns.

Ve - ry pat - ient - ly! I wish I could go, back a - gain you know,

The third system of the musical score. The vocal line continues with 'Ve - ry pat - ient - ly! I wish I could go, back a - gain you know,'. The piano accompaniment continues with the same melodic and harmonic patterns.

Back to Ar - i - zo - na, Where a girl waits for me. To Ar - i - me.

The fourth system of the musical score. The vocal line concludes with 'Back to Ar - i - zo - na, Where a girl waits for me. To Ar - i - me.' The piano accompaniment concludes with a final chord. The system includes first and second endings for the vocal line.

MELODY BALLADS

† † THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS † †

"THE VOICE OF LOVE"

Sung by ANNA FITZIU

By ELLA DELLA

The chords with-in my heart re-joyce, There's nothing in the world be-side, Thé sweet, sweet
 La bon-heur s'e - pan-cuit an-tour, Car il n'est rien de plus beau, plus grand, Que la dou - ce

Published in C-D-E flat-F. Orchestration, 25c.

"DEEP AS THE SOUL OF A ROSE"

Sung by FREDERICK WHEELER

By GEO. GRAFF, Jr., and
 GEO. H. GARTLAN

Deep as the soul of a rose, Sweet as the blos-som that grows,

Published for Medium Voice only.

"THERE'S A WINDING ROAD THRU FLANDERS"

By Sergt. DAVE ALLAN, Jr., and
 Pvt. S. HARDEN CHURCH, Jr.

With expression

There's a wind-ing road thru Flan-ders, Where the poppies bend and blow, There's a moth-er waits for

Published for Medium Voice only.

"THE SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione

A lit-tle smile, A lit-tle while, And then a tear within the eye. A lit-tle life, A lit-tle strife,

Published for Medium Voice only.

(HC-3)

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