The Repeal
Or the Funeral of Miss Ame-Stamp

The Hero of this Print is the gentleman Mr. Amer. Stamps, who is carrying to the Family Vault his favourite Child, a Coffin, with the words, about a Month old, "Ame Stamps," who reads the Burial Service in the Pulpit. After this follows Two Pillars of the Law, supporting Two Black Eagles, and which are the great Stamps, consisting of the White Rose united with the Trifles, supposed to have been originally contrived on the Touch of Duty. The expensive Masts of American ships are preferred; but the Price of the Stamp is charged in these Portraits, which the Printer explains, and the small Number, which are pointed at, are too contemptible to deserve Notice by the Majority. The Chief Mourner, Spaniard, follows Mr. Stamps; then Two remarkable Personages, the embattled Warrants and Lord Guardian; after them Jimmy Trumbull, with his Friendly Partner, Lord H——— Two B——— conclude the Procession. Upon the Poor Good are two large Bags of Black Cloth and Stamps returned from America. The unhappy Gang are separated from the joyous Sons that is opposite, on the other Side of the River Thames, where, among the Stores, are Open Worksheds for the Goods of different Manufacturing Towns now shipp'd for America. In the River are three First-rate Ships, the Rubicon, the Grafton, and the Conquest. Among the Goods shipp'd off is a large Curl, which is sworn upon a Swear of Mr. Pitt; this is leaving on board a Mortar Number 73; there is another Boat near the First-rate, taking Goods in aloft; and is numbered 715. N.B. The two Sackets-Hend, upon the Vault were Ministers both, in the Rebellions of the Years 1715 and 1714.