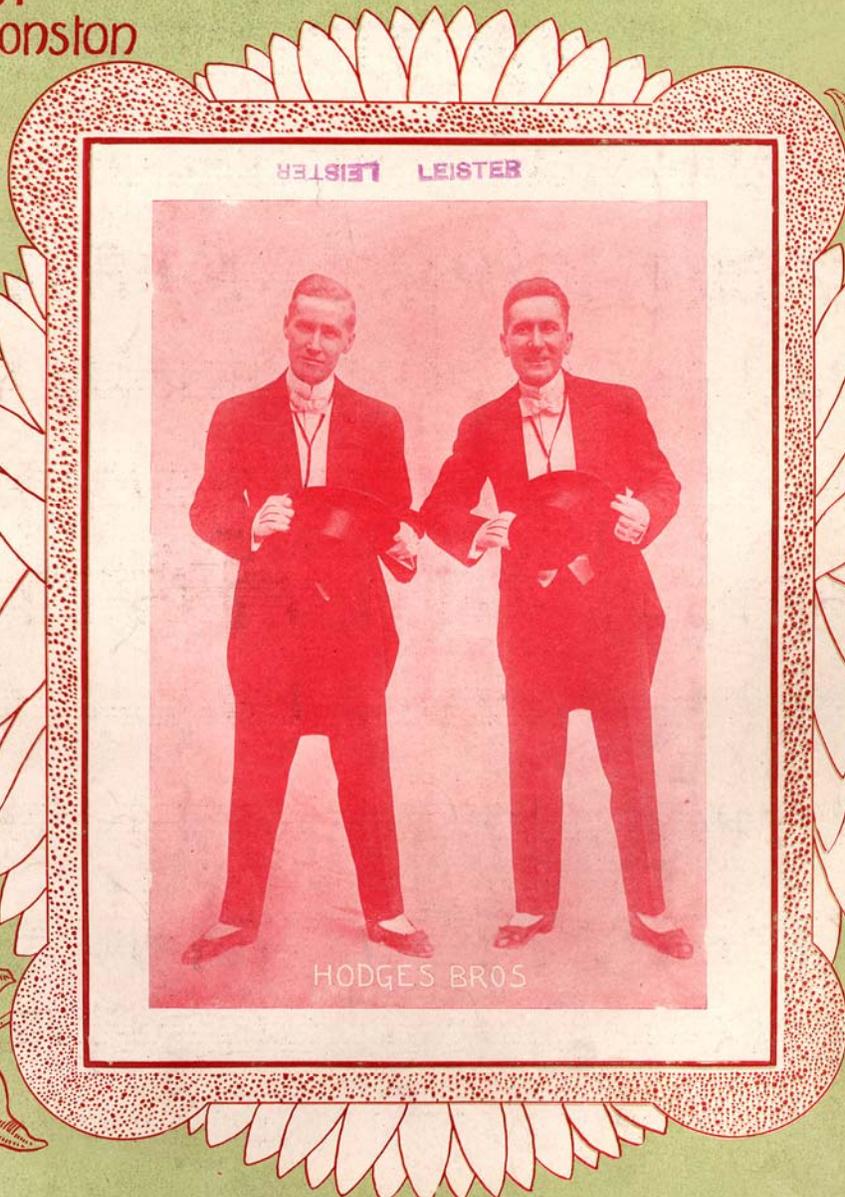


I'M GOING BACK TO ALABAMA IN THE SPRING

WORDS BY
Douglas Bronston



LEISTER LEISTER

HODGES BROS

MUSIC BY
Rennie
Cormack

PARKER

THE JOE MORRIS MUSIC COMPANY
145 WEST 45TH STREET · N.Y.

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²I'm Going Back To Alabama In The Spring.

Words by
Douglas Bronston.

Music by
Rennie Cormack.

Introduction.
Moderato.

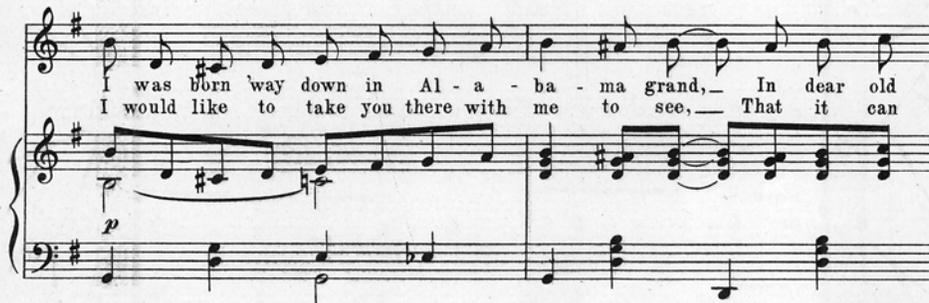
Piano. *f*



Till ready.



I was born 'way down in Al - a - ba - ma grand, - In dear old
I would like to take you there with me to see, - That it can



Dix - ie - land, - And you must un - der - stand. -
real - ly be - Just as it seems to me. -



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There the sun is shin - ing al - most ev - 'ry day, — And
When there's such a Par - a - dise on earth my dear, — Then

birds are sing-in' near-ly all the time. — That's the greatest place in all this
whats the use of going to Heav'n at all? — Like a lit-tle queenbee in her

world I know, — It seems to me as though — I've sim - ply
hon - ey comb, — When I'm at my old home, — I nev - er

got to go — When I get back home I'm sure - ly
care to roam. — If you want to go down south with

Im Going Back etc. 4

going to stay, I'll nev - er leave that sun - ny south - ern clime; Oh!
 me I fear, You'll have to hur - ry up I hear the call, To

Chorus.
 Al - a - bam - a that's the state "what am" - a state, The

fin - est spot I know; I think I hear the ban - jos tink - ling, While the

stars are twink - ling, And the dark - ies sing - in' round the cab - in do' - - -

I'm Going Back etc. 4

Oh, my hon - ey goin' to save my mon - ey, Just to go back home once

The first system of the sheet music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Oh, my hon - ey goin' to save my mon - ey, Just to go back home once".

mo' An if the good Lord on - ly lets me have my way, I'm goin' to

The second system continues the vocal line and piano accompaniment. The lyrics are: "mo' An if the good Lord on - ly lets me have my way, I'm goin' to".

pack my lit - tle grip, I'm goin' to take a lit - tle trip, Im go - ing

The third system continues the vocal line and piano accompaniment. The lyrics are: "pack my lit - tle grip, I'm goin' to take a lit - tle trip, Im go - ing".

back to A - la - bam - a in the Spring. Spring.

The fourth system concludes the piece with a double bar line and first/second endings. The lyrics are: "back to A - la - bam - a in the Spring. Spring.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

I'm Going Back etc. 4

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Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

REFRAIN.

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should never part, Then why do you leave me and

break my heart? Why should we meet no more,

ritard. *f* *a tempo*

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