

3- OCT 30
Copy 1973

I'M GOING BACK TO CALIFORNIA

THAT'S WHERE I BELONG

MARCH
BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF
"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND"
"GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"IRELAND IS IRELAND TO ME"
"YOU'RE THE BEST LITTLE MOTHER GOD EVER MADE"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY."

50²/₅ NET

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

REFRAIN 3

I'm go-ing back to Cal-i - for - nia, To dear old sun - ny Cal - i -

for - nia, Back to the land that gave me birth, The grand-est place on

God's green earth, When I get back I want to warn you, I'll bring a love

that's big and strong, I'm go-ing back to Cal - i - for - nia, That's where

I be - long I'm com-ing long.

M.W.&SONS 15813-2

A BEAUTIFUL BALLAD WITH A NOVEL IDEA

The Eyes Of Heaven

(My Mother's Star) W^MA. WILANDER & HARRY De COSTA

REFRAIN *Tenderly*

She called them the eyes of Heav-en, That watch o - ver those they love - Who are still up - on

And an Unforgettable Tune PRICE 15 CENTS POSTPAID

I'm Going Back To California

Lyric by
J. KEIRN BRENNAN

That's Where I Belong

Music by
ERNEST R. BALL

Brightly *But not fast*

There's a land I know where the pop-pies grow, That is Par-a -
By a sun-lit stream I will sit and dream Of the dear dead
dise to me; From Shas-ta's snow down to Mex-i-co, From Ta-hoe
days of old, Once more I'll stray the live-long day, 'Mid fields of
to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en
flam-ing gold; Through foot-hills fair, where Gods pure air swings down from heav-ens
high, I'll count the days un-til I raise my eyes to that dear sky.
dome, O'er hill and dale I'll hit the trail, That leads to my old home.

M.W.& SONS 15313-2

Copyright MCMXVI by M. Witmark & Sons
International Copyright Secured

BLANCHE RINGS' BIG SUCCESS

A TRIUMPH OF MELODY

REFRAIN

'Twas Only An Irishman's Dream

RENNIE CORMACK

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I-rish col-leen.

One of Our Big Irish Hits

PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Or

p a tempo

hap - pi - ness my heart once knew, Of love you had for me. — Each

rit.

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C TO D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F. Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then

p - f a tempo

gave you to me With your heart of pure gold. A

life - time of love At my feet you have laid; You're the

Copyright MCMXVI by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO D) E^b, F, G. Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the

way is bright with the gold - en light From out your love - lit eyes. — Where

blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

errata.

Copyright MCMXVI by M. Witmark & Sons

SOLO, FOUR KEYS—A^b, (A^b TO D^b) C, D, F. DUET, TWO KEYS, C, F. Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR

Music by ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer day,

Una Pedale.

Thou art the breath of the rose, But the sum - mer is fled and the

ritard.

rose is dead. — Where are they gone, — who knows, who — knows?

coulde write.

Copyright MCMXIX by M. Witmark & Sons

SOLO, FOUR KEYS—B^b, (B^b TO C) D^b, E^b, F. DUET, TWO KEYS, D^b, E^b. Quartets for Male, Female and Mixed Voices.



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK
Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known
WITMARK BLACK AND WHITE SERIES

