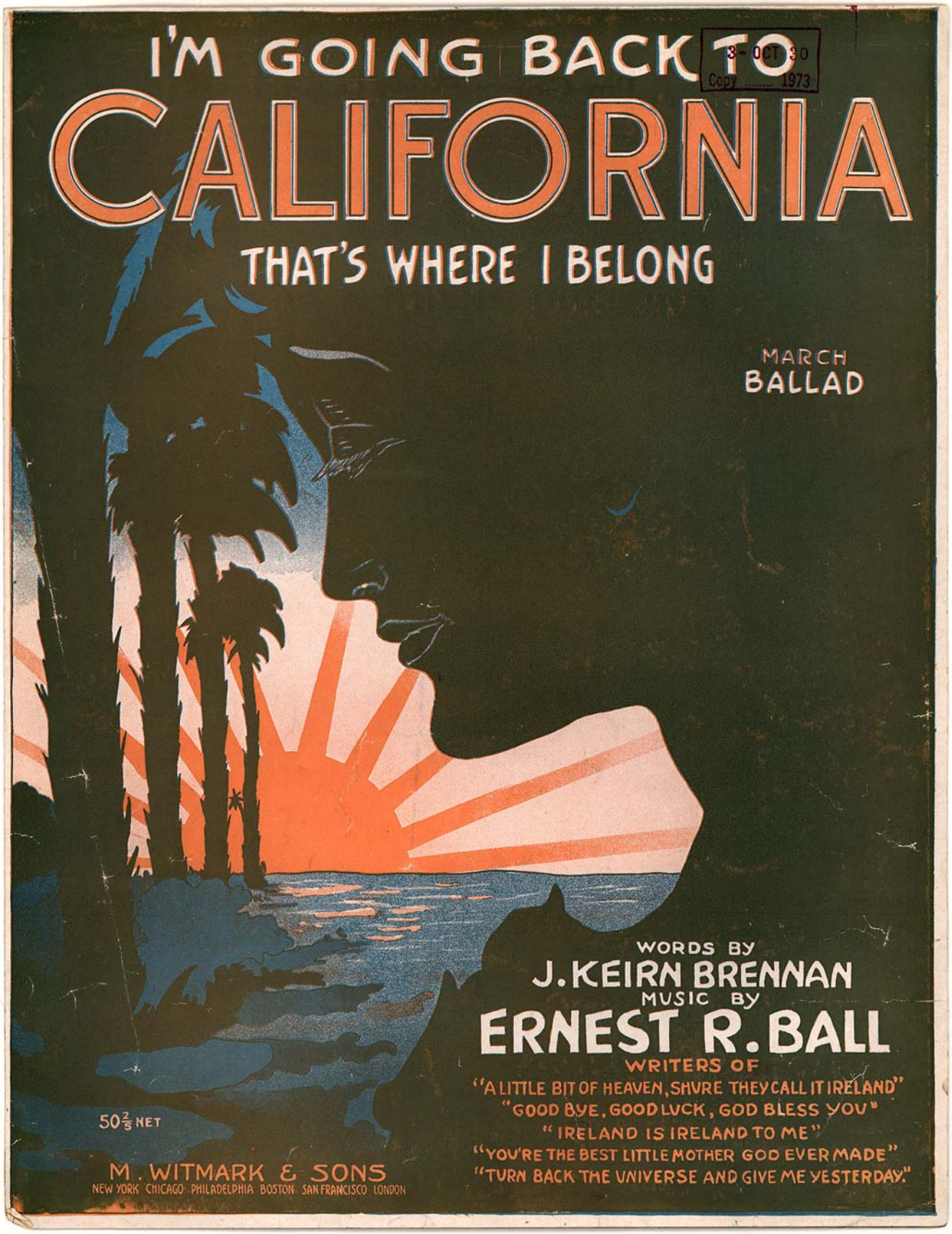

3-OCT 30
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REFRAIN

I'm go-ing back to Cal-i-for-nia, To dear old sun-ny Cal-i-for-nia, Back to the land that gave me birth, The grand-est place on God's green earth, When I get back I want to warn you, I'll bring a love that's big and strong, I'm go-ing back to Cal-i-for-nia, That's where I be-long I'm com-ing long.

p *f* *ff*

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WITH A NOVEL IDEA

The Eyes Of Heaven
(My Mother's Star)

WM A. WILANDER & HARRY De COSTA

REFRAIN *Tenderly*

She called them the eyes of Heav-en, That watch o-ver those they love Who are still up-on

And an Unforgetable Tune

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I'm Going Back To California
That's Where I Belong

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly *But not fast*

f

There's a land I know where the pop-pies grow, That is Par-a-dise to me; From Shas-ta's snow down to Mex-i-co, From Ta-hoe to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en high, I'll count the days un-til I raise my eyes to that dear sky.

By a sun-lit stream I will sit and dream Of the dear dead days of old, Once more I'll stray the live-long day, 'Mid fields of flam-ing gold; Through foot-hills fair, where God's pure air swings down from heav-en's dome, O'er hill and dale I'll hit the trail, That leads to my old home.

mf *p*

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'Twas Only An Irishman's Dream

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REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I-rish col-leen.

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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK — Music by ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of hap - pi - ness my heart once knew, Of love you had for me. Each ros - ar - y must have its cross To bear un - to the end, And

p *a tempo* *rit.* *a tempo*

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SOLO, FIVE KEYS—C, (C TO D) D♭,-E♭,-F,-G. DUET, TWO KEYS—D♭,-F.

Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by J. KEIRN BRENNAN — Music by ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then gave you to me With your heart of pure gold. A life - time of love At my feet you have laid; You're the

p *f* *a tempo*

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SOLO, FOUR KEYS—C, (C TO D) E♭,-F,-G.

Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN — Music by ERNEST R. BALL

Moderately with expression *Tenderly*

O - ver the road to Par - a - dise, My soul en - rap - tured flies, Where the way is bright with the gold - en light From out your love - lit eyes. Where blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies Cries,

p *rit.* *cresc.*

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Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR — Music by ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day, Thou art the breath of the rose; But the sum - mer is fled and the rose is dead; Where are they gone, who knows, who knows?

mf *p* *Con Pedale.* *ritard.* *colla voce.*

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