

bringing down the history of Europe to the accession of NAPOLEON III., in 1852. His other writings comprised the biography of the Duke of Marlborough, that of Lord Castle-reagh, a treatise on the principles of population, and a collection of political and miscellaneous essays contributed mostly to *Blackwood's Magazine*, besides a work on criminal law published while he was at the bar. He had

THE LATE SIR ARCHIBALD ALISON THE HISTORIAN.

considerable ability, and great industry; as a compiler of historical narrative, his work is the only connected account of the history of modern Europe in our language. An immense number

of copies of his principal work have been sold in this country. The book is certainly readable; though less brilliant than that of THIER'S, it is far more correct in its statements of fact. The com-

forts at "barter;" but in many places the country people make the circuit of the town and furnish their eggs and butter at the doors of the stores and residences. From our artist's sketch of the market in Macon, Georgia, it would appear that the negro population have taken possession of the public place of that town, and are at once chief salesmen and purchasers.



MARKET SCENE IN MACON, GEORGIA.—[SKETCHED BY A. R. WAUD.]