

(Deposited July 14, 1855,
Records Vol. 30, Page 399.)

To Miss Kate Twining
of Crawfordsville Ind.

THE
NEBRASKA
PULKA
COMPOSED BY
S. V. MORRIS

25¢ nett.

C. C. CLAPP & C^o.
Boston

BOSTON
Published by OLIVER DITSON 115 Washington St
J. E. GOULD. Philad^a
D. A. TRUAX. Cincinnati
H. D. HEWITT. N. Orleans
Entered according to act of Congress 1855 by O. Ditson in the Clerk's Office of the Dis^t Court of Mass

S. T. GORDON
N. York

THE NEBRASKA POLKA.



S. V. MORRIS.

INTRODUCTION.

Musical notation for the introduction, featuring a piano (*f*) and fortissimo (*ff*) dynamic range in 2/4 time.

POLKA.

Musical notation for the polka, including a first ending and a second ending with figured bass notation.

1. 2. 3. *f* 3. 1. 2. *ff legato*

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes complex rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Accents (^) are placed above certain notes. Triplets (3) are used in several passages. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

K. 682 - 12.