THE REPEAL

OR THE FUNERAL OF MISS AME-STAMP

THE Hero of this Print is the greatly Mr. *Stamper*, who is carrying to the Family Vault his favourite Child, in a Coffin, Miss AME-STAMP, about 12 Months old. *Anti-Sejanus*, who reads the Burial Service, is the first in the Procession.—After him follow Two Pillars of the LAW, supporting Two Black Flags: on which are the usual Stamps, consisting of the *White Rose* united with the *Thistle*, supposed to have been originally contrived on the *Tomb of Tom*. The expressive Motto of *Semper eadem* is preserved: but the Price of the Stamp is changed to *Three Farthings*, which the *Badger* explains: and the *small Numbers*, which are pointed at, are too contemptible to deserve Notice *by the Majority*. The Chief Mourner, *Sejanus*, follows Mr. *Stamper*. Then Two remarkable Personages, the celebrated *Weaver* and Lord *Gawber*: after them *Jemmy Twitcher*, with his Friend and *Partner*, Lord H———. Two B———s conclude the Procession. Upon the Fore Ground are two large Bales of Black Cloth and Stamps returned from *America*.

The unhappy Gang are separated from the joyous Scene that is opposite, on the other Side of the River *Thames*: where, along the Shore, are *Open Warehouses* for the Goods of different Manufacturing Towns now shipping for *America*. In the River are three First-rate Ships, the *Rockingham*, the *Grafton*, and the *Conway*. Among the Goods shipping off, is a large Case, which is wrote upon a *Statue of Mr. Pitt*: this is heaving on board a Boat *Number* 150. There is another Boat *nearer* the First-rates, taking Goods in also; and is *numbered* 105.———*N. B.* The two Skeleton Heads, upon the Vault were Monsters born in the Rebellions of the Years 1715 and 1745.

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