

Analyzing Primary Sources: Photographs and Prints

Welcome Montage: Information about these Library of Congress Primary Sources



TITLE: [Aerial view showing the Library of Congress Thomas Jefferson Building, with East Capitol Street on the left and the James Madison Building on the right, Washington, D.C.]

MEDIUM: 1 photograph: digital, TIFF file, color.

CREATED/PUBLISHED: 2007.

CREATOR: Highsmith, Carol, Photographer

<http://hdl.loc.gov/loc.pnp/highsm.03196>



TITLE: [Exterior view. View of approaches from the west facade of the Jefferson Building. Library of Congress Thomas Jefferson Building, Washington, D.C.]

MEDIUM: 1 photograph: digital, TIFF file, color.

CREATED/PUBLISHED: 2007.

CREATOR: Highsmith, Carol, Photographer

<http://hdl.loc.gov/loc.pnp/highsm.01921>



TITLE: [Great Hall. View of first and second floors, with Minerva mosaic in background. Library of Congress Thomas Jefferson Building, Washington, D.C.]

MEDIUM: 1 photograph: digital, TIFF file, color.

CREATED/PUBLISHED: 2007.

CREATOR: Highsmith, Carol, Photographer

<http://hdl.loc.gov/loc.pnp/highsm.03185>



TITLE: Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii aliorū que lustrationes.

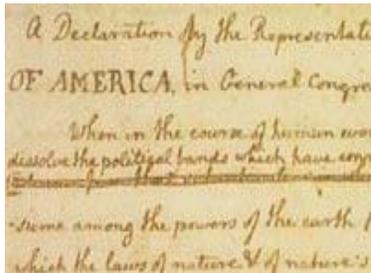
CREATOR: Waldseemüller, Martin, 1470-1521?

OTHER TITLES

Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii aliorū que lustrationes

CREATED/PUBLISHED: [St. Dié, France? : s.n., 1507]

<http://hdl.loc.gov/loc.gmd/g3200.ct000725>



[From American Treasures]

The "original Rough draught" of the Declaration of Independence, one of the great milestones in American history, shows the evolution of the text from the initial "fair copy" draft by Thomas Jefferson to the final text adopted by Congress on the morning of July 4, 1776.

<http://www.loc.gov/exhibits/treasures/trt001.html>



TITLE: The builder's dictionary: or, Gentleman and architect's companion. Explaining not only the terms of art in all the several parts of architecture, but also containing the theory and practice of the various branches thereof.

CREATED/PUBLISHED: London, A. Bettesworth and C. Hitch [etc.] 1734.

http://myloc.gov/Exhibitions/jeffersonslibrary/Imagination/ExhibitObjects/UI_BuildersDictionaryConsultedbyJefferson_V1.aspx



TITLE: You're a grand old flag [sheet music]

COMPOSER: Cohan, George M.

PUBLISHED/CREATED: New York, 1906

CREATOR: F. A. Mills

COPYRIGHT NOTE: Copyright 1906.

<http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.100010512/pageturner.html?page=1>



TITLE: Edison kinetoscopic record of a sneeze, January 7, 1894 / W.K.L. Dickson.

OTHER TITLES: Sneeze, Fred Ott's sneeze

CREATED/PUBLISHED: United States: Edison Manufacturing Co., 1894.

SUMMARY: Film made for publicity purposes, as a series of still photographs to accompany an article in Harper's weekly.

<http://hdl.loc.gov/loc.mbrsmi/edmp.0026A>



TITLE: [Two men, one playing guitar, seated behind a microphone]

PUBLISHED/CREATED: 1941

CREATOR: Hemmig, Robert; Ventura, CA

[http://memory.loc.gov/cgi-bin/query/r?ammem/toddbib:@field\(DOCID+@lit\(p015\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/toddbib:@field(DOCID+@lit(p015)))



FSA/OWI Color Photographs

Photographers working for the U.S. government's Farm Security Administration (FSA) and later the Office of War Information (OWI) between 1939 and 1944 made approximately 1,600 color photographs that depict life in the United States, including Puerto Rico and the Virgin Islands. The pictures focus on rural areas and farm labor, as well as aspects of World War II mobilization, including factories, railroads, aviation training, and women working.

<http://hdl.loc.gov/loc.pnp/pp.fsac>



TITLE: I am coming - Col. W.F. Cody

CREATED/PUBLISHED: 1900

<http://hdl.loc.gov/loc.pnp/cph.3g02993>



TITLE: Chicago, Illinois. Model airplanes decorate the ceiling of the train concourses at Union Station

CREATOR: Jack Delano

<http://hdl.loc.gov/loc.pnp/fsa.8d13167>



TITLE: Home washing machine & wringer

CREATED/PUBLISHED: 1869 (?)

<http://hdl.loc.gov/loc.pnp/cph.3g04590>



TITLE: Seminole squaw and child

CREATED/PUBLISHED: c1905

<http://hdl.loc.gov/loc.pnp/cph.3c12857>



TITLE: The gift of France to the American people, the Bartholdi colossal statue, Liberty enlightening the world

<http://hdl.loc.gov/loc.pnp/cph.3b48327>



TITLE: Class in calculus

CREATED/PUBLISHED: 1899(?)

<http://hdl.loc.gov/loc.pnp/cph.3b38324>