

LE IEV DE FRANCE par P. du Val Geographe Ordinaire du Roy

Explication de la Figure. Elle represente les Provinces de France avec leurs Villes capitales Archeveschez, Eveschez, et autres remarques. Les Provinces qui sont vers le Septentrion, y sont decrites les premieres, en suite celles qui sont vers le milieu, et enfin celles qui sont vers le Midy.

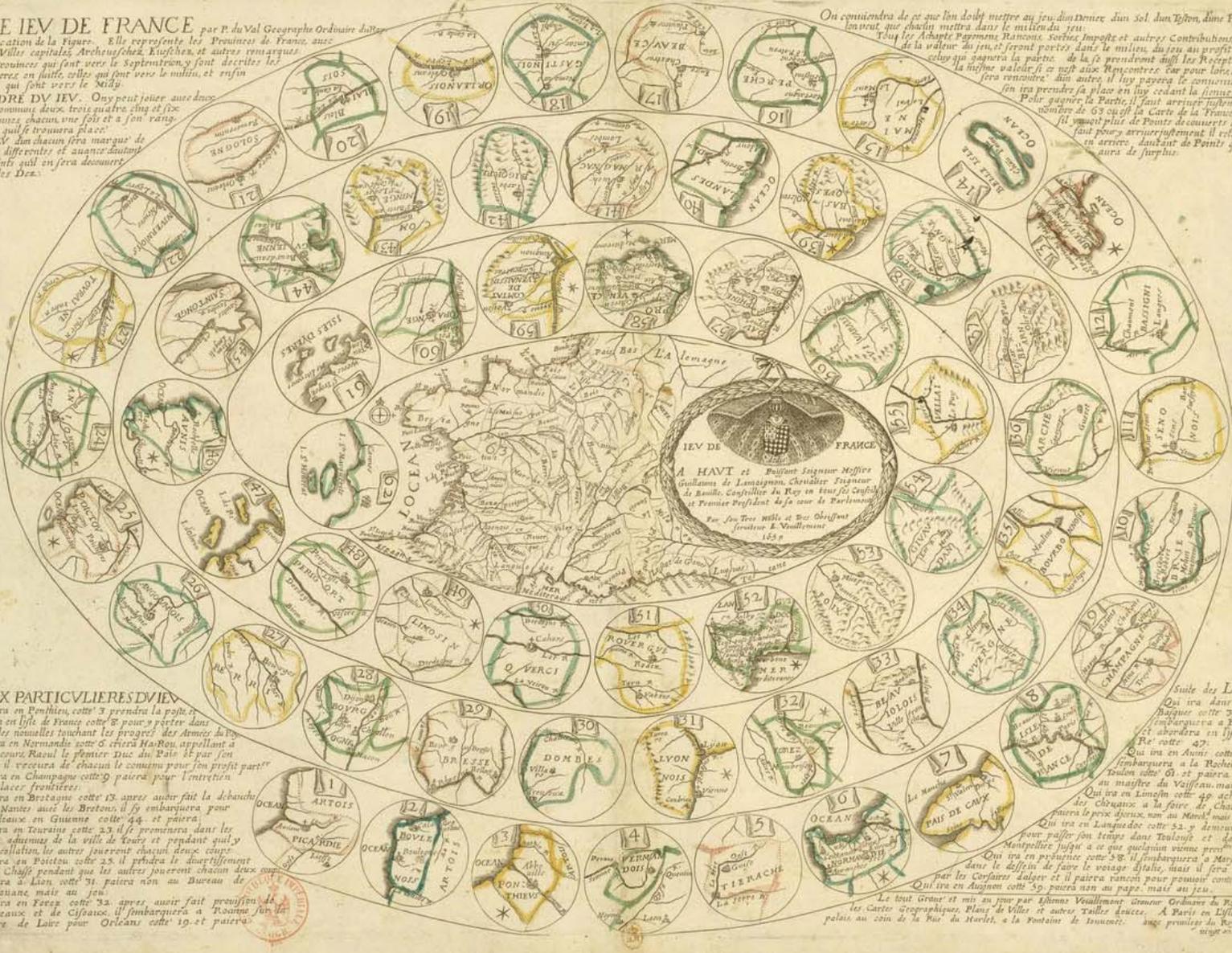
ORDRE DV IEV. On y peut jouer avec deux Des communs deux, trois, quatre, cinq et six personnes, chacun une fois et a son rang. Selon qu'il trouvera place.

LE IEV dans chacun sera marque de pieces differentes et auance d'autant de points qu'il en sera decouvert par les Des.

On comptera de ce que l'on doit mettre au jeu, du Donner, du 36, du 120, d'une Pyrale si l'on veut, que chacun mettra dans le milieu du jeu.

Tous les Advants, Payemens, Rancens, Serices, Imposte et autres Contributions, seront de la valeur du jeu, et seront portez dans le milieu, du jeu au profit de celui qui gagnera la partie. de la 1/2 prendront duffi les Receiptes, de la 1/2 le plus valetier si ce n'est avec Repente. Car pour lors celui qui sera remonte, dans autres il luy payera le contenu, et son ira prendre sa place en luy cedant la licence.

Pour gagner la Partie, il faut arriver justement au nombre de 63 ou est la Carte de la France. Qui si l'on y voit plus de Points de couverts qui ne fait pour arriver justement au nombre de Points, qui aura de surplus.



LOIX PARTICVLIÈRES DV IEV

Qui ira en Penthiou, cette 3 prendra la poste, et vandra en l'isle de France cette 8 pour y porter dans Paris les nouvelles touchant les progres des Amours du Roy.

Qui ira en Normandie cette 6 chiera Ha-Roy, appellent a son secours, Raoul le premier Duc du Pais, et par son moyen il recouvrera de chacun le contenu pour son part.

Qui ira en Champagne cette 9 paiera pour l'entretien des places frontieres.

Qui ira en Bretagne cette 13 apres avoir fait la debauché de sa Navette avec les Bretons, il s'y embarquera pour Bourdeaux en Guenne cette 44, et paiera.

Qui ira en Tourain cette 23, il se promenera dans les belles avenues de la ville de Tours et pendant qu'il y sera assis, les autres joueront chacun deux cœurs.

Qui ira en Poitou cette 25, il y fera le divertissement de la Chasse pendant que les autres joueront chacun deux cœurs.

Qui ira a Lion cette 31, paiera non au Bureau de la Douane, mais au jeu.

Qui ira en Ferez cette 32, apres avoir fait provision de Cousteaux, et de Cifance, il s'embarquera a Rouen sur un Bateau de Loire pour Orleans cette 19, et paiera.

Suite des LOIX

Qui ira dans les Bauges cette 39, il s'embarquera a Balouze et abordera en l'isle de Re, cette 47.

Qui ira en Auvergne cette 46, s'embarquera a la Rochelle pour Toulon cette 61, et paiera, non au maitre du vaisseau, mais au Roy.

Qui ira en Languedoc cette 49, achètera des Chevaux a la foire de Chaluz et paiera le prix d'iceux, non au Marché, mais au jeu.

Qui ira en Languedoc cette 52, y demorera pour passer son temps dans Toulouse, et dans Montpellier jusqu'à ce que quelqu'un vienne prendre sa place.

Qui ira en Provence cette 58, il s'embarquera a Marseille dans le dessein de faire le voyage d'Italie, mais il sera pris par les Corsaires d'alger et il paiera rancens pour pouvoir continuer son voyage.

Qui ira en Guyenne cette 59, paiera non au pape, mais au jeu.

Le tout tiré et mis au jour par Estienne Voullant, Ordinaire du Roy pour les Cartes Geographiques, Plans de Villes et autres Traictés decces. A Paris en l'isle du Palais au coin de la Rue du Marais, a la Fontaine de la Fontaine, avec privilege du Roy pour six ans.


 LANGUAGE
 English

 BROWSE
 Place Time Topic Type of Item Location

 SEARCH

Title: The Game of France

Description

Pierre Duval (1618-83) was a nephew of the great French geographer Nicolas Sanson (1600-87) who rose to become "geographer to the king" in his own right. In the 1660s and 1670s he published a large number of atlases and geographic works. Duval was the first in France to compile of geographical games that aimed to inform and interest while providing entertainment. *Jeu de France* (The game of France) is a chess-like board game made up of 63 squares, each representing a province except for the last, which contains a map of the entire kingdom. The game offers insight into the details and stereotypes that Parisians applied to the French provinces. Brittany is noted for its debauchery, Tours for its lovely avenues, Foix for its knives and scissors, and Ponthieu as a theater of foreeniers for the king's army (a reference to the recent Franco-Spanish war).

Cartographer

Duval, Pierre (1618-1683)

Date Created

1659 CE

Publication Information

Etienne Voullemer, Paris

Language

French

Title in Original Language

Le Jeu de France

Place

Europe > France

Time

1500 CE - 1650 CE

Topic

Arts & recreation > Sports, games, & entertainment > Indoor games & amusements

History & Geography > Geography & travel > Geography of & travel in Europe

Additional Subjects

Board games; Educational games; Geographical recreations

Type of Item

Maps

Physical Description

Print, copper engraving, color enhancements, 38 x 53 centimeters

Institution

National Library of France

Last updated: November 23, 2011



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Title: Domino Lottery Game

Description

This photograph of domino lottery players in Nicaragua is from the collection of the Columbus Memorial Library of the Organization of American States (OAS), which includes 45,000 photographs illustrative of life and culture in the Americas. Many of the photographs were taken by prominent photographers on OAS missions to member countries. The OAS was established in April 1948 when 21 countries of the western hemisphere adopted the OAS Charter, in which they reaffirmed their commitment to the pursuit of common goals and respect for each other's sovereignty. Since then, the OAS has expanded to include the countries of the English-speaking Caribbean as well as Canada. The predecessor organization to the OAS was the Pan American Union, founded in 1910, which in turn grew out of the International Union of American Republics, established at the First International Conference of American States in 1889-90.

Date Created
1975 CE

Publication Information
Organization of American States, Nicaragua

Title in Original Language
Domino lottery game

Place
[Latin America and the Caribbean](#) > [Nicaragua](#)

Time
1950 CE - 2010 CE

Topic
[Arts & recreation](#) > [Sports, games & entertainment](#) > [Games of chance](#)

Additional Subjects
[Dominions](#); [Games](#); [Lotteries](#); [Recreation](#)

Type of Item
[Prints, Photographs](#)

Physical Description
8 x 10 inches; black and white photograph

Collection
[Columbus Memorial Library \(OAS\) Photograph Collection](#)

Institution
[Columbus Memorial Library, Organization of American States](#)

Last updated: October 17, 2011

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Title: Bullfight

Description

The photograph shows a Mexican bullfight. Also known as the *fiesta brava*, bullfighting was introduced to Mexico from Spain. The photograph is from the collection of the Columbus Memorial Library of the Organization of American States (OAS), which includes 45,000 photographs illustrative of the and culture in the Americas. Many of the photographs were taken by prominent photographers on OAS missions to member countries. The OAS was established in April 1948 when 21 countries of the western hemisphere adopted the OAS Charter, in which they reaffirmed their commitment to the pursuit of common goals and respect for each other's sovereignty. Since then, the OAS has expanded to include the countries of the English-speaking Caribbean as well as Canada. The predecessor organization to the OAS was the Pan American Union, founded in 1910, which in turn grew out of the International Union of American Republics, established at the First International Conference of American States in 1888-90.

Date Created

1976 CE

Publication Information

Organization of American States, Mexico

Place

[Latin America and the Caribbean](#) > [Mexico](#)

Time

[1850 CE - 2010 CE](#)

Topic

[Arts & recreation](#) > [Sports, games, & entertainment](#) > [Public performances](#)

Additional Subjects

[Bullfighting](#), [Becretion](#)

Type of Item

[Prints, Photographs](#)

Physical Description

8 x 10 inches, black and white photograph

Collection

[Columbus Memorial Library, OAS's Photograph Collection](#)

Institution

[Columbus Memorial Library, Organization of American States](#)

Last updated: October 17, 2011

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digital file from original print
<http://hdl.loc.gov/loc.pnp/jpd.00139>

Related

- [Browse neighboring items by call number.](#)

Collection: [Fine Prints: Japanese, pre-1915](#)

Semitori

Title: Semitori

Title Translation: Catching crickets.

Creator(s): [Suzuki, Harunobu, 1725?-1770](#), artist

Date Created/Published: 1765.

Medium: 1 print : woodcut, color ; 27.7 x 19.1 cm.

Summary: Print shows a woman and a child catching crickets.

Reproduction Number: LC-DIG-jpd-00139 (digital file from original print)

Rights Advisory: No known restrictions on publication.

Access Advisory: Restricted access; material extremely fragile; please use online digital image.

Call Number: FP 2 - JPD, no. 136 (A size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D. C. 20540 USA
<http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- Title and other descriptive information compiled by Nichibunken-sponsored Edo print specialists in 2005-2006.
- Format: vertical Chuban Nishikie.
- Egoyomi. Early work.
- Forms part of: Japanese prints and drawings (Library of Congress).

Subjects:

- [Women--Domestic life--Japan--1760-1770.](#)
- [Children--Japan--1760-1770.](#)
- [Recreation--Japan--1760-1770.](#)
- [Crickets--Japan--1760-1770.](#)

Format:

- [Ukiyo-e--Japanese--1760-1770.](#)
- [Woodcuts--Japanese--Color--1760-1770.](#)

Collections:

- [Fine Prints: Japanese, pre-1915](#)

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Title: Dancing Zamba, Argentina

Description

This photograph shows a couple in traditional costumes dancing the *zamba*, one of Argentina's most popular dance forms. The dance originated in Peru in the Creole genre known as the *zamacueca*, which was adopted in Chile as the *cueca*. The zamba is a slow dance in three-quarter time played primarily on guitar and *bombo legüero* (the indigenous Argentine bass drum). The photograph is from the collection of the Columbus Memorial Library of the Organization of American States (OAS), which includes 45,000 photographs illustrating life and culture in the Americas. Many of the photographs were taken by prominent photographers on OAS missions to member countries. The OAS was established in April 1948 when 21 countries of the western hemisphere adopted the OAS Charter, in which they reaffirmed their commitment to the pursuit of common goals and respect for each other's sovereignty. Since then, the OAS has expanded to include the countries of the English-speaking Caribbean as well as Canada. The predecessor organization to the OAS was the Pan American Union, founded in 1910, which in turn grew out of the International Union of American Republics, established at the First International Conference of American States in 1889-90.

Date Created

1978 CE

Publication Information

Organization of American States, Argentina

Place

[Latin America and the Caribbean](#) > [Argentina](#)

Time

[1950 CE - 2010 CE](#)

Topic

[Arts & recreation](#) > [Music](#) > [Instruments & instrumental ensembles](#)

[Arts & recreation](#) > [Sports, games & entertainment](#) > [Indoor games & amusements](#)

Additional Subjects

[Costumes, Dance, Recreation, Zamacueca \(Dance\), Zamba \(Dance\)](#)

Type of Item

[Prints, Photographs](#)

Physical Description

8 x 10 inches; black and white photograph

Collection

[Columbus Memorial Library \(OAS\) Photograph Collection](#)

Institution

[Columbus Memorial Library, Organization of American States](#)

Last updated: October 17, 2011







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 film
<http://hdl.loc.gov/loc.pnp/det.4a31829>



Mulberry Street, New York City

Title: Mulberry Street, New York City

Related Names:

[Detroit Publishing Co.](#), publisher

Date Created/Published: [ca. 1900]

Medium: 1 photomechanical print; photograph, color.

Reproduction Number: LC-USZC4-1584 (color film copy transparency) LC-USZC4-4637 (color film copy transparency) LC-USZC4-45 (color film copy neg.)

Call Number: LOT 12006, p. 79 <P&P> [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D. C. 20540 USA

Notes:

- In album prepared by Detroit Photographic Co. to use as a catalog in its office.
- For black-and-white copy photo from very similar view, use negative D-401-12683.
- Detroit Publishing Co., no. 53641.
- Gift; State Historical Society of Colorado; 1955.

Subjects:

- [Beddlers.](#)
- [Streets.](#)
- [Markers.](#)
- [Ethnic neighborhoods.](#)
- [Mulberry Street \(New York, N.Y.\)](#)
- [United States--New York \(State\)--New York.](#)

Format:

- [Photochrom prints--Color.](#)

Collection:

- [Detroit Publishing Company](#)

Part of: Detroit Publishing Company Photograph Collection

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Arabs in Tripoli



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[Jpeg \(627kb\)](#) | [Jpeg \(138kb\)](#) | [TIFF \(22.5mb\)](#)

digital file from original neg.

<http://hdl.loc.gov/loc.pnp/ggbain.10028>from original neg.)

Related

- Browse neighboring items by [call number](#).
Collection: [Bain Collection](#)

Title: Arabs in Tripoli

Creator(s): [Bain News Service](#), publisher

Date Created/Published: [1911 or 1912]

Medium: 1 negative : glass ; 5 x 7 in. or smaller.

Summary: Photograph shows Arab women and children in Tripoli, Libya during the Turco-Italian War (Italo-Turkish War) which took place between September 1911 and October 1912. (Source: Flickr Commons project, 2008)

Reproduction Number: LC-DIG-ggbain-10028 (digital file from original neg.)

Rights Advisor y: No known restrictions on publication.

Call Number: LC-82- 2343-6 [P8P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- Form s part of: [George Grantham Bain Collection](#) (Library of Congress).
- Title from data provided by the Bain News Service on the negative.
- General information about the Bain Collection is available at <http://hdl.loc.gov/loc.pnp/cropdbain>
- Additional information about this photograph might be available through the Flickr Commons project at http://www.flickr.com/photos/library_of_congress/2163011443

Subjects:

- [Tripoli](#)

Format:

- [Glass negatives](#).

Collections:

- [Bain Collection](#)

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[TIFF \(288.3mb\)](#)

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Sarajevo (i.e., Sarajevo), Turkenwiental, Bosnia, Austro-Hungary

Title: [Sarajevo (i.e., Sarajevo), Turkenwiental, Bosnia, Austro-Hungary]
Date Created/Published: [between ca. 1890 and ca. 1900].

Medium: 1 photomechanical print : photograph, color.
Reproduction Number: LC-DIG-pnp-sc-09313 (digital file from original)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 13417, no. 135 [item] [P8P]

Repository: Library of Congress Prints and Photographs Division Washington, D. C. 20540 USA

Notes:

- Title from the Detroit Publishing Co., Catalogue J foreign section, Detroit, Mich. : Detroit Publishing Company, 1905.
- Print no. "17378".
- Form part of: Views of the Austro-Hungarian Empire in the Photograph print collection.

Format:

- [Photochrom prints--Color--1890-1900.](#)

collections:

- [Photochrom Prints](#)

Part of: Views of the Austro-Hungarian Empire

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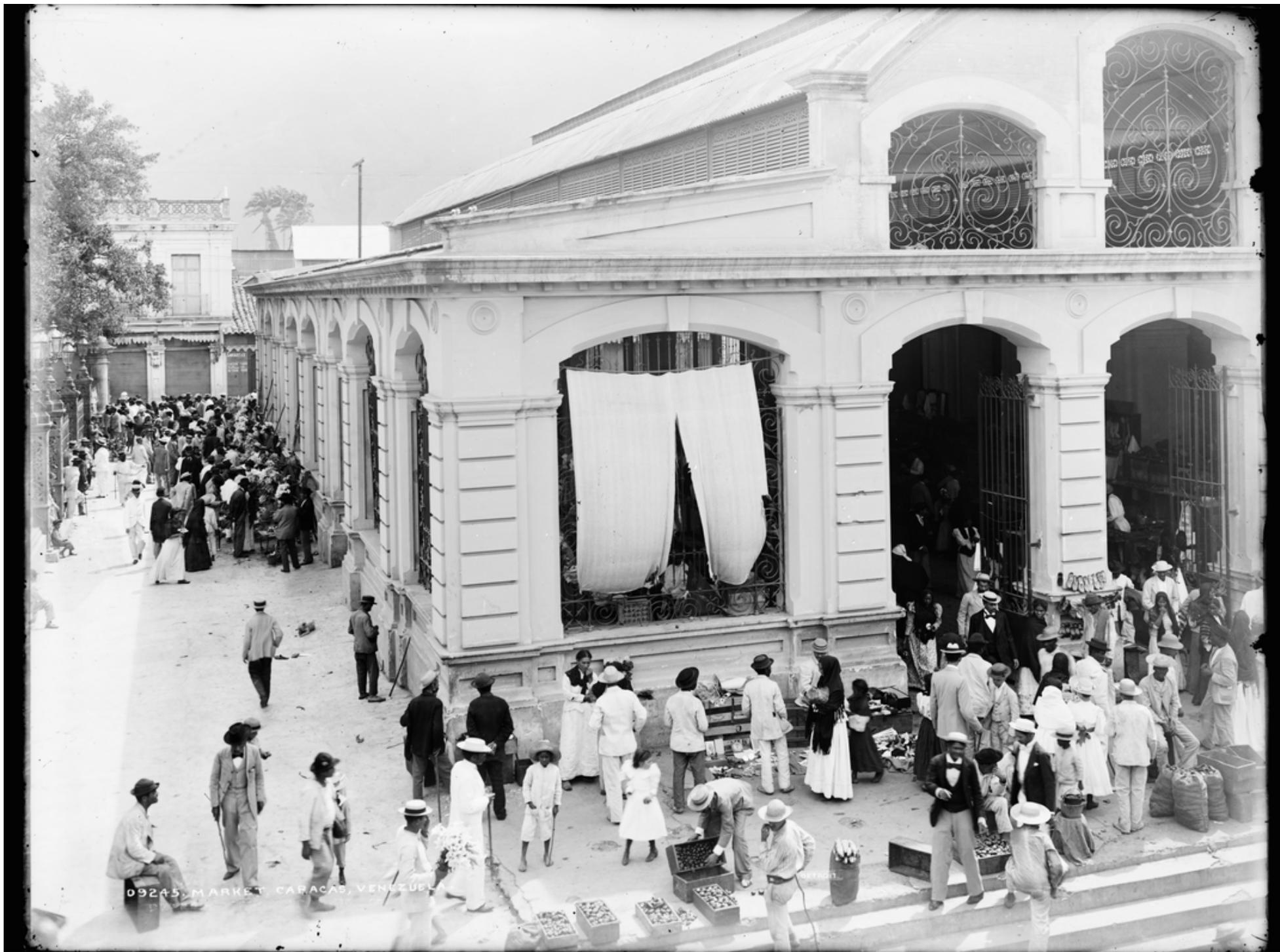
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Related

- [Browse neighboring items](#) by call number.

Collection: [Photochrom Prints](#)



09245. MARKET, CARACAS, VENEZUELA


 LANGUAGE
 English

 BROWSE
 Place Time Topic Type of Item Institution

 SEARCH

Title: Market, Caracas, Venezuela

Description

This photograph, taken by an unknown photographer in Venezuela some time between 1890 and 1896, is from the catalog of the Detroit Publishing Company. The Detroit Photographic Company was launched as a photographic publishing firm in the late 1890s by Detroit businessmen and publisher William A. Livingsstone, Jr. and photographer and photo-publisher Edwin H. Huettner. They obtained the exclusive rights to use the Swiss "Photochrom" process for converting black-and-white photographs into color images and printing them by photolithography. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. The firm became the Detroit Publishing Company in 1905.

Date Created

Around 1890 CE - 1896 CE

Publication Information

Detroit Publishing Company

Language

English

Place

Latin America and the Caribbean > Venezuela (Bolivarian Republic of) > Caracas

Time

1890 CE - 1890 CE

Topic

Social sciences > Commerce, communications & transportation > Commerce

Additional Subjects

Commercial streets; Markets; Street scenes

Type of Item

Prints; Photographs

Physical Description

1 negative; glass; 18 x 10 inches

Collection

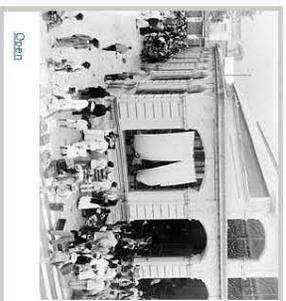
Detroit Publishing Company Photograph Collection

Institution

Library of Congress

External Resource

<http://hdl.loc.gov/loc/dpc/wdl/dc.833>



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Title: Ring Street, Budapest, Hungary, Austro-Hungary

Description

The photocrome print is from "Views of the Austro-Hungarian Empire," a selection of photographs of late-19th century tourist sites in Eastern and Central Europe (formerly known as the Austro-Hungarian Empire) that was part of the catalog of the Detroit Publishing Company. It depicts the section of Budapest that, since 1820, has been called Lipca Bazaar Square, named after a popular actress. The back of the old National Theater, which was demolished in 1965 to make way for the construction of an underground metro station and tunnel, is visible on the extreme left.

Date Created

Around 1890 CE - 1900 CE

Publication Information

Detroit Publishing Company

Language

Hungarian

Place

Europe > Hungary > Budapest

Time

1820 CE - 1899 CE
 1900 CE - 1919 CE

Topic

History & Geography > Geography & Travel > Geography of & Travel in Europe

Additional Subjects

Cities and towns; Street scenes

Type of Item

Prints; Photocroms

Physical Description

1 photocromical print : photocrom, color

Collection

Views of the Austro-Hungarian Empire

Institution

Library of Congress

External Resources

<http://hdl.loc.gov/loc/wdl/dc/2640>

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Winter scene with log structure, Grisons, Switzerland

Title: [Winter scene with log structure, Grisons, Switzerland]
Date Created/Published: [between ca. 1890 and ca. 1900].

Medium: 1 photomechanical print : photochrom, color.

Reproduction Number: LC-DIG-pmssc-09993 (digital file from original)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 13512, no. 21 [Item] [P8P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- "1024" stamped in ink on the back of the print.
- Title from identifying information provided by the Flickr Commons project, 2009. (Print not listed in the Detroit Publishing Company, Catalogue J, 1905.)
- Additional information about this print might be available through the Flickr Commons project at http://www.flickr.com/photos/library_of_congress/4210439215
- More information about the Photochrom Print Collection is available at <http://hdl.loc.gov/loc.pnp/pp.pqz>
- Form part of: Nineteenth century travel views of Europe in the Photochrom print collection.

Format:

- [Photochrom prints--Color--1890-1900](#).

Collections:

- [Photochrom Prints](#)

Part of: Nineteenth century travel views of Europe

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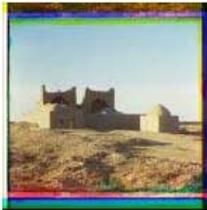
Collection: [Photochrom Prints](#)



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Walled adobe structure with domes and arches in desert area, with man posed in front

Title: [Walled adobe structure with domes and arches in desert area, with man posed in front]

Creator(s): [Prokudin-Gorskii, Sergei Mikhailovich, 1863-1944](#), photographer

Date Created/Published: [between 1905 and 1915]

Medium: 1 negative (3 frames) : glass, b&w, three-color separation ; 24 x 9 cm.

Reproduction Number: LC-DIG-prokc-20094 (digital color composite from digital file from glass neg.) LC-DIG-prok-10094 (detail of digital file showing single frame from glass neg.) LC-DIG-prok-00094 (digital file from glass neg.)

Rights Advisory: No known restrictions on publication. For additional information on commercial use, see "Prokudin-Gorskii...", (http://lcweb.loc.gov/rr/print/res/237_prok.html)

Call Number: LC-P87- 112x [P8P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

- Title devised by Library staff.
- Digital color composite made for the Library by Blaise Agüera y Arcas, 2004.
- Forms part of: Sergei Mikhailovich Prokudin-Gorskii Collection (Library of Congress).

Subjects:

- [Buildings.](#)
- [Archaeological sites.](#)
- [Domes.](#)
- [Brickwork.](#)
- [Asia, Central.](#)

Format:

- [Color separation negatives.](#)
- [Glass negatives.](#)

Collections:

- [Prokudin-Gorskii Collection](#)

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digital color composite from digital file from glass neg.
<http://hdl.loc.gov/loc.pnp/prokc.20094>



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[JPEG \(56kb\)](#) | [JPEG \(321kb\)](#) | [TIFF \(11.8mb\)](#)

detail of digital file showing single frame from glass neg.
<http://hdl.loc.gov/loc.pnp/prok.10094>

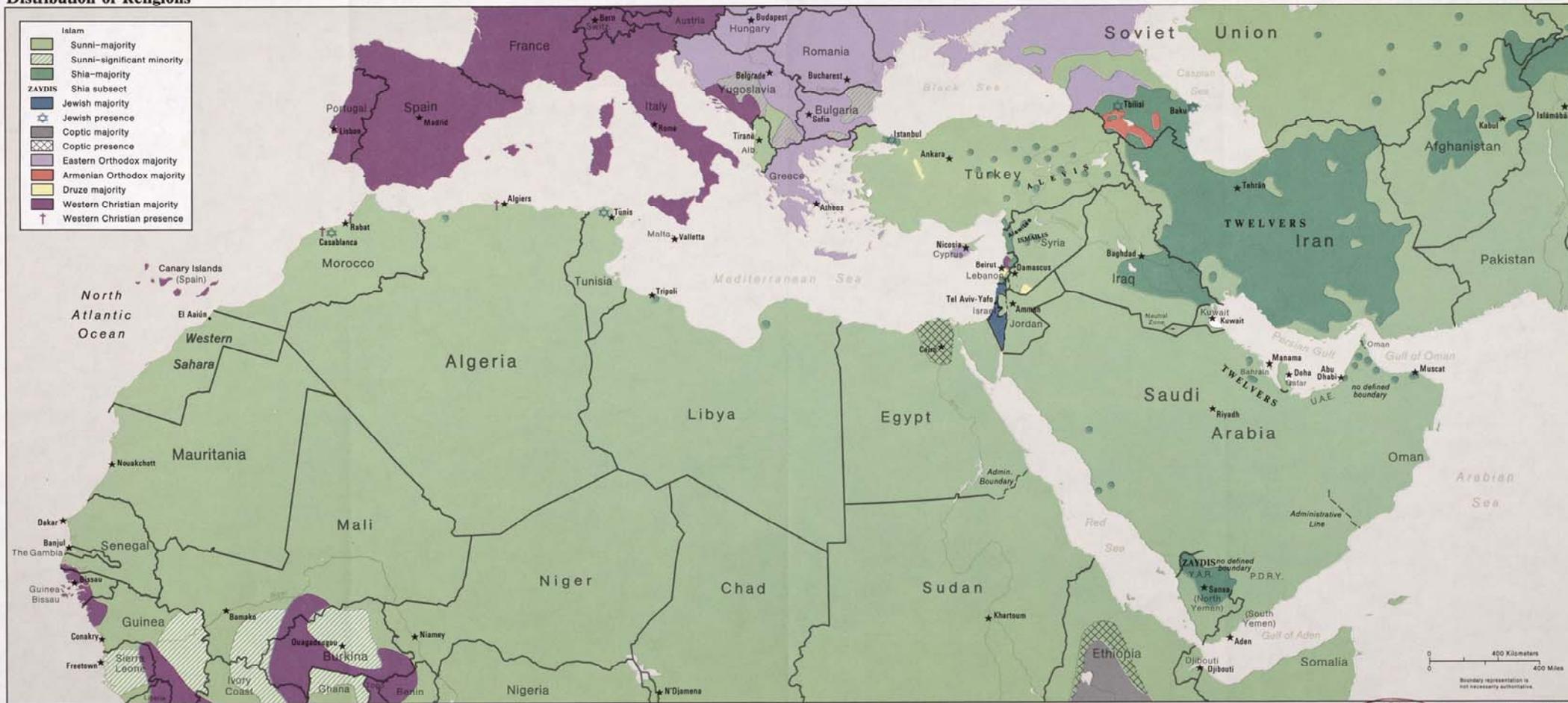


<http://www.loc.gov/pictures/item/prk2000002537/>

6/28/2012

Distribution of Religions

- Islam
 - Sunni-majority
 - Sunni-significant minority
 - Shia-majority
- ZAYDIS
 - Shia subject
- Jewish
 - Jewish majority
 - Jewish presence
- Coptic
 - Coptic majority
 - Coptic presence
- Eastern Orthodox
 - Eastern Orthodox majority
- Armenian Orthodox
 - Armenian Orthodox majority
- Druze
 - Druze majority
- Western Christian
 - Western Christian majority
 - Western Christian presence



89-691389

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GEOGRAPHY & MAP DIVISION

[MAP]

Distribution of religions : [Arab countries].

Views



Enlarge

GIF (11.8 KB) | JP2 (7.2 MB)

About This Item

Rights & Access

Format [Map](#)

Contributors [United States. Central Intelligence Agency](#)

Date [1989](#)

Location [United States](#)
[Arab Countries](#)

Language [English](#)

Title

Distribution Of Religions : [Arab Countries]

Creator

United States. Central Intelligence Agency

Created Published

[Washington, D.C. : Central Intelligence Agency, 1989]

Subjects

- [Arab Countries](#)
- [Religion](#)

Notes

- "801308 (B00763) 2-89."
- Shows religions in northern Africa and Middle East.
- Available also through the Library of Congress Web site as a raster image.

Medium

1 map : col. ; 21 x 46 cm.

Call Number

G5681.E4 1989 .U5

Repository

Library of Congress Geography and Map Division Washington, D.C. 20540-4650 USA dcu

Digital Id

g5681e ct002608 <http://hdl.loc.gov/loc.gmd/g5681e.ct002608>

Part of...

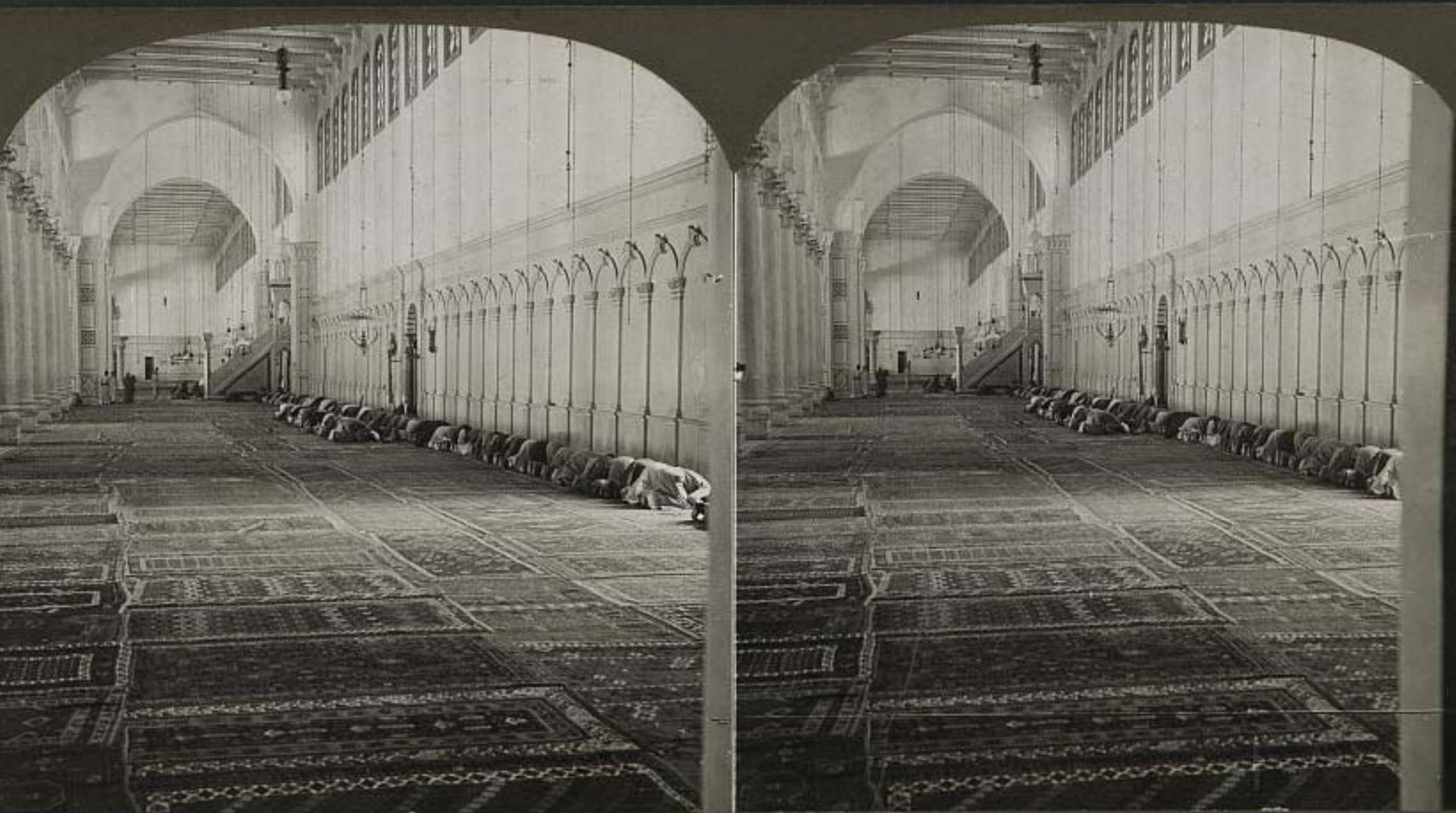
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At prayer in the Mosque, Damascus, Syria.
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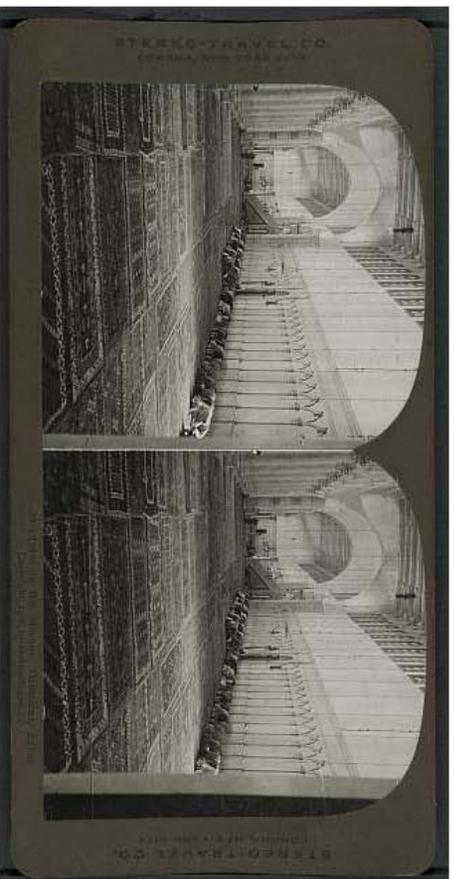
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[Bibliographic Information](#)

At prayer in the mosque, Damascus, Syria

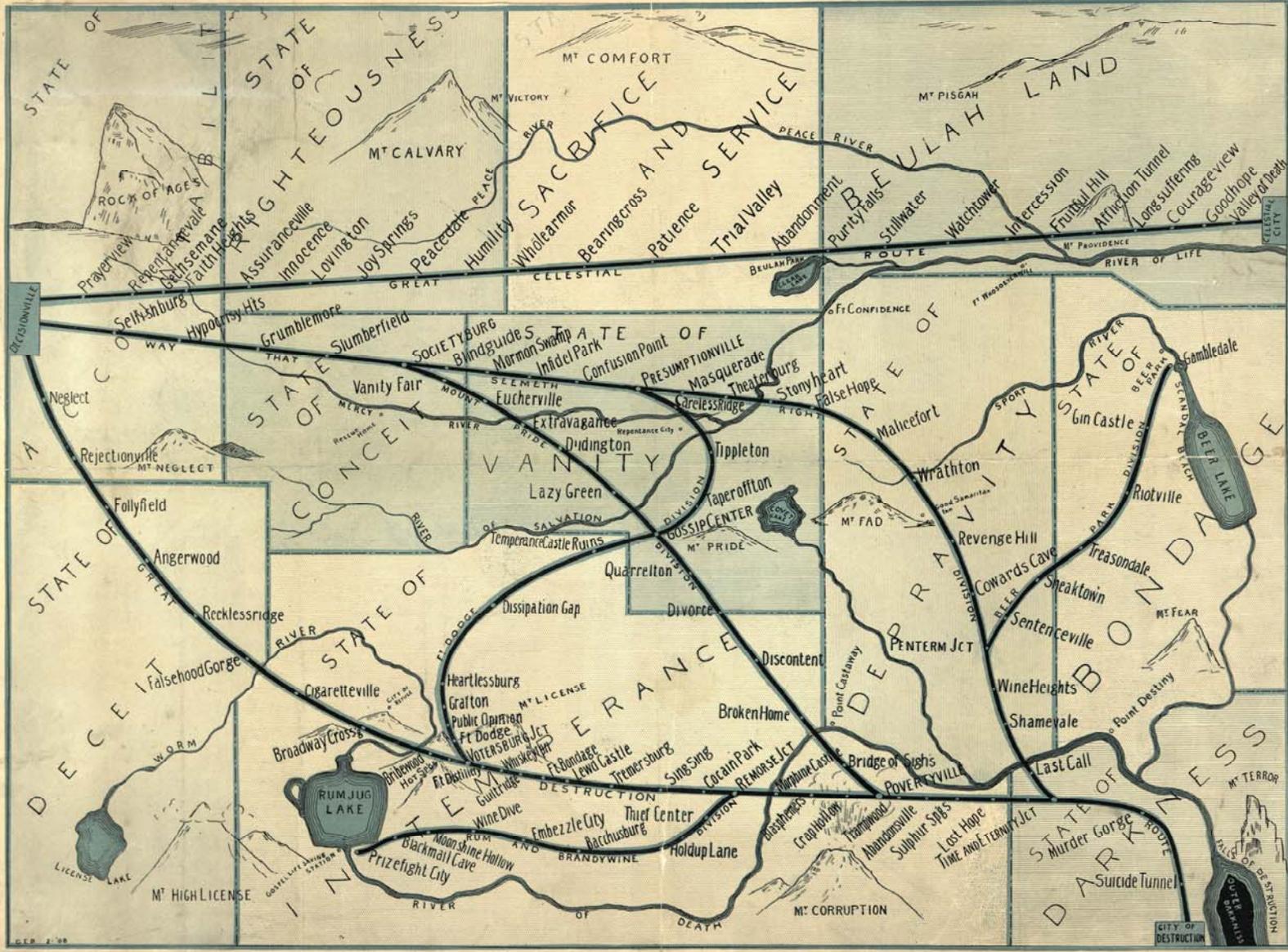
- Digital ID: (digital file from original stereograph) ppm_sca_10695
- http://hdl.loc.gov/loc/ppp/ppm_sca.10695
- Reproduction Number: LC-D1G-ppm_sca-10695 (digital file from original stereograph)
- Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

[About This Item](#) | [JPEG \(38Kb\)](#) | [JPEG \(107Kb\)](#) | [TIFF \(50.6Mb\)](#)



GOSPEL TEMPERANCE RAILROAD MAP

Copyright © 1908
 JUL 29 1908
 13 4-37



Copyright 1908, by G. E. BULLA.

166D

This unique map will make a lasting impression for good on all who study it. The names of states, towns, railroads, lakes, rivers and mountains are all significant. A copy of this map should be in every home, hotel, railroad station, and public place. It makes an interesting study for school children, both in the public and Sunday schools. It will cause many a one to leave the Great Destruction Route and finish his journey on the Great Celestial Route. Price 35 cents. Agents wanted. Special rates. For address see back of this map.

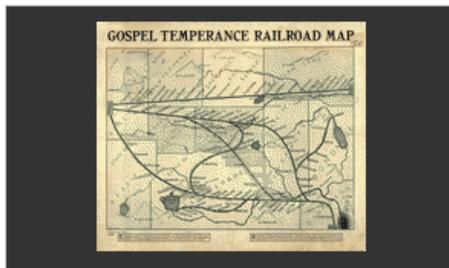
An appropriate Temperance railroad folder and time table, a fit companion for this map, has been published. It makes a telling tract. Just the thing for temperance workers in every community. It will be found especially effective among railroad men and all who are engaged in transportation work, whether on land or water. Get a supply and distribute among your neighbors and friends. Give them out on trains as you travel. \$1.25 per 100; 20 cents per dozen, postpaid. Agents wanted. Special rates. For address see back of this map.

G9730
 1908
 .B8

[IMAGE]

Gospel temperance railroad map.

Views



Enlarge

GIF (10.1 KB) | JP2 (4.7 MB)

About This Item

Rights & Access

Format [Map](#)

Contributors [Bula, G. E.](#)

Date 1908

Location

Language [English](#)

Title

Gospel Temperance Railroad Map

Creator

Bula, G. E.

Created Published

[United States? : s.n.], c1908.

Subjects

- [Biblical Teaching](#)
- [Ethics In The Bible](#)
- [Imaginary Places](#)
- [Temperance](#)
- [Temperance \(Virtue\)](#)
- [Temperance And Religion](#)

Notes

- Relief shown pictorially.
- "Copyright 1908, by G. E. Bula."
- In lower left corner: GEB 2-'08.
- Includes notes.
- Available also through the Library of Congress Web site as a raster image.

Medium

1 map : col. ; 36 x 49 cm.

Call Number

G9930 1908 .B8

Repository

Library of Congress Geography and Map Division Washington, D.C. 20540-

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Haggadat Pesah ha-hadashah = The new Passover Haggadah

LC control no. 2009428579

Type of material Book (Print, Microform, Electronic, etc.)

Uniform title Haggadah.
הגדה של פסח.

Main title Haggadat Pesah ha-hadashah = The new Passover Haggadah.
הגדת הפסח החדשה = The new Passover Haggadah.

Parallel title New Passover Haggadah.

Published/Created [Israel : h. mo. 1], 2006.
[Israel : 2006. [?]]^{yrn}.

Related names Kalderon, Asher.
קלדרון, אשור.

Description [94] p. : col. ill. ; 34 x 35 cm.

Invalid LCCN 2009408115

Notes "Haggadat Pesah ha-hadashah" hi yetzirato shel ha-oman v'ha-me'atsev Asher Kalderon mi-Tel Aviv, Yisra'el. The New Passover Haggadah' book was created and designed by the artist Asher Kalderon from Tel Aviv, Israel. ha-Ketav ha-'ivri la-tamill ye-khol ha-kolarot 'urshu 'a. y. ha-oman le-shilvam bi-def ha-sefer. Hebrew type and headline letters were especially designed by the artist for the book"--P. facing t.p.
In leather velvet-lined case.
"Te'udat mekoriyut = Authentically certificate" inserted.

Additional formats Also available in digital form on the Library of Congress Web site.

Subjects Haggadot--Texts.
Seder--Liturgy--Texts.
Judaism--Liturgy--Texts.
Jewish illumination of books and manuscripts.

LC classification BM674.6 .K347 2006

Other system no. (OCLC) ocn228443222

Links PDF: <http://hdl.loc.gov/loc/amed/amed0001_2010israel0631_1>
Page view: <http://hdl.loc.gov/loc/amed/amed0001_2010israel0631_2>

LCCN Permalink: A Service of the Library of Congress

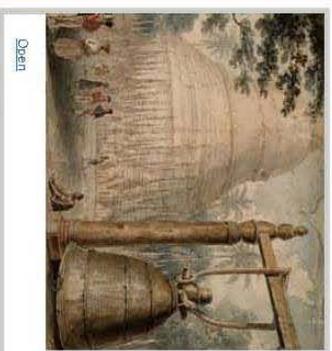
More information: [LCCN Permalink FAQ](#)




 LANGUAGE
 English

 BROWSE
 Piece Type Item Institution

 SEARCH



Open

PNG | PDF 302.8 KB

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Title: Scene upon the Terrace of the Great Dagon Pagoda

Description

This watercolor by Lieutenant Joseph Moore of Her Majesty's 89th Regiment, British Army, depicts the scene upon the terrace of the Great Dagon Pagoda (Shwedagon Pagoda), in Rangoon, Burma. It was one of a series of pictures drawn by Moore that were subsequently published in London in 1828–28 as aquatint plates under the title *Eighteen Years' Travels at and near Rangoon*. The prints depict various scenes from the First Anglo-Burmese War (1824–26), which the British fought to halt Burmese expansionism and incursions into British India. Rangoon was captured in May 1824. According to the published description which accompanied the plates, the bronze bell cast in 1779 weighed 23.1 metric tons, was about 3.4 meters in diameter, and was suspended about 0.46 meters off the ground. The great stupa in the distance surrounded by many small pagodas contained several colossal gilt sculptures of the deity Garuda. The watercolor is from the Arne S.K. Brown Military Collection at the Brown University Library.

Artist

Moore, Joseph [Lieutenant]

Date Created

Around 1828 CE

Publication Information

London

Place

Southeast Asia > Myanmar > Yangon > Bangoon

Time

1800 CE – 1849 CE

Topic

Art & recreation > Painting > Historical, geographic & persons treatment
 History & geography > History of Asia > Southeast Asia

Additional Subjects

Anglo-Burmese War, 1st, 1824-1826; Bell; Buddhist architecture; Burma; Great Britain — Colonies; Pagodas; Soldiers in art; Stupas; Watercolor;

Type of Item

Prints, Photographic

Physical Description

1 watercolor, 37.5 x 25.9 centimeters

Collection

Arne S.K. Brown Military Collection

Institution

Brown University Library

External Resource

<http://hdl.loc.gov/loc/wdl/ab.82713>

Last updated: May 31, 2012

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PUCK.



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J. P. Puck, N.Y.

A MODERN CRUSADE WITHOUT FIRE AND SWORD:—WILL IT END IN A RIVAL ESTABLISHMENT?

Library of Congress Prints & Photographs Online Catalog



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<http://hdl.loc.gov/loc.pnp/ppmsca.28648>

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 Collection: [Miscellaneous Items in High Demand](#)

A modern crusade without fire and sword; - will it end in a rival establishment?

Title: A modern crusade without fire and sword; - will it end in a rival establishment? / J. S. Pugh.

Creator(s): [Pugh, J. S. \(John S.\), 1870-1909](#), artist.

Date Created/Published: N.Y. : Published by Keppler & Schwarzmann, 1898 November 16.

Medium: 1 print : chromolithograph.

Summary: Print shows German emperor William II, wearing a two-tiered tiara, being welcomed by throngs of Arab Muslims who carry a banner that proclaims "Allah is Great, and William His Prophet". Across a narrow body of water, Pope Leo XIII, wearing the papal tiara, sits on St. Peter's Basilica at the Vatican.

Reproduction Number: LC-DIG-ppmsca-28648 (digital file from original print)

Rights Advisory: No known restrictions on publication.

Call Number: [Illus. in AP101.p7 1898 \(Case X\) \[P89\]](#)

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

<http://hdl.loc.gov/loc.pnp/pp.print>

Notes:

- Title from item.
- Illus. from Puck, v. 44, no. 1132, (1898 November 16), centerfold.
- Copyright 1898 by Keppler & Schwarzmann.

Subjects:

- [William--II--German Emperor--1859-1941.](#)
- [Leo--XIII--Pope--1810-1903.](#)
- [Emperors--Germany--1890-1900.](#)
- [Popes--1890-1900.](#)
- [Crowns--1890-1900.](#)
- [Religion & politics--1890-1900.](#)

Format:

- [Cartoons \(Commentary\)--1890-1900.](#)
- [Chromolithographs--Color--1890-1900.](#)

<http://www.loc.gov/pictures/item/2012647488/>

6/28/2012

[IMAGE]

Historical map American Expeditionary Force /

Views



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[GIF \(11.8 KB\)](#) | [JP2 \(9.8 MB\)](#)

About This Item

Rights & Access

Format [Map](#)

Contributors [Stiles, Ezra C.](#)

Date [1932](#)

Location [Europe](#)
[United States](#)

Language [English](#)

Title

Historical Map American Expeditionary Force

Creator

Stiles, Ezra C.

Created Published

Pittsburgh, Pa. : Herbick & Held Printing Co., 1932.

Subjects

- [American Expeditionary Forces](#)
- [Army](#)
- [Europe](#)
- [United States](#)
- [World War](#)

Notes

- Insets: Plan of the city of Paris -- From home ports to war zone -- The Meuse-Argonne drive -- The St. Mihiel salient.
- Includes textual material : High points of the world conflict--The path of war.
- Map border consists of badges of the combat divisions, in color.
- Available also through the Library of Congress Web site as a raster image.

Medium

1 map : col. ; on sheet 88 x 71 cm.

Call Number

G5701.S65 1932 S7

Repository

Library of Congress Geography and Map Division Washington, D.C. 20540-

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[American Memory](#)

[Geography And Maps Division](#)

[Military Battles And Campaigns Cartographic Items](#)

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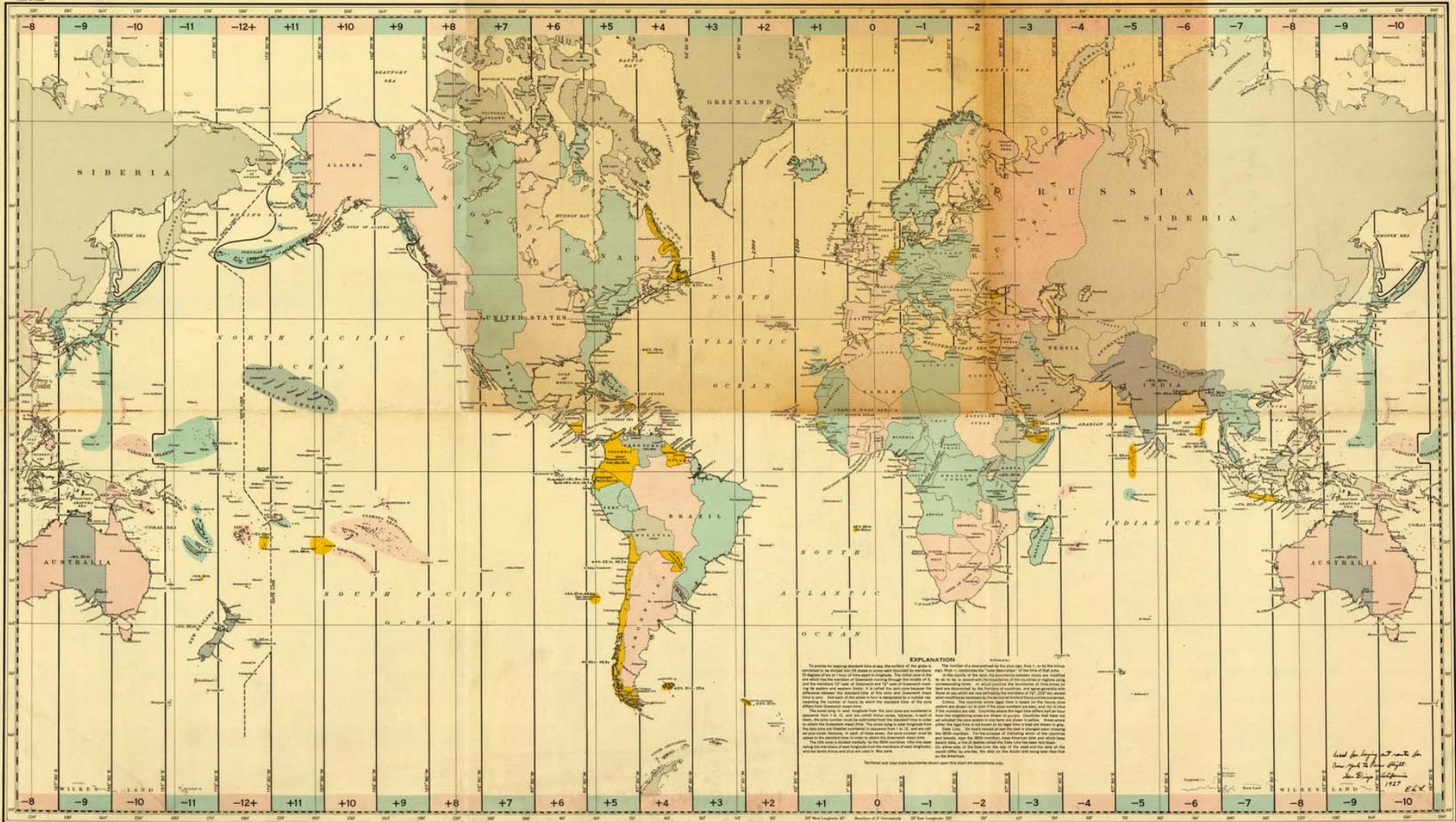


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TIME ZONE CHART OF THE WORLD

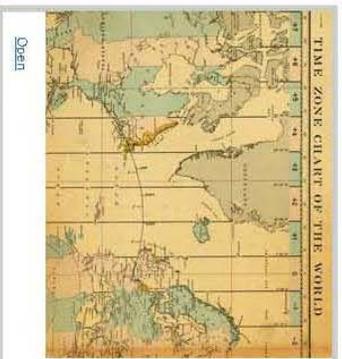




LANGUAGE
English

BROWSE
Place Time Topic Type of Item Institution

SEARCH



PNG | PDF 427.5 KB

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Title: Time Zone Chart of the World

Description

The annotation on this map reads: "Used for trying out route for New York to Paris flight. San Diego, California, 1927 C.A.L." Charles Lindbergh (1902-74) was the American aviator who made the first nonstop solo flight across the Atlantic Ocean on May 21-22, 1927. While Ryan Airlines of San Diego, California, was constructing his plane, the *Spirit of St. Louis*, Lindbergh was busy obtaining charts and plotting his course. In his book *The Spirit of St. Louis* (1953), Lindbergh described purchasing a number of charts of the North Atlantic at a store in San Pedro, including this time-zone chart of the world. "The salesman pulls out two oblong sheets. They're Mercator's projections and—yes, I'm in luck—they extend inland far enough to include New York and Paris. Then, like stumbling over a nugget of gold, I see a gnomonic projection covering them both. . . . Rummaging around still farther, I locate a time-zone chart of the world, a chart of magnetic variation, and others showing prevailing winds over the Atlantic for April, May, and June. I buy them all." Lindbergh planned his route on this time-zone chart in 500 mile-long segments that follow the great-circle route from New York to Paris. He did not indicate the number of charts he bought in San Pedro, but it appears that he purchased the two Mercator projection charts, upon which he plotted his intended course in 100-mile segments and which were actually taken on the flight.

Annotator:

Lindbergh, Charles A. (Charles Augustus) (1902-1974)

Creator:

United States. Hydrographic Office

Date Created:

January 1927 CE

Publication Information:

Hydrographic Office, Washington, DC

Language:

English

Place:

World

Time:

1900 CE - 1949 CE

Topic:

[History & geography](#) > [Geography & travel](#) > [Airlines, aeras, charts, & planes](#)

Additional Subjects:

[Time — Systems and standards](#) [Transatlantic flights](#) [World maps](#)

Type of Item:

Map

Physical Description:

1 map : color, annotated : 67 x 119 centimeters

Notes:

Scale 1:28,500,000. 8th edition. H.O. chart no. 5192.

Collection:

American Geographical Society Library Digital Map Collection

Institution:

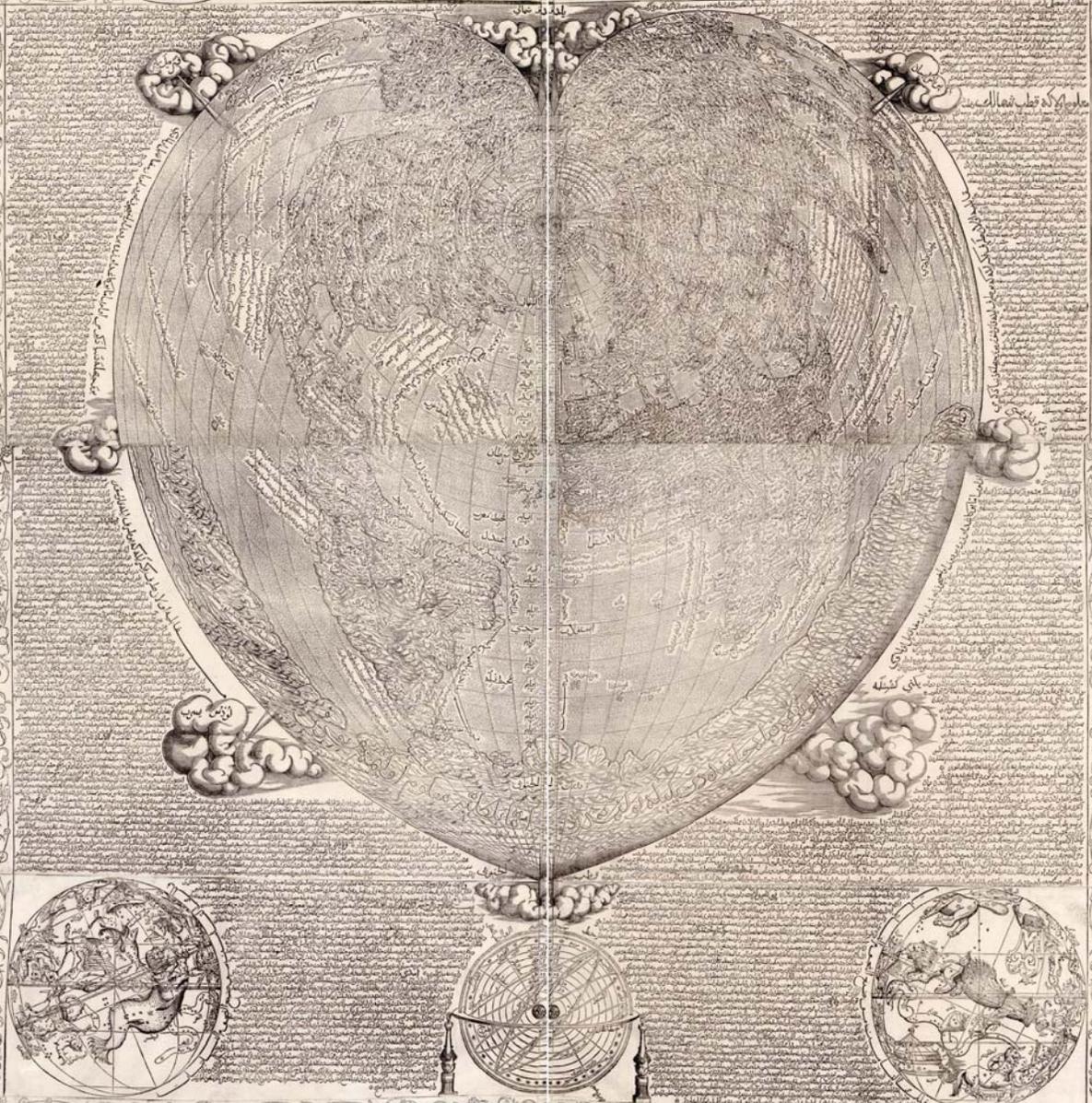
University of Wisconsin-Milwaukee Libraries

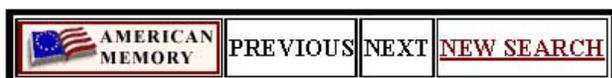
External Resource:

<http://hdl.loc.gov/loc/wdl/wdlnumw-6776>

Last updated: October 17, 2011

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Kemaliyle naks olunmus cumle cihan numunesi / Haci Ahmed min sehri Tunus.

Haci Ahmed, 16th cent.

CREATED/PUBLISHED

[Venice : Pinelli, 1795]

NOTES

Relief shown pictorially.

Text states the map was translated into Turkish in 967 (Oct. 1559 to Sept. 1560).

Map based on Oronce Fine's cordiform map of 1534, according to Shirley's Mapping of the world, 1993.

Haci Ahmed is probably a pseudonym, possibly of Michele Membre and Nicolo Cambi.

One of 24 impressions printed in 1795 from six woodcut blocks when found in the archives of the Council of Ten in Venice.

Map printed on 10 sheets pasted together.

Includes ill., including 2 celestial hemispheres and an illustration of an armillary sphere.

Scale [ca. 1:37,500,000]; cordiform proj. (W 180⁰--E 180⁰/N 90⁰--S 90⁰).

SUBJECTS

World maps--Early works to 1800.

Earth.

RELATED NAMES

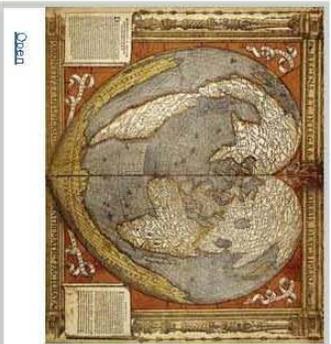
Fine, Oronce, 1494-1555.

[http://memory.loc.gov/cgi-bin/query/h?ammem/gm:d:@field\(NUMBER+@band\(g3200+ct...](http://memory.loc.gov/cgi-bin/query/h?ammem/gm:d:@field(NUMBER+@band(g3200+ct...) 6/28/2012


LANGUAGE
 English

BROWSE
 Place Time Topic Type of Item Institution

SEARCH

[← Search Results](#) [Previous](#) [Next](#)


Title: A Modern and Complete Map of the World by the Royal Mathematician Oronce Fine of the Dauphine

Description

An astronomer and mathematician, from 1531 the first chair of mathematics in the Collège Royal (the present-day Collège de France), Oronce Fine (1494–1555) was one of the first French scholars to work with cartography. His world map in the shape of a heart belongs to a group of heart-shaped projection maps published between 1511 and 1566. Inspired by one of the projections described by the second-century geographer, Ptolemy, this projection system was codified by a mathematician in Nuremberg, Johannes Werner (1498–1522), in an opus written in 1514. Fine's map reflects the state of knowledge and the geographic hypotheses and uncertainties of his day. North America is joined with Asia, and a vast *Terra Australis*, a hypothetical continent that geographers posited had to exist to counterbalance the weight of the northern land masses, is drawn in the south. The map is from the collection of the geographer Jean-Baptiste Bourguignon d'Anville (1697–1782). It was purchased by King Louis XVI in 1778 and deposited in the National Library of France in 1824.

Cartographer

Fine, Oronce, 1494-1555

Date Created

1534 CE

Publication Information

Paris

Language

Latin

Title in Original Language

Recons et integra orbis descriptio. Orontius Finneus[Delphinus]. Regis[?] mathematic[?] faciebat

Place

World

Time

1600 CE -1899 CE

Topic

History & geography > Geography & travel > Atlases, maps, charts, & plans

Additional Subjects

World maps

Type of Item

Maps

Physical Description

1 map on two assembled pages; color; 51 x 57 centimeters

Institution

National Library of France

External Resource

<http://hdl.loc.gov/loc/wdl/fran.4072>

Last updated: November 8, 2011



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LANGUAGE
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Title: World Map on Double Cordiform Projection

Description

This world map on two sheets is an early work of the famous Finnish cartographer Gerardus Mercator (1512-94). Only two copies of the map are extant: this one from the American Geographical Society Library, and one at the New York Public Library. This is also the first map to apply the name America to the North American continent as well as to South America and to differentiate North and South America as separate continents. In using the term "America" in this way, Mercator shares responsibility with Martin Waldseemüller for naming the Western Hemisphere. Mercator was a master of engraving and a creator of mathematical instruments and terrestrial globes. His solution to the problem of accurately conveying the Earth's sphere in only two dimensions, as used here in a double-heart-shaped projection, resulted in maps of greatly increased accuracy. Mercator's navigational charts enabled compass bearings to be plotted in straight lines on charts and clarified longitude and latitude measurements.

Cartographer:

[Mercator, Gerardus \(1512-1594\)](#)

Date Created

1598 CE

Language

Latin

Place

World

Time

1590 CE – 1599 CE

Topic

[History & Geography](#) > [Geography & Travel](#) > [Atlases, maps, charts, & globes](#)

Additional Subjects

[World maps](#)

Type of Item

Map

Physical Description

1 map : 2 hemispheres each 34 centimeters in diameter, on sheet 48 x 81 centimeters.

Notes

Scale 1:65,000,000

Collection

[American Geographical Society Library Digital Map Collection](#)

Institution

[University of Wisconsin-Milwaukee Libraries](#)

External Resource

<http://hdl.loc.gov/loc/wdl/wdlmww.6766>

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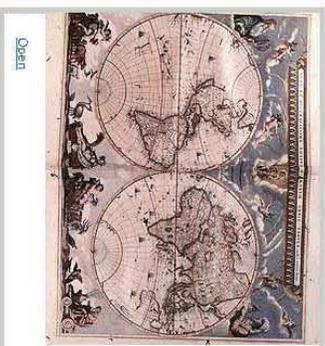




LANGUAGE
English

BROWSE
Place Time Topic Type of Item Institution

SEARCH



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Title: Modern and Completely Correct Map of the Entire World

Description

This mid-17th century "modern and completely correct map" of the entire world was printed in Amsterdam by Jean Blaeu (1596-1673), a member of the Blaeu family that helped to define mapmaking during the Dutch golden age. Beginning in the 16th century, the Blaeu firm produced some of Europe's most renowned maps, globes, and atlases. After studying under Danish astronomer Tycho Brahe, Jean's father, Willem Blaeu (1574-1638), founded the company in 1596. In 1633 he was appointed official cartographer to the Dutch East India Company, an office that passed to his son. This appointment gave the family access to the most up-to-date information provided by the seamen of the company, as well as proprietary rights to all existing plates and charts held by the company. Jean Blaeu capitalized on this monopoly to turn enormous profits for the firm. This world map was produced just three years before his capstone project, the 1682 *Atlas minor*. The map reveals the limitations of knowledge regarding the west coast of North America, the Arctic, and New Holland (present-day Australia). The Blaeu business flourished until 1672, when a fire destroyed the firm's equipment, plates, and stock. Jean died a year later.

Cartographer

[Blaeu, Jean \(1596-1673\)](#)

Date Created

1639 CE

Publication Information

Jean Blaeu, Amsterdam

Language

Latin

Title in Original Language

Novae et Accuratissima Totius Terrarum Orbis Tabula

Place

World

Time

1500 CE - 1699 CE

Topic

[History & Geography](#) > [Geography & Travel](#) > [Atlases, maps, charts & plans](#)

Additional Subjects

[World maps](#)

Type of Item

Map

Physical Description

Hand colored engraving

Institution

[National Library of Brazil](#)

External Resource

<http://hdl.loc.gov/loc/wdl/item/170>

Last updated: February 15, 2012



Library of Congress Prints & Photographs Online Catalog



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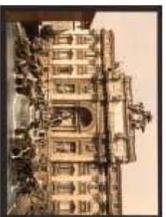
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Fountain of Trevi, Rome, Italy

Title: [Fountain of Trevi, Rome, Italy]

Date Created/Published: [between ca. 1890 and ca. 1900].

Medium: 1 photomechanical print : photochrom, color.

Reproduction Number: LC-DIG-ppm-sc-06614 (digital file from original) LC-USZC4-10692 (color film copy transparency)

Rights Advisory: No known restrictions on reproduction.

Call Number: LOT 13434, no. 186 [item] [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D. C. 20540 USA

URL: <http://hdl.loc.gov/loc/pp/pp.print>

Notes:

- Title from the Detroit Publishing Co., Catalogue 1 foreign section, Detroit, Mich. : Detroit Publishing Company, 1905.
- Print no. "6780".
- More information about the Photochrom Print Collection is available at <http://hdl.loc.gov/loc/pp/pp.ppz>
- Forms part of: Views of architecture and other sites in Italy in the Photochrom print collection.

Subjects:

- [Italy--Rome.](#)

Format:

- [Photochrom prints--Color--1890-1900.](#)

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- [Photochrom Prints](#)

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color film copy transparency
<http://hdl.loc.gov/loc/pp/pp.cph.3g10692>

Related

- Browse neighboring items by call number.
Collection: [Photochrom Prints](#)



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Related

- Browse neighboring items by
call number,
Collection: [Horvitz Collection](#)

Library of Congress (Jefferson Building), Neptune fountain, in front of Library of Congress building II

Title: Library of Congress (Jefferson Building), Neptune fountain, in front of Library of Congress building II
Creator(s): [Horvitz, Theodor, ca. 1890-1971](#), photographer

Date Created/Published: ca. 1920-ca. 1950.

Medium: 1 negative : safety ; 8 x 10 in.

Reproduction Number: LC-D1G-thc-5a45315 (digital file from original) LC-H814-T103-004-B (interpositive)

Rights Advisory: Publication may be restricted. For collection" (http://web.loc.gov/tr/print/res/100_hory.html)

Call Number: LC-H814-L03-004-B <P&P> [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

- Old negative number: 1273-2.

Subjects:

- [Libraries.](#)
- [Fountains.](#)
- [Sculpture.](#)

- [United States--District of Columbia--Washington \(D.C.\)](#)

Format:

- [Acetate negatives.](#)

Collections:

- [Horvitz Collection](#)

Part of: Theodor Horvitz Collection (Library of Congress)
Horvitz, Theodor, ca. 1890-1971.

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<http://www.loc.gov/pictures/item/thc1995011655/pp/>

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17170. P. ZADNER - BAYERN
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Related

- [Browse neighboring items by call number.](#)

Collection: [Photochrom Prints](#)

Neptune Fountain, Linderhof Castle, Upper Bavaria, Germany

Title: [Neptune Fountain, Linderhof Castle, Upper Bavaria, Germany]

Date Created/Published: [between ca. 1890 and ca. 1900].

Medium: 1 photomechanical print : photochrom, color.

Reproduction Number: LC-DIG-ppmsca-00173 (digital file from original)

Rights Advisory: No known restrictions on reproduction.

Call Number: LOT 13411, no. 0173 [item] [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

Title from the Detroit Publishing Co., catalogue J foreign section. Detroit, Mich. : Detroit Photographic Company, 1905.

- Print no. "17170".
- Forms part of: Views of Germany in the Photochrom print collection.

Format:

- [Photochrom prints--Color--1890-1900.](#)

Collections:

- [Photochrom Prints](#)

Part of: Views of Germany

Bookmark This Record:

<http://www.loc.gov/pictures/item/2002696249/>

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(24.1mb)

digital file from original
<http://hdl.loc.gov/loc/pnp/npcc.19689>

Neptune fountain, Berlin

Title: Neptune fountain, Berlin

Date Created/Published: [between 1908 and 1919]

Medium: 1 negative : glass ; 5 x 7 in. or smaller

Reproduction Number: LC-DIG-ppcc-19689 (digital file from original)

Rights Advisor: No known restrictions on publication.

Call Number: LC-F81-2172 [P&P]

Repository: Library of Congress Prints and Photographs Division, Washington, D.C. 20540 USA

Notes:

- Title from unverified data provided by the National Photo Company on the negative or negative sleeve.
- Date from negatives in same range.
- Gift; Herbert A. French; 1947.
- This glass negative might show streaks and other blemishes resulting from a natural deterioration in the original codings.
- Temp. note: Batch five.

Format:

- [Glass negatives.](#)

Collections:

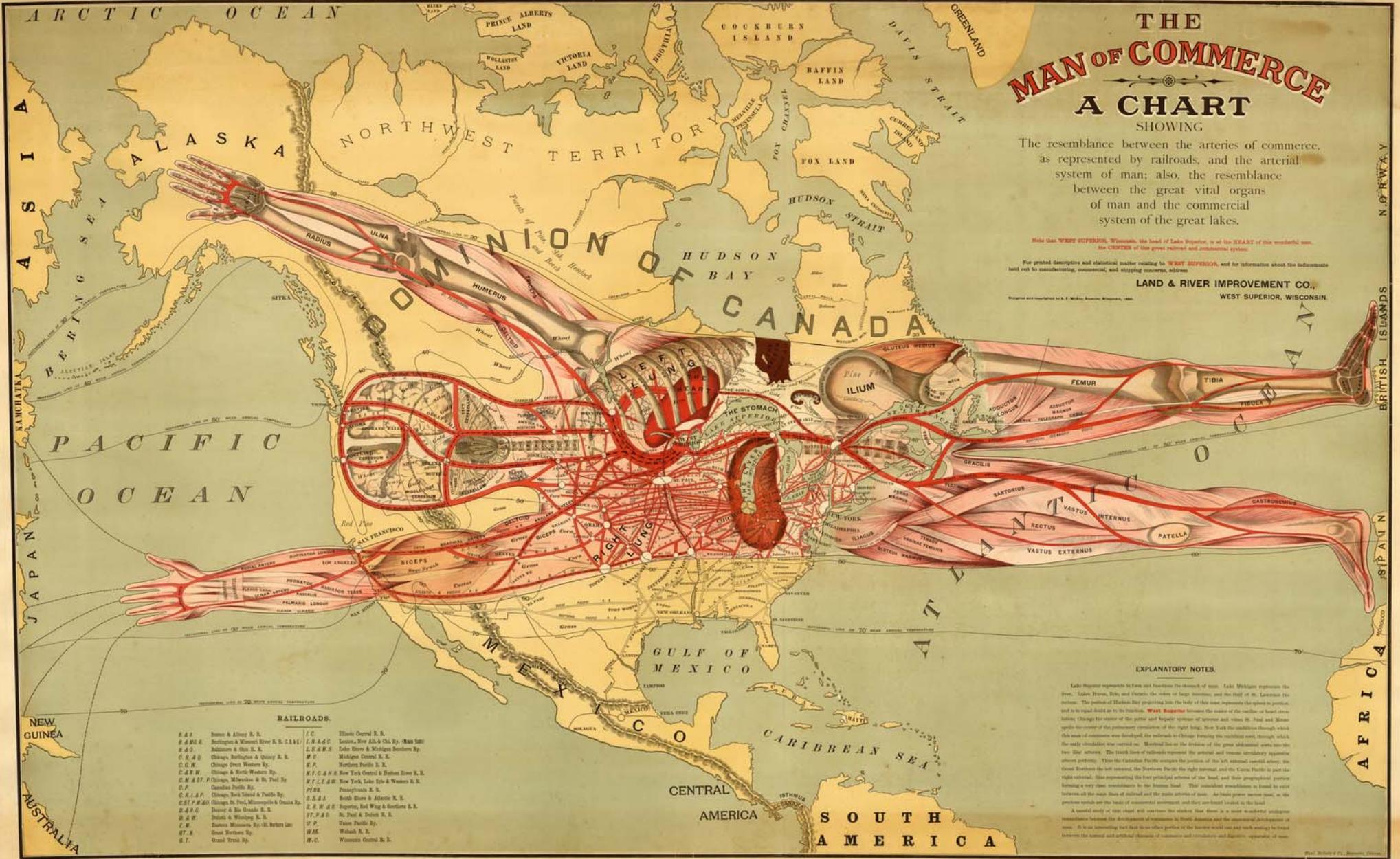
- [National Photo Company Collection](#)
- **Part of:** [National Photo Company Collection](#) (Library of Congress)

Bookmark This Record:

<http://www.loc.gov/pictures/item/npcc2008000189/>

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THE MAN OF COMMERCE

A CHART

SHOWING

The resemblance between the arteries of commerce, as represented by railroads, and the arterial system of man; also, the resemblance between the great vital organs of man and the commercial system of the great lakes.

Note that WEST SUPERIOR, Wisconsin, the head of Lake Superior, is at the SEAR of the wonderful arm, the UMBELIX of the great railroad and commercial system.

For printed descriptive and statistical matter relating to WEST SUPERIOR, and for information about the landmarks laid out by manufacturing, commercial, and shipping concerns, address

LAND & RIVER IMPROVEMENT CO.,
WEST SUPERIOR, WISCONSIN.

RAILROADS.

A. & P.	Boston & Albany R. R.	F. C.	Florida Central R. R.
B. & M. E.	Baltimore & Annapolis R. R.	I. & A. C.	Indiana, New Albany & Chicago R. R.
B. & O.	Baltimore & Ohio R. R.	L. & N. E. R.	Lake Shore & Michigan Southern R. R.
C. & O.	Chicago, Burlington & Quincy R. R.	M. & D.	Michigan Central R. R.
C. & W.	Chicago Great Western R. R.	N. P.	Norfolk Pacific R. R.
C. & N. W.	Chicago & North Western R. R.	N. Y. & N. E. R.	New York Central & Hudson River R. R.
C. M. & ST. P.	Chicago, Milwaukee & St. Paul R. R.	N. Y. & W. R.	New York, Lake Erie & Western R. R.
C. P.	Canadian Pacific R. R.	P. M.	Pennsylvania R. R.
C. I. & P.	Chicago, Rock Island & Pacific R. R.	S. & A. R.	South Shore & Atlantic R. R.
C. S. T. & P. M. & O.	Chicago, St. Paul, Minneapolis & Omaha R. R.	T. & N. W. R.	Tennessee, East West & Southern R. R.
D. & M.	Denver & Missouri R. R.	T. P. & O.	Texas Pacific R. R.
D. & W.	Denver & Wyoming R. R.	U. P.	Union Pacific R. R.
E. R.	Eastern Wisconsin R. R.	W. R.	Wabash R. R.
G. W.	Great Western R. R.	W. C.	Western Central R. R.
H. & N. Y.	Hudson River R. R.		
I. & O.	Illinois Central R. R.		
M. & E. T.	Madison & Erie Terminus R. R.		
M. & N. Y.	Madison & New York R. R.		
M. & O.	Madison & Ohio R. R.		
M. & W.	Madison & Wisconsin R. R.		
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N. Y. & W.	New York, Lake Erie & Western R. R.		
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U. P.	Union Pacific R. R.		
W. R.	Wabash R. R.		
W. C.	Western Central R. R.		

EXPLANATORY NOTES.

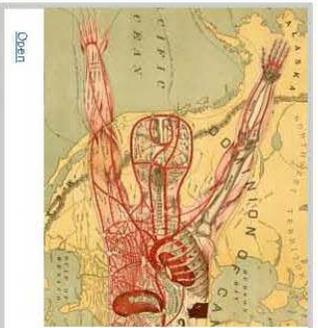
Lake Superior represents the head and functions the stomach of man. Lake Michigan represents the liver. Lakes Huron, Erie and Ontario the ribs or large intestine, and the Gulf of Mexico the spleen. The position of Hudson Bay projecting into the body of this man, represents the spleen in position, and is the equal of it as to the stomach. West Superior becomes the center of the middle or heart circulation through the center of the great and happy system of arteries and veins the head and brain supply the center of the pulmonary circulation of the right lung; New York the circulation through which the man of commerce was developed, the railroad to Chicago forming the middle vein through which the only circulation was carried on. Montreal lies on the division of the great abdominal artery into the two chief arteries. The trunk lines of railroads represent the arterial and venous secondary systems of man. Thus the Canadian Pacific occupies the position of the left external carotid artery, the Great Northern the left internal, the Northern Pacific the right internal, and the Texas Pacific to pass the right external, thus representing the first principal arteries of the head, and their geographical position forming a very close resemblance to the human head. Their circulation resembles in kind to that between all the main lines of railroad and the main arteries of man. As brain power never flows, in the position stands as the base of commercial movement and they are best looked to the head.

A careful study of this chart will convince the student that there is a most wonderful analogical resemblance between the development of commerce in North America and the commercial development of man. It is the interesting fact that in no other part of the human body are such striking analogies to be found between the natural and artificial channels of circulation and commerce and agriculture respectively of man.


 LANGUAGE
 English

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Similar Items
Title: The Man of Commerce
Description

"The Man of Commerce" is a detailed map that conflates human anatomy with the American transportation system. Published in 1889 by the Land & River Improvement Company of Superior, Wisconsin, the map promotes Superior as a transportation hub and shows the routes of 29 railroads across the United States. The outline map of North America is superimposed by a cutaway diagram of the human body. The map's metaphor makes West Superior "the center of cardiac or heart circulation." The railways become major arteries. New York is "the umbilicus through which this man of commerce was developed." The explanatory notes conclude: "It is an interesting fact that in no other portion of the known world can any such analogy be found between the natural and artificial channels of commerce and circulatory and digestive apparatus of man." Use of the human body as a cartographic metaphor dates back at least to the 16th century, to the anthropomorphic map of Europe as a queen in Sebastian Münster's *Cosmographia* (1570). This map may be the earliest application of the metaphor to North America. The cartographer was A. F. Mackay, who in 1888 briefly served as the editor of the *Superior Sentinel* newspaper. The map was engraved by Rand McNally. The American Geographical Society Library acquired the map in 2009, added in part by the Map Society of Wisconsin. The only other known copy of this map is in a private collection.

Cartographer

Mackay, A. F. (Augustine F.)

Engraver

Rand McNally and Company

Date Created

1889 CE

Publication Information

Land and River Improvement Company, Superior, Wisconsin

Language

English

Place

North America > United States of America

Time

1880 CE - 1889 CE

Topic

History & geography > Geography & travel > Atlases, maps, charts & plans

History & geography > Geography & travel > Geography of & travel in North America

Additional Subjects

Commerce; Railroads

Type of Item

Maps

Physical Description

1 map : color / 79 x 127 centimeters

Notes

Relief shown by hachures. Includes text and guide to railroad subdivisions.

Collection

American Geographical Society Library Digital Map Collection

Institution

University of Wisconsin-Milwaukee Libraries

External Resource
http://hdl.loc.gov/loc/wdl/wdl006_8770

Last updated: October 17, 2014





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CARPENTER'S
WORLD TRAVELS

Selected from the original
plates of the original
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Title: **New Zealand, Maoris at Their Talking House**

Description

This photograph, taken in New Zealand some time between 1880 and 1920, is from the Frank and Frances Carpenter Collection at the Library of Congress. Frank G. Carpenter (1855-1924) was an American writer of books on travel and world geography whose works helped to popularize cultural anthropology and geography in the United States in the early years of the 20th century. Consisting of photographs taken and gathered by Carpenter and his daughter Frances (1890-1972) to illustrate his writings, the collection includes an estimated 16,800 photographs and 7,000 glass and film negatives. The photograph shows Maori men, women, and children on the porch of a ceremonial structure, presumably a meeting house or *whare*. The carving at the apex of the gable is known as a *koruru*, meaning "face of the ancestor." The carved ends or *raparapa* of the bargeboards or *mahi* are symbolic of the hands of the ancestor.

Date Created

Around 1880 CE - 1920 CE

Place

[Oceania and the Pacific](#) > [New Zealand](#)

Time

[1850 CE - 1899 CE](#)

[1900 CE - 1949 CE](#)

Topic

[Social sciences](#) > [Social sciences, sociology & anthropology](#) > [Social groups](#)

[Arts & recreation](#) > [Architecture](#) > [Buildings for religious purposes](#)

Additional Subjects

[Group portraits](#); [Maori \(New Zealand people\)](#); [Portrait photographs](#); [Totem poles](#)

Type of Item

[Prints, Photographs](#)

Collection

[Frank and Frances Carpenter Collection](#)

Institution

[Library of Congress](#)

External Resource

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LANGUAGE

English

BROWSE

Place Time Topic Type of Item Institution

SEARCH


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Title: A Lapp Family, Norway

Description

This photochrome print is part of "Landscape and Marine Views of Norway" from the catalog of the Detroit Photographic Company. The photo shows a Lapp, or Sami, family gathered by a pair of traditional conical tents called *lavvu*, in northern Norway. In his 1876 work *Through Norway with a Knapsack*, the British scientist and author William Mattieu Williams described the lavvu as "a framework of wooden ribs, all bearing towards each other in the centre," over which animal skin is stretched for insulation. The Sami, the indigenous people of northern Scandinavia and Finland, were traditionally semi-nomadic reindeer herders. The first known account of them was by the Roman historian Tacitus, who in 98 A.D. marveled and described them as living in "wonderful savageness." The Detroit Photographic Company was launched as a photographic publishing firm in the late 1890s by Detroit businessman and publisher William A. Livingstone, Jr. and photographer and photo-publisher Edwin H. Husher. They obtained the exclusive rights to use the Swiss "Photochrom" process for converting black-and-white photographs into color images and printing them by photolithography. This process permitted the mass production of color postcards, prints, and albums for sale to the American market.

Date Created

Around 1890 CE - 1900 CE

Publication Information

Detroit Publishing Company, Detroit, Michigan

Language

[Norwegian](#)

Place

[Europe](#) > [Norway](#)

Time

[1850 CE - 1899 CE](#)

[1900 CE - 1949 CE](#)

Topic

[Social sciences](#) > [Customs, etiquette & folklore](#) > [Costume & personal appearance](#)

[History & geography](#) > [Geography & travel](#) > [Geography of & travel in Europe](#)

Additional Subjects

[Families](#); [Group portraits](#); [Portrait photographs](#); [Sami \(European people\)](#); [Skin tents](#)

Type of Item

[Prints](#), [Photographs](#)

Physical Description

1 photomechanical print : photochrom, color

Notes

Title from the Detroit Publishing Co., Catalogue J—foreign section. Detroit, Mich. : Detroit Publishing Company, 1905.

Collection

[Landscape and Marine Views of Norway](#)

Institution

[Library of Congress](#)

External Resource

<http://hdl.loc.gov/loc/wdl/dlc.2626>

Last updated: October 17, 2011



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b&w film copy neg.

<http://hdl.loc.gov/loc.pnp/cph.3b30484>

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Collection: [Miscellaneous Items in High Demand](#)

Woman with bicycle wearing bicycling costume; 2 piece package enclosure for Pope Manufacturing Co., Hartford, Conn., manufacturers of Columbia Bicycles

Title: [Woman with bicycle wearing bicycling costume; 2 piece package enclosure for Pope Manufacturing Co., Hartford, Conn., manufacturers of Columbia Bicycles]

Date Created/Published: c1895.

Medium: 1 print : lithograph.

Reproduction Number: LC-USZ62-83909 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 3712 [item] [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

- Lithograph copyrighted by Gast Lith., Co., N.Y.
- This record contains unverified data from caption card.
- Caption card tracings: Women; Sports Bicycles; Clothing & Dress; Adv.; Publ. Ind.

Collections:

- [Miscellaneous Items in High Demand](#)

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<http://www.loc.gov/pictures/item/2002712516/>

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Copyright 1890 by H. J. Myers.

Meyers

Kellie Bly

No. 10 63231

1399 Broadway N. Y.

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b&w film copy neg.

<http://hdl.loc.gov/loc.pnp/cph.3b43545>

Related

- [Browse neighboring items by call number.](#)

Collection: [Miscellaneous Items in High Demand](#)

Nellie Bly

Title: Nellie Bly / Myers, N.Y.

Date Created/Published: c1890.

Medium: 1 photoprint on cabinet card.

Summary: Head-and-shoulders portrait, facing front.

Reproduction Number: LC-USZ62-97447 (b&w film copy neg.)

Call Number: BIOG FILE - Cochrane, Elizabeth, 1867-1922 <item> [P&P]

Notes:

- 106323v1 U.S. Copyright Office. Copyright by H.J. Myers.
- For copy photo from a better print, use LC-USZ62-31519.

Subjects:

- [Bly, Nellie,--1864-1922.](#)

Format:

- [Cabinet photographs--1890.](#)
- [Portrait photographs--1890.](#)

Collections:

- [Miscellaneous Items in High Demand](#)

Bookmark This Record:

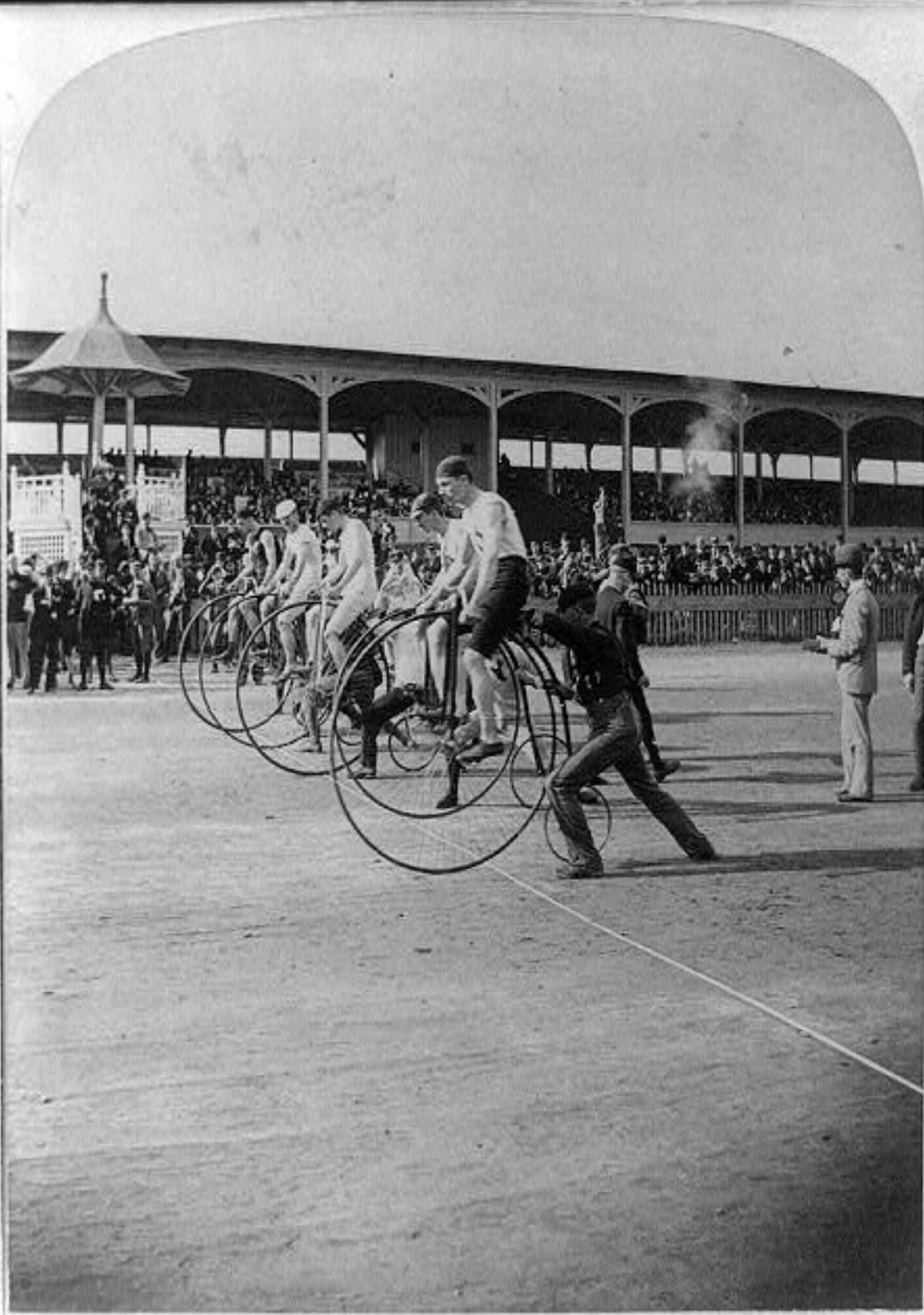
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Item is from [this group](#)

digital file from b&w film copy
 neg.
<http://hdl.loc.gov/loc.pnp/cph.3a13135>

Related

- [Browse neighboring items by call number.](#)

Collection: [Stereograph Cards](#)

L.A.W. Bicycle Race--The start

Title: L.A.W. Bicycle Race--The start

Date Created/Published: Niagara Falls, N.Y. : Geo. Barker, c1890.

Medium: 1 photographic print on stereo card : stereograph.

Summary: Photograph shows men racing on track.

Reproduction Number: LC-USZ62-10722 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: LOT 13877, no. 2 [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

- 27770V U.S. Copyright Office.
- Stereo copyrighted by George Barker.
- Title from item.

Collections:

- [Stereograph Cards](#)

Bookmark This Record:

<http://www.loc.gov/pictures/item/2007683337/>

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THE INTERNATIONAL EXPOSITION 1876 AT PHILADELPHIA, PA. U.S.A.

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<http://hdl.loc.gov/loc.pnp/pga.02763>



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[JPEG \(57kb\)](#) | [JPEG \(159kb\)](#) | [TIFF \(203.5mb\)](#)

digital file from original print
<http://hdl.loc.gov/loc.pnp/pga.03299>

Related

- [Browse neighboring items by call number.](#)

Collection: [Popular Graphic Arts](#)

The International Exposition 1876 at Philadelphia, Pa. U.S.A.

Title: The International Exposition 1876 at Philadelphia, Pa. U.S.A. / Geo. H. Ellsbury, del. ; Chas. Shober & Co., Prop's Chicago Lith'g Co.

Creator(s): [Charles Shober & Co.](#),

Related Names:

[Ellsbury, Geo. H.](#), artist
[Chicago Lithographing Co.](#)

Date Created/Published: c1876.

Medium: 1 print : chromolithograph.

Summary: Print showing bird's-eye view of the exposition grounds with people from many cultures on the roadway, in the foreground, near the entrance.

Reproduction Number: LC-DIG-pga-02763 (digital file from original print) LC-DIG-pga-03299 (digital file from original print)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Shober--International exposition 1876 ... (D size) [P&P] PGA - Shober--International exposition 1876 ... Another impression, slightly different coloring.

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

- G4909 U.S. Copyright Office.
- Title from item.
- Caption continues: View from George's Hill.
- Entered according to Act of Congress April 1876 by Geo. H. Ellsbury & J. Hayward, in the Office of the Librarian of Congress at Washington.

Subjects:

- [Centennial Exhibition--\(1876 :--Philadelphia, Pa.\)](#)
- [Exhibitions--Pennsylvania--Philadelphia--1870-1880.](#)

Format:

- [Bird's-eye view prints--1870-1880.](#)
- [Chromolithographs--Color--1870-1880.](#)

<http://www.loc.gov/pictures/item/2006677470/>

7/6/2012



NEW YORK, SUNDAY, JANUARY 26, 1900.

ROUND THE WORLD WITH NELLIE BLY.

CUT OUT THIS GAME, PLACE IT ON A TABLE OR PASTE IT ON CARDBOARD AND PLAY ACCORDING TO SIMPLE DIRECTIONS BELOW.

THE WORLD'S GLOBE GIRLER

1ST DAY (SHIP) GO AHEAD 3 DAYS
2ND DAY (CLEAR) GO BACK 1 DAY
3RD DAY (WAVE) GO BACK 2 DAYS
4TH DAY (STORM) GO BACK 3 DAYS
5TH DAY (SUN) GO TO SOUTHAMPTON
6TH DAY (SHIP) GO BY PHILADELPHIA
7TH DAY (SHIP) GO TO WIMBLEDON
8TH DAY (SHIP) GO TO WIMBLEDON
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39TH DAY (SHIP) GO TO WIMBLEDON
40TH DAY (SHIP) GO TO WIMBLEDON
41ST DAY (SHIP) GO TO WIMBLEDON
42ND DAY (SHIP) GO TO WIMBLEDON
43RD DAY (SHIP) GO TO WIMBLEDON
44TH DAY (SHIP) GO TO WIMBLEDON
45TH DAY (SHIP) GO TO WIMBLEDON
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48TH DAY (SHIP) GO TO WIMBLEDON
49TH DAY (SHIP) GO TO WIMBLEDON
50TH DAY (SHIP) GO TO WIMBLEDON
51ST DAY (SHIP) GO TO WIMBLEDON
52ND DAY (SHIP) GO TO WIMBLEDON
53RD DAY (SHIP) GO TO WIMBLEDON
54TH DAY (SHIP) GO TO WIMBLEDON
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56TH DAY (SHIP) GO TO WIMBLEDON
57TH DAY (SHIP) GO TO WIMBLEDON
58TH DAY (SHIP) GO TO WIMBLEDON
59TH DAY (SHIP) GO TO WIMBLEDON
60TH DAY (SHIP) GO TO WIMBLEDON

ALL RECORDS BROKEN

SPEEDING ACROSS THE ATLANTIC

OVER A MILE A MINUTE

Any number of persons can play. Use checkers, pawns or any kind of counters to represent the voyagers. Use either a "tetrahedron" or dice. A play of "one" puts voyagers at five days; a play of "two" at second day and so on. Follow directions on any given day or note that player may happen to reach, e. g., "go back a day," "lose one throw," etc. If no directions are given, remain on spot. The directions, however, are to be followed only when player reaches a spot by the throw of dice or turn of the "tetrahedron." For instance, having gone back a day or more as directed, players are to disregard the directions round of second rolling piece. The object of the "game" is to complete the circuit of the world and reach New York first.

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Collection: [Miscellaneous Items in High Demand](#)

Round the world with Nellie Bly--The Worlds globe circler

Title: Round the world with Nellie Bly--The Worlds globe circler

Date Created/Published: 1890 Jan. 26.

Medium: 1 print.

Summary: Board game about journalist Nellie Bly's trip around the world in 1889-1890. Game shows squares for each of the 73 days of her journey arranged in a circular pattern, flanked with images of Bly, Jules Verne, a steam ship and a train.

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Call Number: Illus. in Newspaper Microfilm 1363 [Newspaper & Current Periodical RR]

Repository: Library of Congress Newspaper and Periodicals Reading Room Washington, D.C. 20540 USA

Notes:

- Illus. in: The New York world. New York, N.Y. : New York World, 1890 Jan. 26, p. 21.
- Published in: American women : a Library of Congress guide for the study of women's history and culture in the United States / edited by Sheridan Harvey ... [et al.]. Washington : Library of Congress, 2001, p. [40].

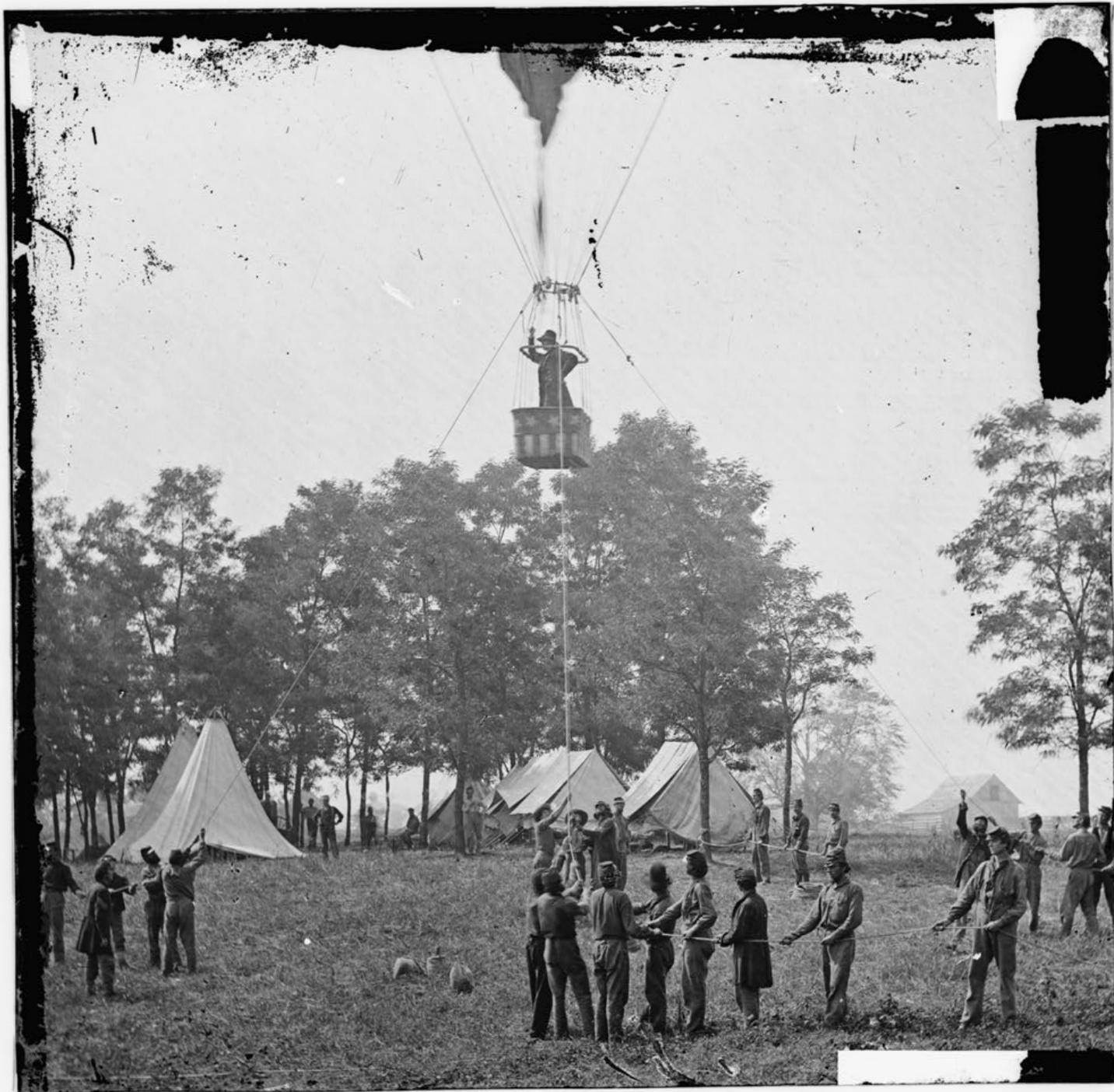
Subjects:

- [Bly, Nellie.--1864-1922--Journeys.](#)
- [Journalists--1880-1890.](#)
- [Women--Employment--1880-1890.](#)
- [Voyages around the world--1880-1890.](#)

Format:

- [Board games--1890.](#)
- [Periodical illustrations--1890.](#)
- [Prints--1890.](#)

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Up, Up, and Away...



[Prof. Thaddeus S. Lowe Observing the Battle From His Balloon *Intrepid*](#)

Fair Oaks, Virginia, May 31, 1862.

[Selected Civil War Photographs](#)

Jules Verne, author of [A Journey to the Center of the Earth](#), [Twenty Thousand Leagues Under the Sea](#), and [Around the World in Eighty Days](#), was born on **February 8**, 1828, in Nantes, France. His depictions of fantastic technological advances, including space travel and television, helped create the genre of science fiction. Inspired by Verne's popular novel, *Around the World in Eighty Days*, American reporter [Nellie Bly](#) bested the record of fictional Phileas Fogg, when she completed her 1889-90 circumnavigation in just 72 days, 6 hours, 11 minutes, and 14 seconds.

In 1863, French readers were enjoying Verne's *Five Weeks in a Balloon*. Simultaneously, the United States Army was using balloons lofted by hydrogen gas in **Civil War** reconnaissance missions. The May 31, 1862, photograph above shows Professor Thaddeus S. Lowe observing a Peninsular Campaign battle from a balloon anchored by soldiers on the ground. After the war, balloons were used to create detailed images, called "bird's-eye views," of parks, [cities](#), and even the fairgrounds of the [1876 Centennial Exhibition at Philadelphia](#).



PRESENTING THE GLOBE-GIRDLER & GOLDEN GLOBE.



THE ARRIVAL IN PHILADELPHIA.

AROUND THE WORLD IN SEVENTY-TWO DAYS AND SIX HOURS—RECEPTION OF NELLIE BLY AT JERSEY CITY ON THE COMPLETION OF HER JOURNEY—FROM SKETCHES BY C. BUNNELL.—[SEE PAGE 7.]

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Collection: [Miscellaneous Items in High Demand](#)

Around the world in seventy-two days and six hours - reception of Nellie Bly at Jersey City on the completion of her journey

Title: Around the world in seventy-two days and six hours - reception of Nellie Bly at Jersey City on the completion of her journey

Date Created/Published: 1890.

Medium: 1 print : wood engraving.

Reproduction Number: LC-USZ61-2126 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

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- Title and other information transcribed from caption card.
- From sketches by C. Bunnell.
- Includes two vignettes titled: "Presenting the Globe-Girdler a Golden Globe" and "The Arrival in Philadelphia."
- Illus. in: Frank Leslie's illustrated newspaper, vol. 70, no. 1795 (1890 Feb. 8), p. 5 (bottom).

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