### TEACHER’S GUIDE

#### Analyzing Photographs & Prints

**Observe**

Ask students to identify and note details.

**Sample Questions:**
- Describe what you see.
- What do you notice first?
- What people and objects are shown?
- How are they arranged?
- What is the physical setting?
- What, if any, words do you see?
- What other details can you see?

**Reflect**

Encourage students to generate and test hypotheses about the source.

**Sample Questions:**
- Why do you think this image was made?
- What’s happening in the image?
- When do you think it was made?
- Who do you think was the audience for this image?
- What tools were used to create this?
- What can you learn from examining this image?
- If someone made this today, what would be different?
- What would be the same?

**Question**

Invite students to ask questions that lead to more observations and reflections.

**Sample Questions:**
- What do you wonder about...
  - who?
  - what?
  - when?
  - where?
  - why?
  - how?

### Further Investigation

Help students to identify questions appropriate for further investigation, and to develop a research strategy for finding answers.

**Sample Question:** What more do you want to know, and how can you find out?

**A few follow-up activity ideas:**

**Beginning**
- Write a caption for the image.

**Intermediate**
- Select an image. Predict what will happen one minute after the scene shown in the image. One hour after? Explain the reasoning behind your predictions.

**Advanced**
- Have students expand or alter textbook or other printed explanations of history based on images they study.

For more tips on using primary sources, go to

http://www.loc.gov/teachers