



“The Creative Legacy of Russian Émigré Sculptors and their porcelain chefs-d'œuvre”

A lecture by

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The names of many talented Russian émigré sculptors who once were prominent at the beginning of the twentieth now rarely figure in general works or specialized monographs on the history of Russian art. These exceptional artists shared the sad fate of many Russians who, for a variety of social and political reasons, found themselves outside the borders of the former Russian empire after the 1917 Revolution.

The Soviet regime's restrained and tolerant attitude toward Russian emigration in the 1920s changed in the following decade to one of extreme official hostility. After the communist party's absolute hegemony was



established, all dialogue between the two severed halves of Russian culture came to an end. It was strictly forbidden to even study the artistic legacy of those forced to emigrate, both before and after they went abroad- everything that enriched the culture of the country they had grown up in. As a result, today many artists' works have been lost altogether or are known only from photographs and publications of the early twentieth century. This is certainly the case with the sculptors **Baron K. Rausch von Traubenberg, A. Timus, S. Soudbinine** and many others. They all worked for the Imperial porcelain factory in St. Petersburg and created the most outstanding porcelain chefs-d'œuvre.

The time has come to bring some historical justice to these great artists by reconnecting the “link of times” and showing the legacy of these artists whose formation occurred entirely in Russia, in all its completeness and diversity.

Thursday, June 21 at 12:00 PM

**Location: LJ 119, Thomas Jefferson Building
10 First St. S.E., Washington DC**

For more information, contact the Kluge Center at (202) 707-3302.
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