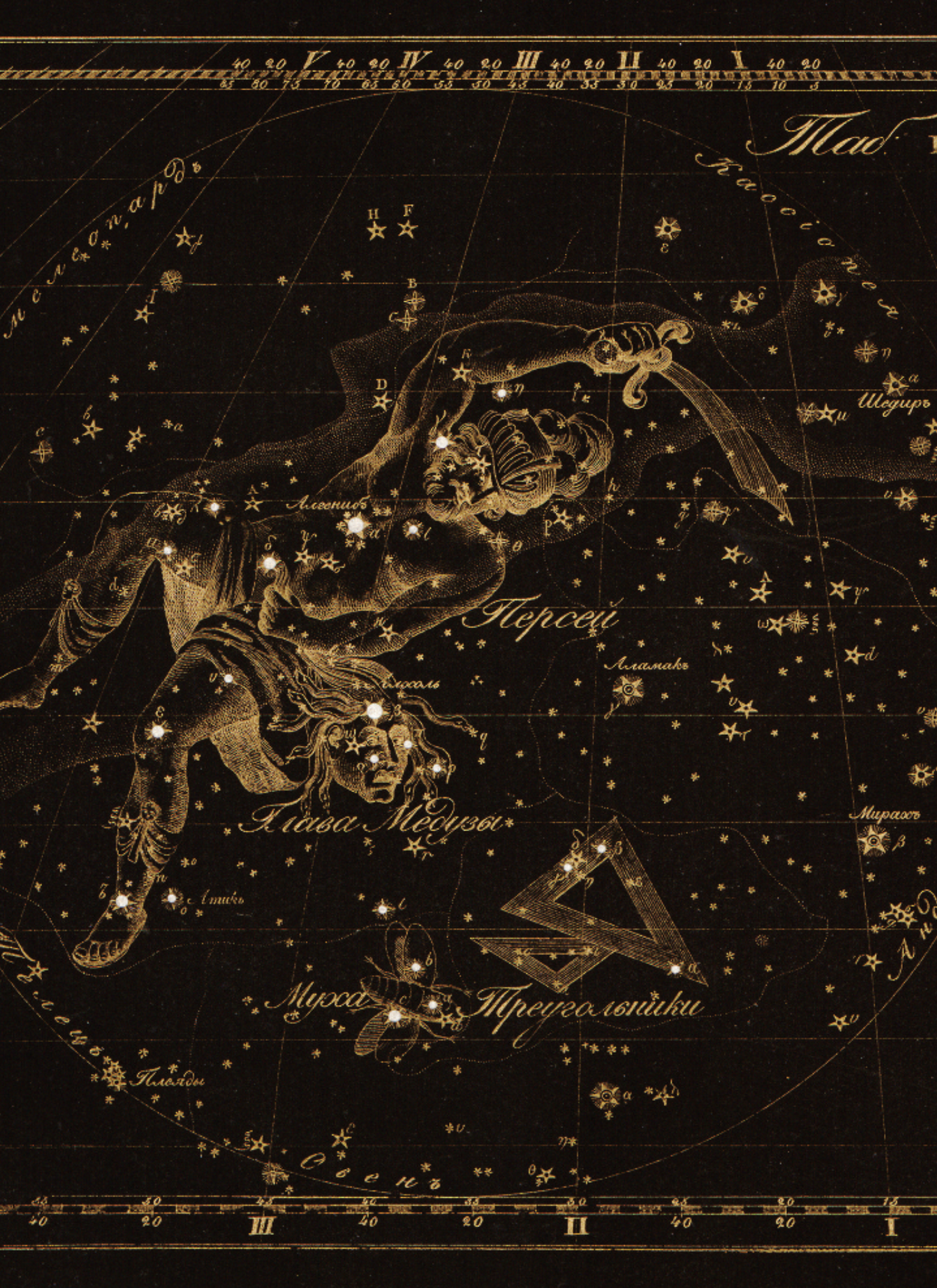
JAMES MADISON COUNCIL

MADISON COUNCIL BULLETIN

FALL 2012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MADISON COUNCIL BULLETIN

FALL 2012

The *Madison Council Bulletin* is a publication of the James Madison Council of the Library of Congress.

James H. Billington
Librarian of Congress

Robert Dizard, Jr.
Deputy Librarian of Congress

Susan K. Siegel
Director of Development

H. F. Gerry Lenfest
Chairman

Leonard L. Silverstein
Treasurer

Design:
Carla Badaracco

Photography:

Pages 3–15
Vince Massa

Pages 16-19
Abby Brack Lewis and
John Harrington

Pages 24-27, 30
Abby Brack Lewis

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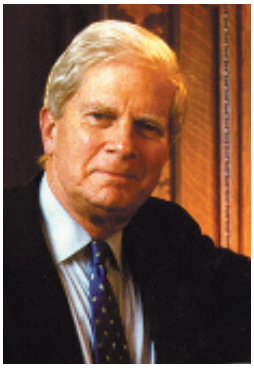
LETTER FROM THE LIBRARIAN



Members of the James Madison Council continue to work diligently to help the Library of Congress bring our unmatched treasures to students, teachers and lifelong learners everywhere. This magazine highlights some of the important initiatives supported by the Council which are helping to build the national collection, expand scholarship, and raise the visibility of the institution throughout the nation and the world.

We were happy to have many of you with us for the awarding of the John W. Kluge Prize for Lifetime Achievement in the Study of Humanity to Fernando Henrique Cardoso, the great scholar and two-term former President of Brazil. It was good to have the opportunity to pay tribute to the late John Kluge, our founding Chairman whose endowment made both the Kluge Center and the prize possible. We also enjoyed seeing Council members at the Library as we awarded the 2012 Gershwin Prize for Popular Song to Grammy- and Academy Award-winning songwriters Burt Bacharach and Hal David. Our deepest thanks go to Mike and Jean Strunsky, Buffy Cafritz, and Marjorie M. Fisher for ther special added support that made this celebration such an unqualified success.

I am saddened to report the loss of Madison Council member Bernard Rapoport of Waco, Texas. He, "B", was a special friend to me and a great benefactor to the Library of Congress, along with his wife Audre, son Ron, and granddaughters Abby and Emily. He was a man of great achievement in both business and philanthropy, and always with humility and grace.

We are happy to welcome as new members of the Council: Hilda and Arturo Brillembourg of Washington, D.C.; Robert Romasco, the new President of AARP; and a returning member, Carol S. Price of Indian Wells, California. She and her late husband, Ambassador Charles Price, were members of the Council for more than a decade. Chairman Lenfest and I encourage members to suggest individuals who will further strengthen the Council and help continue its impressive record of stewardship.

All of us at the Library are grateful to our extended family—the Madison Council—for your good counsel, enthusiasm and generosity. We look forward to working with you as the Library extends the reach and value to America of the world's largest and most wide-ranging repository of human knowledge.

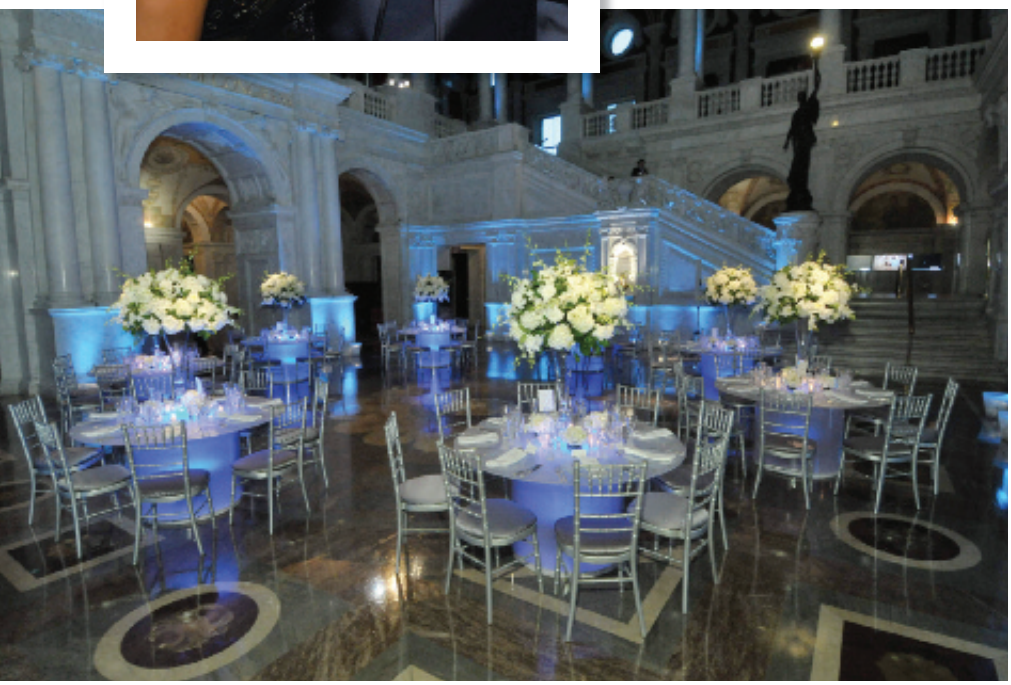
With gratitude for your friendship and support,

James H. Billington

Music and Performing Arts Treasures Display in the Congressional Reading Room for Spring 2012 Madison Council Meeting

(Page 4, clockwise from top left)
Great Hall; Adrienne Arsht and Harolyn Blackwell; Lisa Vroman, Kathy Olsen, Harolyn Blackwell, and Dr. Billington; Adrienne Arsht and Susan Lerhman; John Medveckis and Fred Harris, Dr. Billington, Erin Kilday, and Tom Liljenquist

(Page 5, clockwise from top left)
Ron Dozoretz and Dan Boomhower; Harolyn Blackwell and Lisa Vroman; Jim Lehrer, Marina Kats, Glenn Jones, and Dianne Eddolls; Walter Zvonchenko, Jenni and Robert Enslow, and Gerry Lenfest; Jean Strunsky, Ray White, and Kay Martin



MADISON COUNCIL MEETING | SPRING 2012

(Page 6, clockwise from top left)
Glenn Jones and Dr. Billington; Mike Strunsky, Lisa Vroman, and Jean Strunsky; Gerry Lenfest, Kathy Olsen, Harolyn Blackwell, Lisa Vroman, and Dr. Billington; Norma Dana; Great Hall; Harolyn Blackwell and Buffy Cafritz

(Page 7, clockwise from top left)
Raja Sidawi, Dianne Eddolls, Dr. Billington, Glenn Jones, and Norma Asnes; Katy Menges, Dennis Shapiro, and Albert Small; Lisa Vroman; Harolyn Blackwell with Roger and Julie Strauch; Dianne Eddolls and Ross Perot, Jr.

MADISON COUNCIL MEETING | SPRING 2012

(Page 8, clockwise from top left)
Glenn Jones, Jim Lehrer, and Tom Martin; Roger Strauch and Fred Krimendahl; Gerry Lenfest, Sarah Perot, Jim and Kate Lehrer, and Dr. Billington; Rachel Telford, Paul Kulhanjian and the Billingtons at the Veterans History Project display; Glenn Jones and Raja Sidawi

(Page 9, clockwise from top left)
Dennis Shapiro; Jim Lehrer and Dr. Billington; Kathy Olsen, Harolyn Blackwell, and Lisa Vroman; Marguerite and Gerry Lenfest and Vartan Gregorian; Jim Kimsey, Marjorie Fisher, and Marjorie Billington; Jenni and Robert Enslow, and Katy Menges; Barbara Guggenheim (center)

MADISON COUNCIL MEETING | SPRING 2012

(Page 10, clockwise from top left)
Buffy Cafritz and Ray White; Roger and Julie Strauch and Levon Avdoyan; Kay Martin and Gerry Lenfest; Jean Strunsky and Aron Swan; Gerry Lenfest, Rachel Telford, and Joanna Russo; Marina Kats, Marguerite Lenfest, Marjorie Fisher, and John Medveckis

(Page 11, clockwise from top left)
Michelle Krowl, Roger Strauch, Dr. Billington, and Robert Knutson; Ed Miller; Gerry Lenfest and Glenn Jones; Dr. Billington opening the Fall Meeting Activities; Dr. Billington at the Law Library display

(Page 12, clockwise from top left)
Kate and Jim Lehrer and Marjorie Billington; Robert Enslow and Dr. Billington; Dr. Billington, Archbishop Oshagan Choloyan, Vartan Gregorian, Roger Strauch, Rep. Frank Pallone, Jr, and Julie Strauch; Dr. Billington, Marjoire M. Fisher, Andrew Aronow, and Marjorie Billington; Dianne Eddolls, Norma Asnes, Marina Kats, and John Medveckis

(Page 13, clockwise from top left)
Music and Performing Arts Treasures Display in Congressional Reading Room; Consuelo Duroc-Danner and Norma Dana; Julius Becton and Dr. Billington, Gerry Lenfest and Jim Lehrer; Marjorie Billington and Julius Becton; Joanna Russon and Roger Strauch

MADISON COUNCIL MEETING | SPRING 2012

(Page 14, clockwise from top left)
Kathy Olsen and Harolyn Blackwell in the Members Room; Julius Becton; Members viewing treasures from the Veterans History Project; Tom Liljenquist, Roger Strauch, and Ron Dozoretz; Barbara Guggenheim and Gerry Lenfest; Bob Patrick, Julius Becton, and Dr. Billington

(Page 15, clockwise from top left)
Jean Strunsky, Roger Strauch, Mike Strunsky, Fred Krimendahl, and Joanna Russo; Tom Martin, Richard Brown, and Dr. Billington; Marjorie Billington, Julius Becton, and Gerry Lenfest; Sue Siegel, Jean Strunsky, Dianne Eddolls, Mike Strunsky, and Mike Mashon; Susan Lehrman, Ray White, Marjorie Fisher, Susan Vita, and Ron Dozoretz

President Cardoso of Brazil Receives the 2012 Kluge Prize

Fernando Cardoso and Dr. Billington

On July 10, Dr. Billington named former Brazilian President Fernando Henrique Cardoso, one of the leading scholars and practitioners of political economy in Latin America, the recipient of the 2012 John W. Kluge Prize for lifetime achievement in the study of humanity.

Cardoso is the first recipient whose work spans the fields of sociology, political science and economics.

"President Cardoso has been the kind of modern scholar who combines deep study with respect for empirical evidence," Dr. Billington said. "His fundamental aspiration is to seek out the truth about society as it can best be determined, while remaining open to revisiting conclusions as new evidence accumulates, whether from a more probing analysis or from changing political and economic realities. He has used and embodied many different aspects of the modern social sciences and kept a humanitarian perspective."

Cardoso is the eighth recipient of the $1 million Kluge Prize, which is awarded for lifetime achievement in fields of humanistic and social science studies not included in the Nobel Prizes—most notably history, philosophy, politics, psychology, anthropology, sociology, religious studies, linguistics, and criticism in the arts and humanities.

Cardoso has written or coauthored more than 23 scholarly books and 116 scholarly articles.

Cardoso's scholarly analysis of the structures of government, the economy, and race relations laid the intellectual groundwork for his leadership as president in the transformation of Brazil from a military dictatorship with high inflation into a vibrant, more inclusive democracy with strong economic growth. Cardoso spent several years in exile during the Brazilian military dictatorship of 1964 to 1985, publishing prolifically, teaching at leading research institutions in Latin America, France and the United States, and creating a research institute in São Paulo.

Kluge Prize, CONTINUED

His intellectual and political resistance to the authoritarian government reinforced his commitment to democratic processes. His writings argued that both economic development and social welfare could flourish in a liberal society.

He shifted from scholarly studies to practical politics a decade after the military banned him from academic activities, and at a time when political changes opened possibilities for democratic action.

Cardoso became a member of the Federal Senate in 1983. He helped found the Social Democratic Party of Brazil in the late 1980s. He served as minister of external relations in 1992 and 1993. As finance minister from 1993 to 1994, he halted and reversed hyperinflation. Cardoso was elected president in 1994 and re-elected in 1998, both times in the first round with more than 50 percent of the popular vote.

He ended state monopolies and privatized companies; continued support for independent labor unions; closed insolvent banks to make the financial sector more robust; and created an independent regulatory system to foster competitiveness and prevent monopolies— actions that made both the public and private sectors more transparent and accountable.

In the years since his presidency, Cardoso has continued his commitment to scholarship and democracy. He established the first presidential library in Brazil's history and co-founded the Club of Madrid, which encourages democratization among developing nations.

The Kluge Prize, named to honor the Madison Council's late Founding Chairman, John Kluge, is administered by the Kluge Center, which was established in 2000 to foster an enriching relationship between the world of ideas and the world of action, between scholars and political leaders.

Kluge Prizes previously have been awarded to Leszek Kolakowski (2003); Jaroslav Pelikan and Paul Ricoeur (2004); John Hope Franklin and Yu Ying-shih (2006); and Peter Lamont Brown and Romila Thapar (2008).

(Page 18, from left)
Dr. Billington; Fernando Cardoso

(Page 19, clockwise from top left)
Dr. Billington, Leda Wiarda,
Sen. Kay Bailey Hutchison,
Fernando Cardoso, and Mauro Vieira;
Guests in the Great Hall;
Sally Harris, Mary Jane Deeb,
and Glenn Jones;
Dr. Billington and Paul Volcker

New Acquisitions

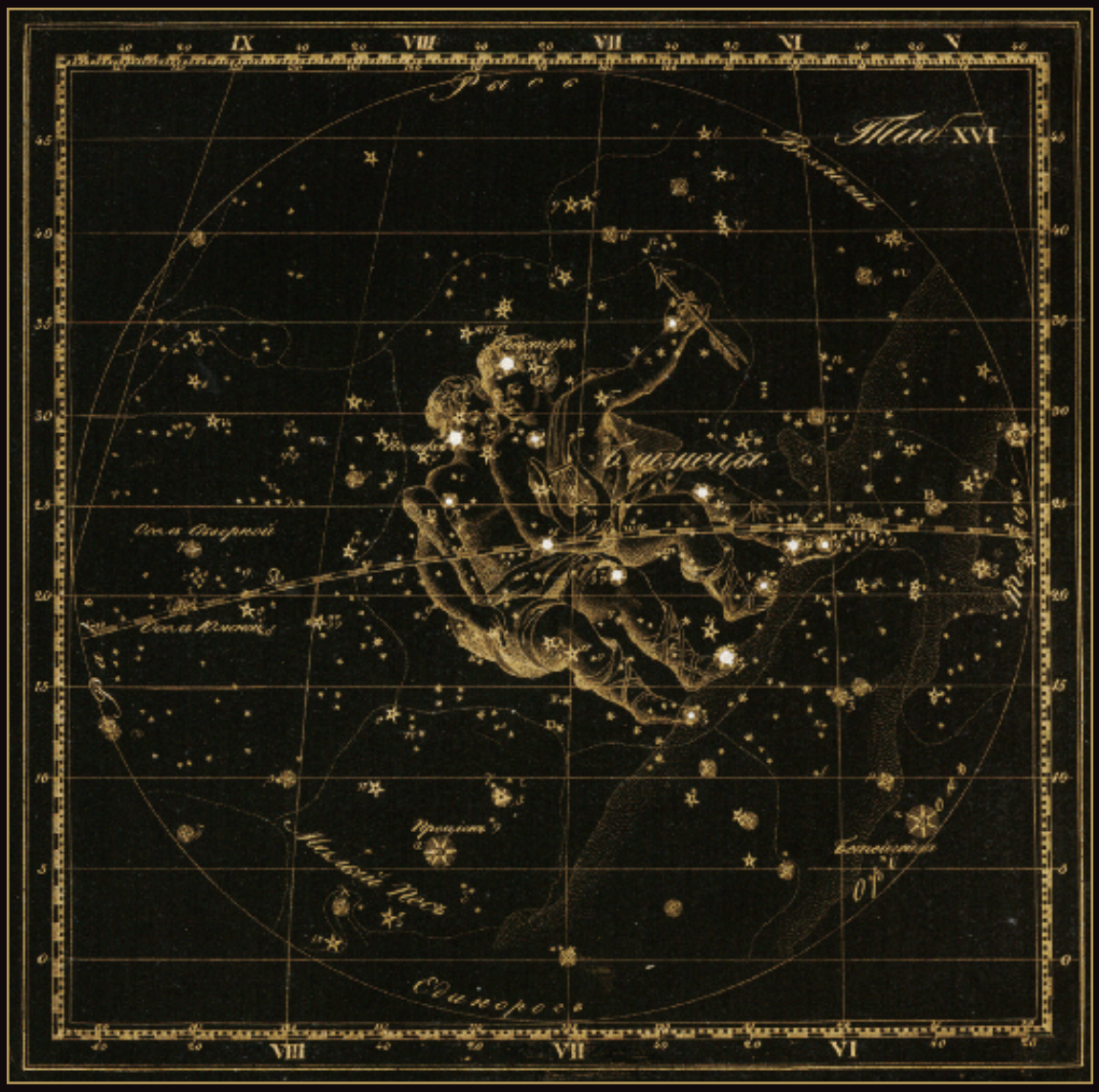
First Edition Russian Celestial Atlas

With funds from the James Madison Council, the Geography and Map Division recently acquired the first edition of the first printed Russian celestial atlas from 1829.

Kornelius Khristianovich Reissig, an associate member of the Russian Academy of Sciences and the director of the military academy in St. Petersburg, authored this visually striking and historically significant work in 1829. As the first edition of the first celestial atlas in Russia, printed in gold-colored ink composed of leaded bronze, it is uncommon in the care lavished on its production. Each chart was first printed in black, which was not at that time unknown. However, the use of a second plate to add gold ink and the piercing of holes to allow the stars to shine, when held to the light, was an innovation that marked an entirely different degree of technique and quality.

This atlas, which includes 30 engraved star charts and a number of constellations that are now obsolete, will be of great interest to researchers and astronomers everywhere. For the Library of Congress and the Geography and Map Division, it represents a unique addition to our early nineteenth-century celestial collections that presently do not have any non-English maps or atlases of the heavens, let alone an example of such rarity.

Soviezdiia Predstavlennya Na XXX Tabiltsakh...
[Presentation of constellations in 30 tables with description and guide to finding them comfortably in the sky: composed for educational institutions and amateur astronomers] published by Tipografiia Kh. Ginsta, St. Petersburg, Russia, 1829



New Acquisitions, CONTINUED

Letter from Mary Todd Lincoln

With funds from the James Madison Council, the Manuscript Division recently acquired a letter written by the first lady that reveals the depths of the despair she felt upon the death of one of their children, 11-year-old Willie, less than a year after the Lincolns moved into the White House.

Of the small number of known letters written by Mary during 1862, the letter is considered the best document of the profound effect—the "crushing bereavement," as she described it—of Willie's death on her.

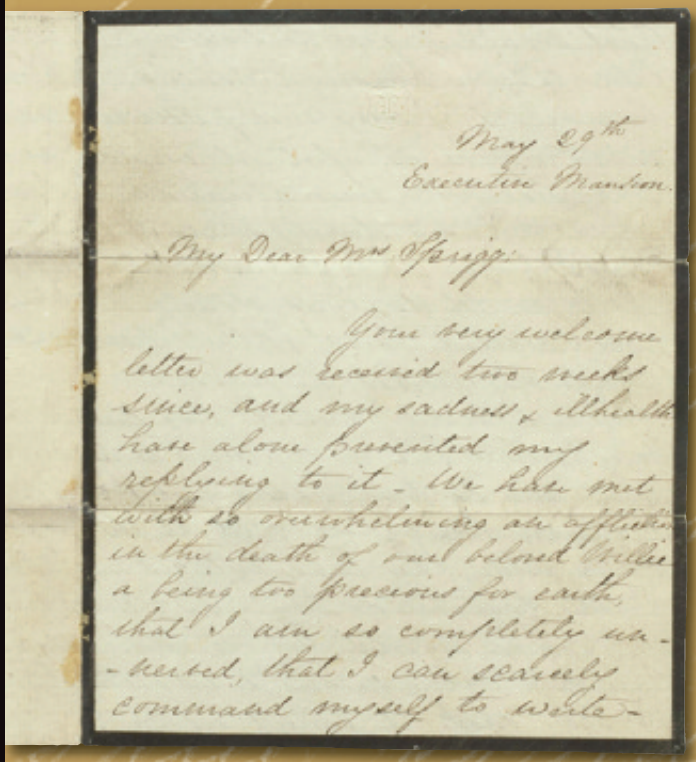
"We have met with so overwhelming an affliction in the death of our beloved Willie, a being too precious for earth, that I am so completely unnerved, that I can scarcely command myself to write," she wrote to Julia Ann Sprigg, an old friend from Springfield, Illinois, more than three months after Willie's death.

The luxuries of the White House and the perks of the presidency, she wrote, were no consolation.

"Our home is very beautiful, the grounds around us are enchanting, the world still smiles and pays homage, yet the charm is dispelled—everything appears a mockery..."

"Willie was the Lincolns' favorite child, and his death was a severe blow to the entire family," said Michelle Krowl, a curator in the Manuscript Division. "Mary's grief, and her awareness of the severity of her bereavement, is so palpable in her letter to Mrs. Sprigg, especially in describing herself as 'unnerved' by the loss."

John C. and Julia Ann Sprigg had lived a block south of the Lincolns in Springfield. The use of black-edged mourning stationery was common in the 19th century. White House mourning stationery, however, is exceptionally rare.



May 29th
Executive Mansion.

My Dear Mrs Sprigg:

Your very welcome letter was received two weeks since, and my sadness & illhealth have alone prevented my replying to it. We have met with so overwhelming an affliction in the death of our beloved Willie a being too precious for earth, that I am so completely unnerved, that I can scarcely command myself to write-

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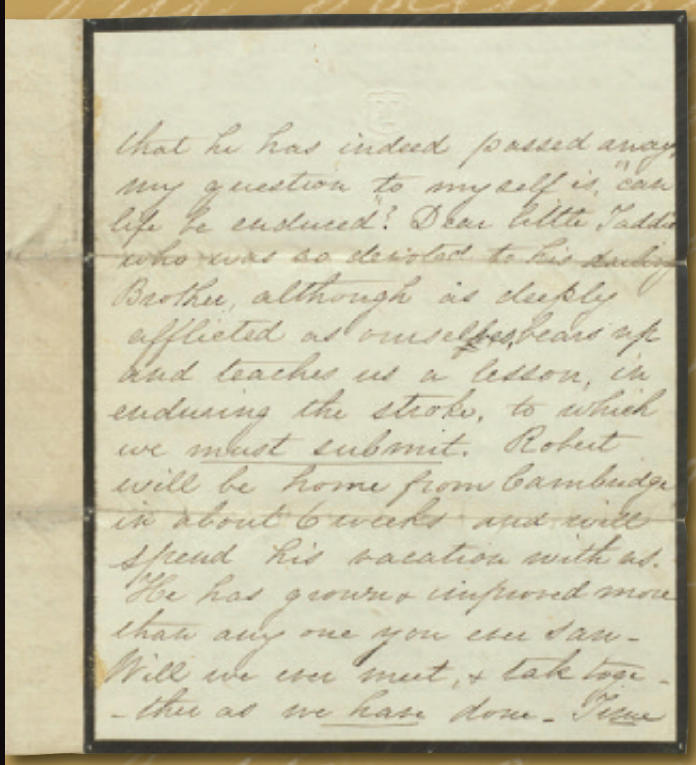

that he has indeed passed away, my question to myself is, "can life be endured? Dear little Taddie who was so devoted to his darling Brother, although as deeply afflicted as ourselves, bears up and teaches us a lesson, in enduring the stroke, to which we must submit. Robert will be home from Cambridge in about 6 weeks and will spend his vacation with us. He has grown & improved more than any one you ever saw- Will we ever meet, & tak together as we have done- Time

4

What would I give to see you & talk to you, in our crushing bereavement, if any one's presence could afford comfort - it would be yours - You were always a good friend & dearly have I loved you. All that human skill could do, was done for our sainted boy, I fully believe the same illness, he passed through, now, almost two years since, was but a warning to us, that one so pure, was not to remain long here and at the same time, he was lent us a little longer - to try us & wean us from a world, whose chains were fastening around us & when the blow came, it found us so

2

unprepared to meet it - Our home is very beautiful, the grounds around us are enchanting, the world still smiles & pays homage, yet the charm is dispelled - every thing appears a mockery, the idolized one, is not with us, he has fulfilled his mission and we are left desolate. When I think over his short but happy childhood, how much comfort, he always was to me, and how fearfully, I always found my hopes concentrating on so good a boy as he was - when I can bring myself to realize

3

time how many sad changes, it brings - The 1st of July, we go out to the "Soldiers Home", a very charming place 2½ miles from the city, several hundred feet, above, our present situation, to pass the Summer, I dread that it will be a greater resort than here, if possible, when we are in sorrow, quiet is very necessary to us - Mr Dubois, I suppose has reached home, ere this. I see by the papers that Mr Burch is married - We have some pieces of furniture still remaining at his house, may I

5

ask a favor of you - It is this - If Mr Black can have room for them, can they be moved, to any place above his store, where he may have room for them. The sofa, but Mr Burch was new, a few months before we left - May I also ask you to speak to Mr Black, and see if the 8 boxes we left with him, are all there - I fear we have been troubling some friends - I send you a list of the articles sent me by Mr B - If you feel the least delicacy about this - I will not wish you to do it - Whenever you have leisure, I hope you will write me - With love to

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all, I remain ever your attached friend
Mary Lincoln.

Morrill Conference

Honors Lincoln's Educational Legacy

Vartan Gregorian (from left), M. Peter McPherson, and Dr. Billington at the Lincoln Memorial

On June 25, 2012, as a brass quintet played "Washington Greys" under a blue sky, academics in full regalia—more than 60 university presidents wearing robes, hoods, tams, and medallions—filed past curious tourists and up the steps to a landing at the foot of the Lincoln Memorial. "We're here at this marvelous Lincoln Memorial to honor the great leader who is best known for preserving the union, and the Emancipation Proclamation, and the abolition of slavery—all of this in wartime," Librarian of Congress James H. Billington told the gathering.

"But he was also deeply committed to education, science, and the welfare of the American people." The laying of a wreath concluded both the ceremony at the memorial and a daylong conference that explored three events that profoundly shaped a still-young America: the founding of the Carnegie libraries, the establishment of Morrill land-grant universities, and the founding of the National Academy of Sciences—the last two the result of legislation signed by Lincoln.

"The underpinnings of American democracy, American prosperity, and American international influence in and beyond the 20th century were established in large measure by a visionary group of leaders just a century and a half ago who formed libraries, universities, and scientific institutions that laid the basis for our unique and dynamic knowledge-based democracy," said Dr. Billington, with the university presidents seated in rows of chairs before him and tourists seated on the steps behind him.

Earlier in the day at the Coolidge Auditorium, Sen. Patrick J. Leahy (D-VT), Sen. Lamar Alexander (R-TN), and Rep. Rush D. Holt, Jr. (D-N.J.); Dr. Vartan Gregorian, president of the Carnegie Corporation, Ralph J. Cicerone, president of the National Academy of Sciences, and M. Peter McPherson, president of the Association of Public and Land-Grant Universities; and scores of university and college presidents participated in discussions about the impact of the Morrill Act, academy of sciences and Carnegie libraries on the country. Council members Sally and Fred Harris attended the event.

The Morrill Act, introduced by then-Rep. Justin S. Morrill and signed into law by Lincoln in 1862, helped make higher education accessible to millions of ordinary Americans. The act fostered the establishment or expansion across the country of many public universities and historically black colleges that remain prominent today—the schools in the University of California system and the Tuskegee Institute, for example.

To view the entire morning and afternoon sessions, please visit http://www.loc.gov/today/cyberlc/index.php

Marjorie Billington, Dr. Billington, Sally and Fred Harris, and Rep. Rush D. Holt, Jr.

Songwriting Team Bacharach and David Awarded Gershwin Prize for Popular Song

Dr. Billington, Burt Bacharach, and Eunice David

On Tuesday, May 8, 2012, Mike Myers, the actor and comedian, joined an all-star cast of performers in the Coolidge for a gala tribute to the first songwriting team to receive the Library of Congress Gershwin Prize for Popular Song.

The prize commemorates George and Ira Gershwin, the legendary American songwriting team whose extensive manuscript collections reside in the Library of Congress. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins.

Together, Burt Bacharach and Hal David wrote some of the best-loved and most enduring songs of the past 50 years: "Walk on By," "What the World Needs Now is Love," "Raindrops Keep Fallin' on My Head," "Always Something There to Remind Me," "Do You Know the Way to San Jose," "I'll Never Fall in Love Again," "I Say a Little Prayer," "Close to You," "Alfie," "Anyone Who Had a Heart" and "The Look of Love," among many others.

Stevie Wonder, Dionne Warwick, Diana Krall, Lyle Lovett, Sheryl Crow, Michael Feinstein, Arturo Sandoval, and newcomers Rumer and Sheléa paid homage to the songwriting team whose memorable melodies and simple, graceful lyrics helped set the 60s to music. "I have followed you since I was a little boy," Wonder said early in the program as he sat at the piano, playing. "I've loved your music. I loved the chord structures. They inspired me so much—the words, the lyrics. This song is an example of my appreciation."

Wonder then performed a heartfelt "Alfie" that concluded with an affecting harmonica solo and a

standing ovation. The evening got under way with a medley by jazz trumpeter Sandoval of "Do You Know the Way to San Jose" and "Raindrops Keep Fallin' on My Head," and closed with an all-star sing-along of "What the World Needs Now is Love" led by Warwick.

In between came a duet (Lovett and Crow on "I'll Never Fall in Love Again"); interpretations informed by jazz (Krall on "The Look of Love") and reggae (Wonder and Sandoval on "Make It Easy on Yourself"); ruminations on the legacy of George and Ira Gershwin and the Library of Congress (Feinstein); and a performance of "Anyone Who Had a Heart" by Wonder protégé Sheléa that brought down the house.

Bacharach took the stage toward the end of the program and discussed the importance of the Gershwin Prize to him, the genius of David's lyrics—and his sadness at the absence of his 90-year-old songwriting partner, who was unable to attend because of ill health.

Receiving the Gershwin Prize is in some ways better than winning an Oscar, said Bacharach, who won three Academy Awards.

Winning an Oscar, he said, sends "a spike up your spine that is an unbelievable feeling.

"But that Academy Award is either for a score or a song. It's one thing," he said. "This is the whole conglomeration of my work that I've done. So it is the best of all awards possible. I mean that with all my heart."

Mike Myers

Stevie Wonder

At the end of the show, Warwick arrived onstage to sing "This Girl's in Love with You" and "What the World Needs Now is Love," and to pay tribute to the songwriting team that discovered her a half-century ago—though she didn't want to own up to exactly how long ago that was.

Their extensive catalogs can be tracked through their registrations with the U.S. Copyright Office, which is a part of the Library of Congress: the first Bacharach/David song recorded in the Copyright Office is "Peggy's in the Pantry," dated May 9, 1956.

"The timeless hits by Burt Bacharach and Hal David have helped launch the careers of many of our nation's most celebrated performers, and they continue to be played on iPods, radio, television, in movies, and performed in cabarets and on the Broadway stage. The success of their creative genius continues today as they each add new songs to what is without question one of the richest and most recognizable multi-generational playlists known to the world," said Dr. Billington. "Their creative talents have inspired songwriters for more than five decades, and their legacy is much in the tradition of George and Ira Gershwin, for whom this award is named."

On Wednesday, May 9, President Barack Obama awarded the Gershwin Medal to Bacharach at the White House, and most of the cast reprised its performance in a concert that was broadcast on PBS on May 21.

Dionne Warwick

Sheléa

Vol.
พี่น้อย
ลองตัว
กับแพลเป็น
ของปู่

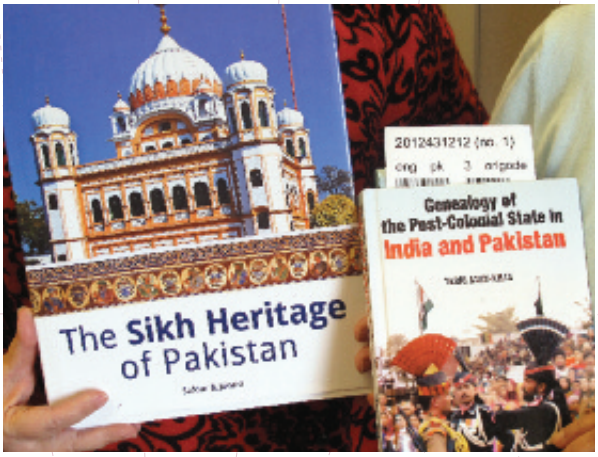
La Jornada
La Jornada
Bancomer aportó
57% de ganancias
del grupo BBVA
México, segundo en
OCDE con mayor
asto en medicinas

Filipino Reporter
FAIR, FEARLESS, FACTUAL
PH fees for med
sions assailed

Madison Council Overseas Fund Bolsters Collections

Since 2008, the Madison Council Overseas Fund has enabled the Library to acquire materials from East Africa and Southeast Asia, and prepare them for use both today and far into the future. For instance, the fund obtained thousands of newspaper issues that are the primary resource records for events in these lands. In countries with developing economies, such as those covered by the Library's offices in Cairo, Islamabad, Jakarta, Nairobi, New Delhi, and Rio de Janeiro, newspapers are printed in very small batches on fragile paper. Yet the newspapers are critically important to researchers because they document events that are unfolding, day to day, in parts of the world that are experiencing profound change. The newspapers must be purchased on the spot in the countries where they are published, then preserved for shipping to Capitol Hill. Pamela Howard-Reguindin, field director of the Library's office in Nairobi, Kenya, said, "It is likely that even in the country of publication these papers are not being well preserved, if at all." Beacher Wiggins, the Library's director for acquisitions and bibliographic access, explained the fund's importance: "Through the Madison Council's generosity, we've acquired 2,000 issues of newspapers from Somalia and 8,900 issues from the Democratic Republic of Congo, two countries torn by internal warfare in the past decade. We also purchased newspapers in 15 other countries—a total of 14,165 rare, hard-to-acquire items that could probably never be replaced. The newspapers are a unique scholarly resource for Congress and other researchers."

Publications from Thailand, Mexico, the Philippines, and Pakistan



New Deputy Librarian of Congress Robert Dizard, Jr.

In June, Dr. Billington appointed Robert Dizard, Jr. to serve as deputy librarian of Congress.

Dizard has served as the Library's chief of staff since June 2010. His appointment as deputy librarian took effect June 17.

"Mr. Dizard has shown, over the past two years as chief of staff, that he has the broad knowledge of the Library and the skill needed to bring Library managers and staff together to collaboratively meet mission-critical needs," Dr. Billington said.

"We will need to expand and accelerate these collaborative efforts in the future." The deputy librarian holds Library-wide program and management authority to ensure that the Library of Congress's mission is met and that its services to the Congress and the American people are provided effectively.

Dizard has worked at the Library of Congress for 22 years. Before becoming chief of staff, he served from May 2004 to May 2009 as deputy associate librarian for Library Services. From May 2000 to May 2004, he served as staff director of the U.S. Copyright Office.

In both positions, Dizard was directly responsible for a wide range of program and operational matters involving two of the largest Library service units. He also has served in the Congressional Relations Office, including a year as acting director.

Dizard graduated from the State University of New York at Albany with a bachelor's degree in economics and political science. He later earned a master's degree in international affairs from Columbia University.

Before joining the Library, Dizard served for eight years as chief of staff to his hometown congressman, Guy V. Molinari of New York.

The Maguire Family Visits the Library

Cary and Ann Maguire and their family met with Dr. Billington and John Witte, Jr. in the Kluge Center on June 18, 2012.

On July 13, Dr. Billington appointed Witte, a professor at Emory University, to the Maguire Chair in Ethics and American History at the Library's John W. Kluge Center.

While at the Library this summer, Witte will work on his book *Why Two in One Flesh? The Western Case for Monogamy over Polygamy*, which will investigate the historic evolution of the Western tradition of marriage and the reasons for the current-day prohibition of polygamy, including ethical as well as practical considerations.

The Cary and Ann Maguire Chair in Ethics and American History was established to explore the history of America with special attention to the ethical dimensions of domestic economic, political, and social policies. Cary Maguire is chair and president of Maguire Oil Company and Maguire Resources Company, and chair of Components Corporation of America and Staco Systems.

The Maguire Chair research includes the conduct of politics and government at all levels of American life and in all branches of government, as well as the ethical dimension of leadership in religion, business, urban affairs, law, science, and medicine. The goal is to support research that will illuminate the responsible use of ethical knowledge for the public good. The chair holder concentrates on domestic American matters with special emphasis on how law relates to ethics.

Cary and Ann Maguire and their family meet with Dr. Billington and John Witte, Jr. (back row 2nd from left)

A Warm Welcome to New Members

Hilda Ochoa-Brillembourg and Arturo Brillembourg

Hilda Ochoa-Brillembourg and Arturo Brillembourg have been active in the Washington area cultural community since they moved to the city in the mid-1970's. Their interests in the arts, however, extend internationally through a multitude of organizations they support both financially and through their service.

Hilda is Founding President and CEO of Strategic Investment Group. Strategic received the 2011 and 2012 aiCIO Industry Innovation Award for Investment Outsourcing. A Fulbright Fellow and Fulbright Lifetime Achievement Awardee, she completed doctoral studies (except dissertation) in Business Administration in Finance at Harvard Business School. She received a Master of Public Administration from Kennedy School of Government at Harvard, and a Bachelor of Science in Economics at Universidad Andres Bello, Caracas.

Hilda is the founding chairman of YOA Orchestra of the Americas (YOA) and founding president of Visión, Inc. She is a member of the Board of Overseers and Investment Committee at New England Conservatory. She serves on the board at St. Alban's School of Public Service and the Atlantic Council, and is a lifetime member of the Council on Foreign Relations and a longtime member of the World Economic Forum. She is a former board member of The Washington National Opera (WNO), The National Symphony Orchestra (NSO), the Hauser Center for Non-profit Organizations, Harvard Management Company, Vassar College, the Fulbright Foundation, and Capital Children's Museum.

Arturo, the President of Farmington Asset Management Ltd, has over 30 years' experience with multicurrency government securities markets. A graduate of Harvard, with post-graduate degrees in economics from the University of Chicago, Mr. Brillembourg first worked at the International Monetary Fund, achieving a position in the Research Department as a Senior Economist. In 1982 he joined the World Bank, where he managed US $6 billion in internationally diversified bond portfolios. In 1987, Mr. Brillembourg moved to Drexel Burham Lambert to establish their international fixed income trading desks throughout the world. After setting up Farmington Asset Management in 1990, Mr. Brillembourg held dual-employment contracts—first with J. & W. Seligman, heading their government fixed income department, and then with Smith Barney as President of Smith Barney Global Capital Management, their international fixed income management subsidiary. Mr. Brillembourg has devoted full time to Farmington since January 1993.

Mr. Brillembourg currently serves as a director of Independence Federal Savings Bank, treasurer of The Washington Ballet, and on the Finance Committee of YOA Orchestra of the Americas (YOA). He was a board member of Arena Stage for ten years and both Hilda and Arturo served three-year terms on the board of Meridian International Center.

Together the Brillembourg's serve on the board of David Rockefeller Center for Latin American Studies, where they founded the Arts and Culture Endowment. They also sponsored the Washington Opera Case Study at Harvard.

They have sponsored artists and participated in the D.C. Commission on the Arts & Humanities Party Animals Program. Enhancing the education of young people in the arts and public service is a particular interest of the Brillembourg's.

Much of their time and resources have been devoted to organizations such as YOA, which has collaborated in productions with the WNO's Domingo-Cafritz Young Artists Program, Chateauville Foundation, THEARC, and the Organization of American States, and with cultural and educational organizations throughout the Americas. Through the David Rockefeller Center, they have supported educational programs such as IESA Foundation in Venezuela.

The Brillembourg's take seriously the legacy of engagement with future generations as the most effective way to strengthen the spiritual fiber of our communities. They recognize that a strong spirit is fundamental in overcoming life and community challenges, and enhancing human capital.

Carol Swanson Price

Carol Ann Swanson Price was born in Omaha, Nebraska. She attended Brownell Talbot, and is a graduate of Stanford University where she majored in Political Science and Art History.

She was married to the late Charles H. Price II, who, following a most successful career in finance and banking, was appointed by President Ronald Reagan in 1981 to be United States Ambassador to Belgium. In 1983, President Reagan recalled Price from his post in Belgium and appointed him United States Ambassador to the United Kingdom. During that time, Mrs. Price played an active role in both cultural and diplomatic communities in the U.S. as well as in Brussels and the United Kingdom.

During her years residing at Winfield House, the official residence of the United States Ambassador to the Court of St. James's, Mrs. Price was active in a wide range of cultural organizations, serving as president of the American Friends of Covent Garden, president of The Royal Ballet, director of the Sadler's Wells Association, and honorary Chairman of the American Museum in Britain Appeal Fund. She also served on the St. Paul's Choir School Appeal Committee and the Musical Scholarship Fund of the English Speaking Union.

Mrs. Price has played a leading role in the cultural life in her longtime hometown of Kansas City, Missouri, where she has served on the Boards of the Kansas City Philharmonic, the Missouri Arts Council, and Committees of the National Endowment for the Arts, and the Board of Directors of Children's Mercy Hospital.

She has served as an Overseer of the Hoover Institution on War and Peace; Trustee for the Costume and Design Institute of the Metropolitan Museum; Associate Trustee of The Aspen Institute, the International Advisory Board of Sotheby's Inc. and for 12 years as a board member of Savoy Hotel Group, PLC.

Her current board and civic affiliations are numerous and include the Eisenhower Medical Center and the Eisenhower Medical Center Foundation; the Diadames of the Child Care League and The Blue Ribbon Committee, which supports the Music Center in Los Angeles. Mrs. Price is a founding member of the Friends of Art and Preservation in Embassies, and continues to serve on the board of directors.

Mrs. Price is the mother of two grown daughters and a son, and has five grandchildren. Her father, W. Clarke Swanson, was a captain of industry and head of Swanson Foods. Her mother, Florence Swanson Hamilton, was one of the founders of the Eisenhower Medical Center. Mrs. Price enjoys travel, art, reading, history and music. She resides in Los Angeles and in Indian Wells, California at the Eldorado Country Club.

Note: Ambassador and Mrs. Price were members of the James Madison Council for more than a decade and supported a number of Library initiatives.

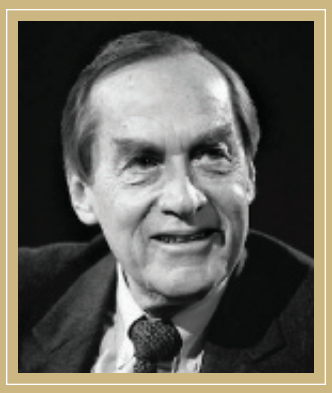
Rob Romasco

Robert G. Romasco, MBA, of Burke, VA, began serving as AARP President in May 2012. His areas of expertise are strategy, marketing, brand development, and organizational change.

A respected business executive, Mr. Romasco was formerly the senior vice president of customer, distribution, and new business development for QVC Inc. Previously, he was executive vice president and chief marketing officer of CIGNA Inc.; president and chief executive officer of J.C. Penney Direct Marketing Services; senior vice president of American Century Investments; director of strategic customer development for Corporate Decisions Inc.; and chief financial officer of Epsilon.

Mr. Romasco has served on the outreach council of the Bryn Mawr Presbyterian Church and on the board of deacons of the Second Congregational Church in Boxford, Massachussetts. He is on the advisory board of the Eugene Bay Foundation.

He earned his Master of Business Administration at Harvard Business School and his Bachelor of Arts in history from Brandeis University.



IN MEMORIAM

Bernard Rapoport

Bernard Rapoport known by his many friends and admirers simply as "B," Rapoport passed away on April 5, 2012.

Dr. Billington said, "The Library of Congress community was blessed to have B as a friend as well as a champion and we were continually inspired by his enthusiasm, vision and generosity. It was his love of his wonderful family that bound up the beautiful package of his life."

Rapoport's impact on the Library of Congress was significant. B and his wife Audre established the Abby and Emily Rapoport Trust Fund at the Library of Congress. Named in honor of their granddaughters, the Fund made possible the landmark 2004 exhibition From *Haven to Home: Marking 350 Years of Jewish Life in America*.

Rapoport came from a poor Jewish Russian immigrant family. His father escaped from Siberia after being sentenced to life imprisonment for his part in the Russian Revolution of 1905. His family instilled in him a philosophy of advocacy and charity. In a 1996 Associated Press story, he recalled a formative moment in his childhood.

"I was raised in the spirit of giving. When I was 7 years old I remember they were having a fundraiser at our house for two labor leaders that were in prison, and each person put in a quarter. My father said, 'Maybe we ought to double it.' All the women, the tears were coming down their eyes. Them giving 50 cents was like me giving a million dollars today," he said. "No, it really isn't. I could give a million and I wouldn't really miss it. They missed it."

Born July 17, 1917, Rapoport graduated from the University of Texas, with a degree in Economics. While there he was transformed from a Marxist radical to a Democrat, by a set of outstanding professors with whom he enjoyed a long-standing relationship.

Rapoport built his fortune after founding the American Income Life Insurance Co. in 1951. He served as the company's chairman and chief executive officer until the early 1990s.

He and his wife Audre created the Bernard and Audre Rapoport Foundation. The foundation's priorities include education, the arts and culture, health, and community building, with ongoing commitments to the city of Waco, the University of Texas, the Jerusalem Foundation and United Jewish Communities.

The University of Texas was one of B's passions in life. In 1991, Gov. Ann Richards appointed Rapoport to a six-year term on the University of Texas System's Board of Regents. He was the board chairman for the final four years of his tenure.

A memorial service was held in Washington, D.C. on May 15, 2012. Eulogies were given by Ron Rapoport, Abby and Emily Rapoport, Bill Clinton, Nancy Pelosi, Tom Daschle, Tom Harkin, and Rabbi David Saperstein.

Rapoport is survived by his wife of 70 years, Audre, as well as a son, daughter-in-law, and two grandchildren.

Таб. XX
Алдебаранъ
Бетейгейза
Воительница
Оріонъ
Арфа Геор
Рѣка
Ериданъ
Ригель
Заецъ
Бранденбургскій
Скипетръ
Большой Песъ
Голубь
Гр-а-ситмосъ
Екридаѣъ

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