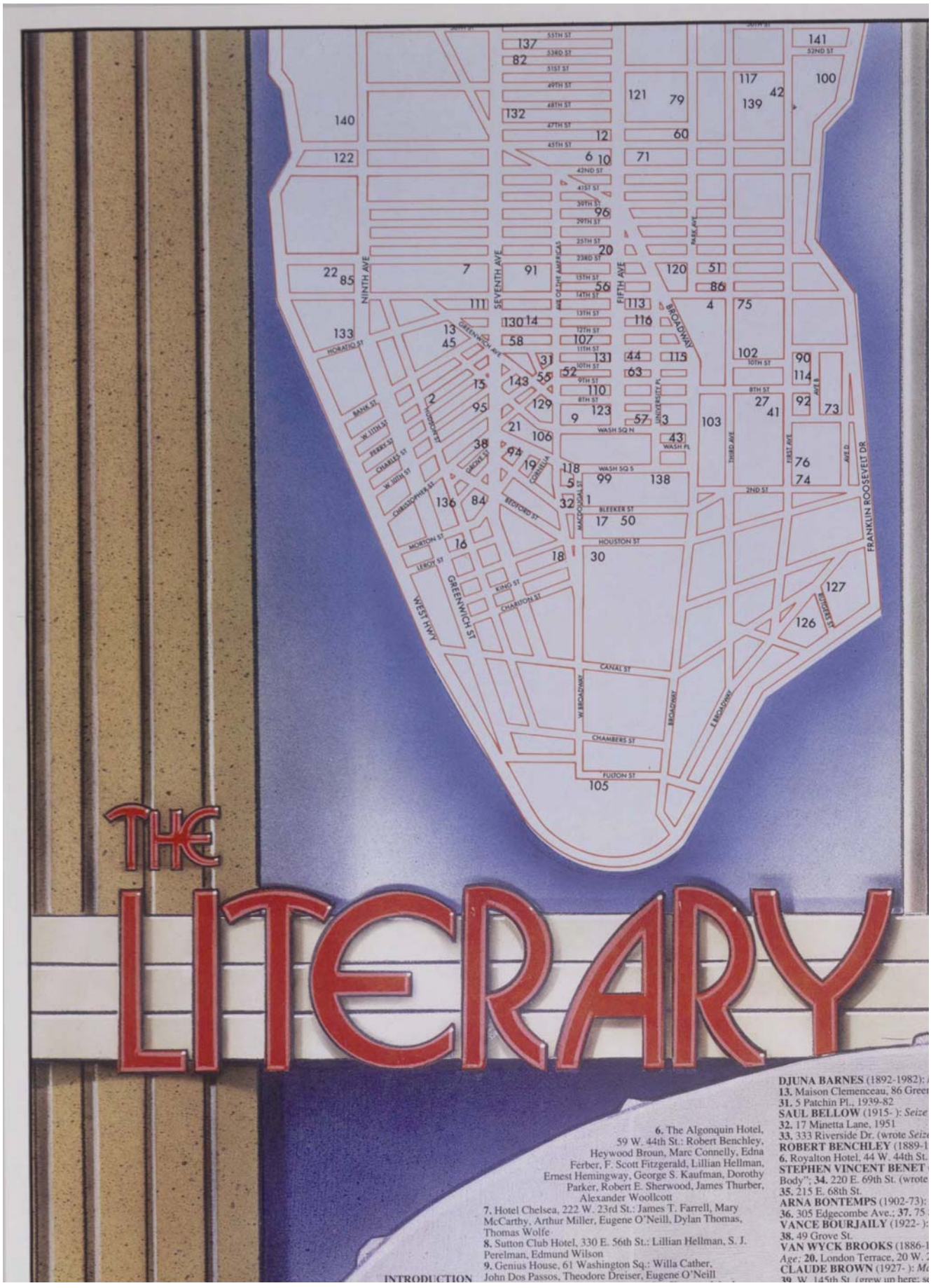

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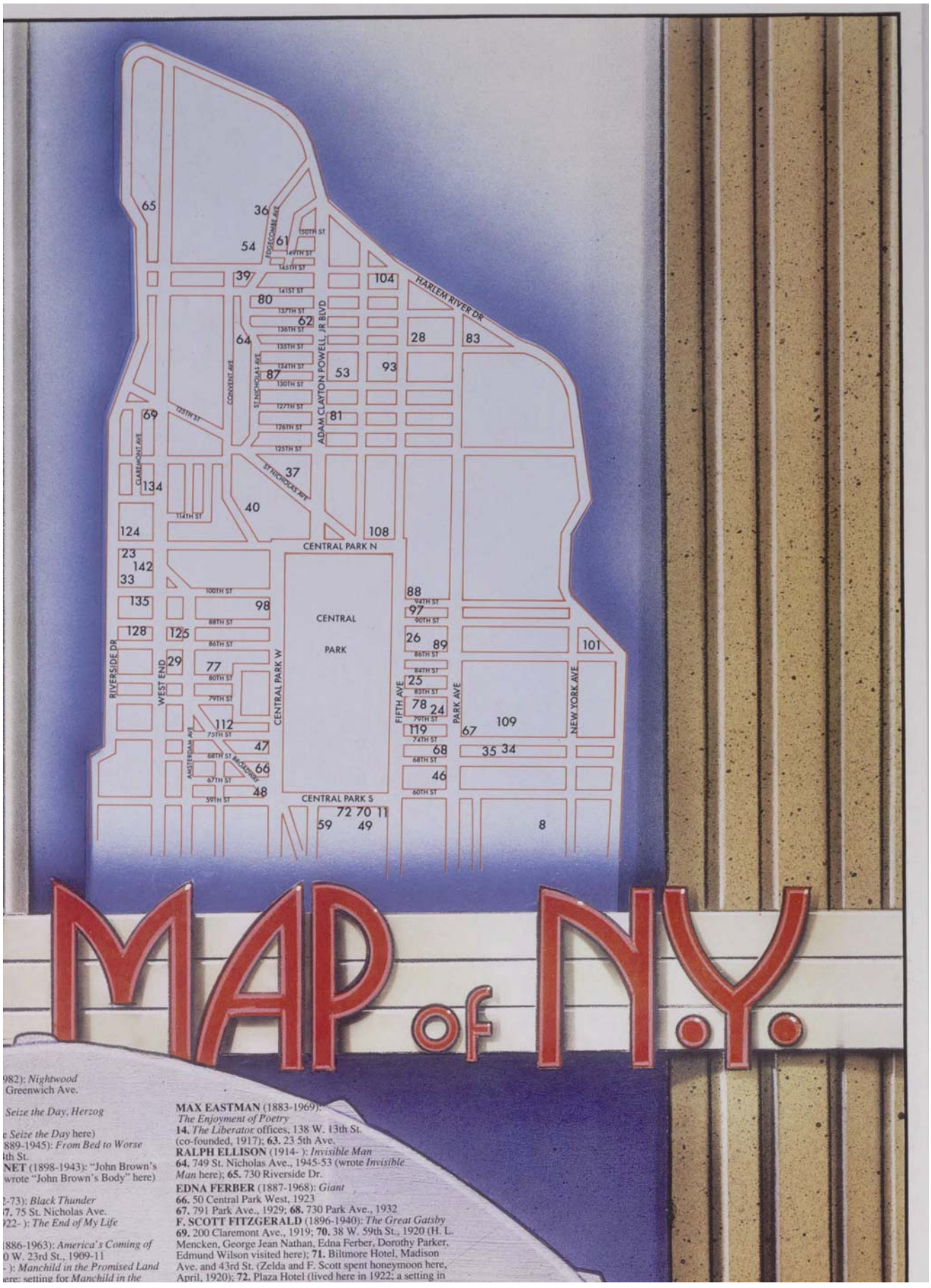

982): *Nightwood*
Greenwich Ave.

Seize the Day, Herzog

Seize the Day here)
889-1945): *From Bed to Worse*
th St.
NET (1898-1943): "John Brown's
wrote "John Brown's Body" here)

2-73): *Black Thunder*
7. 75 St. Nicholas Ave.
922-): *The End of My Life*

886-1963): *America's Coming of*
0 W. 23rd St., 1909-11
-): *Manchild in the Promised Land*
ere: setting for *Manchild in the*

MAX EASTMAN (1883-1969): *The Enjoyment of Poetry*
14. *The Liberator* offices, 138 W. 13th St. (co-founded, 1917); **63.** 23 5th Ave.
RALPH ELLISON (1914-): *Invisible Man*
64. 749 St. Nicholas Ave., 1945-53 (wrote *Invisible Man* here); **65.** 730 Riverside Dr.
EDNA FERBER (1887-1968): *Giant*
66. 50 Central Park West, 1923
67. 791 Park Ave., 1929; **68.** 730 Park Ave., 1932
F. SCOTT FITZGERALD (1896-1940): *The Great Gatsby*
69. 200 Claremont Ave., 1919; **70.** 38 W. 59th St., 1920 (H. L. Mencken, George Jean Nathan, Edna Ferber, Dorothy Parker, Edmund Wilson visited here); **71.** Biltmore Hotel, Madison Ave. and 43rd St. (Zelda and F. Scott spent honeymoon here, April, 1920); **72.** Plaza Hotel (lived here in 1922; a setting in

INTRODUCTION
The literary history of New York City in the 20th century has defined, in significant ways, the intellectual spirit of modern America. Among those who have shaped and invigorated the city's literary life are the writers of the Harlem Renaissance and the Algonquin Round Table, the pre- and post-war Jewish authors, and the contributors to and editors of some of America's most vital magazines, both large and small, including The Masses, The American Mercury, Vanity Fair and, of course, The New Yorker. Encompassing signature 20th century New York novelists, editors, poets, journalists, and critics, the Literary Map of New York offers an overview of the lives and works of these artists and intellectuals.
LEGEND
Preceding the index is a list of literary locales, including cafes, hotels, and magazine offices — and some of the significant writers who frequented them. Except where noted, all addresses listed in the index are residences. These are followed, where possible, by dates and/or by pertinent facts and events.
LITERARY LOCALES
1. San Remo Cafe, corner of Bleecker and MacDougal Sts.: James Agee, James Baldwin, William S. Burroughs, Gregory Corso, Allen Ginsberg, Jack Kerouac, Frank O'Hara, William Styron
2. White Horse Tavern, 567 Hudson St.: Norman Mailer, Dylan Thomas, Thomas Wolfe
3. Cedar Street Tavern, 24 University Pl.: Gregory Corso, Allen Ginsberg, LeRoi Jones, Jack Kerouac, Frank O'Hara
4. Luchow's Restaurant, 110 E. 14th St.: Theodore Dreiser, George Jean Nathan
5. Provincetown Playhouse, first at 139 and then at 133 MacDougal St.: Edward Albee, e. e. cummings, Max Eastman, Edna St. Vincent Millay, Eugene O'Neill, John Reed
9. Genius House, 61 Washington Sq.: Willa Cather, John Dos Passos, Theodore Dreiser, Eugene O'Neill
5. The Liberal Club, 137 MacDougal St.: Sherwood Anderson, Theodore Dreiser, Max Eastman, Sinclair Lewis, Louis Untermeyer
10. The New Yorker offices, 25 W. 43rd St.: Robert Benchley, Dorothy Parker, James Thurber, E. B. White, Edmund Wilson, Alexander Woollcott
10. Vanity Fair offices, 19 W. 44th St.: Robert Benchley, Edna St. Vincent Millay, Dorothy Parker, Robert E. Sherwood, Edmund Wilson, Elinor Wylie
11. The American Mercury offices, 730 5th Ave.: George Jean Nathan (also H. L. Mencken)
12. The Smart Set offices, 25 W. 45th St.: George Jean Nathan (also H. L. Mencken)
13. The Masses offices, 91 Greenwich Ave.: Max Eastman, Claude McKay, John Reed
14. Dial offices, 152 W. 13th St.: Conrad Aiken, Van Wyck Brooks, Marianne Moore
INDEX
JAMES AGEE (1909-55): A Death in the Family
15. 38 Perry St., 1932; 16. 121 Leroy St., 1934
17. 172 Bleecker St., 1939-51; 18. 17 King St., 1952-55
19. 33 Cornelia St. (studio)
CONRAD AIKEN (1889-1973): Time in the Rock
20. London Terrace, 18 W. 23rd St.
EDWARD ALBEE (1928-): Who's Afraid of Virginia Woolf?
21. 238 W. 4th St. (wrote Zoo Story here)
SHERWOOD ANDERSON (1876-1941): Winesburg, Ohio
22. 427 W. 22nd St., 1918; 16. 12 St. Luke's Pl., 1922
HANNAH ARENDT (1906-75): The Human Condition
23. 370 Riverside Dr.
LOUIS AUCHINCLOSS (1917-): The Rector of Justin
24. 66 E. 79th St., 1935-45; 25. 24 E. 84th St., 1952
26. 1111 Park Ave.
W. H. AUDEN (1907-73): "The Age of Anxiety"
27. 77 St. Mark's Pl., 1953-72
JAMES BALDWIN (1924-87): Another Country
28. 2171 5th Ave. (raised here); 29. 470 West End Ave. (stayed here on visits from Paris); 30. Calypso, basement restaurant on Sullivan St. (was a waiter here, 1942)
Age; 20. London Terrace, 20 W.
CLAUDE BROWN (1927-): Ma
39. W. 145th St. (grew up here; se
Promised Land)
WILLIAM S. BURROUGHS (1
40. 115th St. and Morningside Dr
Ginsberg visited here); 41. 206 E.
TRUMAN CAPOTE (1924-84):
In Cold Blood; 42. 870 United Na
WILLA CATHER (1873-1947):
Archbishop
43. 82 Washington Pl.; 44. Grosv
45. 5 Bank St. (wrote My Antonia
PADDY CHAYEFSKY (1923-8
47. The Dakota, 1 W. 72nd St.
MARC CONNELLY (1890-198
Kaufman)
48. The Century offices, 25 Centr
49. 57 W. 57th St.
GREGORY CORSO (1930-):
50. 190 Bleecker St. (born here)
HART CRANE (1899-1932):
51. 139 E. 15th St., 1916; 52. 54
38. 45 Grove St., 1919
COUNTEE CULLEN (1903-46
Christ and Other Poems 53. 234
54. Frederick Douglass Jr. High,
Baldwin's teacher)
E. E. CUMMINGS (1894-1962
Ninety-five Poems; 55. 11 Christo
56. 9 W. 14th St., 1921; 31. 4 Pa
Ezra Pound, Allen Tate, Dylan T
JOHN DOS PASSOS (1896-19
57. Washington Mews (behind 1
THEODORE DREISER (1871
52. 165 W. 10th St. (wrote The C
Pl., 1922; 58. 118 W. 11th St. (w
here); 59. 200 W. 57th St.; 60. 2
W. E. B. DU BOIS (1868-1963)
61. Paul Laurence Dunbar Apts.,
and 7th and 8th Aves.
62. Sugar Cane Club, 136th St. a
ALGONQU
JOHN O'HARA (1905-70): Butterfield 8
117. Pickwick Arms Hotel, 230 E. 51st St.
24. 27 E. 79th St., 1940; 89. 55 E. 86th St., 1945-49
EUGENE O'NEILL (1888-1953): Anna Christie, The Iceman Cometh, A Long Day's Journey into Night
99. 38 Washington Sq. South, 1915; 25. 35 E. 84th St., 1946
118. Hell Hole Bar, 6th Ave. and W. 4th St. (setting for The Iceman Cometh)
DOROTHY PARKER (1893-1967): "Constant Reader" (column in The New Yorker), Enough Rope
47. 57 W. 68th St. (raised here); 49. 57 W. 57th St.
119. Volnoy Hotel, 23 E. 74th St., 1963-67 (died here)
S. J. PERELMAN (1904-79): Westward Ha!
120. Gramercy Park Hotel, 52 Gramercy Park
MAXWELL PERKINS (1884-1947): Editor Scribner's
117. 246 E. 49th St.; 121. Scribners' offices, 597 5th Ave. (editor for Erskine Caldwell, Fitzgerald, Hemingway, James Joyce, John P. Marquand, Thomas Wolfe)
JOHN REED (1887-1920): Ten Days That Shook the World
63. 23 5th Ave.; 99. 42 Washington Sq., 1911 (described in his poem "42 Washington Square"); 19. Polly's Restaurant, 147 W. 4th St. (wrote Ten Days that Shook the World here)
EDWARD ARLINGTON ROBINSON (1869-1935): "Miniver Cheevy"
122. 450 W. 43rd St., 1901-06; 43. 121 Washington Pl., 1909
123. 28 W. 8th St., 1920s
J. D. SALINGER (1919-): The Catcher in the Rye
124. 390 Riverside Dr. (raised here)
ROBERT E. SHERWOOD (1896-1955): Abe Lincoln in Illinois; 49. 57 W. 57th St.
ISAAC BASHEVIS SINGER (1904-): "Gimpel the Fool," Satan in Goray
125. 209 W. 86th St.; 126. Jewish Daily Forward offices, 175 E. Broadway; 127. Garden Cafeteria, Rutgers St. and East Broadway (frequent patron)
SUSAN SONTAG (1933-): Against Interpretation
23. 360 Riverside Dr.
WILLIAM STYRON (1925-): The Confessions of Nat Turner, Sophie's Choice
128. 314 W. 88th St. (finished Lie Down in Darkness here)
129. 45 Greenwich Ave., 1951
DYLAN THOMAS (1914-53): Under Milk Wood
130. St. Vincent's Hospital, 7th Ave. and 12th St. (died here)
DOROTHY THOMPSON (1894-1961): The New Russia
131. 37 W. 10th St., 1928 (after marriage to Sinclair Lewis)
97. 21 E. 90th St., 1931; 132. 237 E. 48th St., 1941-57

W. 23rd St., 1909-11
-): *Manchild in the Promised Land*
ere; setting for *Manchild in the*

HS (1914-): *Naked Lunch, Junkie*
ide Dr. (Jack Kerouac and Allen
206 E. 7th St.
4-84): *Other Voices, Other Rooms,*
ted Nations Plaza
1947): *Death Comes for the*

Grosvenor Hotel, 35 5th Ave.
ntonia here); **46.** 570 Park Ave.
923-81): *Marty, Network*
St.
0-1980): *Dulcy*, (with George S.

Central Park W.

0-): *The Happy Birthday of Death*
here)
2): "The Bridge"
2. 54 W. 10th St., 1917

03-46): *Copper Sun, The Black*
, 234 W. 131st St. (raised here)
High, 301 W. 149th (James

1962): *The Enormous Room,*
Christopher St., 1918
, 4 Patchin Pl., 1923-62 (T. S. Eliot,
ylan Thomas visited here)
96-1970): *U.S.A.*
hind 15 Washington Sq.), 1922
(1871-1945): *Sister Carrie*
The Genius here); **16.** 16 St. Luke's
St. (wrote *An American Tragedy*
60. 201 Park Ave. South
1963): *The Souls of Black Folk*
Apts., between 149th and 150th Sts.

h St. and 7th Ave. (frequented)

Ave. and 43rd St. (Zelda and F. Scott spent honeymoon here, April, 1920); **72.** Plaza Hotel (lived here in 1922; a setting in *The Great Gatsby*)

ALLEN GINSBERG (1926-): "Howl,""Kaddish"
73. 206 E. 7th St., 1951
74. 170 E. 2nd St. (wrote "Kaddish" here)

WILLIAM GOLDMAN (1931-): *Marathon Man*
75. 210 E. 13th St.; **68.** 740 Park Ave.; **76.** 50 1st Ave.

BEN HECHT (1894-1964): *The Front Page*
66. 39 W. 67th St.

JOSEPH HELLER (1923-): *Catch-22*
77. W. 80th St.

LILLIAN HELLMAN (1905-84): *The Little Foxes*
78. 63 E. 82nd St.

ERNEST HEMINGWAY (1899-1961): *The Sun Also Rises, A Farewell to Arms*
79. Barclay Hotel, 111 E. 48th St. (proofread galleys of *For Whom the Bell Tolls* here)

LANGSTON HUGHES (1902-67): *Shakespeare in Harlem*
80. 267 W. 137th St.; **81.** 20 E. 127th St.

JAMES WELDON JOHNSON (1871-1938): *The Autobiography of an Ex-Coloured Man*
82. Marshall Club, 260 W. 53rd St. (the club in *Autobiography of an Ex- Colored Man*)
83. 180 E. 135th St. (now an annex of the YMCA)

LEROI JONES (1934-): *Dutchman*
84. 7 Morton St.; **85.** 402 W. 20th St., 1958; **86.** 324 E. 14th St., 1960; **87.** Black Arts Repertory Theater School, 146 W. 130th St. (founded, 1964)

GEORGE S. KAUFMAN (1889-1961): *You Can't Take It with You* (with Moss Hart)
88. 14 E. 94th St., 1929; **89.** 1035 Park Ave.

JACK KEROUAC (1922-69): *On the Road*
90. 501 E. 11th St. (while attending Columbia U.)
91. 149 W. 21st St. (wrote first draft of *On the Road* here)
92. 206 E. 7th St.; **93.** 94-21 W. 134th St.

RING LARDNER (1885-1933): *You Know Me, Al, The Story of a Wonderman;*
94. 31 Jones St.

SINCLAIR LEWIS (1885-1951): *Main Street, Babbitt*
95. 69 Charles St., 1910; **96.** 39 W. 39th St., 1930; **97.** 21 E. 90th St., 1931; **98.** Eldorado Towers, 300 Central Park West

WALTER LIPPMANN (1889-1974): *Public Opinion*
68. 755 Park Ave.
99. 42 Washington Sq. South
63. Brevoort Hotel, 23 5th Ave.

MARY MCCARTHY (1912-): *The Group;*
100. 2 Beekman Pl., 1933-36
101. 14 Henderson Pl., 1944
(while married to Edmund Wilson)

DWIGHT MACDONALD (1906-82): *Against the American Grain*
102. 117 E. 10th St.
103. *Partisan Review* offices, 45 Astor Pl.

CLAUDE MCKAY (1890-1948): *Home to Harlem*
104. 147 W. 142nd St., 1935

NORMAN MAILER (1923-): *The Dear Park*
76. 39 1st Ave., 1953; **105.** 246 Fulton St.

JOHN P. MARQUAND (1893-1960): Mr. Moto series, *The Late George Apley;*
100. 1 Beekman Pl., 1937

EDNA ST. VINCENT MILLAY (1892-1950): *Renascence and Other Poems;*
85. 449 W. 19th St.
106. 139 Waverly Pl.; **107.** 72 W. 12th St.

ARTHUR MILLER (1915-): *Death of a Salesman*
108. 45 W. 110th St. (raised here); **109.** 1350 3rd Ave.

MARIANNE MOORE (1887-1972): *Observations*
16. 14 St. Luke's Pl., 1918
110. 35 W. 9th St., 1962-72 (died here)

GEORGE JEAN NATHAN (1882-1958): *Encyclopaedia of the Theatre;*
6. Royalton Hotel, 44 W. 44th St. (lived here from 1908 until death)

ANAÏS NIN (1903-77): *The Spy in the House of Love, Diaries*
111. 215 W. 13th St., 1940; **112.** 158 W. 75th St.
113. 17 E. 13th St. (studio, 1944)

FRANK O'HARA (1926-66): *A City Winter*
114. 441 E. 9th St., 1959; **115.** 791 Broadway, 1961
116. 90 University Pl.

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JAMES THURBER (1894-1961): *My Life and Hard Times*
133. Horatio St. and 9th Ave.
71. Costello's Bar and Grill, 225 E. 44th St. (murals done here)

LIONEL TRILLING (1905-75): *The Middle of the Journey*
134. 35 Claremont Ave.

LOUIS UNTERMEYER (1885-1977): *Burning Bush*
135. 310 W. 100th St., 1916

CARL VAN DOREN (1885-1950): *Benjamin Franklin*
58. 123 W. 11th St., 1927

MARK VAN DOREN (1894-1972): *Nobody Say a Word*
136. 43 Barrow St., 1920; **38.** 393 Bleecker St., 1929-59

CARL VAN VECHTEN (1880-1964): *Nigger Heaven*
96. 39 W. 39th St., 1906; **12.** 528 7th Ave., 1907
120. 151 E. 19th St., 1921
137. 150 W. 55th St., 1922 (wrote *Nigger Heaven* here)

NATHANAEL WEST (1903-40): *Day of the Locust*
123. Breevort Hotel, 5th Ave. and 8th St.

EDITH WHARTON (1862-1937): *The Age of Innocence*
20. 14 W. 23rd St. (born here)
138. 7 Washington Sq. South, 1882

E. B. WHITE (1899-1985): *Charlotte's Web*
139. 239 E. 48th St.; 229 E. 48th St.; 245 E. 48th St.

EDMUND WILSON (1895-1972): *To the Finland Station*
91. 114 W. 16th St., 1919
57. 3 Washington Sq. North, 1921; **3.** 1 University Pl., 1923
101. 14 Henderson Pl. (while married to Mary McCarthy)

THOMAS WOLFE (1900-38): *Look Homeward, Angel*
3. Hotel Albert, University Pl., 1923; **2.** 263 W. 11th St., 1925 (a setting in *You Can't Go Home Again*)
56. 27 W. 15th St., 1928; **42.** 865 1st Ave.

ALEXANDER WOOLLCOTT (1887-1943): *Mr. Dickens Goes to the Play, Enchanted Aisles;*
140. 412 W. 47th St.
141. 450 E. 52nd St., 1929; **66.** Hotel des Artistes, 1 W. 67th

HERMAN WOUK (1915-): *The Caine Mutiny*
142. 845 West End Ave., 1932

RICHARD WRIGHT (1908-60): *Native Son*
43. 82 Washington Pl., 1945; **143.** 13 Charles St.

ELINOR WYLIE (1885-1928): *The Orphan Angel*
3. 1 University Pl., 1922; **51.** 142 E. 18th St., 1923
52. 36 W. 9th St.
43. Marta's Restuarant, 75 Washington Pl. (frequented)

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Research: Brian Ladner

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