

BIBCO Standard Record (BSR) for Moving Image Materials Metadata Application Profile (MAP)

This MAP is defined for description of motion pictures and videorecordings of all kinds, including complete films and programs, compilations, trailers, newscasts and newsfilms, stock shots, and unedited material.

Elements in the MAP are:

- represented by fields, subfields, and codes from MARC 21 Format for Bibliographic Data. Codes for positions in the Leader are supplied.
- defined as being either mandatory (M) or mandatory if applicable (A).
- not included if system-supplied (e.g., 001, 003, 005)
- limited to those required for use in the BSR. Cataloger judgment and/or local institutional policy are valid reasons to use additional fields in a bibliographic record.

Use AACR2, LCRIs, standardized classification and subject heading systems, and MARC 21 for guidance.

Elements	Labels and notes	
Leader: code the following as specified		
06	Type of record "g"	
07	Bibliographic level "m"	
17	Encoding level "blank"	
18	Descriptive cataloging form "a"	
007 Variable Control Fields—Physical Description Fixed Field: Code the following positions for motion pictures and videorecordings		
00	Category of material	
01	Specific material designation	
03	Color	
07	Dimensions	
008 Variable Control Fields—Fixed Length Data Elements: Code at least the following positions		
06	Type of date/Publication status	
07-10	Date 1	
11-14	Date 2	
15-17	Place of publication, production or execution	
18-20	Time	
29	Form of item	
33	Type of material	
35-37	Language	
38	Modified record	
39	Cataloging source "c" (or "blank" if initially cataloged by a national library)	
Variable data fields		
Elements	Labels and notes	Use
010	Library of Congress Control Number LCCN	A
020	International Standard Book Number ISBN \$a	A
028	Publisher number and source, if readily available	A

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Elements	Labels and notes	
041	Language code: \$a, \$j	A
042	Authentication code \$a "pcc"	M
1XX	Main entry—personal name; corporate body; meeting name; uniform title.	A
240	Uniform title Supply if known or can be easily inferred from the item being cataloged.	A
245	Title statement \$a, \$h Required \$n, \$p, \$b, \$c Use if applicable In cases of multiple parallel titles, minimally include the first parallel title and any English parallel title.	M
246	Varying form of title Assess each item or collection and assign titles that cover variations deemed important to assist users. The inclusion of varying title information is intended to reflect individual cataloger judgment and/or local institutional policy. Code the 246 for parallel title as 246:31; all other varying titles may be coded as 246:1#.	A
250	Edition statement	A
260	Publication, distribution, etc. (imprint) \$a, \$b, \$c Required for published materials \$a For items with one publisher but multiple places, catalogers may give only the first place listed. \$c Use only this subfield for unpublished materials.	M
300	Physical description \$a Required \$b, \$c, \$e Use if applicable	M
490	Series statement Transcribe here the form of the series statement as it appears on the prescribed source in the item.	A
500	Source of title proper	A
500	Edition and history note Give the date of production if different from the publication date.	A
501	With note	A
502	Dissertation note	A
505	Formatted contents note Contents may be encoded at one of two levels: "basic" or "enhanced". Supply as appropriate for collections, compilations, or for multi-part items with separate titles.	A
511	Participant or performer note Supply those names needed for identification.	A

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Elements	Labels and notes	
520	Summary, etc. note Use if the content of the item is not apparent from the rest of the description.	A
538	System details note: videorecording format (DVD, VHS, etc.)	A
546	Language note Give the language(s) of the described materials if not apparent from the rest of the description. Also describe alphabets, script, or other symbol systems appearing in the item.	A
6XX	Subject, Genre and/or Form access fields Use judgment in assessing each item. As appropriate, assign a complement of headings that provides access to at least the primary/essential subject, genre, and/or form of the work at the appropriate level of specificity. Assign such headings from an established thesaurus, list, or subject heading system recognized by the MARC 21 Format for Bibliographic Data. Follow the conventions of the particular subject heading system being used.	A
700-751	Added entry fields Use judgment in assessing each item. Assign a complement of added entries that covers the significant relationships associated with the work, expression, or manifestation of which the item is a part. The inclusion and importance of added entries are intended to reflect individual cataloger's judgment and/or local policy, in the context of shared cataloging.	A
8XX	Series added entry If local institutional cataloging policy is to trace a series, include in this field the authorized form of the series as established in the LC Name Authority File.	A