

BIBCO Standard Record (BSR) for Sound Recordings Metadata Application Profile (MAP)

This MAP is defined for music and non-music sound recordings, including reproductions in physical forms.

Elements in the MAP are:

- represented by fields, subfields, and codes from MARC 21 Format for Bibliographic Data. Codes for positions in the Leader are supplied.
- defined as being either mandatory (M) or mandatory if applicable (A).
- not included if system-supplied (e.g., 001, 003, 005)
- limited to those required for use in the BSR. Cataloger judgment and/or local institutional policy are valid reasons to use additional fields in a bibliographic record.

Use AACR2, LCRIs, standardized classification and subject heading systems, and MARC 21 for guidance.

Element	Labels and notes	
Leader: Code the following as specified		
06	Type of record “i” or “j”	
07	Bibliographic level “m”	
17	Encoding level “blank”	
18	Descriptive cataloging form “a”	
007 Variable Control Fields—Physical Description Fixed Field: Code the following positions for sound recordings		
00	Category of material	
01	Specific material designation	
03	Speed	
06	Dimensions	
008 Variable Control Fields-Fixed-Length Data Elements: Code at least the following positions		
06	Type of date/Publication status	
07-10	Date 1	
11-14	Date 2	
15-17	Place of publication, production or execution	
20	Format of music	
23	Form of item	
35-37	Language	
38	Modified record	
39	Cataloging source “c” or “blank” (if initially cataloged by a national library)	
Variable data fields		
Element	Labels and notes	Use
010	Library of Congress Control Number LCCN	A
020	International Standard Book Number ISBN \$a	A
024	Universal Product Code UPC Not required if an International Article Number is included.	A
024	International Article Number EAN	A
028	Publisher number	A

**BIBCO Standard Record (BSR) for Sound Recordings
Metadata Application Profile (MAP)**

Element	Labels and notes	
041	Language code \$d	A
042	Authentication code \$a “pcc”	M
1XX	Main entry-personal name; corporate body; meeting name; uniform title	A
240	Uniform title	A
245	Title statement \$a, \$h Required \$n, \$p, \$b, \$c Use if applicable In cases of multiple parallel titles, minimally include the first parallel title and any English parallel title.	M
246	Varying form of title Assess each resource or collection and assign titles that cover variations deemed important to assist users. The inclusion of varying title information is intended to reflect individual cataloger judgment and/or local policy. Code the 246 for parallel title as 246:31; all other varying titles may be coded as 246:1#.	A
250	Edition statement	A
260	Publication, distribution, etc. (imprint) \$a, \$b, \$c Required for published materials \$a For items with only one publisher but multiple places, catalogers may give only the first place listed. \$c Use only this subfield for unpublished materials.	M
300	Physical description \$a, \$b Required \$c, \$e Use if applicable	M
490	Series statement Transcribe here the form of the series statement as it appears on the prescribed source in the resource.	A
500	Source of title proper	A
500	Label name and issue/matrix number Make only when an intelligible note in accordance with AACR2 cannot be generated from the 028 field.	A
500	Form of composition/Medium of performance Include if not stated or implied elsewhere in the record (including subject headings). A note on original medium may be made if applicable to the entire resource.	A
500	Compact disc note	A
501	With note	A
502	Dissertation note (if thesis is unpublished)	A
505	Formatted contents note Contents may be encoded at one of two levels: “basic” or “enhanced”.	A
511	Participant or performer note	A

**BIBCO Standard Record (BSR) for Sound Recordings
Metadata Application Profile (MAP)**

Element	Labels and notes	
520	Summary, etc. For non-music sound recordings, supply a brief summary if the content of the resource is not obvious from the rest of the bibliographic record.	A
533	Reproduction note	A
546	Language note Give the language(s) of the spoken or sung text(s) if not apparent from the rest of the description.	A
6XX	Subject, Genre and/or Form access fields Use judgment in assessing each item. As appropriate, assign a complement of headings that provides access, at the appropriate level of specificity, to at least the primary/essential subject, genre, and/or form of the work (for non-music sound recordings) or the primary musical facets of the work(s), such as form of composition, musical genre and medium of performance (for music sound recordings). Assign such headings from an established thesaurus, list, or subject heading system recognized by the MARC 21 Format for Bibliographic Data. Follow the conventions of the particular subject heading system being used.	A
700-751	Added entry fields Use judgment in assessing each resource. Assign a complement of added entries that covers the significant relationships associated with the resource being cataloged. The inclusion of added entries is intended to reflect individual cataloger's judgment and/or local policy, in the context of shared cataloging.	A
8XX	Series added entries If local institutional cataloging policy is to trace a series, include in this field the authorized form of the series as established in the LC Name Authority File.	A