

# Faceted Subject Headings

Exploring the topic: Library of Congress Panel Discussions

## Topic: Applying/Using Faceted Subject Headings

Monday, July 18, 2022, 11:00 AM - 1:00 PM EDT

Recording link:

[https://loc.zoomgov.com/rec/share/kAC4m8AlzYjFRj2U4A6XVZeZPpR3VraBvtmCeYW4\\_vsyIkCTAn9pujIAijwI8z-U.XS2VgLtpahZCuAds](https://loc.zoomgov.com/rec/share/kAC4m8AlzYjFRj2U4A6XVZeZPpR3VraBvtmCeYW4_vsyIkCTAn9pujIAijwI8z-U.XS2VgLtpahZCuAds)

Passcode: 2%M5VaXp

For this session:

- Three speakers will provide background information (15-20 minutes for each speaker)
- A panel discussion with the three speakers plus two additional panelists (30-45 minutes)
- Question and answer period

### Speakers:

**British Library:** *Alan Danskin* [Bio](#)

[Presentation](#): “FASTer forward : why the British Library chose Faceted Application of Subject Terminology”

**Cornell University:** *Steve Folsom* [Bio](#)

[Presentation](#): “FAST AND CURIOUS: Running a Blacklight with FAST”

**ALA Core Subject Analysis Committee (SAC):** *Casey Mullin* [Bio](#)

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Presentation: “Iteration, Not Perfection: The ‘Long Game’ of Retrospective Implementation of Faceted Vocabularies”

Abstract: I will be adapting a presentation I gave last week in a webinar hosted by the IFLA Subject Analysis and Access committee. In it, I touch on the OCLC Music Toolkit and on the work my ALA committee (SSFV) has done with Robert Bremer at OCLC. I also speak a bit more broadly about SSFV’s work to facilitate retrospective efforts across communities.

## Panel Discussion

Speakers, plus:

**OCLC:** *Cynthia Whitacre* [Bio](#)

**Sinopia, LD4, Music:** *Nancy Lorimer* [Bio](#)

## Questions:

How would you assess the effectiveness of a subject access system?

Why did you decide to apply Faceted Subject Headings?

Were you influenced by the movement to linked data?

Do you also add LCSH headings?

Do you think FAST and LCSH headings can co-exist in a description?

Did you hold discussions with the catalogers first?

Did you hold discussion with Reference librarians?

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Exploring the topic: Library of Congress Panel Discussions

**Topic: Faceted Subject Headings: Impact on Discovery**

Tuesday, July 19, 11:00 AM - 1:00 PM EDT

Recording link:

[https://loc.zoomgov.com/rec/share/eEO5\\_QCjP83MeK1j80HBvgL8b1pHAoiQwwVnVz5XpXtylI1mYbaaRM2yuy1cCHKr.POsQ4LK42Tn2iNPF](https://loc.zoomgov.com/rec/share/eEO5_QCjP83MeK1j80HBvgL8b1pHAoiQwwVnVz5XpXtylI1mYbaaRM2yuy1cCHKr.POsQ4LK42Tn2iNPF)

Passcode: Rr^!Xx6#

For this session:

- Four speakers will provide background information (10-15 minutes for each speaker)
- A panel discussion with the three speakers plus one additional panelist (30-45 minutes)
- Question and answer period

## Speakers:

**Harvard:** *Chew Chiat Naun* [Bio](#)

Presentation: "Reasons to be a fan of faceted subjects"

Abstract: I will talk about why the trade-offs involved in FAST and other faceted vocabularies are good ones for cataloguers to make. I will discuss how faceted vocabularies can help us do better cataloguing, and why less stringent rules of application can help serve our collections.

**Samhaeng:** *Filip Jakobsen* [Bio](#)

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**University of Washington:** *Adam L. Schiff* [Bio](#)

Presentation: “Demo of Orbis Cascade Alliance Primo sandbox discovery and faceted fields”

**OCLC:** *Jay Holloway* [Bio](#)

## Panel Discussion

Speakers, plus:

**British Library:** *Alan Danskin*

## Questions:

How would you assess the effectiveness of a subject access system?

Are the users able to find items more easily with faceted vocabularies?

Do faceted vocabularies serve our collections?

Do faceted vocabularies such as genre/form vocabularies make materials of special interest easier to find?

How do faceted vocabularies impact reference librarians’ ability to serve the user?

Do faceted vocabularies reduced the workload of reference librarians because users can find the material more easily?

If you have introduced Faceted/FAST headings, have you conducted a survey of the users since adopting them?

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### Speaker Bios

#### **Alan Danskin** (*British Library*)

*Alan Danskin is the Collection Metadata Standards Manager at the British Library, with responsibility for development, implementation and application of bibliographic standards and for metadata quality. He is co-chair of the FAST Policy and Outreach Committee and co-coordinator of the FAST Funnel.*

#### **Steve Folsom** (*Cornell University*)

*Steven Folsom is the Head of Metadata Design and Operations at Cornell University Library. Their career has focused on sustainable metadata practices to aid in discovery and access across digital and physical collections. As a member of the Linked Data for Libraries (LD4L) and Linked Data for Production (LD4P) Mellon Foundation funded grants, he participates in the development efforts of tools and data models meant to aid the adoption of linked data in libraries.*

#### **Jay Holloway** (*OCLC*)

*Jay Holloway is the Sr. Product Manager of Discovery Services at OCLC, where he focuses on the end-to-end user experience from discovery through delivery. Together with a global library community, he aims to build the next generation of discovery services through intuitive, personalized discovery and the fastest delivery of the world's library collection.*

#### **Filip Jakobsen** (*Samhaeng*)

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*Filip is the founder of Samhæng, a specialized UX consultancy designing digital tools for handling complex data. With a focus on work tools for libraries, culture and the arts. Samhæng has led UX on projects like FOLIO, ReShare, Share-VDE as well as worked with LC on their BIBFRAME editor and search engine.*

### **Nancy Lorimer** (*Sinopia, LD4, Music*)

*Nancy Lorimer is Associate Director for Metadata Services at Stanford University. Through her membership with the Music Library Association Subject Access Subcommittee and its successor, the Vocabularies Committee, led the group developing music terms for LCGFT, was deeply involved in the development of the LC Music Medium of Performance Thesaurus and acted for several years as Coordinator of the SACO Music Funnel. Currently, Nancy is the primary stakeholder in the development of Sinopia, a linked data editor created by Stanford as part of the Linked Data for Production projects and is a champion for using FAST in a linked data environment.*

### **Casey Mullin** (*ALA Core Subject Analysis Committee (SAC)*)

*Casey Mullin is Head of Cataloging and Metadata Services at Western Washington University Libraries. He has been heavily involved in the development and broad implementation of the music portion of the Library of Congress Genre/Form Terms (LCGFT) and the LC Medium of Performance Thesaurus (LCMPT). Currently he serves as the Program for Cooperative Cataloging's liaison to the ALA Core SAC Subcommittee on Faceted Vocabularies, a group for which he recently served as Chair.*

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**Chew Chiat Naun** (*Harvard University*)

*Chew Chiat Naun is Head of Metadata Creation at Harvard Library and is a member of the FAST Policy and Outreach Committee.*

**Adam L. Schiff** (*University of Washington*)

*Adam Schiff is Principal Cataloger at the University of Washington Libraries. Through his work on the SAC Subcommittee on Genre/Form Implementation and its successor the SAC Subcommittee on Faceted Vocabularies, he was integrally involved in the creation of new MARC fields 385, 386, and 388 and revisions to the 046 field to accommodate recording of creation dates of works and expressions. Adam has given numerous workshops on using LC faceted vocabularies and the UW Libraries has been the largest contributor of new terms to LCDGT.*

**Cynthia Whitacre** (*OCLC*)

*Cynthia M. Whitacre, Senior Metadata Operations Manager, OCLC Membership and Research. Cynthia has been with OCLC for 35 years, is a previous President of ALCTS (former division of ALA), and is currently serving on OCLC's FAST Policy and Outreach Committee (FAST) as well as working with OCLC's FAST development team.*