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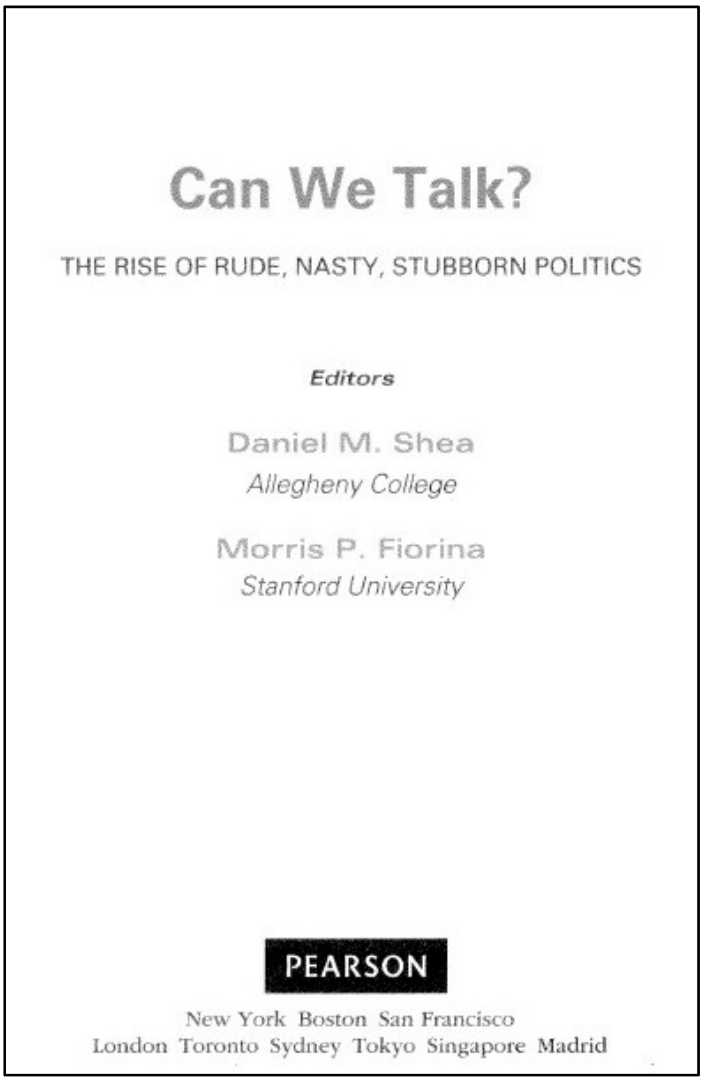

Can We Talk?

THE RISE OF RUDE, NASTY, STUBBORN POLITICS

Editors

Daniel M. Shea
Allegheny College

Morris P. Fiorina
Stanford University

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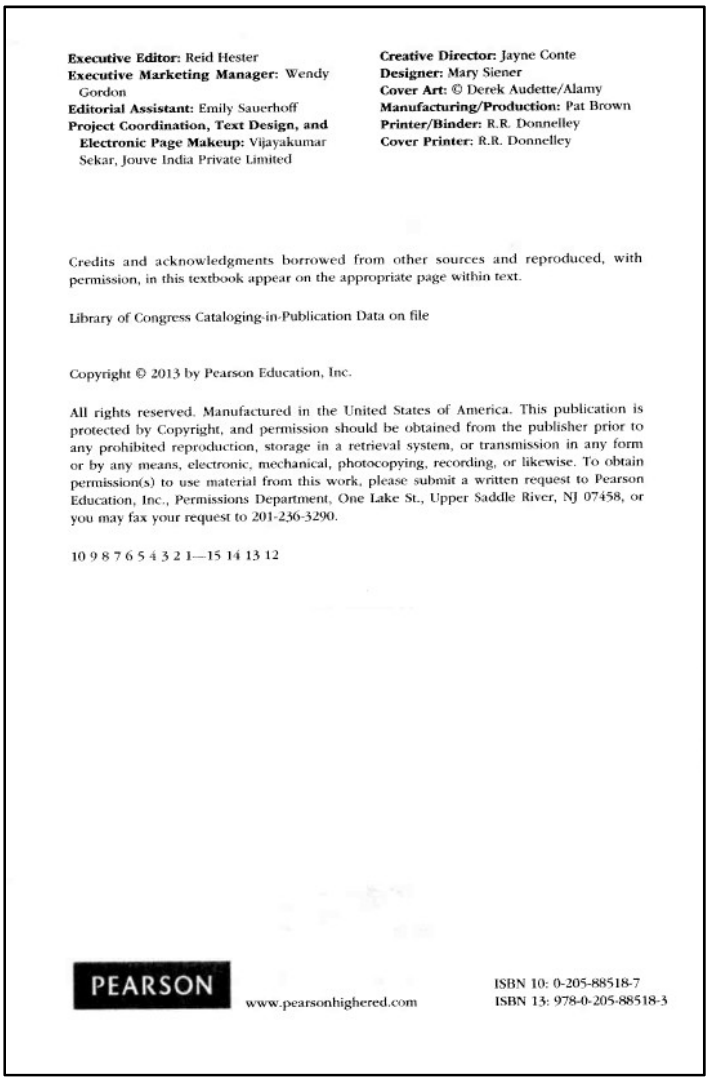
New York Boston San Francisco
London Toronto Sydney Tokyo Singapore Madrid



Executive Editor: Reid Hester
Executive Marketing Manager: Wendy Gordon
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Project Coordination, Text Design, and Electronic Page Makeup: Vijayakumar Sekar, Jouve India Private Limited
Creative Director: Jayne Conte
Designer: Mary Siener
Cover Art: © Derek Audette/Alamy
Manufacturing/Production: Pat Brown
Printer/Binder: R.R. Donnelley
Cover Printer: R.R. Donnelley

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Library of Congress Cataloging-in-Publication Data on file

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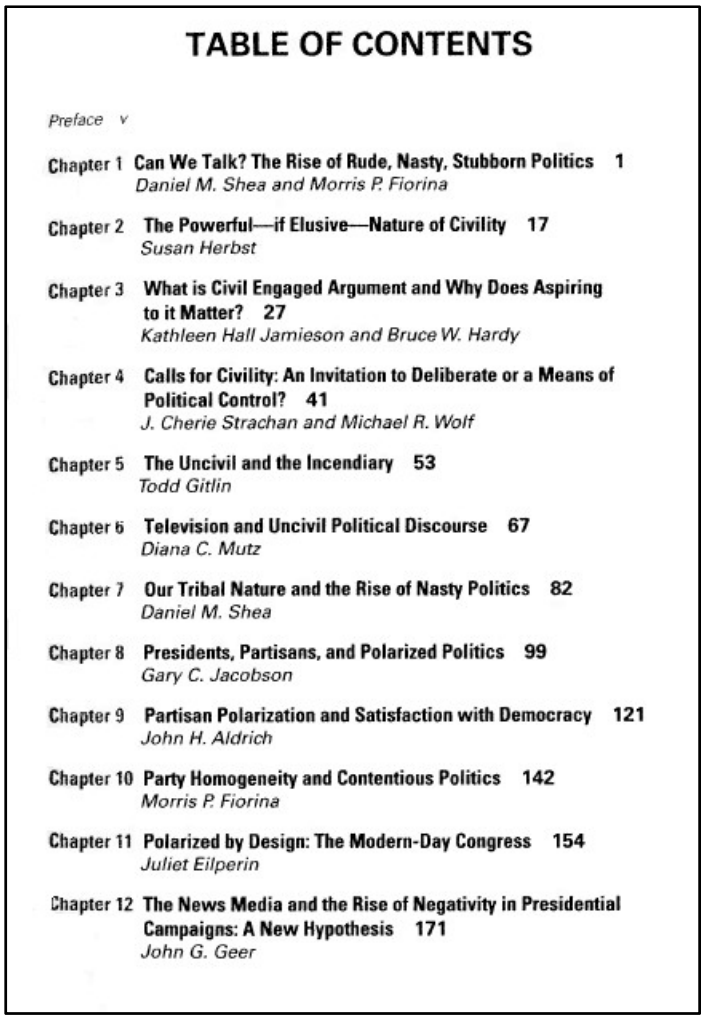
10 9 8 7 6 5 4 3 2 1—15 14 13 12

PEARSON www.pearsonhighered.com

ISBN 10: 0-205-88518-7
ISBN 13: 978-0-205-88518-3



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Other information:

Extent:	vi pages in preliminary sequence
	217 pages in main sequence
Illustrations:	numerous charts and tables
	one photograph
	one cartoon
Dimensions:	height of 23 cm.
Supplementary content:	each essay includes "Endnotes"
Binding:	softcover
Selected subjects:	Political culture—United States—History—21st century
	Politics, Practical—United States—History—21st century
	Courtesy—Political aspects—United States—History—21st century
Call Number:	JK1726.C36 2013

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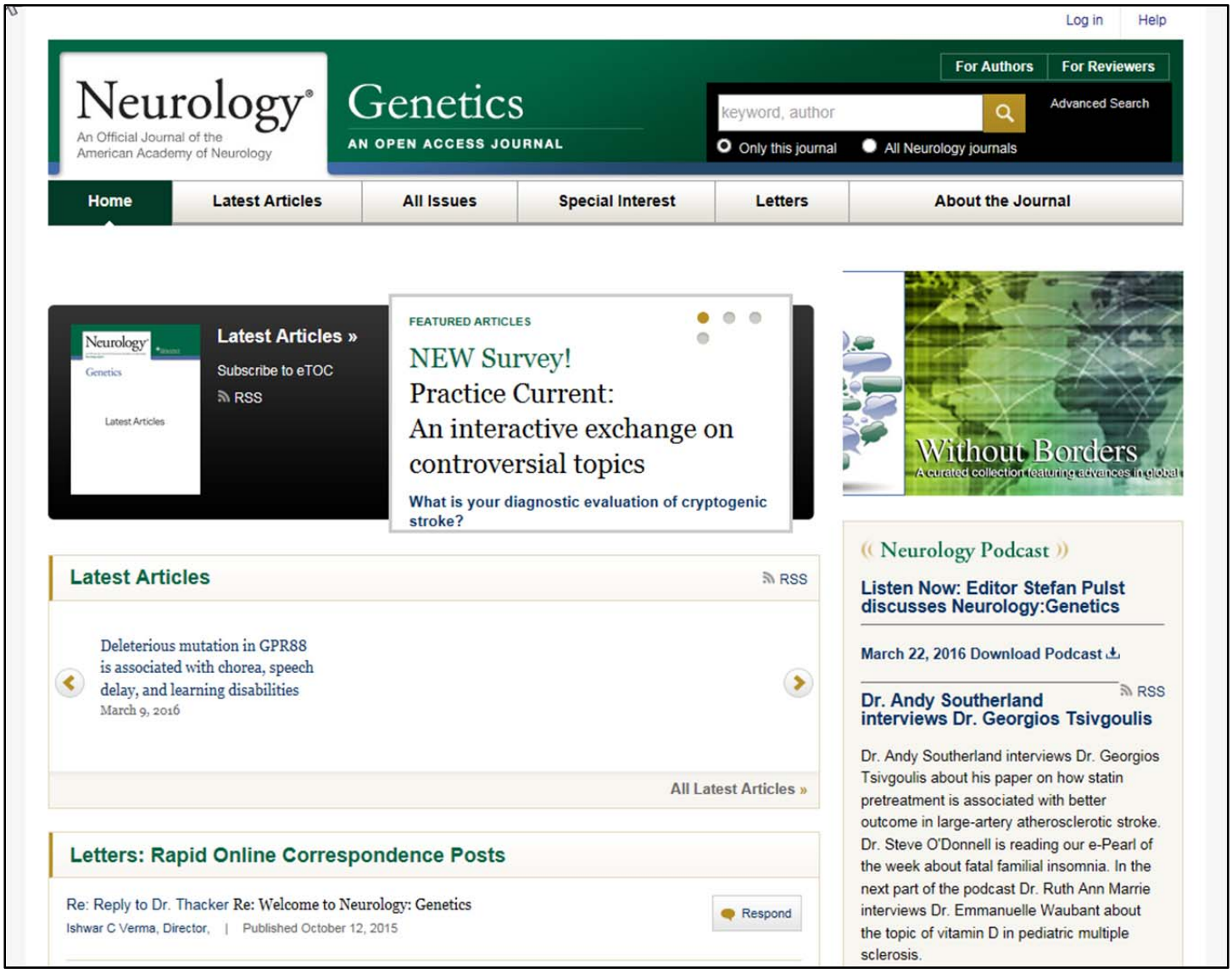

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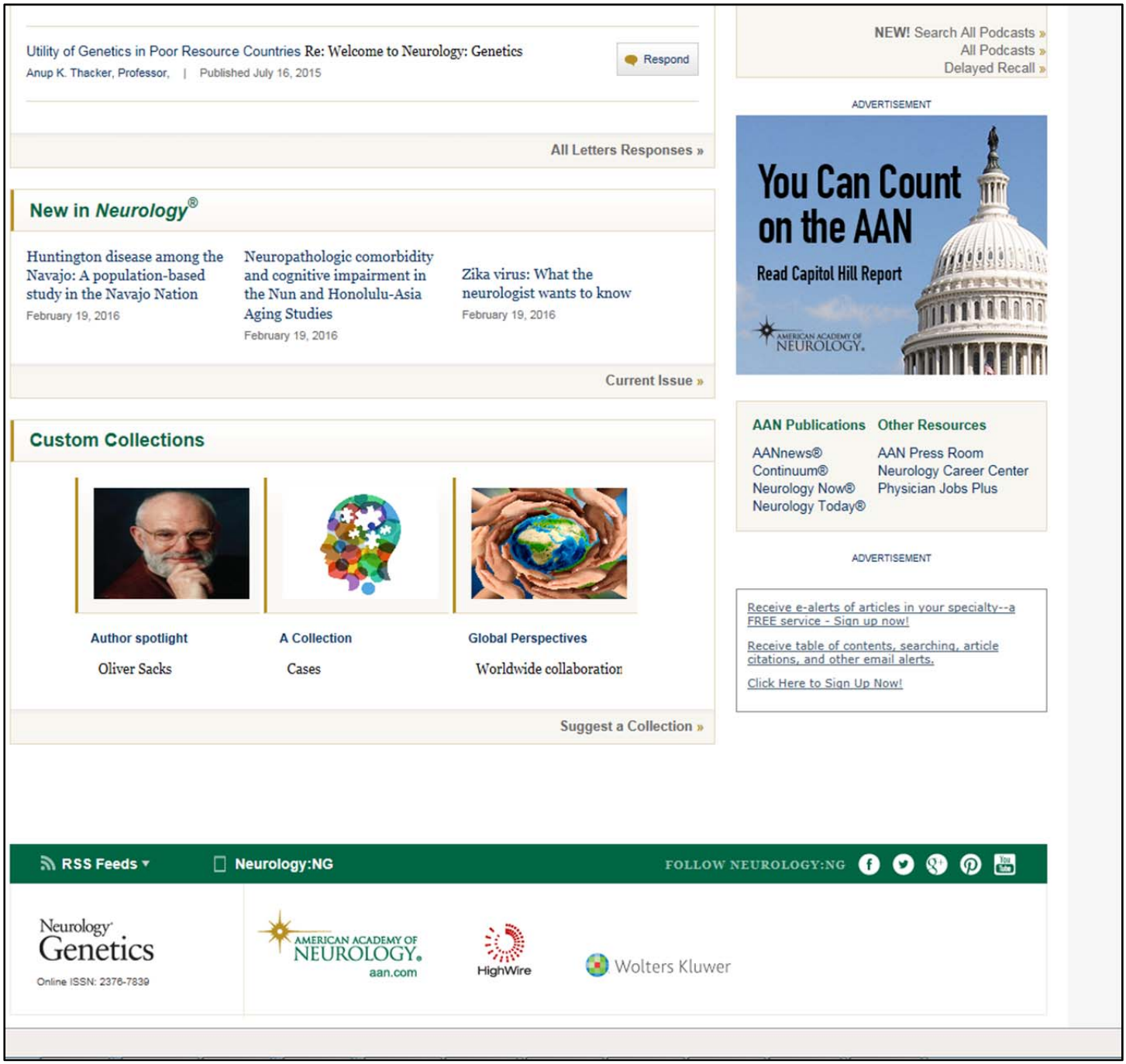

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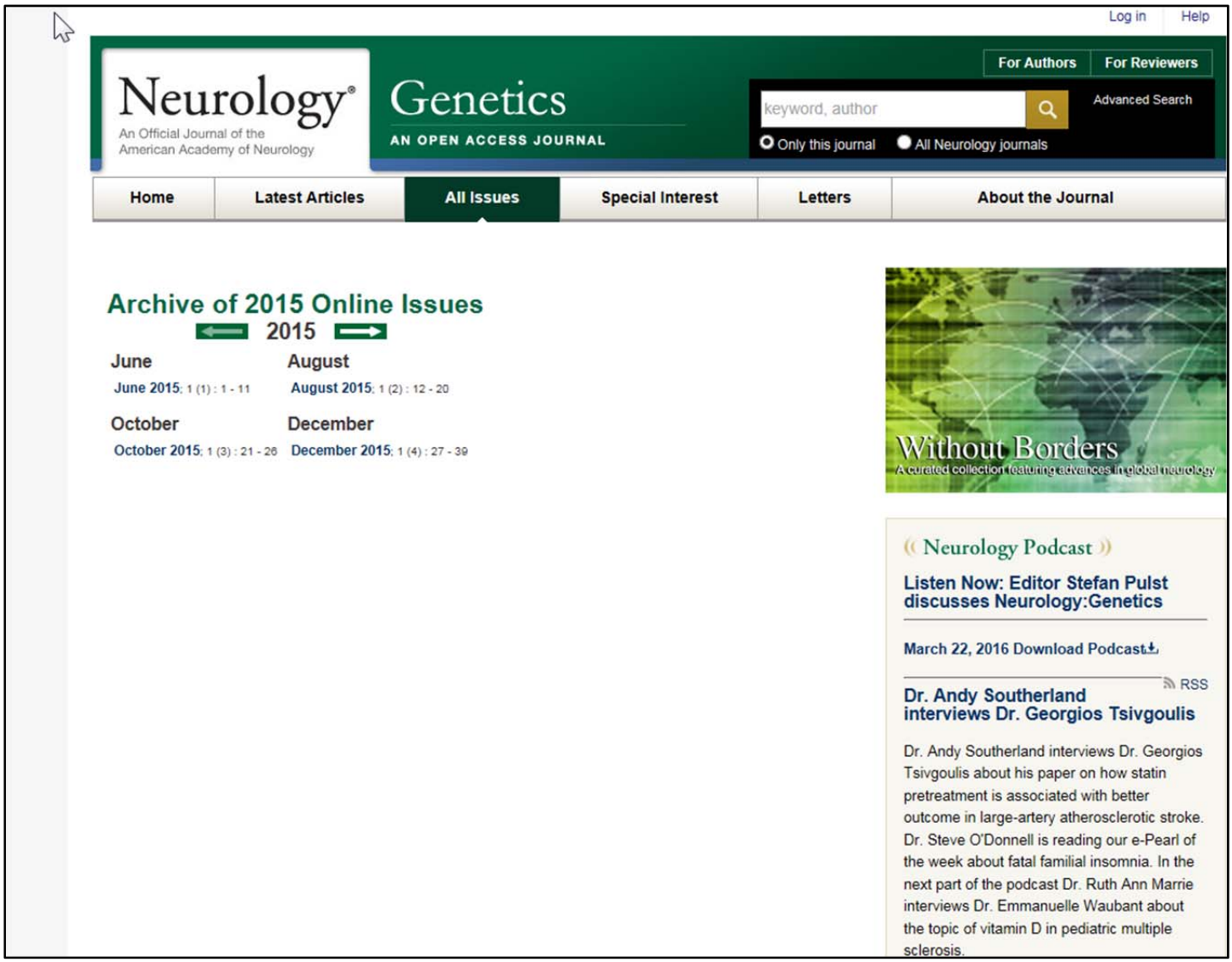
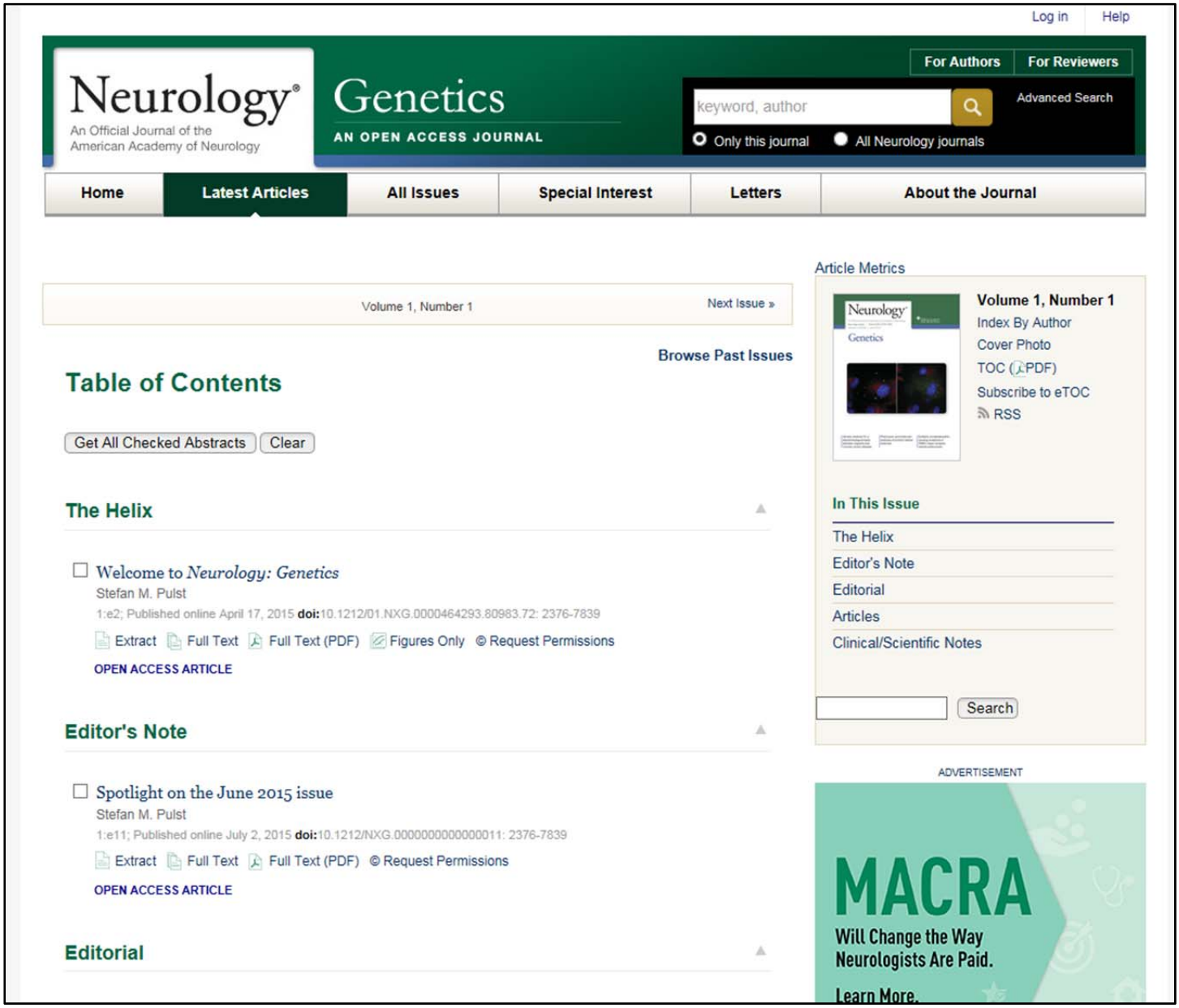




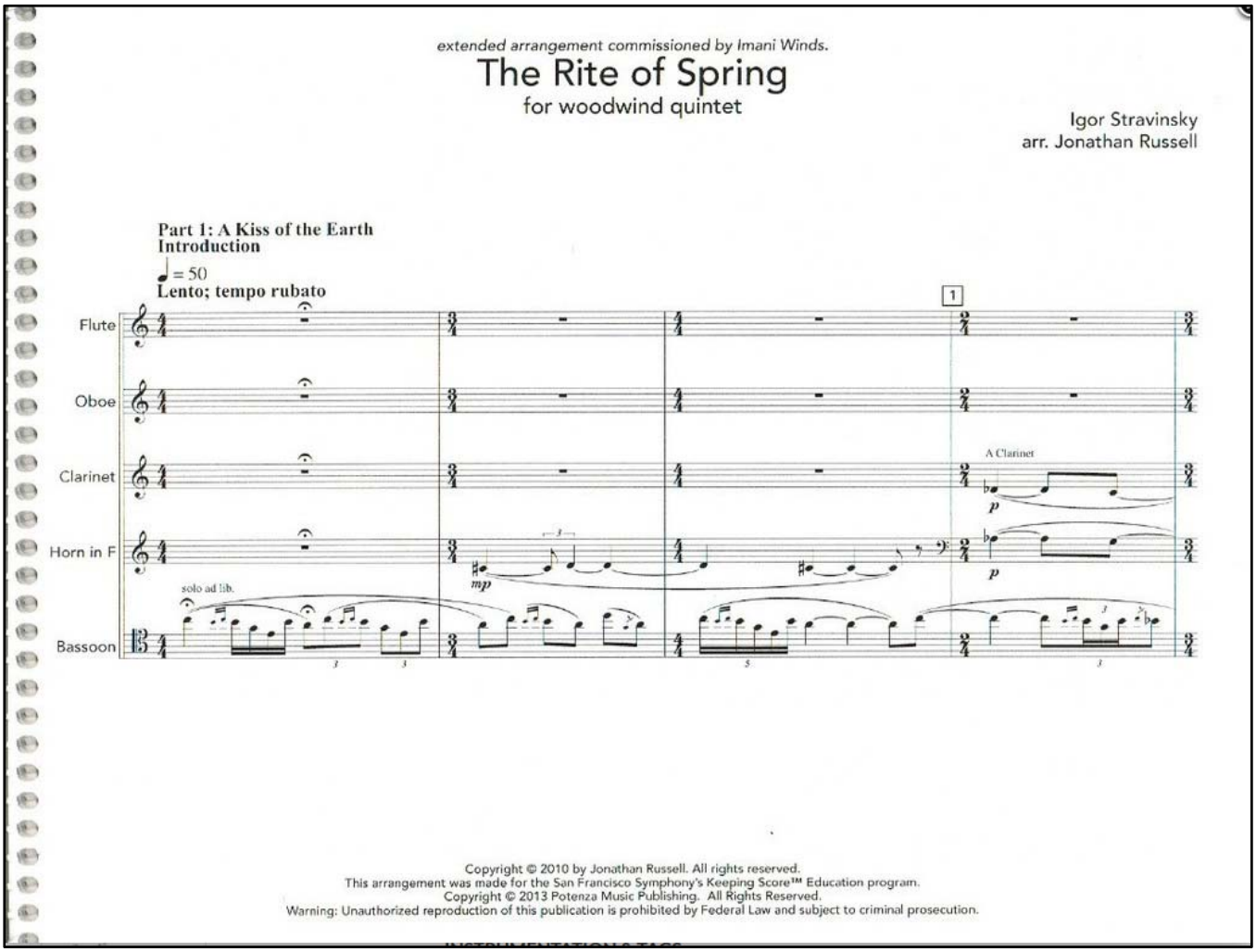
Other information:

Call number:	QP356.22
Dewey:	591.1/8
ISSN	Key Title: Neurology. Genetics
Place of Publication:	Philadelphia, PA

Resource #3 Music Score

Cover

Caption


extended arrangement commissioned by Imani Winds.
The Rite of Spring
for woodwind quintet
Igor Stravinsky
arr. Jonathan Russell
Part 1: A Kiss of the Earth
Introduction
♩ = 50
Lento; tempo rubato
Flute
Oboe
Clarinet
Horn in F
Bassoon
solo ad lib.
A Clarinet
mp
p
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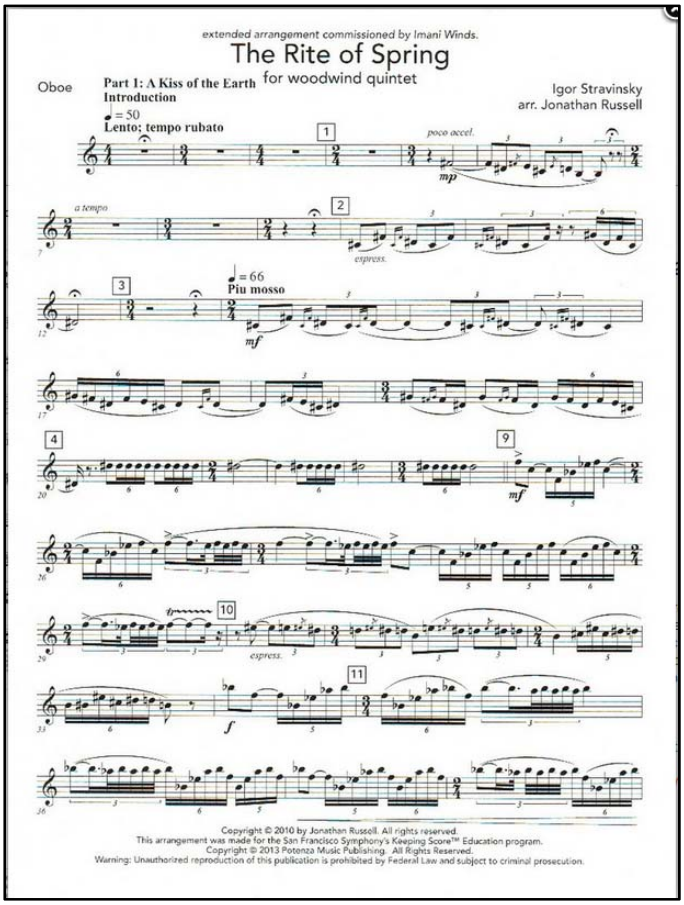
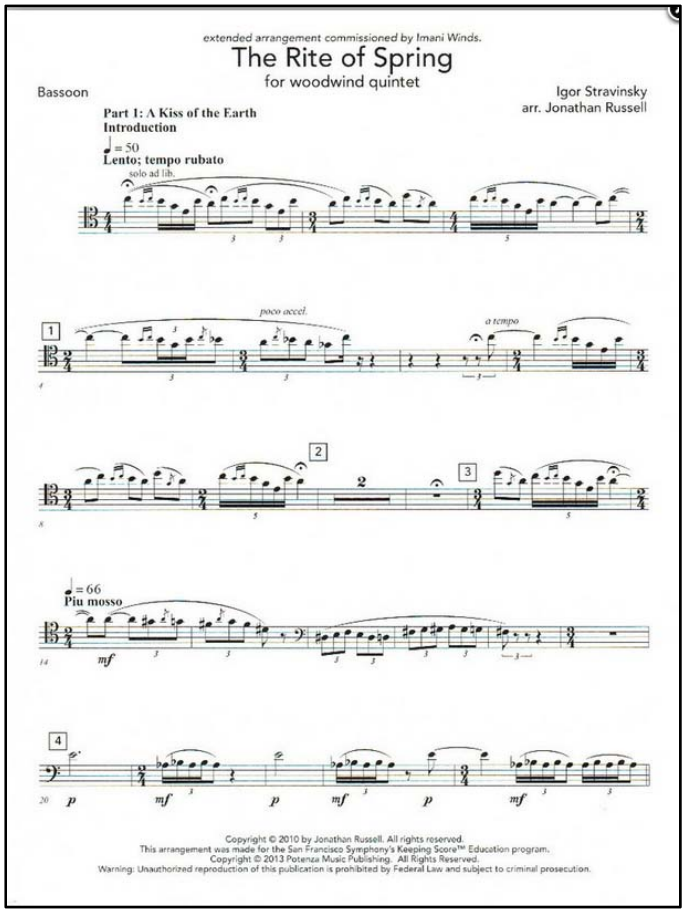
Oboe part and Bassoon part – the other three parts are there, too





Other information:

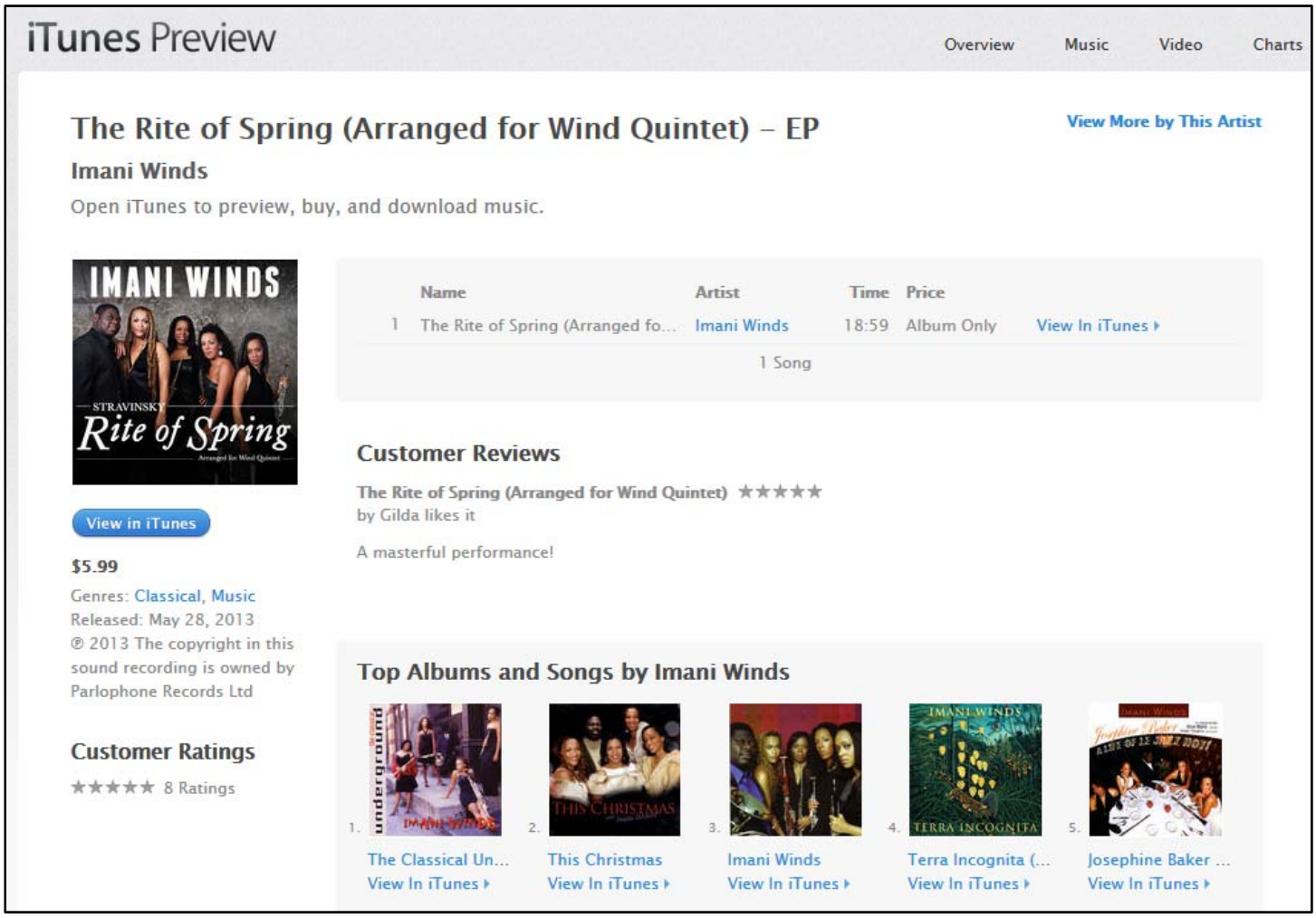
This woodwind quintet arrangement of selections from the *Rite of Spring* was originally commissioned by the San Francisco Symphony's *Keeping Score* educational outreach program for performance in their workshops about the *Rite*. The idea was to take Stravinsky's 35-minute work for a huge orchestra and condense it into a 10-12 minute piece for woodwind quintet, capturing the essence of the work and highlighting the ingenious ways in which Stravinsky uses woodwind instruments. The Imani Winds later commissioned Jonathan Russell to extend the arrangement by another ten minutes. The rehearsal marks in this arrangement correspond to the original rehearsal marks from Stravinsky's composition.

This arrangement contains most, but not all of the original music from the ballet.

Solo Parts Included: Flute/Piccolo, Oboe, Clarinet in A/Bb, Horn in F, Bassoon

Plate number:	10016 Potenza Music Publishing
Call number:	M559.S913 V4 2013
Place of Publication:	[Louisville, Kentucky]
Extent:	1 score (59 pages) + 5 parts
Dimensions:	28 x 22 cm
Other:	Includes notes on the arrangement and the arranger in English

Resource #4 MP3 Download



Other information:

Audio format:	MP3 download
Performance date:	September 23, 2012
Performance place:	Davies Symphony Hall, San Francisco, CA
Performance duration:	18:59