RDA Changes through April 2016

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Fast Track, Feb. 2016
113 additions or changes

- Editorial changes (chiefly rewording)
- New/revised
  - Examples
  - Relationship designators
  - Glossary entries
- Change to 9.7.1.3, *Gender*
  - Controlled vocabulary terms removed
    - Instead of adding "transgender" for all RDA users
    - Opportunity for the US "community" to develop a local registered vocabulary for gender terms

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Fast Track, Feb. 2016
New Relationship Designators

Contributors (I.3.1)

- censor
- photographer (expression)
- restorationist (expression)

Person-to-Person (K.2.1)

- colleague
  - assistant
  - assistant to
  - co-worker
  - partner
- fellow student
- friend
- student
- teacher

Fast Track, Feb. 2016
New/Revised Relationship Designators

Person-to-Corporate Body (K.2.3)	Corporate Body-to-Person (K.4.1)

◆ enrolled student
◆ officer
(was *"incumbent"*)
  • chief executive
  • trustee
	◆ officer of
	(was "*officiated corporate body"*)
	  • chief executive of
	  • trustee of
	◆ student at

Fast Track, April 2016
71 additions or changes

- ◆ Editorial changes
- ◆ Modification of examples (deletions, additions, revisions)
  - ▪ Including adding initial articles
- ◆ Revised
  - ▪ Relationship designators (4)
  - ▪ Glossary entries (2)

2016 April Update

- ◆ 190 changes, including
  - ▪ Instructions: new, revised (reworded, new paragraphs, etc.), new alternatives
  - ▪ Examples: additions, revisions, replacements
  - ▪ Renumbering of 2.17.11.5 to 2.17.11.6 (inserted new instructions)
  - ▪ Vocabulary revisions (in instructions and Glossary)

2016 April Update
New instructions

- All in 2.17, *Note on Manifestation* – to support existing practices for making various notes
  - *Other Information Relating to Numbering of Serials* (2.17.5.6)
  - *Other Information Relating to a Series Statement* (2.17.11.5)
  - *Note on Identifier for the Manifestation* (2.17.14)

2016 April Update
Clarifications about transcription

- Punctuation (1.7.3) and/or Symbols (1.7.5)
  - New alternative: modify or omit these if transcription would significantly hinder clarity
- Sources of information, Statement of responsibility - revised
  - Always follow order of preference in 2.4.2.2
  - If resource has fuller information elsewhere, it can be recorded in a note (2.4.2.3 & 2.17.3.5)
- *Recording Numbering within Series* (2.12.9.3)
  - Clarified: Apply the general transcription instructions

2016 April Update
Revised instructions

- More options available for creating a devised title (2.3.2.11)
  - Opening words of a text
  - Title based on a related resource
  - Phrase that characterizes the resource
- Added paragraph to Production Statements (2.7.1.4)
  - Supply this data for non-self-describing manifestations
    - Do not use square brackets

2016 April Update
Revised instructions

- Expanded and revised vocabulary for *Recording Production Methods* (3.9.1.3)
  - Now emphasize method, not result
    - Example: photocopying → photocopy

2016 April Update
Revised instructions

- Clarified *Adaptations and Revisions* (6.27.1.5)
  - The same creator may adapt the original work to create a new work
  - When an adaptation results in a new work, follow the general instructions for constructing the AAP
  - Added guidance for one creator, more than one creator, and creator unknown or uncertain
- *Fuller Form of Name* (9.5.1.1) definition now includes
  - a shortened or otherwise modified variant

2016 April Update
Revised instructions

- *Location of Conference, Etc.* (11.3.2.3)
  - For conferences held in more than one place
    - New alternative: Record place(s) primarily associated with the conference, or record the larger place
    - New alternative to exceptions: Instead of place, record associated institution
- *Authorized Access Point for a Single Instance of a Conference, Etc.* (11.13.1.8.1)
  - Equivalent changes made

2016 April Update
Revised instructions – Music

- Reworked instructions relating to numbering of musical works (6.16)
  - More specific instructions about recording numeric designations and captions
    - Record term in a language preferred by the cataloging agency; alternative to use term in the language of the source (6.16.1.3.1)

2016 April Update
Revised instructions – Music

- Reworked instructions relating to AAPs for musical works (6.28, 6.29)
  - Provided guidance about using "Selections" when applicable (6.28.1.9; 6.28.1.9.4)
    - Deleted 6.28.1.11 as a result
  - Consolidated the two lists for additions to AAPs in 6.28.1.10
    - Deleted 6.28.1.10.1 as a result

2016 April Update
New alternatives – Music

- For musical works with generic titles
  - Record the preferred title term in a language chosen by the cataloging agency (6.14.2.5.2.1)
  - Record the term in singular or plural – but be consistent (6.14.2.5.2.2)
- For musical works with parts that are both numbered and titled
  - Record both pieces of information as part of the preferred title (6.14.2.7.1.3)

2016 April Update
Deleted instructions

- "Laws, etc." no longer used as a conventional collective title
  - Modified 6.19.2.5.1
  - Deleted 6.19.3.6
  - Other editorial revisions made to support this change

2016 April Update
New relationship designators

- Other persons, families, or corporate bodies associated with a Work (I.2.2)
  - *editorial director*
    - Has legal and/or intellectual responsibility for the content of a serial, integrating resource, or multipart monograph, but not a creator – and not an editor
  - *founder of work*
    - Establishes a serial, integrating resource or multipart monograph

2016 April Update
Glossary Additions

Relating to Production Statements
- non-self-describing manifestation
- self-describing manifestation

Production Methods
- burning
- printing
- stamping

2016 April Update
Glossary Revisions – Production Methods

- blueline process
- blueprint process
- collotype
- daguerreotype process
- engraving
- etching
- inscribing
- lithography

- photocopying
- photoengraving
- photogravure process
- white print process
- woodcut making

Questions?