PCC CCT (Conventional Collective Title) Feasibility Study

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PCC CCT Feasibility Study

- PCC in August began a five-month feasibility study to assess the repercussions of a change in current policies for cataloging incomplete collections of literary forms by one agent
- Participation is optional, so you may see bibliographic records from PCC libraries that don’t follow this policy change
- Not (yet) a permanent policy change

This is a test only. At the end of the Feasibility Study, the Standing Committee on Standards will submit an assessment of the Feasibility Study to the PCC Policy Committee, with a recommendation on whether to make an official policy change.
This is the current text of RDA 6.2.2.10.3. For compilations consisting of two or more but not all the works of one agent, there is an alternative to record a conventional collective title followed by Selections. LC policy has been to apply the alternative. PCC did not have a policy on the alternative, allowing catalogers to follow the main instruction or the alternative, per cataloger judgment.
RDA 6.2.2.10.2 has a partial list of conventional collective titles for literary works, but there is an instruction to record another appropriate specific collective title if none of the terms on the list is appropriate. Any literary form that is not listed above (for example, Novellas; One-act plays) is in scope for the Feasibility Study. Comics are also a literary form and are in scope for the study.
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- PCC catalogers describing *incomplete collections* of literary forms by one agent will not apply the Alternative in RDA 6.2.2.10.3 to use a conventional collective title for the form, followed by Selections, as the preferred title for the collection.
- Instead, they will apply RDA 6.2.2.4 (Works Created after 1500) and 6.2.2.5 (Works Created before 1501).
- In addition to the list of literary terms in 6.2.2.10.2, any literary form that is not listed there (for example, Novellas; One-act plays) is in scope for the Feasibility Study. Comics are also a literary form and are in scope for the study.
6.2.2.4 Works Created after 1500

For works created after 1500, choose as a preferred title: the title or term of title in the original language by which the work is commonly identified either through use in manifestations embodying the work or in reference sources.

**EXAMPLE**

**Martin Chuzzlewit**
Preferred title for work by Charles Dickens also published under titles: *The life and adventures of Martin Chuzzlewit*; Martin Chuzzlewit's life and adventures; and others

**Videvixen's almanac**
Preferred title for work first published under the title: *An almanack for the year of Our Lord*...

**Hamlet**
Preferred title for work by William Shakespeare first published under the title: *The tragical history of Hamlet, Prince of Denmark*. Commonly identified by title in later pencennu's and reference sources names.

**The American scholar**
Preferred title for work by Ralph Waldo Emerson first published under the title: An oration delivered before the Phi Beta Kappa Society at Cambridge, August 12, 1837.

**Non tu movere**
Preferred title for work by Margaret Mazzantini originally written in Italian. Later published under the title: *Don't move*.

**Book M**
Preferred title for a companion or works including letters, essays and poems written by Katherine Austen. The work, originally composed in the British Library's manuscript collection. Additional title: *The first published after Austen's death with the title Gown*, and republished with that title.

If there is no title or form of title in the original language established as the one by which the work is commonly identified or in case of doubt, then choose the title proper of the original edition (see 2.1.2 Title) as a preferred title.
While participation in the study is optional, no new conventional collective title authority records for partial collections of literary forms by one agent are permitted to be created by participants in the study; non-study participants are encouraged to follow the same practice, although it is not a requirement – in other words, non-study participants may create new conventional collective title authority records for partial collections of literary forms by one agent.
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- The concept of “adequate” or “distinctive” title does not apply. Any manifestation title, including titles such as *Selected works, Early novels, Four plays, New and selected poems*, is considered “adequate” or “distinctive” to use as a preferred title.

- If the title chosen as a preferred title conflicts with the title of another work by the same agent (e.g., two different collections with title *Four plays*), the conflict will be resolved by adding qualifier(s) to distinguish them.
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- Study applies to translations as well
- Partial collections of literary forms can be collocated through use of an LCGFT term in either MARC field 655 or 380
  
  655 _7 $a Poetry, $2 lcgft

  or

  380 __ $a Poetry $2 lcgft

Orbis Cascade policy is to prefer 655

655 is facetted in Primo in Genre/Form and both 655 and 380 display in the full item details
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- LC Classification: resources in this study will be Cuttered as separate works by their titles, rather than by applying a form Cutter
BEFORE FEASIBILITY STUDY

050  _4  PR9199.3.W54  $b  A6  2019
100  _1_  Wiseman, Adele,  $e  author.
240  _10_  Poems.  Sk  Selections
245  _14_  The  dowager  empress  /  $c  poems  by  Adele
             Wiseman ;  edited  by  Elizabeth  Greene.
655  _7_  Poetry.  $2  lcgft

DURING FEASIBILITY STUDY

050  _4  PR9199.3.W54  $b  D68  2019
100  _1_  Wiscman, Adelc,  $c  author.
245  _14_  The  dowager  empress  /  $c  poems  by  Adele
             Wiseman ;  edited  by  Elizabeth  Greene.
655  _7_  Poetry.  $2  lcgft

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There is a story in this collection titled “The puppet’s payback”, but this would not be considered a conflict with the title of the compilation, so under the feasibility study no 240 field would be needed.
This collection of poems has the same title as one of the poems in the collection. Therefore there is a conflict between two works by the same creator with the same or similar titles. Under the feasibility study, the preferred title for the collection needs a qualifier to break the conflict.
PR5682  Selected works. Selections
Subarrange by editor, if given, or date

Subarrange each title by Table P-PZ43
PR3662  Selected works. Selections
Subarrange by editor, if given, or date

PR3664.A-Z  Separate works. By title
Subarrange each by Table P-PZ43
This is an example of a translation of a collection. In the feasibility study, the title of the collection in the original language is used as the preferred title, with the addition of the language of translation. The Cutter in the call number will be for the original title, with the addition of “13” for the English translation.
In this example, this collection of three translated plays was never published as a collection in the original language. The preferred title of this compilation will be the English title, since there is no Japanese title for the collection.

Collected works
   Including collected works in specific genres
P-PZ40 .x date By date
(P-PZ40 .xA11-.xA13) By editor
   Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2005, all collected works are subarranged by date
(P-PZ40 .xA14-.xA19) Collected prose, poetry, plays, etc.
   For collected genres see P-PZ40 .x date
Translusions (Collected or selected)
P-PZ40 .xA199 Modern versions of early authors in the same language. By date
P-PZ40 .xA1995 Polyglot. By date
P-PZ40 .xA2 English. By date
P-PZ40 .xA3 French. By date
P-PZ40 .xA4 German. By date
P-PZ40 .xA5-.xA59 Other. By language (alphabetically) and date
P-PZ40 .xA6 Selected works. Selections. By date

BEFORE FEASIBILITY STUDY
050 _4 PL845.B4 $b A2 1993
100 1_ Abe, Kôbô, $d 1924-1993, $e author.
240 10 Plays. $k Selections. $l English
245 10 Three plays / $c by Kôbô Abe ; translated, and
   with an introduction by Donald Keene.
655 _7 Drama. $2 lcgt

DURING FEASIBILITY STUDY
050 _4 PL845.B4 $b T46 1993
100 1_ Abe, Kôbô, $d 1924-1993, $e author.
245 10 Three plays / $c by Kôbô Abe ; translated, and
   with an introduction by Donald Keene.
655 _7 Drama. $2 lcgt
P-Z40. Separate works. By title
A collection of essays by Elizabeth Hardwick. The cataloger has determined that this manifestation does not contain all of her essays. RDA 6.2.2.4 is applied and the manifestation title is used instead of a conventional collective title Essays. Selections.
Authority Record Policy During the Study

- No new conventional collective title authority records for selections of literary works by one author
- Authority records may still be created in the case of conflict as determined by LC-PCC PS 6.27.1.9

100 1_ Akins, Zoë, $d 1886-1958. $t I hills grow smaller (Collection)
100 1_ Akins, Zoë, $d 1886-1958. St Hills grow smaller (Poem)
Authority Record Policy During the Study

If a resource within scope for the Feasibility Study has a manifestation title that is represented as a variant access point in an existing conventional collective title authority record there are two options:

1. If the variant access point in the existing conventional collective title authority record represents the same resource being described (verify this by looking at the 670 field that justifies the variant access point), remove the variant access point and the 670 field from the authority record and describe the resource by applying RDA 6.2.2.4

2. If the variant access point in the existing conventional collective title authority record does not represent the same resource being described (for example, it may represent an earlier or later edition of the work), make no change to the authority record
A collection of short stories by Eudora Welty. The cataloger has determined that this manifestation does not contain all the short stories by Eudora Welty. RDA 6.2.2.4 is applied and the manifestation title is used instead of a conventional collective title "Short stories. Selections." But the title "Collected stories of Eudora Welty" representing this work is recorded as a variant access point in the existing conventional collective title authority record LCCN no 98029448.

The authority record is already coded RDA. The cataloger can remove the variant access point

400 1_ Welty, Eudora, $d 1909-2001. $t Collected stories of Eudora Welty

and the supporting

The resource is classed as a separate work, and the LCGFT term Short stories is assigned for collocation purposes.
What Will Happen at the End of the Study?

• For each resource cataloged in the Feasibility Study, catalogers will submit a form. The form will allow catalogers to report any unusual circumstances encountered in cataloging the resource.

• PCC Standing Committee on Standards will make an assessment on:
  • the impact of the policy change on legacy data, including existing authorized conventional collective titles for incomplete collections of literary forms by one agent
  • the treatment of translations
  • bibliographic file maintenance (BFM)
  • any unexpected or unforeseen cataloging situations that arise
  • the number of resources cataloged in the Feasibility Study
  • literary forms that are not listed in RDA 6.2.2.10.2
  • other issues that arise in the Feasibility Study
Thank you!