PCC CCT (Conventional Collective Title) Feasibility Study

Shared Content & Technical Services Days 2020
Orbis Cascade Alliance

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PCC CCT Feasibility Study

- PCC in August began a five-month feasibility study to assess the repercussions of a change in current policies for cataloging incomplete collections of literary forms by one agent
- Announcement and FAQ at NACO Advisory Group webpage: https://www.loc.gov/aba/pcc/naco/NACOAdvisoryGroup.html
- Participation is optional, so you may see bibliographic records from PCC libraries that don't follow this policy change
- Not (yet) a permanent policy change

This is a test only. At the end of the Feasibility Study, the Standing Committee on Standards will submit an assessment of the Feasibility Study to the PCC Policy Committee, with a recommendation on whether to make an official policy change.

6.2.2.10.3 Other Compilations of Two or More Works 2016/04

Record a preferred title for each of the works in a compilation that consists of:

a) two or more but not all the works of one agent, in a particular form

or

b) two or more but not all the works of one agent, in various forms.

Apply the basic instructions on recording titles of works at 6.2.1 RDA.

EXAMPLE

Dirk Gently's Holistic Detective Agency
The long dark tea-time of the soul
Resource described: Two complete novels / Douglas Adams. **Contains:** Dirk Gently's Holistic Detective Agency — The long dark tea-time of the soul

To the lighthouse
The waves
Resource described: To the lighthouse ; The waves / Virginia Woolf

Alternative LC PCC PS NLA PS BL PS D-A-CH SKL LAC/BAC-BAnQ KBSP

When identifying two or more works in a compilation, identify the parts collectively by recording a conventional collective title (see 6.2.2.10.1 RDA or 6.2.2.10.2 RDA, as applicable), followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

EXAMPLE

Novels. Selections

This is the current text of RDA 6.2.2.10.3. For compilations consisting of two or more but not all the works of one agent, there is an alternative to record a conventional collective title followed by Selections. LC policy has been to apply the alternative. PCC did not have a policy on the alternative, allowing catalogers to follow the main instruction or the alternative, per cataloger judgment.

6.2.2.10.1 Complete Works D-A-CH KBSP

Record the conventional collective title *Works* as the preferred title for a compilation of works that consists of, or purports to be, the complete works of an agent. Treat compilations that are complete at the time of publication as complete works.

6.2.2.10.2 Complete Works in a Single Form 2013/07 D-A-CH KBSP

Record one of the following conventional collective titles as a preferred title for a compilation of works that consists of, or purports to be, the complete works of an agent, in one particular form:

- correspondence
- essays
- librettos
- lyrics
- novels
- plays
- poems
- prose works
- short stories
- speeches

If none of these terms is appropriate, record an appropriate specific collective title.

EXAMPLE
Posters
Sermons
Encyclicals

Do not apply to compilations of musical works (see 6.14.2.8 RDA).

If the compilation consists of two or more but not all the works of one agent in a particular form, apply the instructions at 6.2.2.10.3 RDA

RDA 6.2.2.10.2 has a partial list of conventional collective titles for literary works, but there is an instruction to record another appropriate specific collective title if none of the terms on the list is appropriate. Any literary form that is not listed above (for example, Novellas; One-act plays) is in scope for the Feasibility Study. Comics are also a literary form and are in scope for the study.

PCC CCT Feasibility Study

- PCC catalogers describing incomplete collections of literary forms by one agent will not apply the Alternative in RDA 6.2.2.10.3 to use a conventional collective title for the form, followed by Selections, as the preferred title for the collection
- Instead, they will apply RDA 6.2.2.4 (Works Created after 1500) and 6.2.2.5 (Works Created before 1501)
- In addition to the list of literary terms in 6.2.2.10.2, any literary form that is not listed there (for example, Novellas; One-act plays) is in scope for the Feasibility Study. Comics are also a literary form and are in scope for the study.

6.2.2.4 Works Created after 1500 2015/04 D-A-CH

For works created after 1500, choose as a preferred title for work the title or form of title in the original language by which the work is commonly identified either through use in manifestations embodying the work or in reference sources.

EXAMPLE

Martin Chuzzlewit
Preferred title for work by Charles Dickens also published under titles: The life and adventures of Martin Chuzzlewit; Martin Chuzzlewit's life and adventures; **and others**

Whitaker's almanack
Preferred title for work first published under the title: An almanack for the year of Our Lord ...

Hamlet
Preferred title for work by William Shakespeare first published under the title: The tragicall historie of Hamlet, Prince of Denmarke. **Commonly identified by title in later publications and reference sources:** Hamlet

The American scholar
Preferred title for work by Ralph Waldo Emerson first published under the title: An oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837

Non ti muovere
Preferred title for work by Margaret Mazzantini originally written in Italian. Later published under the title: Don't move

Book M
Preferred title for a compilation of works including letters, essays and poems written by Katherine Austen. The work, originally embodied in the British Library's manuscript collection Additional 4454, was first published after Austen's death with the title Book M **and republished with that title**

If:
there is no title or form of title in the original language established as the one by which the work is commonly identified
or
in case of doubt
then:
choose the title proper of the original edition (see 2.3.2 RDA) as a preferred title.

PCC CCT Feasibility Study

- The title under which the resource is published will be considered the "commonly identified" title
- For the duration of the study, no more literary works cataloged with preferred titles

  Works. Selections
  Plays. Selections
  Poems. Selections
  Short stories. Selections
  etc.
- No new authority records with CCTs for partial collections of literary forms by one agent. Non-participants in the study are also encouraged to follow this practice.

While participation in the study is optional, no new conventional collective title authority records for partial collections of literary forms by one agent are permitted to be created by participants in the study; non-study participants are encouraged to follow the same practice, although it is not a requirement – in other words, non-study participants may create new conventional collective title authority records for partial collections of literary forms by one agent.

PCC CCT Feasibility Study

- The concept of "adequate" or "distinctive" title does not apply. Any manifestation title, including titles such as *Selected works*, *Early novels*, *Four plays*, *New and selected poems,* is considered "adequate" or "distinctive" to use as a preferred title
- If the title chosen as a preferred title conflicts with the title of another work by the same agent (e.g., two different collections with title *Four plays*), the conflict will be resolved by adding qualifier(s) to distinguish them

PCC CCT Feasibility Study

- Study applies to translations as well
- Partial collections of literary forms can be collocated through use of an LCGFT term in either MARC field 655 or 380

  655 _7 $a Poetry. $2 lcgft

  or

  380 __ $a Poetry $2 lcgft

  Orbis Cascade policy is to prefer 655

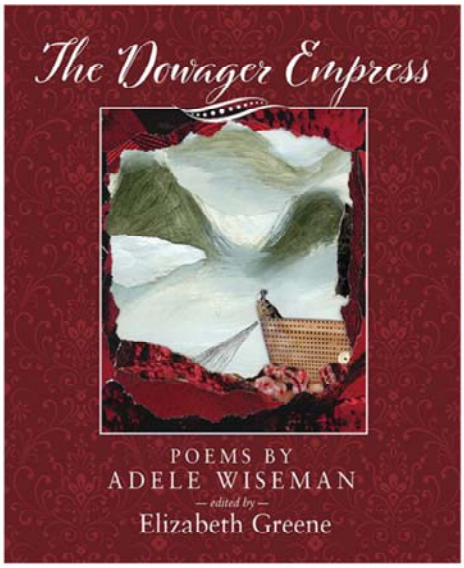
  655 is faceted in Primo in Genre/Form and both 655 and 380 display in the full item details

PCC CCT Feasibility Study

- LC Classification: resources in this study will be Cuttered as separate works by their titles, rather than by applying a form Cutter

American literature—Individual authors—1961-2000—L—Lorde, Audre—Collected works

	Collected works Including collected works in specific genres
PS3562.O75 date	By date
(PS3562.O75A11-.O75A13)	By editor Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2005, all collected works are subarranged by dat
(PS3562.O75A14-.O75A19)	Collected prose, poetry, plays, etc. For collected genres see P-PZ40 .x date
	Translations (Collected or selected)
PS3562.O75A199	Modern versions of early authors in the same language. By date
PS3562.O75A1995	Polyglot. By date
PS3562.O75A2	English. By date
PS3562.O75A3	French. By date
PS3562.O75A4	German. By date
PS3562.O75A5-.O75A59	Other. By language (alphabetically) and date
PS3562.O75A6	Selected works. Selections. By date
PS3562.O75A61-.O75Z458	Separate works. By title
	Biography and criticism
PS3562.O75Z4581-.O75Z4589	Periodicals. Societies. Serials
PS3562.O75Z459	Dictionaries, indexes, etc. By date
PS3562.O75Z46	Autobiography, journals, memoirs. By date
PS3562.O75Z48	Letters (Collections). By date Including collections of letters to and from particular individuals
PS3562.O75Z5-.O75Z999	General works

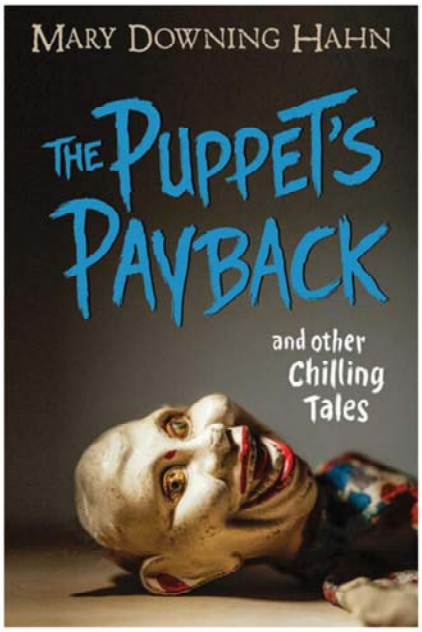


BEFORE FEASIBILITY STUDY

050 _4 PR9199.3.W54 $b A6 2019
100 1_ Wiseman, Adele, $e author.
240 10 Poems. $k Selections
245 14 The dowager empress / $c poems by Adele Wiseman ; edited by Elizabeth Greene.
655 _7 Poetry. $2 lcgft

DURING FEASIBILITY STUDY

050 _4 PR9199.3.W54 $b D68 2019
100 1_ Wiseman, Adele, $e author.
245 14 The dowager empress / $c poems by Adele Wiseman ; edited by Elizabeth Greene.
655 _7 Poetry. $2 lcgft



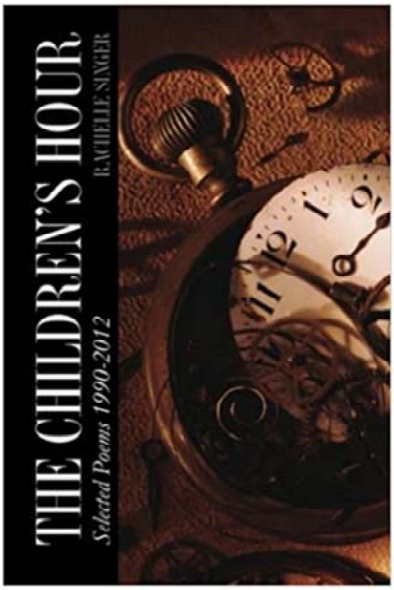
BEFORE FEASIBILITY STUDY

050 _4 PS3558.A32358 $b A6 2020
100 1_ Hahn, Mary Downing, $e author.
240 10 Short stories. $k Selections
245 14 The puppet's payback and other chilling tales / $c Mary Downing Hahn.
655 _7 Short stories. $2 lcgft
655 _7 Horror fiction. $2 lcgft

DURING FEASIBILITY STUDY

050 _4 PS3558.A32358 $b P86 2020
100 1_ Hahn, Mary Downing, $e author.
245 14 The puppet's payback and other chilling tales / $c Mary Downing Hahn.
655 _7 Short stories. $2 lcgft
655 _7 Horror fiction. $2 lcgft

There is a story in this collection titled “The puppet’s payback”, but this would not be considered a conflict with the title of the compilation, so under the feasibility study no 240 field would be needed.



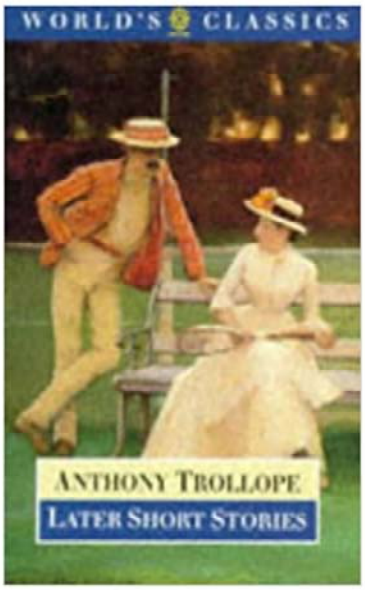
BEFORE FEASIBILITY STUDY

050 _4 PS3619.I57247 $b A6 2013
100 1_ Singer, Rachelle, $e author.
240 10 Poems. $k Selections (Children's hour)
245 14 The children's hour : $b selected poems, 1990-2012 / $c Rachelle Singer.
655 _7 Poetry. $2 lcgft

DURING FEASIBILITY STUDY

050 _4 PS3619.I57247 $b C45 2013
100 1_ Singer, Rachelle, $e author.
240 10 Children's hour (Compilation)
245 14 The children's hour : $b selected poems, 1990-2012 / $c Rachelle Singer.
655 _7 Poetry. $2 lcgft

This collection of poems has the same title as one of the poems in the collection. Therefore there is a conflict between two works by the same creator with the same or similar titles. Under the feasibility study, the preferred title for the collection needs a qualifier to break the conflict.



BEFORE FEASIBILITY STUDY

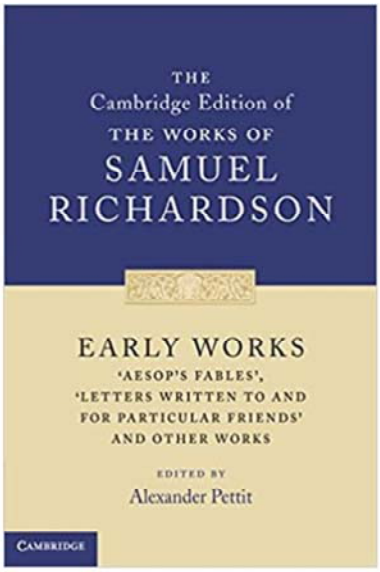
050 00 PR5682 $b .S88 1995
100 1_ Trollope, Anthony, $d 1815-1882, $e author.
240 10 Short stories. $k Selections
245 10 Later short stories / $c Anthony Trollope ; edited with an introduction and notes by John Sutherland.
655 _7 Short stories. $2 lcgft

DURING FEASIBILITY STUDY

050 00 PR5684 $b .L37 1995
100 1_ Trollope, Anthony, $d 1815-1882, $e author.
245 10 Later short stories / $c Anthony Trollope ; edited with an introduction and notes by John Sutherland.
655 _7 Short stories. $2 lcgft

PR5682 Selected works. Selections
Subarrange by editor, if given, or date

PR5684.A-Z Separate works. By title, A-Z
Subarrange each title by Table P-PZ43



BEFORE FEASIBILITY STUDY

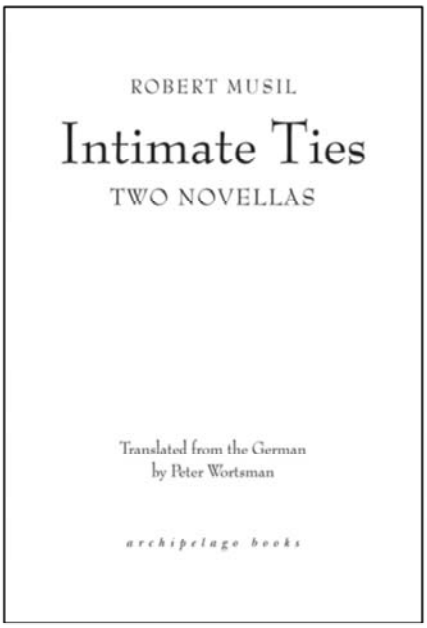
050 00 PR3662 $b .P48 2012
100 1_ Richardson, Samuel, $d 1689-1761, $e author.
240 10 Works. $k Selections (2012)
245 10 Early works / $c Samuel Richardson ; edited by Alexander Pettit.
655 _7 Literature. $2 lcgft

DURING FEASIBILITY STUDY

050 00 PR3664 $b .E27 2012
100 1_ Richardson, Samuel, $d 1689-1761, $e author.
245 10 Early works / $c Samuel Richardson ; edited by Alexander Pettit.
655 _7 Literature. $2 lcgft

PR3662 Selected works. Selections
Subarrange by editor, if given, or date

PR3664.A-Z Separate works. By title
Subarrange each by Table P-PZ43



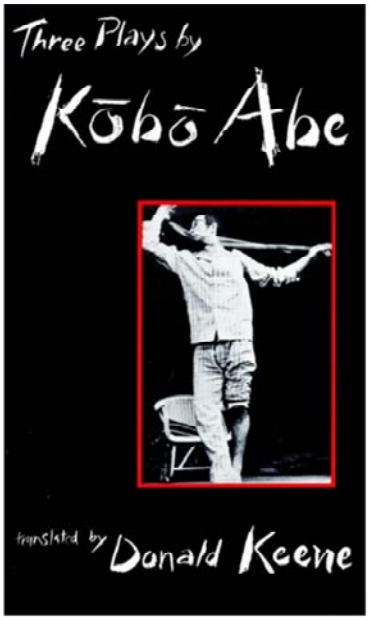
BEFORE FEASIBILITY STUDY

050 _4 PT2625.U8 $b A2 2019
100 1_ Musil, Robert, $d 1880-1942, $e author.
240 10 Novellas. $k Selections. $l English
245 10 Intimate ties : $b two novellas / $c Robert Musil ; translated from the German by Peter Wortsman.
500 __ Originally published in 1911 as Vereinigungen: zwei Erzählungen.
655 _7 Novellas. $2 lcgft

DURING FEASIBILITY STUDY

050 _4 PT2625.U8 $b V4713 2019
100 1_ Musil, Robert, $d 1880-1942, $e author.
240 10 Vereinigungen. $l English
245 10 Intimate ties : $b two novellas / $c Robert Musil ; translated from the German by Peter Wortsman.
500 __ Originally published in 1911 as Vereinigungen : zwei Erzählungen.
655 _7 Novellas. $2 lcgft

This is an example of a translation of a collection. In the feasibility study, the title of the collection in the original language is used as the preferred title, with the addition of the language of translation. The Cutter in the call number will be for the original title, with the addition of “13” for the English translation.



BEFORE FEASIBILITY STUDY

050 _4 PL845.B4 $b A2 1993
100 1_ Abe, Kōbō, $d 1924-1993, $e author.
240 10 Plays. $k Selections. $l English
245 10 Three plays / $c by Kōbō Abe ; translated, and with an introduction by Donald Keene.
655 _7 Drama. $2 lcgft

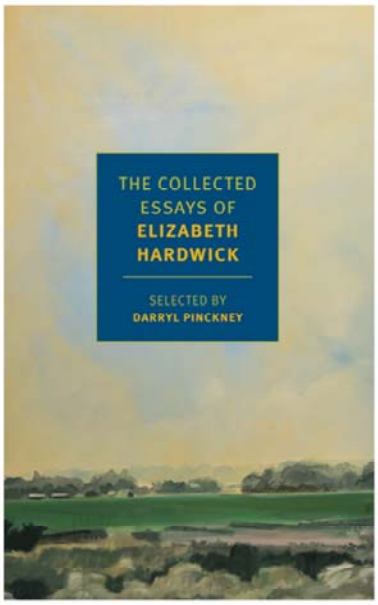
DURING FEASIBILITY STUDY

050 _4 PL845.B4 $b T46 1993
100 1_ Abe, Kōbō, $d 1924-1993, $e author.
245 10 Three plays / $c by Kōbō Abe ; translated, and with an introduction by Donald Keene.
655 _7 Drama. $2 lcgft

In this example, this collection of three translated plays was never published as a collection in the original language. The preferred title of this compilation will be the English title, since there is no Japanese title for the collection.

Collected works
Including collected works in specific genres
P-PZ40 .x date By date
(P-PZ40 .xA11-.xA13) By editor
Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2005, all collected works are subarranged by date
(P-PZ40 .xA14-.xA19) Collected prose, poetry, plays, etc.
For collected genres see P-PZ40 .x date
Translations (Collected or selected)
P-PZ40 .xA199 Modern versions of early authors in the same language. By date
P-PZ40 .xA1995 Polyglot. By date
P-PZ40 .xA2 English. By date
P-PZ40 .xA3 French. By date
P-PZ40 .xA4 German. By date
P-PZ40 .xA5-.xA59 Other. By language (alphabetically) and date
P-PZ40 .xA6 Selected works. Selections. By date

P-PZ40 .xA61-.xZ458 Separate works. By title



BEFORE FEASIBILITY STUDY

050 00 PS3515.A5672 $b A6 2017
100 1_ Hardwick, Elizabeth, $e author.
240 10 Essays. $k Selections
245 14 The collected essays of Elizabeth Hardwick / $c selected and with an introduction by Darryl Pinckney.
655 _7 Essays. $2 lcgft

DURING FEASIBILITY STUDY

050 00 PS3515.A5672 $b C64 2017
100 1_ Hardwick, Elizabeth, $e author.
245 14 The collected essays of Elizabeth Hardwick / $c selected and with an introduction by Darryl Pinckney.
655 _7 Essays. $2 lcgft

A collection of essays by Elizabeth Hardwick. The cataloger has determined that this manifestation does not contain all of her essays. RDA 6.2.2.4 is applied and the manifestation title is used instead of a conventional collective title Essays. Selections.

Authority Record Policy During the Study

- No new conventional collective title authority records for selections of literary works by one author
- Authority records may still be created in the case of conflict as determined by LC-PCC PS 6.27.1.9

  100 1_ Akins, Zoë, $d 1886-1958. $t Hills grow smaller (Collection)

  100 1_ Akins, Zoë, $d 1886-1958. $t Hills grow smaller (Poem)

Authority Record Policy During the Study

If a resource within scope for the Feasibility Study has a manifestation title that is represented as a variant access point in an existing conventional collective title authority record there are two options:

1. If the variant access point in the existing conventional collective title authority record represents the same resource being described (verify this by looking at the 670 field that justifies the variant access point), remove the variant access point and the 670 field from the authority record and describe the resource by applying RDA 6.2.2.4
2. If the variant access point in the existing conventional collective title authority record does not represent the same resource being described (for example, it may represent an earlier or later edition of the work), make no change to the authority record

APPLICATION OF OPTION 1

050 00 PS3545.E6 $b C65 2019
100 1# Welty, Eudora, $d 1909-2001, $e author.
245 14 The collected stories of Eudora Welty / $c Eudora Welty ; introduction by Ann Patchett.
655 #7 Short stories. $2 lcgft

010		no 98029448
040		OCoLC ‡b eng ‡e rda ‡c OCoLC ‡d OrU ‡d DLC ‡d MdRoLAC
100	1	Welty, Eudora, ‡d 1909-2001. ‡t Short stories. ‡k Selections
400	1	Welty, Eudora, ‡d 1909-2001. ‡t Eudora Welty reading three of her short stories
400	1	Welty, Eudora, ‡d 1909-2001. ‡t Thirteen stories
400	1	Welty, Eudora, ‡d 1909-2001. ‡t Eudora Welty reading from her works
400	1	Welty, Eudora, ‡d 1909-2001. ‡t Collected stories of Eudora Welty
667		Machine-derived authority record.
670		LCCN 93-843031: Welty, E. Eudora Welty reading three of her short stories, 1958
670		Thirteen stories, 1979.
670		Welty, Eudora. Collected stories of Eudora Welty, 2019.

A collection of short stories by Eudora Welty. The cataloger has determined that this manifestation does not contain all the short stories by Eudora Welty. RDA 6.2.2.4 is applied and the manifestation title is used instead of a conventional collective title Short stories. Selections. But the title Collected stories of Eudora Welty representing this work is recorded as a variant access point in the existing conventional collective title authority record LCCN no 98029448.

The authority record is already coded RDA. The cataloger can remove the variant access point

400 1_ Welty, Eudora, $d 1909-2001. $t Collected stories of Eudora Welty

and the supporting

670 __ Welty, Eudora. Collected stories of Eudora Welty, 2019.

The resource is classed as a separate work, and the LCGFT term Short stories is assigned for collocation purposes.

What Will Happen at the End of the Study?

- For each resource cataloged in the Feasibility Study, catalogers will submit a form. The form will allow catalogers to report any unusual circumstances encountered in cataloging the resource
- PCC Standing Committee on Standards will make an assessment on:
  - the impact of the policy change on legacy data, including existing authorized conventional collective titles for incomplete collections of literary forms by one agent
  - the treatment of translations
  - bibliographic file maintenance (BFM)
  - any unexpected or unforeseen cataloging situations that arise
  - the number of resources cataloged in the Feasibility Study
  - literary forms that are not listed in RDA 6.2.2.10.2
  - other issues that arise in the Feasibility Study

Thank you!