

382 Medium of Performance

General

Best practice: Record the medium of performance using RDA terminology when available. If a required term is not listed in RDA, use a term from a controlled vocabulary, such as LCSH. Record the medium of performance by applying the instructions at RDA 6.15.1.3–6.15.1.13 with the following additional guidelines:

1a) Record the name of the instrument or voice in the singular, followed by the numeral in \$n, even if the number is implicit in the preferred title (see 6.15.1.3). Numbers in subfield \$n should not be enclosed in parentheses.

1b) When recording doubling or alternative instruments, use one \$n with each instance of \$a, \$d, and \$p terms. Do this even if the number is implicit in the preferred title (see RDA 6.15.1.3)

For example, in a work for solo flute, doubling piccolo, alto flute, and bass flute: \$a flute \$n 1 \$d piccolo \$n 1 \$d alto flute \$n 1 \$d bass flute \$n 1 \$s 1

1c) If the medium includes an uncertain number of performers, do not include \$n. If the medium term is that of a standard combination of instruments or group, e.g., orchestra, jazz ensemble, etc., include in subsequent subfield “n” the number of ensembles. For example, \$a orchestra \$n1.

1d) Employ term “percussion” unless cataloger judgment dictates the need for greater detail.

2) If the work is for a standard combination of instruments (see 6.15.1.5) or includes as an accompanying ensemble a standard combination of instruments, use two 382 fields:

- a) The first will record the name of each instrument (as instructed above)
- b) The second will record the name of the standard combination from the left-hand column in RDA Table 6.2.

3) If a song, Lied, etc. is not in a "popular" idiom, record the term for the solo voice and the names of all accompanying instrument(s) or the large ensemble name, even if the accompanying instrument is implicit in the preferred title. Do not follow with the word accompaniment (see 6.15.1.12). If the solo voice is accompanied by multiple solo instruments or a large ensemble, record the voice in \$b and the accompaniment in \$a; otherwise, record both in \$a.

4) Do not omit the terms alto, tenor, bass, etc. (exception to 6.15.1.6.2 b).

5) Alternative instruments may be recorded in one of two ways:

- a) Using a single 382 field: record alternative instruments (see 6.15.1.6.2) in \$p following the appropriate \$a, \$b, or \$d, according to cataloger’s judgment. Include a \$n following each \$p

- b) Using two 382 fields: Record initial 382 field for initial medium of performance. For alternate mediums, use a secondary 382 field, being sure to record alternative instruments in \$p.

6) Record doubling instrument(s) in \$d following the appropriate \$a, according to cataloger's judgment.

7) Subfield \$s will not be used when the medium includes terms for indefinitely populated ensembles, e.g. orchestra, jazz ensemble, rock band, etc.

8) Record the complete medium of performance for a single work in a single 382 field.

9) Optionally, supply medium of performance in expression authority records.

If considered important for identification and access, provide an additional 382 that does not apply these guidelines.