Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860

Through ca. 1820

1.A1
   General
1.A11
   Collections of sheet music bound into volumes by their original owners
   ca. 1820-ca.1860
   Sheet music for copyright deposit, 1820-1860
       Contained in about 300 volumes arranged by district court and year
1.A12I
   Instrumental
1.A12V
   Vocal
1.A12Z
   Instrumental and vocal
1.A13
   Other
1.A15
   Collections of sheet music bound into volumes by their original owners
   Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18)

Manuscripts not assigned to other classes

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections

Including collections with commentary or other literary matter

1.A5-Z
   Miscellaneous
       Class here collections by two or more composers too varied to assign to a more specific class
Collections -- Continued

Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6

2

General

2.1
Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z
By region or country, A-Z

Collected works of individual composers

3
Complete editions

3.1
Selections
Class here collections too varied to assign to a more specific class

3.3
First editions
Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

(4) Selections too miscellaneous for special classes
   For general collections of instrumental and vocal music by two
   or more composers see M1.A5+
   For collections of scholarly historical sources by two or more
   composers see M2
   For general collections of instrumental music by two or more
   composers see M5
   For general collections of secular and sacred vocal music by
   two or more composers see M1495

5 Collections
   Class here collections of works by two or more composers for
   various combinations of instruments
   Including collections containing chamber music and larger
   instrumental works
   For collections for two or more different combinations of
   solo instruments see M177+

One solo instrument
Keyboard instruments
   Organ
   For electronic organ, except works for specific
   seasons and occasions see M14.8+
   For reed organ see M15+

6 Miscellaneous collections
   Class here collections containing original works and
   arrangements

Original compositions

7 General collections
   Class here collections that cannot be assigned to a
   more specific class

8-11.2 By form or type
   Class here collections and separate works
   8 Sonatas
   8.5 Symphonies
   9 Suites. Variation forms
      Including passacaglias, chaconnes, etc.
   10 Fugues
      Including those with preludes
   11 Pieces
      Class here only separate works not assigned to
      classes for specific forms or occasions

11.2 Pedal pieces
Arrangements
   Collections
   12 Separate works
Instrumental music
One solo instrument
Keyboard instruments
Organ -- Continued
Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6, M7, M12

14
Organ accompaniments
Class here accompaniments to psalms, hymns, chants, etc.

14.3
Pieces
Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
For works intended for specific seasons and occasions see M14.4.A+

Specific seasons and occasions
Including electronic organ
14.4.A-Z Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.4.A1 Three or more seasons, etc.
14.4.A4 Advent
14.4.C5 Christmas
14.4.E2 Easter
14.4.E6 Epiphany
14.4.F8 Funeral music
14.4.H2 Harvest. Thanksgiving
14.4.H5 Holy communion
14.4.H6 Holy Week
14.4.L5 Lent. Passiontide
14.4.P4 Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2

14.4.W3 Wedding music
14.4.W4 Whitsuntide. Pentecost Festival
14.5.A-Z Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.5.A1 Three or more seasons, etc.
14.5.A4 Advent
14.5.C5 Christmas
14.5.E2 Easter
14.5.F8 Funeral music
14.5.H2 Harvest. Thanksgiving
14.5.H5 Holy communion
Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Separate works. By season, occasion, etc., A-Z -- Continued

14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3
Wedding music
14.5.W4
Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures see M176

(14.6)
For organ music for specific motion picture sound tracks see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see M14.4+

14.8
Collections
14.85
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+

20
Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music

20.C58
General
20.C59
Union
20.C61
Confederate
20.E7
World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions
Instrumental music
One solo instrument
  Keyboard instruments
    Piano, harpsichord, clavichord, etc.
  Original compositions -- Continued
    General collections
      Class here collections that can not be assigned to a
      more specific class
    21  Two or more composers
    22  One composer
      Cf. M23+ collections in a specific form
  By form or type
    Class here collections and separate works
    23  Sonatas
    24  Suites
    25  Pieces
      Class here only separate works that can not be
      assigned to a more specific class
    25.2  Double keyboard, Janko keyboard, etc.
    25.3  Two pianos, one performer
      Piano, 1 hand
        Left hand
    26  Right hand
    27  Variation forms
      Including passacaglias, chaconnes, etc.
    28  Marches
    29  Dances
    30  General
    31  Two-rhythm (polka, etc.)
    32  Three-rhythm (waltz, etc.)
Arrange
  Class here collections that can not be assigned to a
  more specific class
  By form or type
    Class here collections and separate works
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+
33 Complete works
33.5 Excerpts
34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39
35 Complete works
35.5 Excerpts
(36.5) Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+ M1105+ M1205+
37 Complete works
37.5 Excerpts
38 Chamber music, part songs, and music for one instrument
### Instrumental music

- **One solo instrument**
  - **Keyboard instruments**
    - Piano, harpsichord, clavichord, etc.
  - **Arrangements**
    - By form or type -- Continued
  - **38.2** Works for double keyboard, Janko keyboard, Solovox, etc.
  - **38.3** Simplified editions of piano music for two hands
  - **38.5** Songs, etc.
    - For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
  - **39** Potpourris, Medleys
    - Class here original works and arrangements
    - For works with titles such as "Theme and variations", Variations on ..., etc. see M27
  - **39.5** Two pianos, one performer
  - **39.6** Piano, 1 hand

### Stringed instruments

- **40-44** Violin (Table M2)
  - **44.3** Simplified editions
- **45-49** Viola (Table M2)
- **50-54** Violoncello (Table M2)
  - **54.3** Simplified editions

### Double bass

- **55** Miscellaneous collections
- **56** Original compositions
- **57** Collections
- **58** Separate works
- **58** Arrangements
  - Class here collections and separate works

### Other, By instrument, A-Z

- **59.A-Z** Prior to 1978 not subdivided by individual stringed instrument
  - Ban hu see M59.P3
- **59.B4** Baryton
- **59.C36** Campanula
- **59.C5** Ching hu. Jing hu
- **59.E7** Er hu
- **59.G83** Güdulka
- **59.H3** Haegüm
- **59.H37** Hardanger fiddle
  - Jing hu see M59.C5
- **59.L9** Lyra viol
- **59.N3** Nan hu
- **59.P3** Pan hu. Ban hu
- **59.S6** Sō düang
Instrumental music
One solo instrument
Stringed instruments
  Other. By instrument, A-Z -- Continued
  59.S67  Sō sām sāi
  59.V53  Viol
  Class here works for unspecified viol
  59.V54  Viola da gamba
  59.V56  Viola d'amore
  59.5    Unspecified stringed instrument
Wind instruments
  60-64  Flute (Table M2)
  Including alto flute, bass flute, contrabass flute
  For piccolo see M110.P5
  65-69  Oboe (Table M2)
  70-74  Clarinet (Table M2)
  Including alto clarinet, basset clarinet, bass clarinet,
   contrabass clarinet
  75-79  Bassoon. Contrabassoon (Table M2)
  80-84  Horn (Table M2)
  85-89  Trumpet. Cornet (Table M2)
  90-94  Trombone (Table M2)
  Including alto trombone, bass trombone
  95-99  Tuba (Table M2)
  100-104 Saxhorn (Table M2)
  105-109 Saxophone (Table M2)
  110.A-Z Other. By instrument, A-Z
  Prior to 1956 not subdivided by individual wind instrument
  For unspecified wind instrument see M111

  110.A47  Alphorn
  (110.A88)  Auto horn
  Bagpipe see M145
  110.B33  Baritone. Euphonium
  110.B35  Basset horn
  110.B57  Birbyné
  110.B84  Bugle
  110.C5  Coach horn
  Cornet see M85+
  110.C78  Crumhorn
  110.C83  Csakan
  Di zi see M110.T6
  110.E5  English horn
  Euphonium see M110.B33
  110.F43  Fife
  110.F5  Flageolet
  110.F52  Flaviol
  110.F53  Flügelhorn
Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

- Guan
- Heckelphone
- Hichiriki
- Hsiao
  see M110.X53
- Iwabue
- Kaval
- Kuan
  see M110.G83
- Lur
- Melodica
- Mouth organ
  see M175.H3
- Musette (Oboe)
- Native American flute
- Nōkan
- Ocarina
- Panpipes
- Penny whistle
- Piccolo
- Pʻillyul
  see M110.P58
- Pipe
  Class here the English instrument and similar duct flutes
  not classified separately
- Pʻiri. Pʻillyul
- Quena
- Recorder
- Ryūteki
- Serpent
- Shakuhachi
- Shehnai
- Shofar
- Suo na
- Taegŭm
- Tanso
- Tıtsų tzu. Di zi
- Xiao
- Xun
- Unspecified wind instrument

Plucked instruments
- Harp (Table M2)
- Banjo (Table M2)
Instrumental music
One solo instrument
Plucked instruments -- Continued

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142, A-Z Other. By instrument, A-Z
Prior to 1978 not subdivided by individual plucked instrument

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<td>Dulcimer, Appalachian see M142.A7</td>
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<td>Electric guitar</td>
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<td>For bass guitar see M142.B33</td>
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Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

142.M25 Mandola
142.M3 Mbira
142.O9 Oud
142.P6 Pi pa
  Qin see M142.C5
142.S45 Shamisen
142.S5 Sitar
(142.S7) see M175.S26
142.T25 Tambura (Fretted lute)
142.T3 Tar (Lute)
142.T5 Theorbo
142.U5 Ukulele
142.V53 Vihuela
142.V55 Vina
(142.Y35) see M175.Y3
142.Y83 Yue qin
  Zheng see M142.C49

Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

145 Bagpipe
146 Percussion. Drum
  Including drum set, snare drum, tympani, etc., and works
  for one performer playing two or more different
  percussion instruments

147 Bells, glockenspiel, etc.
(149) Children's instruments. Button-key accordion
  For toy orchestra, see M1420
  For button-key accordion, see M154

(153) Whistling pieces
  see M175.3

154 Concertina. Button-key accordion
165 Glass harmonica
172 Carillons. Chimes

  Prior to 1978 not subdivided by individual mechanical
  instrument

(174.A3) Aeolian
174.B37 Barrel organ
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Mechanical instruments. By instrument, A-Z -- Continued

(174.M4)
Metrostile
see M20+

174.M85
Music box

(174.P4)
Pianola
see M20+

(174.P5)
Pianola educational series
see MT257

(174.R4)
Rhythmic pianola
see M20+

175.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5

175.A4
Accordion

175.A5
Apollo harp

(175.A8)
Autoharp
see M142.A87

175.B17
Bambuso sonoro

175.B2
Bandoneon. Bayan

(175.B3)
Barrel organ
see M174.B37

Bayan see M175.B2
Button-key accordion see M154

175.C3
Calliope

175.C35
Castanets

175.C44
Celesta

175.C5
Cimbalom

175.C54
Clavioline

(175.C6)
Musique concrète
see M1473

Concertina see M154

175.C76
Crotales

175.D84
Dulcimer

175.H3
Harmonica

175.H45
Heliphon

(175.H8)
Hu qin
see M59.E7

175.H9
Hurdy-gurdy

175.J4
Jew’s harp

175.K45
Khim

(175.L87)
Lur
see M110.L9

175.M3
Mandolin harp
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued
Marimba see M175.X6
175.M38  Melodeon
175.M9   Musical saw
175.O5   Ondes Martenot
175.O6   Orphéal
175.S26  Santūr
175.S5   Sheng
175.S55  Shō
175.S74  Steel drum
175.T33  Tam-tam
175.T35  Tape
175.T5   Theremin
175.T56  Tingklik
175.T69  Toy piano
Vibraboch see M175.X6
Vibraphone see M175.X6
175.X6   Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3   Yang qin
175.Y36  Yanggūm
175.5   Whistling pieces
Class here works for one or more whistlers with or without
accompaniment
175.5   Varying solo instrument. Unspecified solo instrument
Class here collections of works for three or more different
solo instruments or for unspecified solo instrument, and
separate works for unspecified solo instrument
For music for unspecified stringed instrument see
M59.5
For music for unspecified wind instrument see M111
176    Motion picture music
Class here instrumental music for silent films and music not
meant for specific motion picture sound tracks
For vocal excerpts from music for specific motion pictures
see M1505+
For music for specific motion pictures, including musicals
either originally composed or adapted from stage
versions see M1527+
Instrumental music -- Continued

176.5 Radio and television music
Class here instrumental music not intended for specific programs
For music composed for specific radio programs see M1527.5+
For music composed for specific television programs see M1527.7+

Two or more solo instruments
Class here scores and parts for chamber music and other ensembles principally for one player to a part
Classify individual works in which the number of players varies from movement to movement according to the total number of players
Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments
For two or more organs see M180+

177 Miscellaneous collections
178 Original compositions
179 Arrangements

Duets
Organ
Class here works for one or more organs, two or more players
Including electronic organ

180 Collections
181 Separate works
182-186 Organ and one other instrument (Table M2)
190 Reed organ
Including works for reed organ, four hands
191-195 Reed organ and one other instrument (Table M2)
198 Piano, three hands
199 Piano, four hands

200 Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

201 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works
202 Sonatas
203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
Instrumental music
  Two or more solo instruments
    Duets
      Piano, four hands
        Original compositions
          By form or type -- Continued
            Pieces
              Class here only separate works that cannot be assigned to a more specific class
              (205)
  Piano, three hands
    see M198
  Arrangements
    Collections
      Separate works
        Operas, ballets, oratorios, cantatas, etc.
    Complete works
    Excerpts
      For overtures see M209
  Orchestral music. Band music
    Including detached overtures
  Concertos, etc.
  Chamber music. Songs. Part-songs
  Potpourris, medleys, etc. Transcriptions
    Including transcriptions of excerpts from one or more works
    For transcriptions of detached overtures see M209
  Piano, five or more hands
    Two pianos, two performers
      For two pianos, one performer see M25.3
  Original compositions
  Arrangements
  Two or more pianos, three or more performers
    Piano, harpsichord, etc., and one other instrument
      Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
      For original works for organ and one other instrument see M182+
      For piano and reed organ see M191+
  Stringed instrument
    Violin
    Miscellaneous collections
      Class here collections containing both original works and arrangements
  Original compositions
  General collections
    Special collections. Separate works
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument
  Stringed instrument
    Violin
      Original compositions
        Special collections. Separate works -- Continued
  219
    Sonatas
  220
    Suites. Variation forms
      Including passacaglias, chaconnes, etc.
  221
    Pieces
      Class here separate works only
  Arrangements
  222
    Collections
  223
    Separate works
  224-228
    Viola (Table M2)
    Violoncello
  229
    Miscellaneous collections
      Class here collections containing both original works
      and arrangements
  230
    Original compositions
      General collections
    Special collections. Separate works
  231
    Sonatas
  232
    Suites. Variation forms
      Including passacaglias, chaconnes, etc.
  233
    Pieces
      Class here separate works only
  Arrangements
  235
    Collections
  236
    Separate works
  Double bass
  237
    Collections
  238
    Separate works
  239.A-Z
    Other. By other instrument, A-Z
    Campanula
  239.C36
    Pardessus de viole
  (239.Q6)
    Quinton
      see M239.P37
  239.T74
    Treble viol
  239.V54
    Viola da gamba
  239.V56
    Viola d'amore
  239.V58
    Viola pomposa
  239.V62
    Violone
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument --
    Continued
  Wind instrument
    Including continuo played by two performers (e.g.
    harpsichord and violoncello) in addition to the
    featured instrument

240-244
  Flute (Table M2)
    Including alto flute, bass flute, contrabass flute
    For piccolo, see M270.P45, M271.P45
  Oboe
    For English horn, see M270.E5, M271.E5

245
  Collections
  Separate works

246
  Original compositions

(246.2)
  English horn

247
  Arrangements

248-252
  Clarinet (Table M2)
    Including alto clarinet, basset clarinet, bass clarinet,
    contrabass clarinet
  Bassoon. Contrabassoon
    Class here original works and arrangements

253
  Collections

254
  Separate works

255-259
  Horn (Table M2)
  Trumpet. Cornet

260
  Collections

261
  Separate works

Trombone
  Including alto trombone, bass trombone

262
  Collections

263
  Separate works

264
  Collections

265
  Separate works

Saxhorn

266
  Collections

267
  Separate works

Saxophone

268
  Collections

269
  Separate works

Other. By other instrument, A-Z

270.A-Z
  Collections
    Prior to 1978 not subdivided by individual wind
    instrument
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z

Collections -- Continued

(270.A2)
270.A4  Alto horn
270.B3  Bagpipe
270.B37 Baritone. Euphonium
270.B4  Basset horn
270.B8  Bugle
270.C6  Cornett
270.C8  Csakan
270.E5  English horn
(270.E9) Euphonium
270.F7  Flügelhorn
270.G7  Gralla
270.M4  Mellophone
(270.M7) Mouth organ
270.O24 Oboe da caccia
270.O26 Oboe d'amore
270.O3  Ocarina
270.P3  Panpipes
270.P45 Piccolo
270.P5  Pipe
270.R4  Recorder
270.S45 Shakuhachi
270.S47 Shinobue
270.S5  Shofar
(270.S95) Syrinx
270.T3  Tárogató
270.T45 Tenor horn
271.A-Z Separate works
Prior to 1978 not subdivided by individual wind instrument

271.A4  Alto horn
271.B3  Bagpipe
271.B37 Baritone. Euphonium
271.B4  Basset horn
271.B8  Bugle
271.C6  Cornett
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Separate works -- Continued

271.C8 Csakan
271.E5 English horn
Euphonium see M271.B37
271.F7 Flügelhorn
271.G7 Gralla
271.M4 Mellophone
(271.M7) Mouth organ
see M285.H3
271.O24 Oboe da caccia
271.O26 Oboe d'amore
271.O3 Ocarina
271.P3 Panpipes
271.P45 Piccolo
271.P5 Pipe
271.R4 Recorder
271.S45 Shakuhachi
271.S47 Shinobue
271.S5 Shofar
(271.S95) Syrinx
see M271.P3
271.T3 Tárogató
271.T45 Tenor horn

Plucked instrument
Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument

Harp
272 Collections
273 Separate works
Banjo
274 Collections
275 Separate works
Guitar
276 Collections
277 Separate works
Mandolin
278 Collections
279 Separate works
Zither
280 Collections
281 Separate works
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Plucked instrument -- Continued
Other. By other instrument, A-Z

282.A-Z
Collections
Prior to 1978 not subdivided by individual plucked instrument

282.B3
Balalaika
(282.C5)
Cimbalom
see M284.C5
(282.D4)
Dulcimer
see M284.D85

282.D64
Domra
282.H4
Harp-lute guitar
282.L88
Lute
282.R33
Rabāb
282.T3
Tar (Lute)

283.A-Z
Separate works
Prior to 1978 not subdivided by individual plucked instrument

283.B3
Balalaika
(283.C5)
Cimbalom
see M285.C5
(283.D4)
Dulcimer
see M285.D85

283.D64
Domra
Dulcimer see M285.D85
283.H4
Harp-lute guitar
283.L88
Lute
283.R33
Rabāb
283.T3
Tar (Lute)

Other. By other instrument, A-Z

284.A-Z
Collections
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.5

284.A3
Accordion
(284.B3)
Balalaika
see M282.B3
284.B33
Bandoneon
284.B4
Bells
284.C4
Celesta
(284.C43)
Chord organ
see M284.E4
284.C45
Cimbalom
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Collections -- Continued

284.C5  Clavioline
284.C6  Computer. Synthesizer
284.C94  Cymbals
284.D8  Drum
Including snare drum
284.D83  Drum set
284.D85  Dulcimer
284.E4  Electronic instrument
Class here works for pre-recorded sound and works
not assigned to other classes for specific
electronic instruments or devices
284.G6  Glass harmonica
284.G65  Glockenspiel
284.H3  Harmonica. Mouth organ
284.H35  Hawaiian guitar
(284.K4)  Kettledrums
see M284.T5
Marimba see M284.X9
(284.M6)  Mouth organ
see M284.H3
284.O5  Ondes Martenot
284.P4  Percussion
Class here works for one performer playing two or
more different percussion instruments
Piano accordion see M284.A3
Snare drum see M284.D8
Synthesizer see M284.C6
Tape see M284.E4
284.T5  Timpani
(284.V5)  Vibraphone
see M284.X9
284.X9  Xylophone. Marimba. Vibraphone
285.A-Z  Separate works
Prior to 1956 not subdivided by individual "other"
instrument
For unspecified melody instrument see M285.6
285.A3  Accordion
(285.B3)  Balalaika
see M282.B3
285.B33  Bandoneon
285.B4  Bells
Instrumental music
Two or more solo instruments
Duets
   Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued

285.C4
   Celesta
(285.C43)
   Chord organ
      see M285.E4
285.C45
   Cimbalom
285.C5
   Clavioline
285.C6
   Computer. Synthesizer
285.C94
   Cymbals
285.D8
   Drum
      Including snare drum
285.D83
   Drum set
285.D85
   Dulcimer
285.E4
   Electronic instrument
      Class here works for pre-recorded sound and works
      not assigned to other classes for specific
      electronic instruments or devices
285.G6
   Glass harmonica
285.G65
   Glockenspiel
285.H3
   Harmonica. Mouth organ
285.H35
   Hawaiian guitar
(285.K4)
   Kettledrums
      see M285.T5
   Marimba see M285.X9
(285.M6)
   Mouth organ
      see M285.H3
285.O5
   Ondes Martenot
285.P4
   Percussion
      Class here works for one performer playing two or
      more different percussion instruments
   Piano accordion see M285.A3
   Snare drum see M285.D8
   Synthesizer see M285.C6
   Tape see M285.E4
285.T5
   Timpani
(285.V5)
   Vibraphone
      see M285.X9
285.X9
   Xylophone. Marimba. Vibraphone
Unspecified melody instrument
285.5
   Collections
285.6
   Separate works
Two stringed instruments
286
   Collections
Instrumental music
  Two or more solo instruments
  Duets
    Two stringed instruments -- Continued
      Separate works
      Two wind instruments
    Separate works
    Two plucked instruments
      Collections
      Separate works
      One stringed and one wind instrument
      Collections
      Separate works
    Two plucked instruments
      Collections
      Separate works
      One stringed and one plucked instrument
      Collections
      Separate works
    One wind and one plucked instrument
      Collections
      Separate works
    Other combinations of specified instruments
      Class here works for two performers that cannot be
      assigned to other classes
      For accordion duets see M1362
      Unspecified instruments. Combinations of specified and
      unspecified instruments
      Three or more instruments
      Other combinations of unspecified instruments
  Trios
    Organ and two other instruments (Table M2)
      For organ(s) three players see M180+
    Reed organ and two other instruments (Table M2)
    Piano, harpsichord, etc., and two other instruments
      Including continuo played by two performers (e.g.
      harpsichord and violoncello, theorbo and bassoon) in
      addition to the featured instruments
      For two or more pianos, three or more performers
      see M216
  Stringed instruments
    Miscellaneous collections
      Class here collections containing both original works
      and arrangements
    Original compositions
    General collections
    Special collections. Separate works
    Piano, violin or viola, and violoncello
    Other combinations
      Class here separate works only
  Arrangements
Instrumental music
Two or more solo instruments

Trios
Piano, harpsichord, etc., and two other instruments

Stringed instruments
Arrangements -- Continued

Collections
Separate works

Wind instruments (Table M2)

Stringed and wind instruments (Table M2)

Plucked instruments (Table M2)

Stringed and plucked instruments (Table M2)

Wind and plucked instruments (Table M2)

Other combinations (Table M2)

Stringed instruments (Table M2)

Wind instruments

Miscellaneous collections
Class here collections containing both original works and
arrangements

Original compositions

Collections
Separate works

General

Woodwinds only

Brasses only

Arrangements

Collections
Separate works

Stringed and wind instruments (Table M2)

Plucked instruments (Table M2)

Stringed and plucked instruments (Table M2)

Wind and plucked instruments (Table M2)

Stringed, wind, and plucked instruments (Table M2)

Other combinations of specified instruments
Class here works for three performers that cannot be
assigned to other classes

Unspecified instruments. Combinations of specified and
unspecified instruments

Quartets

Organ and three other instruments (Table M2)

Reed organ and three other instruments (Table M2)

Piano, harpsichord, etc., and three other instruments
Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments

Stringed instruments
Instrumental music
Two or more solo instruments
Quartets
  Piano, harpsichord, etc., and three other instruments
Stringed instruments -- Continued
410
  Miscellaneous collections
    Class here collections containing both original works and arrangements
Original compositions
411
  General collections
  Special collections. Separate works
412
    Violin, viola, and violoncello
412.2
    Three violins
412.4
    Other combinations
      Class here separate works only
Arrangements
413
  Collections
414
  Separate works
415-419
  Wind instruments (Table M2)
420-424
  Stringed and wind instruments (Table M2)
425-429
  Plucked instruments (Table M2)
430-434
  Stringed and plucked instruments (Table M2)
435-439
  Wind and plucked instruments (Table M2)
440-444
  Stringed, wind, and plucked instruments (Table M2)
445-449
  Other combinations (Table M2)
Stringed instruments
450
  Miscellaneous collections
    Class here collections containing both original works and arrangements
Original compositions
451
  General collections
  Special collections. Separate works
452
    Two violins, viola, violoncello
452.2
    Four violins
452.4
    Other combinations
      Class here separate works only
Arrangements
453
  Collections
454
  Separate works
Wind instruments
455
  Miscellaneous collections
    Class here collections containing both original works and arrangements
Original compositions
456
  Collections
  Separate works
457
  General
Instrumental music
  Two or more solo instruments
  Quartets
    Wind instruments
      Original compositions
      Separate works -- Continued
      Woodwinds only
      Brasses only
  Arrangements
    Collections
    Separate works
  458-464 Stringed and wind instruments (Table M2)
  465-469 Plucked instruments (Table M2)
  470-474 Stringed and plucked instruments (Table M2)
  475-479 Wind and plucked instruments (Table M2)
  480-484 Stringed, wind, and plucked instruments (Table M2)
  485 Other combinations of specified instruments
    Class here works for four performers that cannot be
    assigned to other classes
  486 Unspecified instruments. Combinations of specified and
    unspecified instruments
Quintets
  500-504 Organ and four other instruments (Table M2)
  505-509 Reed organ and four other instruments (Table M2)
    Piano, harpsichord, etc., and four other instruments
      Including continuo played by two performers (e.g.,
      harpsichord and violoncello, theorbo and bassoon) in
      addition to the featured instruments
Stringed instruments
  510 Miscellaneous collections
    Class here collections containing both original works
    and arrangements
  511 Original compositions
    General collections
      Special collections. Separate works
      Two violins, viola, violoncello
      Four violins
      Other combinations
        Class here separate works only
Arrangements
  513 Collections
  514 Separate works
  515-519 Wind instruments (Table M2)
  520-524 Stringed and wind instruments (Table M2)
  525-529 Plucked instruments (Table M2)
  530-534 Stringed and plucked instruments (Table M2)
  535-539 Wind and plucked instruments (Table M2)
Instrumental music

Two or more solo instruments

Quintets

Piano, harpsichord, etc., and four other instruments
540-544 Stringed, wind, and plucked instruments (Table M2)
545-549 Other combinations (Table M2)
550-554 Stringed instruments (Table M2)

Wind instruments

555 Miscellaneous collections
   Class here collections containing both original works and arrangements

Original compositions

556 Collections
   Separate works

557 General
557.2 Woodwinds only
557.4 Brasses only

Arrangements

558 Collections

559 Separate works

560-564 Stringed and wind instruments (Table M2)
565-569 Plucked instruments (Table M2)
570-574 Stringed and plucked instruments (Table M2)
575-579 Wind and plucked instruments (Table M2)
580-584 Stringed, wind, and plucked instruments (Table M2)
585 Other combinations of specified instruments
   Class here works for five performers that cannot be assigned to other classes

586 Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604 Organ and five other instruments (Table M2)
605-609 Reed organ and five other instruments (Table M2)
Piano, harpsichord, etc., and five other instruments
   Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
610-614 Stringed instruments (Table M2)
615-619 Wind instruments (Table M2)
620-624 Stringed and wind instruments (Table M2)
625-629 Plucked instruments (Table M2)
630-634 Stringed and plucked instruments (Table M2)
635-639 Wind and plucked instruments (Table M2)
640-644 Stringed, wind, and plucked instruments (Table M2)
645-649 Other combinations (Table M2)
650-654 Stringed instruments (Table M2)

Wind instruments
Instrumental music
Two or more solo instruments
Sextets
Wind instruments -- Continued

655
Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

656
Collections
Separate works

657
General

657.2
Woodwinds only

657.4
Brasses only

Arrangements

658
Collections

659
Separate works

660-664
Stringed and wind instruments (Table M2)

665-669
Plucked instruments (Table M2)

670-674
Stringed and plucked instruments (Table M2)

675-679
Wind and plucked instruments (Table M2)

680-684
Stringed, wind, and plucked instruments (Table M2)

685
Other combinations of specified instruments
Class here works for six performers that cannot be assigned to other classes

686
Unspecified instruments. Combinations of specified and unspecified instruments

Septets

700-704
Organ and six other instruments (Table M2)

705-709
Reed organ and six other instruments (Table M2)

Piano, harpsichord, etc., and six other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

710-714
Stringed instruments (Table M2)

715-719
Wind instruments (Table M2)

720-724
Stringed and wind instruments (Table M2)

725-729
Plucked instruments (Table M2)

730-734
Stringed and plucked instruments (Table M2)

735-739
Wind and plucked instruments (Table M2)

740-744
Stringed, wind, and plucked instruments (Table M2)

745-749
Other combinations (Table M2)

750-754
Stringed instruments (Table M2)

Wind instruments

755
Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions
Instrumental music
Two or more solo instruments
Septets
Wind instruments
Original compositions -- Continued
Collections
Separate works
General
Woodwinds only
Brasses only
Arrangements
Collections
Separate works
Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)
Other combinations of specified instruments
Class here works for seven performers that cannot be assigned to other classes
Unspecified instruments. Combinations of specified and unspecified instruments
Octets
Organ and seven other instruments (Table M2)
Reed organ and seven other instruments (Table M2)
Piano, harpsichord, etc., and seven other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments (Table M2)
Wind instruments (Table M2)
Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)
Other combinations (Table M2)
Stringed instruments (Table M2)
Wind instruments
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
Collections
Separate works
General
Instrumental music
Two or more solo instruments
Octets
Wind instruments
Original compositions
Separate works -- Continued
857.2 Woodwinds only
857.4 Brasses only
Arrangements
858 Collections
859 Separate works
860-864 Stringed and wind instruments (Table M2)
865-869 Plucked instruments (Table M2)
870-874 Stringed and plucked instruments (Table M2)
875-879 Wind and plucked instruments (Table M2)
880-884 Stringed, wind, and plucked instruments (Table M2)
885 Other combinations of specified instruments
Class here works for eight performers that cannot be
assigned to other classes
886 Unspecified instruments. Combinations of specified and
unspecified instruments
Nonets and larger chamber music combinations
900-904 Organ and eight or more other instruments (Table M2)
905-909 Reed organ and eight or more other instruments
Piano, harpsichord, etc., and eight or more other
instruments
Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments
910-914 Stringed instruments (Table M2)
915-919 Wind instruments (Table M2)
920-924 Stringed and wind instruments (Table M2)
925-929 Plucked instruments (Table M2)
930-934 Stringed and plucked instruments (Table M2)
935-939 Wind and plucked instruments (Table M2)
940-944 Stringed, wind, and plucked instruments (Table M2)
945-949 Other combinations (Table M2)
950-954 Stringed instruments (Table M2)
Wind instruments
955 Miscellaneous collections
Class here collections containing both original works and
arrangements
Original compositions
956 Collections
957 General
957.2 Woodwinds only
Instrumental music
   Two or more solo instruments
      Nonets and larger chamber music combinations
      Wind instruments
         Original compositions
         Separate works -- Continued

957.4 Brasses only
   Arrangements
958 Collections
959 Separate works
960-964 Stringed and wind instruments (Table M2)
965-969 Plucked instruments (Table M2)
970-974 Stringed and plucked instruments (Table M2)
975-979 Wind and plucked instruments (Table M2)
980-984 Stringed, wind, and plucked instruments (Table M2)
985 Other combinations of specified instruments
   Class here works for nine or more solo performers that
   cannot be assigned to other classes
986 Unspecified instruments. Combinations of specified and
   unspecified instruments

990 Early instruments
   Class here chamber music for two or more instruments of the
   18th century and earlier
   For solo recorders in various combinations, see M355+, M455+, etc.
   For early instruments in combination with modern
   instruments, see M177+
   For one early instrument and harpsichord continuo, see
   M239, M270+ M282+ M284+
   For one early instrument and organ continuo see
   M182+
(991) Orchestral music including obsolete instruments not
   classified with music for modern orchestra
   see M1000+
(992) Two or more solo obsolete instruments
   see M177+, M990
(993) Orchestral music not classified with music for modern
   orchestra
   see M1000+

Orchestra
   Including works for chamber orchestra
1000 Collections
   Class here collections too varied to assign to more specific
   classes
   Class collections in a specific form with the form, e.g.,
   collections of symphonies in M1001
Instrumental music
Orchestra -- Continued

Original compositions
Class collections of a particular form or type with individual works
1001  Symphonies
1002  Symphonic poems
1003  Suites. Variation forms
       Including separately published suites from operas, ballets, etc.
       Including passacaglias, chaconnes, etc.
1004  Overtures
       Including separately published opera preludes, entr‘actes, and overtures

Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged
1004.5  Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas
1004.6  Different solo instruments
1004.7.A-Z  The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument

Keyboard instruments
Organ
1005  Scores. Parts
1005.5.A-Z  Cadenzas
           By composer of concerto, A-Z
1006  Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1010  Scores. Parts
1010.5.A-Z  Cadenzas. By composer of concerto, A-Z
1011  Solo(s) with keyboard instrument

Stringed instruments
Violin
1012  Scores. Parts
1012.5.A-Z  Cadenzas. By composer of concerto, A-Z
1013  Solo(s) with keyboard instrument
Viola
1014  Scores. Parts
1014.5.A-Z  Cadenzas. By composer of concerto, A-Z
1015  Solo(s) with keyboard instrument
Violoncello
1016  Scores. Parts
1016.5.A-Z  Cadenzas. By composer of concerto, A-Z
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments
Violoncello -- Continued

1017 Solo(s) with keyboard instrument
1018 Double bass
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1019.A-Z Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
    Prior to 1978 not subdivided by individual solo stringed instrument
    Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
    Gao hu see M1019.K32
    Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.V54 Viola da gamba
1019.V56 Viola d'amore
    Zong hu see M1019.C55

Wind instruments
Flute
    Including alto flute, bass flute, contrabass flute
    For piccolo, see M1034.P5, M1034.5.P5, M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
    For English horn, see M1034.E5, M1034.5.E5, M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Clarinet
    Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
1024 Scores. Parts
1024.5.A-Z Cadenzas. By composer of concerto, A-Z
1025 Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Bassoon. Contrabassoon

1026
Scores. Parts
1026.5.A-Z Cadenzas. By composer of concerto, A-Z
1027 Solo(s) with keyboard instrument

Horn

1028
Scores. Parts
1028.5.A-Z Cadenzas. By composer of concerto, A-Z
1029 Solo(s) with keyboard instrument

Trumpet. Cornet

1030
Scores. Parts
1030.5.A-Z Cadenzas. By composer of concerto, A-Z
1031 Solo(s) with keyboard instrument

Trombone
Including alto trombone, bass trombone

1032
Scores. Parts
1032.5.A-Z Cadenzas. By composer of concerto, A-Z
1033 Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1034.A-Z Scores. Parts
Prior to 1978 not subdivided by individual solo wind instrument
1034.B37 Baritone. Euphonium
1034.B38 Bassett horn
1034.C5 Chalumeau
Cornet see M1030
Di zi see M1034.T6
1034.E5 English horn
Euphonium see M1034.B37
1034.F6 Flügelhorn
1034.H4 Heckelphone
1034.K8 Kuan
1034.O26 Oboe d'amore
1034.P35 Panpipes
1034.P5 Piccolo
1034.R4 Recorder
1034.R66 Roopill
1034.S4 Saxophone
Class here saxophones in all registers
1034.S5 Shakuhachi
1034.T3 Tárogató
Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Scores. Parts -- Continued

1034.T6
Ti tzu. Di zi

1034.T8
Tuba

1034.5.A-Z
Cadenzas. By composer of concerto, A-Z

Prior to 1978 not subdivided by individual solo wind instrument

1034.5.B37
Baritone. Euphonium

1034.5.B38
Basset horn

1034.5.C5
Chalumeau

Cornet see M1030.5.A+
Di zi see M1034.5.T6

1034.5.E5
English horn

Euphonium see M1034.5.B37

1034.5.F6
Flügelhorn

1034.5.H4
Heckelphone

1034.5.K8
Kuan

1034.5.O26
Oboe d'amore

1034.5.P35
Panpipes

1034.5.P5
Piccolo

1034.5.R4
Recorder

1034.5.R66
Roopill

1034.5.S4
Saxophone

Class here saxophones in all registers

1034.5.S5
Shakuhachi

1034.5.T3
Tárogató

1034.5.T6
Ti tzu. Di zi

1034.5.T8
Tuba

1035.A-Z
Solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo wind instrument

1035.B37
Baritone. Euphonium

1035.B38
Basset horn

1035.C5
Chalumeau

Cornet see M1031
Di zi see M1035.T6

1035.E5
English horn

Euphonium see M1035.B37

1035.F6
Flügelhorn

1035.H4
Heckelphone

36
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Solo(s) with keyboard instrument -- Continued

1035.K8  Kuan
1035.O26  Oboe d'amore
1035.P35  Panpipes
1035.P5   Piccolo
1035.R4   Recorder
1035.R66  Roopill
1035.S4   Saxophone
            Class here saxophones in all registers
1035.S5   Shakuhachi
1035.T3   Tárogató
1035.T6   Ti tzu. Di zi
1035.T8   Tuba

Plucked instruments
Harp
Scores. Parts
1036.5.A-Z  Cadenzas. By composer of concerto, A-Z
1037  Solo(s) with keyboard instrument
1037.4.A-Z  Other. By solo instrument, A-Z
            Class here scores, parts, cadenzas, and solo(s) with
            keyboard instrument
            Prior to 1978 solo plucked instruments other than
            harp were classified in M1038+

1037.4.B3  Balalaika
1037.4.B36  Banjo
1037.4.C3   Canun
1037.4.C58  Cithara
1037.4.D64  Domra
1037.4.E44  Electric guitar
1037.4.G8   Guitar
1037.4.K68  Koto
1037.4.M3   Mandolin
1037.4.P5   Pi pa
1037.4.S58  Sitar
1037.4.T3   Tar (Lute)
1037.4.U4   Ukulele
1037.4.Z6   Zither
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument -- Continued
Percussion instruments
Including works for one or more soloists playing two or more percussion instruments
Prior to 1978 used for plucked solo instruments other than harp
For one soloist playing one percussion instrument
see M1039.4.A+

1038
Scores. Parts
Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z
Cadenzas. By composer of concerto, A-Z
Prior to 1978 used for plucked solo instruments other than harp

1039
Solo(s) with keyboard instrument
Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3
Accordion
1039.4.B3
Bandoneon
1039.4.B4
Bayan
1039.4.C55
Cimbalom
1039.4.D85
Dulcimer
1039.4.E35
Electronics
Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5, Ondes Martenot; M1039.4.S95, Synthesizer

1039.4.E37
Electronic organ
(1039.4.E38)
Electronics
see M1039.4.E35
1039.4.E4
Electronium
1039.4.G58
Glass harmonica
1039.4.G87
Gusli
1039.4.H3
Harmonica
(1039.4.H83)
Hu ch'in
see M1019.E8
1039.4.H87
Hurdy-gurdy
Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Other. By solo instrument, A-Z -- Continued

Marimba

see M1039.4.X9

(1039.4.M6)

Mouth organ

see M1039.4.H3

1039.4.O5

Ondes Martenot

1039.4.P5

Pianola

Pre-recorded tape see M1039.4.T3

1039.4.S26

Santūr

1039.4.S5

Sheng

1039.4.S95

Synthesizer

1039.4.T3

Tape

Including pre-recorded tape

1039.4.T7

Trautonium

VibrAPHone

see M1039.4.X9

1039.4.X9

Xylophone. Vibraphone. Marimba

1039.4.Y35

Yang qin

1039.5

Unspecified instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1040

Scores. Parts

1040.5.A-Z

Cadenzas. By composer of concerto, A-Z

1041

Solos with keyboard instrument

1042

Concertos for orchestra

Pieces

1045

General

Class here works that cannot be assigned to a more specific class

1046

Marches

Dances

1047

General

1048

Two-rhythm (polka, etc.)

1049

Three-rhythm (waltz, etc.)

Arrangements

Class here works that cannot be assigned to a more specific class

For arrangements for solo instrument(s) with orchestra

see M1004.5+

1060

General
Instrumental music
Orchestra
Arrangements -- Continued
1070
Excerpts
Including entirely instrumental arrangements of works
originally with vocal parts
1075
Potpourris, fantaisies, etc.
String orchestra
1100
Miscellaneous collections. General collections
Original compositions
Including special collections
1101
Symphonies
1102
Symphonic poems
1103
Suites. Variation forms
Including passacaglias, chaconnes, etc.
1104
Overtures
Including separately published opera preludes, entr'actes,
and overtures
Solo instrument(s) with string orchestra
Class here concertos and similar works, both original and
arranged
Collections for different solo instruments
Prior to 1978 used for all works for solo instruments
accompanied by string orchestra
1105
Scores. Parts
Prior to 1978 used for all works for solo instrument(s)
accompanied by string orchestra
1106
Solo(s) with keyboard instrument
Prior to 1978 used for all works for solo instrument(s)
originally accompanied by string orchestra
One solo instrument. Two or more of the same solo
instrument
Prior to 1978 solo instrument(s) with string orchestra
accompaniment was classified in M1105+
Keyboard instruments
Organ
1108
Scores. Parts
1108.5.A-Z
Cadenzas
By composer of concerto, A-Z
1109
Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1110
Scores. Parts
1110.5.A-Z
Cadenzas. By composer of concerto, A-Z
1111
Solo(s) with keyboard instrument
Stringed instruments
Violin
1112
Scores. Parts
### Instrumental music

**String orchestra**

- **Original compositions**
- **Solo instrument(s) with string orchestra**
  - One solo instrument. Two or more of the same solo instrument

#### Stringed instruments
- **Violin**
  - -- Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>1112.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1113</td>
<td>Solo(s) with keyboard instrument</td>
</tr>
</tbody>
</table>

- **Viola**

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>1114</td>
<td>Scores. Parts</td>
</tr>
<tr>
<td>1114.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1115</td>
<td>Solo(s) with keyboard instrument</td>
</tr>
</tbody>
</table>

- **Violoncello**

<table>
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<tr>
<th>Code</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1116</td>
<td>Scores. Parts</td>
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<tr>
<td>1116.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1117</td>
<td>Solo(s) with keyboard instrument</td>
</tr>
<tr>
<td>1118</td>
<td>Double bass</td>
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</tbody>
</table>
  - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
</table>
  - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>1119.H37</td>
<td>Hardanger fiddle</td>
</tr>
<tr>
<td>1119.N36</td>
<td>Nan hu</td>
</tr>
<tr>
<td>1119.V54</td>
<td>Viola da gamba</td>
</tr>
<tr>
<td>1119.V56</td>
<td>Viola d'amore</td>
</tr>
<tr>
<td>1119.V6</td>
<td>Violoncello piccolo</td>
</tr>
</tbody>
</table>

#### Wind instruments

- **Flute**
  - Including alto flute, bass flute, contrabass flute
  - For piccolo, see M1134.P5, M1134.5.P5, M1135.P5

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tr>
<td>1120</td>
<td>Scores. Parts</td>
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<tr>
<td>1120.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1121</td>
<td>Solo(s) with keyboard instrument</td>
</tr>
</tbody>
</table>

- **Oboe**
  - For English horn, see M1134.E5, M1134.5.E5, M1135.E5

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tr>
<td>1122</td>
<td>Scores. Parts</td>
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<tr>
<td>1122.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1123</td>
<td>Solo(s) with keyboard instruments</td>
</tr>
</tbody>
</table>

- **Clarinet**
  - Including alto clarinet, bass clarinet, bassett clarinet, contrabass clarinet

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1124</td>
<td>Scores. Parts</td>
</tr>
<tr>
<td>1124.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
</tbody>
</table>
Instrumental music
String orchestra
  Original compositions
  Solo instrument(s) with string orchestra
    One solo instrument. Two or more of the same solo instrument
Wind instruments
  Clarinet -- Continued

1125
  Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126
  Scores. Parts

1126.5.A-Z
  Cadenzas. By composer of concerto, A-Z

1127
  Solo(s) with keyboard instrument

Horn

1128
  Scores. Parts

1128.5.A-Z
  Cadenzas. By composer of concerto, A-Z

1129
  Solo(s) with keyboard instrument

Trumpet. Cornet

1130
  Scores. Parts

1130.5
  Cadenzas

1131
  Solo(s) with keyboard instrument

Trombone
  Including alto trombone, bass trombone

1132
  Scores. Parts

1132.5.A-Z
  Cadenzas. By composer of concerto, A-Z

1133
  Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1134.A-Z
  Scores. Parts

1134.B37
  Baritone. Euphonium

1134.C5
  Chalumeau
  Cornet see M1130

1134.E5
  English horn
  Euphonium see M1134.B37

1134.F7
  Flügelhorn

1134.Q26
  Oboe d'amore

1134.P5
  Piccolo

1134.R4
  Recorder

1134.S4
  Saxophone

1134.S5
  Shakuhachi

1134.T8
  Tuba
  Cadenzas. By composer of concerto, A-Z

1134.5.B37
  Baritone. Euphonium

1134.5.C5
  Chalumeau
  Cornet see M1130.5

1134.5.E5
  English horn
  Euphonium see M1134.5.B37

1134.5.F7
  Flügelhorn
Instrumental music
String orchestra
   Original compositions
      Solo instrument(s) with string orchestra
         One solo instrument. Two or more of the same solo
         instrument
Wind instruments
   Other. By solo instrument, A-Z
      Cadenzas. By composer of concerto, A-Z --
         Continued
1134.5.O26  Oboe d'amore
1134.5.P5   Piccolo
1134.5.R4   Recorder
1134.5.S4   Saxophone
1134.5.S5   Shakuhachi
1134.5.T8   Tuba
   Solo(s) with keyboard instrument
1135.B37   Baritone. Euphonium
1135.C5    Chalumeau
           Cornet see M1131
1135.E5    English horn
           Euphonium see M1135.B37
1135.F7    Flügelhorn
1135.O26   Oboe d'amore
1135.P5    Piccolo
1135.R4    Recorder
1135.S4    Saxophone
1135.S5    Shakuhachi
1135.T8    Tuba
Plucked instruments
   Harp
1136
           Scores. Parts
1136.5.A-Z  Cadenzas. By composer of concerto, A-Z
1137
           Solo(s) with keyboard instrument
1137.4.A-Z  Other. By solo instrument, A-Z
           Class here scores, parts, cadenzas, and solo(s) with
           keyboard instrument
1137.4.A6   Appalachian dulcimer
1137.4.G8   Guitar
1137.4.K36  Kantele
1137.4.L88  Lute
1137.4.M3   Mandolin
1137.4.O9   Oud
1137.4.P7   Psaltery
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
  One solo instrument. Two or more of the same solo instrument -- Continued
Percussion instruments
  For obsolete numbers formerly used under this span see Table MZ2
  Class here works for one or more soloists playing one or more percussion instruments

1138 Scores. Parts
1138.5.A-Z Cadenzas. By composer of concerto, A-Z
1139 Solo(s) with keyboard instrument
1139.4.A-Z Other. By solo instrument, A-Z
  Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3 Accordion
1139.4.B3 Bandoneon
1139.4.C5 Cimbalom
1139.4.C6 Concertina
1139.4.D85 Dulcimer
1139.4.E35 Electronics
  Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e.g., M1139.4.O5

1139.4.H3 Harmonica
(1139.4.M6) Mouth organ
  see M1139.4.H3
1139.4.O5 Ondes Martenot
1139.4.W5 Wind controller
1139.5 Unspecified solo instrument
  Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1140 Scores. Parts
1140.5.A-Z Cadenzas. By composer of concerto, A-Z
1141 Solo(s) with keyboard instrument
1142 Concertos for string orchestra
  Pieces
    Class here works that cannot be assigned to a more specific class

1145 General
1146 Marches
1147 Dances

General
Instrumental music
  String orchestra
    Original compositions
      Pieces
        Dances -- Continued
          Two-rhythm (polka, etc.)
          Three-rhythm (waltz, etc.)
    Arrangements
      For arrangements for solo instrument(s) with string orchestra see M1105+

Band
  1200
    Miscellaneous collections. General collections
      Original compositions
        Including special collections
      Symphonies
      Symphonic poems
      Suites. Variation forms
        Including passacaglias, chaconnes, etc.
      Overtures
        Including separately published opera preludes, entr’actes, and overtures
      Solo instrument(s) with band
        Scores. Parts
        Solo(s) with keyboard instrument
      Concertos for band
        Pieces
          General
      Marches
      Dances
      1247.9
        General
      1248
        Two-rhythm (polka, etc.)
      1249
        Three-rhythm (waltz, etc.)

Arrangements
  1254
    Symphonies, symphonic poems, suites, etc.
  1255
    Overtures
      Including separately published opera preludes, entr’actes, and overtures
  1257
    Solo instrument(s) with band
      Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Pieces
  1258
    General
  1260
    Marches
    Dances
  1262
    General
  1264
    Two-rhythm (polka, etc.)
  1266
    Three-rhythm (waltz, etc.)
Instrumental music
Band -- Continued

1268  Potpourris, fantaisies, etc.
1269  Marching routines
1270  Fife or bugle and drum music, field music, etc.

Other ensembles
  For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Reduced orchestra
  Class here works originally composed with accompaniment for reduced orchestra
  Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
  Including dance orchestra music received prior to July 1, 1944
  For dance orchestra music received after July 1, 1944 see M1356+
  For lead sheets see M1356.2

1350  General
(1352)  Church orchestra
  see M1350
1353  Solos with keyboard instrument
(1355)  Song orchestration (vaudeville, etc.)
  see M1356-M1356.2

Dance orchestra or instrumental ensemble
  Including popular music of all countries
  For music copyrighted or received prior to July 1, 1944 see M1350+

1356  General
1356.2  Lead sheets
(1357)  Moving picture orchestra
  For music for silent films and music not intended for specific motion picture sound tracks see M176
  For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360  Plucked instrument orchestras
  Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362  Accordion ensemble. Accordion band
  Including music for two or more accordions

1363  Steel band

1365  Minstrel music
  Class here instrumental and vocal music
Instrumental music
Other ensembles -- Continued

1366
Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622, M1630.18-M1630.2, M1680.18-M1680.2, etc.

Instrumental music for children
One instrument

1375
Organ. Reed organ
For electronic organ see M14.8+
Piano, harpsichord, etc.

1378
Collections

1380
Separate works

1385.A-Z
Other, A-Z

1385.A4
Accordion

1385.A8
Autoharp

1385.B34
Bandoneon

1385.B35
Banjo

1385.C6
Clarinet

1385.D6
Double bass

1385.D7
Drum

1385.E4
Electronic organ

1385.F6
Flute

1385.G7
Guitar

1385.H3
Harp

1385.H6
Horn
Marimba see M1385.X9

1385.M3
Melody instrument. Unspecified solo instrument

1385.P5
Percussion
Class here works for one percussionist playing two or more different percussion instruments

1385.R3
Recorder

1385.T76
Trombone

1385.T78
Trumpet

1385.T8
Tuba

1385.U5
Ukulele
Unspecified solo instrument see M1385.M3

1385.V35
Viola

1385.V4
Violin

1385.V45
Violoncello

1385.X9
Xylophone. Marimba. Vibraharp. Vibraphone

Duets
Instrumental music

Instrumental music for children

Duets -- Continued

Piano, harpsichord, etc.

Class here works for one or more keyboard instruments, two or more performers

1389 Collections

1390 Separate works

Violin and keyboard instrument. Viola and keyboard instrument

1393 Collections

1395 Separate works

1400 Violoncello and keyboard instrument. Double bass and keyboard instrument

1405 Wind instrument and keyboard instrument

1410 Other

1413-1417 Trios, quartets, etc. (Table M2)

1420 Orchestra. Band

Including toy orchestra

(1430) Gamelan

see M985

(1450) Dance music

For music for social dancing see M1356+

For folk, national and ethnic dances see M1627+

For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+

For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950

For dance steps and dance instruction see GV1580+

Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomimes, masques, pageants, etc.

1455 Dancer(s) with orchestra or other accompaniment

Class here concertos and similar concert works, e.g., for tap dancer

For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1457) Dance poems with chamber music accompaniment

see M1455

For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1459) Dance poems with piano

see M1455

Aleatory music. Electronic music. Mixed media

1470 Aleatory music

Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified

48
Instrumental music
Aleatory music. Electronic music. Mixed media -- Continued

1473
Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4, M285.E4; quartets including a performer on electronics, M485; songs with electronics, M1613.3
For works for electric violin, see M40-M44.3; for electric guitar, see M125-M129, etc.
For electronic organ see M14.8+

see M1473
(1475.M2) Ondes Martenot
see M175.05
(1475.T4) Theremin
see M175.T5

1480 Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490 Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions

1495 Collections
Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497 Collections
Class here collections by two or more composers too varied to be assigned to a more specific class

Dramatic music
For sacred dramatic music see M2000+
Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3

Complete works

1500 Scores. Parts
Vocal music
  Secular vocal music
  Dramatic music
    Operas
      Complete works -- Continued
      Concert arrangements
      Vocal scores. Chorus scores
    Without accompaniment
      Accompaniment of keyboard instrument
    General
      1503.5
      Concert arrangements
    1504
      College operas
    Excerpts
      Including vocal or predominantly vocal excerpts from
      works composed for specific motion picture sound
      tracks
      For excerpts of instrumental or predominantly
      instrumental motion picture music see M1527.2
    1505
      Original accompaniment
      Arranged accompaniment
      1506
      Orchestra or other ensemble
      Keyboard instrument
      1507
      Collections
      1508
      Vocal and chorus scores without accompaniment
        1508.1
        Collections
        1508.2
        Separate works
      1509
      Operatic scenes
        Class here independent works not detached from larger
        works
        For opera excerpts see M1505+
  Incidental music
    Complete works
      1510
      Scores. Parts
      1512
      Vocal and chorus scores without accompaniment
      1513
      Vocal scores with keyboard instrument
    Excerpts
      1515
      Original accompaniment
      Arranged accompaniment
      1516
      Orchestra or other ensemble
      Keyboard instrument
      1517
      Collections
      1518
      Separate works. By title of play, etc.
  Ballets, etc.
    Class here music composed for theatrical dances of all types
    and for pantomimes, masques, pageants, etc.
    Complete works
Vocal music
Secular vocal music
Dramatic music
  Ballets, etc.
  Complete works -- Continued
  Scores. Parts
1520
  Vocal and chorus scores without accompaniment
1522
  Keyboard scores. Vocal scores with keyboard instrument
(1523.5)
  Pantomime hymns, etc.
      see M2000-M2007
1523
Excerpts
  Original accompaniment
  Arranged accompaniment
1524
  Orchestra or other ensemble
1525
  Keyboard instrument
Motion picture music
  Class here music composed for specific motion picture sound tracks
  Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
  For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
1526
Complete works
1527
  Excerpts
      Class here instrumental, or predominantly instrumental, excerpts
      For vocal excerpts see M1505+
1527.2
Radio music
  Class here music composed for specific programs
  For music not intended for specific programs see M176.5
1527.5
Complete works
      Including vocal themes for programs
1527.6
  Excerpts
Television music
  Class here music composed for specific programs
  For music not intended for specific programs see M176.5
1527.7
Complete works
1527.8
  Excerpts
Two or more solo voices
  Accompaniment of orchestra, other ensemble, or electronics
1528
Scores. Parts
Vocal music
Secular vocal music
Two or more solo voices
  Accompaniment of orchestra, other ensemble, or electronics -- Continued
  1528.5 Vocal scores without accompaniment
  1529 Vocal scores with keyboard instrument
Accompaniment of one instrument or unaccompanied
  Class here works whose performance by solo voices is specifically indicated
  For part songs, glee, madrigals, etc., that may be performed by either solo voices or chorus see M1547+
  Two solo voices
  1529.2 Collections
  1529.3 Separate works
Three or more solo voices
  1529.4 Collections
  1529.5 Separate works
Choruses
  Including choral works with vocal soloists and secular oratorios
Accompaniment of orchestra or other ensemble
  Including choral works with vocal soloists
Mixed voices
  Complete works
    Scores. Parts
      Orchestral accompaniment
      General
      1530 With recitation
      1530.3 Other accompaniment
        Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
      1532 Vocal and chorus scores without accompaniment
      1533 Vocal scores with keyboard instrument
      1533.3 General
      1533.3 With recitation
Excerpts
  1534 Original accompaniment
  1535 Arranged accompaniment
    Orchestra or other ensemble
    1535 Vocal scores with keyboard instrument
    1536 Collections
    1537 Separate works
    1537.5 Vocal and chorus scores without accompaniment
Men's voices
Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble
Men's voices -- Continued
Complete works
Scores. Parts
Orchestral accompaniment

1538
General
1538.3
With recitation
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1539
General
1539.3
With recitation
Vocal scores with keyboard instrument

1540
General
1540.3
With recitation
1540.5
Vocal and chorus scores without accompaniment

Excerpts
1541
Orchestral accompaniment
1542
Vocal scores with keyboard instrument
1542.5
Vocal and chorus scores without accompaniment

Treble voices
Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.

Complete works
Scores. Parts
Orchestral accompaniment

1543
General
1543.3
With recitation
1543.5
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1544
General
1544.3
With recitation
1544.5
Vocal and chorus scores without accompaniment

Excerpts
1545
Accompaniment other than solo keyboard
1546
Vocal scores with keyboard instrument
1546.3
Vocal and chorus scores without accompaniment
Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble --
Continued

1546.5
Children's voices
Class here works primarily for concert performance
For choruses, songs, etc., for children with original
accompaniment other than orchestra or other
ensemble see M1997+

Accompaniment of one instrument or unaccompanied
Class here choruses, with or without solo voices, and part
songs that may be performed by either chorus or solo
voices
For works whose performance by solo voices is
specifically indicated see M1529.2+

1547
Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument
Collections
Including collections that contain some works with
accompaniment of other solo instrument

1548
Two or more types of chorus

1549
Mixed voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1550
Men's voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1551
Treble voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

Separate works

1552
Mixed voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1560
Men's voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1570
Treble voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard
instrument

1574
Two or more types of chorus
Class here collections only

1575
Mixed voices

1576
Men's voices
Vocal music
Secular vocal music
Choruses
  Accompaniment of one instrument or unaccompanied
  Accompaniment of one instrument other than keyboard instrument -- Continued

1577
  Treble voices
Unaccompanied
  Collections

1578
  Two or more types of chorus
1579
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1580
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1581
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works
1582
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1590
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1600
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1608
  Choruses, etc., in tonic sol-fa notation
1609
  Unison choruses
(1610)
  Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
  For unaccompanied secular works see M1578+
  For unaccompanied sacred works see M2081+

One solo voice
  Class here songs, solo cantatas, etc.
  Including works with obligato chorus
  Accompaniment of orchestra or other instrumental ensemble

Original compositions
Collections
  Including collections of original works and arrangements

1611
  Scores. Parts
1612
  Vocal scores with keyboard instrument
Vocal music

Secular vocal music

One solo voice

Accompaniment of orchestra or other instrumental ensemble

Original compositions -- Continued

Separate works

Class here individual works and sets of works

Scores. Parts

1613 Orchestral accompaniment

1613.3 Other accompaniment

Class here works with the accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For accompaniment of keyboard instrument and one other instrument see M1621.3

For accompaniment of continuo with one plucked and one bass instrument see M1623+

1614 Vocal scores with keyboard instrument

Arrangements

Collections

1615 Scores. Parts

1616 Vocal scores with keyboard instrument

For accompaniment of keyboard instrument and one other instrument see M1621.3

Separate works

For accompaniment of keyboard instrument and one other instrument see M1621.3

1617 Scores. Parts

1618 Vocal scores with keyboard instrument

Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied

Including continuo with additional bass instrument

Collections

Two or more composers

1619 General

1619.5.A-Z Individual poets, A-Z

1620 One composer

Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621 Keyboard instrument accompaniment

1621.2 Unaccompanied

1621.3 Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements
Vocal music
Secular vocal music
One solo voice
Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
Separate works -- Continued

1621.4
Song cycles
(1621.5-.9)
By vocal register
see M1619+

1622
Vaudeville, music-hall, etc. songs
Class here songs published between 1850 and 1923
For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+
For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+

Accompaniment of one instrument other than keyboard instrument
Including continuo with lute, etc. and additional bass instrument

Collections
Plucked instrument

1623
General
1623.4
Harp
1623.5
Lute
(1623.7)
Two or more other instruments
see M1613.3

1623.8
Other instrument
(1623.9)
Two or more other instruments
see M1613.3

Separate works
Plucked instrument

1624
General
1624.4
Harp
1624.5
Lute
1624.7
Wind instrument
1624.8
Other instrument
(1624.9)
Two or more other instruments
see M1613.3

Recitations with music
Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

57
Vocal music
Secular vocal music
Recitations with music -- Continued

1625
Accompaniment of orchestra or other ensemble
For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626
Accompaniment of one instrument
Including keyboard instrument, whether original or arranged, and piano scores without text
For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+; one solo voice, M1611+

International
For music concerning the entire hemisphere of North and South America see M1680+

1627
Collections
1627.15
Separate works
Foreign broadsides
(1627.2)
Collections
(1627.3)
Separate works
1627.5.A-Z
Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+

North America
United States
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States -- Continued

1628
  Songsters
    Class here collections of songs generally without the music, but with indications of the tunes
  Broadsides
    Class here works with or without music

1628.2
  Collections

1628.3
  Separate works

1629
  General collections
    For separate songs (general) see M1630
    For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z
  National holidays, A-Z
    Class here collections and separate works

1629.3.A1
  Two or more holidays
    Armistice Day see M1629.3.V4

1629.3.C5
  Christmas

1629.3.C6
  Columbus Day

1629.3.E3
  Easter

1629.3.E5
  Election Day

1629.3.F4
  Flag Day

1629.3.F5
  Fourth of July. Independence Day

1629.3.G8
  Groundhog Day

1629.3.I5
  Independence Day
    see M1629.3.F5

1629.3.L3
  Labor Day

1629.3.L5
  Lincoln's Birthday

1629.3.M3
  Memorial Day

1629.3.N4
  New Year's Day

1629.3.S3
  Saint Patrick's Day

1629.3.T4
  Thanksgiving Day

1629.3.V4
  Veterans Day. Armistice Day

1629.3.W3
  Washington's Birthday

1629.5
  Patriotic, national, etc. songs, combined in medleys

Collections by region or state
  Class here collections from the region or state
    For songs about states and cities see M1657+

1629.6.A-Z
  By region, A-Z

1629.7.A-W
  By state, A-W (Table M1)
    Cf. M1657 Collection of songs about states and cities
    Cf. M1658.A+ Separate songs, by state
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States -- Continued

1630
  Separate works (General)
    Class here works not classified by topic or title
    For general collections see M1629

Popular music

1630.18
  Collections

1630.2
  Separate works
    Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z
  By title, A-Z
  1630.3.A5
    America (My country 'tis of thee)
  1630.3.A6
    America the beautiful
  1630.3.B3
    Battle hymn of the Republic
  1630.3.C6
    Columbia the gem of the ocean
  1630.3.D4
    Dixie
  1630.3.H3
    Hail Columbia
  1630.3.H6
    Home, sweet home
    My country 'tis of thee see M1630.3.A5

Star-spangled banner
    Class arrangements not specified below with the
    class for the medium of performance, e.g.,
    M1258, band settings

1630.3.S68
  The Anacreontic song
    By date of edition

1630.3.S69
  Broadsides
    By date of edition

1630.3.S7
  Song and part song editions
    By Muller number to 1864 (Joseph Muller, The
    Star spangled banner, 1935); then by date
    and initial if necessary

1630.3.S72
  Keyboard arrangements
    Class here editions with or without words for one
    or more keyboard instruments, two or more
    hands

1630.3.S74
  Keyboard variations, fantasies, etc.

1630.3.S76
  Anacreontic parodies
    Class here texts other than F.S. Key's

1630.3.S78
  Other tunes
    Class here tunes other than the Anacreontic Ode
    Including J. Hewitt, The Star spangled banner,
    1819

1630.3.Y2
  Yankee Doodle

Events, celebrations, etc. (Chronological)

60
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
    North America
      United States
        Songs of particular historical interest
        Events, celebrations, etc. (Chronological) -- Continued

1631  American Revolution, 1775-1783
1632  1783-1812
      War of 1812
1633  Collections
1634  Separate works
      Mexican War, 1846-1848
1635  Collections
1636  Separate works
      Civil War, 1861-1865
        General
1637  Collections
(1637.2)  National Peace Jubilee and Music Festival
          see M1642.2
1638  Separate works
(1638.2)  World's Peace Jubilee and International Musical Festival
          see M1642.3
      Union
1639  Collections
1640  Separate works
      Confederate
1641  Collections
1642  Separate works
      Peace Jubilees, Boston
1642.2  National Peace Jubilee and Music Festival, 1869
1642.3  World's Peace Jubilee and International Musical Festival, 1872
      Spanish-American War, 1898
1643  Collections
1644  Separate works
1644.6  Panama Canal, 1902-
1645  Relations with Mexico, 1914-1917
1646  World War, 1914-1918
      World War, 1939-1945
1647  Before December 1941
1648  December 1941-1945
1649  Korean War, 1950-1953
1650  Vietnam War, 1961-1975
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological) --
Continued

1652
American Revolution Bicentennial, 1776-1976
1653
September 11 Terrorist Attacks, 2001

States and cities
Class here songs about states and cities
For collections of songs by region see
M1629.6.A+
For collections of songs by state see M1629.7.A+

1657
Collections
Class here collections representing three or more
states, cities, etc.

Individual states and cities
Class here collections and separate works

1658.A.-W
By state, A-W (Table M1)
1658.5.A-Z
By city, A-Z

Famous persons. By person, A-Z
Class here works about or inspired by the person

1659.A-Z
Presidents, statesmen, generals, etc.
1659.5.A-Z
Others

Political movements, parties, campaign songs, etc.

1659.7
Collections
1659.8
Nonpartisan
Republican

1660
Collections
1661
Separate works
Democratic

1662
Collections
1663
Separate works

Other. By topic, A-Z
Including labor organizations, etc.

1664.A-Z
Collections
1664.A35
Abolitionist movement
1664.A5
American cooperative movement
1664.A55
American Independent Party
American Party see M1664.K5
Anti-prohibition movement see M1664.P82
1664.C6
Communist Party of the United States of
America
1664.F15
Farmer-Labor Party
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Political movements, parties, campaign songs, etc.
            Other. By topic, A-Z
      Collections -- Continued

1664.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4  Federal Party (U.S.)
1664.F8  Free-Soil Party (U.S.)
1664.G8  Greenback Labor Party
1664.K7  Ku-Klux Klan
1664.L3  Labor organizations
          Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor, etc.
          Cf. M1977.L3 Labor songs
1664.N3  National Recovery Administration
1664.P6  Populist Party (U.S.)
1664.P7  Progressive Party (1912)
1664.P8  Prohibition movement
          Anti-prohibition movement
1664.P82 Single tax movement
1664.S67 Socialist parties
1664.T8  Townsend National Recovery Plan, Inc.
1664.W4  Whig Party (U.S.)
1664.W8  Woman's suffrage movement
1665.A-Z  Separate works
1665.A35 Abolitionist movement
1665.A5  American cooperative movement
1665.A55 American Independent Party
          American Party see M1665.K5
          Anti-prohibition movement see M1665.P82
1665.C6  Communist Party of the United States of America
1665.F15 Farmer-Labor Party
1665.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4  Federal Party (U.S.)
1665.F8  Free-Soil Party (U.S.)
1665.G8  Greenback Labor Party
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States
      Political movements, parties, campaign songs, etc.
      Separate works -- Continued

1665.K7  Ku-Klux Klan
1665.L3  Labor organizations
          Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
          Cf. M1978.L3 Labor songs

1665.N3  National Recovery Administration
1665.P6  Populist Party (U.S.)
1665.P7  Progressive Party (1912)
          Prohibition and anti-prohibition movements
1665.P8  Prohibition movement
1665.P82  Anti-prohibition movement
1665.S4  Single tax movement
1665.S67  Socialist parties
1665.T8  Townsend National Recovery Plan, Inc.
1665.W4  Whig Party (U.S.)
1665.W8  Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument
          Class other instrumental arrangements not classified in M5+ with the song
          For the Star-spangled banner see M1630.3.S72

1666  Collections
1667  Separate works

Ethnic music
  General
    Acadian see M1668.8
    African American see M1670+
    American Indian see M1669

1668.1  British American
          Cajun see M1668.8
1668.2  Irish American
1668.3  German American
1668.4  Hispanic American
1668.6  Scandinavian American
1668.7  Slavic American
1668.8  French American
          Including Cajun and Acadian
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Ethnic music -- Continued

1668.9.A-Z
(1668.9.A27) Acadian
see M1668.8
African American see M1670+
American Indian see M1669

1668.9.A67 Arab American
(1668.9.C26) Cajun
see M1668.8

1668.9.E8 Eskimo
Cf. M1629.7.A+ Eskimo in Alaska

1668.9.G73 Greek American
1668.9.H8 Hungarian American
1668.9.I8 Italian American
1668.9.J5 Jewish American
1668.9.L4 Latvian American
1668.9.L6 Lithuanian American
1668.9.R64 Romanian American
1668.9.S55 Slovak American
1668.9.V5 Vietnamese American

1669 American Indian
African American
Class here accompanied and unaccompanied works
Including spirituals

1670 Collections
1671 Separate works

Territories, A-Z
For obsolete numbers formerly used under this span
see Table MZ6

1672.A-Z Collections
1672.C2 Canal Zone
Cf. Panama, M1684.P2, M1685.P218
1672.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+
1672.V5 Virgin Islands of the United States

1673.A-Z Separate works
1673.C2 Canal Zone
Cf. Panama, M1685.P2, M1685.P22
1673.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Territories, A-Z
            Separate works -- Continued
              Virgin Islands of the United States
  1673.V5
  1675.A-Z
    American songs on foreign wars, etc., in which the
      United States has not participated. By event, A-Z
          United States
            Cuban revolution, 1895-1898
              1675.C8
            Russo-Japanese War, 1904-1905
              1675.R85
          United States
            Patriotic societies and organizations, A-Z
              General
                40 and 8 see M1676.Q3
                American Legion and Auxiliary
                  American Legion
                    1676.A5
                    Auxiliary
                      1676.A52
                    Blue Star Mothers
                      1676.B5
                    Daughters of the American Revolution
                      1676.D3
                    Daughters of Union Veterans of the Civil War
                      1676.D4
                    Daughters of Utah Pioneers
                      1676.D45
                    Death Valley '49ers
                      1676.D5
                    Disabled American Veterans
                      1676.D6
                    Filipino Federation of America
                      1676.F5
                    Gold Star Mothers, American, Inc.
                      1676.G6
                    Grand Army of the Republic
                      1676.G7
                    Jewish War Veterans of the United States of
                      America
                      1676.J4
                    Lyceum League
                      1676.L97
                    Military Order of the Loyal Legion of the United
                      States
                      1676.M48
                    Military Order of the Purple Heart
                      1676.M5
                    National Guard Association of the United States
                      1676.N3
                    Order of Sons of Italy in America see M1676.S56
                      1676.P3
                    Pershing Rifles
                      1676.P3
                    Quarante hommes et huit chevaux, Société des (40
                      and 8)
                      1676.Q3
                    Society of Mayflower Descendants
                      1676.S54
                    Society of the Cincinnati
                      1676.S55
                    Order of Sons of Italy in America
                      1676.S56
                    Sons of the American Revolution
                      1676.S6
                    Sons of Union Veterans of the Civil War
                      1676.S7
                    Transylvanians, Society of
                      1676.T8
                    Union League of America
                      1676.U6
                    United Daughters of the Confederacy
                      1676.U7
                    United Service Organizations (U.S.) (USO)
                      1676.U77
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1676.V4 Veterans of Foreign Wars of the United States
1676.V42 Ladies' Auxiliary
1677 Old folks concerts of Father Kemp
1677.2.A-Z Exhibitions. By place, A-Z, and date
Including worlds' fairs and exhibitions elsewhere in
North America
1677.2.C3 1893 Chicago. World's Columbian Exposition
1677.2.C3 1933 Chicago. Century of Progress International
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1677.2.C3 1948 Chicago. Railroad Fair
1677.2.C6 1936 Cleveland. Great Lakes Exposition
1677.2.N4 1939 New York. World's Fair
1677.2.P4 1876 Philadelphia. Centennial Exhibition
1677.2.S25 1904 St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968 San Antonio. Hemisfair
1677.2.S3 1915 San Diego. Panama-California Exposition
1677.2.S4 1939 San Francisco. Golden Gate International
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1677.2.S43 1962 Seattle. Century 21 Exposition
1677.2.S65 1974 Spokane. Expo 74
1677.3.A-Z Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67 Mount Rushmore National Memorial
1677.3.N4 New York, N.Y.
1677.3.P4 Philadelphia
(1677.4) United States American Revolution Bicentennial,
1776-1976
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(1677.8) Other topics
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1678 Collections
1679 Separate works
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1679.18 Collections
1679.2 Separate works
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  North and South America
    Class here music concerning the entire hemisphere
    For individual regions or countries, see the region or
    country
  1680
    General
    Popular music
      Including music published in the United States in Spanish
      for distribution in other countries
  1680.18
    Collections
  1680.2
    Separate works
  West Indies. Caribbean Area
  1681.A1-.A12
    General
      Class here collections and separate works
  1681.A5-Z
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        General
        Popular music
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      Barbados
        General
        Popular music
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        Separate works
      British Virgin Islands see M1681.V5+
      Cuba
        General
        Popular music
        Collections
        Separate works
        (1681.C93-.C932) Curaçao
          see M1681.N48+
      Dominican Republic
        General
        Popular music
        Collections
        Separate works
      Guadeloupe
        General
        Popular music
        Collections
        Separate works
      Haiti
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1681.H218
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1681.H22
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1681.J318
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1681.J32
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General
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1681.M3218
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1681.M322
Netherlands Antilles
General
Popular music
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1681.N4818
Separate works
1681.N482
Puerto Rico
General
Popular music
Collections
1681.P618
Separate works
1681.P62
Saint Lucia
General
Popular music
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1681.S1718
Separate works
1681.S172
Saint Kitts and Nevis
General
Popular music
Collections
1681.S818
Separate works
1681.S82
Trinidad and Tobago
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1681.T718
Separate works
1681.T72
British Virgin Islands
General
Popular music
1681.V5
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  Secular vocal music
    Folk, national, and ethnic music
      West Indies. Caribbean Area
        By island, country, etc., A-Z
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            Popular music -- Continued

1681.V518
  Collections
1681.V52
  Separate works

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1681.5
  General
    Popular music
1681.518
  Collections
1681.52
  Separate works

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1682
  General
    Popular music
1683
  Collections
1683.18
  Separate works
1683.2
  Collections

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1684.A1-.A2
  General
    Class here collections and separate works
1684.A3-Z
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    Subclasses for individual countries continue at M1685
      Costa Rica
        General
1684.C6
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  Guatemala
    General
1684.G9
  Collections
  Honduras
    General
1684.H5
  Collections
  Nicaragua
    General
1684.N4
  Collections
  Panama
    General
1684.P2
  Collections
  El Salvador
    General
1684.S2
  Collections
1685.A-Z
  By region or country, A-Z
    Subclasses for individual countries begin at M1684.A5
      Costa Rica

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Central America
        By region or country, A-Z
          Costa Rica -- Continued
            General
              1685.C6
                Separate works
              Popular music
              1685.C618
                Collections
              1685.C62
                Separate works
            Guatemala
              General
              1685.G9
                Separate works
              Popular music
              1685.G918
                Collections
              1685.G92
                Separate works
            Honduras
              General
              1685.H5
                Separate works
              Popular music
              1685.H518
                Collections
              1685.H52
                Separate works
            Nicaragua
              General
              1685.N4
                Separate works
              Popular music
              1685.N418
                Collections
              1685.N42
                Separate works
            Panama
              General
              1685.P2
                Separate works
              Popular music
              1685.P218
                Collections
              1685.P22
                Separate works
            El Salvador
              General
              1685.S2
                Separate works
              Popular music
              1685.S218
                Collections
              1685.S22
                Separate works
          South America
            General
              1686
                By region or country, A-Z
                  Subclasses for individual countries continue at M1688
              Argentina
                General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      South America
        By region or country, A-Z
          Argentina
            General -- Continued
            Collections
          Bolivia
            General
            Collections
          Brazil see M1689+
          British Guyana see M1687.G9
          Chile see M1691+
          Colombia
            General
            Collections
          Ecuador
            General
            Collections
          Guyana
            General
            Collections
          Paraguay
            General
            Collections
          Peru see M1693+
          Suriname
            General
            Collections
          Uruguay
            General
            Collections
          Venezuela
            General
            Collections
        1688.A-Z
          By region or country, A-Z
            Subclasses for individual regions and countries begin at M1687
            Argentina
              General
              Separate works
            Popular music
            1688.A7
            Collections
          1688.A718
          1688.A72
            Bolivia
            General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
    By region or country, A-Z
    Bolivia
      General -- Continued
      Separate works
      Popular music
    1688.B6
    1688.B618
    1688.B62
      Separate works
      British Guyana see M1688.G89+
    Brazil see M1689+
    Chile see M1691+
    Colombia
      General
      Separate works
      Popular music
    1688.C6
    1688.C618
    1688.C62
      Separate works
    Ecuador
      General
      Separate works
      Popular music
    1688.E2
    1688.E218
    1688.E22
      Separate works
      Guyana
      General
      Separate works
      Popular music
    1688.G9
    1688.G918
    1688.G92
      Separate works
      Paraguay
      General
      Separate works
      Popular music
    1688.P218
    1688.P22
      Separate works
      Peru see M1693+
      Suriname
      General
      Separate works
      Popular music
    1688.S9
    1688.S918
    1688.S92
      Separate works
      Uruguay
      General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
    By region or country, A-Z
    Uruguay
      General -- Continued
      Separate works
      Popular music
  1688.U6
  1688.U618
  1688.U62
  Venezuela
    General
    Separate works
    Popular music
  1688.V3
  1688.V318
  1688.V32
  Brazil
    General
    Collections
    Separate works
    Popular music
  1689
  1690
  1690.18
  1690.2
  Chile
    General
    Collections
    Separate works
    Popular music
  1691
  1692
  1692.18
  1692.2
  Peru
    General
    Collections
    Separate works
    Popular music
  1693
  1694
  1694.18
  1694.2
  (1697)
  Pan America, Latin America
    see M1680+
  Europe
    For obsolete numbers formerly used under this span see
    Table MZ7
  1698
  Austria
    General
    Collections
  1702

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Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Austria
      General -- Continued
    1703
      Separate works
      Popular music
    1703.18
      Collections
    1703.2
      Separate works
  Czech Republic
    For Slovakia see M1708+
    General
    1704
      Collections
    1705
      Separate works
      Popular music
    1705.18
      Collections
    1705.2
      Separate works
  Czechoslovakia see M1704+
  Hungary
    General
    1706
      Collections
    1707
      Separate works
      Popular music
    1707.18
      Collections
    1707.2
      Separate works
  Slovakia
    For Czechoslovakia see M1704+
    General
    1708
      Collections
    1709
      Separate works
      Popular music
    1709.18
      Collections
    1709.2
      Separate works
  Balkan Peninsula
    Bulgaria
      General
      Collections
      Separate works
      Popular music
      Collections
      Separate works
  Greece
    General
    1714
      Collections
    1715
      Separate works
      Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Balkan Peninsula
          Greece
            Popular music -- Continued
            Collections
            Separate works
          Montenegro
            General
            Collections
            Separate works
            Popular music
            Collections
            Separate works
          Popular music
          Collections
          Separate works
        Romania
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
        Yugoslavia. Serbia and Montenegro
          For Montenegro see M1716+
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
        Slovenia
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
        Croatia
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
        Bosnia and Herzegovina
          General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Balkan Peninsula
          Bosnia and Herzegovina
            General -- Continued
              Collections
              Separate works

1723.3
1723.4
1723.5
1723.6

Popular music
  Collections
  Separate works

1724
1725
1725.18
1725.2

Albania
  General
  Collections
  Separate works

1725.3
1725.4
1725.5
1725.6

Popular music
  Collections
  Separate works

Macedonia (Republic)
  General
  Collections
  Separate works

1725.3
1725.4
1725.5
1725.6

Belgium
  General
  Collections
  Separate works

1726
1727
1727.18
1727.2

Popular music
  Collections
  Separate works

1728.A-Z
1729.A-Z

Local, A-Z

Finland
  General
  Collections
  Separate works

1729.3
1729.4
1729.5
1729.6

Popular music
  Collections
  Separate works

France
  General
  Collections
  Separate works

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1731
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
France -- Continued
Popular music
Collections
1731.18
1731.2
Separate works
Local, A-Z
1732.A-Z
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1733.A-Z
Separate works
Germany
General
1734
Collections
1735
Separate works
Popular music
1735.18
Collections
1735.2
Separate works
Local, A-Z
1736.A-Z
Collections
1737.A-Z
Separate works
Great Britain. Ireland
General
1738
Collections
1739
Separate works
Popular music
1739.18
Collections
1739.2
Separate works
1739.3
Broadsides
England
General
1740
Collections
1741
Separate works
Popular music
1741.18
Collections
1741.2
Separate works
Wales
General
1742
Collections
1743
Separate works
Popular music
1743.18
Collections
1743.2
Separate works
Ireland
General
1744
Collections
1745
Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Great Britain. Ireland
          Ireland -- Continued
            Popular music
              Collections
              Separate works
            Northern Ireland
              General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          1745.18
          1745.2
        Scotland
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
        1746
        1747
        1747.18
        1747.2
        Crown dependencies
        Isle of Man
        1747.3
        Channel Islands
        1747.4
      Italy
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
        Local, A-Z
        1749
        1749.18
        1749.2
        1750.A-Z
        Collections
        Separate works
        1751.A-Z
      Netherlands
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
        Local, A-Z
        1752
        1753
        1753.18
        1753.2
        1754.A-Z
        Collections
        Separate works
        1755.A-Z
      Poland
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Poland -- Continued
          General
            Collections
            Separate works
          Popular music
            Collections
            Separate works
        Russia, Soviet Union, Russia (Federation)
          For former Soviet republics in Asia see M1824+
          General
            Collections
            Separate works
          Popular music
            Collections
            Separate works
        Latvia
          General
            Collections
            Separate works
          Popular music
            Collections
            Separate works
        Ukraine
          General
            Collections
            Separate works
          Popular music
            Collections
            Separate works
        Other former Soviet republics (Europe), A-Z
          Subclasses for individual regions or countries continue at
          M1767
          For obsolete numbers formerly used under this span see
          Table MZ7
          Belarus
            General
              Collections
          Estonia
            General
              Collections
          Lithuania
            General
              Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Other former Soviet republics (Europe), A-Z --
Continued
Moldova
General
1766.M5
Collections
1767.A-Z
Other former Soviet republics (Europe), A-Z
Subclasses for individual countries begin at M1766
For obsolete numbers formerly used under this span see
Table MZ7
Belarus
General
1767.B4
Separate works
Popular music
1767.B418
Collections
1767.B42
Separate works
Estonia
General
1767.E6
Separate works
Popular music
1767.E618
Collections
1767.E62
Separate works
Lithuania
General
1767.L4
Separate works
Popular music
1767.L418
Collections
1767.L42
Separate works
Moldova
General
1767.M5
Separate works
Popular music
1767.M518
Collections
1767.M52
Separate works
Scandinavia
General
1768
Collections
1769
Separate works
Popular music
1769.18
Collections
1769.2
Separate works
Denmark
General
1770
Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Scandinavia
Denmark
General -- Continued
1771
Separate works
Popular music
1771.18
Collections
1771.2
Separate works
Iceland
General
1771.3
Collections
1771.4
Separate works
Popular music
1771.5
Collections
1771.6
Separate works
Norway
General
1772
Collections
1773
Separate works
Popular music
1773.18
Collections
1773.2
Separate works
Sweden
General
1774
Collections
1775
Separate works
Popular music
1775.18
Collections
1775.2
Separate works
Greenland
General
1776
Collections
1777
Separate works
Prior to 1970 used for collections of national music from Spain and Portugal
Popular music
1777.18
Collections
1777.2
Separate works
Spain
General
1779
Collections
1780
Separate works
Popular music
1780.18
Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Spain
          Popular music -- Continued
        Portugal
          For works cataloged before 1970 see M1777-M1778
          General
        1781 Collections
        1782 Separate works
          Popular music
            Collections
            1782.18 Separate works
            1782.2 Separate works
          Switzerland
            General
            1784 Collections
            1785 Separate works
              Popular music
                Collections
                1785.18 Separate works
                1785.2 Separate works
                Local, A-Z
              1786.A-Z Collections
              1787.A-Z Separate works
                Subclasses for individual countries continue at M1789
                Liechtenstein
                  General
                  1788.L76 Collections
                  Luxembourg
                    General
                    1788.L8 Collections
                  Malta
                    General
                    1788.M43 Collections
                  Monaco
                    General
                    1788.M63 Collections
                  1789.A-Z Other European countries, A-Z
                    Subclasses for individual countries begin at M1788
                    Liechtenstein
                      General
                      1789.L56 Separate works
                      Popular music
                      1789.L5618 Collections
                      1789.L562 Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Other European countries, A-Z -- Continued
  Luxembourg
    General
    Separate works
    Popular music
  Malta
    General
    Separate works
    Popular music
  Monaco
    General
    Separate works
    Popular music
  Asia
  1795
    General
    For general collections of music from the Arab countries see M1828
  Saudi Arabia
    General
    Collections
    Separate works
    Popular music
  Armenia
    General
    Collections
    Separate works
    Popular music
  China
    For general collections of the music of Tibet see M1824.T5
    For general separate works and popular music of Tibet see M1825.T5+
    General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    China
      General -- Continued
      Collections
    1805
      Separate works
    1805.18
      Popular music
      Collections
    1805.2
      Separate works
    Chinese operas
      Including Beijing opera
    1805.3
      General
    1805.4.A-Z
      Local types and styles. By region, A-Z
  Taiwan
    General
    1806
      Collections
    1807
      Separate works
    Popular music
    1807.18
      Collections
    1807.2
      Separate works
  India
    General
    1808
      Collections
    1809
      Separate works
    Popular music
    1809.18
      Collections
    1809.2
      Separate works
  Israel. Palestine
    Cf. M1850+ Music of the Jews
    General
    1810
      Collections
    1811
      Separate works
    Popular music
    1811.18
      Collections
    1811.2
      Separate works
  Japan
    General
    1812
      Collections
    1813
      Separate works
    Popular music
    1813.18
      Collections
    1813.2
      Separate works
  Korea. South Korea
    General
    1816
      Collections

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Korea. South Korea
          General -- Continued
            1817
              Separate works
              Popular music
            1817.18
              Collections
            1817.2
              Separate works
        Korea (North)
          General
            1818
              Collections
            1819
              Separate works
              Popular music
            1819.18
              Collections
            1819.2
              Separate works
            1819.3
              Revolutionary operas
    Iran
      General
        1820
          Collections
        1821
          Separate works
          Popular music
        1821.18
          Collections
        1821.2
          Separate works
    Philippines
      General
        1822
          Collections
        1823
          Separate works
          Popular music
        1823.18
          Collections
        1823.2
          Separate works
    1824-1825
      Other regions or countries, A-Z
        1824.A-Z
          Individual regions or countries, A-Z
            Subclasses for individual regions and countries
            continue at M1825
            For obsolete numbers formerly used under this span
            see Table MZ8
            Afghanistan
              General
                1824.A3
                  Collections
                    Azerbaijan
                      General
                        1824.A9
                          Collections
                            Bangladesh
                              General
                                1824.B32
                                  Collections

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
      Other regions or countries, A-Z
      Individual regions or countries, A-Z -- Continued
        Brunei
          General
          Collections
        Burma
          General
          Collections
        Cambodia
          General
          Collections
        Cyprus
          General
          Collections
        Georgia
          General
          Collections
        Indonesia
          General
          Collections
        Iraq
          General
          Collections
        Kazakhstan
          General
          Collections
        Kurdistan
          General
          Collections
        Kyrgyzstan
          General
          Collections
        Laos
          General
          Collections
        Lebanon
          General
          Collections
        Malaysia
          General
          Collections
        Mongolia
          General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Mongolia
              General -- Continued
                Collections

1824.M5
  Nepal
    General
    Collections

1824.N5
  Papua New Guinea
    General
    Collections

1824.P36
  Singapore
    General
    Collections

1824.S7
  Sri Lanka, Ceylon
    General
    Collections

1824.S8
  Syria
    General
    Collections

1824.S9
  Tajikistan
    General
    Collections

1824.T28
  Thailand, Siam
    General
    Collections

1824.T48
  Tibet
    General
    Collections

1824.T5
  Turkey
    General
    Collections

1824.T8
  Turkmenistan
    General
    Collections

1824.T9
  Uzbekistan
    General
    Collections

1824.U9
  Vietnam
    General
    Collections

1824.V5
  Yemen
    General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
    Individual regions or countries, A-Z
    Yemen
      General -- Continued
      Collections
    Individual regions or countries, A-Z
      Subclasses for individual regions and countries begin at M1824
      For obsolete numbers formerly used under this span see Table MZ8
    Afghanistan
      General
      1825.A3
        Separate works
      1825.A318
        Popular music
        Collections
      1825.A32
        Separate works
    Azerbaijan
      General
      1825.A98
        Separate works
      1825.A9818
        Popular music
        Collections
      1825.A982
        Separate works
    Bangladesh
      General
      1825.B32
        Separate works
      1825.B3218
        Popular music
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      1825.B322
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    Brunei
      General
      1825.B7
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      1825.B718
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      1825.B72
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    Burma
      General
      1825.B8
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      1825.B818
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      1825.C3
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  Iraq
    General
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      Popular music
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  Kazakhstan
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      1825.L318
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      1825.L32
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      1825.L4
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      1825.L418
         Popular music
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      1825.L42
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      Malaysia
         General
      1825.M34
         Separate works
      1825.M3418
         Popular music
         Collections
      1825.M342
         Separate works
      Mongolia
         General
      1825.M5
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      1825.M518
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      1825.M52
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      1825.N52
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      1825.N5218
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      1825.P3618
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1825.P362
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1825.S7
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    Separate works

1825.S718
  Popular music

1825.S72
  Collections

1825.S8
  Separate works

1825.S818
  Popular music

1825.S82
  Collections

1825.S82
  Separate works

1825.S9
  Syria
    General
      Separate works

1825.S918
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1825.S92
  Collections

1825.S92
  Separate works

1825.T28
  Tajikistan
    General
      Separate works

1825.T2818
  Popular music

1825.T282
  Collections

1825.T282
  Separate works

1825.T48
  Thailand. Siam
    General
      Separate works

1825.T4818
  Popular music

1825.T482
  Collections

1825.T482
  Separate works

1825.T5
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    General
      Separate works

1825.T518
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1825.T52
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1825.T52
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                      1825.Y452 Separate works
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                  Class here general collections of music from the Arab world
                  For music of Saudi Arabia see M1797+
                  For music of individual Arab countries of Asia see M1824+
                  For music of individual Arab countries of Africa see M1838.A+
                Africa
                  For obsolete numbers formerly used under this span see Table MZ8
                    1830 General
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa -- Continued

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<td>Fe'fe' see M1831.F3</td>
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<td>Kabiye see M1831.K3</td>
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  Secular vocal music
  Folk, national, and ethnic music
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  By ethnic group, A-Z -- Continued
  1831.R98  Ruund
  1831.S26  San
  1831.S5  Shona
  1831.S68  Sotho
  1831.S93  Swahili-speaking peoples
  1831.T53  Tida. Tibbu
  1831.T64  Toma
  1831.T66  Topoke
  1831.T76  Tsonga
  1831.T82  Tuaregs
  1831.T87  Tutsi
  1831.X5  Xhosa
  1831.Y67  Yoruba
  1831.Z8  Zulu
(1832)
  Individual regions, tribes, and languages
  For languages, see the region, country, or ethnic group
  For ethnic groups see M1831.A+
  For regions see M1834+
  By region or country
  Prior to 1978 indigenous music by region was classified
  in M1831
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  For Transvaal and other countries and districts
  formerly part of South Africa see M1838.A+
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  Popular music
  1834.18  Collections
  1834.2  Separate works
  1838.A-Z  Other, A-Z
  For obsolete numbers formerly used under this span
  see Table MZ8
  Algeria
  Prior to 1957 used for African regions and countries
  other than South Africa
  1838.A4  General
  Popular music
  1838.A418  Collections
  1838.A42  Separate works
  Angola
  General
  Popular music
  1838.A5  Collections
  1838.A518
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    Folk, national, and ethnic music
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              Separate works
            Belgium Congo see M1838.C67+
            Burkina Faso. Upper Volta
              General
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          Burundi
            General
            Popular music
            Collections
          Separate works
        Cabo Verde
          General
          Popular music
          Collections
          Separate works
        Central African Republic. Central African Empire
          General
          Popular music
          Collections
          Separate works
        Chad
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          Popular music
          Collections
          Separate works
        Congo (Democratic Republic). Belgian Congo. Zaire
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          Collections
          Separate works
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1838.G5
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1838.G518
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1838.G52
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1838.G85
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1838.G8518
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1838.I9
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1838.I92
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1838.K45
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1838.K4518
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1838.K452
Separate works
Liberia
1838.L5
General
Popular music
1838.L518
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1838.L52
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1838.L75
General
Popular music
1838.L7518
Collections
1838.L752
Separate works
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  Secular vocal music
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      Africa
        By region or country
          Other, A-Z
            Madagascar. Malagasy Republic -- Continued
              1838.M3
                Popular music
                General
              1838.M318
                Collections
              1838.M32
                Separate works
            Malagasy Republic see M1838.M3+
            Malawi. Nyasaland
              1838.M34
                Popular music
                General
              1838.M3418
                Collections
              1838.M342
                Separate works
            Mali
              1838.M36
                Popular music
                General
              1838.M3618
                Collections
              1838.M362
                Separate works
            Mauritania
              1838.M38
                Popular music
                General
              1838.M3818
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              1838.M382
                Separate works
            Morocco
              1838.M6
                Popular music
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              1838.M618
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              1838.M62
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              1838.N47
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              1838.N4718
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              1838.N472
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            Nigeria
              1838.N5
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              1838.N518
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              1838.N52
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            Rhodesia see M1838.Z34+
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1838.S53

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General

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1838.T35

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1838.T3518

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General

Popular music

Collections

1838.T6

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1838.T618

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General

Popular music

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1838.T8

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1838.T818

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1838.U34
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  Secular vocal music
    Folk, national, and ethnic music
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        By region or country
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  1838.U342 Separate works
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  1838.Z34 General
    Popular music
  1838.Z3418 Collections
  1838.Z342 Separate works

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  General
  1840 Collections
  1841 Separate works
    Popular music
  1841.18 Collections
  1841.2 Separate works

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  1842 Collections
  1843 Separate works
    Popular music
  1843.18 Collections
  1843.2 Separate works

Pacific Islands
  General
  1844.A1
    By island or group, A-Z
      For obsolete numbers used under this span see Table MZ8
        Cook Islands
          General
          Popular music
          Collections
          Separate works
  1844.C542 Separate works
    Fiji Islands
      General
      Popular music
      Collections
      Separate works
    Gilbert and Ellice Islands
      General
      Popular music
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      Popular music -- Continued
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    1844.G5418
    Separate works
    1844.G542
    New Hebrides. Vanuatu
    General
    Popular music
    Collections
    1844.N5
    Separate works
    1844.N518
    Samoa
    General
    Popular music
    Collections
    1844.S2
    Separate works
    1844.S218
    Sandwich Island (Vanuatu) see M1844.N5+
    Sandwich Islands
      see M1629.7.H4, M1658.H4
    Solomon Islands
    General
    Popular music
    Collections
    1844.S6
    Separate works
    1844.S618
    Tahiti
    General
    Popular music
    Collections
    1844.T3
    Separate works
    1844.T318
    Tonga
    General
    Popular music
    Collections
    1844.T6
    Separate works
    1844.T618
    Vanuatu see M1844.N5+
    (1845)
    Primitive music not elsewhere classified
      see the region or country
    Indian Ocean Islands
    1846.A1
    General
    1846.A5-Z
    By island, A-Z
    Mauritius
    General
    Popular music
    1846.M4
    Collections
    1846.M418
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Indian Ocean Islands
        By island, A-Z
          Mauritius
            Popular music -- Continued
          Separate works
        Réunion
          General
          Popular music
        1846.R418
          Collections
        1846.R42
          Separate works
      Seychelles
        General
        Popular music
        1846.S4518
          Collections
        1846.S452
          Separate works
    Jews
      For Jews in Israel or Palestine see M1810+
      1850
        General
      1851
        Zionist, Hasidic, and other movements
        By language
        Yiddish
      1852
        Other dialects
        Songs of specific groups or on specific topics
          Class here solo songs and part songs
          For national, ethnic, and political songs, and songs
            about famous persons see M1627+
        Fraternal society songs
          Class here sacred and secular songs
          Freemasons
          Collections
            General
            By order, rite, etc.
              Class here only those orders, rites, etc. listed below.  
              Arrange other collections by composer, title, or
                compiler
            (1900.M3)
          Blue Lodge
          Chapter
          Commandery
          Eastern Star see M1905.E3
          Scottish Rite (Masonic order)
          Mystic Order of Veiled Prophets of the Enchanted
            Realm
          Mystic Shrine. Ancient Arabic Order of the Nobles
            of the Mystic Shrine for North America
Vocal music
Secular vocal music
  Songs of specific groups or on specific topics
  Fraternal society songs
  Freemasons
    Collections
      By order, rite, etc. -- Continued
        DeMolay for Boys
        Ancient Egyptian Order of Scio\o, for Girls see M1905.R3

Separate works
(1901.M3)
  General
    By order, rite, etc.
      Class here only those orders, rites, etc. listed below.
      Arrange other separate works by composer or title
  1901.M31
  1901.M32
  1901.M35

Commandery
  Eastern Star, Order of see M1906.E3

1901.M37
  Scottish Rite (Masonic order)
1901.M38
  Mystic Order of Veiled Prophets of the Enchanted Realm
1901.M4
  Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1901.M41
  DeMolay for Boys
1901.M42
  Ancient Egyptian Order of Scio\o, for Girls see M1906.R3
(1901.R7)
  Royal Order of Jesters

Other

Collections. By society, A-Z
  For obsolete numbers formerly used under this span see Table MZ9
  1905.A1
  1905.A46
  1905.A55
  1905.B5
  1905.D5
  1905.E2
  1905.E3
  1905.E5
  1905.J6
  1905.K5
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Collections. By society, A-Z -- Continued
1905.K54 Knights of Malta
1905.K55 Knights of Pythias
1905.K6 Knights of the Golden Eagle
Modern Woodmen of America see M1905.W7
1905.M7 Moose, Loyal Order of
National Grange see M1905.P3
1905.O3 Odd Fellows, Independent Order of
1905.P2 P.E.O. Sisterhood
1905.P3 Patrons of Husbandry. National Grange
1905.R3 Rainbow, Order of, for Girls
1905.R33 Rebekah Assemblies, International Association of, IOOF
1905.W6 Woman's Benefit Association of the Maccabees
1905.W7 Supreme Forest Woodmen Circle (U.S.), Modern
Woodmen of America, and other foresters'
fraternal organizations
Separate works. By society, A-Z
For obsolete numbers formerly used under this span
see Table MZ9
1906.A46 Alhambra, Order of
1906.A55 Amaranth, Order of
1906.B5 B'nai B'rith International
1906.D5 Deutscher Orden der Harugari (German Order of
Harugari)
1906.E2 Eagles, Fraternal Order of
1906.E3 Eastern Star, Order of
1906.E5 Elks (Fraternal order)
German Order of Harugari see M1906.D5
Grange see M1906.P3
1906.J6 Job's Daughters, International Order of
1906.K5 Knights of Columbus
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6 Knights of the Golden Eagle
Modern Woodman of America see M1906.W7
1906.M7 Moose, Loyal Order of
National Grange see M1906.P3
1906.O3 Odd Fellows, Independent Order of
1906.P2 P.E.O. Sisterhood
1906.P3 Patrons of Husbandry. National Grange
1906.R3 Rainbow, Order of, for Girls
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  Fraternal society songs
  Other
    Separate works. By society, A-Z -- Continued
      1906.R33
        Rebekah Assemblies, International Association of,
        IOOF
      1906.W6
        Woman's Benefit Association of the Maccabees
      1906.W7
        Supreme Forest Woodmen Circle (U.S.), Modern
        Woodmen of America, and other foresters'
        fraternal organizations
  Other societies, organizations, and clubs, A-Z
    For patriotic societies and organizations in the United
    States see M1676.A+
      1920.A-Z
        Collections
          For obsolete numbers formerly used under this span see
          Table MZ9
          Names listed below are given as examples
            1920.A35
              Alcoholics Anonymous
            1920.A433
              American Association of Retired Persons. AARP
            1920.A44
              American Cancer Society
            1920.F4
              4-H clubs
            1920.G5
              Gideon's International. Christian Commercial
              Travelers' Association of America
            1920.I55
              International Business Machines Corporation
            1920.K5
              Kiwanis clubs. Kiwanis International
            1920.L6
              Lions clubs. Lions International
            1920.N13
              National Federation of Music Clubs
            1920.P2
              National PTA (U.S.)
            1920.R6
              Rotary clubs. Rotary International
            1920.S54
              Society for the Preservation and Encouragement of
              Barber Shop Quartet Singing in America
            1920.U48
              United Nations Children's Fund. UNICEF
          Separate works
            For obsolete numbers formerly used under this span see
            Table MZ9
            Names listed below are given as examples
            1921.A35
              Alcoholics Anonymous
            1921.A433
              American Association of Retired Persons. AARP
            1921.A44
              American Cancer Society
            1921.F4
              4-H clubs
            1921.G5
              Gideon's International. Christian Commercial
              Travelers' Association of America
            1921.I55
              International Business Machines Corporation
            1921.K5
              Kiwanis clubs. Kiwanis International
            1921.L6
              Lions clubs. Lions International
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
    Other societies, organizations, and clubs, A-Z
      Separate works -- Continued
  1921.N13 National Federation of Music Clubs
  1921.P2 National PTA (U.S.)
  1921.R6 Rotary clubs. Rotary International
  1921.S54 Society for the Preservation and Encouragement of
    Barber Shop Quartet Singing in America
Students' songs
  Class here college and university songs
  For songs of primary and secondary schools see M1992+
International
  1940 Collections
  1941 Separate works
United States
  1945 Miscellaneous collections
    Men's colleges and universities
      Collections
      1946 Various institutions
Women's colleges and universities
    Collections
    1952 Various institutions
Coeducational colleges and universities
  Class here institutions founded as coeducational
  For colleges, etc. originally for men see M1946+
  For colleges, etc. originally for women see M1952+
    Collections
    1957 Various institutions
    1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
      Subdivide by chapter and imprint date
Countries outside the U. S.
  1961 Austria. Hungary. Germany. Switzerland
  1962 France. Belgium
  1964 Great Britain. Ireland
  1966 Netherlands
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Students' songs
Countries outside the U. S. -- Continued

1967
Italy. Spain. Portugal
1970
Canada
1972
Russia. Soviet Union. Russia (Federation)
Other. By country, A-Z
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Australia
1973.C5
Chile
1973.F5
Finland
1973.G8
Guam
Japan
1973.L3
Latvia
1973.L78
Lithuania
Montenegro see M1973.Y8
1973.N7
Norway
Serbia see M1973.Y8
1973.S9
Sweden
1973.T26
Taiwan
1973.V45
Venezuela
1973.Y8
Yugoslavia. Serbia. Montenegro

By topic, A-Z
Collections
1977.A-Z
Aeronautics. Aviation
1977.A6
Animals
1977.A65
Antiques
Archery see M1977.S705
1977.A7
Artists
1977.A8
Atoms
Automobile racing see M1977.S707
Autumn see M1977.S413
Aviation see M1977.A4
1977.B3
Balloons
Baseball see M1977.S713
Basketball see M1977.S714
1977.B38
Bawdy songs
1977.B4
Beauticians
1977.B5
Birds
1977.B53
Birthdays
Bowling see M1977.S715
Boxing see M1977.S716
1977.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1977.B7
Brotherhood Week
Vocal music
Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Collections -- Continued

1977.B8
  Bullfights
1977.C3
  Camp Fire Girls see M1977.B6
1977.C34
  Camping
1977.C4
  Canals
1977.C43
  Cars (Automobiles) see M1977.M6
1977.C45
  Cemeteries
1977.C46
  Chemistry
1977.C47
  Circus
1977.C5
  Civil defense
1977.C53
  Civil rights
1977.C55
  Comic songs see M1977.H7
1977.C6
  Conduct of life see M1977.M55
1977.C7
  Conservation. Ecology. Pollution
1977.C8
  Convicts. Prisoners. Ex-convicts
1977.C10
  Cowboy songs
  Prior to 1998 collections of American cowboy songs
  were classified in M1629
  For other cowboy songs cataloged before 1998, see
  M1627+ M1630, M1630.18+ M1678+ M1680+
1977.D4
  Crime. Criminals
1977.D7
  Cycling see M1977.S7165
1977.E3
  Democracy
1977.E33
  Drinking songs
1977.E38
  Ecology see M1977.C53
1977.E68
  Economic conditions
1977.E7
  Education
1977.E84
  Emigration. Immigration
1977.F2
  Epicures. Gourmets
1977.F26
  Ethics see M1977.M55
1977.F38
  Ex-convicts see M1977.C55
1977.F4
  Eyes
1977.F44
  Farmers
  For Patrons of Husbandry and National Grange
  see M1905.P3
  For 4-H clubs see M1920.F4
1977.F6
  Fathers
1977.F7
  Fire prevention
1977.F10
  Fire fighters
1977.F14
  Fishers
1977.F54
  Flowers
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

Football see M1977.S718
Football, Rugby see M1977.S7265

Foresters. Forest fires

Gambling

Gays

Geography

Girl Scouts of the United States of America see M1977.B6

Golf see M1977.S72

Gourmets see M1977.E7

Gymnastics

Halloween

Health

Hiking

Hobbies

Hoboies. Tramps

Homemakers. Housewives

Horse racing see M1977.S723

Horsemanship see M1977.S722

Housewives see M1977.H65

Humorous songs

Hunger

Hunting

Husbands

Immigration see M1977.E68

Income tax see M1977.T3

Insurance salespeople

Junior republics

Juvenile delinquency

Labor

Cf. M1664+ songs of labor organizations in the United States

Littering

Lumbermen

Mail carriers

May Day Songs and

Medicine

Men

Miners

Months

Morals. Ethics. Conduct of life

Mothers
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.M6  Motor transportation. Transportation, Automotive
1977.M63 Mountaineering
1977.M8  Music publishing
1977.M83 Musicians
1977.N38 Nature
1977.N48 Newspaper carriers
1977.N5  Newspapers
1977.N8  Nurses
1977.N83 Nutrition

Older people see M1977.S45

1977.O5  Olympics
1977.O9  Oysters
1977.P4  Peace
1977.P45 Phonograph
1977.P47 Photography
1977.P5  Physical fitness
1977.P7  Police
Pollution see M1977.C53
Postmen see M1977.M3

1977.P74 Printing

For music publishing see M1977.M8

Prisoners see M1977.C55

1977.P75 Protest songs
1977.P8  Psychoanalysis
1977.R2  Radio. Television
1977.R3  Railroads
1977.R58 Rivers
Rodeos see M1977.S726
Rugby football see M1977.S7265

1977.S15 Safety
1977.S2  Sailors. Sea songs
1977.S25 Saint Valentine's Day
1977.S3  Science
Sea songs see M1977.S2

Seasons


1977.S4  General
1977.S413 Autumn
1977.S417 Spring
1977.S418 Summer
1977.S42 Winter
1977.S43 Secretaries
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Collections -- Continued
  1977.S45
    Senior citizens. Older people
  1977.S48
    Shepherds
  1977.S5
    Singing commercials
    Skiing see M1977.S727
    Skydiving see M1977.S73
  1977.S55
    Smoking
    Soccer see M1977.S75
  1977.S6
    Soldiers
      For war songs concerning specific U. S. wars see M1631+
  1977.S63
    Space flight
  1977.S7
    Sports
      General
  1977.S705
    Archery
  1977.S707
    Automobile racing
  1977.S713
    Baseball
  1977.S714
    Basketball
  1977.S715
    Bowling
  1977.S716
    Boxing
  1977.S7165
    Cycling
  1977.S718
    Football
      Football, Rugby see M1977.S7265
  1977.S72
    Golf
  1977.S722
    Horsemanship
  1977.S723
    Horse racing
  1977.S726
    Rodeos
  1977.S7265
    Rugby football
  1977.S727
    Skiing
  1977.S73
    Skydiving
  1977.S75
    Soccer
      Spring see M1977.S417
      Summer see M1977.S418
  1977.T25
    Tailors. Tailoring
  1977.T3
    Taxation
      Television see M1977.R2
      Titanic (Steamship)
  1977.T6
    Tolerance
      Tramps see M1977.H6
  1977.T8
    Travel
  1977.T87
    Truck drivers
  (1977.T9)
    Turners
      see M1977.G9
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Collections -- Continued

1977.T97
Typing (Writing)
Valentine's Day see M1977.S25

1977.V4
Vegetarianism

1977.V5
Voting
For United States campaign songs see M1659.7+

1977.W3
Waiters
Wandervogel see M1977.B6

1977.W38
Weather
Cf. M1977.S4+ Seasons

1977.W4
Weddings

1977.W54
Wine
Winter see M1977.S42

1977.W57
Witchcraft

1977.W64
Women
Work see M1977.L3

1977.Z6
Zodiac

1978.A-Z
Separate works

1978.A4
Aeronautics. Aviation

1978.A6
Animals

1978.A65
Antiques
Archery see M1978.S705

1978.A7
Artists

1978.A8
Atoms
Automobile racing see M1978.S707
Autumn see M1978.S413
Aviation see M1978.A4

1978.B3
Balloons
Baseball see M1978.S713
Basketball see M1978.S714

1978.B38
Bawdy songs

1978.B4
Beauticians

1978.B5
Birds

1978.B53
Birthdays
Bowling see M1978.S715
Boxing see M1978.S716

1978.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7
Brotherhood Week

1978.B8
Bullfights
Camp Fire Girls see M1978.B6

1978.C3
Camping

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Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Separate works -- Continued
Canals
Cars (Automobiles) see M1978.M6
Cemeteries
Chemistry
Circus
Civil defense
Civil rights
Comic songs see M1978.H7

Communism
Community
Conduct of life see M1978.M55

Conservation. Ecology. Pollution
Convicts. Prisoners. Ex-convicts
Cowboy songs

For separate cowboy songs cataloged before 1998,
see M1627.15, M1630, M1630.2, M1679.2, M1680+

Crime. Criminals
Cycling see M1978.S7165

Democracy
Drinking songs

Ecology see M1978.C53

Economic conditions
Education
Emigration. Immigration

Epicures. Gourmets
Ethics see M1978.M55
Ex-convicts see M1978.C55

Eyes
Farmers

For Patrons of Husbandry and National Grange
see M1905.P3

For 4-H clubs see M1921.F4

Fathers
Fire prevention
Fire fighters
Fishers

Flowers
Football see M1978.S718

Football, Rugby see M1978.S7265

Foresters. Forest fires

Gambling
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Separate works -- Continued
          1978.G38
          Gays
          1978.G46
          Geography
          Girl Scouts of the United States of America see
            M1978.B6
          Golf see M1978.S72
          Gourmets see M1978.E7
          1978.G9
          Gymnastics
          1978.H3
          Halloween
          1978.H4
          Health
          1978.H5
          Hiking
          1978.H58
          Hobbies
          1978.H6
          Hobo, Tramps
          1978.H65
          Homemakers, Housewives
          Horse racing see M1978.S723
          Horsemanship see M1978.S722
          Housewives see M1978.H65
          1978.H7
          Humorous songs
          1978.H77
          Hunger
          1978.H8
          Hunting
          1978.H85
          Husbands
          Immigration see M1978.E68
          Income tax see M1978.T3
          1978.I5
          Insurance salespeople
          1978.J7
          Junior republics
          1978.J87
          Juvenile delinquency
          1978.L3
          Labor
            Cf. M1664+ songs of labor organizations in the
            United States
            1978.L55
            Littering
            1978.L8
            Lumbermen
            1978.M3
            Mail carriers
            1978.M37
            May Day
            1978.M4
            Medicine
            1978.M44
            Men
            1978.M5
            Miners
            1978.M54
            Months
            1978.M55
            Morals, Ethics, Conduct of life
            1978.M57
            Mothers
            1978.M6
            Motor transportation, Transportation, Automotive
            1978.M63
            Mountaineering
            1978.M8
            Music publishing
            1978.M83
            Musicians
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

1978.N38 Nature
1978.N48 Newspaper carriers
1978.N5 Newspapers
1978.N8 Nurses
1978.N83 Nutrition

Older people see M1978.S45

1978.O5 Olympics
1978.O9 Oysters
1978.P4 Peace
1978.P45 Phonograph
1978.P47 Photography
1978.P5 Physical fitness
1978.P7 Police

Pollution see M1978.C53
Postmen see M1978.M3

1978.P74 Printing

For music publishing see M1978.M8

Prisoners see M1978.C55

1978.P75 Protest songs
1978.P8 Psychoanalysis
1978.R2 Radio. Television
1978.R3 Railroads
1978.R58 Rivers

Rodeos see M1978.S726
Rugby football see M1978.S7265

1978.S15 Safety
1978.S2 Sailors. Sea songs
1978.S25 Saint Valentine's Day
1978.S3 Science

Sea songs see M1978.S2

Seasons


1978.S4 General
1978.S413 Autumn
1978.S417 Spring
1978.S418 Summer
1978.S42 Winter
1978.S43 Secretaries
1978.S45 Senior citizens. Older people
1978.S48 Shepherds
1978.S5 Singing commercials

Skiing see M1978.S727
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued
Skydiving see M1978.S73
1978.S55
Smoking
1978.S6
Soccer see M1978.S75
Soldiers
For war songs concerning specific U. S. wars see M1631+
1978.S63
Space
Sports
1978.S7
General
1978.S705
Archery
1978.S707
Automobile racing
1978.S713
Baseball
1978.S714
Basketball
1978.S715
Bowling
1978.S716
Boxing
1978.S7165
Cycling
1978.S718
Football
Football, Rugby see M1978.S7265
1978.S72
Golf
1978.S722
Horsemanship
1978.S723
Horse racing
1978.S726
Rodeos
1978.S7265
Rugby football
1978.S727
Skiing
1978.S73
Skydiving
1978.S75
Soccer
Spring see M1978.S417
Summer see M1978.S418
1978.T25
Tailors. Tailoring
1978.T3
Taxation
Television see M1978.R2
1978.T55
Titanic (Steamship)
1978.T6
Toleration
Tramps see M1978.H6
1978.T8
Travel
1978.T87
Truck drivers
(1978.T9)
Turners
see M1978.G9
1978.T97
Typing (Writing)
Valentine’s Day see M1978.S25
1978.V4
Vegetarianism
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.V5
Voting
For United States campaign songs see M1659.7+

1978.W3
Waiters
Wandervogel see M1978.B6

1978.W38
Weather
Cf. M1978.S4+ Seasons

1978.W4
Weddings

1978.W54
Wine
Winter see M1978.S42

1978.W57
Witchcraft

1978.W64
Women
Work see M1978.L3

1978.Z6
Zodiac
(1980)
Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic

1985
Musical games
For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children
Preschool and school music

1990
Kindergarten
Primary and secondary schools

1992
Miscellaneous collections

1993
Action songs. Drill songs. Musical games
Cf. M1985 Musical games

1994
School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z

1994.5.A-Z
Collections

1994.6.A-Z
Separate works

Forms and types

1995
Dramatic music

1996
Cantatas

Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5

1997
Collections
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6

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Vocal music
Secular vocal music
Secular music for children
Forms and types
Other vocal music
1998
Separate works
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6
Sacred vocal music
1999
Collections
Class here collections by two or more composers too varied to assign to a more specific class
Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
For secular oratorios see M1530+
Complete works
2000
Scores. Parts
Class here works with accompaniment other than one or two keyboard instruments
2002
Vocal and chorus scores without accompaniment
2003
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
Excerpts
2004
Original accompaniment
Class here works with accompaniment other than one or two keyboard instruments
Arranged accompaniment
Class here works with accompaniment other than one or two keyboard instruments
2005
Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
2006
Collections
2007
Separate works
Choral services, etc.
Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
For officially prescribed service music see M2147+
Roman Catholic

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Vocal music
  Sacred vocal music
  Choral services, etc.
  Roman Catholic -- Continued
  Masses
    Settings of the Ordinary. Requiems
    Complete works
    2010 Accompaniment of orchestra or other ensemble
    2011 Vocal and chorus scores without accompaniment.
      Unaccompanied works
    2013 Accompaniment of organ, piano, or other
      instrument
      Including vocal scores with organ or piano
      accompaniment of works with original
      accompaniment of orchestra, etc.
    2013.5 Unison voices
    2014 Excerpts
    2014.5 Settings of Propers
      Class here settings with or without the Ordinary
      For requiems see M2010+
    2014.6 Offices and other services
  2015 Orthodox
  Anglican
  2016 Collections
  Separate works
  2016.2 Morning and Evening service
    Including works with or without Communion service
  2016.3 Morning service
  2016.4 Evening service
    For sets of vespers, hymns, etc., see
    M2079.96, M2099.96, and M2114.96
  2016.5 Communion service
  2016.6 Chant settings
    Including services with or without accompaniment
  2016.7 Unaccompanied services
  2016.8 Special services
    Including Office of the Dead, Burial service,
    Benediction service, etc.
  2017 Lutheran
  2017.2 Other Protestant
  2017.6 Jewish
    Class here works accompanied by two or more instruments
    For works accompanied by keyboard instrument see
    M2079.5
    For unaccompanied works see M2099.5
    For officially prescribed worship services solely for
    use inside the synagogue see M2186+
Vocal music
Sacred vocal music
Choral services, etc.
Jewish -- Continued

(2017.7)
Unaccompanied services for cantor
see M2186-M2187

(2017.9)
Other special
Two or more solo voices
Accompaniment of orchestra or other ensemble, or electronics

2018
Scores. Parts

2019
Vocal scores with keyboard instrument
Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets
2019.2
Collections

2019.3
Separate works

2019.4
Trios, quartets, etc.

2019.5
Separate works

Choruses
Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+

Mixed voices
Complete works
Scores. Parts

Orchestral accompaniment
Class here original works and arrangements

2020
General

2020.3
With recitation
Vocal music
   Sacred vocal music
   Choruses
      Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
   Mixed voices
      Complete works
         Scores. Parts -- Continued
   2021
      Other accompaniment
         Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
         For original accompaniment of one or two keyboard instruments see M2061+
   2022
      Vocal and chorus scores without accompaniment
   2023
      Vocal and chorus scores with keyboard instrument(s)
         Class here accompaniment arranged for one or two keyboard instruments
   2023.3
      General
      With recitation
   Excerpts
   2025
      Original accompaniment
         For original accompaniment of one or two keyboard instruments see M2061+
   2025.5
      Vocal and chorus scores without accompaniment
      Arranged accompaniment
   2026
      Orchestra, etc.
      Vocal scores with keyboard instrument(s)
         Class here accompaniment arranged for one or two keyboard instruments
   2027
      Collections
   2028
      Separate works
   Men's voices
   Complete works
   2029
      Scores. Parts
   2029.5
      Vocal and chorus scores without accompaniment
   2030
      Vocal scores with keyboard instrument(s)
         Class here accompaniment arranged for one or two keyboard instruments
         For original accompaniment of one or two keyboard instruments see M2061+
   Excerpts
   2031
      Accompaniment of two or more instruments except two keyboard instruments, or electronics

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Vocal music
  Sacred vocal music
  Choruses
    Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
    Men's voices
    Excerpts -- Continued
  2032
    Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      For original accompaniment of one or two keyboard instruments see M2061+
  2033
  2033.5
  2034
    Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      For original accompaniment of one or two keyboard instruments see M2061+
    Excerpts
  2035
    Accompaniment of two or more instruments except two keyboard instruments, or electronics
  2036
    Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      For original accompaniment of one or two keyboard instruments see M2061+
(2037)
  Unison voices
    see M2101.5
(2038-2058)
  Anthems
    For obsolete numbers formerly used in this span see Table MZ10
    see M2020+
Vocal music
Sacred vocal music
Choruses -- Continued
   Accompaniment of one instrument, two keyboard instruments, or unaccompanied
   Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices
   Class works in the following priority unless otherwise noted:
      1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
   For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
   For works whose performance by solo voices is specifically indicated see M2019.2+

2060
   Collections of accompanied and unaccompanied works
   Accompaniment of keyboard instrument(s)
      Class here works accompanied by one or two keyboard instruments

2061
   Two or more types of chorus
      For two or more types of chorus for treble voices see M2064

2062
   Mixed voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063
   Men's voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064
   Treble voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2065
   Christmas
2066
   Easter
2067
   Thanksgiving. Harvest
2068.A-Z
   Other, A-Z
2068.A4
   Advent
2068.A5
   All Saints Day
2068.A6
   Ascension Day
2068.C2
   Candlemas
2068.C75
   Corpus Christi Festival
2068.E5
   Epiphany
2068.F3
   Father's Day

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Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Collections
Special seasons and occasions
Other, A-Z -- Continued

2068.G5
Good Friday
2068.H56
Holy Saturday
2068.H58
Holy Thursday see M2068.M35
2068.H6
Holy Week
2068.H6
Holy Year
2068.L5
Lent. Passiontide
2068.M33
Marian feasts
2068.M35
Maundy Thursday
2068.M6
Mother's Day
2068.N5
New Year
2068.P4
Palm Sunday
2068.R3
Passiontide see M2068.L5
Pentecost Festival see M2068.W4
2068.R3
Reformation Festival
2068.T5
Trinity Sunday
2068.W4
Whitsuntide. Pentecost Festival

Other religions or denominations

2069
Catholic
Islamic see M2079.3
Orthodox see M2080
Protestant see M2060+
Jewish see M2079.5

(2070)
Protestant
see M2061+

(2071.A-Z)
Other

Separate works
2072
Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2073
Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2074
Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2075
Christmas
2076
Easter
Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Separate works

Special seasons and occasions -- Continued

2077

Thanksgiving. Harvest

2078.A-Z

Other, A-Z

2078.A4

Advent

2078.A5

All Saints Day

2078.A6

Ascension Day

2078.C2

Candlemas

2078.C75

Corpus Christi Festival

2078.E5

Epiphany

2078.F3

Father's Day

2078.G5

Good Friday

2078.H56

Holy Saturday

Holy Thursday see M2078.M35

2078.H58

Holy Week

2078.H6

Holy Year

2078.L5

Lent. Passiontide

2078.M33

Marian feasts

2078.M35

Maundy Thursday

2078.M6

Mother's Day

2078.N5

New Year

2078.P4

Palm Sunday

Passiontide see M2078.L5

Pentecost Festival see M2078.W4

2078.R3

Reformation Festival

2078.T5

Trinity Sunday

2078.W4

Whitsuntide. Pentecost Festival

2079.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

Other religions or denominations

2079.3

Islamic

Class here collections and separate works
Vocal music

Sacred vocal music

Choruses

- Accompaniment of one instrument, two keyboard instruments, or unaccompanied
- Accompaniment of keyboard instrument(s)
- Other religions or denominations -- Continued

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2079.5</td>
<td>Jewish</td>
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<tr>
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<td>Class here collections and separate works</td>
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<tr>
<td></td>
<td>For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6</td>
</tr>
<tr>
<td></td>
<td>For officially prescribed worship services solely for use inside the synagogue see M2186+</td>
</tr>
<tr>
<td>2080</td>
<td>Orthodox</td>
</tr>
<tr>
<td></td>
<td>Class here collections and separate works</td>
</tr>
<tr>
<td></td>
<td>Accompaniment of one instrument other than keyboard instrument</td>
</tr>
<tr>
<td></td>
<td>For works for special seasons and occasions see M2065+</td>
</tr>
<tr>
<td></td>
<td>For works with special texts see M2079.A+</td>
</tr>
<tr>
<td>2080.4</td>
<td>Two or more types of chorus</td>
</tr>
<tr>
<td></td>
<td>Class here collections only</td>
</tr>
<tr>
<td>2080.5</td>
<td>Mixed voices</td>
</tr>
<tr>
<td>2080.6</td>
<td>Men's voices</td>
</tr>
<tr>
<td>2080.7</td>
<td>Treble voices</td>
</tr>
</tbody>
</table>

Unaccompanied

Collections

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
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<td>For collections of works for two or more types of treble chorus see M2084</td>
</tr>
<tr>
<td>2082</td>
<td>Mixed voices</td>
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<tr>
<td></td>
<td>For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3</td>
</tr>
<tr>
<td>2083</td>
<td>Men's voices</td>
</tr>
<tr>
<td></td>
<td>For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3</td>
</tr>
<tr>
<td>2084</td>
<td>Treble voices</td>
</tr>
<tr>
<td></td>
<td>For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3</td>
</tr>
</tbody>
</table>

Special seasons and occasions

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2085</td>
<td>Christmas</td>
</tr>
<tr>
<td>2086</td>
<td>Easter</td>
</tr>
<tr>
<td>2087</td>
<td>Thanksgiving, Harvest</td>
</tr>
<tr>
<td>2088.A-Z</td>
<td>Other, A-Z</td>
</tr>
<tr>
<td>2088.A4</td>
<td>Advent</td>
</tr>
<tr>
<td>2088.A5</td>
<td>All Saints Day</td>
</tr>
</tbody>
</table>
Vocal music
   Sacred vocal music
   Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Unaccompanied
   Collections
      Special seasons and occasions
         Other, A-Z -- Continued
2088.A6      Ascension Day
2088.C2      Candlemas
2088.C75     Corpus Christi Festival
2088.E5      Epiphany
2088.F3      Father's Day
2088.G5      Good Friday
2088.H56     Holy Saturday
               Holy Thursday see M2088.M35
2088.H58     Holy Week
2088.H6      Holy Year
2088.L5      Lent. Passiontide
2088.M33     Marian feasts
2088.M35     Maundy Thursday
2088.M6      Mother's Day
2088.N5      New Year
2088.P4      Palm Sunday
               Passiontide see M2088.L5
               Pentecost Festival see M2088.W4
2088.R3      Reformation Festival
2088.T5      Trinity Sunday
2088.W4      Whitsuntide. Pentecost Festival
Other religions or denominations
2089         Catholic
2090         Protestant
               Islamic see M2099.3
               Jewish see M2099.5
               Orthodox see M2100
(2091)        Other
               see the religion or denomination
Separate works
2092         Mixed voices
               For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2093         Men's voices
               For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Separate works -- Continued
Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2095 Christmas
2096 Easter
2097 Thanksgiving, Harvest
2098.A-Z Other, A-Z
2098.A4 Advent
2098.A5 All Saints Day
2098.A6 Ascension Day
2098.C2 Candlemas
2098.C75 Corpus Christi Festival
2098.E5 Epiphany
2098.F3 Father's Day
2098.G5 Good Friday
2098.H56 Holy Saturday
Holy Thursday see M2098.M35
2098.H58 Holy Week
2098.H6 Holy Year
2098.L5 Lent, Passiontide
2098.M33 Marian feasts
2098.M35 Maundy Thursday
2098.M6 Mother's Day
2098.N5 New Year
2098.P4 Palm Sunday
Passiontide see M2098.L5
Pentecost Festival see M2098.W4
2098.R3 Reformation Festival
2098.T5 Trinity Sunday
2098.W4 Whitsuntide, Pentecost Festival
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2092 for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations

128
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Unaccompanied
    Other religions or denominations -- Continued
      Islamic
        Class here collections and separate works
      2099.3
      Jewish
        Class here collections and separate works
        For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
        For officially prescribed worship services solely for use inside the synagogue see M2186+
      Orthodox
        For obsolete subdivisions formerly used under this number see Table MZ11
        Class here choruses in all languages
      2099.5
  2100 Collections
  2100.2 Separate works
  2101 Choruses, etc., in tonic sol-fa notation
    Unison choruses
      For Masses for unison chorus see M2013.5
    One solo voice
      Class here songs, arias, solo cantatas, etc.
        Including works with obligato chorus
        Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
        For continuo accompaniment see M2110+
  2102 Original compositions
    Collections
      Including collections containing both original works and arrangements
    Separate works
      Scores, Parts
  2103 Orchestral accompaniment
  2103.3 Other accompaniment
    Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
    For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3
  2104 Vocal scores with keyboard instrument
  Arrangements

129
Vocal music
Sacred vocal music
One solo voice
  Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Arrangements -- Continued
  Collections
    2105  Scores. Parts
    2106  Vocal scores with keyboard instrument
Separate works
    2107  Scores. Parts
    2108  Vocal scores with keyboard instrument
Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied
  Including continuo
Collections
  For individual religions or denominations see M2114.1+
    2110  Two or more composers
    2112  One composer
Separate works
  For obsolete numbers formerly used for voice range see Table MZ12
    2113  Accompaniment of one instrument
      2113.2  Unaccompanied
      2113.3  Accompaniment of keyboard instrument and one other instrument
        Including continuo
    2113.4  Song cycles
      2114.A-Z  By language and text, A-Z
        Subarrange each language by Table M6
          Including individual parts of liturgical texts set as separate compositions
        For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment
By religion or denomination
        Class here collections and separate works
          For works not differentiated by denomination, see M2110-M2114
      2114.1.B36  Baptist
      2114.1.C5  Christian Science
      (2114.1.M6)  Mormon
        see M2114.4.M67
      2114.1.M6  Seventh-Day Adventist
Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument
and chordal instrument, or unaccompanied
Separate works
By religion or denomination -- Continued
2114.2
Orthodox
Class here collections and separate works
2114.3
Jewish
Class here collections and separate works
For officially prescribed worship services solely
for use inside the synagogue see M2186+
2114.4.A-Z
Other religions or denominations, A-Z
Class here collections and separate works
Islamic see M2114.4.M88
2114.4.M67
Mormon
2114.4.M88
Muslim. Islamic
Special seasons and occasions
2114.5
Christmas
2114.6
Easter
2114.7
Thanksgiving. Harvest
Other, A-Z
2114.8.A4
Advent
2114.8.A5
All Saints Day
2114.8.A6
Ascension Day
2114.8.C2
Candlemas
2114.8.C75
Corpus Christi Festival
2114.8.E5
Epiphany
2114.8.F3
Father's Day
2114.8.G5
Good Friday
2114.8.H56
Holy Saturday
Holy Thursday see M2114.8.M35
2114.8.H58
Holy Week
2114.8.H6
Holy Year
2114.8.L5
Lent. Passiontide
2114.8.M33
Marian feasts
2114.8.M35
Maundy Thursday
2114.8.M6
Mother's Day
2114.8.N5
New Year
2114.8.P4
Palm Sunday
Passiontide see M2114.8.L5
Pentecost Festival see M2114.8.W4
2114.8.R3
Reformation Festival
2114.8.T5
Trinity Sunday
2114.8.W4
Whitsuntide. Pentecost Festival
Vocal music
Sacred vocal music -- Continued

Hymnals. Hymn collections
Including hymnals with music but without words
For hymnals with words only, including those with tunes indicated see BV1+

2115
General
Including collections of hymns of Christian and other religions

2115.5
Descant collections, with or without their hymns

Christian
Published in the United States

2116
Through 1820
1821-

2117
General
Class here multi-denominational and non-
denominational hymnals in English or mainly in English
For multi-denominational and non-
denominational hymnals entirely or mainly
in languages other than English see M2132.A+

By denomination
Including hymnals in languages other than English

2119
Catholic

2120
Orthodox

2122-2132
Protestant
General see M2117

2122
Baptist

2123
Congregational
For United Church of Christ see M2131.U62

2124.A-Z
Dutch and other Reformed
For United Church of Christ see M2131.U62

2124.C55
Christian Reformed Church

2124.D7
Dutch Reformed (Reformed Church in the United States)

2124.G3
German Reformed (Reformed Church in the United States)

2125
Episcopal

2126
Lutheran

2127
Methodist
(2127.E7)
Epworth League
see M2127

2128
Moravian

2129
Mormon

2130
Presbyterian

2131.A-Z
Other, A-Z
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A15
Aaronic Order

(2131.A3)
Adventist
see M2131.S3
African American Spiritual churches see M2131.S5

2131.A4
Amish

2131.A45
Anabaptist

2131.A5
Apostolic Christian Church

(2131.A7)
Avesta
see M2131.M2

2131.B6
Brethren in Christ Church
For Church of the Brethren see M2131.C6

(2131.B7)
Buddhist
see M2145.B8
Bruderhof Communities see M2131.H87
Bruderhof Foundation see M2131.H87

2131.C29
Celestial Church of Christ

2131.C33
Čírkev československá husitská.

2131.C35
Christian and Missionary Alliance

2131.C43
Christian Catholic Apostolic Church in Zion.
Dowieites

2131.C5
Christian Science. Church of Christ, Scientist

2131.C53
Christ's Church of the Golden Rule

2131.C54
Church of Christ (Holiness) U.S.A.

2131.C55
Church of Divine Man

2131.C57
Church of God (Anderson, Ind.)

2131.C6
Church of God, Holiness

2131.C63
Church of God General Conference

2131.C64
Church of God, the Eternal

2131.C65
Church of the Brethren
For Brethren in Christ Church see M2131.B6

2131.C68
Church of the Nazarene
Church of the Social Revolution see M2131.S44
Church of the United Brethren in Christ see M2131.U6
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant

Other, A-Z -- Continued
2131.D4 Disciples of Christ
2131.D5 Divine Science Church (U.S.)
   Dowieites see M2131.C43
   Ephrata Cloister see M2116
2131.E8 Evangelical Mission Covenant Church of America
2131.F8 Free Methodist Church of North America
   For Methodist see M2127
2131.F9 Society of Friends (Quakers)
   General Convention of the New Jerusalem in the United States of America see M2131.S8
   Holiness (Church of Christ) see M2131.C4
   Holiness (Church of God) see M2131.C6
2131.H87 Hutterian Brethren. Bruderhof Communities
2131.I2 I AM Religious Activity
2131.I55 International Churches of Christ
2131.I57 Intervarsity Christian Fellowship of the United States of America
2131.J4 Jehovah's Witnesses
2131.J49 Jews for Jesus
2131.M2 Mazdaznan. Avesta
2131.M4 Mennonite Church USA
   For Amish see M2131.A4
2131.M6 Monism
2131.M7 Moral Re-armament (Organization)
(2131.N4) National Spiritual Assembly of the Bahá'ís of the United States see M2145.B34
   New Jerusalem Church see M2131.S8
2131.P4 Pentecostal Holiness Church
2131.P5 Pillar of Fire
   Quakers see M2131.F9
   Radio Church of God see M2131.W67
2131.R3 International Association of Religious Science Churches
2131.S3 Seventh-Day Adventist Church
2131.S4 Shakers

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Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued
2131.S44 Church of the Social Revolution
2131.S5 African American Spiritual churches
2131.S8 Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78 True Jesus Church, U.S.A.
2131.U5 Unitarian churches. Unitarian Universalist Association
2131.U6 United Brethren in Christ, Church of the
2131.U62 United Church of Christ
2131.U63 United Church of Religious Science
2131.U65 Unity School of Christianity
2131.U67 Universalist Church
2131.W67 Worldwide Church of God
2132.A35 Afrikaans
2132.A5 Albanian
2132.A57 Arabic
2132.A6 Armenian
2132.B46 Bengali
2132.C35 Cherokee
2132.C46 Cheyenne
2132.C5 Chinese
2132.C6 Croatian
2132.C9 Czech
2132.D3 Danish
2132.D7 Dutch
2132.E85 Eskimo languages
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By
language, A-Z -- Continued

2132.F3  Finnish
2132.F5  French
2132.G3  German
2132.G5  Greek
2132.H3  Hawaiian
2132.H8  Hungarian
2132.I2  Icelandic
2132.I55 Irish
2132.I6  Italian
Latvian see M2132.L3

(2132.L24)
Lebanese
see M2132.A57
2132.L3  Lettish. Latvian
2132.L4  Lithuanian
2132.N5  Norwegian
2132.P5  Polish
2132.P6  Portuguese
2132.R7  Russian
2132.S3  Slovak
2132.S5  Spanish
2132.S8  Swedish
2132.T2  Tagalog
2132.U7  Ukrainian
2132.W3  Welsh

Published in Canada
By denomination
Including languages other than English or French

2132.3  Catholic
2132.4  Orthodox
2132.5.A-Z  Protestant. By denomination, A-Z
2132.5.A54 Anglican
2132.5.B36 Baptist
2132.5.C86 Congregational
2132.5.L88 Lutheran
2132.5.M57 Methodist
2132.5.P74 Presbyterian
2132.5.U65 Unitarian churches
2132.5.U75 United Church of Canada

Multi- and non-denominational hymnals

136
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian

Published in Canada
Multi- and non-denominational hymnals -- Continued

2132.6.A-Z
Entirely or mainly in one language. By language, A-Z

2132.6.C74
Cree
2132.6.E46
English
2132.6.F54
French
2132.6.G37
German
2132.6.I46
Inuktitut
2132.6.O46
Ojibwa
2132.6.P65
Polish
2132.6.S52
Spanish
2132.6.U47
Ukrainian
2132.7
Multi-lingual

Class here multi- and non-denominational hymnals
where no language predominates
For multi- and non-denominational hymnals
where one language predominates see
M2132.6.A+

2133
Published in other North American countries (not A-Z)
2134.A-Z
Published in Central and South America. By language, A-Z

Published in Europe. By language, A-Z
For obsolete numbers for language formerly used under
this span see Table MZ13

2135
Dutch
2136
English
2137
French
2138
German
2139
Russian
2140.A-Z
Scandinavian languages
2140.D3
Danish
2140.N6
Norwegian
2140.S8
Swedish
2142.A-Z
Other, A-Z
2142.A42
Albanian
2142.A6
Armenian
2142.B38
Basque
2142.B8
Bulgarian

Croatian see M2142.S35
2142.C9
Czech
2142.F4
Finnish
2142.F7
Frisian
Vocal music
  Sacred vocal music
  Hymnals. Hymn collections
    Christian
      Europe. By language, A-Z
      Other, A-Z -- Continued

2142.G3
  Galician

2142.G7
  Greek

2142.H9
  Hungarian

2142.I2
  Icelandic

2142.I5
  Irish

2142.I6
  Italian

(2142.L17)
  Lapp
    see M2142.S26

2142.L2
  Latin

(2142.L23)
  Latvian
    see M2132.L3

2142.L5
  Lithuanian

2142.P5
  Polish

2142.R6
  Romanian

2142.S26
  Sami

2142.S35
  Serbo-Croatian

2142.S4
  Slovak

2142.S47
  Sorbian languages

2142.S5
  Spanish

(2142.S7)
  Sami
    see M2142.S26

2142.U7
  Ukrainian

2142.W3
  Welsh

2143
  Published in other regions and countries (not A-Z)

2144
  Jewish

2145.A-Z
  Other religions, A-Z

2145.B34
  Bahai Faith
    Including National Spiritual Assembly of the Bahá’ís of
    the United States

2145.B8
  Buddhist

2145.C56
  Ch’ŏndogyo

(2145.D47)
  Dervish
    see M2188.S8

2145.D78
  Druid

2145.H55
  Hindu

2145.S57
  Sikh

2145.Y6
  Yoga

2146
  Separate hymns
    Including proof sheets of individual hymns published in
    collections

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Vocal music
Sacred vocal music -- Continued

Liturgy and ritual
Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications
For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church

2147
Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+

Graduals

2148.A-Z
General. By language, A-Z
Subdivide each language by Table M16

Propers

2148.2.A-Z
Collections. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Arrange by title if compiler or publisher is unknown

2148.23.A-Z
Praefationes particulares. By language, A-Z
Subdivide each language by Table M16

2148.3.A-Z
Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

Advent
2148.3.A31
First Sunday of Advent
2148.3.A32
Second Sunday of Advent
2148.3.A88
Assumption of the Blessed Virgin Mary
2148.3.B59
Mary, Blessed Virgin, Saint
Christmas
2148.3.C5
Christmas Eve
2148.3.C55
Christmas Day
Specific masses
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals. By language, A-Z, and date
Propers
Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date
Christmas
Masses -- Continued
2148.3.C551
1st Mass
2148.3.C552
2nd Mass
2148.3.C553
3rd Mass
2148.3.C6
Circumcision. Octave Day of Christmas
2148.3.C65
Mass, Common, of a confessor not a bishop
2148.3.C67
Corpus Christi Festival
2148.3.D4
Mass on the day of death or burial
2148.3.E2
Easter Sunday
2148.3.E6
Epiphany
Sundays after Epiphany
2148.3.E61
1st Sunday
2148.3.E62
2nd Sunday
2148.3.E63
3rd Sunday
2148.3.H64
Holy Thursday
2148.3.I46
Immaculate Heart of Mary
2148.3.J35
James, the Greater, Saint
2148.3.J4
Joan, of Arc, Saint
2148.3.M3
Feasts of the Blessed Virgin Mary throughout the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3
Passion Sunday
2148.3.P45
Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501
1st Sunday
2148.3.P4502
2nd Sunday
2148.3.P4503
3rd Sunday
2148.3.P4516
16th Sunday
2148.3.P66
Mass, Common, of one or more Popes
2148.3.T48
Teresa, of Avila, Saint
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2148.4.A-Z
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2149.5.A4 Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6 Anthony of Egypt, Saint, ca. 250-355 or 6 Christmas
2149.5.C5 General
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2149.5.D4 General
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2149.5.E74 Erhard, Saint, d. 686?
2149.5.K68 Knud Lavard, d. 1131
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2149.5.L73 Ludger, Saint, ca. 742-809
2149.5.M36 Martha, Saint
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2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74 Presentation of the Blessed Virgin Mary
2149.5.Q57 Quirinus, Saint, d. 130?
2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
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2149.5.V57 Solemnity of the Most Holy Rosary
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2149.5.W64 Wolfgang, Saint, 924?-994

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Subarrange by date

Special ceremonies and occasions

2150 General
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2150.2.A-Z Collections of chants. By compiler or publisher, A-Z
   Subdivide each compiler or publisher by Table M16
2150.3.A-Z Particular ceremonies, A-Z
   Subdivide each ceremony by Table M16
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2150.3.B6-.B62 Blessing of a church organ
2150.3.B87-.B872 Burial rite
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   Consecration of a church see M2150.3.D42+
2150.3.D42-.D422 Dedication of a church
2150.3.F57-.F572 First communion
2150.3.F67-.F672 Forty hours of adoration
2150.4.A-Z Particular occasions, A-Z
   Subdivide each occasion by Table M16
2150.4.C35-.C352 Candlemas
2150.4.C5-.C52 Christmas
   Subdivide each language by Table M16
(2152) Directories and manuals for choirs
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   general use
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2153.2.A-Z Collections of chants. By compiler or title, A-Z
   Special Roman liturgies and rituals
2154.2.A-Z Diocesan, A-Z
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2154.2.C64 Cologne
2154.2.L4 Leavenworth
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2154.2.M4 Meissen
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2154.2.Q4 Québec
2154.2.S34 Salzburg
2154.2.S4 Sées
2154.2.S65 Spiš
2154.4.A-Z Orders and congregations, A-Z
2154.4.A9 Augustinian
2154.4.B45 Benedictine
2154.4.C34 Camaldolite
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2154.4.C37  Carmelite
2154.4.C6   Cistercian
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2154.4.F7   Franciscan
2154.4.H5   Hieronymite
2154.4.M5   Mercedarian
2154.4.P4   Passionist
2154.4.P74  Premonstratensian
2154.4.S58  Sisters of Charity of Saint Vincent de Paul
2154.4.S6   Sisters of the Good Shepherd
2154.4.U8   Ursuline
2154.6.A-Z  Non-Roman liturgies and rituals, A-Z
   Subarrange by uniform title and add date

2154.6.A45  Ambrosian
2154.6.A76  Armenian
2154.6.M7   Mozarabic
2154.6.S37  Sarum

Modern schisms from the Roman Catholic Church

2155.5  Old Catholic Church
2155.6  Polish Catholic Church

Orthodox churches

2156  Copyists’ manuscripts and their facsimiles
   Arrange by century in Roman numerals followed by M
   with accession number, e.g., M2156 XIII M1
   Printed music. By denomination, ethnic group, or
   language

2157  Greek
2158  Russian
2159.1  Bulgarian
2159.2  Czechoslovak
2159.3  Serbian
2159.5  Romanian
2160.2  Armenian
2160.3  Chaldean
2160.4  Coptic
2160.5  Ethiopian
2160.6  Georgian
2160.65  Syrian
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   Sacred vocal music
      Liturgy and ritual
         Orthodox churches
            Printed music. By denomination, ethnic group, or language -- Continued

2160.67.A-Z Other vernacular or ethnic groups, A-Z
2160.67.E5   English
2160.67.M27   Macedonian
2160.67.U4    Ukrainian

Orthodox churches in communion with Rome (Uniat)
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2160.71 General
2160.72    Bulgarian
2160.73    Greek
2160.74    Italo-Albanian
2160.75    Melchite
2160.76    Romanian
2160.77    Russian
2160.78    Ukrainian

Other Eastern rites
2160.8 General
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2160.82    Chaldean
2160.83    Coptic
2160.84    Ethiopian
2160.85    Malabaric
2160.86    Maronite
2160.87    Syrian

Protestant churches
   Class here manuscripts and printed music
2161 General
2162    Baptist
2163    Congregational
2164    Dutch and other Reformed
(2166)    Irish Church
         Anglican Communion
            Church of England
2167    Book of Common Prayer
               Including its immediate precursors
2168.2    Morning service
2168.3    Evening service
2168.4    Order of the Communion
2168.5    Other offices
2168.6    Chants
               Class here miscellaneous and special collections

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Vocal music
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Protestant Churches
  Anglican Communion
    Church of England -- Continued
      (2168.7)
        Directories, manuals, handbooks, etc.
        see MT88
    2168.9
      Other
    2169
      Protestant Episcopal Church in the U.S.A.
      Book of Common Prayer
        Including its immediate precursors
    2170.2
      Morning service
    2170.3
      Evening service
    2170.4
      Order of the Communion
    2170.5
      Other offices
    2170.6
      Chants
        Class here miscellaneous and special collections
      (2170.7)
        Directories, manuals, handbooks, etc.
        see MT88
    2170.9
      Other
    2171.A-Z
      Other. By country, A-Z
    2171.C3
      Anglican Church of Canada
Lutheran
2172
  European publications
2173
  American publications
2175
  Methodist
2177
  Moravian
2179
  Mormon
2181
  Presbyterian
2183.A-Z
  Other denominations, A-Z
2183.G4
  General Church of the New Jerusalem.
    Swedenborgians
2183.S4
  Svenska kyrkan
    Swedenborgians see M2183.G4
2184.A-Z
  Other Christian churches, A-Z
2184.C5
  Church of South India. Ten Intiyat Tirucapai
2184.L52
  Liberal Catholic Church
(2184.T28)
  Ten Intiyat Tirucapai
    see M2184.C5
Vocal music
Sacred vocal music
Liturgy and ritual -- Continued
Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

2186 Collections
2187 Individual services
Class here complete services and portions of services

2188.A-Z Other non-Christian religions, A-Z
2188.B8 Buddhist
2188.H5 Hindu
2188.I74 Islam
2188.S5 Shinto
2188.S8 Sufi
2188.V35 Vaishnavism

Sacred vocal music for children
For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+

Dramatic music. Choruses
2190 General
2191.A-Z Special seasons and occasions, A-Z
2191.A4 Advent
2191.C4 Children's Day
2191.C5 Christmas
2191.E2 Easter
2191.E6 Epiphany
2191.F38 Father's Day
2191.F38 Harvest see M2191.T5
2191.H6 Holy Week
2191.L5 Lent. Passiontide
2191.M6 Mother's Day
2191.P3 Palm Sunday
Passiontide see M2191.L5
2191.R2 Rally Day
2191.T5 Thanksgiving. Harvest

Solo voices
Class here works for one or more solo singers

Collections
Vocal music
  Sacred vocal music
    Sacred vocal music for children
      Solo voices
        Collections -- Continued
  2193
    General
      Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion
    By religion or denomination
      2194
      Roman Catholic
      2194.3
      Jewish
      2196
    Separate works
      Popular religious and devotional music
        Class here gospel, revival, and temperance songs, contemporary Christian music, etc.
  2198
    Collections
    2199
    Separate works
  5000
    Unidentified compositions
      Including excerpts, fragments, etc., published or in manuscript
Literature on music
Including individual performance ensembles

Periodicals. Serials
Class here general periodicals in the field of music
Class periodicals consisting entirely of music in subclass M
Class periodicals on specific topics with the topic, e.g.,
Contemporary Christian music in ML3187.5, orchestral program notes in MT125

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Directories. Almanacs

12 | International |
13 | United States |

14 | General works |
15 | By region or state, A-Z (Table M1) |
17 | Professions |
18 | Music trade |
19 | Other (not A-Z) |

21 | Other regions or countries, A-Z |

Societies and other organizations
Including documents of performance organizations and individual performance ensembles associated with a particular city
For works about individual performance ensembles that are mainly biographical see ML421.A+

25 | General works |

26 | International. By society or organization, A-Z |
27 | National. By country A-Z |
28 | Local. By city, A-Z |

Special collections
Class here unique collections. The Library of Congress uses ML29+ as shown

Endowed collections
29 | Elizabeth Sprague Coolidge Foundation (Table M13) |
30 | Other (Table M14) |

The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid

30.A-Z | Other endowed collections, A-Z (Table M21) |

This alphabetical arrangement of collections was begun in 1996 for newly received collections
Special collections -- Continued

Other special collections (Table M15)

Institutions

   Under each country, subdivide by institution
   Subdivide individual institutions by Table M20

   Under each city, subdivide by institution
   Subdivide individual institutions by Table M20

Festivals. Congresses

Including performance festivals
   For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
   For competitions see ML75.5+

35 General

   Subdivide individual festivals or congresses by Table M11

   Under each country, subdivide by festival or congress
   Subdivide individual festivals or congresses by Table M11

   Under each city, subdivide by festival or congress
   Subdivide individual festivals or congresses by Table M11

Programs

Class here programs not classed in ML25+ or MT4+
   For programs containing extensive analytical notes see MT90+

Operas

40.A1-.A39 Collections. By compiler or title
40.A4-Z Individual programs. By city, A-Z
   Subdivide each city by institution

Concerts

42.A-Z Collections. By compiler or title
42.A4-Z Individual programs. By city, A-Z
   Subdivide each city by institution

44.A-Z Other
44.A1-.A39 Collections. By compiler or title
44.A4-Z Individual programs. By city, A-Z
   Subdivide each city by institution

Circulars and advertisements

Class here miscellaneous circulars and advertisements not
classed in ML25+. ML140+, or MT4+

46 Scrapbooks

Librettos. Texts. Scenarios
   For works about librettos see ML2110

47 Miscellaneous collections
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<td>51</td>
<td>Ballets, masques, pantomimes, etc.</td>
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<td>52</td>
<td>Non-U.S. imprints, 1801-1851. U.S. imprints, 1851-. By composer</td>
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<td>Non-U.S. imprints through 1800. By title</td>
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<td>52.75</td>
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Librettos. Texts. Scenarios
Radio operas -- Continued

52.8  Separate works. By composer
      Subarrange by title
      Use .Z99 for works by three or more composers, works for
      which the music is not originally composed but compiled
      from various sources, or works for which no composer is
      identified

Oratorios

52.85  Collections
       Separate works

53  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By
    composer
    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos
    for which the music is not originally composed but compiled
    from various sources, and librettos for which no composer is
    identified

53.2  Non-U.S. imprints through 1800. By title
      Subarrange by composer or author

53.6  U.S. imprints through 1850. By title
      Subarrange by composer or author

53.8-54.2  Other choral works
          For oratorios see ML52.85+

53.8  Collections
       Separate works

54  1801- imprints. By composer
    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos
    for which the music is not originally composed but compiled
    from various sources, and librettos for which no composer is
    identified

54.2  Imprints through 1800. By title
      Subarrange by composer or author
      Use .Z99 for librettos by three or more composers, librettos
      for which the music is not originally composed but compiled
      from various sources, and librettos for which no composer is
      identified

Solo vocal works
      Including works for one or more solo singers or speakers and
      lyrics of popular songs
      For collections of folk-song texts published as poetry, see class
      P
      For collections of folk-song texts published without the
      music but intended for use in singing, e.g., songsters
      see M1627+

54.6  1801- imprints

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Librettos. Texts. Scenarios
Solo vocal works -- Continued

54.7 Imprints through 1800
54.8 Other

Aspects of the field of music as a whole
Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65

55 Several authors
   Including Festschriften, arranged by honoree

60 One author
   e.g.
60.L24 Lanier, Sidney, 1842-1881

62 Grants and scholarships
   For governmental and municipal subvention of music see
   ML3916+

(63) Topics not elsewhere provided for
(64) Poetry and other belles lettres about music
    see class P

65 Anecdotes, humor, etc.
   Class here historical works
   For collections of creative literary works see
   PN6231.M85

(66) Quotations, maxims, etc., and birthday books
    see subclass PN

(67) Music in the home
    For social aspects of music, see ML3916+

68 Radio, television, etc., and music
    For works about music videos see PN1992.8.M87
    Cf. ML3849 Relations between music and other arts

(71) Registration of musicians, examination by government
    boards, standardization, etc.
    For music as a profession see ML3795
    For examinations and exercises see MT9

Construction of concert halls, opera houses, etc., see
TH4711

Computers and music
   Class here general works on the use of computers in the field of
   music
   For computers as musical instruments see ML1093
   For works on computer music see ML1379+
   For techniques of composing computer music see MT56
   For works on computer sound processing see MT723

73 Periodicals. Societies. Serials
73.5 Congresses
74 General works

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Aspects of the field of music as a whole
Computers and music -- Continued
  Computer software
    For software catalogs see ML158.8
  74.3
    General works
  74.4.A-Z
    Individual programs and systems, A-Z
  74.7
    Computer network resources
    Competitions, prizes, etc.

  75.5
    General works
  76.A-Z
    Individual prizes, competitions, etc., A-Z
    e.g.

  76.G7
    Grammy Awards

Law
  see class K

Literary authors and music
  For philosophical works on the relationships between
  music and other arts see ML3849

  79
    Two or more authors
  80.A-Z
    Individual authors, A-Z
    e.g.
  80.C25
    Camões, Luiz de, 1524?-1580
  80.S5
    Shakespeare, William, 1564-1616

  81
    Musical prodigies
    For children and music see ML83

  82
    Women and music

  83
    Children and music
    For musical prodigies see ML81

Visual and pictorial topics

  85
    Music in art. Musical instruments in art
    For relations between music and other arts see
    ML3849

  86
    Music on coins. Music on ceramics
    For music on postage stamps and postmarks see
    HE6183.M85

Pictorial works

  Musicians
    Class here portraits, caricatures, etc., and pictorial
    materials about musicians

  87.A-Z
    Collections, two or more musicians
  87.A1-.A39
    Of miscellaneous individual items
  87.A4-Z
    In book form
  88.A-Z
    Individual musicians, A-Z
Aspects of the field of music as a whole
Visual and pictorial topics
Pictorial works -- Continued
89
Other
Class here general works, e.g. illustrated histories of music or of musical instruments
For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
For illustrated title pages see ML112.5
(90)
Writings of musicians
For works on a specific topic see the topic
For collections of correspondence see ML385+ and ML410+
For collections of essays, articles, etc., on several topics see ML55+
Manuscript studies and manuscripts
Cf. ML135 Bibliographies of manuscripts
93
Manuscript studies
Manuscripts
For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13, Table M14, and Table M15
Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works
Miscellaneous collections
Class here collections containing both musical compositions and textual works by one or more individuals
94
Manuscripts
94.5
Facsimiles
Textual works
Class here correspondence and miscellaneous items
For manuscripts of historical works see the topic, e.g., theoretical works to 1601, ML171; theoretical works written after 1600, MT5.5
95
Manuscripts
95.5
Facsimiles
Musical compositions
Including sketches and arrangements
For copyists' manuscripts intended as performing editions, see subclass M
For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
For collections of scholarly historical sources see M2.1
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

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Manuscript studies and manuscripts
   Manuscripts
      Musical compositions -- Continued
   96
      Manuscripts
         Including individual works and sketches, and collections by
          one or more composers
         Arrange manuscripts in a single hand by writer of the
          manuscript
         Arrange manuscripts in more than one hand by composer
          or title
         Class copyists' manuscripts intended as performance
          editions with printed music
   Facsimiles
      Class facsimiles of autograph manuscripts intended as
         performance editions with printed music
         Including facsimiles accompanied by transcriptions
         Arrange facsimiles of manuscripts in a single hand by the
          writer of the manuscript
         Arrange facsimiles of manuscripts in more than one hand
          by composer or title
         For published collections of musical sources that
          include facsimiles of manuscripts see M2+
   96.4
      Collections
         Class here collections of works and sketches by one or
          more composers
   96.5
      Separate works
(97)      Catalogs of collectors, dealers, etc.
         see ML135+
   Dictionaries, Encyclopedias
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      General works
   101.A-Z
      By region or country, A-Z
   102.A-Z
      By topic, A-Z
   102.A2
      Accordion
   102.B35
      Bands
   102.B5
      Big bands
         Including jazz bands
   102.B6
      Blues
   102.B63
      Blues rock music
   102.B7
      Brass instruments
         Class here general works
   102.C3
      Carnatic music see ML102.K37
   102.C45
      Carols
   102.V6
      Choral music see ML102.V6

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Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.C5 Church music
   Class here general works
   For individual types of church music see the type, e.g.
   ML102.C45 Gregorian chants

102.C54 Clarinet


102.C7 Country music
   Dance bands see ML102.B5

102.D57 Disc jockeys

102.D85 Dulcimer

102.E4 Electronic music

102.F55 Flamenco

102.F58 Flute

102.F66 Folk music
   Form, Musical see ML102.M87

102.G2 Gagaku

102.G46 Gender in music

102.G6 Gospel music
   Gregorian chants see ML102.C45

102.G8 Guitar

102.H37 Harmonica

102.H38 Harp

102.H385 Harpsichord

102.H4 Hát bội

102.H56 Hindustani music

102.H95 Hymns

102.I5 Instruments
   Class here general works
   For individual instruments, families of instruments, or types of
   ensembles see the instrument, family, or type of
   ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard
   instruments, ML102.O66 , Orchestra

102.J3 Jazz
   Jazz bands see ML102.B5

102.J4 Jewish music and musicians

102.K37 Carnatic music

102.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments see the instrument, e.g.
   ML102.O7 Organ

102.M53 Microtonal music

102.M56 Military music

102.M68 Motion picture music

102.M76 Music education

102.M83 Music therapy

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Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.M85  Music trade
         Musicals see ML102.M88

102.M87  Musical form

102.M875 Musical theater
         For musicals and revues see ML102.M88

102.M88  Musicals. Revues
         For musical theater see ML102.M875

102.N49  New Age music

102.N5   New Wave music

102.O6   Opera

102.O66  Orchestra

102.O7   Organ

102.P4   Percussion instruments

102.P5   Piano
         Plainchant see ML102.C45

102.P66  Popular music
         Class here general works
         For forms and types of popular music see the form or type,
         e.g. ML102.R6 Rock music

102.P79  Psychology and music

102.R2   Raga

102.R27  Rap
         Revues see ML102.M88

102.R4   Rhythm

102.R43  Rhythm and blues

102.R6   Rock music

102.S25  Salsa

102.S6   Songs

102.S65  Soul music

102.S67  Sound recordings

102.S74  Steel bands

102.S77  Stringed instruments
         Class here general works
         For individual stringed instruments see the instrument, e.g.
         ML102.V4 Violin

102.T3   Tala

102.T35  Tangos

102.T43  Techno music

102.T45  Tejano music

102.T47  Television music
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

(102.T5)
Themes, motives
For thematic catalogs by period, place, publisher, etc., see
the period, place, publisher, etc.
For thematic catalogs by medium of performance see
ML128.A+
For thematic catalogs of individual composers see
ML134.A+

102.T58
Titles of musical works

102.U53
Underground dance music

102.V4
Violin

102.V45
Violin and keyboard instrument

102.V6
Vocal music
Class here general works
For individual types of vocal music see the type, e.g.
ML102.C3 Carols

102.W56
Wind instruments
Class here general works
For individual families or instruments see the family or
instrument, e.g., ML102.B7 , Brass instruments

102.W67
World music

102.Z37
Zarzuela

Bio-bibliographical
For dictionaries and encyclopedias on specific topics see
ML102.A+

105
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106.A-Z
National. By region or country, A-Z
106.A4
Algeria
106.A7
Argentina
(106.A74)
Argentina
see ML106.A7
106.A93
Australia
106.A95
Austria
106.A98
Azerbaijan
106.B4
Belgium
106.B6
Bolivia
106.B65
Bosnia and Hercegovina
106.B7
Brazil
106.B8
Bulgaria
106.C3
Canada
106.C48
Chile
106.C5
China
106.C8
Cuba
(106.C9)
Czech Republic. Czechoslovakia
see ML106.C95
106.C95
Czech Republic. Czechoslovakia
Dictionaries. Encyclopedias
Bio-bibliographical
National. By region or country, A-Z -- Continued

106.D65  Dominican Republic
106.E2   Ecuador
106.E3   Egypt
          England see ML106.G7
106.E8   Estonia
106.E85  Europe
106.F6   Finland
106.F8   France
106.G3   Germany
106.G7   Great Britain
          Including England, Scotland, and Wales
106.G8   Greece
          Including ancient Greece and Rome
106.H8   Honduras
106.H85  Hungary
106.I2   Iceland
106.I73  Ireland
106.I75  Israel
106.I8   Italy
106.J33  Japan
106.K6   Korea
106.K97  Kyrgyzstan
106.L38  Latvia
106.L58  Lithuania
106.M6   Mexico
106.M629  Moldova
106.N4   Netherlands
          (106.N458) Netherlands
          see ML106.N4
106.P35  Pakistan
106.P6   Philippines
106.P7   Poland
          (106.P787) Poland
          see ML106.P7
106.P8   Portugal
          (106.P85) Portugal
          see ML106.P8
106.P9   Puerto Rico
106.R77  Romania
106.R8   Russia. Soviet Union. Russia (Federation)
106.S3   Silesia
          (106.S36) Scotland
          see ML106.G7
106.S45  Seychelles
Dictionaries. Encyclopedias
Bio-bibliographical
   National. By region or country, A-Z -- Continued
106.S56    Slovakia
106.S66    South Africa
(106.S68) Soviet Union
            see ML106.R8
106.S7    Spain
106.S8    Sweden
106.S9    Switzerland
106.T28    Taiwan
106.T29    Tajikistan
106.T8    Tunisia
106.T87    Turkey
106.U26    Ukraine
            United States
106.U3    General works
106.U4A-.U4Z By region or state, A-Z (Table M1)
106.U8    Uruguay
106.V4    Venezuela
106.V5    Vietnam
            Wales see ML106.G7
(106.Y8) Yugoslavia
            For regions and states of the United States see
            ML106.U4A+
108    Terminological
109    Pronouncing
Music librarianship
            Including cataloging, classification, etc.
            For cataloging of sound recordings in general see
            Z695.715
110    Periodicals. Societies. Serials
111    General works
111.5    Sound recordings
            Including discography and collecting
Music printing and publishing
112    General works
112.5    Music title pages
            Including illustrated title pages
Bibliography
            Class here bibliographies of music and bibliographies of works
            about music
112.8    Theory, practice, history
            International
113    General works
            By period
Bibliography

International

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114 Through 1600
115 1601-1700
116 1701-1800
117 1801-1900
118 1901-2000
119 2001-

120.A-Z By region or country, A-Z
120.A35 Africa (General)
120.A7 Arab countries (General)
120.A74 Argentina
120.A75 Armenia
120.A78 Asia (General)
120.A8 East Asia (General)
120.A86 Australia
120.A9 Austria
120.B28 Belarus
120.B3 Belgium
120.B6 Bolivia
120.B7 Brazil
120.B84 Bulgaria
120.C2 Canada
120.C25 Caribbean Area (General)
120.C45 Chile
120.C5 China
120.C7 Colombia
120.C85 Cuba
120.C87 Cyprus
120.C9 Czech Republic. Czechoslovakia
120.D3 Denmark
120.E5 East Asia see ML120.A8

120.E8 England
(Cf. ML120.G7 Great Britain)
120.E8 Estonia
120.F5 Finland
120.F7 France
120.G3 Germany
(120.G67) Gorno-Altay, Russia
(see ML120.R8)
120.G7 Great Britain
(Cf. ML120.E5 England)
120.H9 Hungary
120.I5 India
120.I53 Indonesia
120.I64 Iran
Bibliography
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120.I65  Iraq
120.I7   Ireland
120.I745  Islands of the Pacific
120.I75  Israel
120.I8   Italy
120.J3   Japan
120.J35  Jamaica
120.J4   Jewish music
         see ML128.J4
120.K7   Korea
120.L4   Latin America
         see ML120.S7
120.L6   Lithuania
120.M43  Malta
120.M5   Mexico
         Montenegro see ML120.S47
120.M53  Muslim countries
         see ML128.A7
120.N49  Negro music, United States
         see ML128.B45
120.N5   Netherlands
120.N53  New Zealand
120.N6   Norway
120.P3   Pakistan
120.P36  Papua New Guinea
120.P6   Poland
120.P7   Portugal
120.R64  Romania
120.R8   Russia. Soviet Union
120.S34  Scandinavian countries (General)
120.S47  Serbia. Montenegro. Yugoslavia
120.S49  Silesia
120.S51  Slovakia
120.S52  Slovenia
120.S58  South Africa
120.S59  Soviet Union
         see ML120.R8
120.S6   Spain
120.S7   South America. Latin America (General)
120.S73  Southeast Asia (General)
120.S78  Sudan
120.S8   Sweden
120.S84  Switzerland
120.T8   Turkey
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(120.T85)

Turkey
    see ML120.T8

120.U39
    Ukraine

120.U5
    United States

120.U7
    Uruguay

120.V4
    Venezuela

(120.W5)

White Russia
    see ML120.B28

(120.Y8)

Yugoslavia
    see ML120.S47

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128.A2
    Ability, Musical

128.A3
    Accordion
    African American music see ML128.B45
    African American spirituals see ML128.S4

128.A45
    Alleluia

128.A54
    American political music
    Cf. ML128.P66 Presidents. Presidential candidates
    Analysis see ML128.A7

128.A67
    Appalachian dulcimer

128.A7
    Appreciation. Analysis

128.B17
    Bagpipe

128.B2
    Ballets

128.B23
    Band music

128.B25
    Bandora

128.B24
    Baritone. Euphonium

128.B26
    Bassoon

128.B29
    Big band music

128.B3
    Biography

128.B45
    Black music. African American music

128.B47
    Music for the blind

128.B49
    Blues
    Braille music see ML128.B47

128.B73
    Brass instruments
    Class here general works
    For individual brass instruments see the instrument, e.g.
    ML128.C86 Cornett

128.C13
    Campaign songs

128.C15
    Cantatas
    Carnatic music see ML128.K37

128.C2
    Catholic Church music

(128.C37)
    Central America
    see ML128.S7

128.C4
    Chamber music
Bibliography
By topic, A-Z -- Continued

Children's music see ML128.J8
128.C46 Chorales
128.C48 Choruses
128.C5 Christian Science church music
128.C54 Church music
   Class here general bibliographies of literature about music for
   Christian worship and of music for Christian worship
   For church music of individual denominations see the
denomination, e.g. ML128.C2 Catholic church music
   For specific types of church music see the type, e.g.
   ML128.L2 Lenten and Easter music
   For general works on sacred music see ML128.S17
128.C58 Clarinet
128.C59 Community music
   Competitions see ML128.P68
   For electronic music see ML128.E4
128.C8 Concertina
128.C82 Conducting. Conductors.
   Conference proceedings see ML128.M8
128.C84 Concerto
   Class here works about the concerto
   For concertos for specific instruments, see the instrument,
e.g., ML128.T76 , Trombone
128.C86 Cornett
128.D3 Dance music
   Including folk dance music
128.D5 Music dictionaries
128.D56 Discographies
   Class here bibliographies of discographies
   For discographies see ML155.5+

Dissertations
   For ethnomusicology see ML128.E8
   For musicology see ML128.M8

Doctoral dissertations
   For ethnomusicology see ML128.E8
   For musicology see M128.M8
128.D58 Domra
128.D6 Double bass
   Easter music see ML128.L2
128.E38 Misteri d'Elx
128.E4 Electronic music
   For computer music see ML128.C62
   English horn see ML128.O2
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128.E8  
Ethnomusicology  
For musicology see ML128.M8

128.E9  
Expatriate musicians

128.F47  
Festivals  
Festschriften see ML128.M8

128.F7  
Film music for music education see ML128.M7

128.F74  
Folk music  
For folk dance music see ML128.D3  
For folk songs see ML128.F75

128.F75  
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128.F8  
Funeral music

128.G6  
Goigs

(128.G74)  
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128.G8  
Guitar

128.H2  
Harmonium. Reed organ

128.H3  
Harp

128.H35  
Harpsichord

128.H6  
History of music

128.H67  
Horn

128.H75  
Humor

128.H8  
Hymns

128.I6  
Incidental music

128.I625  
Indians of North America

128.I64  
Instruction and study

128.I65  
Instrumental music  
Class here general works  
For individual forms and types of instrumental music, see the form or type, e.g. ML128.C4, Chamber music; ML128.M25, Marches

128.I66  
Instruments  
Class here general works  
For individual instruments and families of instruments see the instrument or family, e.g. ML128.D6 Double bass; ML128.P23 Percussion instruments

128.J3  
Jazz

128.J4  
Jewish music  
Including sacred and secular music, music by Jewish composers, etc.

128.J8  
Juvenile music  
Class here music for children to perform or listen to

128.K37  
Carnatic music

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Bibliography
By topic, A-Z -- Continued

(128.K4) Kindergarten music
    see ML128.S25
128.K5 Keyboard instruments
    Class here general works
    For individual keyboard instruments, see the instrument, e.g.
    ML128.P3 Piano
128.K8 Ku Klux Klan in music
128.L2 Lenten music. Easter music
128.L28 Abraham Lincoln sheet music
(128.L3) Literature of music
    see specific types of literature in ML128.A+
128.L5 Librettos
128.L88 Lute
128.M2 Madrigals
    For part songs in general see ML128.P13
128.M23 Mandolin
128.M25 Marches
128.M27 Medical and physiological aspects of music
    For music therapy see ML128.M77
128.M3 Medieval music
128.M4 Military music
128.M67 Misteri d'Elx see ML128.E38
128.M7 Motets
128.M7 Motives
128.M7 Motion picture music
128.M74 Music and society see ML128.S298
(128.M74) Music competitions
    see ML128.P68
128.M77 Music for the blind see ML128.B47
128.M78 Music theory see ML128.T5
128.M78 Music therapy
128.M78 Musical ability see ML128.A2
128.M78 Musicals. Revues
128.M8 Musicology
    Including conference proceedings, Festschriften, theses, and
dissertations
    For ethnomusicology see ML128.E8
128.N3 National music. Patriotic music
(128.N4) Negro spirituals
    see ML128.S4
128.N7 Notation
128.O2 Oboe. English horn. Oboe d'amore
128.O2 Oboe d'amore see ML128.O2
128.O4 Opera. Operas
128.O45 Oratorios
128.O5 Orchestra. Orchestral music

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128.O6  
Organ

128.O7  
Ostinato. Ground bass

(128.O8)  
Oriental music
see the region or country in ML120.A+

128.P13  
Part songs
Class here general works
For madrigals see ML128.M2

128.P15  
Pastoral music (Secular)
Patriotic music see ML128.N3

128.P23  
Percussion instruments

128.P235  
Performance practice

128.P24  
Periodicals

128.P26  
Peru in music
Physiological aspects of music see ML128.M27

128.P3  
Piano
Political songs, American see ML128.A54

128.P6  
Polonaises

128.P63  
Popular music

128.P66  
Presidents. Presidential candidates

128.P68  
Prizes, competitions, etc.

128.P69  
Program music

128.P7  
Protestant church music

128.P8  
Psychological aspects of music

128.Q56  
Qin music

128.R25  
Ragas

128.R28  
Rap

128.R31  
Recorder
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128.R6  
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128.R65  
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128.S17  
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128.S2  
Sacred vocal music

128.S24  
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128.S247  
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128.S25  
School music

128.S29  
Scores

128.S295  
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128.S298  
Sociology of music. Social aspects of music. Music and society

128.S3  
Songs
For students' songs see ML128.S75
Cf. ML128.M78 Musicals. Revues
Cf. ML128.P63 Popular music

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For bibliographies of discographies see ML128.D56

128.S4 Spirituals
128.S6 Star-spangled banner
128.S67 String ensembles
128.S68 String quartets
128.S7 Stringed instruments
    Class here general works
    For individual stringed instruments, see the instrument, e.g.
    ML128.D6 Double bass

128.S75 Students' songs
128.S9 Symphonies
128.T3 Tabla
128.T36 Tambura (Fretted lute)
128.T4 Television music
128.T48 Thematic catalogs
128.T5 Music theory
    Theses
        For ethnomusicology see ML128.E8
        For musicology see ML128.M8

128.T746 Trio sonatas
128.T75 Trios
128.T76 Trombone
128.T78 Trumpet
128.T8 Tuba
128.T9 Twelve-tone system
128.V35 Viola da gamba. Viols
128.V36 Viola
128.V38 Viola d'amore
128.V4 Violin
128.V5 Violoncello
128.V7 Vocal music
128.W16 Waltzes
128.W2 War
128.W4 Wedding music
128.W5 Wind instruments
    Class here general works
    For individual wind instruments see the instrument, e.g.

128.W7 Women in music
128.Z8 Zither
132.A-Z Graded lists. By medium
132.A2 General works
132.B3 Band music
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Graded lists. By medium -- Continued

132.C4
Chamber music
132.C5
Choral music
132.F58
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132.H27
Handbell music
132.H3
Harp music
132.O68
Orchestral music
132.O7
Organ music
132.P3
Piano music
132.S6
Songs
132.S8
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132.T76
Trombone music
132.T83
Tuba music
132.V36
Viola music
132.V4
Violin music
132.V7
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134.A-Z
Composers, A-Z
Subdivide individual composers by Table M12
134.5.A-Z
Others, A-Z
Including individual performance groups
  e.g.
134.5.B42
Beatles
134.5.B74
Brecht, Bertolt, 1898-1956
134.5.J4
Joan, of Arc, Saint, 1412-1431
134.5.L45
Lenin, Vladimir Il'ich, 1870-1924

Manuscripts

For manuscripts in catalogs of public and institutional libraries see ML136.A+
For manuscripts in catalogs of private collections see ML138.A+
For manuscripts in catalogs of secondhand dealers see ML152

Catalogs

Libraries

Public and institutional
Including descriptive literature on libraries

136.A1
General
Including union catalogs

136.A11-Z
Individual libraries and collections. By place, A11-Z
Subarrange by library, institution, person featured, etc.

138.A-Z
Private. By name of collection, A-Z

139
Circulating
Bibliography

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140  Art
     Including dealers' catalogs
     Class here catalogs of portraits, etc., of musical interest
     For iconography see ML85
     For catalogs of exhibitions see ML141.A+

     Subarrange by featured artist or name of exhibiting institution
     For catalogs of exhibits of musical instruments see ML462.A+

Publishers. Dealers
     Class here trade catalogs of publications, instruments,
     accessories, etc.

Publishers

144  General works

     Subarrange catalogs of individual publishers by Table M17

Dealers

150  General works

152  Secondhand dealers

155  Instruments and accessories
     For descriptive catalogs of musical instruments,
     instrument collections, or exhibitions see ML461+

Discography

     Class here discographies of musical sound recordings in any
     audio format or medium, and reviews, indexes, etc., of
     musical sound recordings
     For discographies of non-music sound recordings on specific
     topics, see the topic in classes B-L and N-Z
     For bibliographies of discographies see ML128.D56
     For discographies of non-music sound recordings not
     limited to a topic see ZA4750

(155.5)  General trade catalogs
     see ML156

(155.52)  By compiler, A-Z
     see ML156.2

(155.54)  By topic, A-Z
     see ML156.4.A-Z

(155.55)  Individual composers. By composer, A-Z
     see ML156.5.A-Z

(155.57)  Individual performers and performance groups. By
     performer or group, A-Z
     see ML156.7.A+
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Discography -- Continued

(155.59)
Reviews, indexes, etc.
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156
General trade catalogs
156.2
Other
Class here catalogs of individual record companies,
catalogs of sound recordings in individual libraries,
collectors' catalogs, etc.

156.4.A-Z
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American Indian music see ML156.4.I5
156.4.B3
Band music
156.4.B36
Banjo music
156.4.B5
Big band music
156.4.B56
Black musicians
Bluegrass music see ML156.4.C7
156.4.B6
Blues. Rhythm and blues
156.4.C34
Carnatic music
156.4.C4
Chamber music
Class here general works
For individual instruments see the instrument, e.g.,
ML156.4.F43 Flute music

156.4.C5
Children's music
156.4.C54
Christmas music
Church music see ML156.4.R4
156.4.C6
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156.4.C65
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156.4.C7
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156.4.D3
Dance music
156.4.E4
Electronic music
156.4.E5
Environmental music
156.4.F35
Faust legend in music
156.4.F4
Flamenco
156.4.F43
Flute music
156.4.F45
Folk dance music
156.4.F5
Folk music
156.4.F6
Folk songs
156.4.G4
Gay music
156.4.G8
Guitar music
156.4.H3
Harpsichord music
156.4.H7
Horn music
156.4.I5
Indian music (American Indian)
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Discography

By topic, A-Z -- Continued

156.4.I58
Instrumental music
Class here general works
For music for individual instruments, families of
instruments, and types of ensembles see the
instrument, family, or type of ensemble, e.g.
ML156.4.G8 Guitar music; ML156.4.P4 ; Percussion
music; ML156.4.O5 Orchestral music

156.4.J3
Jazz

156.4.J4
Jewish music
Including sacred and secular music, music by Jewish
composers, etc.

156.4.L2
Labor songs

156.4.M5
Military music

156.4.M6
Motion picture music

156.4.M8
Musicals. Revues

156.4.N3
National music

156.4.N48
New Age music

156.4.O46
Operas

156.4.O5
Orchestral music

156.4.O6
Organ music

156.4.P27
Pasillos

156.4.P4
Percussion music

156.4.P5
Piano music

156.4.P6
Popular music
Class here general works
For particular forms, types, etc., of popular music see the
form or type, etc., e.g. ML156.4.R45 Ragtime music

156.4.R25
Ragtime music

156.4.R27
Rap music

156.4.R34
Recorder music

156.4.R36
Reggae music

156.4.R4
Religious music. Sacred music
Rhythm and blues see ML156.4.B6
Revues see ML156.4.M8

156.4.R6
Rock music
Sacred music see ML156.4.R4

156.4.S3
Saxophone music

156.4.S4
School music

156.4.S6
Soul music

156.4.S8
Steel band music

156.4.S87
Surf music
Symphonic music see ML156.4.O5

156.4.T4
Television music

156.4.T7
Trombone music
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156.4.T8  Trumpet music
156.4.V48  Viola music
156.4.V7  Vocal music
156.4.W4  Western swing
156.4.W6  Women musicians
156.4.W63  World music
156.4.W65  World War, 1939-1945
156.5.A-Z  Individual composers, A-Z
156.7.A-Z  Individual performers and performance groups, A-Z
156.9  Reviews, indexes, etc.
158  Other (not A-Z)
   Including player piano rolls

Moving image media
Class here lists and catalogs of musical and music-related
performances in any moving image format or medium

158  General works
158.6.A-Z  By topic, A-Z
158.6.A35  African American music
158.6.C66  Conductors
158.6.O6  Operas
158.6.P53  Piano music
158.6.S9  Swing
158.8  Computer software
   For historiography and musicology see ML3797+
   For ethnomusicology see ML3797.6+

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159  Published through 1800
160  Published 1801-
161  Outlines. Tables. Syllabi

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162  General works
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164  Mesopotamia and Egypt
166  Jews
   Including literature on music in the Bible

Greece and Rome

167  Collections
   Including sources, documents, essays
Individual authors
   Class here texts with or without commentary

168  Ancient
169  Modern
History and criticism
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  Including the 16th century
169.8  Periodicals. Societies. Serials
170    Collections (nonserial)
171    Written through 1600
  Class here original works and commentaries
  For works on music theory written before 1601 see
      MT5.5
Secondary literature published after 1600
172    General works
174    Theory
  Including notation
  For history of notation see ML431
178    Sacred music
180    Secular music
182    Troubadours. Trouvères
183    Meistersinger. Minnesingers
188    Byzantine music
189    Arab music
190    Other (not A-Z)
1601-
193    General works
194    1601-1700
195    1701-1800
196    1801-1900
197    1901-2000
197.2
By region or country
  For works on a region or country in relation to a topic, see the
  topic, e.g. ML624+ the organ in France
  For works on a city in relation to a topic, see the topic, e.g.
      ML1711.8.P5 Opera in Philadelphia
America
198-198.6  General works (Table M3)
199-199.6  Latin America (Table M3)
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  For Indians of North America see ML3557
199.9    General works
199.91   Addresses, essays, lectures
  By period
199.92   Early to 1700
199.93   1701-1800
199.94   1801-1900
199.95   1901-2000
199.96   2001-
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(200.7.C15) This number not used
200.7.C2 California
200.8.A-Z By city, A-Z
Class here general works

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207.A-Z West Indies, Caribbean Area
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207.A2-Z By West Indian island, country, etc., A-Z
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207.C87-.C879 Curacao (Table M8)
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207.P8-.P89 Puerto Rico (Table M8)
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  234-234.9 Colombia (Table M4)
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       239.P3-.P39 Paraguay (Table M8)
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  258-258.9 Romania (Table M4)
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  261-261.9 Slovenia (Table M4)
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  263-263.9 Bosnia and Hercegovina (Table M4)
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  - 288-288.9 Scotland (Table M4)
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  - 290-290.9 Italy (Table M4)
  - 295-295.9 Netherlands (Table M4)
    - For Netherlands to about 1600 see ML265+
  - 297-297.9 Poland (Table M4)
  - 300-300.9 Russia, Soviet Union, Russia (Federation) (Table M4)
    - For former Soviet republics in Asia see ML330+

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- 302-302.6 General works (Table M3)
- 303-303.9 Estonia (Table M4)
- 304-304.9 Latvia (Table M4)
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- 305-305.9 Lithuania (Table M4)
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- 312-312.9 Norway (Table M4)
- 313-313.9 Sweden (Table M4)
- 314-314.9 Iceland (Table M4)
  - Prior to 1978, Iceland was classified in ML311.5
- 315-315.9 Spain (Table M4)
- 317-317.9 Portugal (Table M4)
- 320-320.9 Switzerland (Table M4)
- 325.A-Z Other European regions or countries, A-Z
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  - 325.L5-.L59 Liechtenstein (Table M8)
  - 325.M3-.M39 Malta (Table M8)
  - 325.M6-.M69 Monaco (Table M8)
  - 325.S2-.S29 San Marino (Table M8)

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- For obsolete numbers formerly used under this span, see Table MZ14
- 330-330.6 General works (Table M3)
- 332-332.9 Saudi Arabia (Table M4)
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336-336.9 China (Table M4)
337-337.9 Taiwan (Table M4)
338-338.9 India (Table M4)
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345.A-Z Other Asian regions or countries, A-Z
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345.A98-.A989 Azerbaijan (Table M8)
345.B32-.B329 Bangladesh (Table M8)
345.B8-.B89 Burma, Myanmar (Table M8)
345.C3-.C39 Cambodia (Table M8)
345.C9-.C99 Cyprus (Table M8)
345.G28-.G289 Georgia (Table M8)
345.I43-.I439 India (Table M8)
345.I48-.I489 Indochina (Table M7)
345.I5-.I59 Indonesia (Table M8)
345.I72-.I729 Iraq (Table M8)
345.I8-.I89 Israel (Table M8)
   For Palestine see ML345.P3+
345.K28-.K289 Kazakhstan (Table M8)
345.K8-.K89 Kuwait (Table M8)
345.K96-.K969 Kyrgyzstan (Table M8)
345.L42-.L429 Lebanon (Table M8)
345.M28-.M289 Malaysia (Table M8)
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345.N46-.N469 Nepal (Table M8)
345.O5-.O59 Oman (Table M8)
345.P28-.P289 Pakistan (Table M8)
345.P3-.P39 Palestine (Table M8)
   For Israel see ML345.I8+
345.P52-.P529 Philippines (Table M8)
345.S7-.S79 Sri Lanka (Table M8)
345.S97-.S979 Syria (Table M8)
345.T3-.T39 Tajikistan (Table M8)
345.T5-.T59 Thailand (Table M8)
345.T8-.T89 Turkey (Table M8)
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345.T93-.T939 Turkmenistan (Table M8)
345.U95-.U959 Uzbekistan (Table M8)
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345.V5-.V59  Vietnam (Table M8)
345.Y4-.Y49  Yemen (Table M8)
348-348.6  Arab countries (Table M3)
  Class here general works
  For individual Arab regions and countries in Asia see
  ML330+
  For individual Arab regions and countries in Africa see
  ML355.A+
  For works about Arab music written to 1601 see ML189

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350-350.6  General (Table M3)
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355.L75-.L759  Libya (Table M8)
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355.N6-.N69  Nigeria (Table M8)
355.S7-.S79  Sub-Saharan Africa (Table M7)
355.S8-.S89  Sudan (Table M8)
355.T8-.T89  Tunisia (Table M8)
360-360.6  Australia, Oceania, etc. (Table M3)

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Collective
  Including correspondence

385  General works
390  Composers. Arrangers
  Performers
    Including collective works about performing groups
    For individual performing groups see ML421.A+

394  General works
  Instrumentalists

395  General works
396  Organists
397  Pianists
398  Stringed instrument players
  Including string quartets, etc.
399  Other instruments
400  Singers
402  Conductors
History and criticism
Biography

Collective -- Continued

403 Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV

404 Manufacturers of instruments
Including works about corporate bodies

405 Music publishers, printers, dealers
Including works about corporate bodies

406 Others
Including collectors, managers, etc.

Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z

410.A-Z Composers
Including discussions of a composer's compositions from a historical or biographical perspective
Names listed below are given as examples
For works consisting primarily of analysis of musical compositions see MT90+

410.A796 Harut'yunyan, Alek'condsr Grigori, 1920-
410.A798 Asenjo y Barbieri, Francisco, 1823-1894
Bach, Johann Sebastian, 1685-1750

410.B1 General works
410.B13 Critical works
410.B14 Family of Johann Sebastian Bach
Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.
Barbieri, Francisco Asenjo, 1823-1894 see ML410.A798
Beethoven, Ludwig van, 1770-1827

410.B4 General works
410.B42 Biographical-critical works
For purely critical or analytical works see MT

410.B43 Other
see ML410.B4

410.B698 Bond, Carrie Jacobs, 1862-1946
410.C4 Chalkovskii, Petr Il'ich, 1840-1893
410.C8 Cornelius, Peter, 1824-1874
Harut'yunyan, Alek'condsr Grigori, 1920- see ML410.A796
History and criticism

Biography

Individual. By subject of the biography, A-Z

Composers -- Continued

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

Rouget de Lisle, Claude Joseph, 1760-1836

Saint-Saëns, Camille, 1835-1921

Svātitirunāḷ, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

Wagner, Richard, 1813-1883 (Table M18)

Performers

Instrumentalists

Keyboard players

Organists

Schweitzer, Albert

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

416.A-Z

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z

Stringed instrument players

419.A-Z

Other

420.A-Z

Singers

421.A-Z

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44

Amadeus String Quartet

421.B4

The Beatles

421.P6

Pink Floyd

421.R64

Rolling Stones

422.A-Z

Conductors, A-Z

423.A-Z

Theoreticians, historians, critics, etc.

424.A-Z

Manufacturers of instruments

427.A-Z

Music publishers, printers, dealers

429.A-Z

Others

Including managers

Composition and performance

Composition
History and criticism
Composition and performance
Composition -- Continued

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General works

430.5
Style

430.7
Improvisation
Notation
For early works to 1601 see ML171

431
General works

432
Reform proposals

437
Rhythm

440
Melody

442
Continuo

444
Harmony

446
Counterpoint

448
Musical form
Class here works not limited to a specific medium of performance

455
Instrumentation

457
Interpretation. Performance practice

458
Conducting

Instruments and instrumental music

459
Periodicals. Societies. Serials

460
General works
Descriptive catalogs of musical instruments, instrument collections, and exhibitions
For trade catalogs see ML155

461
General works

462.A-Z
Individual collections and exhibitions. By city, A-Z
Subarrange by name of institution

By period

465
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467
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469
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471
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478-478.9
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480
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484-484.6
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485.A-Z
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486.A-Z
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486.A1-.A6 General works (Table M7)
486.A7-.A79 Argentina (Table M8)
486.B5-.B59 Bolivia (Table M8)
486.B7-.B79 Brazil (Table M8)
486.C5-.C59 Chile (Table M8)
486.C6-.C69 Colombia (Table M8)
486.E25-.E259 Ecuador (Table M8)
486.F74-.F749 French Guiana (Table M8)
486.P4-.P49 Peru (Table M8)
486.V45-.V459 Venezuela (Table M8)

Europe
For obsolete numbers formerly used under this span see Table MZ15

489-489.6 General works (Table M3)
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493-493.9 Czechoslovakia. Czech Republic (Table M4)
494-494.9 Hungary (Table M4)
495-495.9 Slovakia (Table M4)
496-496.9 Belgium (Table M4)
497-497.9 France (Table M4)
499 Germany (Table M4)
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501-501.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML501.7+

502-502.9 Ireland (Table M4)
503-503.9 Italy (Table M4)
505-505.9 Netherlands (Table M4)
507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
508.A-Z Baltic States
508.A1-.A16 General works (Table M7)
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518-518.9     Spain (Table M4)
519-519.9     Portugal (Table M4)
520-520.9     Switzerland (Table M4)
522.A-Z       Other European regions or countries, A-Z

522.B67-.B679    Bosnia and Herzegovina (Table M8)
522.B84-.B849    Bulgaria (Table M8)
522.C87-.C879    Croatia (Table M8)
522.G74-.G749    Greece (Table M8)
522.H9-.H99     Hungary (Table M8)
522.P6-.P69     Poland (Table M8)
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531-531.9     China (Table M4)
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535-535.9     Japan (Table M4)
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539-539.9     Iran (Table M4)
541.A-Z     Other Asian regions or countries, A-Z

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541.A98-.A989    Azerbaijan (Table M8)
541.B79-.B799    Brunei (Table M8)
### History and criticism

#### Instruments and instrumental music

#### By region or country

##### Asia

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##### Africa

Including individual regions and countries (not A-Z)

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Class here general works
For works about ancient music see ML 166
For works about sacred vocal music see ML 3195
For works about secular music see ML 3776

#### Instruments

##### Keyboard instruments

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1015.K27  Kanklės
1015.K3   Kantele
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1015.K6   Kobza
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1015.S4   Saz
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1015.S52  Shamisen
1015.S56  Simsimīyya
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1015.U5   Ukulele
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Europe
For obsolete numbers formerly used under this span see Table MZ17
1720-1720.6 General works (Table M3)
1723-1723.9 Austria (Table M4)
1724-1724.9 Czechoslovakia. Czech Republic (Table M4)
1725-1725.9 Hungary (Table M4)
1726-1726.9 Belgium (Table M4)
1727-1727.9 France (Table M4 modified)
By period
1701-1800
1727.3 General works
1727.33 Guerre des bouffons
Class sources here
1727.35 Gluck-Piccinni controversy
Class sources here
1729-1729.9 Germany (Table M4)
1731-1731.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1731.7+
1732-1732.9 Ireland (Table M4)
History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country
Europe -- Continued
1733-1733.9
    Italy (Table M4)
1735-1735.9
    Netherlands (Table M4)
1736-1736.9
    Poland (Table M4)
1737-1737.9
    Russia. Soviet Union. Russia (Federation) (Table M4)
1738.A-Z
    Baltic States
1738.A1-.A16
    General works (Table M7)
1738.E8-.E89
    Estonia (Table M8)
1738.L4-.L49
    Latvia (Table M8)
1738.L5-.L59
    Lithuania (Table M8)
1741.A-Z
    Other former Soviet republics (Europe), A-Z
        For Asian republics see ML1751.A+
1741.B4-.B49
    Belarus (Table M8)
1741.M6-.M69
    Moldova (Table M8)
1741.U78-.U789
    Ukraine (Table M8)
Scandinavia
1742-1742.6
    General works (Table M3)
1743-1743.9
    Denmark (Table M4)
1744-1744.9
    Norway (Table M4)
1745-1745.9
    Sweden (Table M4)
1746-1746.9
    Slovakia (Table M4)
1747-1747.9
    Spain (Table M4)
1748-1748.9
    Portugal (Table M4)
1749-1749.9
    Switzerland (Table M4)
1751.A-Z
    Other regions or countries, A-Z
        For obsolete numbers formerly used under this span see Table MZ17
        Subdivide each region or country by Table M7 or M8
        Class here European and other regions or countries
1751.A38-.A389
    Albania (Table M8)
1751.A7-.A79
    Armenia (Table M8)
1751.A92-.A929
    Australia (Table M8)
1751.A98-.A989
    Azerbaijan (Table M8)
1751.B8-.B89
    Bulgaria (Table M8)
1751.C5-.C59
    China (Table M8)
1751.F5-.F59
    Finland (Table M8)
1751.G26-.G269
    Georgia (Table M8)
1751.G8-.G89
    Greece (Table M8)
1751.H85-.H859
    Hungary (Table M8)
1751.I5-.I59
    India (Table M8)
History and criticism
  
  Vocal music
    
  Secular vocal music
    
  Forms and types
    
  Dramatic music
    
  By region or country
    
  Other regions or countries, A-Z -- Continued

1751.I75-.I759  Israel (Table M8)
1751.J3-.J39    Japan (Table M8)
1751.K3-.K39    Kazakhstan (Table M8)
1751.K7-.K79    Korea (Table M8)
1751.K8-.K89    Korea (North) (Table M8)
1751.M43-.M439  Malta (Table M8)
1751.M66-.M669  Monaco (Table M8)
1751.N4-.N46    Near East (General) (Table M7)
1751.N5-.N59    New Zealand (Table M8)
1751.R8-.R89    Romania (Table M8)
1751.S29-.S296  Savoy (Table M7)
1751.S4-.S49    Serbia and Montenegro (Table M8)
1751.S5-.S59    Singapore (Table M8)
1751.S64-.S649  Slovenia (Table M8)
1751.S71-.S719  South Africa (Table M8)
1751.S72-.S729  Sri Lanka (Table M8)
1751.T25-.T259  Taiwan (Table M8)
1751.T26-.T269  Tajikistan (Table M8)
1751.U9-.U99    Uzbekistan (Table M8)
1751.V53-.V539  Vietnam (Table M8)

Forms and types
  
  For works on a particular form or type in a particular
country, see the country

1800  Serious opera
1850  Comic opera
1900  Operetta
1950  Other types with spoken dialogue
    
    Class here general works about individual types,
e.g., ballad opera, Singspiel, zarzuela

2000  Incidental music
2050  Melodrama
2054  Musicals. Revues

Motion picture music
  
  For works about musical films see
  PN1995.9.M86

2074  Periodicals. Societies. Serials
2075  General works
2080  Television music
    
    For works about music videos see
    PN1992.8.M87
History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
Forms and types -- Continued
2100 Other (not A-Z)
2110 Libretto
Including writing, translating, etc., of librettos
2400 Cantata
Class here works on cantatas in which the chorus predominates
For works on the solo cantata see ML2800+
Solo voice(s)
Class here works covering music for one or more solo voices
For works entirely on music for two or more solo voices, including part songs see ML2600+
For works entirely on music for one solo voice see ML2800+
2500 General works
By period
2502 Through 1600
2503 1601-1700
2504 1701-1800
2505 1801-1900
2506 1901-
By region or country
North America
2510-2510.6 General works (Table M3)
2511-2511.9 United States (Table M4)
2513-2513.9 Canada (Table M4)
2514 West Indies, Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2515-2515.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
2516.A1-.A6 General works (Table M7)
2516.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, not subdivided between general works and works by region or country
2517.A1-.A6 General works (Table M7)
History and criticism
  Vocal music
    Secular vocal music
      Forms and types
        Solo voice(s)
          By region or country
            South America -- Continued
2517.A7-Z
            By region or country, A-Z
            Subdivide each region or country by Table M7 or Table M8

Europe
  2520-2520.6 General works (Table M3)
  2522-2522.9 Austria (Table M4)
  2526-2526.9 Belgium (Table M4)
  2527-2527.9 France (Table M4)
  2529-2529.9 Germany (Table M4)
  2531-2531.9 Great Britain. England (Table M4)
                For Northern Ireland, Scotland, Wales, see ML2531.7+
  2532-2532.9 Ireland (Table M4)
  2533-2533.9 Italy (Table M4)
  2535-2535.9 Netherlands (Table M4)
  2537-2537.9 Russia. Soviet Union. Russia (Federation) (Table M4)
  2542 Scandinavia
        Including individual countries (not A-Z)
  2547-2547.9 Spain (Table M4)
  2548-2548.9 Portugal (Table M4)
  2549-2549.9 Switzerland (Table M4)
  2551.A-Z Other regions or countries, A-Z
            For obsolete numbers formerly used under this span
            see Table MZ17
            Subdivide each region or country by Table M7 or M8
            Class here European and other regions or countries
  2551.C5-.C59 China (Table M8)
  2551.H9-.H99 Hungary (Table M8)
  2551.I5-.I59 India (Table M8)
  2551.J36-.J369 Japan (Table M8)
  2551.K67-.K679 Korea (Table M8)
  2551.P6-.P69 Poland (Table M8)
  2551.S67-.S679 Sri Lanka (Table M8)
  2551.S73-.S739 Sudan (Table M8)
  2551.T37-.T379 Tanzania (Table M8)
  2551.U38-.U389 Ukraine (Table M8)

Two or more solo voices
  Including part songs

2600 General works
History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
Two or more solo voices -- Continued
By period
2602 Through 1600
2603 1601-1700
2604 1701-1800
2605 1801-1900
2606 1901-
By region or country
North America
2610-2610.6 General works (Table M3)
2611-2611.9 United States (Table M4)
2613-2613.9 Canada (Table M4)
2614 West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
2615-2615.9 Mexico (Table M4)
Central America
2616-2616.6 General works (Table M3)
   Prior to 2007, also used for individual countries of Central America (not A-Z)
2617.A-Z By region or country, A-Z (Table M3)
   Subdivide each region or country by Table M7 or M8
   Prior to 2007, used for South America
South America
For works about South American cataloged prior to 2007 see ML2617.A+
2618-2618.6 General works (Table M3)
2619.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
Europe
2620-2520.6 General works (Table M3)
2622-2622.9 Austria (Table M4)
2626-2626.9 Belgium (Table M4)
2627-2627.9 France (Table M4)
2629-2629.9 Germany (Table M4)
2631-2631.9 Great Britain. England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML2631.7+
2632-2632.9 Ireland (Table M4)
2633-2633.9 Italy (Table M4)
History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
Two or more solo voices
By region or country
Europe -- Continued

2635-2635.9 Netherlands (Table M4)
2637-2637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2642 Scandinavia
   Including individual countries (not A-Z)
2647-2647.9 Spain (Table M4)
2648-2648.9 Portugal (Table M4)
2649-2649.9 Switzerland (Table M4)
2651.A-Z Other regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries

Forms and types
(2654)
   General
      see the specific form or type
2660 Men's voices
2665 Treble voices
2670 Glees, catches, etc.

One solo voice
   Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

2800 General works
   By period
2802 Through 1600
2803 1601-1750
2804 1751-1800
2805 1801-1850
2806 1851-1900
2807 1901-

   By region or country
North America
2810-2810.6 General works (Table M3)
2811-2811.9 United States (Table M4)
2813-2813.9 Canada (Table M4)
2814 West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
2815-2815.9 Mexico (Table M4)
History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
One solo voice
By region or country -- Continued
Central America
Prior to 2007, not subdivided between general
works and works by region or country
2816.A1-.A6
General works (Table M7)
2816.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or
M8
2817.A1-.A6
General works (Table M7)
2817.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or
M8
South America
Prior to 2007, individual regions and countries
sometimes classified together with general
works
2817.B65-.B659
Bolivia (Table M8)
2817.B7-.B79
Brazil (Table M8)
Europe
2820-2820.6
General works (Table M3)
2822-2822.9
Austria (Table M4)
2826-2826.9
Belgium (Table M4)
2827-2827.9
France (Table M4)
2829-2829.9
Germany (Table M4)
2831-2831.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see
ML2831.7+
2832-2832.9
Ireland (Table M4)
2833-2833.9
Italy (Table M4)
2835-2835.9
Netherlands (Table M4)
2837-2837.9
Russia. Soviet Union. Russia (Federation)
(Table M4)
2842
Scandinavia
Including individual countries (not A-Z)
2847-2847.9
Spain (Table M4)
2848-2848.9
Portugal (Table M4)
2849-2849.9
Switzerland (Table M4)
History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

One solo voice

By region or country -- Continued

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

2851.A8-.A89
Australia (Table M8)

2851.C6-.C69
China (Table M8)

2851.E3-.E39
Egypt (Table M8)

2851.I5-.I59
Indonesia (Table M8)

2851.J36-.J369
Japan (Table M8)

2851.K67-.K679
Korea, South Korea (Table M8)

2851.K68-.K689
Korea (North) (Table M8)

2851.P6-.P69
Poland (Table M8)

2851.R6-.R69
Romania (Table M8)

2851.S47-.S479
Serbia, Serbia and Montenegro (Table M8)

South Africa see ML2851.U45+

2851.U44-.U449
Ukraine (Table M8)

2851.U45-.U459
Union of South Africa, South Africa (Table M8)

2851.V5-.V59
Vietnam (Table M8)

2854
Forms and types

(2860)

Art ballad

see ML2854

(2862)

Other

see ML2854

2870
Minstrel music

Christmas carols

2880
General works

2881.A-Z
By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

2881.A9-.A99
Austria (Table M8)

2881.C2-.C29
Canada (Table M8)

2881.E3-.E36
Europe, Eastern (Table M7)

2881.E5-.E59
England (Table M8)

2881.F4-.F49
France (Table M8)

2881.G3-.G39
Germany (Table M8)

2881.G74-.G749
Greece (Table M8)
History and criticism
Vocal music
Secular vocal music
Forms and types
Christmas carols
By region or country, A-Z -- Continued
2881.P7-.P79 Poland (Table M8)
2881.R6-.R69 Romania (Table M8)
2881.S4-.S49 Serbia. Serbia and Montenegro (Table M8)
2881.U6-.U69 United States (Table M8)
Sacred vocal music
Class here works about musical compositions
For religious aspects of music see ML3921+

General works
By period
2902 Through 1600
2903 1601-1700
2904 1701-1800
2905 1801-1900
2906 1901-

By region or country
North America
2910-2910.6 General works (Table M3)
2911-2911.9 United States (Table M4)
2913-2913.9 Canada (Table M4)
2914 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc.
(not A-Z)
2915-2915.9 Mexico (Table M4)
Central America
2916-2916.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
2917.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML2917.A+
2918-2918.6 General works (Table M3)
2919.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2919.P4-.P49 Peru (Table M8)
Europe
2920-2920.6 General works (Table M3)
2922-2922.9 Austria (Table M4)
2926-2926.9 Belgium (Table M4)
History and criticism
Vocal music
Sacred vocal music
By region or country
Europe
- France (Table M4)
- Germany (Table M4)
- Great Britain, England (Table M4)
- Ireland (Table M4)
- Italy (Table M4)
- Netherlands (Table M4)
- Russia, Soviet Union, Russia (Federation) (Table M4)

2942
Scandinavia
- Including individual countries (not A-Z)

Spain (Table M4)
- Portugal (Table M4)
- Switzerland (Table M4)

2951.A-Z
Other regions or countries, A-Z
- Subdivide each region or country by Table M7 or M8
- Class here European and other regions or countries

Africa (General) (Table M7)
- China (Table M8)
- Czech Republic, Czechoslovakia (Table M8)
- Ethiopia (Table M8)
- Hungary (Table M8)
- Kenya (Table M8)
- Mediterranean Region (Table M7)
- Poland (Table M8)
- Romania (Table M8)
- Silesia (General) (Table M7)
- Syria (Table M8)
- Tanzania (Table M8)
- Ukraine (Table M8)

By religion or denomination
Christian

Periodicals, Societies, Serials

General works
Music in the church

Catholic
Roman Catholic

General works
By period

Through 1600
1601-1700
1701-1800
1801-1900
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By period -- Continued
3007
1901-2000
3008
2001-
By region or country
North America
3010-3010.6 General works (Table M3)
3011-3011.9 United States (Table M4)
3013-3013.9 Canada (Table M4)
3014 West Indies, Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3015-3015.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3016.A1-.A6 General works (Table M7)
3016.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with general works
3017.A1-.A6 General works (Table M7)
3017.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3017.A7-.A79 Argentina (Table M8)
3017.B7-.B79 Brazil (Table M8)
3017.C5-.C59 Chile (Table M8)
3017.E2-.E29 Ecuador (Table M8)
3017.P47-.P479 Peru (Table M8)
3017.V4-.V49 Venezuela (Table M8)
Europe
3020-3020.6 General works (Table M3)
3022-3022.9 Austria (Table M4)
3026-3026.9 Belgium (Table M4)
3027-3027.9 France (Table M4)
3029-3029.9 Germany (Table M4)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
Europe -- Continued

3031-3031.9 Great Britain. England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML3031.7+
3032-3032.9 Ireland (Table M4)
3033-3033.9 Italy (Table M4)
3036-3036.9 Netherlands (Table M4)
3037-3037.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3042 Scandinavia
   Including individual countries (not A-Z)
3047-3047.9 Spain (Table M4)
3048-3048.9 Portugal (Table M4)
3049-3049.9 Switzerland (Table M4)
3051.A-Z Other regions or countries, A-Z
   For obsolete numbers formerly used under this span see Table MZ17
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries

3051.B65-.B659 Bosnia and Hercegovina (Table M8)
3051.B85-.B859 Bulgaria (Table M8)
3051.C74-.C749 Congo (Democratic Republic). Zaire (Table M8)
3051.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
3051.E34-.E349 Egypt (Table M8)
3051.E352-.E3526 Europe, Eastern (General) (Table M7)
3051.F5-.F59 Finland (Table M8)
3051.G4-.G49 Ghana (Table M8)
3051.H9-.H99 Hungary (Table M8)
3051.I4-.I49 India (Table M8)
3051.J3-.J39 Japan (Table M8)
3051.L36-.L366 Lapland (Table M7)
3051.L89-.L899 Luxembourg (Table M8)
3051.M33-.M339 Macedonia (Table M8)
3051.M43-.M439 Malta (Table M8)
3051.P54-.P549 Philippines (Table M8)
3051.P64-.P649 Poland (Table M8)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
Other regions or countries, A-Z -- Continued
3051.S53-.S536
Silesia (General) (Table M7)
3051.S55-.S559
Slovenia (Table M8)
Orthodox and other Catholic
3060
Orthodox
3065
Old Catholic
3070
Other (not A-Z)
Forms and types
3080
Liturgy
3082
Gregorian chants
3084
Chorale
3086
Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
3088
Mass
Including Requiem Mass
3090
Individual texts
Including Stabat Mater, Te Deum, etc.
3093
Other
3095
Official instructions, precepts, etc. By date
Protestant
3100
General works
By period
3102
Through 1600
3103
1601-1700
3104
1701-1800
3105
1801-1900
3106
1901-
By region or country
North America
3110-3110.6
General works (Table M3)
3111-3111.9
United States (Table M4)
3113-3113.9
Canada (Table M4)
3114
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3115-3115.9
Mexico (Table M4)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country -- Continued
Central America
Prior to 2007, not subdivided between general works and works by region or country
3116.A1-.A6 General works (Table M7)
3116.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with general works
3117.A1-.A6 General works (Table M7)
3117.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3117.B7 Brazil (Table M8)
Europe
3120-3120.6 General works (Table M3)
3122-3122.9 Austria (Table M4)
3126-3126.9 Belgium (Table M4)
3127-3127.9 France (Table M4)
3129-3129.9 Germany (Table M4)
3131-3131.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3131.7+
3132-3132.9 Ireland (Table M4)
3133-3133.9 Italy (Table M4)
3135-3135.9 Netherlands (Table M4)
3137-3137.9 Finland (Table M4)
3142 Scandinavia
Including individual countries (not A-Z)
3147-3147.9 Spain (Table M4)
3148-3148.9 Portugal (Table M4)
3149-3149.9 Switzerland (Table M4)
3151.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3151.H9-.H99 Hungary (Table M8)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country
Other regions or countries, A-Z -- Continued
3151.I4-.I49 India (Table M8)
3151.K6-.K69 Korea. South Korea (Table M8)
3151.T26-.T269 Taiwan (Table M8)
By denomination
3160 Baptist
Christian Reformed Church see ML3164
3161 Church of the Brethren
Cf. ML3178.B7 Brethren churches
(3161.5) Church of Christ, Scientist. Christian Science
see ML3178.C55
Church of Jesus Christ of Latter-day Saints see ML3174
3162 Congregational
3164 Dutch and other Reformed. Christian Reformed Church
3166 Anglican Communion
3167 Evangelical and Reformed Church
(3167.5) Society of Friends (Quakers)
see ML3178.F7
3168 Lutheran
3169 Mennonite
3170 Methodist
3172 Moravian
3174 Mormon. Church of Jesus Christ of Latter-day Saints
3176 Presbyterian
3178.A-Z Other, A-Z
3178.A45 Amish
(3178.A76) Armenian Church
see ML3190
3178.B7 Brethren churches
Cf. ML3161 Church of the Brethren
3178.C55 Christian Science
3178.F7 Society of Friends (Quakers)
(3178.M4) Mennonite Church
see ML3169
3178.N4 Church of the Nazarene
3178.P4 Pentecostal churches
Quakers see ML3178.F7
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By denomination
Other, A-Z -- Continued

3178.S39  Schwenkfelders
3178.S5   Shakers
3178.S9   Svenska missionsförbundet
3178.U46  United Church of Christ

Forms and types
(3180)
General
see the specific form or type

3182   Liturgy and ritual
3184   Chorale
3186   Psalmody, hymnology, etc.
      For works about texts or the origin and meaning of hymns, see BV

Gospel music
3186.8  Periodicals. Societies. Serials
3187   General works
3187.5  Contemporary Christian music
        Including Christian rock music
3188   Other (not A-Z)
3190   Other Christian denominations
3195   Jewish
3197   Other religions (not A-Z)
        Including Islamic

Forms and types
(3200)
General
see the specific form or type

Oratorio
3201   General works
By period
3203   Through 1600
3204   1601-1700
3205   1701-1800
3206   1801-1900
3207   1901-

By region or country
North America
3210-3210.6  General works (Table M3)
3211-3211.9  United States (Table M4)
3213-3213.9  Canada (Table M4)
History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By region or country
North America -- Continued
3214
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9
Mexico (Table M4)
Central America
3216-3216.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6
General works (Table M3)
3219.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3220-3220.6
General works (Table M3)
3222-3222.9
Austria (Table M4)
3226-3226.9
Belgium (Table M4)
3227-3227.9
France (Table M4)
3229-3229.9
Germany (Table M4)
3231-3231.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9
Ireland (Table M4)
3233-3233.9
Italy (Table M4)
3235-3235.9
Netherlands (Table M4)
3237-3237.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3242
Scandinavia
Including individual countries (not A-Z)
3247-3247.9
Spain (Table M4)
3248-3248.9
Portugal (Table M4)
3249-3249.9
Switzerland (Table M4)
History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By region or country -- Continued
3251.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3251.P6-.P69
Poland (Table M8)
3260
Other choral forms generally in several movements
Including cantatas
3265
Chorales
Class here works not treated from a denominational standpoint
3270
Psalmody. Hymns and hymn singing
Class here works not written from a denominational standpoint
3275
Other (not A-Z)
Program music
3300
General works
By period
3302
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3303
1801-1900
3304
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By region or country
North America
3310-3310.6
General works (Table M3)
3311-3311.9
United States (Table M4)
3313-3313.9
Canada (Table M4)
3314
West Indies. Caribbean Area
Including individual West Indian islands, countries (not A-Z)
3315-3315.9
Mexico (Table M4)
Central America
3316-3316.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3317.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American classified prior to 2007 see ML3317.A+
3318-3318.6
General works (Table M3)
3319.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
History and criticism

Program music

By region or country -- Continued

Europe

| 3320-3320.6 | General works (Table M3) |
| 3322-3322.9 | Austria (Table M4) |
| 3326-3326.9 | Belgium (Table M4) |
| 3327-3327.9 | France (Table M4) |
| 3329-3329.9 | Germany (Table M4) |
| 3331-3331.9 | Great Britain. England (Table M4) |

For Northern Ireland, Scotland, Wales, see ML3331.7+

| 3332-3332.9 | Ireland (Table M4) |
| 3333-3333.9 | Italy (Table M4) |
| 3335-3335.9 | Netherlands (Table M4) |
| 3337-3337.9 | Russia. Soviet Union. Russia (Federation) (Table M4) |
| 3342 | Scandinavia |

Including individual countries (not A-Z)

| 3347-3347.9 | Spain (Table M4) |
| 3348-3348.9 | Portugal (Table M4) |
| 3349-3349.9 | Switzerland (Table M4) |
| 3351.A-Z | Other regions or countries, A-Z |

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

| 3351.I75-.I759 | Israel (Table M8) |

(3354.A-Z) Forms and types. By form or type, A-Z

Dance music

For history of dancing see GV1580+

| 3400 | General works |

By period

| 3402 | Through 1600 |
| 3403 | 1601-1700 |
| 3404 | 1701-1800 |
| 3405 | 1801-1900 |
| 3406 | 1901- |

By region or country

North America

| 3410-3410.6 | General works (Table M3) |
| 3411-3411.9 | United States (Table M4) |
| 3413-3413.9 | Canada (Table M4) |
| 3414 | West Indies. Caribbean Area |

Including individual West Indian islands, countries, etc. (not A-Z)

| 3415-3415.9 | Mexico (Table M4) |

Central America

Prior to 2007, not subdivided between general works and works by region or country

| 3416.A1-.A6 | General works (Table M7) |
History and criticism
Dance music
By region or country

Central America -- Continued
3416.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

South America
Prior to 2007, not subdivided between general works and works by region or country
3417.A1-.A6
General works (Table M7)
3417.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe
3420-3420.6
General works (Table M3)
3422-3422.9
Austria (Table M4)
3426-3426.9
Belgium (Table M4)
3427-3427.9
France (Table M4)
3429-3429.9
Germany (Table M4)
3431-3431.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3431.7+
3433-3433.9
Italy (Table M4)
3435-3435.9
Netherlands (Table M4)
3437-3437.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3442
Scandinavia
Including individual countries (not A-Z)
3447-3447.9
Spain (Table M4)
Including works about Portugal cataloged before 1975
3448-3448.9
Portugal (Table M4)
3449-3449.9
Switzerland (Table M4)
3451.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3451.G8-.G89
Greece (Table M8)
3451.H9-.H99
Hungary (Table M8)
3451.I4-.I49
India (Table M8)
3451.I5-.I59
Indonesia (Table M8)

Forms and types
(3454)

General
see ML3460+
3460
Ballet, pantomime, etc.
3465
Other (not A-Z)
Class here works about polka, waltz, two-step, etc.

Popular music
For works on music videos see PN1992.8.M87
3469
Periodicals. Societies. Serials
3470
General works
History and criticism
Popular music -- Continued
By region or country
Class here general works on popular music in a particular
region or country
For works about a particular kind or style of popular
music, e.g., jazz, rock music see ML3505.8+

America
Including Latin America
3475 General works
North America
3476 General works
United States
3476.8 Periodicals. Societies. Serials
3477 General works
3477.1 Addresses, essays, lectures
3477.7.A-Z By region or state, A-Z (Table M1)
3477.8.A-Z By city, A-Z
African American music
3478 Periodicals. Societies. Serials
3479 General works
3481 Hispanic American music
3484-3484.8 Canada (Table M9)
3485-3485.8 Mexico (Table M9)
3486 West Indies. Caribbean Area
3486.A1 General works
3486.A2-Z By West Indian island or country, etc., A-Z
3486.B35-.B358 Barbados (Table M10)
3486.C82-.C828 Cuba (Table M10)
3486.C87-.C878 Curaçao (Table M10)
3486.D65-.D658 Dominican Republic (Table M10)
3486.G8-.G88 Guadeloupe (Table M10)
3486.H3-.H38 Haiti (Table M10)
3486.J3-.J38 Jamaica (Table M10)
3486.P8-.P88 Puerto Rico (Table M10)
3486.S25-.S258 Saint Martin (Table M10)
3486.T7-.T78 Trinidad (Table M10)
3487.A-Z Central and South America
3487.A1 General works
3487.A7-Z By region or country, A-Z
Subdivide each country by Table M10
3487.A7-.A78 Argentina (Table M10)
3487.B5-.B58 Bolivia (Table M10)
3487.B7-.B78 Brazil (Table M10)
3487.C55-.C558 Chile (Table M10)
3487.C7-.C78 Colombia (Table M10)
3487.C8-.C88 Costa Rica (Table M10)

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Popular music

By region or country

America

Central and South America

By region or country, A-Z -- Continued

3487.E2-.E28
Ecuador (Table M10)
3487.G9-.G98
Guatemala (Table M10)
3487.N5-.N58
Nicaragua (Table M10)
3487.P37-.P378
Paraguay (Table M10)
3487.P4-.P48
Peru (Table M10)
3487.U8-.U88
Uruguay (Table M10)
3487.V4-.V48
Venezuela (Table M10)
3488-3499

Europe

For obsolete numbers formerly used under this span see Table MZ18

3488
General works
3489-3489.8
France (Table M9)
3490-3490.8
Germany (Table M9)
3492-3492.8
Great Britain. England (Table M9)
    For Northern Ireland, Scotland, Wales, see ML3492.7+
3493-3493.8
Ireland (Table M9)
3494-3494.8
Italy (Table M9)
3495-3495.8
Netherlands (Table M9)
3496-3496.8
Poland (Table M9)
3497-3497.8
Russia. Soviet Union. Russia (Federation) (Table M9)
3498-3498.8
Spain (Table M9)
3499.A-Z
Other regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ18
    Subdivide each country by Table M10
3499.A9-.A98
Austria (Table M10)
3499.B38-.B388
Belarus (Table M10)
3499.B4-.B48
Belgium (Table M10)
3499.B67-.B678
Bosnia and Hercegovina (Table M10)
3499.B8-.B88
Bulgaria (Table M10)
3499.C9-.C98
Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48
Denmark (Table M10)
3499.E75-.E758
Estonia (Table M10)
3499.F5-.F58
Finland (Table M10)
3499.F6
Flanders
    Former Yugoslav republics (treated collectively) see ML3499.Y8+
3499.G8-.G88
Greece (Table M10)
3499.H85-.H858
Hungary (Table M10)
3499.M33-.M338
Macedonia (Table M10)
3499.N7-.N78
Norway (Table M10)
History and criticism
Popular music
By region or country
Europe
Other regions or countries, A-Z -- Continued
3499.P8-.P88 Portugal (Table M10)
3499.R6-.R68 Romania (Table M10)
3499.S42-.S428 Serbia. Serbia and Montenegro (Table M10)
3499.S48-.S488 Slovakia (Table M10)
3499.S5-.S58 Slovenia (Table M10)
3499.S91-.S918 Sweden (Table M10)
3499.S92-.S928 Switzerland (Table M10)
3499.U37-.U378 Ukraine (Table M10)
3499.Y8-.Y88 Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
For individual republics see the republic

Asia
3500 General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music
3501-3501.8 Japan (Table M9)
3502.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3502.A75 Asia, East (General)
3502.A785 Asia, Southeastern (General)
3502.B86-B868 Burma (Table M10)
3502.C5-.C58 China (Table M10)
East Asia (General) see ML3502.A75
3502.I4-.I48 India (Table M10)
3502.I5-.I58 Indonesia (Table M10)
3502.I75-.I758 Israel (Table M10)
3502.K6-.K68 Korea (South) (Table M10)
3502.K7-.K78 Korea (Table M10)
3502.M4-.M48 Malaysia (Table M10)
3502.P26-.P268 Papua New Guinea (Table M10)
3502.P5-.P58 Philippines (Table M10)
Southeast Asia (General) see ML3502.A785
3502.T26-.T268 Taiwan (Table M10)
3502.T5-.T58 Thailand (Table M10)
3502.T9-.T98 Turkey (Table M10)
3502.V5-.V58 Vietnam (Table M10)

Africa
3502.5 General works
History and criticism
Popular music
By region or country
Africa -- Continued
3503.A-Z

By region or country, A-Z
For obsolete numbers formerly used under this span see
Table MZ18
Subdivide each country by Table M10
3503.A4-.A48
Algeria (Table M10)
3503.A5-.A58
Angola (Table M10)
3503.B87-.B878
Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358
Cameroon (Table M10)
3503.C36-.C368
Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668
Congo (Brazzaville) (Table M10)
3503.C68-.C688
Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858
Côte d'Ivoire (Table M10)
3503.G4-.G48
Ghana (Table M10)
3503.K46-.K468
Kenya (Table M10)
3503.N6-.N68
Nigeria (Table M10)
3503.S38-.S388
Senegal (Table M10)
3503.S6-.S68
South Africa (Table M10)
3503.T34-.T348
Tanzania (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558
Zimbabwe (Table M10)
3504-3504.8
Australia (Table M9)
3505.A-Z
Other regions or countries, A-Z
Subdivide each country by Table M10
3505.N45-.N458
New Zealand (Table M10)
3505.P16
Pacific Area (General)
Types and styles
Jazz
3505.8
Periodicals. Societies. Serials
3505.9
Conferences
3506
General works
3507
Addresses, essays, lectures
By region or country
3508-3508.8
United States (Table M9)
3509.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span
see Table MZ18
Subdivide each country by Table M10
3509.A7-.A78
Argentina (Table M10)
3509.A92-.A928
Australia (Table M10)
3509.A95-.A958
Austria (Table M10)
3509.B42-.B428
Belgium (Table M10)
3509.B46-.B468
Bermuda (Table M10)
History and criticism

Popular music

Types and styles

Jazz

By region or country

Other regions or countries, A-Z -- Continued

3509.B7-.B78 Brazil (Table M10)
3509.B95-.B958 Bulgaria (Table M10)
3509.C2-.C28 Canada (Table M10)
3509.C5-.C58 Chile (Table M10)
3509.C76-.C768 Croatia (Table M10)
3509.C88-.C888 Cuba (Table M10)
3509.C9-.C98 Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458 Denmark (Table M10)
3509.E5-.E58 England (Table M10)

For Great Britain see ML3509.G7

3509.E75-.E758 Estonia (Table M10)
3509.E9 Europe (General)
3509.F5-.F58 Finland (Table M10)
3509.F7-.F78 France (Table M10)
3509.G3-.G38 Germany (Table M10)
3509.G7 Great Britain (General)

For England see ML3509.E5+

3509.I5-.I58 Indonesia (Table M10)
3509.I82-.I828 Israel (Table M10)
3509.I85-.I858 Italy (Table M10)
3509.J3-.J38 Japan (Table M10)
3509.M47 Mediterranean Region
3509.M6-.M68 Mexico (Table M10)
3509.N4-.N48 Netherlands (Table M10)
3509.N6-.N68 Nigeria (Table M10)
3509.N8-.N88 Norway (Table M10)
3509.P7-.P78 Poland (Table M10)
3509.P84-.P848 Portugal (Table M10)
3509.R8-.R88 Russia. Soviet Union. Russia (Federation) (Table M10)

3509.S34 Scandinavian countries (General)
3509.S6-.S68 South Africa (Table M10)
3509.S8-.S88 Sweden (Table M10)
3509.S9-.S98 Switzerland (Table M10)
3509.T97-.T978 Turkey (Table M10)
3509.V4-.V48 Venezuela (Table M10)

3516 Barbershop quartets. Barbershop choruses

3518 Big band music. Jazz band music. Dance band music.

Dance orchestra music

Bluegrass music

3519 Periodicals. Societies. Serials
History and criticism

Popular music

Types and styles

Bluegrass music -- Continued

3520

General works

Blues. Rhythm and blues

Including traditional blues

3520.8

Periodicals. Societies. Serials

3521

General works

3522

Celtic music

Country music

Including country rock music

3523

Periodicals. Societies. Serials

3524

General works

3526

Disco music

3527

Doo-wop

3527.8

Funk

3527.84

Go-go music

3528

Honky-tonk music

3528.5

House music

3528.7

Industrial music

3528.8

Klezmer music

3529

New Age music

3529.5

Novelty songs

3530

Ragtime music

3531

Rap music

3532

Reggae music

3532.5

Reggaetón music

Rock music

Including specific types of rock music, e.g. punk rock, heavy metal

For works on Christian rock music see ML3187.5

For works on country rock music see ML3523+

For works on doo-wop see ML3527

For works on rockabilly music see ML3535

For works on rock music videos see PN1992.8.M87

3533.8

Periodicals. Societies. Serials

3534

General works

By region or country

3534.3

United States

3534.6.A-Z

Other regions or countries, A-Z

e.g.

3534.6.A7

Argentina

3534.6.B6

Brazil

3534.6.B8

Bulgaria

3534.6.C2

Canada

3534.6.C45

China

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History and criticism

Popular music

Types and styles

Rock music

By region or country

Other regions or countries, A-Z -- Continued

3534.6.D65 Dominican Republic
3534.6.F8 France
3534.6.G3 Germany
3534.6.G7 Great Britain
3534.6.H8 Hungary
3534.6.I74 Ireland
3534.6.I8 Italy
3534.6.L29 Latin America
3534.6.L57 Lithuania
3534.6.M6 Mexico
3534.6.N4 Netherlands
3534.6.P4 Peru
3534.6.P7 Poland
3534.6.P73 Portugal
3534.6.S7 Spain
3534.6.T9 Turkey
3534.6.U6 Ukraine
3534.6.U8 Uruguay
3535 Rockabilly music
3535.5 Salsa
3535.8 Ska
3536 Skiffle
3537 Soul music
3539 Swamp pop
3540 Techno music
3540.5 Underground dance music
3540.7 Video game music
3541 Western swing music

(3543) Pageants, folk festivals, community music, etc.

For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

Folk, national, and ethnic music

Class here works about folk, national, ethnic, patriotic, political
music, etc.

For collections of national music with critical or historical
commentary see M1627+
For popular music see ML3469+

3544 Periodicals. Societies. Serials
History and criticism

Folk, national, and ethnic music -- Continued

3544.5

Festivals. Congresses

Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

3545

General works

(3547)

Primitive (General), including ethnomusicology

For specific places see the place
For ethnomusicology see ML3797.6+

By region or country

America

3549-3549.6

General works (Table M3)
Including Latin America

North America

3550-3550.6

General works (Table M3)

United States

3551-3551.9

General works (Table M4)

(3552)
Archive of American Folksong, Library of Congress

By ethnic group

3553

British American

3554

Irish American

3555

German American. Scandinavian American.

Dutch American

African American

Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+

3557

Indian nations and tribes

3558

Latin American
Including Creole

(3559)

Other racial
see the ethnic group

3560.A-Z

Other ethnic groups, A-Z

3560.C25

Cajun

3560.C5

Chinese American

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History and criticism
Folk, national, and ethnic music
By region or country
North America
United States
By ethnic group
Other ethnic groups, A-Z -- Continued
3560.E8 Eskimo
Filipino American see ML3560.P4
3560.H25 Haitian American
3560.H3 Hawaiian
3560.H5 Hmong American
3560.H8 Hungarian American
3560.P4 Philippine American. Filipino American
3560.P64 Polish American
3560.S9 Swedish American
3560.V5 Vietnamese American
3560.Y84 Yugoslav American
3561.A-Z Songs. By topic or title, A-Z
e.g.
3561.S8 Star-spangled banner
3561.W3 War songs
3562 Other topics (not A-Z)
3563-3563.9 Canada (Table M4)
3565 West Indies. Caribbean Area
Including individual West Indian island, countries, etc.
(not A-Z)
3570-3570.9 Mexico (Table M4)
Central America
3571-3571.6 General (Table M3)
3572.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3572.C6-.C69 Costa Rica (Table M8)
3572.G9-.G99 Guatemala (Table M8)
3572.H8-.H89 Honduras (Table M8)
3572.N5-.N59 Nicaragua (Table M8)
3572.P35-.P359 Panama (Table M8)
South America
3575.A1-.A3 General works (Table M7)
3575.A4-Z By region or country, A-Z
For obsolete numbers formerly used under this span
see Table MZ18
Subdivide each region or country by Table M7 or M8
3575.A475-.A4756 Andes Region (Table M7)
3575.A7-.A79 Argentina (Table M8)
3575.B6-.B69 Bolivia (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
America
South America
By region or country, A-Z -- Continued
3575.B7-.B79 Brazil (Table M8)
3575.C5-.C59 Chile (Table M8)
3575.C7-.C79 Colombia (Table M8)
Dutch Guiana see ML3575.S97+
3575.E2-.E29 Ecuador (Table M8)
3575.F9-.F99 French Guiana (Table M8)
3575.P3-.P39 Paraguay (Table M8)
3575.P4-.P49 Peru (Table M8)
3575.S97-.S979 Suriname. Dutch Guiana (Table M8)
3575.U78-.U789 Uruguay (Table M8)
3575.V3-.V39 Venezuela (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6 General works (Table M3)
3586-3586.9 Austria (Table M4)
3590-3590.9 Czechoslovakia. Czech Republic (Table M4)
3591-3591.9 Slovakia (Table M4)
3593-3593.9 Hungary (Table M4)
Including Romanies in Hungary
Balkan Peninsula
3600-3600.6 General works (Table M3)
3601-3601.9 Albania (Table M4)
3602-3602.9 Bulgaria (Table M4)
3604-3604.9 Greece (Table M4)
3606-3606.9 Montenegro (Table M4)
For Serbia and Montenegro see ML3611.S47+
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For sacred vocal music see ML3195
3780 Music on particular topics
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For collective biographies of music publishers, printers, dealers see ML405
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3795 Music as a profession. Vocational guidance
Including social and economic conditions of musicians
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Including methods of research
Musicology
3797 General works
3797.1 Addresses, essays, lectures
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3797.6 Periodicals. Societies. Serials
3797.7 Congresses
3798 General works
3799 Addresses, essays, lectures
3799.2 Applied ethnomusicology
3799.5 Music archaeology
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3805 Physics and acoustics
3807 General works
3809 Physical characteristics of musical sound
3811 Intervals, temperament, etc.
3812 Scales
3813 Tonality, atonality, polytonality, etc.
3817 Rhythm
3815 Other (not A-Z)

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3820 General works
3822 Special
3821 Hand (Piano) see MT221
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3830 General works
3832 Rhythm
3834 Melody
3836 Harmony
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3840 Music and color

Aesthetics

3845 General works
3847 The beautiful in music
3849 Relations between music and other arts
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Music and color

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3857 General works
3858 Opera, ballet, opera-ballet, etc.
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3876

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3877

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3880

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3890

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  Class here works on that group of compositions generally accepted as superior and lasting

  For works on the canon as a musical form see ML446

3915

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3917.C94

Czech Republic

3917.F5

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3917.F8

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3917.G3

Germany

3917.I4

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3917.R6

Romania

3917.R8

Russia. Soviet Union. Russia (Federation)

3917.S47

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3918.F65

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3918.J39 Jazz
3918.K36 Karaoke
3918.M85 Musical theater
3918.M87 Musicals. Revues
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3918.P67 Popular music
3918.R37 Rap music
3918.R44 Reggae music

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3918.R63 Rock music
3918.S26 Salsa
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music

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3919 Periodicals. Societies. Serials

3920 General works

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3921 General works

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3928
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Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music

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3929
Collective
3930.A-Z
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Including works on individual performance groups e.g.

3930.B39
Beatles
3930.C4
Chaikovskii, Petr Il'ich, 1840-1893
Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2
Wagner, Richard, 1813-1883
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1

General works
Including history and theory of music education
Class here general music instruction for educational levels through high school
For music instruction in colleges and universities see MT18

(2)

History
For general works see MT1
For individual regions or countries see MT3.A+
For individual institutions see MT4+

2.5

Music study abroad
Class here music study outside of the United States
For collective biography of Americans who studied abroad see ML385+
For individual biography of Americans who studied abroad see ML410+
For vocational guidance see ML3795

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For general history of music education see MT1

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Music theory
Including instruction on how to analyze musical works
For general music instruction for educational levels through high school see MT1
For dictation and ear training see MT35
For elements and techniques of music see MT40+
For sight-singing and solfeggio see MT875

5.5
Through 1600
Including manuscripts, published editions, and commentaries on such works from any period

1601-
Including manuscripts and commentaries

6
General works

(6.A1)
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see MT6

(6.A2)
Works published through 1800
For early works through 1600 see MT5.5
For 1601- see MT6
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1601- -- Continued

(6.5) Collections of music for analysis and appreciation
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7 Rudiments. Elementary works
Including basic music theory for children
Class rudiments combined with instruction for a specific
instrument with the instrument
For specific aspects of theory for children, e. g.,
harmony see MT155

Printed pedagogical aids
For audio-visual aids see MT150

9 Examinations, exercises, etc.

10 Teachers' and supervisors' manuals, etc.

15 Charts, diagrams, etc.

(16) Uncataloged pamphlets, charts, clippings, etc., and other
miscellaneous matter

17 Music in special education
For music therapy see ML3920

18 Music in colleges and universities

Systems and methods
Class here general instruction in music
For individual instruments see the instrument, e. g., Violin, MT262
For several instruments treated together see MT172
For singing and vocal technique see MT825+

20 Galin-Paris-Chevé

22.A2-Z Jaques-Dalcroze

Literature
Collections
22.A2-.A64 By Jaques-Dalcroze and others
22.A65-.A69 By Jaques-Dalcroze
22.A7-.A74 Separate works
Musical compositions for use in the method
22.A75 By Jaques-Dalcroze
22.A8 By others
22.A85-Z Works about the method

23 Kodály
24 Logier
26 Orff
30 Tonic sol-fa
32 Other (not A-Z)
33 Correspondence school, etc. methods
34 Club and study group courses

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35 General works
Including dictation, ear-training, music copying, and manuscript
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64.W3
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67
Popular music
Class here works about composition, writing of song texts, etc.
Including commercials

68
Improvisation. Accompaniment. Transposition
Class here general works on improvisation and improvisation on instruments for which there is no more specific class
For organ accompaniment of Gregorian chant and other liturgical music see MT190
For organ improvisation see MT191.I5
For piano accompaniment see MT236
For piano accompaniment and improvisation of popular music see MT239
For piano accompaniment of hymns see MT240.H9
For vocal improvisation see MT866

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Including vocal and choral arranging
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70
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71
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Class here works about string sections, wind sections, etc.

73
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73.5
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74
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75
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Class here works about phrasing, dynamics, articulation, and other performance techniques

80
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For ornamentation for piano see MT240.O7

82
Memorizing

85
Conducting. Score reading and playing
(86)
Jazz band, dance band, etc., instruction, including conducting, organization, and management
For organization and management see ML3795
For conducting see MT85
For instruction in ensemble performance see MT733.7

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Community music
Administration and instruction of vocal groups
   Including music in worship services

Analysis and appreciation of music
   Class here works consisting primarily of analysis of musical compositions
   For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

General works

Collections of music for analysis and appreciation

Individual composers. By composer, A-Z
   Class here analytical works more general than MT100, MT115, etc.

Dramatic music
   Including synopses

Two or more composers

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   Including pasticcios
   e.g.
   Wagner, Richard, 1813-1883
100.W2
   General works
100.W21
   Early operas
      Including Der fliegende Holländer
100.W22
   Tannhäuser
100.W23
   Lohengrin
100.W24
   Tristan und Isolde
      Ring des Nibelungen
100.W25
   Complete
100.W26
   Rheinggold
100.W27
   Walküre
100.W28
   Siegfried
100.W29
   Götterdämmerung
100.W3
   Meistersinger
100.W31
   Parsifal

Choral music
   Including oratorios, cantatas, etc.

Two or more composers

One composer. By composer, A-Z

Solo voice(s)
   Including songs, part songs, etc.

Two or more composers

Orchestral music

Two or more composers

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140
Two or more composers
145.A-Z
One composer. By composer, A-Z
e.g.
Beethoven, Ludwig van, 1770-1827
145.B4
Chamber music (General)
145.B42
Piano sonatas
145.B422
Sonatas for violin and piano
145.B425
String quartets
145.B426
Other string ensembles
145.B428
Vocal music
146
Popular music
Class here general works and works about individual types
150
Audio-visual aids
155
Music theory for children
Class here specific aspects of theory, e.g., harmony, composition
For rudiments of music see MT7
165
Tuning
Class here general works and works on particular instruments or
groups of instruments
Instrumental techniques
For instrumental techniques for children see MT740+
170
General works
172
Methods for several instruments in one work
Keyboard instruments
179
General works
Organ
180
General works
182
Systems and methods
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M11+
185
General works
Specific techniques
187
Pedal
189
Registration
190
Accompaniment of Gregorian chant and other
liturgical music
191.A-Z
Other, A-Z
191.A3
Accompaniment
(191.A8)
Arranging
see MT180
191.C5
Chorale preludes
Class here playing and improvisation
Instrumental techniques
  Keyboard instruments
    Organ
      Studies and exercises
        Specific techniques
        Other, A-Z -- Continued
  191.H4  Harmony
  191.I5  Improvisation
    For improvisation of chorale preludes see
    MT191.C5
  191.M6  Modulation
  (191.P7)  Preluding
    For playing and improvisation of chorale
    preludes see MT191.C5
    For general improvisation see MT191.I5
  191.T7  Trio playing
  192-192.8  Electronic keyboard instruments (Table M5)
    Including synthesizers with keyboards
  193  Teaching pieces
    Class here works composed principally for pedagogical
    purposes
  Instructive editions
    Class here works heavily annotated with textual instructions
    for practice and interpretation
  195  Two or more composers
  197  One composer
  198  Self-instructors
    Reed organ
  200  General works
  202  Systems and methods
  205  Studies and exercises
  208  Self-instructors
    (210-219)  Other kinds of organ
      For electronic keyboard instruments see MT192+
  Piano
    Including predecessors of the piano, variant keyboards, and
    practice instruments
  220  General works
  221  Physiology of the hand
    Including hand exercises
  222  Systems and methods
  224  Rudiments of music
    Class here rudiments of music combined with piano
    instruction
  Studies and exercises
    Class here pedagogical works
    For concert works titled Studies see M21+
Instrumental techniques
  Keyboard instruments
    Piano
      Studies and exercises -- Continued
        General works
        Specific techniques
          Left hand
          Pedal
          Touch
            Class here legato, staccato, melody, etc., playing
          Wrist
            Class here octave, chord, etc., playing
        Thirds, sixths, etc.
        Scales and arpeggios
        Fingering
        Rhythm
        Phrasing
        Sight reading, transposition, accompaniment, etc.
        Polyphonic playing
        Performance of popular music
          Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
            Including accompaniment
  240.A-Z
    Other, A-Z
      Arm
      Cadences
      Chime effects
      Crossed hands
        Embellishment see MT240.O7
        Forearm see MT240.A7
      Hand
      Hymn accompaniment
      Ornamentation
      Relaxation
      Trills
      Velocity
      (241)
        Concert studies
          see M23+
  242
    Four-hand, two-piano, etc. playing
  243
    Teaching pieces
      Class here works composed principally for pedagogical purposes
  (244)
    Educational adaptations for piano
      For simplified editions see M38.3
      For teaching pieces see MT243
      For instructive editions see MT245+
Instrumental techniques
Keyboard instruments
Piano -- Continued
Instructive editions
  Class here works heavily annotated with textual instructions
  for practice and interpretation
245  Two or more composers
247  One composer
248  Self-instructors

(249.A-Z) Instructive courses, anthologies, etc., in several volumes.
  By editor or title, A-Z
  see MT222
Specific types of instrument
  Including early instruments
250  General works
252  Predecessors of the piano
  Including harpsichord, clavichord, etc.
255  Variant keyboards
  Class here Janko, double keyboard, etc.
257.A-Z  Other, A-Z
257.A3  Aeolian
257.D6  Dolceola
257.P3  Pianoette
257.T7  Toy piano
258  Practice instruments
  Including Virgil clavier, technicon, etc.

Stringed instruments. Bowed stringed instruments
  Class here general works on instruments with strings that are
  bowed, hammered, or plucked, as well as works limited to
  bowed stringed instruments
  For stringed instruments with keyboard see MT179+
  For plucked instruments see MT539+
259  General works

Violin
260  General works
261  Physiology of the hand
  For hand exercises see MT221
262  Systems and methods

Studies and exercises
  Including accompanied works
265  General works
266  Orchestral excerpts

Specific techniques
267  Bowing
268  Positions
269  Chords
270  Harmonics
Instrumental techniques
Stringed instruments. Bowed stringed instruments
Violin
Studies and exercises
Specific techniques -- Continued
271 Other (not A-Z)
272 Two violins
(273) Concert studies
see M40+
274 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
275 Two or more composers
276 One composer
278 Self-instructors
(279.A-Z) Instructive courses, anthologies, etc., in several volumes.
By editor or title, A-Z
see MT262
Styles of playing
279.2 Bluegrass
279.3 Blues
279.4 Country
279.5 Fiddling. Folk-style
279.7 Jazz
279.8 Swing
Viola
280 General works
282 Systems and methods
Studies and exercises
Including accompanied works
285 General works
286 Orchestral excerpts
Specific techniques
287 Bowing
288 Positions
289 Chords
290 Harmonics
291 Other (not A-Z)
292 Two violas
(293) Concert studies
see M45+
294 Teaching pieces
Class here works composed principally for pedagogical purposes

265
Instrumental techniques

Stringed instruments. Bowed stringed instruments

Viola -- Continued

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

295 Two or more composers
297 One composer
298 Self-instructors

Violoncello

300 General works
302 Systems and methods

Studies and exercises

Including accompanied works

305 General works
306 Orchestral excerpts

Specific techniques

307 Bowing
308 Positions
309 Chords
310 Other (not A-Z)
312 Two violoncellos
314 Teaching pieces

Class here works composed principally for pedagogical purposes

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

315 Two or more composers
317 One composer
318 Self-instructors

Double bass

320 General works
322 Systems and methods
330 Studies and exercises

Including accompanied works

331 Orchestral excerpts
333 Teaching pieces

Class here works composed principally for pedagogical purposes

333.4 Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

333.6 Two double basses
334 Self-instructors
335.A-Z Other. By instrument, A-Z

For early Western stringed instruments see MT336+
Instrumental techniques
Stringed instruments. Bowed stringed instruments
Other. By instrument, A-Z -- Continued
Ban hu see MT335.P3
Campanula
Ching hu. Jing hu
Chui ch’ìn. Zhui qin
Chung hu. Zhong hu
Da tong see MT335.T3
Er hu
Gao hu see MT335.K32
Ghichak
Güdulka
Haegüm
Hardanger fiddle
Hu qin. Jing hu
see MT335.E7
Hu hu
Jing hu see MT335.C5
Jouhikko
Kao hu. Gao hu
Morin khuur
Pan hu. Ban hu
Sŏ ū
Ta t’ung. Da tong
Zhong hu see MT335.C5
Zhui qin see MT335.C56
Early stringed instruments
Viola d’amore
Viola da gamba
Other (not A-Z)
Wind instruments
General works
Woodwind instruments (General)
Flute
General works
Systems and methods
Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Studies and exercises
Including accompanied works
Orchestral excerpts
Two flutes
Instrumental techniques
Wind instruments
Flute -- Continued

348
Self-instructors

Other instruments of the flute family
Recorder

350
General works
351
Systems and methods
352
Studies and exercises
352.5
Teaching pieces
352.6
Instructive editions
352.7
Two recorders
353
Self-instructors
356
Fife

For fife and drum see MT735

357-357.8
Piccolo (Table M5)
358.A-Z
Other. By instrument, A-Z
358.A8
Atenteben
358.B36
Bānsurī
(358.C68)
Courting flute
see MT358.N38
358.C9
Csakan

Di zi see MT358.T5
358.F58
Flaviol
358.G3
Galoubet
(358.H7)

Hsiao
see MT358.X53
358.M4
Melody flute
358.N38
Native American flute
358.N4
Nāy

Ocarina see MT526
358.O7
Orkon
358.P45
Penny whistle
358.P5
Piccolet
358.P6
Pipe
358.Q4
Quena
358.S36
Sáo
358.S4
Saxoflute
358.S52
Shakuhachi
358.S55
Shinobue
358.S6
Siku
358.S9
Suifūkin
358.T3
Tanso
358.T5
Ti tzu. Di zi
358.T6
Tonette
358.X53
Xiao
359
Flageolet
Instrumental techniques
Wind instruments -- Continued

Oboe

360 General works
362 Systems and methods
363 Teaching pieces
   Class here works composed principally for pedagogical purposes
364 Instructive editions
   Class here works heavily annotated with textual instructions
     for practice and interpretation
365 Studies and exercises
   Including accompanied works
366 Orchestral excerpts
367 Two oboes
368 Self-instructors
Other instruments of the oboe family
372 Oboette
373 Musette
374 P‘iri
376 English horn
377 So na
378 Rgya-gling
379.A-Z Other, A-Z
379.N35 Nāgasvaram
379.T34 T’aep’yŏngso

Clarinet
   Including A, B♭, C, E♭, etc.
380 General works
382 Systems and methods
383 Teaching pieces
   Class here works composed principally for pedagogical purposes
384 Instructive editions
   Class here works heavily annotated with textual instructions
     for practice and interpretation
385 Studies and exercises
   Including accompanied works
386 Orchestral excerpts
387 Two clarinets
388 Self-instructors
Other instruments of the clarinet family
392-392.8 Bass clarinet (Table M5)
395 Launeddas

Bassoon

400 General works
402 Systems and methods

269
Instrumental techniques
Wind instruments
Bassoon -- Continued

403  Teaching pieces
  Class here works composed principally for pedagogical purposes

404  Instructive editions
  Class here works heavily annotated with textual instructions for practice and interpretation

405  Studies and exercises
  Including accompanied works

406  Orchestral excerpts
407  Two bassoons
408  Self-instructors

Other instruments of the bassoon family

412  Contrabassoon
415  Sarrusophone
418  Brass instruments (General)

Horn

420  General works
422  Systems and methods
423  Teaching pieces
  Class here works composed principally for pedagogical purposes

424  Instructive editions
  Class here works heavily annotated with textual instructions for practice and interpretation

425  Studies and exercises
  Including accompanied works

426  Orchestral excerpts
427  Two horns
428  Self-instructors

Other instruments of the horn family

432  Alphorn

Trumpet. Keyed trumpet. Cornet

440  General works
442  Systems and methods
443  Teaching pieces
  Class here works composed principally for pedagogical purposes

444  Instructive editions
  Class here works heavily annotated with textual instructions for practice and interpretation

445  Studies and exercises
  Including accompanied works

446  Orchestral excerpts
447  Two instruments
Instrumental techniques

Wind instruments

Trumpet. Cornet

Self-instructors

Other instruments of the trumpet family

Bugle. Keyed bugle

Post horn

Trombone

Including soprano, alto, tenor trombone

General works

Systems and methods

Teaching pieces

Class here works composed principally for pedagogical purposes

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

Studies and exercises

Including accompanied works

Orchestral excerpts

Two trombones

Self-instructors

Bass trombone. Contrabass trombone (Table M5)

Tuba. Bass tuba. Bombardon

General works

Systems and methods

Teaching pieces

Class here works composed principally for pedagogical purposes

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

Studies and exercises

Including accompanied works

Orchestral excerpts

Two instruments

Self-instructors

Other instruments of the bugle (saxhorn, flügelhorn) family

Saxhorn (Soprano)

Flügelhorn

Alto horn

Tenor horn

Baritone. Euphonium (Table M5)

Contrabass tuba, helicon, etc.

Saxophone

General works

Systems and methods
Instrumental techniques

Wind instruments

Saxophone -- Continued

Teaching pieces
Class here works composed principally for pedagogical purposes

Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Studies and exercises
Including accompanied works

Orchestral excerpts

Two saxophones

Self-instructors

Other instruments of the saxophone family

Early wind instruments (not A-Z)

Ocarina

Bagpipe and similar instruments

Other. By instrument, A-Z
Cf. MT 520 Early Western instruments

Didjeridu

Kazoo

Melodica
see MT 686.M4

Panpipes. Syrinx

Syrinx
see MT 533.P3

see MT 533.S95

Ensemble studies for wind and other instruments
see MT 728+

Tablatures for wind instruments (General)
see instructional works for specific instruments

Plucked instruments

General works

Harp

General works

Systems and methods

Teaching pieces
Class here works composed principally for pedagogical purposes

Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Studies and exercises
Including accompanied works

Orchestral excerpts

Two harps

Self-instructors

272
Instrumental techniques
Plucked instruments
Harp -- Continued
Other instruments of the harp family
  Celtic harp
  Kong hou
  Piano-harp and similar instruments
Banjo
  General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
  Rudiments of music
    Class here rudiments of music combined with banjo instruction
  Studies and exercises
    Including accompanied works
  Two banjos
  Self-instructors
  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the banjo family (not A-Z)
  For banjo ukulele see MT646
(C79)
  Cello banjo
    see MT570

Guitar
  General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
  Rudiments of music
    Class here rudiments of music combined with guitar instruction
  Studies and exercises
    Including accompanied works
  Orchestral excerpts
  Two guitars
  Self-instructors
  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the guitar family
  Hawaiian guitar (Table M5)
  Bandurria (Table M5)
Instrumental techniques
Plucked instruments

Guitar

Other instruments of the guitar family -- Continued

594
Bandolon

599.A-Z
Other. By instrument, A-Z

599.B35
Bajo sexto

599.B4
Bass guitar

599.C45
Charango

(599.C52)
Cittern

see MT654.C58

599.D6
Dobro

Electric bass guitar see MT599.B4

599.E4
Electric guitar

599.G85
Guitarrón

599.T74
Tres

Mandolin

600
General works

602
Systems and methods

603
Teaching pieces

Class here works composed principally for pedagogical purposes

604
Rudiments of music

Class here rudiments of music combined with mandolin instruction

605
Studies and exercises

Including accompanied works

606
Orchestral excerpts

607
Two mandolins

608
Self-instructors

608.5
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family

610
General works

611
Mandola

612
Mandoloncello

Zither

620
General works

622
Systems and methods

623
Teaching pieces

Class here works composed principally for pedagogical purposes

624
Rudiments of music

Class here rudiments of music combined with zither instruction
Instrumental techniques

Plucked instruments

Zither -- Continued

625
  Studies and exercises
    Including accompanied works

627
  Two zithers

628
  Self-instructors

628.5
  Instructive editions
    Class here works heavily annotated with textual instructions
    for practice and interpretation

Other instruments of the zither family

632-632.8
  Autoharp (Table M5)
  (633)
    Metaharp
      see MT634.M48

634.A-Z
  Other. By instrument, A-Z

634.A85
  Audeharp

634.A9
  Autoharp

634.B84
  Bulbultarang

634.C4
  Citaharp

(634.C4)
  Cither harp
    see MT634.H37

(634.D9)
  Dulcimer
    For Appalachian dulcimer, see MT654.A7
    For hammered dulcimer, see MT717+

(634.G5)
  Guitar zither
    see MT634.H37

634.H36
  Harp-lute guitar

634.H37
  Harp zither. Guitar zither

634.H38
  Harpola

634.I3
  Ideal harp

634.K3
  Kannel

634.K35
  Kantele

634.K65
  Kokle

(634.M2)
  Mandolin zither
    see MT634.M35

634.M35
  Mandolin guitar. Mandolin zither

634.M44
  Meloharp

634.M48
  Meta-harp

634.N48
  New century harp

634.N49
  New century zither

634.O58
  Ongnyugum

634.P5
  Piano-zither

634.V35
  Valiha

634.Y36
  Yanggum

634.Z58
  Zitho-harp

640-640.8
  Lute (Table M5)
Instrumental techniques

Plucked instruments -- Continued

(642) Other plucked instruments (General)

see MT539

643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C47 Cheng
654.C5 Ch’in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagŭm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa
Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Ṭanbûr
654.T54 Theorbo
654.V56 Vina
654.Y83 Yue qin

Percussion and other instruments

655 Percussion instruments (General)

For percussion ensemble see MT736

660-660.8 Timpani (Table M5)
662-662.8 Drums (Table M5)

Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set

For timpani see MT660+

For percussion ensemble see MT736

Cf. MT663+ Bongos. Congas
Instrumental techniques

Percussion and other instruments -- Continued

663-663.8  Bongos. Congas (Table M5)
            Including individual sizes of congas, e.g. quinto

664-664.8  Tabla (Table M5)

670        Glass harmonica

680-680.8  Accordion (Piano accordion) (Table M5)

681-681.8  Concertina. Button-key accordion (Table M5)

Mouth organs

682-682.8  Harmonica (Table M5)

683        Kaen

684        Sheng

685        Shō

686.A-Z    Other instruments of the mouth organ family. By instrument, A-Z

686.M4     Melodica

700        Player piano and similar instruments

703        Phonograph and similar instruments
            Including turntablism

(705)      Whistling
            See MT949.5

710        Carillon, bell ringing, etc.
            Including change ringing, peals, etc.

711        Handbell ringing
            Including change ringing for handbells

717-717.8  Dulcimer (Table M5)

719-719.8  Xylophone and similar instruments (Table M5)
            Including marimba, vibraphone, etc.

720        Tubular bells. Chimes
            Including glockenspiel
            Prior to 1980, used for various percussion and other instruments

722        Implements put to musical use
            Class here musical saw, kitchen utensils, etc.
            For bones see MT725.B6

Electronic instruments

    Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautonium

    For composition of electronic or computer music see MT56

    For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+

723        Computer sound processing
            Class here instruction in computer-based instruments and devices
Instrumental techniques
Percussion and other instruments
Electronic instruments -- Continued

724
  General works
    Including works on individual electronic instruments
724.5
  Drum machine
725.A-Z
  Other. By instrument, A-Z
725.B3
  Balo
725.B55
  Bodhrán
725.B6
  Bones
725.C4
  Castanets
725.C45
  Changgo
725.C5
  Chin ch‘ien pan. Jin qian ban
725.C55
  Cimbalom
725.C6
  Claves
725.C9
  Cymbals
725.D37
  Darabukka
725.D54
  Djembe
725.F46
  Fêli
725.G4
  Gender
725.G53
  Ghatam
725.G8
  Gumlá
725.H37
  Hardwood drum
725.H87
  Hurdy-gurdy
725.J5
  Jew’s harp
    Jin qian ban see MT725.C5
725.L58
  Lithophone
(725.L6)
  Lo ku
    see MT736
725.M4
  Maracas
725.M7
  Mridanga
725.P5
  Phonofiddle
725.P8
  Pung
725.S26
  Santür
725.S7
  Steel drum
725.T3
  Tambourine
725.T38
  Tavil
725.T5
  Tinglik
(725.T7)
  Toy piano
    see MT257.T7
725.T8
  Tubaphone. Tubuphone
725.Y3
  Yang qin
725.Y34
  Yanggŭm
725.Y66
  Yoochin (Dulcimer)
725.Z37
  Zarb

Ensembles
  Chamber music
Instrumental techniques
Ensembles
Chamber music -- Continued

728
General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

728.2
Two or more composers
728.3
One composer

730
Orchestra
Band
733
General works
733.4
Marching bands and maneuvers
733.5
Drum majoring
733.6
Baton twirling
733.7
Big band. Dance band. Jazz band

734
Plucked instruments
735
Field music
Class here works about signals and fife and drum music

736
Percussion
737
Motion picture accompanying
Instrumental techniques for children
For group instruction see MT937+

740
General works
742
Systems and methods (General)
Keyboard instruments
745
General works
746
Systems and methods
750
Specific techniques
755
Studies and exercises
Including accompanied works

756
Four hands. Two keyboard instruments
758
Teaching pieces
Class here works composed principally for pedagogical purposes

Stringed instruments
General see MT801.S8
Violin. Viola
760
General works
761
Systems and methods
765
Specific techniques
775
Studies and exercises
Including accompanied works

776
Two instruments
778
Teaching pieces
Class here works composed principally for pedagogical purposes
Instrumental techniques
Instrumental techniques for children
Stringed instruments -- Continued
Violoncello

785 General works
786 Systems and methods
790 Specific techniques
795 Studies and exercises
    Including accompanied works
796 Two violoncellos
798 Teaching pieces
    Class here works composed principally for pedagogical purposes

Other instruments
800 General works
801.A-Z By instrument, A-Z
801.A3 Accordion
801.A66 Appalachian dulcimer
801.A85 Autoharp
801.B3 Banjo
801.B5 Bells
801.B72 Brass instruments (General)
801.C6 Clarinet
801.C66 Cornet
    For trumpet see MT801.T7
801.C8 Cuatro
801.D65 Double bass
801.D7 Drum
801.F4 Flageolet
801.F5 Flute
    Flutophone see MT801.T6
801.G8 Guitar
801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.M3 Mandolin
    Melody flute see MT801.T6
(801.M68)
     Mouth organ
        see MT801.H4
801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
Instrumental techniques
Instrumental techniques for children
Other instruments
By instrument, A-Z -- Continued
801.T6  Tonette, flutophone, melody flute, and similar melody instruments
801.T67 Trombone
801.T7  Trumpet
  For cornet see MT801.C66
801.T8  Tuba
801.U4  Ukulele
801.W5  Wind instruments (General)
801.X9  Xylophone and other mallet instruments
(805) Special techniques and exercises
  see the instrument, family of instruments, or ensemble
810  Ensembles
  Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique
820  General works
821  Physiology and care of the voice
  For voice disorders of singers see RF511.S55
(823) History of vocal instruction and study
  see ML1460

Systems and methods
825  American
830  English
835  French
840  German
845  Italian
850  Other (not A-Z)
853  Systems using audio-visual aids and computer instruction
  For audio-visual aids in general musical instruction and study see MT150

Specific techniques
855  General works
860  Chanting
  Including Gregorian chant intonations, etc.
(865) Protestant chorale
  see MT875
(866) Improvisation
  Including scat singing
868  Jazz vocals
870  Sight-singing
  Including solfeggio
(872) Declamation
875  Chorus and part-singing
Singing and vocal technique
Specific techniques -- Continued
878    Breath control
882    Tone production
883    Pronunciation. Diction
884    Yodeling
885    Studies and exercises
       Including accompanied works
890    Instructive editions. Teaching pieces
       Class here works heavily annotated with textual instructions for
       practice and interpretation, and works composed principally
       for pedagogical purposes
892    Interpretation, phrasing, expression, etc.
893    Self-instructors
Vocal techniques for children
898    General works
900    Systems and methods
905    Specific techniques
915    Choir training
School music
918    General works
Kindergarten
920    General works
925    Methods. Studies and exercises
       Including studies and exercises with accompaniment
Elementary schools. Junior high schools. High schools
930    General works
935    Vocal methods
(936)  Outlines of courses, etc.
       see MT10
Instrumental methods
       Class here group instruction
937    Methods
       Cf. MT740+ Instrumental techniques for children
945    Studies and exercises
       Including accompanied works
948    Action songs. Drill songs. Musical games
(949)  Other
949.5  Whistling
950    Music to accompany instruction in ballet, folk dancing,
       gymnastics, etc.
       Class here music composed or compiled for such accompaniment
       Cf. GV1755+ Folk dance instruction
Musical theater
       Class here works about opera, musicals, etc.
Musical theater -- Continued

955  Production
     Class here works about direction, costume, scenery, etc.

956  Performing
     Class here works on singing, acting, etc.

960  Music in the theater
Assign Cutters for regions as needed in individual classes

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Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L.

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment.

.x1 Two or more of the texts listed below
   For combinations like Magnificat and Nunc dimitis, etc., see under particular headings.

.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
   Class here sets only
   For individual antiphons, see M6 .x13, etc.

.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maria Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicte omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
Bless the Lord, O my soul see M6 .x17
Blessed be the Lord see M6 .x2
Blessed is He that cometh see M6 .x21
.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
   Class here sets only
.x28 Cor Jesu
.x3 Creeds
.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67

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TABLE FOR SPECIAL TEXTS (CUTTER NO.)

.D37  Dies irae
.D373 Dixit Dominus; Psalm 110
.D38  Ecce panis
.D382 Ecce sacerdos
.D39  Gaude Virgo
.D4  Gloria in excelsis Deo (Glory be to the Lord on high)
.D41  Gloria Patri (Glory be to the Father)
.D413 Gloria tibi (Glory be to thee)
.D416 Graduals
  Class here sets only
  Including works with offertories added
  For separate sets of offertories see M6 .x73
.D42  Haec dies
  Have mercy upon me, O God see M6 .x62
  Holy, Holy, Holy, Lord God of hosts see M6 .x8
.D43  Hymns
  Class here sets only
  I believe in one God, the Father almighty see M6 .x3
.D435 In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
.D438 Introits
  Class here sets only
  It is a good thing see M6 .x23
.D44  Jesu dulcis memoria
.D445 Jesu Redemptor omnium
.D45  Jubilate Deo omnis terra, servite Domino; Psalm 100
.D47  Justus ut palma
.D5  Kyrie eleison (Lord have mercy upon us)
  For the Greek text, Kyrie eleison, assign the Cutter .L
.D52  Lauda Sion
.D53  Laudate Dominum in sanctis eius; Psalm 150
.D535 Laudate, pueri, Dominum; Psalm 113
.D54  Libera me
.D55  Lift up your hearts see M6 .x85
.D55  Litanies
  Class here sets only
  Lord have mercy upon us see M6 .x5
  Lord now lettest Thou see M6 .x7
  Lord's prayer see M6 .x74
.D59  Lucis creator
.D6  Magnificat (My soul doth magnify)
  Class here Magnificats with or without Nunc dimittis following
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<td>.x61</td>
<td>Media vita</td>
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<td>Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51</td>
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<td>.x67</td>
<td>Nato nobis Salvatore</td>
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<td>.x7</td>
<td>Nunc dimittis (Lord now lettest Thou)</td>
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<td>Class here separate works only</td>
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<td>Cf. M6 .x6 Magnificat</td>
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<td>.x713</td>
<td>O all ye works of the Lord see M6 .x18</td>
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<td>.x718</td>
<td>O cor amoris victima</td>
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<td>O Lamb of God see M6 .x12</td>
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<td>O salutaris (hostia)</td>
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<td>Sanctus (Holy, Holy, Holy, Lord God of hosts)</td>
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<td>Stabat Mater dolorosa (Sadly stood the Mother weeping)</td>
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.x85 Sursum corda (Lift up your hearts)
.x87 Tantum ergo
.x9 Te Deum laudamus (We praise Thee O God)
.x91 Terra tremuit
.x914 Tollite hostias
.x916 Tota pulchra
.x918 Tu es Petrus
.x92 Veni Creator Spiritus
.x94 Veni Sancte Spiritus
.x95 Venite, exultemus Domino (O come let us sing); Psalm 95
.x96 Vesper prayers, hymns, etc.
    Class here sets only
    For vesper services see M2014.6, Catholic, and M2016.4, Anglican
.x97 Vidi aquam
.x975 Virgin Mary
    Class here sets not elsewhere provided for, as e.g., under Litanies
We praise Thee O God see M6 .x9
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For regions and states of the United States, see Table M1.
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<td>e</td>
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<tr>
<td>j</td>
<td>To the founder</td>
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<tr>
<td>k</td>
<td>Other business correspondence</td>
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<td>Concert programs of the Foundation and related printed matter</td>
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- **0.2** Louis C. Elson Foundation
  - Music
- **0.23** Fromm Music Foundation Collection
  - George Gershwin Collection
    - Music
- **0.25a** Holographs
- **0.25e** Printed music
  - Including photocopies
- **0.25g** Books
  - Ira and Leonore Gershwin Fund Collection
    - Music
  - **0.27a** Music not commissioned by the Ira and Leonore Gershwin Fund
  - **0.27b** Music commissioned by the Ira and Leonore Gershwin Fund
  - **0.27e** Correspondence
  - **0.27f** Legal and financial documents
  - **0.27g** Photographs
  - **0.27j** Programs and related printed matter
- **0.29a-.29z** Dina Koston and Roger Shapiro Fund for New Music
  - Serge Koussevitzky Music Foundation
    - **0.3a** Legal documents, correspondence, etc., relating to the establishment of the Foundation
      - Music
        - Manuscripts
          - Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation
          - **0.3c2** Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc.
          - **0.3c3** Holograph manuscripts of works not commissioned by either foundation
        - **0.3d** Other
          - Printed music
            - With Koussevitzky's conducting markings
          - Other
            - Including photocopies
        - **0.3g** Books
          - Including manuscripts
        - Correspondence
          - From the founder
          - To the founder
        - **0.3k** Business correspondence
          - Including related business documents
        - Programs and related printed matter
          - For newspaper clippings see M14 0.3o+
  - Relating to the Foundation
    - **0.3l** Autographed
    - **0.3m** Without autographs

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Serge Koussevitzky Music Foundation
Programs and related printed matter -- Continued

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<th>0.3n</th>
<th>Relating to the Founder's career</th>
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<th>0.3s</th>
<th>Pictures, photographs, etc.</th>
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<td>Sound recordings</td>
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Dayton C. Miller Foundation

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<td>0.4c</td>
<td>Art</td>
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<td>0.4d</td>
<td>Portraits. Photographs. Autograph letters</td>
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<td>Slides. Photographs</td>
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<td>Sound recordings</td>
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<td>0.4g</td>
<td>Correspondence. Memorabilia</td>
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<tr>
<td>0.4h</td>
<td>Legal and business correspondence</td>
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Sergei Rachmaninoff Archives

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<tr>
<td>0.55a3</td>
<td>Original manuscripts</td>
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<tr>
<td>0.55b</td>
<td>Correspondence from and to Rachmaninoff</td>
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<tr>
<td>0.55c</td>
<td>Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls</td>
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Concerts

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<tr>
<th>0.55d</th>
<th>Performances: Russia, Europe, United States, Canada, 1891-1943</th>
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<td>Including charts concerning concerts in the U.S.</td>
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<tr>
<td>0.55e</td>
<td>Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943</td>
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<tr>
<td>0.55f</td>
<td>Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.</td>
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First performances

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<tr>
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<td>Concertos and Rapsodie sur un thème de Paganini</td>
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<tr>
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<td>Symphonies</td>
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<tr>
<td>0.55g3</td>
<td>Other orchestral works</td>
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Literature about Rachmaninoff

| 0.55g4 | Including Natalie A. Rachmaninoff             |

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### Sergei Rachmaninoff Archives

**Literature about Rachmaninoff -- Continued**

- **Career**
  - 0.55h: 1891-1917, published in Russia before the Revolution
  - 0.55i: 1918-1943, in Russian
  - 0.55j: 1899, 1907, 1918-1943, in other languages, published in Europe
  - 0.55k: 1909, 1918-1943, published in the United States
  - 0.55l: Interviews, testimonials, prizes, awards
  - 0.55m: 1918-1943, published in the United States
  - 0.55n: Unpublished biographical works
  - 0.55o: Obituaries, in English, German, and Russian
  - 0.55p: Published after his death, in English, German, and Russian
  - 0.55q: Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
  - 0.55r: Biographies in Russian and English. Book reviews
  - 0.55x: Memorial concerts in the United States, Russia, Switzerland

- **Other**
  - Richard Rodgers Collection
    - 0.58a: Holograph music manuscripts
  - 0.58b: Other manuscript music
  - Leopold Stokowski Collection
    - 0.6a: Holograph music manuscripts
  - 0.7: Prentiss Taylor Archives
  - Gertrude Clark Whittall Foundation
    - 0.8a: Instruments
    - 0.8b: Music and correspondence of musicians
      - 0.8c: Holograph music manuscripts
    - 0.8d: Original
    - 0.8e: Photocopies
    - 0.8f: Correspondence
    - 0.8g: Holographs
    - 0.8h: Photocopies
    - 0.8j: Unit collections
    - 0.8k: Mendelssohn
    - 0.8l: Paganini
    - 0.8m: Other manuscripts
    - 0.8n: Sound recordings
    - 0.8o: Programs
    - 0.8p: Portraits. Other pictures
    - 0.8q: Art
    - 0.8r: Books. Pamphlets
    - 0.8s: Business documents

---

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Gertrude Clark Whittall Foundation  
Business documents -- Continued  

<p>| 0.8w | Legal documents |
| 0.8x | Business correspondence and other documents |
| 0.8z | Other |
| .A4  | Amateur Hour Collection                                   |
| .A58 | George and Böske Antheil Papers                           |
| .A585| George Antheil Correspondence to Stanley Hart             |
| .A59 | George Antheil Correspondence with Mary Louise Curtis Bok |
| .A75 | Howard Ashman Papers                                      |
| .A9  | Lauro Ayestarán Collection                                |
| .B23 | Ernst Bacon Collection                                    |
| .B27 | Charlie Barnet Collection of Big Band Arrangements        |
| .B4  | John Davis Batchelder Collection                          |
| .B43 | Harold Bauer Collection                                   |
| .B45 | Edward Beach Collection                                   |
| .B48 | Irving Berlin Collection                                  |
| .B49 | Leonard Bernstein Collection                             |
| .B56 | Ernest Bloch Collection                                   |
| .B63 | Franziska Boas Collection                                 |
| .B65 | Adolph Bolm Collection                                    |
| .B7  | William B. Bradbury Collection                            |
| .B76 | Belle Brown Collection                                    |
| .B94 | Billy Byers Collection                                    |
| .C34 | John Alden Carpenter Collection                           |
| .C39 | Mario Castelnuovo-Tedesco Papers                           |
| .C52 | Marge Champion Collection                                 |
| .C59 | Peggy Clark Papers                                        |
| .C65 | Susannah Armstrong Coleman Collection                     |
| .C7  | Aaron Copland Collection                                  |
| .C78 | Sidney Robertson Cowell Collection                        |
| .C87 | George Crumb Papers                                       |
| .D3  | Da Capo Fund Collection                                   |
| .D33 | Dallapiccola/Dwight Collection                             |
| .D34 | Damrosch - Tee Van Collection                             |
| .D37 | Alexandra Danilova Collection                             |
| .D53 | Serge Diaghilev / Serge Lifar Collection                  |
| .D55 | Robert Di Domenica Collection                             |
| .D98 | Vernon Duke Collection                                    |
| .D985| Katherine Dunham Collection                               |
| .E3  | Edison Sheet Music Collection                              |
| .F4  | Geraldine Farrar Collection                               |
| .F43 | Federal Music Project (U.S.) Collection                   |
| .F44 | Federal Theatre Project (U.S.) Collection                 |
| .F47 | Jacobo Ficher Collection                                  |
| .F5  | Irving Fine Collection                                    |
| .F52 | Vivian Fine Music Manuscripts                             |
| .F58 | Ella Fitzgerald Collection                                |
| .F68 | Lukas Foss Papers                                         |</p>
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<td>George and Ira Gershwin Collection</td>
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<td>.G48</td>
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<td>Franko Goldman Family Papers</td>
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<td>Dexter Gordon Collection</td>
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Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date
.x2 Selections. By date
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To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

### Writings

#### Collections
- Class here complete collections and selections not assigned to more specific classes. By date of edition

| .xA1       | German          |
| .xA105     | Translations    |

#### Selections. Special editions
- Subarrange by editor, translator, or compiler

| .xA11-.xA119 | Posthumous, unpublished, etc., works |
|             | Including fragments, sketches, etc. |

#### Prose works

| .xA12-.xA125 | German          |
| .xA126-.xA139 | Translations    |

#### Poems
- see PT2551.W35
- For opera librettos see ML50

| .xA142-.xA169 | Selections. Anthologies. Quotations |
|              | Collected quotations from Wagner's writings |

#### Individual operas

| .xA171-.xA196 | By topic                        |

#### Indexes to Wagner's works
- Class here separately published indexes

### Separate works. By date of edition

#### Class here separately published indexes
- Important early editions, including translations
- Later editions with the topic, e.g., Über das Dirigieren in MT85
- The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek
- For opera librettos, see ML50

#### Philosophical, critical, etc., works

| .xA204 | Beethoven, 1870 |
| .xA206 | Bericht an den Deutschen Wagner-Verein, 1872 |
| .xA208 | Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865 |
| .xA21  | Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857 |
| .xA212 | Das Bühnenfestspielhaus zu Bayreuth, 1873 |
| .xA214 | Deutsche Kunst und Deutsche Politik, 1868 |
| .xA215 | Ein deutscher Musiker in Paris, 1840-1841 |
| .xA216 | Herr Eduard Devrient und sein Styl, 1869 |
| .xA218 | Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852 |
| .xA22  | Das Judenthum in der Musik, 1869 |
| .xA222 | Die Kunst und die Revolution, 1849 |
| .xA224 | Das Kunstwerk der Zukunft, 1850 |
Writings
Separate works. By date of edition

Philosophical, critical, etc., works -- Continued

x226 Lebens-Bericht, 1884
  For the 1912 edition see ML410.W1W122
  Mein Leben, 1911
    see ML410.W1W14
x232 Offener Brief an Ernst von Weber, 1880
x234 Oper und Drama, 1852
x236 Ein Pilgerfahrt zu Beethoven, 1840
x238 Religion und Kunst, 1881
x24 Richard Wagner's Lehr- und Wanderjahre, 1871
x242 Richard Wagner's Programm zur Neunten Symphonie von
    Beethoven
x244 Ein Theater in Zürich, 1851
x246 Über das Dingieren, 1869
x248 Über die Afführung des Bühnenfestspiels der Ring des
    Nibelungen, 1871
x25 Über die Afführung des Tannhäuser, 1852
x252 Über die Bestimmung der Oper, 1871
x254 Über die Schauspieler und Sänger, 1872
x256 Was is deutsch?, 1881
x258 Die Wibelungen, 1850
x26 Das Wiener Hof-Operntheater, 1863
x262 Zukunftsmusik, 1861
x264 Zwei Briefe von Richard Wagner, 1852
x266 Other
x267 Speeches, etc.

x269 Separates of magazine articles not published separately. By
    date

x271 Programs. By date
x273 Other

Dramatic works

x288 Die Feen
x281 Die fliegende Holländer, 1843
x282 Iphigenia in Aulis, 1847
x283 Das Liebesmahl der Apostel, 1843
x284 Das Liebesverbot oder Die Novize von Palermo, 1911
x285 Lohengrin, 1850
x286 Die Meistersinger von Nürnberg, 1863
x287 Parsifal, 1877
x288 Rienzi, 1842
  Der Ring des Nibelungen
x289 Der Ring des Nibelungen, 1864
x29 Das Rheingold, 1869
x291 Die Walküre, 1870
x292 Siegfried, 1871

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<td>Dramatic works</td>
<td>Der Ring des Nibelungen -- Continued</td>
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<td>Götterdämmerung, 1874</td>
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<td>.xA294</td>
<td>Tannhäuser und der Sängerkrieg auf Wartburg, 1845</td>
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<td>Tristan und Isolde, 1859</td>
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Biography and criticism
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    Pictorial works -- Continued
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        Including scenes from his operas, etc.
    .x96  Portraits, caricatures, etc.
TABLE FOR SOCIETIES AND OTHER ORGANIZATIONS

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.x3 Constitution, by-laws, lists of members, etc. By date
.x4 History
.x5 Annual reports. By date
.x6 Other reports
.x7 Programs. By date
  For opera, concert, etc., programs see ML40+
.x9 Other
<p>| .x1 | General works |
| .x3 | Catalogs, calendars, etc. By date |
| .x4 | History |
| .x5 | Annual reports. By date |
| .x6 | Other reports |
| .x7 | Programs |
| .x9 | Other |</p>
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<td>Choruses and solo voices and part song cycles</td>
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Collections

(M1672.A5) Alaska
   see M1629.7.A4, M1658.A4
American Samoa
   see M1844.S2, M1844.S218

(M1672.C2) Canal Zone
   see M1684.P2

(M1672.C8) Cuban revolution, 1895-1898
   see M1675.C8

(M1672.D2) Danish West Indies
   see M1672.V5
   For West Indies see M1681.A1+

(M1672.H3) Hawaii
   see M1629.7.H4, M1658.A4

(M1672.P4) Philippines
   see M1822, M1823.18

(M1672.P8) Puerto Rico
   see M1680.P6, M1681.P618

(M1672.S2) Samoa, American
   see M1844.S2, M1844.S218

Separate works

(M1673.A5) Alaska
   see M1658.A4
American Samoa
   see M1844.S2, M1844.S22

(M1673.C2) Canal Zone
   see M1685.P2

(M1673.C8) Cuban revolution, 1895-1898
   see M1675.C8

(M1673.D2) Danish West Indies
   see M1672.V5
   For West Indies see M1681.A1+

(M1673.H3) Hawaii
   see M1658.A4

(M1673.P4) Philippines
   see M1822, M1823.2

(M1673.P8) Puerto Rico
   see M1681.P6, M1681.P62

(M1673.S2) Samoa, American
   see M1844.S2, M1844.S22
(M1722-1723) Turkey
  see M1824.T8, M1825.T8+
(M1737.3-6) East Germany
  see M1734+
(M1760-1761) Finland
  see M1729.3+
(M1762-1763) Poland
  see M1755.3+
(M1766.A7) Armenia
  see M1800+
(M1766.A9) Azerbaijan
  see M1824.A9, M1825.A98+
(M1766.B35) Bashkiria. Bashkir language
  see M1756+
(M1766.C3) Carpathia
  see M1756+
(M1766.C35) Caucasus
  see M1756+
(M1766.C55) Chivashia
  see M1756+
(M1766.C7) Crimea
  see M1756+
(M1766.K26) Kabardia
  see M1756+
(M1766.K3) Kaluzhskija Oblast’
  see M1756+
(M1766.K58) Kyrgyzstan
  see M1824.K96
(M1766.M6) Mordvinia
  see M1756+
(M1766.P4) Perm’
  see M1756+
(M1766.S4) Siberia
  see M1756+
(M1766.T8) Turkmenistan
  see M1824.T9
(M1766.V5) Volga
  see M1756+
(M1766.V6) Vornezh
  see M1756+
(M1766.W5) White Russia
  see M1756+
(M1767.A7-.A72) Armenia
  see M1801, M1801.2
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES OF EUROPE FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

(M1767.A9-.A92)  Azerbaijan
                   see M1825.A9, M1825.A92
(M1767.B35-.B352) Bashkiria (Bashkir language)
                   see M1756+
(M1767.C3-.C32)  Carpathia
                   see M1757, M1757.2
(M1767.C35-.C352) Caucasus
                   see M1757, M1757.2
(M1767.C55-.C552) Chuvashia
                   see M1757, M1757.2
(M1767.C7-.C72)  Crimea
                   see M1755, M1755.2, M1756+
(M1767.K26-.K262) Kabardia
                   see M1757, M1757.2
(M1767.K3-.K32)  Kaluzhskaya Oblast
                   see M1757, M1757.2
(M1767.K58-.K582) Kyrgyzstan
                   see M1825.K9+
(M1767.M6-.M62)  Mordvinia
                   see M1757, M1757.2
(M1767.P4-.P42)  Perm
                   see M1757, M1757.2
(M1767.S4-.S42)  Siberia
                   see M1757, M1757.2
(M1767.T8-.T82)  Turkmenistan
                   see M1825.T9+
(M1767.V5-.V52)  Volga River Region
                   see M1757, M1757.2
(M1767.V6-.V62)  Vornezh
                   see M1757, M1757.2
(M1767.W6-.W62)  White Russia
                   see M1757.B4, M1757.B42
(M1778)  Spain and Portugal
         For Spain see M1779+
         For Portugal see M1781+
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES OF ASIA, AFRICA, OCEANIA, ETC. FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

(M1824.A7) Armenia
    see M1800, M1801.18

(M1824.B29) Bali
    see M1824.I5

(M1824.C5) Ceylon
    see M1824.S8

(M1824.D47) Dervishes
    see M2188.S8

(M1824.I7) Iran
    see M1820, M1821.18

(M1824.J4) Java
    see M1824.I5

(M1824.P33) Palestine
    see M1810, M1811.18

(M1824.S5) Siam
    see M1824.T48

(M1824.S6) Sikkim
    see M1808, M1809.18

(M1824.T5) Tibet
    see M1808, M1809.18

(M1825.A7-.A72) Armenia
    see M1804, M1805.18

(M1825.B29-.B292) Bali
    see M1825.I5

(M1825.C5-.C52) Ceylon
    see M1825.S8

(M1825.I7-.I72) Iran
    see M1820, M1821.18

(M1825.J4-.J42) Java
    see M1825.I5

(M1825.P3-.P33) Palestine
    see M1810, M1811.18

(M1825.S5-.S52) Siam
    see M1825.T48

(M1825.S6-.S62) Sikkim
    see M1809, M1809.2

(M1825.T5-.T52) Tibet
    see M1805, M1805.2

(M1831-1832) African regions, ethnic groups, and languages
    For ethnic groups see M1831.A+
    For regions see M1834+

(M1838.C65-.C652) Congo (Brazzaville)
    see M1838.C67+

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Separate works

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