

## Commentaries on Individual Works F 570

**BACKGROUND:** *This instruction sheet provides guidelines for classifying commentaries on individual works. For more detailed background information and for guidelines on assigning subject headings, see H 1435.*

**1. General rule.** Classify commentaries with the original text in the original language. If the full call number for the original work is not available, create such a number so that it can be expanded according to G 340.

**2. Special provisions in the schedules.** Many varying practices for the treatment of commentaries are provided in the various individual schedules, especially for classical authors, sacred works, etc. Such specific provisions in the schedules, as well as any practices that have been developed in specific areas take precedence over this general rule, and should continue to be followed.

**3. Commentaries on the works of individual literary authors.** See F 632.

**4. Shelflisting.** For shelflisting of commentaries, see G 340.