

## Historic Preservation F 595

**BACKGROUND:** Works on historic preservation class in CC, D, E, F, or NA depending on the emphasis of the material. This instruction sheet provides guidelines for classing this material.

**1. General historic preservation.** Class general works (i.e., those not limited to a particular place) on the preservation of sites, monuments, landmarks, historic buildings, etc., treated collectively in CC135+. Class general works on historic preservation in a particular place with the place in D, E, or F.

### 2. Historic buildings.

**a. History, use, and ownership.** Class works on the history of a building or group of buildings, including works on use, ownership, and historical significance, in history (D, E, or F).

**b. Architecture.** Class works on the architecture and preservation of historic buildings in NA (Architecture)

For works covering both the architecture and the history of a building or group of buildings, select the class number that corresponds to the topic emphasized in the work. For example, if 60% of the work is about the architecture and preservation of a building and 40% is about its history, class the work in NA with architecture.

### 3. Examples.

*Title: The Ironmaster's house : Hopewell Village National Historic Site.*  
*[a structural report on the house prepared by the Architectural Data Section of the National Park Service]*

*[Class in Architecture (NA7238)]*

*Title: A chronicle of Belair.*  
*[a history of the Belair Estate, Bowie Maryland, and the Ogle family]*

*[Class in History (F189)]*

*Title: The conservation of historic towns and monuments.*  
*[a general work on preservation not limited to a particular place]*  
*[Class in Preservation, restoration, and conservation of antiquities (CC135)]*