BACKGROUND: The free-floating subdivision –Interviews is used as both a form and a topical subdivision under headings for classes of persons, ethnic groups, names of individual corporate bodies, and names of individual persons, including literary authors, for transcripts of what was said during the course of interviews or conversations with one or more persons on one or more occasions, and for works about those interviews. This instruction sheet provides guidelines for the use of this subdivision, as well as for the use of the heading Interviews.

1. The heading Interviews. Assign the heading Interviews to single and collected interviews. Prefer to post-coordinate geographic headings. Example:

   650 #1 $a Interviews.
   651 #1 $a Texas.
   [not 650 #1 $a Interviews $z Texas.]

2. –Interviews as a form subdivision.

   a. Classes of persons or ethnic groups. Assign a heading or headings of the type of [class of persons]—Interviews or [ethnic group]—Interviews to works consisting of interviews with one or more persons from specific fields or ethnic groups. Examples:

   650 #1 $a Unmarried mothers $v Interviews.
   650 #1 $a Authors, English $v Interviews.
   650 #1 $a Civil rights workers $v Interviews.
   650 #1 $a Physicists $v Interviews.
   650 #1 $a Scientists $v Interviews.
   650 #1 $a African Americans $v Interviews.
   [not 650 #1 $a African American physicists $v Interviews.
    650 #1 $a African American scientists $v Interviews.]

   Exception: If the heading representing the special class of persons does not exist and it is not possible to establish such a heading, use –Interviews under the heading for the appropriate field or discipline. In such situations, the subdivision is not free-floating and must be established. An example of a work requiring such treatment would be a collection of interviews with several persons involved in the field of dance, including dancers, choreographers, impresarios, composers, costume designers, patrons, etc.
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2. –Interviews as a form subdivision. (Continued)

Also use the subdivision –Interviews under names of individual corporate bodies, including performing groups, for collections of interviews with persons associated with the corporate body, for example, Washington Nationals (Baseball team)—Interviews; Beatles—Interviews. Use more specific subdivisions representing classes of persons, for example, –Employees or –Presidents, under the corporate body heading, if appropriate.

b. Individual persons. Use the free-floating subdivision –Interviews under names of individual persons, including literary authors, for works consisting of interviews with them. Examples:

Title: Interviews with Marcel Duchamp.
600 11 $a Duchamp, Marcel, $d 1887-1968 $v Interviews.
650 #1 $a Artists $v Interviews.

Title: Borges at eighty : conversations.
600 11 $a Borges, Jorge Luis, $d 1899-1986 $v Interviews.
650 #1 $a Authors, Argentine $v Interviews.

3. –Interviews as a topical subdivision. Use –Interviews as a topical subdivision under headings for classes of persons, ethnic groups, names of individual corporate bodies, and names of individual persons, including literary authors, for works about interviews or conversations with one or more persons on one or more occasions. Examples:

Title: Frost/Nixon.
600 11 $a Nixon, Richard M. $q (Richard Milhous), $d 1913-1994 $x Interviews.
650 #1 $a Presidents $z United States $x Interviews.
650 #1 $a Ex-presidents $z United States $x Interviews.
600 11 $a Frost, David, $d 1939-2013.

Title: Ways of telling : conversations on the art of the picture book.
650 #1 $a Picture books.
650 #1 $a Illustrators $x Interviews.
650 #1 $a Authors $x Interviews.
4. **Assigning additional headings.** Assign additional appropriate headings as needed to bring out the focus of the interviews or specific topics discussed. Do not further subdivide these headings by –Interviews. **Examples:**

**Title:** Crews: gang members talk to María Hinojosa.
- 650 #1 $a Youth $v Interviews.
- 650 #1 $a Gangs.
- 651 #1 $a Flushing (New York, N.Y.)

**Title:** Paths of faith: conversations about religion and spirituality.
- 650 #1 $a Religious leaders $v Interviews.
- 650 #1 $a Religion.