BACKGROUND: This instruction sheet provides guidelines on the Library of Congress Classification (LCC) and Dewey Decimal Classification (DCC) of collections and individual works of juvenile fiction, folklore, sign language and Braille, and translations. For guidelines on classification of criticism of individual literary authors and their works, see Classification and Shelflisting Manual (CSM) F 632. For guidelines on classification of nonfiction juvenile works, see CSM F 615.

Children and young adult materials are classed with English language materials assigned in PZ5-PZ10.3, sign languages and Braille in PZ10.4, polyglot materials in PZ10.5, and other languages in PZ10.72-PZ90.

If more than one classification number can be applied to a work, prefer form over genre. For example, if a work is a fairy tale told in rhyme, class in PZ8.3 Stories in rhyme.

Guidelines for LC classification numbers.

1. PZ5 Collections
2. PZ6 Early to 1870
3. PZ7 General juvenile belle lettres, 1870-2014
4. PZ7.1 General juvenile belle lettres, 2015-Present
5. PZ7.5 Novels in verse
6. PZ7.7 Graphic novels
7. PZ8 Fairy tales
8. PZ8.1 Folklore, legends, romance
9. PZ8.2 Fables
10. PZ8.3 Anonymous nursery rhymes. Stories in rhyme. Songs, including non-rhyming songs.
11. PZ10.3 Animal stories
12. PZ10.4 Sign language and Braille
13. PZ10.5 Polyglot juvenile literature
14. PZ10.72-PZ90 Juvenile literature in other languages
15. Author numbers for works classed in PZ
Guidelines for LC classification numbers.

Dewey classification of CYAC materials is based on target audience, which is expressed in the 008/22 MARC field, in addition to the form.

a Preschool, intended for children, approximate ages 0-5 years  
   CYAC elaboration: [preschool (up to, but not including kindergarten)]

b Primary, intended for children approximate ages 6-8 years.  
   CYAC elaboration: [elementary school (kindergarten through 3rd grade)]

c Pre-adolescent, intended for young people, approximate ages 9-12  
   CYAC elaboration: [elementary, middle, and junior high school (grades 4-8)]

d Adolescent, intended for young people, approximate ages 13-18  
   CYAC elaboration: [secondary or high school (grades 9-12)]

Generally, the Dewey classification for values a and b is [E]. For c and d the classification is [Fic]. For more specific classification instructions, see below.

1. PZ5 Collections. Class here collections of short stories, novels, novels in verse, and stories in rhyme by more than one author. Collections that consist primarily of graphic novels, fairy tales, and folklore/legends/romance by more than one author class with their respective number.

Collections classed here may include materials not normally classed in PZ, e.g., such as nonfiction and poetry, as long as the majority of the collection consists of fictional stories.

Dewey classification. For material intended for preschool and primary audiences (ages 0-8) apply:

\[
\begin{align*}
008/22 & \text{ a or b*} \\
082 & \text{ 00 F [E] 23}
\end{align*}
\]

Exception: for early chapter books intended for intermediate readers around ages 7-10, assign b in the 008/22 and [Fic] in the 082 field

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

\[
\begin{align*}
008/22 & \text{ c or d} \\
082 & \text{ 00 F [Fic] 23}
\end{align*}
\]
2. **PZ6 Early to 1870.** Class here works originally published by a single author up to 1870 when no other class applies.

  *Dewey classification.* For material intended for preschool and primary audiences (ages 0-8) apply:

  008/22 a or b*  
  082 00 ‡a [E] ‡2 23

  *Exception: for early chapter books intended for intermediate readers around ages 7-10, assign b in the 008/22 and [Fic] in the 082 field

  For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

  008/22 c or d  
  08 00 ‡a [Fic] ‡2 23

3. **PZ7 General juvenile belle lettres, 1870-2014.** Class here individual works and collections of novels, chapter books, and picture books by a single author who published their first work classed in PZ between 1870-2014. This guideline applies to authorship only.

Class here works published in this period when no other class applies. For guidelines on pseudonymous works in this class, see sec. 15 below.

  *Dewey classification.* For material intended for preschool and primary audiences (ages 0-8) apply:

  008/22 a or b*  
  082 00 ‡a [E] ‡2 23

  *Exception: for early chapter books intended for intermediate readers around ages 7-10, assign b in the 008/22 and [Fic] in the 082 field

  For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

  008/22 c or d  
  082 00 ‡a [Fic] ‡2 23
C 84 Classification

4. **PZ7.1 General juvenile belle lettres, 2015-Present.** Class here individual works and collections of novels, chapter books, and picture books by a single author who published their first work classed in PZ after 2014. This guideline applies to authorship only. A person who illustrated a book in 2002 but authored their first young adult novel in 2017 would class here.

Class here works published in this period when no other class applies. For guidelines on pseudonymous works in this class, see sec. 15 below.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

008/22 a or b*
082 00 ‡a [E] ‡2 23

*Exception: for early chapter books intended for intermediate readers around ages 7-10, assign b in the 008/22 and [Fic] in the 082 field

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d
082 00 ‡a [Fic] ‡2 23

5. **PZ7.5 Novels in verse.** Class here juvenile and young adult novels written as a series of poems, not necessarily in rhyme. For stories that are not novels but are written in rhymed text, see PZ8.3.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

008/22 a or b
082 00 ‡a [E] ‡2 23

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d
082 00 ‡a [Fic] ‡2 23
6. **PZ7.7 Graphic novels.** Class here juvenile and young adult works, regardless of genre or other formats, e.g. Stories in rhyme, that are primarily illustrations and utilize speech balloons for text.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

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008/22  a or b
082 00  ‡a 741.5/973 ‡a E ‡2 23/eng/yyyyymmdd
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For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

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008/22  c or d
082 00  ‡a 741.5/973 ‡2 23/eng/yyyyymmdd
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7. **PZ8 Fairy tales.** Class here juvenile and young adult stories with elements of magic, kings, queens, castles, etc This includes works by Hans Christian Andersen and modern fairy tales; folk fairy tales such as *Cinderella*; juvenile editions of *Arabian nights*, and collected fairy tales by one or more author.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

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008/22  a or b
082 00  ‡a 398.2 ‡a E ‡2 23/eng/yyyyymmdd
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For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

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008/22  c or d
082 00  ‡a 398.2‡2 23/eng/yyyyymmdd
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8. **PZ8.1 Folklore, legends, romance.** Class here traditional stories from all countries, single or collected intended for juveniles or young adults. This includes juvenile editions of Arthurian romance.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

```
008/22  a or b
082 00  ‡a 398.2 ‡a E ‡2 23/eng/yyyyymmdd
```
C 84 Classification

8. PZ8.1 Folklore, legends, romance.  
Dewey classification.  (Continued)

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d
082 00 ‡a 398.2 ‡2 23/eng/yyyyymmdd

9. PZ8.2 Fables. Class here stories with morals generally featuring animals intended for juveniles or young adults. This includes the classic Aesop fables as well as modern fables.

Dewey classification. For material intended for preschool and primary audiences (ages 0-8) apply:

008/22 a or b
082 00 ‡a 398.2 ‡a E ‡2 23/eng/yyyyymmdd

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d
082 00 ‡a 398.2 ‡2 23/eng/yyyyymmdd

10. PZ8.3 Anonymous nursery rhymes (including Mother Goose). Stories in rhyme. Songs. Including non-rhyming songs. Class here verses for children, including anonymous nursery rhymes, as well as rhyming stories and songs and non-rhyming songs.

Dewey classification. For material intended for preschool and primary audiences (ages 0-8) apply:

008/22 a or b
082 00 ‡a 782.42 ‡a E ‡2 23/eng/yyyyymmdd

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d
082 00 ‡a 782.42 ‡2 23/eng/yyyyymmdd
11. PZ10.3 Animal stories. Class here realistic animal stories where an animal or animals is/are the main character(s). This includes stories in which animals speak, as long as their behaviors are otherwise consistent with their instinctive natures. If the story rhymes, use PZ8.3 instead.

12. PZ10.4 Sign language and Braille. Class here all juvenile and young adult fiction, folklore, fairy tales, and fables in sign language diagrams or Braille text, as well as books that feature some of the text in one of those forms.

   Dewey classification. For material intended for preschool and primary audiences (ages 0-8) apply:

   008/22 a or b
   082 00 ‡a 741.5/973 ‡a E ‡2 23/eng/yyyyymmdd

   For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

   008/22 c or d
   082 00 ‡a 741.5/973 ‡2 23/eng/yyyyymmdd

13. PZ10.5 Polyglot juvenile literature. Class here all books of juvenile and young adult fiction, folklore, fairy tales, and fables in three or more languages. For bilingual works, see PZ10.72-PZ90.

   Dewey classification. For material intended for preschool and primary audiences (ages 0-8) apply:

   008/22 a or b
   082 00 ‡a 741.5/973 ‡a E ‡2 23/eng/yyyyymmdd

   For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

   008/22 c or d
   082 00 ‡a 741.5/973 ‡2 23/eng/yyyyymmdd

14. PZ10.72-PZ90 Juvenile literature in other languages. Class here all non-English works of juvenile and young adult fiction, folklore, fairy tales, and fables. See Appendix A for a list of languages and their corresponding classification number. Class translations with the language of the edition rather than with the original work.
14. PZ10.72-PZ90 Juvenile literature in other languages. (Continued)

Examples:

**Title:** Kuroino / Kiyo Tanaka, 2018.
050 00 $a PZ49.31 $b T3375 2018
[Original Japanese Edition]

**Title:** The little one / Kiyo Tanaka, 2021.
240 #0 $a Kuroino. $l English
050 #0 $a PZ7.1.T3726 $b Li 2021
[English translation of Kuroino]

**Title:** Bottles break / Nancy María Grande Tabor, 1999.
050 00 $a PZ7.T1145 $b Bo 1999
[Original English Edition]

**Title:** Las botellas se rompen / Nancy Maria Grande Tabor, 1999.
240 10 $a Bottle break. $l Spanish
050 00 $a PZ73 $b .T23 1999
[Spanish translation of Bottles break]

Bilingual works class with the non-predominant language of the cataloging agency. For example, a children’s book cataloged in the United States in English and German will class in PZ31-38.

**Dewey classification.** For material intended for preschool and primary audiences (ages 0-8) apply:

008/22 a or b 082 00 ‡a 741.5/973 ‡a E ‡2 23/eng/yyyyymmdd

For material intended for preadolescent and adolescent audiences (ages 9-18) apply:

008/22 c or d 082 00 ‡a 741.5/973 ‡2 23/eng/yyyyymmdd

15. **Author numbers for works classed in PZ.** Generally, works by an individual author are classed together by form or genre in their respective PZ number. However, in the case of authors with pseudonyms, the works are classed according to the name on the work. Works by authors using pseudonyms may therefore be classed in multiple places within a class number.
15. Author numbers for works classed in PZ. (Continued).

Example:

PZ7.H1925    Handler, Daniel
PZ7.S6795    Snicket, Lemony

*Note: Lemony Snicket is a pseudonym of Daniel Handler. He has written works for children and young adults under both names*

Works by authors using pseudonyms writing before 2015 and after will class in different numbers. *Example:*

PZ7.D64    Doe, Jane    *Happy to be here, 2002*
PZ7.1.S66  Smith, Molly    *Traveling the world, 2021*