Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1
General
1.A11 Collections of sheet music bound into volumes by their original owners
ca. 1820-ca. 1860
Sheet music for copyright deposit, 1820-1860
Contained in about 300 volumes arranged by district court and year
1.A12I Instrumental
1.A12V Vocal
1.A12Z Instrumental and vocal
1.A13 Other
1.A15 Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18) Manuscripts not assigned to other classes
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see
M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or
more composers see ML96
Collections
Including collections with commentary or other literary matter
1.A5-Z Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6
2 General
2.1 Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
2.3.A-Z By region or country, A-Z
Collected works of individual composers
3 Complete editions
3.1 Selections
Class here collections too varied to assign to a more specific class
3.3 First editions
Class here first editions by composers listed below. Class first editions by other composers by
medium of performance or other appropriate class
J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen
Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn,
W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.
Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss,
Wagner, Weber
Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

(4) Selections too miscellaneous for special classes
   For general collections of instrumental and vocal music by two or more composers see M1.A5+
   For collections of scholarly historical sources by two or more composers see M2
   For general collections of instrumental music by two or more composers see M5
   For general collections of secular and sacred vocal music by two or more composers see M1495

5 Collections
   Class here collections of works by two or more composers for various combinations of instruments
   Including collections containing chamber music and larger instrumental works
   For collections for two or more different combinations of solo instruments see M177+
   One solo instrument
   Keyboard instruments
      Organ
      For electronic organ, except works for specific seasons and occasions see M14.8+
      For reed organ see M15+

6 Miscellaneous collections
   Class here collections containing original works and arrangements
   Original compositions
   General collections
      Class here collections that cannot be assigned to a more specific class
   8-11.2 By form or type
      Class here collections and separate works
     8 Sonatas
     8.5 Symphonies
     9 Suites. Variation forms
        Including passacaglias, chaconnes, etc.
     10 Fugues
        Including those with preludes
     11 Pieces
        Class here only separate works not assigned to classes for specific forms or occasions
     11.2 Pedal pieces
   Arrangements
     Collections
     Separate works
   Service music
   Class here service music for all religions
   For recital works with religious aspects, see M6-M13
   For collections containing both secular and service music, see M6, M7, M12
   14 Organ accompaniments
      Class here accompaniments to psalms, hymns, chants, etc.
   14.3 Pieces
      Class here works composed for general liturgical use, e.g., chorale and hymn preludes,
      organ masses, elevations, offertories, postludes, etc.
      For works intended for specific seasons and occasions see M14.4.A+
   Specific seasons and occasions
      Including electronic organ
   14.4.A-Z Collections. By season, occasion, etc., A-Z
      For two seasons or occasions, cutter for the first
   14.4.A1 Three or more seasons, etc.
   14.4.A4 Advent
   14.4.C5 Christmas
   14.4.E2 Easter
   14.4.E6 Epiphany
   14.4.F8 Funeral music
   14.4.H2 Harvest. Thanksgiving
Instrumental music
One solo instrument
Keyboard instruments
Organ

Specific seasons and occasions
Collections. By season, etc., A-Z -- Continued

14.4.H5
Holy communion
14.4.H6
Holy Week
14.4.L5
Lent. Passiontide
14.4.P4
Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2

14.4.W3
Wedding music
14.4.W4
Whitsuntide. Pentecost Festival
14.5.A-Z
Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.5.A1
Three or more seasons, etc.
14.5.A4
Advent
14.5.C5
Christmas
14.5.E2
Easter
14.5.F8
Funeral music
14.5.H2
Harvest. Thanksgiving
14.5.H5
Holy communion
14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2

14.5.W3
Wedding music
14.5.W4
Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures see M176
(14.6)
For organ music for specific motion picture sound tracks see M1527+
For organ music for television see M1527.7+

Electronic organ
For specific religious seasons and occasions see M14.4+

14.8
Collections
14.85
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+

20
Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music

20.C58
General
20.C59
Union
20.C61
Confederate
Instrumental music
One solo instrument
Keyboard instruments
  Piano, harpsichord, clavichord, etc. -- Continued

20.E7
  World War I
    Class here collections and separate works
    Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions
  General collections
    Class here collections that can not be assigned to a more specific class

21
  Two or more composers

22
  One composer
    Cf. M23+ collections in a specific form

By form or type
  Class here collections and separate works

23
  Sonatas

24
  Suites

25
  Pieces
    Class here only separate works that cannot be assigned to a more specific class
    25.2
    Double keyboard, Janko keyboard, etc.
    25.3
    Two pianos, one performer
      Piano, 1 hand
      Left hand
      Right hand

26
  Variation forms
    Including passacaglias, chaconnes, etc.

27
  Marches

28
  Dances

29
  General

30
  Two-rhythm (polka, etc.)

31
  Three-rhythm (waltz, etc.)

Arrangements
  Including transcriptions
  For arrangements of works for piano, 1 hand see M26+

32.8
  General collections
    Class here collections that cannot be assigned to a more specific class

By form or type
  Class here collections and separate works

Operas, oratorios, cantatas, etc.
  Class here piano scores
    For piano music for silent films and music not intended for specific motion picture
    sound tracks see M176
    For piano vocal scores of operas see M1503+
    For piano scores and piano vocal scores of ballets see M1523
    For piano music for specific motion picture sound tracks see M1527+
    For piano music for radio see M1527.5
    For piano music for television see M1527.7+

33
  Complete works

33.5
  Excerpts

34
  Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios,
  cantatas, etc.
    Class here complete works and excerpts
    For detached overtures see M35.5
    For potpourris, medleys, fantasies on operas, etc. see M39
Instrumental music  
One solo instrument  
Keyboard instruments  
Piano, harpsichord, clavichord, etc.  
Arrangements  
By form or type -- Continued  
Orchestral music. Band music  
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.  
For arrangements of potpourris, etc. see M39

35  
Complete works  
35.5  
Excerpts  
(36.5)  
Continuo realizations  
see M177  
Concertos, etc.  
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano  
For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+ M1105+ M1205+

37  
Complete works  
37.5  
Excerpts  
38  
Chamber music, part songs, and music for one instrument  
38.2  
Works for double keyboard, Janko keyboard, Solovox, etc.  
38.3  
Simplified editions of piano music for two hands  
38.5  
Songs, etc.  
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34

39  
Potpourris. Medleys  
Class here original works and arrangements  
For works with titles such as “Theme and variations”, Variations on ..., etc. see M27

39.5  
Two pianos, one performer  
39.6  
Piano, 1 hand  
Stringed instruments  
40-44  
Violin (Table M2)  
44.3  
Simplified editions  
45-49  
Viola (Table M2)  
50-54  
Violoncello (Table M2)  
54.3  
Simplified editions  
Double bass  
55  
Miscellaneous collections  
Original compositions  
56  
Collections  
57  
Separate works  
58  
Arrangements  
Class here collections and separate works  
59.A-Z  
Other. By instrument, A-Z  
Prior to 1978 not subdivided by individual stringed instrument  
Ban hu see M59.P3

59.B4  
Baryton  
59.C36  
Campanula  
59.C5  
Ching hu. Jing hu  
59.E7  
Er hu  
59.G83  
Gǔdulka  
59.H3  
Haegŭm  
59.H37  
Hardanger fiddle  
Jing hu see M59.C5
## Instrumental music

### One solo instrument

### Stringed instruments

#### Other. By instrument, A-Z -- Continued

59.L9  
Lyra viol

59.N3  
Nan hu

59.P3  
Pan hu. Ban hu

59.S6  
Sō dūang

59.S67  
Sō sām sāi

59.V53  
Viol

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>59.V54</td>
<td>Viola da gamba</td>
</tr>
<tr>
<td>59.V56</td>
<td>Viola d'amore</td>
</tr>
</tbody>
</table>

### Wind instruments

#### Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo see M110.P5

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>60-64</td>
<td>Flute</td>
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#### Oboe (Table M2)

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<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>65-69</td>
<td>Oboe</td>
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</tbody>
</table>

#### Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>70-74</td>
<td>Clarinet</td>
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#### Bassoon. Contrabassoon (Table M2)

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>75-79</td>
<td>Bassoon</td>
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#### Horn (Table M2)

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<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>80-84</td>
<td>Horn</td>
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#### Trumpet. Cornet (Table M2)

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<thead>
<tr>
<th>Code</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>85-89</td>
<td>Trumpet</td>
</tr>
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#### Trombone (Table M2)

Including alto trombone, bass trombone

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<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>90-94</td>
<td>Trombone</td>
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#### Tuba (Table M2)

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<th>Code</th>
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<tbody>
<tr>
<td>95-99</td>
<td>Tuba</td>
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#### Saxhorn (Table M2)

<table>
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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>100-104</td>
<td>Saxhorn</td>
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#### Saxophone (Table M2)

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<thead>
<tr>
<th>Code</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>105-109</td>
<td>Saxophone</td>
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</table>

### Other. By instrument, A-Z

#### Prior to 1956 not subdivided by individual wind instrument

For unspecified wind instrument see M111

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.A-Z</td>
<td>Other instrument</td>
</tr>
</tbody>
</table>

#### Alphorn

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>110.A47</td>
<td>Alphorn</td>
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</table>

#### Auto horn

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>110.A88</td>
<td>Auto horn</td>
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#### Bagpipe see M145

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.B33</td>
<td>Bagpipe</td>
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#### Baritone. Euphonium

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<tbody>
<tr>
<td>110.B35</td>
<td>Baritone</td>
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#### Basset horn

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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.B57</td>
<td>Basset horn</td>
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#### Birbyné

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<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.B84</td>
<td>Birbyné</td>
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#### Bugle

<table>
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<th>Code</th>
<th>Name</th>
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<tr>
<td>110.C5</td>
<td>Bugle</td>
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#### Coach horn

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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.C78</td>
<td>Coach horn</td>
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#### Cornet see M85+

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<th>Code</th>
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<tbody>
<tr>
<td>110.C83</td>
<td>Cornet</td>
</tr>
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#### Crumhorn

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.E5</td>
<td>Crumhorn</td>
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#### English horn

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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.E5</td>
<td>English horn</td>
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#### Euphonium see M110.B33

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>110.F43</td>
<td>Euphonium</td>
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#### Fife

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<tr>
<td>110.F5</td>
<td>Fife</td>
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#### Flageolet

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>110.F52</td>
<td>Flageolet</td>
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#### Flaviol

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>110.F53</td>
<td>Flaviol</td>
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#### Flügelhorn

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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.G63</td>
<td>Flügelhorn</td>
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#### Guan

<table>
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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.H4</td>
<td>Guan</td>
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#### Heckelphone

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<th>Code</th>
<th>Name</th>
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<tr>
<td>110.H53</td>
<td>Heckelphone</td>
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#### Hichiriki

<table>
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<tbody>
<tr>
<td>110.H7</td>
<td>Hichiriki</td>
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#### Hsiao

see M110.X53

<table>
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<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.I94</td>
<td>Hsiao</td>
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#### Iwabue

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<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>110.J94</td>
<td>Iwabue</td>
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</table>
Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

110.K4
Kaval

(110.K8)
Kuan
see M110.G83

110.L9
Lur

110.M44
Melodica

(110.M7)
Mouth organ
see M175.H3

110.M87
Musette (Oboe)

110.N38
Native American flute

110.N65
Nōkan

110.O3
Ocarina

110.P36
Panpipes

110.P46
Penny whistle

110.P5
Piccolo

(110.P54)
P‘illyul
see M110.P58

110.P56
Pipe
Class here the English instrument and similar duct flutes not classified separately

110.P58
P‘iri. P‘illyul

110.Q46
Quena

110.R4
Recorder

110.R98
Ryūteki

110.S39
Serpent

110.S45
Shakuhachi

110.S47
Shehnai

110.S5
Shofar

110.S6
Suo na

110.S62
Supeljka

110.T3
Taegŭm

110.T36
Tanso

110.T6
Titstū tzu. Di zi

110.X53
Xiao

110.X86
Xun

111
Unspecified wind instrument

Plucked instruments

115-119
Harp (Table M2)

120-124
Banjo (Table M2)

125-129
Guitar (Table M2)

130-134
Mandolin (Table M2)

135-139
Zither (Table M2)

140
Lute

Collections

141
Separate works

142.A-Z
Other. By instrument, A-Z
Prior to 1978 not subdivided by individual plucked instrument

142.A7
Appalachian dulcimer

142.A8
Archlute

142.A87
Autoharp

142.B2
Bandurria

142.B3
Balalaika

142.B33
Bass guitar

142.B5
Biwa
### Instrumental music

**One solo instrument**

- Plucked instruments

  - **Other. By instrument, A-Z -- Continued**

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>142.C38</td>
<td>Cavaquinho</td>
</tr>
<tr>
<td>142.C44</td>
<td>Celtic harp</td>
</tr>
<tr>
<td>142.C47</td>
<td>Chang (Dulcimer)</td>
</tr>
<tr>
<td>142.C49</td>
<td>Cheng. Zheng</td>
</tr>
<tr>
<td>142.C5</td>
<td>Ch‘in. Qin</td>
</tr>
<tr>
<td>142.C58</td>
<td>Cittern</td>
</tr>
<tr>
<td>142.D55</td>
<td>Dobro</td>
</tr>
<tr>
<td>142.D6</td>
<td>Dōmbra (Two-stringed lute)</td>
</tr>
<tr>
<td>(142.D8)</td>
<td>Dulcimer</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>142.E4</td>
<td>Electric guitar</td>
</tr>
<tr>
<td></td>
<td>For bass guitar see M142.B33</td>
</tr>
<tr>
<td>142.E5</td>
<td>English guitar</td>
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<td>142.Y83</td>
<td>Yue qin</td>
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<td>Zheng see M142.C49</td>
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Instrumental music
One solo instrument -- Continued
Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

145
Bagpipe

146
Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or
more different percussion instruments

147
Bells, glockenspiel, etc.
(149)
Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154

(153)
Whistling pieces
see M175.3

154
Concertina. Button-key accordion

165
Glass harmonica

172
Carillons. Chimes

174.A-Z
Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument
(174.A3)
Aeolian
(174.B37)
Barrel organ
(174.M4)
Metrostile
see M20+
(174.M85)
Music box
(174.P4)
Pianola
see M20+
(174.P5)
Pianola educational series
see MT257
(174.R4)
Rythmic pianola
see M20+

175.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5
(175.A4)
Accordion
(175.A5)
Apollo harp
(175.A8)
Autoharp
see M142.A87
(175.B17)
Bambuso sonoro
(175.B2)
Bandoneon. Bayan
(175.B3)
Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154

175.C3
Calliope
(175.C35)
Castanets
(175.C44)
Celesta
(175.C5)
Cimbalom
(175.C54)
Clavioline
(175.C6)
Musique concrète
see M1473
Concertina see M154

175.C76
Crotales

175.C95
Cymbal
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.D84  Dulcimer
175.H3   Harmonica
175.H45  Heliphon
(175.H8) see M59.E7
175.H9   Hurdy-gurdy
175.J4   Jew's harp
175.K45  Khim
(175.L87) Lur
                      see M110.L9
175.M3   Mandolin harp
175.M38  Melodeon
(175.M4) Metrostile
                      see M20+
175.M9   Musical saw
175.O5   Ondes Martenot
175.O6   Orphéal
175.S26  Santür
175.S5   Sheng
175.S55  Shō
175.S74  Steel drum
175.T33  Tam-tam
(175.T35) Tape
                      see M1473
175.T5   Theremin
175.T56  Tingklik
175.T69  Toy piano
                      Vibraharp see M175.X6
                      Vibraphone see M175.X6
175.X6   Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3   Yang qin
175.Y36  Yanggǔm

175.3 Whistling pieces
Class here works for one or more whistlers with or without accompaniment

175.5 Varying solo instrument. Unspecified solo instrument
Class here collections of works for three or more different solo instruments or for unspecified
solo instrument, and separate works for unspecified solo instrument
For music for unspecified stringed instrument see M59.5
For music for unspecified wind instrument see M111

176 Motion picture music
Class here instrumental music for silent films and music not meant for specific motion picture
sound tracks
For vocal excerpts from music for specific motion pictures see M1505+
For music for specific motion pictures, including musicals either originally composed or adapted
from stage versions see M1527+

176.5 Radio and television music
Class here instrumental music not intended for specific programs
For music composed for specific radio programs see M1527.5+
For music composed for specific television programs see M1527.7+
Instrumental music -- Continued

Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments

For two or more organs see M180+

177 Miscellaneous collections
178 Original compositions
179 Arrangements

Duets

Organ

Class here works for one or more organs, two or more players

Including electronic organ

180 Collections
181 Separate works

182-186 Organ and one other instrument (Table M2)
190 Reed organ

Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)
198 Piano, three hands

Piano, four hands

200 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

201 General collections

Class here collections that cannot be assigned to a more specific class

By form or type

202 Sonatas
203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

204 Pieces

Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands

see M198

Arrangements

207 Collections

Separate works

Operas, ballets, oratorios, cantatas, etc.

208 Complete works

208.5 Excerpts

For overtures see M209

209 Orchestral music. Band music

Including detached overtures

210 Concertos, etc.
211 Chamber music. Songs. Part-songs
212 Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more works

For transcriptions of detached overtures see M209

213 Piano, five or more hands

Two pianos, two performers

For two pianos, one performer see M25.3
Instrumental music
  Two or more solo instruments
  Duets
    Two pianos, two performers -- Continued
  214
    Original compositions
  215
    Arrangements
  216
    Two or more pianos, three or more performers
    Piano, harpsichord, etc., and one other instrument
      Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
      the featured instrument
      For original works for organ and one other instrument see M182+
      For piano and reed organ see M191+
    Stringed instrument
      Violin
        217
        Miscellaneous collections
          Class here collections containing both original works and arrangements
          Original compositions
  218
    General collections
    Special collections. Separate works
    219
      Sonatas
    220
      Suites. Variation forms
        Including passacaglias, chaconnes, etc.
    221
      Pieces
        Class here separate works only
    Arrangements
    222
      Collections
    223
      Separate works
    224-228
      Viola (Table M2)
      Violoncello
    229
      Miscellaneous collections
        Class here collections containing both original works and arrangements
        Original compositions
  230
    General collections
    Special collections. Separate works
    231
      Sonatas
    232
      Suites. Variation forms
        Including passacaglias, chaconnes, etc.
    233
      Pieces
        Class here separate works only
    Arrangements
    235
      Collections
    236
      Separate works
    237
      Double bass
    238
      Separate works
    239.A-Z
      Other. By other instrument, A-Z
    239.C36
      Campanula
    239.P37
      Pardessus de viole
    (239.Q6)
      Quinton
        see M239.P37
    239.T74
      Treble viol
    239.V54
      Viola da gamba
    239.V56
      Viola d'amore
    239.V58
      Viola pomposa
    239.V62
      Violone
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument -- Continued
Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
the featured instrument
240-244
Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45 , M271.P45
Oboe
For English horn, see M270.E5 , M271.E5
245
Collections
Separate works
246
Original compositions
(246.2)
English horn
247
Arrangements
248-252
Clarinet (Table M2)
Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
Bassoon. Contrabassoon
Class here original works and arrangements
253
Collections
254
Separate works
255-259
Horn (Table M2)
Trumpet. Cornet
260
Collections
261
Separate works
Trombone
Including alto trombone, bass trombone
262
Collections
263
Separate works
Tuba
264
Collections
265
Separate works
Saxhorn
266
Collections
267
Separate works
Saxophone
268
Collections
269
Separate works
Other. By other instrument, A-Z
270.A-Z
Collections
Prior to 1978 not subdivided by individual wind instrument
(270.A2)
General
270.A4
Alto horn
270.B3
Bagpipe
270.B37
Baritone. Euphonium
270.B4
Basset horn
270.B8
Bugle
Cornet see M260+
270.C6
Cornett
270.C8
Csakan
270.E5
English horn
(270.E9)
Euphonium
see M270.B37
270.F7
Flügelhorn
Instrumental music
   Two or more solo instruments
   Duets
      Piano, harpsichord, etc., and one other instrument
   Wind instrument
      Other. By other instrument, A-Z
Collections -- Continued

270.G7       Gralla
270.M4       Mellophone
(270.M7)     Mouth organ
               see M284.H3
270.O24      Oboe da caccia
270.O26      Oboe d'amore
270.O3       Ocarina
270.P3       Panpipes
270.P45      Piccolo
270.P5       Pipe
270.R4       Recorder
270.S45      Shakuhachi
270.S47      Shinobue
270.S5       Shofar
(270.S95)    Syrinx
               see M270.P3
270.T3       Tárogató
270.T45      Tenor horn
270.T46      Tenoroon
271.A-Z      Separate works
               Prior to 1978 not subdivided by individual wind instrument
271.A4       Alto horn
271.B3       Bagpipe
271.B37      Baritone. Euphonium
271.B4       Basset horn
271.B8       Bugle
271.C6       Cornett
271.C8       Csakan
271.E5       English horn
               Euphonium see M271.B37
271.F7       Flügelhorn
271.G7       Gralla
271.M4       Mellophone
(271.M7)     Mouth organ
               see M285.H3
271.O24      Oboe da caccia
271.O26      Oboe d'amore
271.O3       Ocarina
271.P3       Panpipes
271.P45      Piccolo
271.P5       Pipe
271.R4       Recorder
271.S45      Shakuhachi
271.S47      Shinobue
271.S5       Shofar
(271.S95)    Syrinx
               see M271.P3
271.T3       Tárogató
271.T45      Tenor horn
Instrumental music
  Two or more solo instruments
    Duets
      Piano, harpsichord, etc., and one other instrument
    Wind instrument
      Other. By other instrument, A-Z
        Separate works -- Continued
  271.T46

  Plucked instrument
    Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the
    featured instrument

  Harp
    Collections
  272
    Separate works
  273
  Banjo
    Collections
  274
    Separate works
  275
  Guitar
    Collections
  276
    Separate works
  277
  Mandolin
    Collections
  278
    Separate works
  279
  Zither
    Collections
  280
    Separate works
  281

  Other. By other instrument, A-Z
    Collections
  282.A-Z
    Prior to 1978 not subdivided by individual plucked instrument
  282.B3
    Balalaika
  (282.C5)
    Cimbalom
      see M284.C5
  (282.D4)
    Dulcimer
      see M284.D85
  282.D64
  282.H4
    Harp-lute guitar
  282.L88
  282.R33
    Rabāb
  282.S58
    Shudraga
  282.T3
    Tar (Lute)
  283.A-Z
    Separate works
    Prior to 1978 not subdivided by individual plucked instrument
  283.B3
    Balalaika
  (283.C5)
    Cimbalom
      see M285.C5
  (283.D4)
    Dulcimer
      see M285.D85
  283.D64
  283.H4
    Harp-lute guitar
  283.L88
  283.R33
    Rabāb
  283.T3
    Tar (Lute)

  Other. By other instrument, A-Z
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z -- Continued

284.A-Z
Collections
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.5

284.A3
Accordion
(284.B3)
Balalaika
see M282.B3

284.B33
Bandoneon
284.B4
Bells
284.C4
Celesta
284.C42
Chang (Dulcimer)
(284.C43)
Chord organ
see M284.E4

284.C45
Cimbalom
284.C5
Clavioline
284.C6
Computer. Synthesizer
284.C94
Cymbals
284.D8
Drum
Including snare drum
284.D83
Drum set
284.D85
Dulcimer
284.E4
Electronic instrument
Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6
Glass harmonica
284.G65
Glockenspiel
284.H3
Harmonica. Mouth organ
284.H35
Hawaiian guitar
(284.K4)
Kettledrums
see M284.T5
Marimba see M284.X9
(284.M6)
Mouth organ
see M284.H3

284.O5
Ondes Martenot
284.P4
Percussion
Class here works for one performer playing two or more different percussion instruments
Piano accordion see M284.A3
Snare drum see M284.D8
Synthesizer see M284.C6
Tape see M284.E4

284.T5
Timpani
284.T69
Toy piano
(284.V5)
Vibraphone
see M284.X9

284.X9
Xylophone. Marimba. Vibraphone
285.A-Z
Separate works
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.6

285.A3
Accordion
(285.B3)
Balalaika
see M282.B3
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued

285.B33  Bandoneon
285.B4   Bells
285.C4   Celesta
285.C42  Chang (Dulcimer)
(285.C43)  Chord organ
          see M285.E4
285.C45  Cimbalom
285.C5   Clavioline
285.C6   Computer. Synthesizer
285.C66  Concertina
285.C94  Cymbals
285.D8   Drum
          Including snare drum
285.D83  Drum set
285.D85  Dulcimer
285.E4   Electronic instrument
          Class here works for pre-recorded sound and works not assigned to other classes for
          specific electronic instruments or devices
285.G6   Glass harmonica
285.G65  Glockenspiel
285.H3   Harmonica. Mouth organ
285.H35  Hawaiian guitar
(285.K4)  Kettledrums
          see M285.T5
          Marimba see M285.X9
(285.M6)  Mouth organ
          see M285.H3
285.O5   Ondes Martenot
285.P4   Percussion
          Class here works for one performer playing two or more different percussion
          instruments
          Piano accordion see M285.A3
          Snare drum see M285.D8
          Synthesizer see M285.C6
          Tape see M285.E4
285.T5   Timpani
285.T69  Toy piano
(285.V5)  Vibraphone
          see M285.X9
          Unspecified melody instrument
285.5   Collections
285.6   Separate works

Two stringed instruments

286   Collections
287   Separate works

Two wind instruments

288   Collections
289   Separate works

One stringed and one wind instrument
Instrumental music
Two or more solo instruments
  Duets
    One stringed and one wind instrument -- Continued
    Collections
    Separate works
  Two plucked instruments
    Collections
    Separate works
  One stringed and one plucked instrument
    Collections
    Separate works
  One wind and one plucked instrument
    Collections
    Separate works
  Other combinations of specified instruments
    Class here works for two performers that cannot be assigned to other classes
    For accordion duets see M1362
  Unspecified instruments. Combinations of specified and unspecified instruments
Trios
  300-304 Organ and two other instruments (Table M2)
    For organ(s) three players see M180+
  305-309 Reed organ and two other instruments (Table M2)
    Piano, harpsichord, etc., and two other instruments
      Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
      For two or more pianos, three or more performers see M216
  Stringed instruments
    Miscellaneous collections
      Class here collections containing both original works and arrangements
    Original compositions
      General collections
      Special collections. Separate works
    312 Piano, violin or viola, and violoncello
    312.4 Other combinations
      Class here separate works only
    Arrangements
    Collections
    Separate works
    Wind instruments (Table M2)
    Stringed and wind instruments (Table M2)
    Plucked instruments (Table M2)
    Stringed and plucked instruments (Table M2)
    Wind and plucked instruments (Table M2)
    Other combinations (Table M2)
    Stringed instruments (Table M2)
    Wind instruments
    Miscellaneous collections
      Class here collections containing both original works and arrangements
    Original compositions
    Collections
    Separate works
    General
    Woodwinds only
    Brasses only
    Arrangements
Instrumental music
Two or more solo instruments
   Trios
      Wind instruments
         Arrangements -- Continued
            Collections
            Separate works
            Stringed and wind instruments (Table M2)
            Plucked instruments (Table M2)
            Stringed and plucked instruments (Table M2)
            Wind and plucked instruments (Table M2)
            Stringed, wind, and plucked instruments (Table M2)
            Other combinations of specified instruments
               Class here works for three performers that cannot be assigned to other classes
            Unspecified instruments. Combinations of specified and unspecified instruments
            Quartets
               Organ and three other instruments (Table M2)
               Reed organ and three other instruments (Table M2)
               Piano, harpsichord, etc., and three other instruments
                  Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
            Stringed instruments
               Miscellaneous collections
                  Class here collections containing both original works and arrangements
               Original compositions
                  General collections
                     Special collections. Separate works
                        Violin, viola, and violoncello
                        Three violins
                        Other combinations
                           Class here separate works only
            Arrangements
               Collections
               Separate works
               Wind instruments (Table M2)
               Stringed and wind instruments (Table M2)
               Plucked instruments (Table M2)
               Stringed and plucked instruments (Table M2)
               Wind and plucked instruments (Table M2)
               Stringed, wind, and plucked instruments (Table M2)
               Other combinations (Table M2)
            Stringed instruments
               Miscellaneous collections
                  Class here collections containing both original works and arrangements
               Original compositions
                  General collections
                     Special collections. Separate works
                        Two violins, viola, violoncello
                        Four violins
                        Other combinations
                           Class here separate works only
            Arrangements
               Collections
               Separate works
            Wind instruments
Instrumental music
Two or more solo instruments
Quartets

Wind instruments -- Continued

455
Miscellaneous collections
Class here collections containing both original works and arrangements

456
Original compositions
Collections
Separate works

457
General

457.2
Woodwinds only

457.4
Brasses only

Arrangements

458
Collections

459
Separate works

460-464
Stringed and wind instruments (Table M2)

465-469
Plucked instruments (Table M2)

470-474
Stringed and plucked instruments (Table M2)

475-479
Wind and plucked instruments (Table M2)

480-484
Stringed, wind, and plucked instruments (Table M2)

485
Other combinations of specified instruments
Class here works for four performers that cannot be assigned to other classes

486
Unspecified instruments. Combinations of specified and unspecified instruments

Quintets

500-504
Organ and four other instruments (Table M2)

505-509
Reed organ and four other instruments (Table M2)
Piano, harpsichord, etc., and four other instruments
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

510
Miscellaneous collections
Class here collections containing both original works and arrangements

511
Original compositions
General collections
Special collections. Separate works

512
Two violins, viola, violoncello

512.2
Four violins

512.4
Other combinations
Class here separate works only

Arrangements

513
Collections

514
Separate works

515-519
Wind instruments (Table M2)

520-524
Stringed and wind instruments (Table M2)

525-529
Plucked instruments (Table M2)

530-534
Stringed and plucked instruments (Table M2)

535-539
Wind and plucked instruments (Table M2)

540-544
Stringed, wind, and plucked instruments (Table M2)

545-549
Other combinations (Table M2)

550-554
Stringed instruments (Table M2)

Wind instruments

555
Miscellaneous collections
Class here collections containing both original works and arrangements

556
Original compositions
Collections
Separate works
MUSIC

Instrumental music
Two or more solo instruments
Quintets
Wind instruments
Original compositions
Separate works -- Continued
General
Woodwinds only
Brasses only
Arrangements
Collections
Separate works
557
557.2
557.4
558
559
560-564
Stringed and wind instruments (Table M2)
565-569
Plucked instruments (Table M2)
570-574
Stringed and plucked instruments (Table M2)
575-579
Wind and plucked instruments (Table M2)
580-584
Stringed, wind, and plucked instruments (Table M2)
585
Other combinations of specified instruments
Class here works for five performers that cannot be assigned to other classes
586
Unspecified instruments. Combinations of specified and unspecified instruments
Sextets
600-604
Organ and five other instruments (Table M2)
605-609
Piano, harpsichord, etc., and five other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
610-614
Stringed instruments (Table M2)
615-619
Wind instruments (Table M2)
620-624
Stringed and wind instruments (Table M2)
625-629
Plucked instruments (Table M2)
630-634
Stringed and plucked instruments (Table M2)
635-639
Wind and plucked instruments (Table M2)
640-644
Stringed, wind, and plucked instruments (Table M2)
645-649
Other combinations (Table M2)
650-654
Stringed instruments (Table M2)
Wind instruments
655
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
656
Collections
Separate works
657
General
657.2
Woodwinds only
657.4
Brasses only
Arrangements
658
Collections
659
Separate works
660-664
Stringed and wind instruments (Table M2)
665-669
Plucked instruments (Table M2)
670-674
Stringed and plucked instruments (Table M2)
675-679
Wind and plucked instruments (Table M2)
680-684
Stringed, wind, and plucked instruments (Table M2)
685
Other combinations of specified instruments
Class here works for six performers that cannot be assigned to other classes
686
Unspecified instruments. Combinations of specified and unspecified instruments
Septets
Instrumental music
  Two or more solo instruments
    Septets -- Continued
    Organ and six other instruments (Table M2)
    Reed organ and six other instruments (Table M2)
    Piano, harpsichord, etc., and six other instruments
      Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
    Stringed instruments (Table M2)
    Wind instruments (Table M2)
    Stringed and wind instruments (Table M2)
    Plucked instruments (Table M2)
    Stringed and plucked instruments (Table M2)
    Wind and plucked instruments (Table M2)
    Stringed, wind, and plucked instruments (Table M2)
    Other combinations (Table M2)
    Stringed instruments (Table M2)
    Wind instruments
    Miscellaneous collections
      Class here collections containing both original works and arrangements
        Original compositions
          Collections
            Separate works
              General
            Woodwinds only
              Brasses only
          Arrangements
            Collections
            Separate works
            Stringed and wind instruments (Table M2)
            Plucked instruments (Table M2)
            Stringed and plucked instruments (Table M2)
            Wind and plucked instruments (Table M2)
            Stringed, wind, and plucked instruments (Table M2)
            Other combinations of specified instruments
              Class here works for seven performers that cannot be assigned to other classes
            Unspecified instruments. Combinations of specified and unspecified instruments
            Octets
            Organ and seven other instruments (Table M2)
            Reed organ and seven other instruments (Table M2)
            Piano, harpsichord, etc., and seven other instruments
              Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
            Stringed instruments (Table M2)
            Wind instruments (Table M2)
            Stringed and wind instruments (Table M2)
            Plucked instruments (Table M2)
            Stringed and plucked instruments (Table M2)
            Wind and plucked instruments (Table M2)
            Stringed, wind, and plucked instruments (Table M2)
            Other combinations (Table M2)
            Stringed instruments (Table M2)
            Wind instruments
            Miscellaneous collections
              Class here collections containing both original works and arrangements
              Original compositions
Instrumental music
Two or more solo instruments
Octets
Wind instruments
Original compositions -- Continued
856
Collections
Separate works
857
General
857.2
Woodwinds only
857.4
Brasses only
Arrangements
858
Collections
859
Separate works
860-864
Stringed and wind instruments (Table M2)
865-869
Plucked instruments (Table M2)
870-874
Stringed and plucked instruments (Table M2)
875-879
Wind and plucked instruments (Table M2)
880-884
Stringed, wind, and plucked instruments (Table M2)
885
Other combinations of specified instruments
Class here works for eight performers that cannot be assigned to other classes
886
Unspecified instruments. Combinations of specified and unspecified instruments
Nonets and larger chamber music combinations
900-904
Organ and eight or more other instruments (Table M2)
905-909
Reed organ and eight or more other instruments
Piano, harpsichord, etc., and eight or more other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
910-914
Stringed instruments (Table M2)
915-919
Wind instruments (Table M2)
920-924
Stringed and wind instruments (Table M2)
925-929
Plucked instruments (Table M2)
930-934
Stringed and plucked instruments (Table M2)
935-939
Wind and plucked instruments (Table M2)
940-944
Stringed, wind, and plucked instruments (Table M2)
945-949
Other combinations (Table M2)
950-954
Stringed instruments (Table M2)
Wind instruments
955
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
956
Collections
Separate works
957
General
957.2
Woodwinds only
957.4
Brasses only
Arrangements
958
Collections
959
Separate works
960-964
Stringed and wind instruments (Table M2)
965-969
Plucked instruments (Table M2)
970-974
Stringed and plucked instruments (Table M2)
975-979
Wind and plucked instruments (Table M2)
980-984
Stringed, wind, and plucked instruments (Table M2)
985
Other combinations of specified instruments
Class here works for nine or more solo performers that cannot be assigned to other classes
986
Unspecified instruments. Combinations of specified and unspecified instruments
Instrumental music
Two or more solo instruments -- Continued

990
Early instruments
Class here chamber music for two or more instruments of the 18th century and earlier
For solo recorders in various combinations, see M355+, M455+, etc.
For early instruments in combination with modern instruments, see M177+
For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
For one early instrument and organ continuo see M182+

(991)
Orchestral music including obsolete instruments not classified with music for modern orchestra
see M1000+

(992)
Two or more solo obsolete instruments
see M177+, M990

(993)
Orchestral music not classified with music for modern orchestra
see M1000+

Orchestra
Including works for chamber orchestra

1000
Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001

Original compositions
Class collections of a particular form or type with individual works

1001
Symphonies
1002
Symphonic poems
1003
Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.

1004
Overtures
Including separately published opera preludes, entr'actes, and overtures

Solo instrument(s) with orchestra

1004.5
Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas

1004.6
Different solo instruments

1004.7.A-Z
The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

1005
Scores. Parts
1005.5.A-Z
Cadenzas
By composer of concerto, A-Z

1006
Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.

1010
Scores. Parts

1010.5.A-Z
Cadenzas. By composer of concerto, A-Z

1011
Solo(s) with keyboard instrument

Stringed instruments

Violin

1012
Scores. Parts
1012.5.A-Z
Cadenzas. By composer of concerto, A-Z

1013
Solo(s) with keyboard instrument

Viola

1014
Scores. Parts
1014.5.A-Z
Cadenzas. By composer of concerto, A-Z

1015
Solo(s) with keyboard instrument
## Instrumental music

### Orchestra

**Original compositions**

**Solo instrument(s) with orchestra**

*One solo instrument. Two or more of the same solo instrument*

### Stringed instruments -- Continued

**Violoncello**

- Scores. Parts

### Solo(s) with keyboard instrument

**Double bass**

*Class here scores, parts, cadenzas, and solo(s) with keyboard instrument*

### Other. By solo instrument, A-Z

*Class here scores, parts, cadenzas, and solo(s) with keyboard instrument*

*Prior to 1978 not subdivided by individual solo stringed instrument*

**Ban hu** see M1019.P3

**Ching hu. Jing hu**

**Chung hu. Zong hu**

**Er hu**

**Gao hu** see M1019.K32

**Jing hu** see M1019.C5

**Kao hu. Gao hu**

**Pan hu. Ban hu**

**Quadrachord**

**Viola da gamba**

**Viola d'amore**

**Zong hu** see M1019.C55

## Wind instruments

### Flute

*Including alto flute, bass flute, contrabass flute*

*For piccolo, see M1034.P5, M1034.5.P5, M1035.P5*

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**

**Oboe**

*For English horn, see M1034.E5, M1034.5.E5, M1035.E5*

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**

### Clarinet

*Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet*

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**

### Bassoon. Contrabassoon

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**

### Horn

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**

### Trumpet. Cornet

**Scores. Parts**

**Cadenzas. By composer of concerto, A-Z**

**Solo(s) with keyboard instrument**
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Trombone
  Including alto trombone, bass trombone
1032
Scores. Parts
1032.5.A-Z
Cadenzas. By composer of concerto, A-Z
1033
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1034.A-Z
Scores. Parts
  Prior to 1978 not subdivided by individual solo wind instrument
1034.A47
Alphorn
1034.B37
Baritone. Euphonium
1034.B38
Basset horn
1034.C5
Chalumeau
Cornet see M1030
Di zi see M1034.T6
1034.E5
English horn
Euphonium see M1034.B37
1034.F6
Flügelhorn
1034.H4
Heckelphone
1034.K8
Kuan
1034.O26
Oboe d'amore
1034.P35
Panpipes
1034.P5
Piccolo
1034.R4
Recorder
1034.R66
Roopill
1034.S4
Saxophone
  Class here saxophones in all registers
1034.S5
Shakuhachi
1034.S86
Suo na
1034.T3
Tárogató
1034.T6
Ti tzu. Di zi
1034.T8
Tuba
1034.5.A-Z
Cadenzas. By composer of concerto, A-Z
  Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37
Baritone. Euphonium
1034.5.B38
Basset horn
1034.5.C5
Chalumeau
Cornet see M1030.5.A+
Di zi see M1034.5.T6
1034.5.E5
English horn
Euphonium see M1034.5.B37
1034.5.F6
Flügelhorn
1034.5.H4
Heckelphone
1034.5.K8
Kuan
1034.5.O26
Oboe d'amore
1034.5.P35
Panpipes
1034.5.P5
Piccolo
1034.5.R4
Recorder
1034.5.R66
Roopill
1034.5.S4
Saxophone
  Class here saxophones in all registers
Instrumental music
   Orchestra
      Original compositions
         Solo instrument(s) with orchestra
            One solo instrument. Two or more of the same solo instrument
      Wind instruments
         Other. By solo instrument, A-Z
            Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5  Shakuhachi
1034.5.T3  Tárogató
1034.5.T6  Ti tzu. Di zi
1034.5.T8  Tuba

1035.A-Z  Solo(s) with keyboard instrument
   Prior to 1978 not subdivided by individual solo wind instrument
1035.B37  Baritone. Euphonium
1035.B38  Bassett horn
1035.C5   Chalumeau
   Cornet see M1031
   Di zi see M1035.T6
1035.E5   English horn
   Euphonium see M1035.B37
1035.F6   Flügelhorn
1035.H4   Heckelphone
1035.K8   Kuan
1035.O26  Oboe d'amore
1035.P35  Panpipes
1035.P5   Piccolo
1035.R4   Recorder
1035.R66  Roopill
1035.S4   Saxophone
   Class here saxophones in all registers
1035.S5  Shakuhachi
1035.T3  Tárogató
1035.T6  Ti tzu. Di zi
1035.T8  Tuba

Plucked instruments
   Harp
1036  Scores. Parts
1036.5.A-Z  Cadenzas. By composer of concerto, A-Z
1037  Solo(s) with keyboard instrument
1037.4.A-Z  Other. By solo instrument, A-Z
   Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
   Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3  Balalaika
1037.4.B36  Banjo
1037.4.C3  Canun
1037.4.C58  Cithara
1037.4.D64  Domra
1037.4.E44  Electric guitar
1037.4.G8  Guitar
1037.4.K68  Koto
1037.4.M3  Mandolin
1037.4.P5  Pi pa
1037.4.S58  Sitar
1037.4.T3  Tar (Lute)
1037.4.U4  Ukulele
Instrumental music
  Orchestra
  Original compositions
  Solo instrument(s) with orchestra
    One solo instrument. Two or more of the same solo instrument
  Plucked instruments
    Other. By solo instrument, A-Z -- Continued
  Zither

Percussion instruments
  Including works for one or more soloists playing two or more percussion instruments
  Prior to 1978 used for plucked solo instruments other than harp
  For one soloist playing one percussion instrument see M1039.4.A+

Scores. Parts
  Prior to 1978 used for plucked solo instruments other than harp

Cadenzas. By composer of concerto, A-Z
  Prior to 1978 used for plucked solo instruments other than harp

Solo(s) with keyboard instrument
  Prior to 1978 used for plucked solo instruments other than harp

Other. By solo instrument, A-Z
  Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
  Accordion
  Bandoneon
  Bayan
  Cimbalom
  Dulcimer
  Electronics
  Class here works for one or more performers playing two or more different electronic
  instruments or devices, and works for one instrument not assigned to a more
  specific class, e.g., M1039.4.O5, Ondes Martenot; M1039.4.S95, Synthesizer
  Electronic organ
  (1039.4.E38) Electronics
    see M1039.4.E35
  Electrornium
  Glass harmonica
  Gusli
  Harmonica
  Hu ch‘in
    see M1019.E8
  Hurdy-gurdy
  Marimba
    see M1039.4.X9
  Mouth organ
    see M1039.4.H3
  Ondes Martenot
  Pianola
  Pre-recorded tape see M1039.4.T3
  Santür
  Sheng
  Steel drum
  Synthesizer
  Tape
    Including pre-recorded tape
  Trautonium
  Vibraphone
    see M1039.4.X9
  Xylophone. Vibraphone. Marimba
Instrumental music
   Orchestra
   Original compositions
      Solo instrument(s) with orchestra
         One solo instrument. Two or more of the same solo instrument
         Other. By solo instrument, A-Z -- Continued
         Yang qin
   1039.4.Y35
   1039.5
      Unspecified instrument
         Class here scores, parts, cadenzas, and solos with keyboard instrument
         Two or more different solo instruments
   1040
      Scores. Parts
   1040.5.A-Z
      Cadenzas. By composer of concerto, A-Z
   1041
      Solos with keyboard instrument
   1042
      Concertos for orchestra
      Pieces
   1045
      General
         Class here works that cannot be assigned to a more specific class
   1046
      Marches
      Dances
   1047
      General
   1048
      Two-rhythm (polka, etc.)
   1049
      Three-rhythm (waltz, etc.)

Arrangements
   Class here works that cannot be assigned to a more specific class
   For arrangements for solo instrument(s) with orchestra see M1004.5+
   1060
      General
   1070
      Excerpts
         Including entirely instrumental arrangements of works originally with vocal parts
   1075
      Potpourris, fantaisies, etc.

String orchestra
   1100
      Miscellaneous collections. General collections
      Original compositions
         Including special collections
   1101
      Symphonies
   1102
      Symphonic poems
   1103
      Suites. Variation forms
         Including passacaglias, chaconnes, etc.
   1104
      Overtures
         Including separately published opera preludes, entr’actes, and overtures
      Solo instrument(s) with string orchestra
         Class here concertos and similar works, both original and arranged
      Collections for different solo instruments
         Prior to 1978 used for all works for solo instruments accompanied by string orchestra
         1105
            Scores. Parts
            Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
   1106
      Solo(s) with keyboard instrument
         Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
         One solo instrument. Two or more of the same solo instrument
            Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
   1108
      Keyboard instruments
         Organ
   1108.5.A-Z
      Scores. Parts
      Cadenzas
         By composer of concerto, A-Z
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
   One solo instrument. Two or more of the same solo instrument
Keyboard instruments
   Organ -- Continued
1109
   Solo(s) with keyboard instrument
   Piano, harpsichord, clavichord, etc.
1110
   Scores. Parts
1110.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1111
   Solo(s) with keyboard instrument

Stringed instruments
Violin
1112
   Scores. Parts
1112.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1113
   Solo(s) with keyboard instrument
Viola
1114
   Scores. Parts
1114.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1115
   Solo(s) with keyboard instrument
Violoncello
1116
   Scores. Parts
1116.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1117
   Solo(s) with keyboard instrument
Double bass
   Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.A-Z
   Other. By solo instrument, A-Z
      Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.H37
   Hardanger fiddle
1119.N36
   Nan hu
1119.V54
   Viola da gamba
1119.V56
   Viola d'amore
1119.V6
   Violoncello piccolo

Wind instruments
Flute
   Including alto flute, bass flute, contrabass flute
      For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5
1120
   Scores. Parts
1120.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1121
   Solo(s) with keyboard instrument
Oboe
   For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5
1122
   Scores. Parts
1122.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1123
   Solo(s) with keyboard instruments
Clarinet
   Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet
1124
   Scores. Parts
1124.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1125
   Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1126
   Scores. Parts
1126.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1127
   Solo(s) with keyboard instrument
Horn
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Horn -- Continued
1128
Scores. Parts
1128.5.A-Z
Cadenzas. By composer of concerto, A-Z
1129
Solo(s) with keyboard instrument
Trumpet. Cornet
1130
Scores. Parts
1130.5
Cadenzas
1131
Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone
1132
Scores. Parts
1132.5.A-Z
Cadenzas. By composer of concerto, A-Z
1133
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1134.A-Z
Scores. Parts
1134.B37
Baritone. Euphonium
1134.C5
Chalumeau
Cornet see M1130
1134.E5
English horn
Euphonium see M1134.B37
1134.F7
Flügelhorn
1134.O26
Oboe d'amore
1134.P5
Piccolo
1134.R4
Recorder
1134.S4
Saxophone
1134.S5
Shakuhachi
1134.T8
Tuba
Cadenzas. By composer of concerto, A-Z
1134.5.B37
Baritone. Euphonium
1134.5.C5
Chalumeau
Cornet see M1130.5
1134.5.E5
English horn
Euphonium see M1134.5.B37
1134.5.F7
Flügelhorn
1134.5.O26
Oboe d'amore
1134.5.P5
Piccolo
1134.5.R4
Recorder
1134.5.S4
Saxophone
1134.5.S5
Shakuhachi
1134.5.T8
Tuba
Solo(s) with keyboard instrument
1135.B37
Baritone. Euphonium
1135.C5
Chalumeau
Cornet see M1131
1135.E5
English horn
Euphonium see M1135.B37
1135.F7
Flügelhorn
1135.O26
Oboe d'amore
1135.P5
Piccolo
1135.R4
Recorder
Instrumental music
  String orchestra
  Original compositions
    Solo instrument(s) with string orchestra
      One solo instrument. Two or more of the same solo instrument
      Wind instruments
        Other. By solo instrument, A-Z
          Solo(s) with piano -- Continued
  1135.S4 Saxophone
  1135.S5 Shakuhachi
  1135.T8 Tuba

Plucked instruments
  Harp
  1136 Scores. Parts
  1136.5.A-Z Cadenzas. By composer of concerto, A-Z
  1137 Solo(s) with keyboard instrument
  1137.4.A-Z Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
    1137.4.A6 Appalachian dulcimer
    1137.4.G8 Guitar
    1137.4.K36 Kantele
    1137.4.L88 Lute
    1137.4.M3 Mandolin
    1137.4.O9 Oud
    1137.4.P7 Psaltery

Percussion instruments
  For obsolete numbers formerly used under this span see Table MZ2
  Class here works for one or more soloists playing one or more percussion instruments
  1138 Scores. Parts
  1138.5.A-Z Cadenzas. By composer of concerto, A-Z
  1139 Solo(s) with keyboard instrument
  1139.4.A-Z Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
    1139.4.A3 Accordion
    1139.4.B3 Bandoneon
    1139.4.C5 Cimbalom
    1139.4.C6 Concertina
    1139.4.D85 Dulcimer
    1139.4.E35 Electronics
      Class here works for one performer using two or more different electronic instruments
      or devices, or for electronic media that cannot be assigned a more specific class, e.
      g., M1139.4.O5
    1139.4.H3 Harmonica
      (1139.4.M6)
        Mouth organ
          see M1139.4.H3
    1139.4.O5 Ondes Martenot
    1139.4.W5 Wind controller
    1139.5 Unspecified solo instrument
      Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments
  1140 Scores. Parts
  1140.5.A-Z Cadenzas. By composer of concerto, A-Z
  1141 Solos with keyboard instrument
  1142 Concertos for string orchestra
    Pieces
      Class here works that cannot be assigned to a more specific class
Instrumental music
   String orchestra
      Original compositions
         Pieces -- Continued
            General
            Marches
            Dances
            General
            Two-rhythm (polka, etc.)
            Three-rhythm (waltz, etc.)
   Arrangements
      For arrangements for solo instrument(s) with string orchestra see M1105+

Band
   Miscellaneous collections. General collections
      Original compositions
         Including special collections
            Symphonies
            Symphonic poems
            Suites. Variation forms
               Including passacaglias, chaconnes, etc.
            Overtures
               Including separately published opera preludes, entr’actes, and overtures
            Solo instrument(s) with band
               Scores. Parts
               Solo(s) with keyboard instrument
   Concertos for band
      Pieces
            General
            Marches
            Dances
            Two-rhythm (polka, etc.)
            Three-rhythm (waltzes, etc.)
   Arrangements
      Symphonies, symphonic poems, suites, etc.
      Overtures
         Including separately published opera preludes, entr’actes, and overtures
      Solo instrument(s) with band
         Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
         Pieces
            General
            Marches
            Dances
            Two-rhythm (polka, etc.)
            Three-rhythm (waltz, etc.)
      Potpourris, fantaisies, etc.
      Marching routines
      Fife or bugle and drum music, field music, etc.
Other ensembles
   For ensembles of electronic instruments, aleatory music, or mixed media see M1470+
Instrumental music
Other ensembles -- Continued
Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading
instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2
1350
General
1352
Church orchestra
see M1350
1353
Solos with keyboard instrument
1355
Song orchestration (vaudeville, etc.)
see M1356-M1356.2
Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+
1356
General
1356.2
Lead sheets
1357
Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see
M176
For music composed for specific motion picture sound tracks, including musicals either
originally composed for motion pictures or adapted from stage versions see M1527+
1360
Plucked instrument orchestras
Including works for soloist(s) with accompaniment of orchestra of plucked instruments
1362
Accordion ensemble. Accordion band
Including music for two or more accordions
1363
Steel band
1365
Minstrel music
Class here instrumental and vocal music
1366
Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.
Instrumental music for children
One instrument
1375
Organ. Reed organ
For electronic organ see M14.8+
Piano, harpsichord, etc.
1378
Collections
1380
Separate works
1385.A-Z
Other, A-Z
1385.A4
Accordion
1385.A8
Autoharp
1385.B34
Bandoneon
1385.B35
Banjo
1385.C6
Clarinet
1385.D6
Double bass
1385.D7
Drum
1385.E4
Electronic organ
1385.F6
Flute
1385.G7
Guitar
1385.H3
Harp
1385.H6
Horn
Instrumental music
  Instrumental music for children
  One instrument
  Other, A-Z -- Continued
    Marimba see M1385.X9
  1385.M3
    Melody instrument. Unspecified solo instrument
  1385.P5
    Percussion
      Class here works for one percussionist playing two or more different percussion
      instruments
  1385.R3
    Recorder
  1385.T76
    Trombone
  1385.T78
    Trumpet
  1385.T8
    Tuba
  1385.U5
    Ukulele
    Unspecified solo instrument see M1385.M3
    Vibraharp see M1385.X9
  1385.X9
    Xylophone. Marimba. Vibraharp. Vibraphone
    Duets
      Piano, harpsichord, etc.
      Class here works for one or more keyboard instruments, two or more performers
  1389
    Collections
  1390
    Separate works
    Violin and keyboard instrument. Viola and keyboard instrument
  1393
    Collections
  1395
    Separate works
  1400
    Violoncello and keyboard instrument. Double bass and keyboard instrument
  1405
    Wind instrument and keyboard instrument
  1410
    Other
  1413-1417
    Trios, quartets, etc. (Table M2)
  1420
    Orchestra. Band
      Including toy orchestra
    (1430)
    Gamelan
      see M985
  (1450)
    Dance music
      For music for social dancing see M1356+
      For folk, national and ethnic dances see M1627+
      For other dances for specific instrumental or vocal mediums of performance see the appropriate
      class, e.g., Piano, M30+
      For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
      For dance steps and dance instruction see GV1580+
      Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques,
      pageants, etc.
  1455
    Dancer(s) with orchestra or other accompaniment
      Class here concertos and similar concert works, e.g., for tap dancer
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
  (1457)
    Dance poems with chamber music accompaniment
      see M1455
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
  (1459)
    Dance poems with piano
      see M1455
    Aleatory music. Electronic music. Mixed media
Instrumental music
  Aleatory music. Electronic music. Mixed media -- Continued

1470
  Aleatory music
  Class here works that are mainly or entirely indeterminate where neither the medium of
  performance nor the number of performers is specified

1473
  Electronic music
  Class here works solely for one or more electronic instruments or devices
  For works for instrument(s) and/or voice(s) with electronics, see the class for the other
  instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4, M285.E4;
  quartets including a performer on electronics, M485; songs with electronics, M1613.3
  For works for electric violin, see M40-M44.3; for electric guitar, see M125-M129, etc.
  For electronic organ see M14.8+

1475.A-Z
  Music for ether-wave instruments. By instrument, A-Z
  see M1473

1475.M2
  Ondes Martenot
  see M175.O5

1475.T4
  Theremin
  see M175.T5

1480
  Mixed media
  Class here works combining various musical, dramatic, and visual elements not assigned to
  classes for types of dramatic music
  Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490
  Music printed or copied in manuscript before 1700
  Class here instrumental and vocal music
  For music printed or copied before 1700 in the American colonies, later the United States see
  M1.A1+

Vocal music
  Including manuscripts and manuscript facsimiles intended as performance editions

1495
  Collections
  Class here collections containing both secular and sacred music by two or more composers

1497
  Secular vocal music
  Collections
  Class here collections by two or more composers too varied to be assigned to a more specific
  class

Dramatic music
  For sacred dramatic music see M2000+
  Operas
  Including operettas, Singspiele, musicals, etc.
  For Chinese operas see M1805.3+
  For North Korean revolutionary operas see M1819.3

Complete works
  Scores. Parts

1500
  Arranged accompaniment for orchestra or other ensemble

1501
  Concert arrangements

1502
  Vocal scores. Chorus scores
  Without accompaniment
  Accompaniment of keyboard instrument

1503
  General

1503.5
  Concert arrangements

1504
  College operas

Excerpts
  Including vocal or predominantly vocal excerpts from works composed for specific motion
  picture sound tracks
  For excerpts of instrumental or predominantly instrumental motion picture music see
  M1527.2

1505
  Original accompaniment
Vocal music
Secular vocal music
Dramatic music
Operas
Excerpts -- Continued
Arranged accompaniment or unaccompanied
1506 Orchestra or other ensemble
1506.1 Keyboard instrument and unaccompanied
Including sheet music with only the melody or lead sheets
1507 Collections
1508 Separate works. By title of opera, musical, etc.
(1508.1) Vocal and chorus scores without accompaniment
(1508.1) Collections
see M1507
(1508.2) Separate works
see M1508
1509 Operatic scenes
Class here independent works not detached from larger works
For opera excerpts see M1505+
Incidental music
Complete works
Scores. Parts
1510 Vocal and chorus scores without accompaniment
1511 Vocal scores with keyboard instrument
Excerpts
1515 Original accompaniment
1516 Arranged accompaniment
Orchestra or other ensemble
1516.1 Keyboard instrument
Collections
1518 Separate works. By title of play, etc.
Ballets, etc.
Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
Complete works
Scores. Parts
1520 Vocal and chorus scores without accompaniment
1521 Keyboard scores. Vocal scores with keyboard instrument
(1523.5) Pantomime hymns, etc.
see M2000-M2007
Excerpts
1524 Original accompaniment
1524.2 Vocal and chorus scores without accompaniment
Arranged accompaniment
1525 Orchestra or other ensemble
1526 Keyboard instrument
Motion picture music
Class here music composed for specific motion picture sound tracks
Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
1527 Complete works
1527.2 Excerpts
Class here instrumental, or predominantly instrumental, excerpts
For vocal excerpts see M1505+
Vocal music
   Secular vocal music
      Dramatic music -- Continued
         Radio music
            Class here music composed for specific programs
            For music not intended for specific programs see M176.5
1527.5
   Complete works
      Including vocal themes for programs
1527.6
   Excerpts
Television music
   Class here music composed for specific programs
   For music not intended for specific programs see M176.5
1527.7
   Complete works
1527.8
   Excerpts
Two or more solo voices
   Accompaniment of orchestra, other ensemble, or electronics
1528
   Scores. Parts
1528.5
   Vocal scores without accompaniment
1529
   Vocal scores with keyboard instrument
      Accompaniment of one instrument or unaccompanied
         Class here works whose performance by solo voices is specifically indicated
         For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus
         see M1547+
1529.2
   Two solo voices
      Collections
1529.3
      Separate works
1529.4
   Three or more solo voices
      Collections
1529.5
      Separate works
Choruses
   Including choral works with vocal soloists and secular oratorios
   Accompaniment of orchestra or other ensemble
      Including choral works with vocal soloists
   Mixed voices
      Complete works
         Scores. Parts
            Orchestral accompaniment
               General
1530
               With recitation
1531
               Other accompaniment
                  Class here works with accompaniment of string orchestra, band, other ensemble of
                  two or more instruments, or electronics
1532
   Vocal and chorus scores without accompaniment
   Vocal scores with keyboard instrument
1533
   General
1533.3
   With recitation
Excerpts
1534
   Original accompaniment
   Arranged accompaniment
1535
   Orchestra or other ensemble
      Vocal scores with keyboard instrument
1536
   Collections
1537
   Separate works
1537.5
   Vocal and chorus scores without accompaniment
Men's voices
   Complete works
Vocal music
  Secular vocal music
  Choruses
    Accompaniment of orchestra or other ensemble
      Men's voices
        Complete works -- Continued
          Scores. Parts
            Orchestral accompaniment
              1538
                General
                With recitation
                Other accompaniment
                  Class here works with accompaniment of string orchestra, band, other ensemble of
                  two or more instruments, or electronics
              1539
                General
                With recitation
                Vocal scores with keyboard instrument
              1540
                General
                With recitation
                Vocal and chorus scores without accompaniment
                  Excerpts
                    Orchestral accompaniment
                    1541
                      Orchestral accompaniment
                    1542
                      Vocal scores with keyboard instrument
                    1542.5
                      Vocal and chorus scores without accompaniment
                  Treble voices
                    Class here works for women's voices, works for women's and children's voices together,
                    and works for treble voices whose choral medium is not otherwise specified.
                    Complete works
                      Scores. Parts
                        Orchestral accompaniment
                          1543
                            General
                            With recitation
                            Other accompaniment
                              Class here works with accompaniment of string orchestra, band, other ensemble of
                              two or more instruments, or electronics
                            Vocal scores with keyboard instrument
                          1544
                            General
                            With recitation
                            Vocal and chorus scores without accompaniment
                              Excerpts
                                Accompaniment other than solo keyboard
                                1545
                                  Vocal scores with keyboard instrument
                                1546
                                  Vocal and chorus scores without accompaniment
                                1546.5
                                  Children's voices
                                    Class here works primarily for concert performance
                                    For choruses, songs, etc., for children with original accompaniment other than orchestra or
                                    other ensemble see M1997+
                                  Accompaniment of one instrument or unaccompanied
                                    Class here choruses, with or without solo voices, and part songs that may be performed by
                                    either chorus or solo voices
                                    For works whose performance by solo voices is specifically indicated see M1529.2+
                                1547
                                  Collections of accompanied and unaccompanied works
                                  Accompaniment of keyboard instrument
                                    Collections
                                      Including collections that contain some works with accompaniment of other solo
                                      instrument
                                1548
                                  Two or more types of chorus
Vocal music

Secular vocal music

Choruses

Accompaniment of one instrument or unaccompanied

Accompaniment of keyboard instrument

Collections -- Continued

1549

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1550

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1551

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1552

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1560

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1570

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard instrument

1574

Two or more types of chorus

Class here collections only

1575

Mixed voices

1576

Men's voices

1577

Treble voices

Unaccompanied

Collections

1578

Two or more types of chorus

1579

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1582

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1590

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1600

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1608

Choruses, etc., in tonic sol-fa notation

1609

Unison choruses

(1610)

Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices

For unaccompanied secular works see M1578+

For unaccompanied sacred works see M2081+

One solo voice

Class here songs, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra or other instrumental ensemble

Original compositions

Collections

Including collections of original works and arrangements

1611

Scores. Parts

1612

Vocal scores with keyboard instrument
Vocal music
Secular vocal music
One solo voice
Accompaniment of orchestra or other instrumental ensemble
Original compositions -- Continued
Separate works
Class here individual works and sets of works
Scores. Parts
1613
Orchestral accompaniment
1613.3
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of
two or more instruments, or electronics
For accompaniment of keyboard instrument and one other instrument see M1621.3
For accompaniment of continuo with one plucked and one bass instrument see
M1623+
1614
Vocal scores with keyboard instrument
Arrangements
Collections
1615
Scores. Parts
1616
Vocal scores with keyboard instrument
For accompaniment of keyboard instrument and one other instrument see M1621.3
Separate works
For accompaniment of keyboard instrument and one other instrument see M1621.3
1617
Scores. Parts
1618
Vocal scores with keyboard instrument
Accompaniment of keyboard instrument, keyboard and one other instrument, or
unaccompanied
Including continuo with additional bass instrument
Collections
Two or more composers
1619
General
1619.5.A-Z
Individual poets, A-Z
1620
One composer
Separate works
Class here individual works and sets of works
For song cycles see M1621.4
1621
Keyboard instrument accompaniment
1621.2
Unaccompanied
1621.3
Accompaniment of keyboard instrument and one other instrument
Class here original works and arrangements
1621.4
Song cycles
(1621.5-.9)
By vocal register
see M1619+
1622
Vaudeville, music-hall, etc. songs
Class here songs published between 1850 and 1923
For vaudeville, music-hall, etc. songs published after 1923, see popular music under the
country of origin in M1628+
For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of
performance in M1528+ and M1611+
Accompaniment of one instrument other than keyboard instrument
Including continuo with lute, etc. and additional bass instrument
Collections
Plucked instrument
1623
General
1623.4
Harp
1623.5
Lute
Vocal music
Secular vocal music
One solo voice
  Accompaniment of one instrument other than piano
  Collections

(1623.7) Two or more other instruments
  see M1613.3

1623.8 Other instrument

(1623.9) Two or more other instruments
  see M1613.3

Separate works
Plucked instrument

1624 General

1624.4 Harp

1624.5 Lute

1624.7 Wind instrument

1624.8 Other instrument

(1624.9) Two or more other instruments
  see M1613.3

Recitations with music
Class here secular and sacred works without chorus with separate parts for any solo
vocalization not sung

1625 Accompaniment of orchestra or other ensemble
  For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
  For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
  For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
  For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626 Accompaniment of one instrument
  Including keyboard instrument, whether original or arranged, and piano scores without text
  For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
  For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
  For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
  For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in
M1900-M1985
  Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied
  songs, and instrumental arrangements
  For composers' settings of folk music and songs, see the class for the medium of performance,
e.g., choruses, M1530+ ; one solo voice, M1611+

International
  For music concerning the entire hemisphere of North and South America see M1680+

1627 Collections

1627.15 Separate works

Foreign broadsides

(1627.2) Collections

(1627.3) Separate works

1627.5.A-Z Famous persons. By person, A-Z
  Class here works about or inspired by the person
  For persons in the United States, see M1659+

North America

United States

1628 Songsters
  Class here collections of songs generally without the music, but with indications of the
tunes
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States -- Continued
      Broadsides
        Class here works with or without music

1628.2
  Collections

1628.3
  Separate works

1629
  General collections
    For separate songs (general) see M1630
    For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z
  National holidays, A-Z
    Class here collections and separate works

1629.3.A1
  Two or more holidays
    Armistice Day see M1629.3.V4

1629.3.C5
  Christmas

1629.3.C6
  Columbus Day

1629.3.E3
  Easter

1629.3.E5
  Election Day

1629.3.F4
  Flag Day

1629.3.F5
  Fourth of July, Independence Day

1629.3.G8
  Groundhog Day
  (1629.3.I5)
  Independence Day
    see M1629.3.F5

1629.3.L3
  Labor Day

1629.3.L5
  Lincoln's Birthday

1629.3.M3
  Memorial Day

1629.3.N4
  New Year's Day

1629.3.S3
  Saint Patrick's Day

1629.3.T4
  Thanksgiving Day

1629.3.V4
  Veterans Day, Armistice Day

1629.3.W3
  Washington's Birthday

1629.5
  Patriotic, national, etc. songs, combined in medleys

Collections by region or state
  Class here collections from the region or state
  For songs about states and cities see M1657+

1629.6.A-Z
  By region, A-Z

1629.7.A-.W
  By state, A-W (Table M1)
    Cf. M1657 Collection of songs about states and cities
    Cf. M1658.A+ Separate songs, by state

1630
  Separate works (General)
    Class here works not classified by topic or title
    For general collections see M1629

Popular music

1630.18
  Collections

1630.2
  Separate works
    Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z
  By title, A-Z

1630.3.A5
  America (My country 'tis of thee)

1630.3.A6
  America the beautiful

1630.3.B3
  Battle hymn of the Republic

1630.3.C6
  Columbia the gem of the ocean

1630.3.D4
  Dixie

1630.3.H3
  Hail Columbia
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Songs of particular historical interest
            By title, A-Z -- Continued

1630.3.H6
  Home, sweet home
  My country 'tis of thee see M1630.3.A5
  Star-spangled banner
    Class arrangements not specified below with the class for the medium of
    performance, e.g., M1258, band settings

1630.3.S68
  The Anacreontic song
    By date of edition

1630.3.S69
  Broadsides
    By date of edition

1630.3.S7
  Song and part song editions
    By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then
    by date and initial if necessary

1630.3.S72
  Keyboard arrangements
    Class here editions with or without words for one or more keyboard instruments,
    two or more hands

1630.3.S74
  Keyboard variations, fantasies, etc.

1630.3.S76
  Anacreontic parodies
    Class here texts other than F.S. Key's

1630.3.S78
  Other tunes
    Class here tunes other than the Anacreontic Ode
      Including J. Hewitt, The Star spangled banner, 1819

1630.3.Y2
  Yankee Doodle
  Events, celebrations, etc. (Chronological)

1631
  American Revolution, 1775-1783

1632
  1783-1812
    War of 1812

1633
  Collections

1634
  Separate works

1635
  Collections

1636
  Separate works

1637
  Civil War, 1861-1865
    General
      Collections

(1637.2)
  National Peace Jubilee and Music Festival
    see M1642.2

1638
  Separate works

(1638.2)
  World's Peace Jubilee and International Musical Festival
    see M1642.3

1639
  Collections

1640
  Separate works

1641
  Confederate
    Collections

1642
  Separate works

1642.2
  Peace Jubilees, Boston
    National Peace Jubilee and Music Festival, 1869

1642.3
  World's Peace Jubilee and International Musical Festival, 1872
    Spanish-American War, 1898
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States
      Songs of particular historical interest
      Events, celebrations, etc. (Chronological)
      Spanish-American War, 1898 -- Continued

1643
  Collections
1644
  Separate works
1644.6
  Panama Canal, 1902-
1645
  Relations with Mexico, 1914-1917
1646
  World War, 1914-1918
    World War, 1939-1945
1647
  Before December 1941
1648
  December 1941-1945
1649
  Korean War, 1950-1953
1650
  Vietnam War, 1961-1975
1652
  American Revolution Bicentennial, 1776-1976
1653
  September 11 Terrorist Attacks, 2001

States and cities
Class here songs about states and cities
For collections of songs by region see M1629.6.A+
For collections of songs by state see M1629.7.A+

1657
  Collections
    Class here collections representing three or more states, cities, etc.
  Individual states and cities
    Class here collections and separate works
      By state, A-W (Table M1)
      By city, A-Z

1658.A-.W
  Collections
1658.5.A-Z
  By state, A-W (Table M1)

1659.A-Z
  Famous persons. By person, A-Z
    Class here works about or inspired by the person
      Presidents, statesmen, generals, etc.
      Others

1659.7
  Collections
1659.8
  Nonpartisan
    Republican
      Collections
1660
    Separate works
1661
  Democratic
    Collections
1662
    Separate works
1663
Other. By topic, A-Z
    Including labor organizations, etc.

1664.A-Z
  Collections
1664.A35
  Abolitionist movement
1664.A5
  American cooperative movement
1664.A55
  American Independent Party
    American Party see M1664.K5
    Anti-prohibition movement see M1664.P82
1664.C6
  Communist Party of the United States of America
1664.F15
  Farmer-Labor Party
1664.F2
  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4
  Federal Party (U.S.)
1664.F8
  Free-Soil Party (U.S.)
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
  United States
  Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Collections -- Continued

1664.G8  Greenback Labor Party
1664.K7  Ku-Klux Klan
1664.L3  Labor organizations
  Class here songs of the American Federation of Labor (A.F.L.); Committee for
  Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
  Knights of Labor; etc.
  Cf. M1977.L3 Labor songs
1664.N3  National Recovery Administration
1664.P6  Populist Party (U.S.)
1664.P7  Progressive Party (1912)
  Prohibition and anti-prohibition movements
1664.P8  Prohibition movement
1664.P82  Anti-prohibition movement
1664.S4  Single tax movement
1664.S67  Socialist parties
1664.T8  Townsend National Recovery Plan, Inc.
1664.W4  Whig Party (U.S.)
1664.W8  Woman's suffrage movement

1665.A-Z  Separate works
1665.A35  Abolitionist movement
1665.A5  American cooperative movement
1665.A55  American Independent Party
  American Party see M1665.K5
  Anti-prohibition movement see M1665.P82
1665.C6  Communist Party of the United States of America
1665.F15  Farmer-Labor Party
1665.F2  Farmers’ Alliance (U.S.). National Farmers’ Alliance and Industrial Union
1665.F4  Federal Party (U.S.)
1665.F8  Free-Soil Party (U.S.)
1665.G8  Greenback Labor Party
1665.K7  Ku-Klux Klan
1665.L3  Labor organizations
  Class here songs of the American Federation of Labor (A.F.L.); Committee for
  Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
  Knights of Labor; etc.
  Cf. M1978.L3 Labor songs
1665.N3  National Recovery Administration
1665.P6  Populist Party (U.S.)
1665.P7  Progressive Party (1912)
  Prohibition and anti-prohibition movements
1665.P8  Prohibition movement
1665.P82  Anti-prohibition movement
1665.S4  Single tax movement
1665.S67  Socialist parties
1665.T8  Townsend National Recovery Plan, Inc.
1665.W4  Whig Party (U.S.)
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
- Political movements, parties, campaign songs, etc.
- Other. By topic, A-Z
  - Separate works -- Continued
1665.W8
  - Woman's suffrage movement
Patriotic and other national songs arranged for keyboard instrument
- Class other instrumental arrangements not classified in M5+ with the song
- For the Star-spangled banner see M1630.3.S72
1666
Collections
1667
Separate works
Ethnic music
1668
General
- Acadian see M1668.8
  - African American see M1670+
  - American Indian see M1669
1668.1
  - British American
  - Cajun see M1668.8
1668.2
  - Irish American
1668.3
  - German American
1668.4
  - Hispanic American
1668.6
  - Scandinavian American
1668.7
  - Slavic American
1668.8
  - French American
    - Including Cajun and Acadian
1668.9.A-Z
  - Other, A-Z
(1668.9.A27)
  - Acadian
    - see M1668.8
  - African American see M1670+
  - American Indian see M1669
1668.9.A67
  - Arab American
(1668.9.C26)
  - Cajun
    - see M1668.8
1668.9.E8
  - Eskimo
    - Cf. M1629.7.A+ Eskimo in Alaska
1668.9.G73
  - Greek American
1668.9.H8
  - Hungarian American
1668.9.I8
  - Italian American
1668.9.J5
  - Jewish American
1668.9.L4
  - Latvian American
1668.9.L6
  - Lithuanian American
1668.9.R64
  - Romanian American
1668.9.S55
  - Slovak American
1668.9.V5
  - Vietnamese American
1669
  - American Indian
  - African American
    - Class here accompanied and unaccompanied works
      - Including spirituals
1670
Collections
1671
Separate works
Territories, A-Z
  - For obsolete numbers formerly used under this span see Table MZ6
1672.A-Z
Collections
Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Territories, A-Z

Collections -- Continued

1672.C2

Canal Zone

Cf. Panama, M1684.P2 , M1685.P218

1672.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1672.V5

Virgin Islands of the United States

1673.A-Z

Separate works

1673.C2

Canal Zone

Cf. Panama, M1685.P2 , M1685.P22

1673.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1673.V5

Virgin Islands of the United States

1675.A-Z

American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z

1675.C8

Cuban revolution, 1895-1898

1675.R85

Russo-Japanese War, 1904-1905

1676.A-Z

Patriotic societies and organizations, A-Z

1676.A1

40 and 8 see M1676.Q3

American Legion and Auxiliary

1676.A5

American Legion

1676.A52

Auxiliary

1676.B5

Blue Star Mothers

1676.D3

Daughters of the American Revolution

1676.D4

Daughters of Union Veterans of the Civil War

1676.D45

Daughters of Utah Pioneers

1676.D5

Death Valley '49ers

1676.D6

Disabled American Veterans

1676.F5

Filipino Federation of America

1676.G6

Gold Star Mothers, American, Inc.

1676.G7

Grand Army of the Republic

1676.J4

Jewish War Veterans of the United States of America

1676.L97

Lyceum League

1676.M48

Military Order of the Loyal Legion of the United States

1676.M5

Military Order of the Purple Heart

1676.N3

National Guard Association of the United States

Order of Sons of Italy in America see M1676.S56

1676.P3

Pershing Rifles

1676.Q3

Quarante hommes et huit chevaux, Société des (40 and 8)

1676.S54

Society of Mayflower Descendants

1676.S55

Society of the Cincinnati

1676.S56

Order of Sons of Italy in America

1676.S6

Sons of the American Revolution

1676.S7

Sons of Union Veterans of the Civil War

1676.T8

Transylvanians, Society of

1676.U6

Union League of America

1676.U7

United Daughters of the Confederacy

1676.U77

United Service Organizations (U.S.) (USO)
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Patriotic societies and organizations, A-Z -- Continued
            Veterans of Foreign Wars of the United States and Ladies' Auxiliary
              Veterans of Foreign Wars of the United States
  1676.V4
  1676.V42
  1677
    Old folks concerts of Father Kemp
  1677.2.A-Z
    Exhibitions. By place, A-Z, and date
      Including worlds' fairs and exhibitions elsewhere in North America
  1677.2.C3 1893
    Chicago. World's Columbian Exposition
  1677.2.C3 1933
    Chicago. Century of Progress International Exposition
  1677.2.C3 1948
    Chicago. Railroad Fair
  1677.2.C6 1936
    Cleveland. Great Lakes Exposition
  1677.2.M65 1967
    Montreal. Expo 67
  1677.2.N4 1939
    New York. World's Fair
  1677.2.P4 1876
    Philadelphia. Centennial Exhibition
  1677.2.S25 1904
    St. Louis. Louisiana Purchase Exposition
  1677.2.S28 1968
    San Antonio. Hemisfair
  1677.2.S3 1915
    San Diego. Panama-California Exposition
  1677.2.S4 1939
    San Francisco. Golden Gate International Exposition
  1677.2.S43 1962
    Seattle. Century 21 Exposition
  1677.2.S65 1974
    Spokane. Expo 74
  1677.3.A-Z
    Dedication of patriotic monuments, etc. By place, A-Z
  1677.3.M67
    Mount Rushmore National Memorial
  1677.3.N4
    New York, N.Y.
  1677.3.P4
    Philadelphia
(1677.4)
    United States American Revolution Bicentennial, 1776-1976
      see M1652
(1677.8)
  Other topics
    Canada
      General
    1678
      Collections
    1679
      Separate works
    Popular music
    1679.18
      Collections
    1679.2
      Separate works
  North and South America
    Class here music concerning the entire hemisphere
    For individual regions or countries, see the region or country
  1680
    General
    Popular music
      Including music published in the United States in Spanish for distribution in other countries
    1680.18
      Collections
    1680.2
      Separate works
  West Indies. Caribbean Area
    General
    Class here collections and separate works
    1681.A1-.A12
    By island, country, etc., A-Z
      Bahamas
  1681.B3
    General
    Popular music
  1681.B318
    Collections
  1681.B32
    Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z -- Continued

Barbados
1681.B34
  General
  Popular music
1681.B3418
  Collections
1681.B342
  Separate works
British Virgin Islands see M1681.V5+
Cuba
1681.C9
  General
  Popular music
1681.C918
  Collections
1681.C92
  Separate works
(1681.C93-.C932)
Curaçao
  see M1681.N48+
Dominican Republic
1681.D8
  General
  Popular music
1681.D818
  Collections
1681.D82
  Separate works
Guadeloupe
1681.G8
  General
  Popular music
1681.G818
  Collections
1681.G82
  Separate works
Haiti
1681.H2
  General
  Popular music
1681.H218
  Collections
1681.H22
  Separate works
Jamaica
1681.J3
  General
  Popular music
1681.J318
  Collections
1681.J32
  Separate works
Martinique
1681.M32
  General
  Popular music
1681.M3218
  Collections
1681.M322
  Separate works
Netherlands Antilles
1681.N48
  General
  Popular music
1681.N4818
  Collections
1681.N482
  Separate works
Puerto Rico
1681.P6
  General
  Popular music
1681.P618
  Collections
1681.P62
  Separate works
Saint Lucia
1681.S17
  General
  Popular music
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  West Indies. Caribbean Area
  By island, country, etc., A-Z
  Saint Lucia
    Popular music -- Continued
    Collections
    Separate works
  Saint Kitts and Nevis
  Trinidad and Tobago
    General
    Popular music
  British Virgin Islands
  General
    Popular music
  Collections
  Separate works
Bermuda Islands
  General
  Popular music
  Collections
  Separate works
Mexico
  General
  Collections
  Separate works
Central America
  General
  Class here collections and separate works
  By region or country, A-Z
  Subclasses for individual countries continue at M1685
  Costa Rica
    General
    Collections
    Guatemala
    General
    Collections
  Honduras
    General
  Nicaragua
    General
  Panama
    General
    Collections
  Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Central America
By region or country, A-Z -- Continued
El Salvador
General
Collections
1684.S2
1685.A-Z
By region or country, A-Z
Subclasses for individual countries begin at M1684.A5
Costa Rica
General
Collections
1685.C6
Separate works
Popular music
1685.C618
Collections
1685.C62
Separate works
Guatemala
General
Collections
1685.G9
Separate works
Popular music
1685.G918
Collections
1685.G92
Separate works
Honduras
General
Collections
1685.H5
Separate works
Popular music
1685.H518
Collections
1685.H52
Separate works
Nicaragua
General
Collections
1685.N4
Separate works
Popular music
1685.N418
Collections
1685.N42
Separate works
Panama
General
Collections
1685.P2
Separate works
Popular music
1685.P218
Collections
1685.P22
Separate works
El Salvador
General
Collections
1685.S2
Separate works
Popular music
1685.S218
Collections
1685.S22
Separate works
South America
General
By region or country, A-Z
Subclasses for individual countries continue at M1688
Argentina
General
Collections
1687.A7
Bolivia
General
Collections
1687.B6
Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z -- Continued

Brazil see M1689+
British Guyana see M1687.G9
Chile see M1691+

Colombia

General

Collections

Ecuador

General

Collections

Guyana

General

Collections

Paraguay

General

Collections

Peru see M1693+
Suriname

General

Collections

Uruguay

General

Collections

Venezuela

General

Collections

By region or country, A-Z

Subclasses for individual regions and countries begin at M1687

Argentina

General

Separate works

Popular music

Collections

Bolivia

General

Separate works

Popular music

Collections

British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia

General

Separate works

Popular music

Collections

Separate works

Ecuador

General

Separate works

Ecuador
Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Ecuador -- Continued

Popular music
Collections
1688.E218
Separate works
1688.E22
Guyana
General
Separate works
1688.G9
Popular music
Collections
1688.G918
Separate works
1688.G92
Paraguay
General
Separate works
Collections
1688.P218
Separate works
1688.P22
Peru see M1693+
Suriname
General
Separate works
Popular music
Collections
1688.S9
Separate works
1688.S918
Popular music
Collections
1688.S92
Uruguay
General
Separate works
Popular music
Collections
1688.U6
Separate works
1688.U618
Venezuela
General
Separate works
Popular music
Collections
1688.V3
Separate works
1688.V318
Brazil
General
Collections
1689
Separate works
1690
Popular music
Collections
1690.18
Separate works
1690.2
Chile
General
Collections
1691
Separate works
1692
Popular music
Collections
1692.18
Separate works
1692.2
Peru
General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
    Peru
      General -- Continued
        Collections
        Separate works
  1693
    Popular music
      Collections
      Separate works
  1694
    (1697)
      Pan America, Latin America
      see M1680+
      Europe
      For obsolete numbers formerly used under this span see Table MZ7
    1698
      General
      Austria
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
      1702
      1703
      Czech Republic
        For Slovakia see M1708+
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
      1704
      1705
      Czechoslovakia see M1704+
      Hungary
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
      1706
      1707
      Slovakia
        For Czechoslovakia see M1704+
        General
        Collections
        Separate works
        Popular music
        Collections
        Separate works
      1708
      1709
      Balkan Peninsula
        Bulgaria
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
      1712
      1713
      Greece
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Balkan Peninsula
      Greece -- Continued
        General
1714
  Collections
1715
  Separate works
  Popular music
1715.18
  Collections
1715.2
  Separate works
  Montenegro
    General
1716
  Collections
1717
  Separate works
  Popular music
1717.18
  Collections
1717.2
  Separate works
  Romania
    General
1718
  Collections
1719
  Separate works
  Popular music
1719.18
  Collections
1719.2
  Separate works
  Yugoslavia. Serbia and Montenegro
    For Montenegro see M1716+
    General
1720
  Collections
1721
  Separate works
  Popular music
1721.18
  Collections
1721.2
  Separate works
  Slovenia
    General
1721.3
  Collections
1721.4
  Separate works
  Popular music
1721.5
  Collections
1721.6
  Separate works
  Croatia
    General
1722.3
  Collections
1722.4
  Separate works
  Popular music
1722.5
  Collections
1722.6
  Separate works
  Bosnia and Herzegovina
    General
1723.3
  Collections
1723.4
  Separate works
  Popular music
1723.5
  Collections
1723.6
  Separate works
  Albania
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Balkan Peninsula
  Albania -- Continued
    General
  1724
    Collections
  1725
    Separate works
    Popular music
    1725.18
      Collections
    1725.2
      Separate works
  North Macedonia. Macedonia (Republic)
    General
    1725.3
      Collections
    1725.4
      Separate works
    Popular music
    1725.5
      Collections
    1725.6
      Separate works
  Belgium
    General
    1726
      Collections
    1727
      Separate works
    Popular music
    1727.18
      Collections
    1727.2
      Separate works
    Local, A-Z
    1728.A-Z
      Collections
    1729.A-Z
      Separate works
  Finland
    General
    1729.3
      Collections
    1729.4
      Separate works
    Popular music
    1729.5
      Collections
    1729.6
      Separate works
  France
    General
    1730
      Collections
    1731
      Separate works
    Popular music
    1731.18
      Collections
    1731.2
      Separate works
    Local, A-Z
    1732.A-Z
      Collections
    1733.A-Z
      Separate works
  Germany
    General
    1734
      Collections
    1735
      Separate works
    Popular music
    1735.18
      Collections
    1735.2
      Separate works
    Local, A-Z
    1736.A-Z
      Collections
    1737.A-Z
      Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe -- Continued
        Great Britain, Ireland
          General
            Collections
            Separate works
          Popular music
            Collections
            Separate works
            Broadsides
          England
            General
              Collections
            Separate works
          Popular music
            Collections
            Separate works
          Wales
            General
              Collections
              Separate works
              Popular music
                Collections
                Separate works
          Ireland
            General
              Collections
              Separate works
              Popular music
                Collections
                Separate works
          Northern Ireland
            General
              Collections
              Separate works
              Popular music
                Collections
                Separate works
            Scotland
              General
                Collections
                Separate works
            Popular music
                Collections
                Separate works
          Crown dependencies
            Isle of Man
            Channel Islands
          Italy
            General
              Collections
              Separate works
              Popular music
                Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Italy
Popular music -- Continued
Separate works
Local, A-Z

1749.2
Collections
1750.A-Z
Separate works
1751.A-Z
Collections
Netherlands
General
1752
Collections
1753
Separate works
Popular music
1753.18
Collections
1753.2
Separate works
Local, A-Z
1754.A-Z
Collections
1755.A-Z
Separate works
Poland
General
1755.3
Collections
1755.4
Separate works
Popular music
1755.5
Collections
1755.6
Separate works
Russia. Soviet Union. Russia (Federation)
For former Soviet republics in Asia see M1824+
General
1756
Collections
1757
Separate works
Popular music
1757.18
Collections
1757.2
Separate works
Latvia
General
1758
Collections
1759
Separate works
Popular music
1759.18
Collections
1759.2
Separate works
Ukraine
General
1764
Collections
1765
Separate works
Popular music
1765.18
Collections
1765.2
Separate works
1766.A-Z
Other former Soviet republics (Europe), A-Z
Subclasses for individual regions or countries continue at M1767
For obsolete numbers formerly used under this span see Table MZ7
Belarus
General
1766.B4
Collections
Estonia
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Other former Soviet republics (Europe), A-Z
      Estonia -- Continued
        General
        Collections
    Lithuania
      General
      Collections
    Moldova
      General
      Collections
    Other former Soviet republics (Europe), A-Z
      Subclasses for individual countries begin at M1766
      For obsolete numbers formerly used under this span see Table MZ7
    Belarus
      General
      Separate works
      Popular music
      Collections
      Separate works
    Estonia
      General
      Separate works
      Popular music
      Collections
      Separate works
    Lithuania
      General
      Separate works
      Popular music
      Collections
      Separate works
    Moldova
      General
      Separate works
      Popular music
      Collections
      Separate works
    Scandinavia
      General
      Collections
      Separate works
      Popular music
      Collections
      Separate works
    Denmark
      For Faroe Islands see M1777.3+
      General
      Collections
      Separate works
      Popular music
      Collections
      Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Scandinavia -- Continued
    Iceland
      General
      Collections
      1771.3
      Separate works
      1771.4
      Popular music
      1771.5
      Collections
      1771.6
    Norway
      General
      Collections
      1772
      Separate works
      1773
      Popular music
      1773.18
      Collections
      1773.2
      Separate works
    Sweden
      General
      Collections
      1774
      Separate works
      1775
      Popular music
      1775.18
      Collections
      1775.2
      Separate works
    Greenland
      General
      Collections
      1776
      Separate works
      1777
      Prior to 1970 used for collections of national music from Spain and Portugal
      Popular music
      1777.18
      Collections
      1777.2
      Separate works
    Faroe Islands
      General
      Collections
      1777.3
      Separate works
      1777.4
      Popular music
      1777.5
      Collections
      1777.6
      Separate works
    Spain
      General
      Collections
      1779
      Separate works
      1780
      Popular music
      1780.18
      Collections
      1780.2
      Separate works
    Portugal
      For works cataloged before 1970 see M1777-M1778
      General
      Collections
      1781
      Separate works
      1782
      Popular music
      1782.18
      Collections
      1782.2
      Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
    Europe -- Continued
    Switzerland
      General
        Collections
        Separate works
    Popular music
      Collections
      Separate works
      Local, A-Z
    1786.A-Z
      Collections
      Separate works
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      Malta
        General
          Collections
      Monaco
        General
          Collections
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          Collections
          Separate works
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          Separate works
        Popular music
          Collections
          Separate works
      Malta
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          Separate works
        Popular music
          Collections
          Separate works
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General

Cyprus

General

Collections

Georgia

General

Collections

Indonesia

General

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Iraq

General

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Kazakhstan

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Kurdistan

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Collections

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General

Collections

Malaysia

General

Collections

Mongolia

General

Collections

Nepal

General

Collections

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General

Collections

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General

Collections

Sri Lanka. Ceylon

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1824.T5
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1824.T9
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1824.U9
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1824.V5
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    For music of Saudi Arabia see M1797+
    For music of individual Arab countries of Asia see M1824+
    For music of individual Arab countries of Africa see M1838.A+
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      Class here music of individual Black African ethnic groups; for music of two or more groups
      published together, see General or the country; for music of White African groups, see
      the country, e.g., Afrikaners, see South Africa
    For obsolete numbers formerly used under this span see Table MZ20
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    Bafia
  1831.B345
    Bamun
  1831.B35
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1831.T87  Tutsi
1831.X5  Xhosa
1831.Y67  Yoruba
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(1832)
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  For languages, see the region, country, or ethnic group
  For ethnic groups see M1831.A+
  For regions see M1834+

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  For Transvaal and other countries and districts formerly part of South Africa see M1838.A+
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1838.B852
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      Popular music
    1838.G5
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    1838.G518
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    Guinea
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      Collections
    1838.G85
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    1838.L518
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    1838.L52
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    1838.L75
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        1838.N5
          General
          Popular music
        1838.N518
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        1838.N52
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1844.F452 Separate works
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1844.G54 General
1844.G5418 Collections
1844.G542 Separate works
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  Class here solo songs and part songs
  For national, ethnic, and political songs, and songs about famous persons see M1627+
  Fraternal society songs
    Class here sacred and secular songs
    Freemasons
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        By order, rite, etc.
          Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
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      Commandery
      Eastern Star see M1905.E3
    1900.M37
      Scottish Rite (Masonic order)
    1900.M38
      Mystic Order of Veiled Prophets of the Enchanted Realm
    1900.M4
      Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
    1900.M41
      DeMolay for Boys
    1900.M42
      Ancient Egyptian Order of Scioto
      Rainbow, Order of, for Girls see M1905.R3

Separate works
  (1901.M3)
    General
    By order, rite, etc.
      Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
    1901.M31
      Blue Lodge
    1901.M32
      Chapter
    1901.M35
      Commandery
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Freemasons
American publications
Separate works -- Continued
Eastern Star, Order of see M1906.E3
Scottish Rite (Masonic order)
Mystic Order of Veiled Prophets of the Enchanted Realm
Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
DeMolay for Boys
Ancient Egyptian Order of Scioto
Rainbow for Girls see M1906.R3
Royal Order of Jesters

Collections. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9

General
Alhambra, Order of
Amaranth, Order of
B'nai B'rith
Deutscher Orden der Harugari (German Order of Harugari)
Eagles, Fraternal Order of
Eastern Star, Order of
Elks (Fraternal order)
German Order of Harugari see M1905.D5
Grange see M1905.P3
Job's Daughters, International Order of
Knights of Columbus
Knights of Malta
Knights of Pythias
Knights of the Golden Eagle
Modern Woodmen of America see M1905.W7
Moose, Loyal Order of
National Grange see M1905.P3
Odd Fellows, Independent Order of
P.E.O. Sisterhood
Patrons of Husbandry, National Grange
Rainbow, Order of, for Girls
Rebekah Assemblies, International Association of, IOOF
Woman's Benefit Association of the Maccabees
Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Separate works. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9

Alhambra, Order of
Amaranth, Order of
B'nai B'rith International
Deutscher Orden der Harugari (German Order of Harugari)
Eagles, Fraternal Order of
Eastern Star, Order of
Elks (Fraternal order)
German Order of Harugari see M1906.D5
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Separate works. By society, A-Z -- Continued
Grange see M1906.P3
1906.J6
Job's Daughters, International Order of
1906.K5
Knights of Columbus
1906.K54
Knights of Malta
1906.K55
Knights of Pythias
1906.K6
Knights of the Golden Eagle
Modern Woodman of America see M1906.W7
1906.M7
Moose, Loyal Order of
National Grange see M1906.P3
1906.O3
Odd Fellows, Independent Order of
1906.P2
P.E.O. Sisterhood
1906.P3
Patrons of Husbandry. National Grange
1906.R3
Rainbow, Order of, for Girls
1906.R33
Rebekah Assemblies, International Association of, IOOF
1906.W6
Woman's Benefit Association of the Maccabees
1906.W7
Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations
Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+
1920.A-Z
Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1920.A35
Alcoholics Anonymous
1920.A433
American Association of Retired Persons. AARP
1920.A44
American Cancer Society
1920.F4
4-H clubs
1920.G5
Gideon's International. Christian Commercial Travelers' Association of America
1920.I55
International Business Machines Corporation
1920.K5
Kiwanis clubs. Kiwanis International
1920.L6
Lions clubs. Lions International
1920.N13
National Federation of Music Clubs
1920.P2
National PTA (U.S.)
1920.R6
Rotary clubs. Rotary International
1920.S54
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in
America
1920.U48
United Nations Children's Fund. UNICEF
1921.A-Z
Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1921.A35
Alcoholics Anonymous
1921.A433
American Association of Retired Persons. AARP
1921.A44
American Cancer Society
1921.F4
4-H clubs
1921.G5
Gideon's International. Christian Commercial Travelers' Association of America
1921.I55
International Business Machines Corporation
1921.K5
Kiwanis clubs. Kiwanis International
1921.L6
Lions clubs. Lions International
1921.N13
National Federation of Music Clubs
1921.P2
National PTA (U.S.)
1921.R6
Rotary clubs. Rotary International
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Other societies, organizations, and clubs, A-Z
Separate works -- Continued

1921.S54
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

1921.U48
United Nations Children's Fund, UNICEF

Students' songs
Class here college and university songs
For songs of primary and secondary schools see M1992+

International
Collections
1940
1941
Separate works
United States

1945
Miscellaneous collections
Men's colleges and universities
Collections
1946
Various institutions
1948.A-Z
Individual institutions. By name of institution, A-Z
1950.A-Z
Separate works. By name of institution, A-Z

Women's colleges and universities
Collections
1952
Various institutions
1954.A-Z
Individual institutions. By name of institution, A-Z
1956.A-Z
Separate works. By name of institution, A-Z

Coeducational colleges and universities
Class here institutions founded as coeducational
For colleges, etc. originally for men see M1946+
For colleges, etc. originally for women see M1952+
Collections
1957
Various institutions
1958.A-Z
Individual institutions. By name of institution, A-Z
1959.A-Z
Separate works. By name of institution, A-Z
1960.A-Z
Fraternities and sororities. By name of fraternity or sorority, A-Z
Subdivide by chapter and imprint date

Countries outside the U. S.
1961
Austria. Hungary. Germany. Switzerland
1962
France. Belgium
1964
Great Britain. Ireland
1966
Netherlands
1967
Italy. Spain. Portugal
1970
Canada
1972
Russia. Soviet Union. Russia (Federation)
Other. By country, A-Z
1973.A9
Australia
1973.C5
Chile
1973.F5
Finland
1973.G8
Guam
Japan
1973.K9
Kuwait
1973.L3
Latvia
1973.L78
Lithuania
Montenegro see M1973.Y8
1973.N7
Norway
1973.P7
Poland
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
    Students' songs
    Other countries
      Other. By country, A-Z
        Serbia see M1973.Y8
        1973.S9
        Sweden
        1973.T26
        Taiwan
        1973.V45
        Venezuela
        1973.Y8
        Yugoslavia. Serbia. Montenegro
  By topic, A-Z
  Collections
    1977.A-Z
    Aeronautics. Aviation
    1977.A4
    Animals
    1977.A6
    Antiques
    Archery see M1977.S705
    1977.A65
    Artists
    1977.A7
    Atoms
    1977.A8
    Automobile racing see M1977.S707
    Autumn see M1977.S413
    Aviation see M1977.A4
    1977.B3
    Balloons
    Baseball see M1977.S713
    Basketball see M1977.S714
    1977.B38
    Bawdy songs
    1977.B4
    Beauticians
    1977.B5
    Birds
    1977.B53
    Birthdays
    Bowling see M1977.S715
    Boxing see M1977.S716
    1977.B6
    Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
    1977.B7
    Brotherhood Week
    1977.B8
    Bullfights
    Camp Fire Girls see M1977.B6
    1977.C3
    Camping
    1977.C34
    Canals
    Cars (Automobiles) see M1977.M6
    1977.C4
    Cemeteries
    1977.C43
    Chemistry
    1977.C45
    Circus
    1977.C46
    Civil defense
    1977.C47
    Civil rights
    Comic songs see M1977.H7
    1977.C48
    Communism
    1977.C5
    Community
    Conduct of life see M1977.M55
    1977.C53
    Conservation. Ecology. Pollution
    1977.C55
    Convicts. Prisoners. Ex-convicts
    1977.C6
    Cowboy songs
      Prior to 1998 collections of American cowboy songs were classified in M1629
      For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+
      M1678+ M1680+
    1977.C7
    Crime. Criminals
    Cycling see M1977.S7165
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.D4
Democracy
1977.D7
Drinking songs
Ecology see M1977.C53
1977.E3
Economic conditions
1977.E33
Education
1977.E68
Emigration. Immigration
1977.E7
Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
1977.E84
Eyes
1977.F2
Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4
1977.F26
Fathers
1977.F38
Fire prevention
1977.F4
Fire fighters
1977.F5
Fishers
1977.F54
Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
1977.F6
Foresters. Forest fires
1977.G3
Gambling
1977.G38
Gays
1977.G46
Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
1977.G9
Gymnastics
1977.H3
Halloween
1977.H4
Health
1977.H5
Hiking
1977.H58
Hobbies
1977.H6
Hoboes. Tramps
1977.H65
Homemakers. Housewives
Horsemanship see M1977.S722
Housewives see M1977.H65
1977.H7
Humorous songs
1977.H77
Hunger
1977.H8
Hunting
1977.H85
Husbands
Immigration see M1977.E68
Income tax see M1977.T3
1977.I5
Insurance salespeople
1977.J7
Junior republics
1977.J67
Juvenile delinquency
1977.L3
Labor
Cf. M1664+ songs of labor organizations in the United States
1977.L55
Littering
1977.L8
Lumbermen
1977.M3
Mail carriers
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Collections -- Continued

1977.M37  May Day Songs and
1977.M4   Medicine
1977.M44  Men
1977.M5   Miners
1977.M54  Months
1977.M57  Mothers
1977.M6   Motor transportation. Transportation, Automotive
1977.M63  Mountaineering
1977.M8   Music publishing
1977.M83  Musicians
1977.N38  Nature
1977.N48  Newspaper carriers
1977.N5   Newspapers
1977.N8   Nurses
1977.N83  Nutrition
          Older people see M1977.S45
1977.O5   Olympics
1977.O9   Oysters
1977.P4   Peace
1977.P45  Phonograph
1977.P47  Photography
1977.P5   Physical fitness
1977.P7   Police
          Pollution see M1977.C53
          Postmen see M1977.M3
1977.P74  Printing
          For music publishing see M1977.M8
          Prisoners see M1977.C55
1977.P75  Protest songs
1977.P8   Psychoanalysis
1977.R2   Radio. Television
1977.R3   Railroads
1977.R58  Rivers
          Rodeos see M1977.S726
          Rugby football see M1977.S7265
1977.S15  Safety
1977.S2   Sailors. Sea songs
1977.S25  Saint Valentine's Day
1977.S3   Science
          Sea songs see M1977.S2
          Seasons
1977.S4   General
1977.S413 Autumn
1977.S417 Spring
1977.S418 Summer
1977.S42  Winter
1977.S43  Secretaries
1977.S45  Senior citizens. Older people
1977.S48  Shepherds
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.S5
Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73

1977.S55
Smoking
Soccer see M1977.S75

1977.S6
Soldiers
For war songs concerning specific U. S. wars see M1631+

1977.S63
Space flight

Sports
1977.S7
General
1977.S705
Archery
1977.S707
Automobile racing
1977.S713
Baseball
1977.S714
Basketball
1977.S715
Bowling
1977.S716
Boxing
1977.S7165
Cycling
1977.S718
Football
Football, Rugby see M1977.S7265
1977.S72
Golf
1977.S722
Horsemanship
1977.S723
Horse racing
1977.S726
Rodeos
1977.S7265
Rugby football
1977.S727
Skiing
1977.S73
Skydiving
1977.S75
Soccer
Spring see M1977.S417
Summer see M1977.S418

1977.T25
Tailors. Tailoring
1977.T3
Taxation
Television see M1977.R2
1977.T55
Titanic (Steamship)
1977.T6
Toleration
Tramps see M1977.H6
1977.T8
Travel
1977.T87
Truck drivers
(1977.T9)
Turners
see M1977.G9
1977.T97
Typing (Writing)
Valentine's Day see M1977.S25
1977.V4
Vegetarianism
1977.V5
Voting
For United States campaign songs see M1659.7+

1977.W3
Waiters
Wandervogel see M1977.B6
1977.W38
Weather
Cf. M1977.S4+ Seasons
1977.W4
Weddings
1977.W54
Wine
Winter see M1977.S42
Vocal music
Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Collections -- Continued

1977.W57  Witchcraft
1977.W64  Women
          Work see M1977.L3
1977.Z6   Zodiac
1978.A-Z  Separate works
1978.A4   Aeronautics. Aviation
1978.A6   Animals
1978.A65  Antiques
          Archery see M1978.S705
1978.A7   Artists
1978.A8   Atoms
          Automobile racing see M1978.S707
          Autumn see M1978.S413
          Aviation see M1978.A4
1978.B3   Balloons
          Baseball see M1978.S713
          Basketball see M1978.S714
1978.B38  Bawdy songs
1978.B4   Beauticians
1978.B5   Birds
1978.B53  Birthdays
          Bowling see M1978.S715
          Boxing see M1978.S716
1978.B6   Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1978.B7   Brotherhood Week
1978.B8   Bullfights
          Camp Fire Girls see M1978.B6
1978.C3   Camping
1978.C34  Canals
          Cars (Automobiles) see M1978.M6
1978.C4   Cemeteries
1978.C43  Chemistry
1978.C45  Circus
1978.C46  Civil defense
1978.C47  Civil rights
          Comic songs see M1978.H7
1978.C48  Communism
1978.C5   Community
          Conduct of life see M1978.M55
1978.C6   Cowboy songs
          For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+
1978.D4   Cycling see M1978.S7165
1978.D7   Democracy
          Drinking songs
          Ecology see M1978.C53
1978.E3   Economic conditions
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
    By topic, A-Z
      Separate works -- Continued
        Education
        Emigration. Immigration
        Epicures. Gourmets
          Ethics see M1978.M55
          Ex-convicts see M1978.C55
        Eyes
        Farmers
          For Patrons of Husbandry and National Grange see M1905.P3
          For 4-H clubs see M1921.F4
        Fathers
        Fire prevention
        Fire fighters
        Fishers
        Flowers
          Football see M1978.S718
          Football, Rugby see M1978.S7265
        Foresters. Forest fires
        Gambling
        Gays
        Geography
          Girl Scouts of the United States of America see M1978.B6
          Golf see M1978.S72
          Gourmets see M1978.E7
        Gymnastics
        Halloween
        Health
        Hiking
        Hobbies
        Hoboes. Tramps
        Homemakers. Housewives
        Horse racing see M1978.S723
        Horsemanship see M1978.S722
        Housewives see M1978.H65
        Humorous songs
        Hunger
        Hunting
        Husbands
        Immigration see M1978.E68
        Income tax see M1978.T3
        Insurance salespeople
        Junior republics
        Juvenile delinquency
        Labor
          Cf. M1664+ songs of labor organizations in the United States
        Littering
        Lumbermen
        Mail carriers
        May Day
        Medicine
        Men
        Miners
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Separate works -- Continued

1978.M54
  Months

1978.M55
  Morals. Ethics. Conduct of life

1978.M57
  Mothers

1978.M6
  Motor transportation. Transportation, Automotive

1978.M63
  Mountaineering

1978.M8
  Music publishing

1978.M83
  Musicians

1978.N38
  Nature

1978.N48
  Newspaper carriers

1978.N5
  Newspapers

1978.N8
  Nurses

1978.N83
  Nutrition
  Older people see M1978.S45

1978.O5
  Olympics

1978.O9
  Oysters

1978.P4
  Peace

1978.P45
  Phonograph

1978.P47
  Photography

1978.P5
  Physical fitness

1978.P7
  Police
  Pollution see M1978.C53
  Postmen see M1978.M3

1978.P74
  Printing
    For music publishing see M1978.M8
    Prisoners see M1978.C55

1978.P75
  Protest songs

1978.P8
  Psychoanalysis

1978.R2
  Radio. Television

1978.R3
  Railroads

1978.R58
  Rivers
  Rodeos see M1978.S726
  Rugby football see M1978.S7265

1978.S15
  Safety

1978.S2
  Sailors. Sea songs

1978.S25
  Saint Valentine's Day

1978.S3
  Science
  Sea songs see M1978.S2
  Seasons

1978.S4
  General

1978.S413
  Autumn

1978.S417
  Spring

1978.S418
  Summer

1978.S42
  Winter

1978.S43
  Secretaries

1978.S45
  Senior citizens. Older people

1978.S48
  Shepherds

1978.S5
  Singing commercials
  Skiing see M1978.S727
  Skydiving see M1978.S73

1978.S55
  Smoking
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

Soccer see M1978.S75

1978.S6
Soldiers

For war songs concerning specific U.S. wars see M1631+

1978.S63
Space

Sports

1978.S7
General

1978.S705
Archery

1978.S707
Automobile racing

1978.S713
Baseball

1978.S714
Basketball

1978.S715
Bowling

1978.S716
Boxing

1978.S7165
Cycling

1978.S718
Football

Football, Rugby see M1978.S7265

1978.S72
Golf

1978.S722
Horsemanship

1978.S723
Horse racing

1978.S726
Rodeos

1978.S7265
Rugby football

1978.S727
Skiing

1978.S73
Skydiving

1978.S75
Soccer

Spring see M1978.S417

Summer see M1978.S418

1978.T25
Tailors. Tailoring

1978.T3
Taxation

Television see M1978.R2

1978.T55
Titanic (Steamship)

1978.T6
Toleration

Tramps see M1978.H6

1978.T8
Travel

1978.T87
Truck drivers

(1978.T9)
Turners

see M1978.G9

1978.T97
Typing (Writing)

Valentine's Day see M1978.S25

1978.V4
Vegetarianism

1978.V5
Voting

For United States campaign songs see M1659.7+

1978.W3
Waiters

Wandervogel see M1978.B6

1978.W38
Weather

Cf. M1978.S4+ Seasons

1978.W4
Weddings

1978.W54
Wine

Winter see M1978.S42

1978.W57
Witchcraft

1978.W64
Women

Work see M1978.L3

1978.Z6
Zodiac
Vocal music
Secular vocal music

Songs of specific groups or on specific topics -- Continued

(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic

1985 Musical games
For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children
Preschool and school music

1990 Kindergarten
Primary and secondary schools
Miscellaneous collections

Cf. M1985 Musical games

1993 School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z

1994.5.A-Z Collections
1994.6.A-Z Separate works

Forms and types
1995 Dramatic music
1996 Cantatas
Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with accompaniment of orchestra or other ensemble
primarily for concert performance see M1546.5

1997 Collections
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see
M1977.B6

1998 Separate works
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see
M1978.B6

Sacred vocal music

Collections
Class here collections by two or more composers too varied to assign to a more specific class

Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
For secular oratorios see M1530+

Complete works
Scores. Parts
Class here works with accompaniment other than one or two keyboard instruments

2002 Vocal and chorus scores without accompaniment
2003 Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments

Excerpts
2004 Original accompaniment
Class here works with accompaniment other than one or two keyboard instruments

Arranged accompaniment
Class here works with accompaniment other than one or two keyboard instruments

2005 Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments

2006 Collections
2007 Separate works
Vocal music
Sacred vocal music -- Continued
Choral services, etc.
Class here cyclical choral works composed to liturgical or other texts whether or not for use
within the church or other religious sanctuary
For individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate
compositions see M2020-M2102.5 and M2114.8
For officially prescribed service music see M2147+
Roman Catholic
Masses
Settings of the Ordinary. Requiems
Complete works
2010
Accompaniment of orchestra or other ensemble
2011
Vocal and chorus scores without accompaniment. Unaccompanied works
2013
Accompaniment of organ, piano, or other instrument
Including vocal scores with organ or piano accompaniment of works with original
accompaniment of orchestra, etc.
2013.5
Unison voices
2014
Excerpts
2014.5
Settings of Propers
Class here settings with or without the Ordinary
For requiems see M2010+
2014.6
Offices and other services
2015
Orthodox and Eastern rite Catholic
Anglican
2016
Collections
Separate works
2016.2
Morning and Evening service
Including works with or without Communion service
2016.3
Morning service
2016.4
Evening service
For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
2016.5
Communion service
2016.6
Chant settings
Including services with or without accompaniment
2016.7
Unaccompanied services
2016.8
Special services
Including Office of the Dead, Burial service, Benediction service, etc.
2017
Lutheran
2017.2
Other Protestant
2017.6
Jewish
Class here works accompanied by two or more instruments
For works accompanied by keyboard instrument see M2079.5
For unaccompanied works see M2099.5
For officially prescribed worship services solely for use inside the synagogue see M2186+
(2017.7)
Unaccompanied services for cantor
see M2186-M2187
(2017.9)
Other special
Two or more solo voices
Accompaniment of orchestra or other ensemble, or electronics
2018
Scores. Parts
2019
Vocal scores with keyboard instrument
Vocal music

Sacred vocal music

Two or more solo voices -- Continued
Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets
2019.2 Collections
2019.3 Separate works

Trios, quartets, etc.
2019.4 Collections
2019.5 Separate works

Choruses
Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+

Mixed voices
Complete works
   Scores. Parts
      Orchestral accompaniment
         Class here original works and arrangements
2020 General
2020.3 With recitation
2021 Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
      For original accompaniment of one or two keyboard instruments see M2061+
2022 Vocal and chorus scores without accompaniment
2023 Vocal and chorus scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments

2023 General
2023.3 With recitation

Excerpts
2025 Original accompaniment
      For original accompaniment of one or two keyboard instruments see M2061+
2025.5 Vocal and chorus scores without accompaniment

Arranged accompaniment
2026 Orchestra, etc.
      Vocal scores with keyboard instrument(s)
         Class here accompaniment arranged for one or two keyboard instruments
2027 Collections
2028 Separate works

Men's voices
Complete works
2029 Scores. Parts
2029.5 Vocal and chorus scores without accompaniment
2030 Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      For original accompaniment of one or two keyboard instruments see M2061+

Excerpts
Vocal music

Sacred vocal music

Choruses

 Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

 Men's voices

 Excerpts -- Continued

2031

 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032

 Vocal scores with keyboard instrument(s)

 Class here accompaniment arranged for one or two keyboard instruments

 For original accompaniment of one or two keyboard instruments see M2061+

 Treble voices

 Complete works

2033

 Scores. Parts

2033.5

 Vocal and chorus scores without accompaniment

2034

 Vocal scores with keyboard instrument(s)

 Class here accompaniment arranged for one or two keyboard instruments

 For original accompaniment of one or two keyboard instruments see M2061+

 Excerpts

2035

 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036

 Vocal scores with keyboard instrument(s)

 Class here accompaniment arranged for one or two keyboard instruments

 For original accompaniment of one or two keyboard instruments see M2061+

 (2037)

 Unison voices

 see M2101.5

 (2038-2058)

 Anthems

 For obsolete numbers formerly used in this span see Table MZ10
 see M2020+

 Accompaniment of one instrument, two keyboard instruments, or unaccompanied

 Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

 Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

 For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

 For works whose performance by solo voices is specifically indicated see M2019.2+

2060

 Collections of accompanied and unaccompanied works

 Accompaniment of keyboard instrument(s)

 Class here works accompanied by one or two keyboard instruments

 Collections

 Including collections that contain some works with accompaniment of other solo instrument

2061

 Two or more types of chorus

 For two or more types of chorus for treble voices see M2064

2062

 Mixed voices

 For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063

 Men's voices

 For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064

 Treble voices

 For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

 Special seasons and occasions

2065

 Christmas
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Accompaniment of keyboard instrument(s)
  Collections
    Special seasons and occasions -- Continued
  2066
    Easter
  2067
    Thanksgiving. Harvest
  2068.A-Z
    Other, A-Z
  2068.A4
    Advent
  2068.A5
    All Saints Day
  2068.A6
    Ascension Day
  2068.C2
    Candlemas
  2068.C75
    Corpus Christi Festival
  2068.E5
    Epiphany
  2068.F3
    Father's Day
  2068.G5
    Good Friday
  2068.H56
    Holy Saturday
    Holy Thursday see M2068.M35
  2068.H58
    Holy Week
  2068.H6
    Holy Year
  2068.L5
    Lent. Passiontide
  2068.M33
    Marian feasts
  2068.M35
    Maundy Thursday
  2068.M6
    Mother's Day
  2068.N5
    New Year
  2068.P4
    Palm Sunday
    Passiontide see M2068.L5
    Pentecost Festival see M2068.W4
  2068.R3
    Reformation Festival
  2068.T5
    Trinity Sunday
  2068.W4
    Whitsuntide. Pentecost Festival

Other religions or denominations
  2069
    Catholic
    Islamic see M2079.3
    Orthodox see M2080
    Protestant see M2060+
    Jewish see M2079.5
    Protestant see M2061+

(2070)

(2071.A-Z)

Other

Separate works
  2072
    Mixed voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
  2073
    Men's voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
  2074
    Treble voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
  2075
    Christmas
  2076
    Easter
  2077
    Thanksgiving. Harvest
Vocal music
  Sacred vocal music
  Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Accompaniment of keyboard instrument(s)
  Separate works
  Special seasons and occasions -- Continued

2078.A-Z
  Other, A-Z
2078.A4
  Advent
2078.A5
  All Saints Day
2078.A6
  Ascension Day
2078.C2
  Candlemas
2078.C75
  Corpus Christi Festival
2078.E5
  Epiphany
2078.F3
  Father's Day
2078.G5
  Good Friday
2078.H56
  Holy Saturday
  Holy Thursday see M2078.M35
2078.H58
  Holy Week
2078.H6
  Holy Year
2078.L5
  Lent. Passiontide
2078.M33
  Marian feasts
2078.M35
  Maundy Thursday
2078.M6
  Mother's Day
2078.N5
  New Year
2078.P4
  Palm Sunday
  Passiontide see M2078.L5
  Pentecost Festival see M2078.W4
2078.R3
  Reformation Festival
2078.T5
  Trinity Sunday
2078.W4
  Whitsuntide. Pentecost Festival
2079.A-Z
  Special texts. By language, A-Z
    Subarrange each language by Table M6
    Including special parts of a liturgical text set as separate compositions
    For special texts not listed in Table M6 see the medium of performance, e.g., M2072
      for Domine probasti me (Psalm 139) for mixed chorus with keyboard
      accompaniment

Other religions or denominations

2079.3
  Islamic
    Class here collections and separate works
2079.5
  Jewish
    Class here collections and separate works
    For cyclical choral services and other larger vocal works that may be sung outside the
    synagogue see M2017.6
    For officially prescribed worship services solely for use inside the synagogue see
    M2186+

2080
  Orthodox
    Class here collections and separate works
    Accompaniment of one instrument other than keyboard instrument
      For works for special seasons and occasions see M2065+
      For works with special texts see M2079.A+

2080.4
  Two or more types of chorus
    Class here collections only
2080.5
  Mixed voices
2080.6
  Men's voices
2080.7
  Treble voices
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied --
      Continued
      Unaccompanied
    Collections

2081  Two or more types of chorus
      For collections of works for two or more types of treble chorus see M2084

2082  Mixed voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2083  Men's voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2084  Treble voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2085  Christmas
2086  Easter
2087  Thanksgiving. Harvest
2088.A-Z  Other, A-Z
2088.A4  Advent
2088.A5  All Saints Day
2088.A6  Ascension Day
2088.C2  Candlemas
2088.C75  Corpus Christi Festival
2088.E5  Epiphany
2088.F3  Father's Day
2088.G5  Good Friday
2088.H56  Holy Saturday
      Holy Thursday see M2088.M35
2088.H58  Holy Week
2088.H6  Holy Year
2088.L5  Lent. Passiontide
2088.M33  Marian feasts
2088.M35  Maundy Thursday
2088.M6  Mother's Day
2088.N5  New Year
2088.P4  Palm Sunday
      Passiontide see M2088.L5
      Pentecost Festival see M2088.W4
2088.R3  Reformation Festival
2088.T5  Trinity Sunday
2088.W4  Whitsuntide. Pentecost Festival

Other religions or denominations

2089  Catholic
2090  Protestant
      Islamic see M2099.3
      Jewish see M2099.5
      Orthodox see M2100

(2091)  Other
      see the religion or denomination

Separate works
Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Unaccompanied

Separate works -- Continued

2092

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2093

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2094

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2095

Christmas

2096

Easter

2097

Thanksgiving. Harvest

2098.A-Z

Other, A-Z

2098.A4

Advent

2098.A5

All Saints Day

2098.A6

Ascension Day

2098.C2

Candlemas

2098.C75

Corpus Christi Festival

2098.E5

Epiphany

2098.F3

Father's Day

2098.G5

Good Friday

2098.H56

Holy Saturday

Holy Thursday see M2098.M35

2098.H58

Holy Week

2098.H6

Holy Year

2098.L5

Lent. Passiontide

2098.M33

Marian feasts

2098.M35

Maundy Thursday

2098.M6

Mother's Day

2098.N5

New Year

2098.P4

Palm Sunday

Passiontide see M2098.L5

Pentecost Festival see M2098.W4

2098.R3

Reformation Festival

2098.T5

Trinity Sunday

2098.W4

Whitsuntide. Pentecost Festival

2099.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2092 for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations

2099.3

Islamic

Class here collections and separate works
Vocal music
  Sacred vocal music
  Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
    Unaccompanied
  Other religions or denominations -- Continued
    Jewish
      Class here collections and separate works
      For cyclical choral services and other larger vocal works that may be sung outside the
      synagogue see M2017.6
      For officially prescribed worship services solely for use inside the synagogue see
      M2186+
    Orthodox
      For obsolete subdivisions formerly used under this number see Table MZ11
      Class here choruses in all languages
    2099.5
  2100
    Collections
  2100.2
    Separate works
  2101
    Choruses, etc., in tonic sol-fa notation
  2101.5
    Unison choruses
      For Masses for unison chorus see M2013.5
  One solo voice
    Class here songs, arias, solo cantatas, etc.
    Including works with obligato chorus
    Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
      For continuo accompaniment see M2110+
  Original compositions
    2102
      Collections
        Including collections containing both original works and arrangements
      Separate works
      Scores. Parts
    2103
      Orchestral accompaniment
    2103.3
      Other accompaniment
        Class here works with accompaniment of two or more instruments except keyboard
        instrument and one other instrument, or continuo
        For original accompaniment of keyboard instrument and one other instrument, or
        continuo see M2113.3
    2104
      Vocal scores with keyboard instrument
      Arrangements
      Collections
    2105
      Scores. Parts
    2106
      Vocal scores with keyboard instrument
      Separate works
      Scores. Parts
    2107
      Vocal scores with keyboard instrument
      Accompaniment of one instrument, keyboard instrument and one other instrument, or
      unaccompanied
      Including continuo
      Collections
        For individual religions or denominations see M2114.1+
    2110
      Two or more composers
    2112
      One composer
      Separate works
        For obsolete numbers formerly used for voice range see Table MZ12
    2113
      Accompaniment of one instrument
    2113.2
      Unaccompanied
Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied
Separate works

2113.3
Accompaniment of keyboard instrument and one other instrument
Including continuo

2113.4
Song cycles

2114.A-Z
By language and text, A-Z
Subarrange each language by Table M6
Including individual parts of liturgical texts set as separate compositions
For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

By religion or denomination

2114.1.A-Z
Protestant. By denomination, A-Z
Class here collections and separate works
For works not differentiated by denomination, see M2110-M2114

2114.1.B36
Baptist

2114.1.C5
Christian Science

2114.1.M6
Mormon
see M2114.4.M67

2114.1.M6
Seventh-Day Adventist

2114.2
Orthodox
Class here collections and separate works

2114.3
Jewish
Class here collections and separate works
For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z
Other religions or denominations, A-Z
Class here collections and separate works

2114.4.M67
Mormon

2114.4.M88
Muslim. Islamic

Special seasons and occasions

2114.5
Christmas

2114.6
Easter

2114.7
Thanksgiving. Harvest

Other, A-Z

2114.8.A4
Advent

2114.8.A5
All Saints Day

2114.8.A6
Ascension Day

2114.8.C2
Candlemas

2114.8.C75
Corpus Christi Festival

2114.8.E5
Epiphany

2114.8.F3
Father's Day

2114.8.G5
Good Friday

2114.8.H56
Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58
Holy Week

2114.8.H6
Holy Year

2114.8.L5
Lent. Passiontide

2114.8.M33
Marian feasts

2114.8.M35
Maundy Thursday

2114.8.M6
Mother’s Day

2114.8.N5
New Year
Vocal music
  Sacred vocal music
    One solo voice
    Accompaniment of one instrument, keyboard instrument and chordal instrument, or
    unaccompanied
  Separate works
    Special seasons and occasions
      Other, A-Z -- Continued

2114.8.P4
  Palm Sunday
  Passiontide see M2114.8.L5
  Pentecost Festival see M2114.8.W4

2114.8.R3
  Reformation Festival

2114.8.T5
  Trinity Sunday

2114.8.W4
  Whitsuntide. Pentecost Festival

Hymnals. Hymn collections
  Including hymnals with music but without words
  For hymnals with words only, including those with tunes indicated see BV1+

2115
  General

  Including collections of hymns of Christian and other religions

2115.5
  Descant collections, with or without their hymns

Christian
  Published in the United States
  Through 1820
  1821-

2117
  General

  Class here multi-denominational and non-denominational hymnals in English or mainly
  in English
  For multi-denominational and non-denominational hymnals entirely or mainly in
  languages other than English see M2132.A+

  By denomination

  Including hymnals in languages other than English

2119
  Catholic

2120
  Orthodox

2122-2132
  Protestant

2122
  General see M2117

2123
  Baptist

2123
  Congregational

2124.A-Z
  Dutch and other Reformed

2124.C55
  Christian Reformed Church

2124.D7
  Dutch Reformed (Reformed Church in the United States)

2124.G3
  German Reformed (Reformed Church in the United States)

2125
  Episcopal

2126
  Lutheran

2127
  Methodist

2127.E7
  Epworth League

2128
  Moravian

2129
  Mormon

2130
  Presbyterian

2131.A-Z
  Other, A-Z

2131.A15
  Aaromic Order

(2131.A3)
  Adventist

    see M2131.S3

  African American Spiritual churches see M2131.S5
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A4
   Amish

2131.A45
   Anabaptist

2131.A5
   Apostolic Christian Church

(2131.A7)
   Avesta
      see M2131.M2

2131.B6
   Brethren in Christ Church
      For Church of the Brethren see M2131.C65

(2131.B7)
   Buddhist
      see M2145.B8

   Bruderhof Communities see M2131.H87
   Bruderhof Foundation see M2131.H87

2131.C29
   Celestial Church of Christ

2131.C33
   Čerkev československá husitská.

2131.C35
   Christian and Missionary Alliance

2131.C43
   Christian Catholic Apostolic Church in Zion. Dowieites

2131.C5
   Christian Science. Church of Christ, Scientist

2131.C53
   Christ's Church of the Golden Rule

2131.C54
   Church of Christ (Holiness) U.S.A.

2131.C55
   Church of Divine Man

2131.C57
   Church of God (Anderson, Ind.)

2131.C59
   Church of God (Greenville, Ohio)

2131.C6
   Church of God, Holiness

2131.C63
   Church of God General Conference

2131.C64
   Church of God, the Eternal

2131.C65
   Church of the Brethren
      For Brethren in Christ Church see M2131.B6

2131.C68
   Church of the Nazarene
   Church of the Social Revolution see M2131.S44
   Church of the United Brethren in Christ see M2131.U6

2131.C76
   Community of Christ

2131.D4
   Disciples of Christ

2131.D5
   Divine Science Church (U.S.)
   Dowieites see M2131.C43
   Ephrata Cloister see M2116

2131.E8
   Evangelical Mission Covenant Church of America

2131.F8
   Free Methodist Church of North America
      For Methodist see M2127

2131.F9
   Society of Friends (Quakers)
   General Convention of the New Jerusalem in the United States of America
      see M2131.S8
   Holiness (Church of Christ) see M2131.C54
   Holiness (Church of God) see M2131.C6

2131.H87
   Hutterian Brethren. Bruderhof Communities

2131.I2
   I AM Religious Activity

2131.I55
   International Churches of Christ

2131.I57
   Intervarsity Christian Fellowship of the United States of America

2131.J4
   Jehovah's Witnesses
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.J49
Jews for Jesus

2131.M2
Mazdaznan. Avesta

2131.M4
Mennonite Church USA
For Amish see M2131.A4

2131.M6
Monism

2131.M7
Moral Re-armament (Organization)
(2131.N4)
National Spiritual Assembly of the Bahá'ís of the United States
see M2145.B34
New Jerusalem Church see M2131.S8

2131.P4
Pentecostal Holiness Church

2131.P5
Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67

2131.R3
International Association of Religious Science Churches

2131.S3
Seventh-Day Adventist Church

2131.S4
Shakers

2131.S44
Church of the Social Revolution

2131.S5
African American Spiritual churches

2131.S8
Swedenborgian. General Convention of the New Jerusalem in the United States of America

2131.T78
True Jesus Church, U.S.A.

2131.U5
Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67

2131.U6
United Brethren in Christ, Church of the

2131.U62
United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+

2131.U63
United Church of Religious Science

2131.U65
Unity School of Christianity

2131.U67
Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5

2131.W67
Worldwide Church of God

2132.A-Z
Multi- and non-denominational hymnals. By language, A-Z
For obsolete numbers for language formerly used under this span see Table MZ13

2132.A35
Afrikaans
2132.A5
Albanian
2132.A57
Arabic
2132.A6
Armenian
2132.B46
Bengali
2132.C35
Cherokee
2132.C46
Cheyenne
2132.C5
Chinese
2132.C6
Croatian
2132.C9
Czech
2132.D3
 Danish
2132.D7
Dutch
2132.E85
Eskimo languages
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By language, A-Z -- Continued
2132.F3
2132.F5
2132.G3
2132.G5
2132.H3
2132.H8
2132.I2
2132.I55
2132.I6
2132.L3
2132.L4
2132.N5
2132.P5
2132.P6
2132.R7
2132.S3
2132.S5
2132.S8
2132.T2
2132.U7
2132.W3
Finnish
French
German
Greek
Hawaiian
Hungarian
Icelandic
Irish
Italian
Latvian see M2132.L3
Lettish. Latvian
Lithuanian
Norwegian
Polish
Portuguese
Russian
Slovak
Spanish
Swedish
Tagalog
Welsh

Published in Canada
By denomination
Including languages other than English or French
2132.3
2132.4
2132.5.A-Z
2132.5.A54
2132.5.B36
2132.5.C86
2132.5.L88
2132.5.M57
2132.5.P74
2132.5.U65
2132.5.U75
Catholic
Orthodox
Protestant. By denomination, A-Z
Anglican
Baptist
Congregational
Lutheran
Methodist
Presbyterian
Unitarian churches
United Church of Canada

Multi- and non-denominational hymnals
Entirely or mainly in one language. By language, A-Z
2132.6.A-Z
2132.6.C74
2132.6.E46
2132.6.F54
2132.6.G37
2132.6.I46
2132.6.O46
2132.6.P65
2132.6.S52
2132.6.U47
Cree
English
French
German
Inuktitut
Ojibwa
Polish
Spanish
Ukrainian
Vocal music
    Sacred vocal music
        Hymnals. Hymn collections
            Christian
                Published in Canada
                    Multi- and non-denominational hymnals -- Continued
2132.7
    Polyglot
        Class here hymnals where no language predominates
            For hymnals where one language predominates see M2132.6.A+
2133
    Published in other North American countries (not A-Z)
2134.A-Z
    Published in Central and South America. By language, A-Z
    Published in Europe. By language
        For obsolete numbers for language formerly used under this span see Table MZ13
2135
    Dutch
2136
    English
2137
    French
2138
    German
2139
    Russian
2140.A-Z
    Scandinavian languages
2140.D3
    Danish
2140.N6
    Norwegian
2140.S8
    Swedish
2142.A-Z
    Other, A-Z
2142.A42
    Albanian
2142.A6
    Armenian
2142.B38
    Basque
2142.B8
    Bulgarian
        Croatian see M2142.S35
2142.C9
    Czech
2142.F4
    Finnish
2142.F7
    Frisian
2142.G3
    Galician
2142.G7
    Greek
2142.H9
    Hungarian
2142.I2
    Icelandic
2142.I5
    Irish
2142.I6
    Italian
(2142.L17)
    Lapp
        see M2142.S26
2142.L2
    Latin
(2142.L23)
    Latvian
        see M2132.L3
2142.L5
    Lithuanian
2142.P5
    Polish
2142.R6
    Romanian
2142.S26
    Sami
2142.S35
    Serbo-Croatian
2142.S4
    Slovak
2142.S47
    Sorbian languages
2142.S5
    Spanish
(2142.S7)
    Sami
        see M2142.S26
2142.U7
    Ukrainian
2142.W3
    Welsh
2142.5
    Polyglot
2143
    Published in other regions and countries (not A-Z)
Vocal music
  Sacred vocal music
    Hymnals. Hymn collections -- Continued

2144
  Jewish
2145.A-Z
  Other religions, A-Z
2145.B34
  Bahai Faith
    Including National Spiritual Assembly of the Bahá’ís of the United States
2145.B8
  Buddhist
2145.C56
  Ch’ŏndogyo
    (2145.D47)
2145.D78
  Dervish
    see M2188.S8
2145.D78
  Druid
2145.H55
  Hindu
2145.I3
  I Am Religious Activity
2145.S57
  Sikh
2145.Y6
  Yoga
2146
  Separate hymns
    Including proof sheets of individual hymns published in collections

Liturgy and ritual
  Class here officially prescribed service music
  Arrange chronologically unless otherwise stated
  For other church music composed to sacred texts for use in church services, class as provided
    in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more
    composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with
    organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat
    in English for men's and boys' voices unaccompanied (English text), M2115-M2146
    hymnals, etc.: M2 historical publications
    For manuscripts and publications mainly rubrical, with the music merely one of the liturgical
    functions, see BL1+

Roman Catholic Church
2147
  Copyists' manuscripts and their facsimiles
    Arrange by century in Roman numerals followed by M with accession number, e.g., M2147
      XII M13

Printed music
  For liturgical music of individual dioceses see M2154.2.A+
  For liturgical music of individual orders and congregations see M2154.4.A+
  For liturgical music of other western rites see M2154.6.A+

Graduals
2148.A-Z
  General. By language, A-Z
    Subdivide each language by Table M16
  Propers
2148.2.A-Z
  Collections. By compiler or publisher, A-Z
    Subdivide each compiler or publisher by Table M16
    Arrange by title if compiler or publisher is unknown
2148.23.A-Z
  Praefationes particulares. By language, A-Z
    Subdivide each language by Table M16
2148.3.A-Z
  Separate works. By feast day or person to whom the mass was dedicated, A-Z,
    and date
    Advent
2148.3.A31
  First Sunday of Advent
2148.3.A32
  Second Sunday of Advent
2148.3.A88
  Assumption of the Blessed Virgin Mary
2148.3.B59
  Mary, Blessed Virgin, Saint
    Christmas
2148.3.C5
  Christmas Eve
2148.3.C55
  Christmas Day
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Roman Catholic Church
Printed music
  Graduals. By language, A-Z, and date
  Propers
    Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date
    Christmas -- Continued
      Specific masses
  2148.3.C551
    1st Mass
  2148.3.C552
    2nd Mass
  2148.3.C553
    3rd Mass
  2148.3.C6
    Circumcision. Octave Day of Christmas
  2148.3.C65
    Mass, Common, of a confessor not a bishop
  2148.3.C67
    Corpus Christi Festival
  2148.3.D4
    Mass on the day of death or burial
  2148.3.E2
    Easter Sunday
  2148.3.E6
    Epiphany
    Sundays after Epiphany
      1st Sunday
      2nd Sunday
      3rd Sunday
  2148.3.H64
    Holy Thursday
  2148.3.I46
    Immaculate Heart of Mary
  2148.3.J35
    James, the Greater, Saint
  2148.3.J4
    Joan, of Arc, Saint
  2148.3.M3
    Feasts of the Blessed Virgin Mary throughout the year
      For individual feasts, see .A88, .B59, etc.
      Octave Day of Christmas see M2148.3.C6
  2148.3.P3
    Passion Sunday
  2148.3.P45
    Pentecost Festival
    Sundays after Pentecost Festival
      1st Sunday
      2nd Sunday
      3rd Sunday
      16th Sunday
  2148.3.P66
    Mass, Common, of one or more Popes
  2148.3.T48
    Teresa, of Avila, Saint
Ordinaries
  2148.4.A-Z
    Kyriales. Collections of ordinaries. By language, A-Z
      Subdivide each language by Table M16
  2148.5.A-Z
    Single ordinaries
  2148.5.A11-A28
    Numbered masses. By number, 1-18, and date
  2148.5.A5-Z
    Masses for special events. By event, A-Z, and date
Antiphonaries
  2149.A-Z
    General. By language, A-Z
      Subdivide each language by Table M16
  2149.2.A-Z
    Special sections, A-Z
      Subarrange by language and add date
  2149.2.B5
    Benedictions
  2149.2.C6
    Compline
  2149.2.H9
    Hymnary
  2149.2.L35
    Lauds
  2149.2.L4
    Lectionary
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Special sections, A-Z -- Continued

| 2149.2.M4 | Matins               |
| 2149.2.O2 | O antiphons          |
| 2149.2.P8 | Psalters and collections of psalms |
| 2149.2.V4 | Vesperals and collections of vespers |

2149.3.A-Z
Collections of offices. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z
Collections. By language, A-Z
Subdivide each language by Table M16

2149.4.A5-Z
Individual services. By service, A-Z
Subdivide each language by Table M16
Subarrange by language

2149.4.C35
Cantus Passionis

2149.4.C353
Cantus Passionis. Passio Secundum Joannem

2149.4.C356
Cantus Passionis. Passio Secundum Matthaem

2149.4.E25
Easter preconium

2149.4.G7
Good Friday

2149.4.H68
Holy Saturday

2149.4.H69
Holy Thursday

2149.4.P34
Palm Sunday

2149.42.A-Z
Holy Week offices. By language, A-Z
Subdivide each language by Table M16

2149.5.A-Z
Single offices, A-Z
Subarrange by date

2149.5.A26
Achacius, of Mount Ararat, Saint

2149.5.A3
Adalbert, Saint, Bishop of Prague, ca. 956-997

2149.5.A4
Afra, Saint, of Augsburg, d. ca. 304

2149.5.A6
Anthony of Egypt, Saint, ca. 250-355 or 6
Christmas

2149.5.C5
General
Vespers see M2149.5.V525

Office for the dead

2149.5.D4
General

2149.5.D44
Matins

2149.5.D48
Vespers

2149.5.D53
Demetrius, Saint, active 4th century

2149.5.D56
Dionysius, the Areopagite, Saint, 1st cent.

2149.5.E74
Erhard, Saint, d. 686?

2149.5.F75
Fridolin, Saint

2149.5.G35
Gall, Saint, approximately 550-approximately 630

2149.5.G38
Gatien, Bishop of Tours, Saint

2149.5.H55
Hilary, Saint, Bishop of Poitiers, -367?

2149.5.J85
Julian, of Le Mans, Saint, active 4th century?

2149.5.K68
Knud Lavard, d. 1131

2149.5.L52
Little office of the Blessed Virgin Mary

2149.5.L73
Ludger, Saint, ca. 742-809

2149.5.M34
Magnus, of Füssen, Saint, approximately 699-772

2149.5.M36
Martha, Saint
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Single offices, A-Z -- Continued

2149.5.M37  Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5  Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74  Presentation of the Blessed Virgin Mary
2149.5.Q57  Quirinus, Saint, d. 130?
2149.5.S56  Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74  Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58  Vespers
2149.5.V5  General
2149.5.V52  Ascension
2149.5.V525  Christmas. 2d Vespers
2149.5.V53  Corpus Christi Festival
2149.5.V54  Easter
2149.5.V545  Joseph, Saint
2149.5.V55  Marian feasts
2149.5.V56  Pentecost Festival
2149.5.V57  Solemnity of the Most Holy Rosary
2149.5.V575  Sunday
2149.5.V58  Trinity
2149.5.W55  William, of York, Saint, -1154
2149.5.W64  Wolfgang, Saint, 924?-994
2149.6  Processionals
Subarrange by date

Special ceremonies and occasions

2150  General
2150.2.A-Z  Collections of chants. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16

2150.3.A-Z  Particular ceremonies, A-Z
Subdivide each ceremony by Table M16
2150.3.B46-.B462  Benediction of the Blessed Sacrament
2150.3.B6-.B62  Blessing of a church organ
2150.3.B87-.B872  Burial rite
2150.3.C58-.C582  Confirmation
Consecration of a church see M2150.3.D42+
2150.3.D42-.D422  Dedication of a church
2150.3.F57-.F572  First communion
2150.3.F67-.F672  Forty hours of adoration
2150.4.A-Z  Particular occasions, A-Z
Subdivide each occasion by Table M16
2150.4.C35-.C352  Candlemas
2150.4.C5-.C52  Christmas
Subdivide each language by Table M16
(2152)  Directories and manuals for choirs
see MT88
Miscellaneous collections of liturgical music for general use

2153  General
2153.2.A-Z  Collections of chants. By compiler or title, A-Z
Special Roman liturgies and rituals
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Roman Catholic Church
Printed music
  Special Roman liturgies and rituals -- Continued
  2154.2.A-Z
    Diocesan, A-Z
      e.g.
        2154.2.C64
          Cologne
        2154.2.L4
          Leavenworth
        2154.2.L9
          Luxemburg
        2154.2.M4
          Meissen
        2154.2.M83
          Münster
        2154.2.P6
          Pittsburgh
        2154.2.Q4
          Québec
        2154.2.S34
          Salzburg
        2154.2.S4
          Sées
        2154.2.S65
          Spiš
  2154.4.A-Z
    Orders and congregations, A-Z
      2154.4.A9
        Augustinian
      2154.4.B45
        Benedictine
      2154.4.C34
        Camaldolite
      2154.4.C36
        Capuchin
      2154.4.C37
        Carmelite
      2154.4.C6
        Cistercian
      2154.4.D63
        Discalced Trinitarian
      2154.4.D65
        Dominican
      2154.4.F7
        Franciscan
      2154.4.H5
        Hieronymite
      2154.4.M5
        Mercedarian
      2154.4.P4
        Passionist
      2154.4.P74
        Premonstratensian
      2154.4.S58
        Sisters of Charity of Saint Vincent de Paul
      2154.4.S6
        Sisters of the Good Shepherd
      2154.4.U8
        Ursuline
  2154.6.A-Z
    Non-Roman liturgies and rituals, A-Z
      Subarrange by uniform title and add date
        2154.6.A45
          Ambrosian
        2154.6.A76
          Armenian
        2154.6.M7
          Mozarabic
        2154.6.S37
          Sarum
Modern schisms from the Roman Catholic Church
  2155.5
    Old Catholic Church
  2155.6
    Polish Catholic Church
Orthodox churches
  2156
    Copyists' manuscripts and their facsimiles
      Arrange by century in Roman numerals followed by M with accession number, e.g., M2156
        XIII M1
Printed music. By denomination, ethnic group, or language
  2157
    Greek
  2158
    Russian
  2159.1
    Bulgarian
  2159.2
    Czechoslovak
  2159.3
    Serbian
  2159.5
    Romanian
  2160.2
    Armenian
Vocal music
Sacred vocal music
Liturgy and ritual
Orthodox churches
Printed music. By denomination, ethnic group, or language -- Continued

2160.3
Chaldean
2160.4
Coptic
2160.5
Ethiopian
2160.6
Georgian
2160.65
Syrian
2160.67.A-Z
Other vernacular or ethnic groups, A-Z
2160.67.E5
English
2160.67.M27
Macedonian
2160.67.U4
Ukrainian

Eastern Rite Churches in communion with Rome (Uniate)
Also known as Orthodox churches in communion with Rome (Uniat)

2160.7
General
Byzantine rite
2160.71
General
2160.72
Bulgarian
2160.73
Greek
2160.74
Italo-Albanian
2160.75
Melchite
2160.76
Romanian
2160.77
Russian
2160.78
Ukrainian

2160.8
Other Eastern rites
General
Armenian see M2154.6.A76
2160.82
Chaldean
2160.83
Coptic
2160.84
Ethiopian
2160.85
Malabaric
2160.86
Maronite
2160.87
Syrian

Protestant churches
Class here manuscripts and printed music

2161
General
2162
Baptist
2163
Congregational
2164
Dutch and other Reformed
(2166)
Irish Church
Anglican Communion
Church of England

2167
Book of Common Prayer
Including its immediate precursors
2168.2
Morning service
2168.3
Evening service
2168.4
Order of the Communion
2168.5
Other offices
2168.6
Chants
Class here miscellaneous and special collections
(2168.7)
Directories, manuals, handbooks, etc.
see MT88
2168.9
Other
Protestant Episcopal Church in the U.S.A.
Vocal music
Sacred vocal music
Liturgy and ritual
Protestant Churches
Anglican Communion
Protestant Episcopal Church in the U.S.A.
Book of Common Prayer
Including its immediate precursors
2169
Morning service
2170.2
Evening service
2170.3
Order of the Communion
2170.4
Other offices
2170.5
Chants
Class here miscellaneous and special collections
2170.6
(2170.7)
Directories, manuals, handbooks, etc.
see MT88
2170.9
Other
2171.A-Z
Other. By country, A-Z
2171.C3
Anglican Church of Canada
Lutheran
2172
European publications
2173
American publications
2175
Methodist
2177
Moravian
2179
Mormon
2181
Presbyterian
2183 A-Z
Other denominations, A-Z
2183.G4
General Church of the New Jerusalem. Swedenborgians
2183.S4
Svenska kyrkan
Swedenborgians see M2183.G4
2184.A-Z
Other Christian churches, A-Z
2184.C5
Church of South India. Ten Intiyat Tiruccapai
2184.L52
Liberal Catholic Church
(2184.T28)
Ten Intiyat Tiruccapai
see M2184.C5
Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and
collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the
synagogue see M2017.6
2186
Collections
2187
Individual services
Class here complete services and portions of services
2188.A-Z
Other non-Christian religions, A-Z
2188.B8
Buddhist
2188.H5
Hindu
2188.I74
Islam
2188.S5
Shinto
2188.S8
Sufi
2188.V35
Vaishnava
Sacred vocal music for children
For children’s picture books illustrating the lyrics of single songs, with or without the music see
PZ4.2+
Dramatic music. Choruses
2190
General
Vocal music
   Sacred vocal music
   Sacred vocal music for children
   Dramatic and choral works -- Continued

2191.A-Z
   Special seasons and occasions, A-Z
2191.A4
   Advent
2191.C4
   Children's Day
2191.C5
   Christmas
2191.E2
   Easter
2191.E6
   Epiphany
2191.F38
   Father's Day
   Harvest see M2191.T5
2191.H6
   Holy Week
2191.L5
   Lent. Passiontide
2191.M6
   Mother's Day
2191.P3
   Palm Sunday
   Passiontide see M2191.L5
2191.R2
   Rally Day
2191.T5
   Thanksgiving. Harvest

Solo voices
   Class here works for one or more solo singers

Collections
2193
   General
   Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion

By religion or denomination
2194
   Roman Catholic
2194.3
   Jewish
2196
   Separate works

Popular religious and devotional music
   Class here gospel, revival, and temperance songs, contemporary Christian music, etc.

2198
   Collections
2199
   Separate works
5000
   Unidentified compositions
   Including excerpts, fragments, etc., published or in manuscript
Literature on music
   Including individual performance ensembles
Periodicals. Serials
   Class here general periodicals in the field of music
   Class periodicals consisting entirely of music in subclass M
   Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5,
      orchestral program notes in MT125
1    United States
   Foreign
4    Through 1800
5    1801-
Directories. Almanacs
12   International
    United States
13   General works
14.A-Z By region or state, A-Z (Table M1)
15.A-Z By city, A-Z
17   Professions
18   Music trade
19   Other (not A-Z)
21.A-Z Other regions or countries, A-Z
Societies and other organizations
   Including documents of performance organizations and individual performance ensembles
      associated with a particular city
   For works about individual performance ensembles that are mainly biographical see ML421.A+
25   General works
   Subdivide individual societies or organizations by Table M20
27.A-Z National. By country A-Z
   Under each country, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20
28.A-Z Local. By state or city, A-Z
   Under each state or city, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20
Special collections
   Class here unique collections. The Library of Congress uses ML29+ as shown
   Endowed collections
29   Elizabeth Sprague Coolidge Foundation (Table M13)
30   Other (Table M14)
      The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z Other endowed collections, A-Z (Table M21)
      This alphabetical arrangement of collections was begun in 1996 for newly received collections
31   Other special collections (Table M15)
Institutions
   Under each country, subdivide by institution
   Subdivide individual institutions by Table M20
   Under each city, subdivide by institution
   Subdivide individual institutions by Table M20
Festivals. Congresses
   Including performance festivals
   For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
   For competitions see ML75.5+
35   General
Festivals. Congresses -- Continued

36. A-Z

International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11

37. A-Z

National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

38. A-Z

Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+

40. A1-.A39

Collections. By compiler or title

40. A4-Z

Individual programs. By city, A-Z
Subdivide each city by institution

42. A-Z

Concerts

42. A1-.A39

Collections. By compiler or title

42. A4-Z

Individual programs. By city, A-Z
Subdivide each city by institution

44. A-Z

Other

44. A1-.A39

Collections. By compiler or title

44. A4-Z

Individual programs. By city, A-Z
Subdivide each city by institution

45

Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+

46

Scrapbooks
Librettos. Texts. Scenarios
For works about librettos see ML2110

47

Miscellaneous collections
Operas
Including operettas, musicals, Singspiele, sacred operas, etc.

Collections

48

Two or more composers or authors

49

One composer or author
Separate works

50

Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

50. 2

Non-U.S. imprints through 1800. By title
Subarrange by composer or author

50. 6

U.S. imprints through 1850. By title
Subarrange by composer or author

50. 7

Ballad operas. By title

50. 9

Parodies
Ballets, masques, pantomimes, etc.

51

Collections
Separate works

52

Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
Librettos. Texts. Scenarios
  Ballets, masques, pantomimes, etc.
  Separate works -- Continued

52.2  Non-U.S. imprints through 1800. By title
  Subarrange by composer or author

52.6  U.S. imprints through 1850. By title
  Subarrange by composer or author

Film operas
  Including operettas, musicals, Singspiele, sacred operas, etc.

52.65  Collections

52.7  Separate works. By composer
  Subarrange by title
  Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

52.75-.8  Radio operas
  Including operettas, musicals, Singspiele, sacred operas, etc.

52.75  Collections

52.8  Separate works. By composer
  Subarrange by title
  Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85  Collections
  Separate works

53  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
  Subarrange by title
  Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2  Non-U.S. imprints through 1800. By title
  Subarrange by composer or author

53.6  U.S. imprints through 1850. By title
  Subarrange by composer or author

53.8-54.2  Other choral works
  For oratorios see ML52.85+

53.8  Collections
  Separate works

54  1801- imprints. By composer
  Subarrange by title
  Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2  Imprints through 1800. By title
  Subarrange by composer or author
  Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
  Including works for one or more solo singers or speakers and lyrics of popular songs
  For collections of folk-song texts published as poetry, see class P
  For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6  1801- imprints

54.7  Imprints through 1800

54.8  Other
  Aspects of the field of music as a whole
Aspects of the field of music as a whole -- Continued

Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65

55
   Several authors
      Including Festschriften, arranged by honoree

60
   One author
      e.g.

60.L24
   Lanier, Sidney, 1842-1881

62
   Grants and scholarships
      For governmental and municipal subvention of music see ML3916+

(63)
   Topics not elsewhere provided for

(64)
   Poetry and other belles lettres about music
      see class P

65
   Anecdotes, humor, etc.
      Class here historical works
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(66)
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(67)
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      Cf. ML3849 Relations between music and other arts

(71)
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      For works on computer music see ML1379+
      For techniques of composing computer music see MT56
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      Class here portraits, caricatures, etc., and pictorial materials about musicians
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    87, A1-.A 39
      Of miscellaneous individual items
    87, A4-Z
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    88, A-Z
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    89
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128.P6
Political songs, American see ML128.A54

128.P63
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128.P66
Presidents. Presidential candidates

128.P68
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128.P69
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128.P7
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128.P8
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128.Q56
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128.R25
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128.R28
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128.R31
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128.R6
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128.R65
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128.S17
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128.S2
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128.S24
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128.S247
Saxophone

128.S25
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128.S29
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128.S295
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128.S298
Sociology of music. Social aspects of music. Music and society

128.S3
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  For students' songs see ML128.S75
  Cf. ML128.M78 Musicals. Revues
  Cf. ML128.P63 Popular music

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  see ML156+
  For bibliographies of discographies see ML128.D56

128.S4
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128.S6
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128.S67
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128.S68
String quartets

128.S7
Stringed instruments

  Class here general works
  For individual stringed instruments, see the instrument, e.g. ML128.D6 Double bass

128.S75
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128.S9
Symphonies

128.T3
Tabla

128.T36
Tambura (Fretted lute)

128.T4
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128.T48
Thematic catalogs

128.T5
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  Theses

    For ethnomusicology see ML128.E8
    For musicology see ML128.M8

128.T746
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128.T75
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128.T76
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128.T78
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128.T8
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128.T9
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128.V35
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128.V36
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128.V38
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128.V4
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128.V5
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128.V7
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128.W16
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128.W2
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128.W4
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128.W5
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  Class here general works
  For individual wind instruments see the instrument, e.g. ML128.B24 Baritone. Euphonium

128.W7
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128.Z8
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132.A-Z
Graded lists. By medium

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132.B3
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Graded lists. By medium -- Continued

132.C4 Chamber music
132.C5 Choral music
132.F58 Flute music
132.H27 Handbell music
132.H3 Harp music
132.O68 Orchestral music
132.O7 Organ music
132.P3 Piano music
132.S6 Songs
132.S8 String orchestra music
132.T76 Trombone music
132.T83 Tuba music
132.V36 Viola music
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Individuals. Individual performance groups

134.A-Z Composers, A-Z
   Subdivide individual composers by Table M12

134.5.A-Z Others, A-Z
   Including individual performance groups
   e.g.
   134.5.B42 Beatles
   134.5.B74 Brecht, Bertolt, 1898-1956
   134.5.J4 Joan, of Arc, Saint, 1412-1431
   134.5.L45 Lenin, Vladimir Il’ich, 1870-1924

135 Manuscripts
   For manuscripts in catalogs of public and institutional libraries see ML136.A+
   For manuscripts in catalogs of private collections see ML138.A+
   For manuscripts in catalogs of secondhand dealers see ML152

Catalogs
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   Public and institutional
   Including descriptive literature on libraries
   General
   Including union catalogs
   136.A1 Individual libraries and collections. By place, A11-Z
      Subarrange by library, institution, person featured, etc.


139 Circulating

140 Art
   Including dealers' catalogs
   Class here catalogs of portraits, etc., of musical interest
   For iconography see ML85
   For catalogs of exhibitions see ML141.A+

   Subarrange by featured artist or name of exhibiting institution
   For catalogs of exhibits of musical instruments see ML462.A+

Publishers. Dealers
   Class here trade catalogs of publications, instruments, accessories, etc.

144 Publishers
   General works

   Subarrange catalogs of individual publishers by Table M17

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152 Secondhand dealers
155 Instruments and accessories
   For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+

Discography
Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings
   For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z
   For bibliographies of discographies see ML128.D56
   For discographies of non-music sound recordings not limited to a topic see ZA4750

(155.5) General trade catalogs
   see ML156
(155.52) By compiler, A-Z
   see ML156.2
(155.54) By topic, A-Z
   see ML156.4.A-Z
(155.55) Individual composers. By composer, A-Z
   see ML156.5.A-Z
(155.57) Individual performers and performance groups. By performer or group, A-Z
   see ML156.7.A+
(155.59) Reviews, indexes, etc.
   see ML156.9
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156 General trade catalogs
156.2 Other
   Class here catalogs of individual record companies, catalogs of sound recordings in individual libraries, collectors' catalogs, etc.
156.4.A-Z By topic, A-Z
   American Indian music see ML156.4.I5
   156.4.B3 Band music
   156.4.B36 Banjo music
   156.4.B5 Big band music
   156.4.B56 Black musicians
   Bluegrass music see ML156.4.C7
   156.4.B6 Blues. Rhythm and blues
   156.4.C32 Calypso
   156.4.C34 Carnatic music
   156.4.C4 Chamber music
      Class here general works
      For individual instruments see the instrument, e.g., ML156.4.F43 Flute music
   156.4.C5 Children's music
   156.4.C54 Christmas music
   Church music see ML156.4.R4
   156.4.C6 Clarinet music
   156.4.C65 Computer music
   156.4.C7 Country music. Bluegrass music
   156.4.D3 Dance music
   156.4.E4 Electronic music
   156.4.E5 Environmental music
   156.4.F35 Faust legend in music
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156.4.F4   Flamenco
156.4.F43  Flute music
156.4.F45  Folk dance music
156.4.F5   Folk music
156.4.F6   Folk songs
156.4.G4   Gay music
156.4.G8   Guitar music
156.4.H3   Harpsichord music
156.4.H7   Horn music
156.4.I5   Indian music (American Indian)
156.4.I58  Instrumental music
            Class here general works
            For music for individual instruments, families of instruments, and types of ensembles see the
            instrument, family, or type of ensemble, e.g. ML156.4.G8 Guitar music; ML156.4.P4 ;
            Percussion music; ML156.4.O5 Orchestral music

156.4.J3   Jazz
156.4.J4   Jewish music
            Including sacred and secular music, music by Jewish composers, etc.
156.4.L2   Labor songs
156.4.M5   Military music
156.4.M6   Motion picture music
156.4.M8   Musicals. Revues
156.4.N3   National music
156.4.N48  New Age music
156.4.O46  Operas
156.4.O5   Orchestral music
156.4.O6   Organ music
156.4.P27  Pasillos
156.4.P4   Percussion music
156.4.P5   Piano music
156.4.P6   Popular music
            Class here general works
            For particular forms, types, etc., of popular music see the form or type, etc., e.g.
            ML156.4.R45 Ragtime music

156.4.R25  Ragtime music
156.4.R27  Rap music
156.4.R34  Recorder music
156.4.R36  Reggae music
156.4.R4   Religious music. Sacred music
            Rhythm and blues see ML156.4.B6
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156.4.R6   Rock music
            Sacred music see ML156.4.R4
156.4.S3   Saxophone music
156.4.S4   School music
156.4.S6   Soul music
156.4.S8   Steel band music
156.4.S87  Surf music
            Symphonic music see ML156.4.O5
156.4.T4   Television music
156.4.T7   Trombone music
156.4.T8   Trumpet music
156.4.V48  Viola music
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156.4.V7 Vocal music
156.4.W4 Western swing
156.4.W6 Women musicians
156.4.W63 World music
156.4.W65 World War, 1939-1945
156.5.A-Z Individual composers, A-Z
156.7.A-Z Individual performers and performance groups, A-Z
156.9 Reviews, indexes, etc.
158 Other (not A-Z)
   Including player piano rolls

Moving image media
Class here lists and catalogs of musical and music-related performances in any moving image format or medium

158.4 General works
158.6.A-Z By topic, A-Z
158.6.A35 African American music
158.6.C66 Conductors
158.6.O6 Operas
158.6.P53 Piano music
158.6.S9 Swing
158.8 Computer software
   For historiography and musicology see ML3797+
   For ethnomusicology see ML3797.6+

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159 Published through 1800
160 Published 1801-
161 Outlines. Tables. Syllabi

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162 General works
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   Including non-Western music
   Mesopotamia and Egypt
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   Including literature on music in the Bible
   Greece and Rome
   Collections
   Including sources, documents, essays
   Individual authors
   Class here texts with or without commentary

168 Ancient
169 Modern

Medieval. Renaissance
   Including the 16th century
169.8 Periodicals. Societies. Serials
170 Collections (nonserial)
171 Written through 1600
   Class here original works and commentaries
   For works on music theory written before 1601 see MT5.5
   Secondary literature published after 1600
172 General works
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1901-2000
197.2
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For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia America
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199-199.6
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199.91
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200.7.A-Z
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200.7.C2
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200.8.A-Z
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        Canada (Table M4)
205-205.9
207.A-Z
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        For obsolete numbers formerly used under this span see Table MZ14
207.A1
    General works
207.A2-Z
    By West Indian island, country, etc., A-Z
207.C8-.C89
    Cuba (Table M8)
207.C87-.C879
    Curaçao (Table M8)
207.D6-.D69
    Dominican Republic (Table M8)
207.H6-.H69
    Haiti (Table M8)
207.J29-.J299
    Jamaica (Table M8)
207.M43-.M439
    Martinique (Table M8)
207.N48-.N489
    Netherlands Antilles (Table M8)
207.P8-.P89
    Puerto Rico (Table M8)
207.T59-.T599
    Trinidad and Tobago (Table M8)
210-210.9
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        Costa Rica (Table M4)
220-220.6
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221-221.9
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222-222.9
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223-223.9
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224-224.9
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    South America
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230-230.6
        Argentina (Table M4)
231-231.9
        Brazil (Table M4)
232-232.9
        Chile (Table M4)
233-233.9
        Colombia (Table M4)
234-234.9
        Ecuador (Table M4)
235-235.9
        Peru (Table M4)
236-236.9
        Uruguay (Table M4)
238-238.9
        Venezuela (Table M4)
239.A-Z
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239.B6-.B69
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239.P3-.P39
        Paraguay (Table M8)
239.S9-.S99
        Suriname (Table M8)
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        For obsolete numbers formerly used under this span see Table MZ14
240-240.6
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246-246.9
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247-247.9
        Czechoslovakia. Czech Republic (Table M4)
248-248.9
        Hungary (Table M4)
249-249.9
        Slovakia (Table M4)
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250-250.6
        Bulgaria (Table M4)
254-254.9
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256-256.9
        Montenegro (Table M4)
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258-258.9
        Romania (Table M4)
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260-260.9
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For Montenegro see ML256+

261-261.9
Slovenia (Table M4)

262-262.9
Croatia (Table M4)
Prior to 1978 used for Turkey

263-263.9
Bosnia and Herzegovina (Table M4)

264-264.9
North Macedonia, Macedonia (Republic) (Table M4)

265-265.9
Belgium (Table M4)
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269-269.9
Finland (Table M4)
Prior to 1978 Finland was classified in ML304

270-270.9
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275-275.9
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285-285.6
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286-286.9
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287-287.9
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288-288.9
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289-289.9
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290-290.9
Italy (Table M4)

295-295.9
Netherlands (Table M4)
For Netherlands to about 1600 see ML265+

297-297.9
Poland (Table M4)

300-300.9
Russia, Soviet Union, Russia (Federation) (Table M4)
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302-302.6
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303-303.9
Estonia (Table M4)
304-304.9
Latvia (Table M4)
Prior to 1978 used for Finland

305-305.9
Lithuania (Table M4)
308-308.9
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309.A-Z
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309.B4-.B49
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309.M6-.M69
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310-310.6
General works (Table M3)
311-311.9
Denmark (Table M4)
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312-312.9
Norway (Table M4)
313-313.9
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314-314.9
Iceland (Table M4)
Prior to 1978, Iceland was classified in ML311.5

315-315.9
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317-317.9
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320-320.9
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325.L5-.L59
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325.M3-.M39
Malta (Table M8)
325.M6-.M69
Monaco (Table M8)
325.S2-.S29
San Marino (Table M8)
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By region or country -- Continued

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For obsolete numbers formerly used under this span, see Table MZ14

330-330.6 General works (Table M3)
332-332.9 Saudi Arabia (Table M4)
334-334.9 Armenia (Table M4)
336-336.9 China (Table M4)
337-337.9 Taiwan (Table M4)
338-338.9 India (Table M4)
340-340.9 Japan (Table M4)
342-342.9 Korea (Table M4)

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343-343.9 Korea (North) (Table M4)
344-344.9 Iran (Table M4)
345.A-Z Other Asian regions or countries, A-Z

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345.A35-.A359 Afghanistan (Table M8)
345.A98-.A989 Azerbaijan (Table M8)
345.B32-.B329 Bangladesh (Table M8)
345.B8-.B89 Burma. Myanmar (Table M8)
345.C3-.C39 Cambodia (Table M8)
345.C9-.C99 Cyprus (Table M8)
345.G28-.G289 Georgia (Table M8)
(345.I43-.I439) see ML338+
345.I48-.I489 Indochina (Table M7)
345.I5-.I59 Indonesia (Table M8)
345.I72-.I729 Iraq (Table M8)
345.I8-.I89 Israel (Table M8)

For Palestine see ML345.P3+
345.K28-.K289 Kazakhstan (Table M8)
345.K8-.K89 Kuwait (Table M8)
345.K96-.K969 Kyrgyzstan (Table M8)
345.L42-.L429 Lebanon (Table M8)
345.M28-.M289 Malaysia (Table M8)
345.M65-.M659 Mongolia (Table M8)
Myanmar see ML345.B8+
345.N46-.N469 Nepal (Table M8)
345.O5-.O59 Oman (Table M8)
345.P28-.P289 Pakistan (Table M8)
345.P3-.P39 Palestine (Table M8)

For Israel see ML345.I8+
345.P52-.P529 Philippines (Table M8)
345.S7-.S79 Sri Lanka (Table M8)
345.S97-.S979 Syria (Table M8)
345.T3-.T39 Tajikistan (Table M8)
345.T5-.T59 Thailand (Table M8)
345.T8-.T89 Turkey (Table M8)

Prior to 1978 Turkey was classified in ML262
345.T93-.T939 Turkmenistan (Table M8)
345.U95-.U959 Uzbekistan (Table M8)
345.V5-.V59 Vietnam (Table M8)
345.Y4-.Y49 Yemen (Table M8)
History and criticism

By region or country -- Continued

348-348.6
Arab countries (Table M3)
Class here general works
For individual Arab regions and countries in Asia see ML330+
For individual Arab regions and countries in Africa see ML355.A+
For works about Arab music written to 1601 see ML189

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350-350.6
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355.A-Z
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355.B94-.B949
Burundi (Table M8)
355.C3-.C39
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355.E3-.E39
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355.L75-.L759
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355.M8-.M89
Morocco (Table M8)
355.M93-.M939
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355.N6-.N69
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355.S7-.S79
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355.S8-.S89
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360-360.6
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Performers
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For individual performing groups see ML421.A+
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Conductors
403
Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV
404
Manufacturers of instruments
Including works about corporate bodies
405
Music publishers, printers, dealers
Including works about corporate bodies
406
Others
Including collectors, managers, etc.

Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z
History and criticism
Biography
Individual. By subject of the biography, A-Z -- Continued

410.A-Z
Composers
Including discussions of a composer's compositions from a historical or biographical perspective
Names listed below are given as examples
For works consisting primarily of analysis of musical compositions see MT90+

410.A796
Harut'yunyan, Alekʻsandr Grigori, 1920-
Bach, Johann Sebastian, 1685-1750

410.B1
General works

410.B13
Critical works

410.B14
Family of Johann Sebastian Bach
Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Beethoven, Ludwig van, 1770-1827

410.B4
General works

410.B42
Biographical-critical works
For purely critical or analytical works see MT

(410.B43)
Other
see ML410.B4

410.B698
Bond, Carrie Jacobs, 1862-1946

410.C4
Chaĭkovskiĭ, Petr Il'ich, 1840-1893

410.C8
Cornelius, Peter, 1824-1874

Harut'yunyan, Alekʻsandr Grigori, 1920- see ML410.A796
Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19
Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

410.R85
Rouget de Lisle, Claude Joseph, 1760-1836

410.S15
Saint-Saëns, Camille, 1835-1921

Svātitirunāḷ, 1813-1846 see ML410.R19
Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2
Wagner, Richard, 1813-1883 (Table M18)

Performers
Instrumentalists
Keyboard players

416.A-Z
Organists

416.S33
Schweitzer, Albert, 1875-1965
 Cf. B2430.S37+ Schweitzer as philosopher
 Cf. BX4827.S35 Schweitzer as theologian
 Cf. CT1018.S45 Schweitzer (General biography)
 Cf. R722.32.S35 Schweitzer as medical missionary

417.A-Z
Other
Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z
Stringed instrument players

419.A-Z
Other

420.A-Z
Singers

421.A-Z
Performing groups
Class here works that are mainly biographical
Names listed below are given as examples
For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44
Amadeus String Quartet

421.B4
The Beatles

421.P6
Pink Floyd

421.R64
Rolling Stones

422.A-Z
Conductors, A-Z
History and criticism

Biography

Individual. By subject of the biography, A-Z -- Continued

423.A-Z Theoreticians, historians, critics, etc.
424.A-Z Manufacturers of instruments
427.A-Z Music publishers, printers, dealers
429.A-Z Others

Including managers

Composition and performance

Composition

430 General works
430.5 Style
430.7 Improvisation

Notation

For early works to 1601 see ML171

431 General works
432 Reform proposals
437 Rhythm
440 Melody
442 Continuo
444 Harmony
446 Counterpoint
448 Musical form

Class here works not limited to a specific medium of performance

455 Instrumentation
457 Interpretation. Performance practice
458 Conducting

Instruments and instrumental music

459 Periodicals. Societies. Serials

460 General works

Descriptive catalogs of musical instruments, instrument collections, and exhibitions

For trade catalogs see ML155

461 General works

Subarrange by name of institution

By period

465 Through 1600

For ancient periods see ML162+

467 1601-1750
469 1751-1850
471 1851-

By region or country

America

475-475.6 General works (Table M3)
476-476.9 United States (Table M4)
478-478.9 Canada (Table M4)
480 West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

482-482.9 Mexico (Table M4)
483 Central America

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For obsolete numbers formerly used under this span see Table MZ16

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Including drum set

1035  General works

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  Argentina (Table M8)
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  1451.B5-.B59
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1551.C75-.C759
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1551.C9-.C99
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1551.H85-.H859
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1551.I75-.I759
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1551.L35-.L359
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1551.L78-.L789
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1551.M65-.M659
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1604 1701-1800
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1606 1901-
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1617.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
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For works about South America cataloged prior to 2007 see ML 1617.A+
1618-1618.6 General works (Table M3)
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Subdivide each region or country by Table M7 or M8
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1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1642 Scandinavia
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1649-1649.9 Switzerland (Table M4)
1651.A-Z Other regions or countries, A-Z
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Class here works about opera, incidental music, melodrama, etc.
For works about ballet, pantomime, etc., music see ML3460
1699 Periodicals. Societies. Serials
1700 General works
1700.1 Addresses, essays, lectures
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1703 1651-1750
1704 1751-1850
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1710-1710.6 General works (Table M3)
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1714 West Indies. Caribbean Area
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1715-1715.9 Mexico (Table M4)
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1716.A1-.A6 General works (Table M7)
1716.A7-Z By region or country, A-Z
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Prior to 2007, individual regions and countries sometimes classified together with
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1717.A1-.A6 General works (Table M7)
1717.A7-Z By region or country, A-Z
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1717.A7-.A79 Argentina (Table M8)
1717.B6-.B69 Bolivia (Table M8)
1717.B8-.B89 Brazil (Table M8)
1717.C5-.C59 Chile (Table M8)
1717.C6-.C69 Colombia (Table M8)
1717.P47-.P479 Peru (Table M8)
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For obsolete numbers formerly used under this span see Table MZ17
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1723-1723.9 Austria (Table M4)
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1727.35
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1733-1733.9
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1735-1735.9
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1736-1736.9
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1737-1737.9
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1738.A-Z
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1738.A1-.A16
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1738.L5-.L59
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1741.A-Z
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1741.B4-.B49
Belarus (Table M8)
1741.M6-.M69
Moldova (Table M8)
1741.U78-.U789
Ukraine (Table M8)
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1742-1742.6
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1743-1743.9
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1744-1744.9
Norway (Table M4)
1745-1745.9
Sweden (Table M4)
1746-1746.9
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1747-1747.9
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Class here European and other regions or countries
1751.A38-.A389
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1751.A7-.A79
Armenia (Table M8)
1751.A92-.A929
Australia (Table M8)
1751.A98-.A989
Azerbaijan (Table M8)
1751.B6-.B89
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1751.C5-.C59
China (Table M8)
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1751.I5-.I59  India (Table M8)
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1751.J3-.J39  Japan (Table M8)
1751.K3-.K39  Kazakhstan (Table M8)
1751.K7-.K79  Korea (Table M8)
1751.K8-.K89  Korea (North) (Table M8)
1751.M43-.M439  Malta (Table M8)
1751.M66-.M669  Monaco (Table M8)
1751.N4-.N46  Near East (General) (Table M7)
1751.N5-.N59  New Zealand (Table M8)
1751.R8-.R89  Romania (Table M8)
1751.S29-.S296  Savoy (Table M7)
1751.S4-.S49  Serbia and Montenegro (Table M8)
1751.S5-.S59  Singapore (Table M8)
1751.S64-.S649  Slovenia (Table M8)
1751.S71-.S719  South Africa (Table M8)
1751.S72-.S729  Sri Lanka (Table M8)
1751.T25-.T259  Taiwan (Table M8)
1751.T26-.T269  Tajikistan (Table M8)
1751.U9-.U99  Uzbekistan (Table M8)
1751.V53-.V539  Vietnam (Table M8)

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For works on a particular form or type in a particular country, see the country
1800  Serious opera
1850  Comic opera
1900  Operetta
1950  Other types with spoken dialogue
  Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela
2000  Incidental music
2050  Melodrama
2054  Musicals. Revues
Motion picture music
  For works about musical films see PN1995.9.M86
2074  Periodicals. Societies. Serials
2075  General works
2080  Television music
  For works about music videos see PN1992.8.M87
2100  Other (not A-Z)
2110  Libretto
  Including writing, translating, etc., of librettos
2400  Cantata
  Class here works on cantatas in which the chorus predominates
  For works on the solo cantata see ML2800+
Solo voice(s)
  Class here works covering music for one or more solo voices
  For works entirely on music for two or more solo voices, including part songs see ML2600+
  For works entirely on music for one solo voice see ML2800+
2500  General works
By period
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      2503
        1601-1700
      2504
        1701-1800
      2505
        1801-1900
      2506
        1901-
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        United States (Table M4)
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      2514
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          Including individual West Indian islands, countries, etc. (not A-Z)
      2515-2515.9
        Mexico (Table M4)
      Central America
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      2516.A1-.A6
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          Subdivide each region or country by Table M7 or M8
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        Prior to 2007, not subdivided between general works and works by region or country
      2517.A1-.A6
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      2526-2526.9
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      2527-2527.9
        France (Table M4)
      2529-2529.9
        Germany (Table M4)
      2531-2531.9
        Great Britain. England (Table M4)
          For Northern Ireland, Scotland, Wales, see ML2531.7+
      2532-2532.9
        Ireland (Table M4)
      2533-2533.9
        Italy (Table M4)
      2535-2535.9
        Netherlands (Table M4)
      2537-2537.9
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      2542
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      2548-2548.9
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      2549-2549.9
        Switzerland (Table M4)
      2551.A-Z
        Other regions or countries, A-Z
          For obsolete numbers formerly used under this span see Table MZ17
          Subdivide each region or country by Table M7 or M8
          Class here European and other regions or countries
      2551.C5-.C59
        China (Table M8)
      2551.H9-.H99
        Hungary (Table M8)
      2551.I5-.I59
        India (Table M8)
      2551.J36-.J369
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      2551.K67-.K679
        Korea (Table M8)
      2551.P6-.P69
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2551.S73-.S739  
   Sudan (Table M8)  
2551.T37-.T379  
   Tanzania (Table M8)  
2551.U38-.U389  
   Ukraine (Table M8)  
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   Through 1600  
2603  
   1601-1700  
2604  
   1701-1800  
2605  
   1801-1900  
2606  
   1901-  
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      North America  
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2615-2615.9  
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   Prior to 2007, also used for individual countries of Central America (not A-Z)  
2617.A-Z  
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      Subdivide each region or country by Table M7 or M8  
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South America  
   For works about South American cataloged prior to 2007 see ML2617.A+  
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2619.A-Z  
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      Subdivide each region or country by Table M7 or M8  
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2629-2629.9  
   Germany (Table M4)  
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2632-2632.9  
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2633-2633.9  
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2637-2637.9  
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2647-2647.9  
   Spain (Table M4)  
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Class here European and other regions or countries

Forms and types
General
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2660
Men's voices
2665
Treble voices
2670
Glees, catches, etc.

One solo voice
Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

2800
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By period
2802
Through 1600
2803
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2804
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2811-2811.9
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2815-2815.9
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2816.A1-.A6
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2816.A7-Z
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South America
Prior to 2007, individual regions and countries sometimes classified together with
general works
2817.A1-.A6
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2817.A7-Z
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2826-2826.9
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2829-2829.9
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2831-2831.9
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2832-2832.9
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2837-2837.9
  Russia. Soviet Union. Russia (Federation) (Table M4)
2842
  Scandinavia
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2847-2847.9
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2851.A-Z
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    For obsolete numbers formerly used under this span see Table MZ17
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries
2851.A38-.A389
  Albania (Table M8)
2851.A8-.A89
  Australia (Table M8)
2851.C6-.C69
  China (Table M8)
2851.E3-.E39
  Egypt (Table M8)
2851.I5-.I59
  Indonesia (Table M8)
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**African American music**

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3487.S8-.S88

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3487.U8-.U88

### Venezuela (Table M10)

3487.V4-.V48

### Europe

For obsolete numbers formerly used under this span see Table MZ18

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3493-3493.8
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3498-3498.8
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   Subdivide each country by Table M10
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3499.B38-.B388
Belarus (Table M10)
3499.B4-.B48
Belgium (Table M10)
3499.B67-.B678
Bosnia and Hercegovina (Table M10)
3499.B8-.B88
Bulgaria (Table M10)
3499.C87-.C878
Croatia (Table M10)
3499.C9-.C98
Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48
Denmark (Table M10)
3499.E75-.E758
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3499.F6
Flanders
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3499.G8-.G88
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3502.T26-.T268  Taiwan (Table M10)
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3503.C35-.C358  Cameroon (Table M10)
3503.C36-.C368  Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668  Congo (Brazzaville) (Table M10)
3503.C68-.C688  Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858  Côte d'Ivoire (Table M10)
3503.G4-.G48  Ghana (Table M10)
3503.K46-.K468  Kenya (Table M10)
3503.M87-.M878  Morocco (Table M10)
3503.N6-.N68  Nigeria (Table M10)
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3509.A92-.A928 Australia (Table M10)
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3540.5
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3541
Western swing music
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For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

Folk, national, and ethnic music
Class here works about folk, national, ethnic, patriotic, political music, etc.
For collections of national music with critical or historical commentary see M1627+
For popular music see ML3469+

3544
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3544.5
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For social and political aspects see ML3916+
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3550-3550.6
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3551-3551.9
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Archive of American Folksong, Library of Congress

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3553
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3554
Irish American
3555
German American. Scandinavian American. Dutch American
3556
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For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+
3557
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3558
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Including Creole

(3559)
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3560.G74
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3560.H25
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3560.H3
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3560.H5
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3560.H8
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3560.I83
Italian American
3560.P4
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3560.P64
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3560.S9
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3560.V5
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3560.Y84
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3561.A-Z
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e.g.
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3561.W3
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3562
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3563-3563.9
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3571-3571.6
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3572.A-Z
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3575.A1-.A3
  General works (Table M7)
3575.A4-Z
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  Dutch Guiana see ML3575.S97+
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  For obsolete numbers formerly used under this span see Table MZ18

3580-3580.6
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3590-3590.9
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3591-3591.9
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3593-3593.9
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3600-3600.6
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  Albania (Table M4)
3602-3602.9
  Bulgaria (Table M4)
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3608-3608.9
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Europe

Balkan Peninsula

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3611.K67-.K679
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3611.M3-.M39
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3611.S47-.S479
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For Montenegro see ML3606+

3611.S62-.S629
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3615-3615.9
General works (Table M4)

3616.A-Z
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3620-3620.9
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3621.A-Z
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e.g.

3621.C65
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3621.M37
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3621.P76
Protest songs

3621.R48
Revolution, 1789-1793

3621.W37
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3622
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For obsolete numbers formerly used under this span see Table MZ18

3630-3630.9
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3645.A-Z
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3645.E4
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3645.F73
Franco-Prussian War, 1870-1871

3645.H47
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3645.L54
Lil Marleen

3645.N36
Napoleon I, Emperor of the French, 1769-1821

3645.O3
O Deutschland hoch in Ehren

3645.S63
Soccer

3645.S78
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3645.Y6
Yodels. Yodeling

3646
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3650-3650.6
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3652-3652.9
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3653-3653.9
Wales (Table M4)

3654-3654.9
Ireland, Northern Ireland (Table M4)

3655-3655.9
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3656.A-Z
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e.g.

3656.G6
God save the King

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<td>Scandinavia</td>
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<td>Denmark (Table M4)</td>
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<td>Other regions and countries</td>
<td>General works (Table M4)</td>
<td>For obsolete numbers formerly used under this span see Table MZ18</td>
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<tr>
<td></td>
<td>Other topics (not A-Z)</td>
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</table>

**Examples:**

- Nikolaus, von der Flüe, Saint, 1417-1487
- God Save the King

History and criticism
Folk, national, and ethnic music
By region or country
Europe -- Continued
3730.A-Z
Other European regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
Asia
3740-3740.6
General works (Table M3)
By region or country
3742-3742.9
Saudi Arabia (Table M4)
3744-3744.9
Armenia (Table M4)
3746-3746.9
China (Table M4)
3747-3747.9
Taiwan (Table M4)
3748-3748.9
India (Table M4)
3750-3750.9
Japan (Table M4)
3752-3752.9
Korea (Table M4)
Including South Korea
3753-3753.9
Korea (North) (Table M4)
3754-3754.9
Israel. Palestine (Table M4)
3756-3756.9
Iran (Table M4)
3757-3757.9
Turkey (Table M4)
3758.A-Z
Other Asian regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
3758.A3-.A39
Afghanistan (Table M8)
3758.A75-.A759
Armenia (Table M8)
3758.A783-.A7836
Asia, Central (Table M7)
3758.A98-.A989
Azerbaijan (Table M8)
3758.B26-.B269
Bahrain (Table M8)
3758.B3-.B39
Bangladesh (Table M8)
3758.B78-.B789
Brunei (Table M8)
3758.B87-.B879
Burma (Table M8)
3758.C16-.C169
Cambodia (Table M8)
3758.C9-.C99
Cyprus (Table M8)
3758.G28-.G289
Georgia (Table M8)
3758.I52-.I529
Indochina (Table M8)
3758.I53-.I539
Indonesia (Table M8)
3758.I7-.I79
Iraq (Table M8)
3758.K4-.K49
Kazakhstan (Table M8)
3758.K87-.K876
Kurdistan (Table M7)
3758.K92-.K929
Kuwait (Table M8)
3758.K98-.K989
Kyrgyzstan (Table M8)
3758.L36-.L369
Laos (Table M8)
3758.L38-.L389
Lebanon (Table M8)
3758.M42-.M429
Malaysia (Table M8)
3758.M45-.M459
Mauritius (Table M8)
3758.M6-.M69
Mongolia (Table M8)
3758.N35-.N359
Nepal (Table M8)
3758.O45-.O459
Oman (Table M8)
3758.P32-.P329
Pakistan (Table M8)
3758.P36-.P369
Papua New Guinea (Table M8)
3758.P5-.P59
Philippines (Table M8)
3758.Q2-.Q29
Qatar (Table M8)
3758.R4-.R49
Réunion (Table M8)
3758.S7-.S79
Sri Lanka (Table M8)
History and criticism
  Folk, national, and ethnic music
    By region or country
      Asia
        By region or country
          Other Asian regions or countries, A-Z -- Continued

3758.S97-.S979
  Syria (Table M8)
3758.T33-.T339
  Tajikistan (Table M8)
3758.T5-.T59
  Thailand (Table M8)
3758.T9-.T99
  Turkmenistan (Table M8)
3758.U9-.U99
  Uzbekistan (Table M8)
3758.V5-.V59
  Vietnam (Table M8)
3758.Y4-.Y49
  Yemen (Table M8)
3760-3760.6
  Africa (Table M3)
3770
  Australia (Table M4)
    Prior to 2007, also used for Oceania, etc.
    For Oceania and other regions or countries not elsewhere provided for see ML3774+
3771-3771.9
  New Zealand (Table M4)
  Oceania. Other
3774-3774.6
  General (Table M3)
3775.A-Z
  By region, country, island group, or island, A-Z
    For obsolete numbers formerly used under this span see Table MZ18
    Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669
  Cook Islands (Table M8)
3775.E27-.E279
  Easter Island (Table M8)
3775.S35-.S359
  Samoa (Table M8)
3775.S65-.S659
  Solomon Islands (Table M8)
3775.T65-.T659
  Tonga (Table M8)
3775.T75-.T759
  Tristan da Cunha (Table M8)
3776
  Music of the Jews
    Class here works about secular music of the Jews in all countries
    For ancient music see ML166
    For sacred vocal music see ML3195
3780
  Music on particular topics
    Class here works on labor songs, sea songs, etc.
3785
  Musical journalism
  Music trade
    Including the sound recording industry
      For collective biographies of manufacturers of instruments see ML404
      For collective biographies of music publishers, printers, dealers see ML405
    For biographies of individual manufacturers of instruments see ML424.A+
    For biographies of individual music publishers, printers, dealers see ML427.A+
3790
  General works
3792.A-Z
  Individual record companies and labels, A-Z
3795
  Music as a profession. Vocational guidance
    Including social and economic conditions of musicians
    For works about social aspects of music see ML3916+
  Musical research
    Including methods of research
  Musicology
3797
  General works
3797.1
  Addresses, essays, lectures
3797.2.A-Z
  By region or country, A-Z
  Ethnomusicology
3797.6
  Periodicals. Societies. Serials
3797.7
  Congresses
Musical research

Ethnomusicology -- Continued
3798
  General works
3799
  Addresses, essays, lectures
3799.2
  Applied ethnomusicology
3799.3
  Ecomusicology
3799.5
  Music archaeology

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music including metaphysics and origin of music
3800
  General works
3805
  Physics and acoustics
  General works
3807
  Physical characteristics of musical sound
3809
  Intervals, temperament, etc.
3811
  Tonality, atonality, polytonality, etc.
3812
  Scales
    Including church modes, etc.
3813
  Rhythm
3815
  Harmony
3817
  Other (not A-Z)

Physiological aspects of music
3820
  General works
(3822)
  Special
    Hand (Piano) see MT221
    Hand (Violin) see MT261
    Voice see MT821

Psychology
  For moral influence of music see ML3919+
3830
  General works
3832
  Rhythm
3834
  Melody
3836
  Harmony
3838
  Other (not A-Z)
3840
  Music and color

Aesthetics
3845
  General works
3847
  The beautiful in music
3849
  Relations between music and other arts
    For radio, television, etc., and music see ML68
    For literary authors and music see ML79+
    For music and musical instruments in art see ML85
    For influence of music on literature see PN56.M87
3850
  Rhythm
3851
  Melody
3852
  Harmony
3853
  Interpretation
3854
  Absolute music
3855
  Program music

Dramatic music
3857
  General works
3858
  Opera, ballet, opera-ballet, etc.
3860
  Incidental music
3861
  Melodrama
3862
  Other

Sacred music
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Aesthetics
Sacred music -- Continued
3865 General works
3867 Oratorio
3869 Church music
3871 Other (not A-Z)
3872 Secular vocal music (non-dramatic)
   General works
3873 Choral music
3875 Song forms
   Including lied, ballad, etc.
3876 Electronic music. Computer music
3877 Other (not A-Z)
Criticism
3880 General works
3890 The musical canon
   Class here works on that group of compositions generally accepted as superior and lasting
   For works on the canon as a musical form see ML446
3915 Methodology and practice of criticism
(3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z
Social and political aspects of music
   For social and economic conditions of musicians see ML3795
3916 General works
3917.A-Z By region or country, A-Z
   e.g.,
   3917.B6 Brazil
   3917.C94 Czech Republic
   3917.F5 Finland
   3917.F8 France
   3917.G3 Germany
   3917.H86 Hungary
   3917.I4 India
   3917.P6 Poland
   3917.R6 Romania
   3917.R8 Russia. Soviet Union. Russia (Federation)
   3917.S47 Serbia
(3917.S65) Soviet Union
   see ML3917.R8
   3917.U6 United States
3918.A-Z Forms and types, A-Z
   3918.B57 Blues
   3918.C68 Country music
   3918.D37 Darkwave (Music)
   3918.F65 Folk music
   3918.F86 Funk
   3918.G68 Gothic rock music
   3918.J39 Jazz
   3918.K36 Karaoke
   3918.M85 Musical theater
   3918.M87 Musicals. Revues
   3918.O64 Opera
   3918.P67 Popular music
   3918.P79 Psychobilly music
   3918.R37 Rap music
Social and political aspects of music
Forms and types, A-Z -- Continued

3918.R44 Reggae music
3918.R63 Rock music
3918.S26 Salsa
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music

Moral influence of music. Therapeutic use of music
Including influence on animals
For music in special education see MT17

3919 Periodicals. Societies. Serials
3920 General works
Religious aspects of music
Class here works on music in general or on secular music
For works on sacred vocal music see ML2900+

3921 General works
Individual religions and denominations
Christianity
3921.2 General works
3921.4.A-Z By denomination, A-Z
3921.4.B85 Българска православна църква
3921.4.C38 Catholic Church
3921.4.P46 Pentecostal churches
3921.4.S48 Seventh-Day Adventists
3921.6.A-Z Other religions, A-Z
3921.6.H56 Hinduism
3921.6.I85 Islam
3921.6.J83 Judaism
3921.8.A-Z Forms and types, A-Z
3921.8.B68 Blues
3921.8.F65 Folk music
3921.8.J39 Jazz
3921.8.P67 Popular music
3921.8.R36 Rap music
3921.8.R63 Rock music
3922 Music in the workplace
(3923) Music and physical education
  see GV364.3

(3925) Fiction
See subclasses PA-PZ

Literature for children
For music theory and instruction in musical performance for children see subclass MT

3928 History and criticism
Class here general works
Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music

Biography
3929 Collective
  Including works on individual performance groups
  e.g.
3930.B39 Beatles
Literature for children

Biography

Individual, A-Z -- Continued

3930.C4  Chaïkovskii, Petr Il'ich, 1840-1893
         Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4

3930.W2  Wagner, Richard, 1813-1883
Instruction and study

1 General works
   Including history and theory of music education
   Class here general music instruction for educational levels through high school
   For music instruction in colleges and universities see MT18

(2) History
   For general works see MT1
   For individual regions or countries see MT3.A+
   For individual institutions see MT4+

2.5 Music study abroad
   Class here music study outside of the United States
   For collective biography of Americans who studied abroad see ML385+
   For individual biography of Americans who studied abroad see ML410+
   For vocational guidance see ML3795

History
   Class here history by place or institution
   For general history of music education see MT1

3.A-Z By region or country, A-Z
   Individual institutions

   Subarrange by institution
   Subarrange individual institutions by Table M20

5.A-Z Other countries. By city, A-Z
   Subarrange by institution
   Subarrange individual institutions by Table M20

Music theory
   Including instruction on how to analyze musical works
   For general music instruction for educational levels through high school see MT1
   For dictation and ear training see MT35
   For elements and techniques of music see MT40+
   For sight-singing and solfeggio see MT875

5.5 Through 1600
   Including manuscripts, published editions, and commentaries on such works from any period
   1601-
      Including manuscripts and commentaries

6 General works
   (6.A1) History
      see MT6
   (6.A2) Works published through 1800
      For early works through 1600 see MT5.5
      For 1601- see MT6
   (6.5) Collections of music for analysis and appreciation
      see MT91

7 Rudiments. Elementary works
   Including basic music theory for children
   Class rudiments combined with instruction for a specific instrument with the instrument
   For specific aspects of theory for children, e. g., harmony see MT155

Printed pedagogical aids
   For audio-visual aids see MT150

9 Examinations, exercises, etc.

10 Teachers' and supervisors' manuals, etc.

15 Charts, diagrams, etc.

(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter

17 Music in special education
   For music therapy see ML3920

18 Music in colleges and universities
Systems and methods

Class here general instruction in music
For individual instruments see the instrument, e.g., Violin, MT262
For several instruments treated together see MT172
For singing and vocal technique see MT825+

Galin-Paris-Chevé

Jaques-Dalcroze

Literature

Collections

By Jaques-Dalcroze and others

By Jaques-Dalcroze

Separate works

Musical compositions for use in the method

By Jaques-Dalcroze

By others

Works about the method

Kodály

Logier

Orff

Tonic sol-fa

Other (not A-Z)

Correspondence school, etc. methods

Club and study group courses

Notation

General works

Including dictation, ear-training, music copying, and manuscript preparation

Notation for the blind

Computer production of music notation

Composition. Elements and techniques of music

For general works on music theory see MT5.5+

Composition

Including the twelve-tone system

For composition of electronic or computer music see MT56

Composition using mechanical devices or prescribed formulas

For composition of electronic or computer music see MT56

Rhythm

Solmization

For sight-singing see MT870

Scales

Including church modes, etc.

Tonality, atonality, polytonality, etc.

see MT40

Melody

Continuo. Figured bass

Harmony

For keyboard harmony see MT224

Modulation

Counterpoint. Polyphony

Electronic music composition. Computer music composition

Forms and genres

General works

Canon and fugue

For general works on counterpoint see MT55

Sonata form

Other, A-Z

Chaconne
Composition. Elements and techniques of music
Forms and genres
Other, A-Z -- Continued

64.F5  Flamenco
64.L23  Ländler
64.M5  Minuet
64.M65  Motion picture music
64.O6  Opera
64.P6  Polonaise
64.R6  Rondo
64.S6  Song
64.S7  String quartet
64.S8  Suite
64.S9  Symphony
64.V37  Variations
64.V53  Video game music
64.V63  Vocal music
   Class here general works
   For works on specific types of vocal music see the type, e.g. MT64.S6, Song
64.W3  Waltz
67  Popular music
   Class here works about composition, writing of song texts, etc.
   Including commercials

68  Improvisation. Accompaniment. Transposition
   Class here general works on improvisation and improvisation on instruments for which there is no
   more specific class
   For organ accompaniment of Gregorian chant and other liturgical music see MT190
   For organ improvisation see MT191.I5
   For piano accompaniment see MT236
   For piano accompaniment and improvisation of popular music see MT239
   For piano accompaniment of hymns see MT240.H9
   For vocal improvisation see MT866
Instrumentation and orchestration
   Including vocal and choral arranging
Orchestra
70  General works
70.5  Vocal and choral arranging
71  Separate orchestral choirs
   Class here works about string sections, wind sections, etc.
73  Band
73.5  Jazz band, dance band, etc.
74  Plucked instrument orchestras
75  Interpretation
   Class here works about phrasing, dynamics, articulation, and other performance techniques
80  Embellishment
   For ornamentation for piano see MT240.O7
82  Memorizing
85  Conducting. Score reading and playing
(86)  Jazz band, dance band, etc., instruction, including conducting, organization, and
   management
   For organization and management see ML3795
   For conducting see MT85
   For instruction in ensemble performance see MT733.7
87  Community music
88  Administration and instruction of vocal groups
   Including music in worship services
Analysis and appreciation of music
   Class here works consisting primarily of analysis of musical compositions
   For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

90  General works
91  Collections of music for analysis and appreciation
   Class here analytical works more general than MT100, MT115, etc.

Dramatic music
   Including synopses
95  Two or more composers
100.A-Z  One composer. By composer, A-Z
   Including pasticcios
   e.g.
   Wagner, Richard, 1813-1883

100.W2  General works
100.W21  Early operas
   Including Der fliegende Holländer
100.W22  Tannhäuser
100.W23  Lohengrin
100.W24  Tristan und Isolde
   Ring des Nibelungen
100.W25  Complete
100.W26  Rheingold
100.W27  Walküre
100.W28  Siegfried
100.W29  Götterdämmerung
100.W3  Meistersinger
100.W31  Parsifal

Choral music
   Including oratorios, cantatas, etc.
110  Two or more composers
   Solo voice(s)
   Including songs, part songs, etc.
120  Two or more composers

Orchestral music
125  Two or more composers

Band music
135  Two or more composers

Chamber and solo instrumental music
140  Two or more composers
   e.g.
   Beethoven, Ludwig van, 1770-1827
145.B4  Chamber music (General)
145.B42  Piano sonatas
145.B422  Sonatas for violin and piano
145.B425  String quartets
145.B426  Other string ensembles
145.B428  Vocal music
146  Popular music
   Class here general works and works about individual types
Audio-visual aids
Music theory for children
Class here specific aspects of theory, e.g., harmony, composition
For rudiments of music see MT7
Tuning
Class here general works and works on particular instruments or groups of instruments
Instrumental techniques
For instrumental techniques for children see MT740+
General works
Methods for several instruments in one work
Keyboard instruments
General works
Organ
General works
Systems and methods
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M11+
General works
Specific techniques
Pedal
Registration
Accompaniment of Gregorian chant and other liturgical music
Other, A-Z
Accompaniment
Arranging
see MT180
Chorale preludes
Class here playing and improvisation
Harmony
Improvisation
For improvisation of chorale preludes see MT191.C5
Modulation
Preluding
For playing and improvisation of chorale preludes see MT191.C5
For general improvisation see MT191.I5
Trio playing
Electronic keyboard instruments (Table M5)
Including synthesizers with keyboards
Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Two or more composers
One composer
Self-instructors
Reed organ
General works
Systems and methods
Studies and exercises
Self-instructors
Other kinds of organ
For electronic keyboard instruments see MT192+
Piano
Including predecessors of the piano, variant keyboards, and practice instruments
General works
Instrumental techniques
   Keyboard instruments
      Piano -- Continued

221
   Physiology of the hand
      Including hand exercises

222
   Systems and methods

224
   Rudiments of music
      Class here rudiments of music combined with piano instruction
   Studies and exercises
      Class here pedagogical works
      For concert works titled Studies see M21+

225
   General works

226
   Specific techniques
      Left hand

227
   Pedal

228
   Touch
      Class here legato, staccato, melody, etc., playing

229
   Wrist
      Class here octave, chord, etc., playing

230
   Thirds, sixths, etc.

231
   Scales and arpeggios

232
   Fingering

233
   Rhythm

235
   Phrasing

236
   Sight reading, transposition, accompaniment, etc.

238
   Polyphonic playing

239
   Performance of popular music
      Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
      Including accompaniment

240.A-Z
   Other, A-Z
   Arm

240.C3
   Cadences

240.C5
   Chime effects

240.C8
   Crossed hands
      Embellishment see MT240.O7
      Forearm see MT240.A7

240.H3
   Hand

240.H9
   Hymn accompaniment

240.O7
   Ornamentation

240.R4
   Relaxation

240.T7
   Trills

240.V4
   Velocity

(241)
   Concert studies
      see M23+

242
   Four-hand, two-piano, etc. playing

243
   Teaching pieces
      Class here works composed principally for pedagogical purposes

(244)
   Educational adaptations for piano
      For simplified editions see M38.3
      For teaching pieces see MT243
      For instructive editions see MT245+
   Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation

245
   Two or more composers

247
   One composer

248
   Self-instructors
Instrumental techniques
Keyboard instruments
Piano -- Continued

(249.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT222
Specific types of instrument
Including early instruments

250 General works
252 Predecessors of the piano
Including harpsichord, clavichord, etc.

255 Variant keyboards
Class here Janko, double keyboard, etc.

257.A-Z Other, A-Z
257.A3 Aeolian
257.D6 Dolceola
257.P3 Pianoette
257.T7 Toy piano

258 Practice instruments
Including Virgil clavier, technicon, etc.

259 General works
Violin

260 General works
261 Physiology of the hand
For hand exercises see MT221

262 Systems and methods
Studies and exercises
Including accompanied works

265 General works
266 Orchestral excerpts
Specific techniques

267 Bowing
268 Positions
269 Chords
270 Harmonics
271 Other (not A-Z)
272 Two violins
(273) Concert studies
see M40+

274 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

275 Two or more composers
276 One composer
278 Self-instructors
(279.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT262
Styles of playing
279.2 Bluegrass
279.3 Blues
279.4 Country
Instrumental techniques
  Stringed instruments. Bowed stringed instruments
    Violin
      Styles of playing -- Continued
        279.5  Fiddling. Folk-style
        279.7  Jazz
        279.77  Ragtime
        279.8  Swing
    Viola
      General works
      280
      Systems and methods
      Studies and exercises
        Including accompanied works
        285  General works
        286  Orchestral excerpts
        Specific techniques
          Bowing
          Positions
          Chords
          Harmonics
          291  Other (not A-Z)
          292  Two violas
          (293)  Concert studies
            see M45+
          294  Teaching pieces
            Class here works composed principally for pedagogical purposes
            Instructive editions
              Class here works heavily annotated with textual instructions for practice and interpretation
        295
        297  Two or more composers
        298  One composer
        298  Self-instructors
    Violoncello
      General works
      300
      Systems and methods
      Studies and exercises
        Including accompanied works
        305  General works
        306  Orchestral excerpts
        Specific techniques
          Bowing
          Positions
          Chords
          Other (not A-Z)
        310  Two violoncellos
        314  Teaching pieces
          Class here works composed principally for pedagogical purposes
          Instructive editions
            Class here works heavily annotated with textual instructions for practice and interpretation
        315
        317  Two or more composers
        318  One composer
        318  Self-instructors
    Double bass
      General works
      320
      Systems and methods
      Studies and exercises
        Including accompanied works
Instrumental techniques
Stringed instruments. Bowed stringed instruments
  Double bass -- Continued
331  Orchestral excerpts
333  Teaching pieces
    Class here works composed principally for pedagogical purposes
333.4  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
333.6  Two double basses
334  Self-instructors
335.A-Z  Other. By instrument, A-Z
    For early Western stringed instruments see MT336+
    Ban hu see MT335.P3
335.C36  Campanula
335.C5  Ching hu. Jing hu
335.C56  Chui ch’in. Zhui qin
335.C58  Chung hu. Zhong hu
335.E7  Da tong see MT335.T3
335.G45  Er hu
335.G8  Gao hu see MT335.K32
335.H36  Ghichak
335.H4  Gŭdulka
335.H8  Haegŭm
335.H83  Hardanger fiddle
    (335.H8)  Hu qin. Jing hu
    see MT335.E7
335.J68  Hu hu
335.K32  Jing hu see MT335.C5
335.S7  Jouhikko
335.M67  Kao hu. Gao hu
335.P3  Morin khuur
335.S7  Pan hu. Ban hu
335.T3  Sŏ ū
336  Ta t‘ung. Da tong
337  Zhong hu see MT335.C58
338  Zhui qin see MT335.C56
Early stringed instruments
336  Viola d’amore
337  Viola da gamba
338  Other (not A-Z)
Wind instruments
339  General works
339.5  Woodwind instruments (General)
340  Flute
    General works
342  Systems and methods
343  Teaching pieces
    Class here works composed principally for pedagogical purposes
344  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
345  Studies and exercises
    Including accompanied works
346  Orchestral excerpts
347  Two flutes
348  Self-instructors
Other instruments of the flute family
Instrumental techniques
Wind instruments
Flute
Other instruments of the flute family -- Continued
Recorder
350  General works
351  Systems and methods
352  Studies and exercises
352.5  Teaching pieces
352.6  Instructive editions
352.7  Two recorders
353  Self-instructors
356  Fife
    For fife and drum see MT735
357-357.8  Piccolo (Table M5)
358.A8  Atentebe
358.B36  Bānsuī
(358.C68)  Courting flute
    see MT358.N38
358.C9  Csakan
358.F58  Di zi see MT358.T5
358.G3  Flaviol
358.G3  Galoubet
(358.H7)  Hsiao
    see MT358.X53
358.M4  Melody flute
358.N38  Native American flute
358.N4  Nāy
    Ocarina see MT526
358.O7  Orkon
358.P45  Penny whistle
358.P5  Piccolet
358.P6  Pipe
358.Q4  Quena
358.S36  Sāo
358.S4  Saxoflute
358.S52  Shakuhachi
358.S55  Shinobue
358.S6  Siku
358.S9  Sulīkūn
358.T3  Tanso
358.T5  Ti tzu. Di zi
358.T6  Tonette
358.X53  Xiao
359  Flageolet
Oboe
360  General works
362  Systems and methods
363  Teaching pieces
    Class here works composed principally for pedagogical purposes
364  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
365  Studies and exercises
    Including accompanied works
366  Orchestral excerpts
Instrumental techniques

Wind instruments

Oboe -- Continued

367
Two oboes
368
Self-instructors
Other instruments of the oboe family
372
Oboette
373
Musette
374
P’iri
376
English horn
377
So na
378
Rgya-gling
379.A-Z
Other, A-Z
379.N35
Nāgasvaram
379.S42
Shawm
379.T34
T’aepp’yŏngso

Clarinet

Including A, B♭, C, E♭, etc.
380
General works
382
Systems and methods
383
Teaching pieces
Class here works composed principally for pedagogical purposes
384
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
385
Studies and exercises
Including accompanied works
386
Orchestral excerpts
387
Two clarinets
388
Self-instructors
Other instruments of the clarinet family
392-392.8
Bass clarinet (Table M5)
395
Launeddas

Bassoon

400
General works
402
Systems and methods
403
Teaching pieces
Class here works composed principally for pedagogical purposes
404
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
405
Studies and exercises
Including accompanied works
406
Orchestral excerpts
407
Two bassoons
408
Self-instructors
Other instruments of the bassoon family
412
Contrabassoon
415
Sarrusophone
418
Brass instruments (General)

Horn

420
General works
422
Systems and methods
423
Teaching pieces
Class here works composed principally for pedagogical purposes
424
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Instrumental techniques
Wind instruments
Horn -- Continued

425 Studies and exercises
Including accompanied works

426 Orchestral excerpts

427 Two horns

428 Self-instructors
Other instruments of the horn family

432 Alphorn

Trumpet. Keyed trumpet. Cornet

440 General works

442 Systems and methods

443 Teaching pieces
Class here works composed principally for pedagogical purposes

444 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

445 Studies and exercises
Including accompanied works

446 Orchestral excerpts

447 Two instruments

448 Self-instructors
Other instruments of the trumpet family

452 Bugle. Keyed bugle

456 Post horn

Trombone
Including soprano, alto, tenor trombone

460 General works

462 Systems and methods

463 Teaching pieces
Class here works composed principally for pedagogical purposes

464 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

465 Studies and exercises
Including accompanied works

466 Orchestral excerpts

467 Two trombones

468 Self-instructors

472-472.8 Bass trombone. Contrabass trombone (Table M5)

Tuba. Bass tuba. Bombardon

480 General works

482 Systems and methods

483 Teaching pieces
Class here works composed principally for pedagogical purposes

484 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

485 Studies and exercises
Including accompanied works

486 Orchestral excerpts

487 Two instruments

488 Self-instructors
Other instruments of the bugle (saxhorn, flügelhorn) family

492 Saxhorn (Soprano)

493 Flügelhorn

494 Alto horn

495 Tenor horn
Instrumental techniques
  Wind instruments
    Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued
      496-496.8  Baritone. Euphonium (Table M5)
      497  Contrabass tuba, helicon, etc.
  Saxophone
    500  General works
    502  Systems and methods
    503  Teaching pieces
      Class here works composed principally for pedagogical purposes
    504  Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
    505  Studies and exercises
      Including accompanied works
    506  Orchestral excerpts
    507  Two saxophones
    508  Self-instructors
    510  Other instruments of the saxophone family
    520  Early wind instruments (not A-Z)
    526  Ocarina
    530  Bagpipe and similar instruments
    533.A-Z  Other. By instrument, A-Z
      Cf. MT520 Early Western instruments
        533.D53  Didjeridu
        533.K36  Kazoo
        (533.M4)  Melodica
          see MT686.M4
        533.P3  Panpipes. Syrinx
        (533.S95)  Syrinx
          see MT533.P3
      (537)  Ensemble studies for wind and other instruments
        see MT728+
      (538)  Tablatures for wind instruments (General)
        see instructional works for specific instruments
Plucked instruments
    539  General works
    540  Harp
      General works
      Systems and methods
      Teaching pieces
        Class here works composed principally for pedagogical purposes
    544  Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
    545  Studies and exercises
        Including accompanied works
    546  Orchestral excerpts
    547  Two harps
    548  Self-instructors
    552  Other instruments of the harp family
      Celtic harp
      Kong hou
      557  Piano-harp and similar instruments
Banjo
    560  General works
    562  Systems and methods
Instrumental techniques
Plucked instruments
Banjo -- Continued

563  Teaching pieces
      Class here works composed principally for pedagogical purposes

564  Rudiments of music
      Class here rudiments of music combined with banjo instruction

565  Studies and exercises
      Including accompanied works

567  Two banjos

568  Self-instructors

569  Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation

570  Other instruments of the banjo family (not A-Z)
      For banjo ukulele see MT646

(579)  Cello banjo
      see MT570

Guitar

580  General works

582  Systems and methods

583  Teaching pieces
      Class here works composed principally for pedagogical purposes

584  Rudiments of music
      Class here rudiments of music combined with guitar instruction

585  Studies and exercises
      Including accompanied works

586  Orchestral excerpts

587  Two guitars

588  Self-instructors

589  Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family

590-590.8  Hawaiian guitar (Table M5)

592-592.8  Bandurria (Table M5)

594  Bandolon

599.A-Z  Other. By instrument, A-Z

599.B35  Bajo sexto

599.B4  Bass guitar

599.C45  Charango

(599.C52)  Cittern
      see MT654.C58

599.D6  Dobro
      Electric bass guitar see MT599.B4

599.E4  Electric guitar

599.E64  English guitar

599.G85  Guittarrón

599.T74  Tres

Mandolin

600  General works

602  Systems and methods

603  Teaching pieces
      Class here works composed principally for pedagogical purposes

604  Rudiments of music
      Class here rudiments of music combined with mandolin instruction

605  Studies and exercises
      Including accompanied works
Instrumental techniques
Plucked instruments
Mandolin -- Continued

606  Orchestral excerpts
607  Two mandolins
608  Self-instructors
608.5  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family

610  General works
611  Mandola
612  Mandolincello

Zither

620  General works
622  Systems and methods
623  Teaching pieces
   Class here works composed principally for pedagogical purposes

624  Rudiments of music
   Class here rudiments of music combined with zither instruction

625  Studies and exercises
   Including accompanied works

627  Two zithers
628  Self-instructors
628.5  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the zither family

632-632.8  Autoharp (Table M5)
(633)  Metaharp
   see MT634.M48

634.A-Z  Other. By instrument, A-Z
634.A85  Audeharp
634.A9  Autoharp
634.B84  Bulbultarang
634.C4  Cithaharp
(634.C4)  Cither harp
   see MT634.H37

(634.D9)  Dulcimer
   For Appalachian dulcimer, see MT654.A7
   For hammered dulcimer, see MT717+

(634.G5)  Guitar zither
   see MT634.H37

634.G87  Gusli
634.H36  Harp-lute guitar
634.H37  Harp zither. Guitar zither
634.H38  Harpola
634.I3  Ideal harp
634.K3  Kannel
634.K35  Kantele
634.K65  Kokle
(634.M2)  Mandolin zither
   see MT634.M35

634.M35  Mandolin guitar. Mandolin zither
634.M44  Meloharp
634.M48  Meta-harp
634.N48  New century harp
634.N49  New century zither
Instrumental techniques

Plucked instruments

Zither

Other instruments of the zither family

Other. By instrument, A-Z -- Continued

634.O58
Ongnyugŭm

634.P5
Piano-zither

634.V35
Valiha

634.Y36
Yanggŭm

634.Z58
Zitho-harp

640-640.8
Lute (Table M5)

(642)
Other plucked instruments (General)

see MT539

643-643.8
Balalaika, domra, etc. (Table M5)

644
Lyre

645-645.8
Ukulele (Table M5)

646
Banjo ukulele

647
Tambi

648
Cuatro

649-649.8
Sitar (Table M5)

650
Tambura (Fretted lute)

654.A-Z
Other. By instrument, A-Z

654.A7
Appalachian dulcimer

654.B3
Bağlama

654.B35
Bandura

654.B69
Bouzouki

654.C43
Chang (Dulcimer)

654.C47
Cheng

654.C5
Ch’in. Qin

654.C58
Cittern

654.E6
Epinette des Vosges

654.K4
Kagagüm

654.K7
Koto

654.L58
Liu qin

654.M38
Mbira

654.O9
Oud

654.P5
Pi pa

Qin see MT654.C5

654.R33
Rabāb

654.S26
San xian

654.S5
Shamisen

654.S58
Shudraga

654.T36
Tanbûr

654.T54
Theorbo

654.V56
Vina

654.Y83
Yue qin

Percussion and other instruments

655
Percussion instruments (General)

For percussion ensemble see MT736

660-660.8
Timpani (Table M5)

662-662.8
Drums (Table M5)

Class here drums commonly used in the Western symphony orchestra, such as bass drum,
snare drum, etc., instruction for the entire batterie, and drum set

For timpani see MT660+

For percussion ensemble see MT736

Cf. MT663+ Bongos. Congas
Instrumental techniques
Percussion and other instruments -- Continued

663-663.8  Bongos. Congas (Table M5)
           Including individual sizes of congas, e.g. quinto
664-664.8  Tabla (Table M5)
670         Glass harmonica
680-680.8  Accordion (Piano accordion) (Table M5)
681-681.8  Concertina. Button-key accordion (Table M5)
Mouth organs
682-682.8  Harmonica (Table M5)
683         Kaen
684         Sheng
685         Shō
686.A-Z     Other instruments of the mouth organ family. By instrument, A-Z
686.M4      Melodica
700         Player piano and similar instruments
703         Phonograph and similar instruments
           Including turntablism
(705)
Whistling
       see MT949.5
710       Carillon, bell ringing, etc.
           Including change ringing, peals, etc.
711       Handbell ringing
           Including change ringing for handbells
717-717.8  Dulcimer (Table M5)
719-719.8  Xylophone and similar instruments (Table M5)
           Including marimba, vibraphone, etc.
720       Tubular bells. Chimes
           Including glockenspiel
           Prior to 1980, used for various percussion and other instruments
722       Implements put to musical use
           Class here musical saw, kitchen utensils, etc.
           For bones see MT725.B6
Electronic instruments
           Including instruction in operation of analog electronic instruments and devices, such as ondes
           Martenot, Theremin, and traumonium
           For composition of electronic or computer music see MT56
           For performance on electronic keyboard instruments, including synthesizers with keyboards see
           MT192+
723       Computer sound processing
           Class here instruction in computer-based instruments and devices
724       General works
           Including works on individual electronic instruments
724.5     Drum machine
725.A55    Angklung
725.A83    Atabaque
725.B3     Balo
725.B55    Bodhrán
725.B6     Bones
725.C4     Castanets
725.C45    Changgo
725.C5     Chin chʻien pan. Jin qian ban
725.C55    Cimbalom
725.C6     Claves
725.C9     Cymbals
Instrumental techniques
  Percussion and other instruments
  Other. By instrument, A-Z -- Continued

725.D37  Darabukka
725.D46  Dholi
725.D54  Djembe
725.F46  Féli
725.G4  Gender
725.G53  Ghatam
725.G8  Gumlā
725.H37  Hardwood drum
725.H87  Hurdy-gurdy
725.J5  Jew's harp
   Jin qian ban see MT725.C5
725.L58  Lithophone
   (725.L6)
   see MT736
725.M4  Maracas
725.M7  Mridanga
725.P5  Phonofiddle
725.P8  Pung
725.S26  Santūr
725.S7  Steel drum
725.T3  Tambourine
725.T38  Tavil
725.T5  Tingklik
   (725.T7)
   see MT257.T7
725.T8  Tubaphone. Tubuphone
725.Y3  Yang qin
725.Y34  Yanggŭm
725.Y66  Yoochin (Dulcimer)
725.Z37  Zarb

Ensembles
  Chamber music
  General works
  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

728.2  Two or more composers
728.3  One composer

730  Orchestra
  Band
   General works
   Marching bands and maneuvers
   Drum majoring
   Baton twirling
   Big band. Dance band. Jazz band
734  Plucked instruments
735  Field music
   Class here works about signals and fife and drum music

736  Percussion
737  Motion picture accompanying
   Instrumental techniques for children
   For group instruction see MT937+

740  General works
742  Systems and methods (General)
Instrumental techniques
  Instrumental techniques for children -- Continued
    Keyboard instruments
      745  General works
      746  Systems and methods
      750  Specific techniques
      755  Studies and exercises
        Including accompanied works
      756  Four hands. Two keyboard instruments
      758  Teaching pieces
        Class here works composed principally for pedagogical purposes
Stringed instruments
  General see MT801.S8
  Violin, Viola
    760  General works
    761  Systems and methods
    765  Specific techniques
    775  Studies and exercises
        Including accompanied works
    776  Two instruments
    778  Teaching pieces
        Class here works composed principally for pedagogical purposes
Violoncello
    785  General works
    786  Systems and methods
    790  Specific techniques
    795  Studies and exercises
        Including accompanied works
    796  Two violoncellos
    798  Teaching pieces
        Class here works composed principally for pedagogical purposes
Other instruments
  800  General works
  801.A-Z  By instrument, A-Z
  801.A3  Accordion
  801.A66  Appalachian dulcimer
  801.A85  Autoharp
  801.B3  Banjo
  801.B5  Bells
  801.B72  Brass instruments (General)
  801.C6  Clarinet
  801.C66  Cornet
    For trumpet see MT801.T7
  801.C8  Cuatro
  801.D65  Double bass
  801.D7  Drum
  801.F4  Flageolet
  801.F5  Flute
    Flutophone see MT801.T6
  801.G8  Guitar
  801.H35  Handbells
  801.H4  Harmonica
  801.H43  Harp
  801.H7  Horn
  801.K36  Kanklės
  801.M3  Mandolin
Instrumental techniques

Instrumental techniques for children

Other instruments

By instrument, A-Z -- Continued

Melody flute see MT801.T6

Mouth organ

see MT801.H4

(801.M68)

801.O7

Organ

801.P46

Penny whistle

801.P55

Pipe

801.R4

Recorder

801.S4

Saxophone

801.S5

Sheng

801.S8

Stringed instruments (General)

801.T6

Tonette, flutophone, melody flute, and similar melody instruments

801.T67

Trombone

801.T7

Trumpet

For cornet see MT801.C66

801.T8

Tuba

801.U4

Ukulele

801.W5

Wind instruments (General)

801.X9

Xylophone and other mallet instruments

(805)

Special techniques and exercises

see the instrument, family of instruments, or ensemble

810

Ensembles

Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique

820

General works

821

Physiology and care of the voice

For voice disorders of singers see RF511.S55

(823)

History of vocal instruction and study

see ML1460

Systems and methods

825

American

830

English

835

French

840

German

845

Italian

850

Other (not A-Z)

853

Systems using audio-visual aids and computer instruction

For audio-visual aids in general musical instruction and study see MT150

Specific techniques

855

General works

860

Chanting

Including Gregorian chant intonations, etc.

(865)

Protestant chorale

see MT875

(866)

Improvisation

Including scat singing

868

Jazz vocals

870

Sight-singing

Including solfeggio

(872)

Declamation

875

Chorus and part-singing

878

Breath control

882

Tone production
Singing and vocal technique
   Specific techniques -- Continued
   Pronunciation. Diction
   Yodeling
   Studies and exercises
      Including accompanied works
   Instructive editions. Teaching pieces
      Class here works heavily annotated with textual instructions for practice and interpretation, and
      works composed principally for pedagogical purposes
   Interpretation, phrasing, expression, etc.
   Self-instructors
   Vocal techniques for children
   General works
   Systems and methods
   Specific techniques
   Choir training

School music
   General works
   Kindergarten
   General works
   Methods. Studies and exercises
      Including studies and exercises with accompaniment
   Elementary schools. Junior high schools. High schools
   General works
   Vocal methods
   Outlines of courses, etc.
      see MT10
   Instrumental methods
      Class here group instruction
   Methods
      Cf. MT740+ Instrumental techniques for children
   Studies and exercises
      Including accompanied works
   Action songs. Drill songs. Musical games
   Other
   Whistling
   Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
      Class here music composed or compiled for such accompaniment
      Cf. GV1755+ Folk dance instruction

Musical theater
   Class here works about opera, musicals, etc.
   Production
      Class here works about direction, costume, scenery, etc.
   Performing
      Class here works on singing, acting, etc.

Music in the theater
Assign Cutters for regions as needed in individual classes

| .A3 | Alabama       |
| .A4 | Alaska        |
| .A5 | Arizona       |
| .A7 | Arkansas      |
| .C15| California    |
| .C3 | Carolina (General) |
| .C5 | Colorado      |
| .C7 | Connecticut   |
| .D3 | Dakota (General) |
| .D33| Delaware      |
| .D5 | District of Columbia |
| .F6 | Florida       |
| .G4 | Georgia       |
| .H4 | Hawaii        |
| .I2 | Idaho         |
| .I3 | Illinois      |
| .I39| Indiana       |
| .I6 | Iowa          |
| .K2 | Kansas        |
| .K4 | Kentucky      |
| .L8 | Louisiana     |
| .M2 | Maine         |
| .M3 | Maryland      |
| .M4 | Massachusetts |
| .M5 | Michigan      |
| .M55| Minnesota     |
| .M6 | Mississippi   |
| .M68| Missouri      |
| .M7 | Montana       |
| .N36| Nebraska      |
| .N5 | Nevada        |
| .N53| New Hampshire |
| .N55| New Jersey    |
| .N57| New Mexico    |
| .N6 | New York      |
| .N85| North Carolina|
| .N88| North Dakota  |
| .O37| Ohio          |
| .O5 | Oklahoma      |
| .O66| Oregon        |
| .P4 | Pennsylvania  |
| .R47| Rhode Island  |
| .S6 | South Carolina|
| .S8 | South Dakota  |
| .T3 | Tennessee     |
| .T35| Texas         |
| .U89| Utah          |
| .V5 | Vermont       |
| .V8 | Virginia      |
| .W3 | Washington    |
| .W5 | West Virginia |
| .W6 | Wisconsin     |
| .W9 | Wyoming       |
| .W9 | Wyoming       |

Washington (D.C.) see M1.D5
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0.3  1701-1800
0.4  1801-1900
0.5  1901-2000
0.6  2001-
0.7A-.7Z  By state, province, etc., A-Z
          For regions and states of the United States, see Table M1
0.8A-.8Z  By city, A-Z
          For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+
0.9  Other
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<td>Studies and exercises</td>
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<td>0.8</td>
<td>Self-instructors</td>
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</table>

- General works
- Systems and methods
- Studies and exercises
  - Including accompanied works
- Orchestral excerpts
- Teaching pieces
  - Class here works composed principally for pedagogical purposes
- Instructive editions
  - Class here works heavily annotated with textual instructions for practice and interpretation
**TABLE FOR SPECIAL TEXTS (CUTTER NO.)**

Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

.x1
Two or more of the texts listed below

For combinations like Magnificat and Nunc dimittis, etc., see under particular headings

.x11
Adoro te

.x114
Agnus Dei (O Lamb of God)

.x12
Alma Redemptoris Mater

.x14
Amens

.x144
Antiphons

Class here sets only

For individual antiphons, see M6 .x13, etc.

.x15
Asperges me

.x16
Ave Maria

.x161
Ave Maris Stella

.x163
Ave Regina laetare

.x165
Ave verum corpus

.x168
Beatitudes

.x169
Beatus vir, qui non abiit; Psalm 1

.x17
Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103

.x18
Benedicite omnia opera (O all ye works of the Lord)

.x2
Benedictus Dominus (Blessed be the Lord); Psalm 144

.x21
Benedictus qui venit (Blessed is He that cometh) Bless the Lord, O my soul see M6 .x17

.x22
Blessed be the Lord see M6 .x2

.x23
Blessed is He that cometh see M6 .x21

.x24
Bone pastor

.x25
Bonum est confiteri (It is a good thing); Psalm 92

.x26
Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96

.x27
Collects

Class here sets only

.x28
Cor Jesu

.x29
Creeds

.x3
Nicene: Credo in unum Deum (I believe in one God, the Father almighty)

.x31
Athenasian

.x32
Apostles

.x34
De profundis; Psalm 130

.x35
Deus miserereatur (God be merciful); Psalm 67

.x37
Dies irae

.x373
Dixit Dominus; Psalm 110

.x38
Ecce panis

.x382
Ecce sacerdos

.x39
Gaude Virgo

.x4
Gloria in excelsis Deo (Glory be to the Lord on high)

.x41
Gloria Patri (Glory be to the Father)

.x413
Gloria tibi (Glory be to thee)

.x416
Glory be to the Father see M6 .x41

.x417
Glory be to the Lord on high see M6 .x4

.x418
Glory be to thee see M6 .x413

.x419
God be merciful see M6 .x35

.x416
Graduals

Class here sets only

Including works with offertories added

For separate sets of offertories see M6 .x73
Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8

Hymns
Class here sets only
I believe in one God, the Father almighty see M6 .x3
In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
In thee, O Lord, do I put my trust see M6 .x435

Introits
Class here sets only
It is a good thing see M6 .x23

Lauda Sion
Laudate Dominum in sanctis eius; Psalm 150
Laudate, pueri, Dominum; Psalm 113
Libera me
Lift up your hearts see M6 .x85

Litanies
Class here sets only
Lord have mercy upon us see M6 .x5
Lord now lettest Thou see M6 .x7
Lord's prayer see M6 .x74

Lucis creator
Magnificat (My soul doth magnify)
Class here Magnificats with or without Nunc dimittis following
Media vita
Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
My soul doth magnify see M6 .x6
Nato nobis Salvatore
Nunc dimittis (Lord now lettest Thou)
Class here separate works only
Cf. M6 .x6 Magnificat
O all ye works of the Lord see M6 .x18
O come let us sing see M6 .x95

O cor amoris victima
O Lamb of God see M6 .x12
O sacrum convivium
O salutaris (hostia)
O sing unto the Lord see M6 .x25

Offertories
Class here sets only
Pange lingua
Panis angelicus
Pater noster (Lord's prayer)
Pie Jesu
Processionals
Class here sets only
Psalm 1 see M6 .x169
Psalm 31 see M6 .x435
Psalm 51 see M6 .x62
Psalm 67 see M6 .x35
Psalm 92 see M6 .x23
Psalm 95 see M6 .x95
Psalm 96 see M6 .x25
Psalm 100 see M6 .x45
Psalm 103 see M6 .x17
Psalm 110 see M6 .x373
Psalm 113 see M6 .x535
Psalm 130 see M6 .x34
Psalm 144 see M6 .x2
Psalm 150 see M6 .x53

.x756 Quid retribuam
.x76 Recessionals
    Class here sets only
.x77 Regina Caeli
.x78 Responses
    Class here sets only
      Sadly stood the Mother weeping see M6 .x82
.x79 Salve Regina
.x8 Sanctus (Holy, Holy, Holy, Lord God of hosts)
.x82 Stabat Mater dolorosa (Sadly stood the Mother weeping)
.x85 Sursum corda (Lift up your hearts)
.x87 Tantum ergo
.x9 Te Deum laudamus (We praise Thee O God)
.x91 Terra tremuit
.x914 Tollite hostias
.x916 Tota pulchra
.x918 Tu es Petrus
.x92 Veni Creator Spiritus
.x94 Veni Sancte Spiritus
.x95 Vesper, exulternus Domino (O come let us sing); Psalm 95
.x96 Vesper prayers, hymns, etc.
    Class here sets only
      For vespers services see M2014.6, Catholic, and M2016.4, Anglican
.x97 Vidi aquam
.x975 Virgin Mary
    Class here sets not elsewhere provided for, as e.g., under Litanies
      We praise Thee O God see M6 .x9
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a  Legal documents, correspondence, etc., relating to the establishment of the Foundation
    Music
    Manuscripts

c  Holographs

d  Other

e  Printed music
    Including photocopies

f  Radio broadcasts

g  Books and miscellaneous
    Correspondence
    From the founder
    To the founder
    Other business correspondence

h  Concert programs of the Foundation and related printed matter
    Public concerts
    Autographed items
    Items without autographs

i  Private concerts
    Autographed items
    Items without autographs

k  Newspaper clippings
    Relating to the Foundation
    Relating to the Founder

l  Pictures
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Dayton C. Miller Foundation -- Continued

0.4g Slides. Photographs
0.4k Sound recordings
0.4p Correspondence. Memorabilia
0.4r Legal and business correspondence
0.4z Other

Sergei Rachmaninoff Archives

Music

0.55a Holographs

0.55a1 Original manuscripts
0.55a2 Photocopies
0.55a3 Publications

0.55b Correspondence from and to Rachmaninoff

0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico

Concerts

0.55d Performances: Russia, Europe, United States, Canada, 1891-1943

0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943

0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted.

First performances

0.55g1 Concertos and Rapsodie sur un thème de Paganini

0.55g2 Symphonies

0.55g3 Other orchestral works

Literature about Rachmaninoff

0.55h Including Natalie A. Rachmaninoff

0.55i 1891-1917, published in Russia before the Revolution

0.55j 1918-1943, in Russian

0.55k 1899, 1907, 1918-1943, in other languages, published in Europe

0.55l 1909, 1918-1943, published in the United States

0.55m Homages, testimonials, prizes, awards

0.55n Interviews. Letters to Russian and American newspapers and journals. Unpublished

reminiscences about Russia. Material relating to future musical compositions

0.55o Unpublished biographical works

0.55p Obituaries, in English, German, and Russian

0.55q Published after his death, in English, German, and Russian

0.55r Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.

0.55s Biographies in Russian and English. Book reviews

0.55t Bibliography (unfinished)

0.55u Memorial concerts in the United States, Russia, Switzerland

0.55v Other

Richard Rodgers Collection

0.58a Holograph music manuscripts

0.58b Other manuscript music

Leopold Stokowski Collection

0.6a Holograph music manuscripts

0.7 Prentiss Taylor Archives

Gertrude Clark Whittall Foundation

0.8a Instruments

0.8b Music and correspondence of musicians

0.8c Holograph music manuscripts

0.8d Original
Gertrude Clark Whittall Foundation
Music and correspondence of musicians
   Holograph music manuscripts -- Continued

0.8c Photocopies
   Correspondence
0.8d Holographs
0.8e Photocopies
   Unit collections
0.8j Mendelssohn
0.8k Paganini
0.8p Other manuscripts
0.8q Sound recordings
0.8s Programs
0.8t Portraits. Other pictures
0.8u Art
0.8v Books. Pamphlets
   Business documents
0.8w Legal documents
0.8x Business correspondence and other documents
0.8z Other
<p>| .A2         | A.P. Schmidt Company Archives                        |
| .A37       | Laurindo Almeida Papers                              |
| .A4        | Amateur Hour Collection                              |
| .A44       | American / Century Play Company Scripts and Business Papers |
| .A45       | American Ballet Caravan Music Scores                 |
| .A455      | American Ballet Theatre Archive                      |
| .A58       | George and Böske Antheil Papers                      |
| .A585      | George Antheil Correspondence to Stanley Hart        |
| .A59       | George Antheil Correspondence with Mary Louise Curtis Bok |
| .A75       | Howard Ashman Papers                                 |
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| .B23       | Ernst Bacon Collection                               |
| .B265      | Samuel Barber Collection                            |
| .B27       | Charlie Barnet Collection of Big Band Arrangements   |
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| .B43       | Harold Bauer Collection                              |
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| .C63       | Coburn Dance Program Collection                      |
| .C64       | Miriam Cole Papers                                   |
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| .C7        | Aaron Copland Collection                             |
| .C78       | Sidney Robertson Cowell Collection                   |
| .C86       | Julia Vincent Cross Papers                           |
| .C87       | George Crumb Papers                                  |
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| .D57       | David Diamond Papers                                 |
| .D73       | Alfred Drake Papers                                  |
| .D94       | Jane Dudley Papers                                   |
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**Writings**

**Collections**

Class here complete collections and selections not assigned to more specific classes. By date of edition.

- **.xA1**
  - German
- **.xA105**
  - Translations

**Selections. Special editions**

Subarrange by editor, translator, or compiler.

- **.xA11-.xA119**
  - Posthumous, unpublished, etc., works
    - Including fragments, sketches, etc.

**Prose works**

- **.xA112-.xA125**
  - German
- **.xA1126-.xA139**
  - Translations

**Poems**

- see PT2551.W35
  - For opera librettos see ML50
- **.xA142-.xA169**
  - Selections. Anthologies. Quotations
    - Collected quotations from Wagner's writings

**Individual operas**

- **.xA197**
  - By topic

**Indexes to Wagner's works**

Class here separately published indexes

**Separate works. By date of edition**

Class here important early editions, including translations.

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek.

For opera librettos, see ML50

**Philosophical, critical, etc., works**

- **.xA204**
  - Beethoven, 1870
- **.xA206**
  - Bericht an den Deutschen Wagner-Verein, 1872
- **.xA208**
  - Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865
- **.xA21**
  - Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857
- **.xA212**
  - Das Bühnenfestspielhaus zu Bayreuth, 1873
- **.xA214**
  - Deutsche Kunst und Deutsche Politik, 1868
- **.xA215**
  - Ein deutscher Musiker in Paris, 1840-1841
- **.xA216**
  - Herr Eduard Devrient und sein Styl, 1869
- **.xA218**
  - Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852
- **.xA22**
  - Das Judenthum in der Musik, 1869
- **.xA222**
  - Die Kunst und die Revolution, 1849
- **.xA224**
  - Das Kunstwerk der Zukunft, 1850
- **.xA226**
  - Lebens-Bericht, 1884
    - For the 1912 edition see ML410.W1W122
    - Mein Leben, 1911
      - see ML410.W1W14
- **.xA232**
  - Offener Brief an Ernst von Weber, 1880
- **.xA234**
  - Oper und Drama, 1852
- **.xA236**
  - Ein Pilgerfahrt zu Beethoven, 1840
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- **.xA24**
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  - Richard Wagner's Programm zur Neunten Symphonie von Beethoven
- **.xA244**
  - Ein Theater in Zürich, 1851
- **.xA246**
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- **.xA248**
  - Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871
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- Über die Afführung des Tannhäuser, 1852
- Über die Bestimmung der Oper, 1871
- Über die Schauspieler und Sänger, 1872
- Was is deutsch?, 1881
- Die Wibelungen, 1850
- Das Wiener Hof-Operntheater, 1863
- Zukunftsmusik, 1861
- Zwei Briefe von Richard Wagner, 1852
- Other
- Speeches, etc.

Separates of magazine articles not published separately. By date

- Programs. By date
- Other

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- Die Feen
- Die fliegende Holländer, 1843
- Iphigenia in Aulis, 1847
- Das Liebesmahl der Apostel, 1843
- Das Liebesverbot oder Die Novize von Palermo, 1911
- Lohengrin, 1850
- Die Meistersinger von Nürnberg, 1863
- Parsifal, 1877
- Rienzi, 1842
- Der Ring des Nibelungen
- Der Ring des Nibelungen, 1864
- Das Rheingold, 1869
- Die Walküre, 1870
- Siegfried, 1871
- Götterdämmerung, 1874
- Tannhäuser und der Sängerkrieg auf Wartburg, 1845
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- Complete collections. By date
- Selections (General). By date
- Selections by topic, correspondent(s), etc. By date
- Calendars, etc.
- Letters written to Wagner

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Including autobiography

- Periodicals. Societies. Serials
- Biography and autobiography
- General works
- Autobiography
- Lebens-Bericht, 1912
- Mein Leben, 1911
- Particular periods in the life of Wagner. By author
- By region or country, A-Z

Class here works about Wagner's influence, Wagner in France, in Italy, etc.

Criticism and interpretation

For analysis and appreciation of Wagner's works see MT90+

Of several works by Wagner
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  Criticism and interpretation
    Of several works by Wagner -- Continued
      .x3  General works
      .x31  Addresses, essays, lectures
    Of individual works by Wagner
      .x32  Early operas
        Including Der fliegende Holländer
      .x35  Tannhäuser
      .x37  Lohengrin
      .x4  Tristan und Isolde
      .x5  Ring des Nibelungen
      .x6  Meistersinger
      .x7  Parsifal
      .x75  Other musical works
    (.x8)  Literary works
      For works on Wagner's literary writings or influences see PT2551.W36
    .x9  Other topics
      Pictorial works
      .x95  General
        Including scenes from his operas, etc.
      .x96  Portraits, caricatures, etc.
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Constitution, by-laws, lists of members, etc. By date
History
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Other reports
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(M2.6) Instruments
    see M2+
(M2.7) Einblattdrucke
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Collections

(M1672.A5)
Alaska
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American Samoa
see M1844.S2, M1844.S218

(M1672.C2)
Canal Zone
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(M1672.C8)
Cuban revolution, 1895-1898
see M1675.C8

(M1672.D2)
Danish West Indies
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For West Indies see M1681.A1+

(M1672.H3)
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(M1672.P4)
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(M1672.P8)
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(M1672.S2)
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Alaska
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American Samoa
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(M1673.C2)
Canal Zone
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(M1673.C8)
Cuban revolution, 1895-1898
see M1675.C8

(M1673.D2)
Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1673.H3)
Hawaii
see M1658.A4

(M1673.P4)
Philippines
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(M1673.P8)
Puerto Rico
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(M1673.S2)
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(M1737.3-.6)    East Germany    see M1734+
(M1760-1761)    Finland    see M1729.3+
(M1762-1763)    Poland    see M1755.3+
(M1766.A7)     Armenia    see M1800+
(M1766.A9)     Azerbaijan    see M1824.A9, M1825.A98+
(M1766.B35)   Bashkiria. Bashkir language    see M1756+
(M1766.C3)    Carpathia    see M1756+
(M1766.C35)  Caucasus    see M1756+
(M1766.C55)  Chivashia    see M1756+
(M1766.C7)    Crimea    see M1756+
(M1766.K26)  Kabardia    see M1756+
(M1766.K3)    Kaluzhskija Oblast’    see M1756+
(M1766.K58)  Kyrgyzstan    see M1824.K96
(M1766.M6)    Mordvinia    see M1756+
(M1766.P4)    Perm’    see M1756+
(M1766.S4)   Siberia    see M1756+
(M1766.T8)    Turkmenistan    see M1824.T9
(M1766.V5)    Volga    see M1756+
(M1766.V6)    Vornezh    see M1756+
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(M1767.A7-.A72)    Armenia    see M1801, M1801.2
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(M1767.K26-.K262) Kabardia
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(M1767.K3-.K32) Kaluzhskaya Oblast'
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(M1767.K58-.K582) Kyrgyzstan
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(M1767.M6-.M62) Mordvinia
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(M1767.P4-.P42) Perm'
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(M1767.S4-.S42) Siberia
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(M1767.T8-.T82) Turkmenistan
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(M1767.V5-.V52) Volga River Region
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(M1767.V6-.V62) Vornezh
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(M1824.B29) Bali
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(M1824.C5) Ceylon
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(M1824.I7) Iran
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(M1824.J4) Java
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(M1824.P33) Palestine
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(M1824.S5) Siam
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(M1824.S6) Sikkim
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(M1824.T5) Tibet
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(M1825.A7-.A72) Armenia
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(M1825.B29-.B292) Bali
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(M1825.C5-.C52) Ceylon
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(M1825.I7-.I72) Iran
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(M1825.J4-.J42) Java
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(M1825.P3-.P33) Palestine
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(M1825.S5-.S52) Siam
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(M1825.S6-.S62) Sikkim
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(M1838.C65-.C652) Congo (Brazzaville)
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(M1838.R45-.R452) Réunion
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(M1838.U34-.U342) Upper Volta
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(M1838.Z25-.Z252) Zaire
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(M1844.F5-.F52) Flores Island
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(M1905.K4) Kiwanis clubs. Kiwanis International
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(M1905.L4) Lions clubs. Lions International
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(M1905.R5) Rotary clubs. Rotary International
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(M1906.K4) Kiwanis clubs. Kiwanis International
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(M1920.G7) Grange, National
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(M1920.I5) Industrial Workers of the World
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Separate works

(M1921.G7) Grange, National
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(M1921.I5) Industrial Workers of the World
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(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
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   Instruction and study: MT358.X9
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Yang qin
   History: ML1015.Y35
   Instruction and study: MT725.Y3
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   Instruction and study: MT634.Y36, MT725.Y34
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Yankee Doodle (Song): M1630.3.Y2
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  History: ML990.Z8