Music
Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1
General

1.A11
Collections of sheet music bound into volumes by their original owners
ca. 1820-ca.1860
Sheet music for copyright deposit, 1820-1860
Contained in about 300 volumes arranged by district court and year

1.A12I
Instrumental

1.A12V
Vocal

1.A12Z
Instrumental and vocal

1.A13
Other

1.A15
Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

(1.A18)
Manuscripts not assigned to other classes
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections
Including collections with commentary or other literary matter

1.A5-Z
Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class

Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6

2
General

2.1
Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z
By region or country, A-Z
Collected works of individual composers

3
Complete editions

3.1
Selections
Class here collections too varied to assign to a more specific class

3.3
First editions
Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

(4) Selections too miscellaneous for special classes
   For general collections of instrumental and vocal music by two or more composers see M1.A5+
   For collections of scholarly historical sources by two or more composers see M2
   For general collections of instrumental music by two or more composers see M5
   For general collections of secular and sacred vocal music by two or more composers see M1495

5 Collections
   Class here collections of works by two or more composers for various combinations of instruments
   Including collections containing chamber music and larger instrumental works
   For collections for two or more different combinations of solo instruments see M177+
 One solo instrument
   Keyboard instruments
   Organ
      For electronic organ, except works for specific seasons and occasions see M14.8+
      For reed organ see M15+

6 Miscellaneous collections
   Class here collections containing original works and arrangements

7 Original compositions

8-11.2 By form or type
   Class here collections and separate works
8 Sonatas
8.5 Symphonies
9 Suites. Variation forms
   Including passacaglias, chaconnes, etc.
10 Fugues
   Including those with preludes
11 Pieces
   Class here only separate works not assigned to classes for specific forms or occasions
11.2 Pedal pieces

Arrangements
12 Collections
13 Separate works

Service music
   Class here service music for all religions
   For recital works with religious aspects, see M6-M13
   For collections containing both secular and service music, see M6 , M7 , M12

14 Organ accompaniments
   Class here accompaniments to psalms, hymns, chants, etc.
14.3 Pieces
   Class here works composed for general liturgical use, e.g., chorale and hymn preludes,
   organ masses, elevations, offertories, postludes, etc.
   For works intended for specific seasons and occasions see M14.4.A+

Specific seasons and occasions
   Including electronic organ
14.4.A-Z Collections. By season, occasion, etc., A-Z
   For two seasons or occasions, cutter for the first
14.4.A1 Three or more seasons, etc.
14.4.A4 Advent
14.4.C5 Christmas
14.4.E2 Easter
14.4.E6 Epiphany
14.4.F8 Funeral music
14.4.H2 Harvest. Thanksgiving
Instrumental music
   One solo instrument
      Keyboard instruments
         Organ
            Specific seasons and occasions
               Collections. By season, etc., A-Z -- Continued
                  14.4.H5
                     Holy communion
                  14.4.H6
                     Holy Week
                  14.4.L5
                     Lent. Passiontide
                  14.4.P4
                     Palm Sunday
                        Passiontide see M14.4.L5
                        Pentecost Festival see M14.4.W4
                        Thanksgiving see M14.4.H2
                  14.4.W3
                     Wedding music
                  14.4.W4
                     Whitsuntide. Pentecost Festival
                  14.5.A-Z
                     Separate works. By season, occasion, etc., A-Z
                        For two seasons or occasions, cutter for the first
                           14.5.A1
                              Three or more seasons, etc.
                           14.5.A4
                              Advent
                           14.5.C5
                              Christmas
                           14.5.E2
                              Easter
                           14.5.F8
                              Funeral music
                           14.5.H2
                              Harvest. Thanksgiving
                           14.5.H5
                              Holy communion
                           14.5.H6
                              Holy Week
                           14.5.L5
                              Lent. Passiontide
                           14.5.P4
                              Palm Sunday
                                  Passiontide see M14.5.L5
                                  Pentecost Festival see M14.5.W4
                                  Thanksgiving see M14.5.H2
                           14.5.W3
                              Wedding music
                           14.5.W4
                              Whitsuntide. Pentecost Festival
                                 For organ music for radio see M1527.5+
                                 For organ music for silent films and music not intended for specific motion pictures
                                      see M176
                           14.6
                              For organ music for specific motion picture sound tracks
                                      see M1527+
                              For organ music for television see M1527.7+
                                 Electronic organ
                                    For specific religious seasons and occasions see M14.4+
                                 14.8
                                    Collections
                                 14.85
                                    Separate works
                                  15-19
                                    Reed organ (Table M2)
                                      Piano, harpsichord, clavichord, etc.
                                          For piano, three or more hands see M198+
                                 20
                                    Miscellaneous collections
                                       Class here collections containing original works and arrangements
                                          Civil War (United States)
                                             Class here collections and separate works published in the United States during the Civil
                                                War era and related to it by title or otherwise
                                                    Cf. M1637+ Vocal music and instrumental arrangements of vocal music
                                 20.C58
                                    General
                                 20.C59
                                    Union
                                 20.C61
                                    Confederate
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc. -- Continued

20.E7
World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions
General collections
Class here collections that can not be assigned to a more specific class

21
Two or more composers

22
One composer
Cf. M23+ collections in a specific form

By form or type
Class here collections and separate works

23
Sonatas

24
Suites

25
Pieces
Class here only separate works that cannot be assigned to a more specific class

25.2
Double keyboard, Janko keyboard, etc.

25.3
Two pianos, one performer
Piano, 1 hand

26
Left hand

26.2
Right hand

27
Variation forms
Including passacaglias, chaconnes, etc.

28
Marches
Dances

30
General

31
Two-rhythm (polka, etc.)

32
Three-rhythm (waltz, etc.)

Arrangements
Including transcriptions
For arrangements of works for piano, 1 hand see M26+

32.8
General collections
Class here collections that cannot be assigned to a more specific class

By form or type
Class here collections and separate works

Operas, oratorios, cantatas, etc.
Class here piano scores
Class here complete works and excerpts
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+

33
Complete works

33.5
Excerpts

34
Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached
overtures, entr’actes, etc.
For arrangements of potpourris, etc. see M39

35
Complete works
35.5
Excerpts
(36.5)
Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged
entirely for one piano
For concertos in which the accompaniment is arranged for keyboard instrument, the solo
part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+
M1105+ M1205+

37
Complete works
37.5
Excerpts
38
Chamber music, part songs, and music for one instrument
38.2
Works for double keyboard, Janko keyboard, Solovox, etc.
38.3
Simplified editions of piano music for two hands
38.5
Songs, etc.
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34

39
Potpourris. Medleys
Class here original works and arrangements
For works with titles such as “Theme and variations”, Variations on ..., etc. see M27
39.5
Two pianos, one performer
39.6
Piano, 1 hand
Stringed instruments
40-44
Violin (Table M2)
44.3
Simplified editions
45-49
Viola (Table M2)
50-54
Violoncello (Table M2)
54.3
Simplified editions
Double bass
55
Miscellaneous collections
Original compositions
56
Collections
57
Separate works
58
Arrangements
Class here collections and separate works
59.A-Z
Other. By instrument, A-Z
Prior to 1978 not subdivided by individual stringed instrument
Ban hu see M59.P3
59.B4
Baryton
59.C36
Campanula
59.C5
Ching hu. Jing hu
59.E7
Er hu
59.G83
Güdulka
59.H3
Haegûm
59.H37
Hardanger fiddle
Jing hu see M59.C5
Instrumental music
One solo instrument

Stringed instruments
Other. By instrument, A-Z -- Continued

59.L9
Lyra viol
59.N3
Nan hu
59.P3
Pan hu. Ban hu
59.S6
Sō dūang
59.S67
Sō sām săi
59.V53
Viol

Class here works for unspecified viol

59.V54
Viola da gamba
59.V56
Viola d'amore
59.5
Unspecified stringed instrument

Wind instruments
60-64
Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo see M110.P5
65-69
Oboe (Table M2)
70-74
Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79
Bassoon. Contrabassoon (Table M2)
80-84
Horn (Table M2)
85-89
Trumpet. Cornet (Table M2)
90-94
Trombone (Table M2)
Including alto trombone, bass trombone
95-99
Tuba (Table M2)
100-104
Saxhorn (Table M2)
105-109
Saxophone (Table M2)
110.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual wind instrument
For unspecified wind instrument see M111

110.A47
Alphorn
(110.A88)
Auto horn
Bagpipe see M145
110.B33
Baritone. Euphonium
110.B35
Basset horn
110.B57
Birbynė
110.B84
Bugle
110.C5
Coach horn
Cornet see M85+
110.C78
Crumhorn
110.C83
Csakan
110.E5
Di zi see M110.T6
English horn
Euphonium see M110.B33
110.F43
Fife
110.F5
Flageolet
110.F52
Flaviol
110.F53
Flügelhorn
110.G83
Guan
110.H4
Heckelphone
110.H53
Hichiriki
(110.H7)
Hsiao
see M110.X53
110.I94
Iwabue
Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

110.K4
Kaval
(110.K8)
Kuan

see M110.G83

110.L9
Lur

110.M44
Melodica
(110.M7)
Mouth organ

see M175.H3

110.M87
Musette (Oboe)

110.N38
Native American flute

110.N65
Nōkan

110.O3
Ocarina

110.P36
Panpipes

110.P46
Penny whistle

110.P5
Piccolo
(110.P54)
Pʻillyul

see M110.P58

110.P56
Pipe

Class here the English instrument and similar duct flutes not classified separately

110.P58
Pʻiri. Pʻillyul

110.Q46
Quena

110.R4
Recorder

110.R98
Ryūteki

110.S39
Serpent

110.S45
Shakuhachi

110.S47
Shehnai

110.S5
Shofar

110.S6
Suo na

110.S62
Supeljka

110.T3
Taegŭm

110.T36
Tanso

110.T6
Titsú tzu. Di zi

110.X53
Xiao

110.X86
Xun

111
Unspecified wind instrument

Plucked instruments

115-119
Harp (Table M2)

120-124
Banjo (Table M2)

125-129
Guitar (Table M2)

130-134
Mandolin (Table M2)

135-139
Zither (Table M2)

Lute

140
Collections

141
Separate works

142.A-Z
Other. By instrument, A-Z

Prior to 1978 not subdivided by individual plucked instrument

142.A7
Appalachian dulcimer

142.A8
Archlute

142.A87
Autoharp

142.B2
Balalaika

142.B3
Bandurria

142.B33
Bass guitar

142.B5
Biwa
Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

142.C38  Cavaquinho
142.C44  Celtic harp
142.C47  Chang (Dulcimer)
142.C49  Cheng. Zheng
142.C5  Chʻin. Qin
142.C58  Cittern
142.D55  Dobro
142.D6  Dōmbra (Two-stringed lute)
(142.D8) Dulcimer
  see M175.D84
142.E4  Dulcimer, Appalachian see M142.A7
142.E5  Electric guitar
  For bass guitar see M142.B33
142.G8  Gusli
142.H2  Harp-lute
142.H3  Hawaiian guitar
142.H9  Hyŏn’ gŭm
142.I3  Ichigenkin
142.K36  Kanklės
142.K37  Kantele
142.K39  Kayagŭm
142.K55  Kobza
142.K58  Kŏmun'go
142.K59  Kopuz
142.K595  Kora
142.K6  Koto
142.K83  Kudyapi
(142.L9) Lyra viol
  see M59.L9
142.M25  Mandola
142.M3  Mbira
142.O9  Oud
142.P6  Pi pa
142.P83  Psaltery
  Qin see M142.C5
142.S26  San xian
142.S45  Shamisen
142.S5  Sitar
(142.S7) Santūr
  see M175.S26
142.T25  Tambura (Fretted lute)
142.T3  Tar (Lute)
142.T5  Theorbo
142.T75  Triple harp
142.U5  Ukulele
142.V53  Vihuela
142.V55  Vina
(142.Y35) Yang chʻin
  see M175.Y3
142.Y83  Yue qin
  Zheng see M142.C49
Instrumental music
One solo instrument -- Continued

Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

145  Bagpipe
146  Percussion. Drum
      Including drum set, snare drum, tympani, etc., and works for one performer playing two or
      more different percussion instruments
147  Bells, glockenspiel, etc.
149  Children's instruments. Button-key accordion
      For toy orchestra, see M1420
      For button-key accordion, see M154
153  Whistling pieces
      see M175.3
154  Concertina. Button-key accordion
165  Glass harmonica
172  Carillons. Chimes
      Prior to 1978 not subdivided by individual mechanical instrument
174.A3  Aeolian
174.B37  Barrel organ
174.M4  Metrostile
      see M20+
174.M85  Music box
174.P4  Pianola
      see M20+
174.P5  Pianola educational series
      see MT257
174.R4  Rythmic pianola
      see M20+
175.A-Z  Other. By instrument, A-Z
      Prior to 1956 not subdivided by individual instrument
      For varying or unspecified solo instrument see M175.5
175.A4  Accordion
175.A5  Apollo harp
175.A8  Autoharp
      see M142.A87
175.B17  Bambuso sonoro
175.B2  Bandoneon. Bayan
175.B3  Barrel organ
      see M174.B37
      Bayan see M175.B2
      Button-key accordion see M154
175.C3  Calliope
175.C35  Castanets
175.C44  Celesta
175.C5  Cimbalom
175.C54  Clavioline
175.C6  Musique concrète
      see M1473
      Concertina see M154
175.C76  Crotales
175.C95  Cymbal
Instrumental music
One solo instrument
  Percussion instruments. Other instruments
    Other. By instrument, A-Z -- Continued

175.D84
  Dulcimer
175.H3
  Harmonica
175.H45
  Heliphon
  (175.H8)
    Hu qin
      see M59.E7
175.H9
  Hurdy-gurdy
175.J4
  Jew's harp
175.K45
  Khim
  (175.L87)
    Lur
      see M110.L9
175.M3
  Mandolin harp
175.M38
  Marimba see M175.X6
175.M38
  Melodeon
  (175.M4)
    Metrostile
      see M20+
175.M9
  Musical saw
175.O5
  Ondes Martenot
175.O6
  Orphéal
175.Q23
  Qarmon
175.S26
  Santūr
175.S5
  Sheng
175.S55
  Shō
175.S74
  Steel drum
175.T33
  Tam-tam
  (175.T35)
    Tape
      see M1473
175.T5
  Theremin
175.T56
  Tingklik
175.T69
  Toy piano
    Vibraharp see M175.X6
    Vibraphone see M175.X6
175.X6
  Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3
  Yang qin
175.Y36
  Yanggŭm
175.3
  Whistling pieces
    Class here works for one or more whistlers with or without accompaniment
175.5
  Varying solo instrument. Unspecified solo instrument
    Class here collections of works for three or more different solo instruments or for unspecified
    solo instrument, and separate works for unspecified solo instrument
    For music for unspecified stringed instrument see M59.5
    For music for unspecified wind instrument see M111
176
  Motion picture music
    Class here instrumental music for silent films and music not meant for specific motion picture
    sound tracks
    For vocal excerpts from music for specific motion pictures see M1505+
    For music for specific motion pictures, including musicals either originally composed or adapted
    from stage versions see M1527+
176.5
  Radio and television music
    Class here instrumental music not intended for specific programs
    For music composed for specific radio programs see M1527.5+
    For music composed for specific television programs see M1527.7+
Instrumental music -- Continued
   Two or more solo instruments
   Class here scores and parts for chamber music and other ensembles principally for one player to
   a part
   Classify individual works in which the number of players varies from movement to movement
   according to the total number of players
   Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not
   used in the modern symphony orchestra
   Collections for various numbers of solo instruments
   For two or more organs see M180+

177  Miscellaneous collections
178  Original compositions
179  Arrangements
   Duets
     Organ
     Class here works for one or more organs, two or more players
     Including electronic organ
180  Collections
181  Separate works
182-186  Organ and one other instrument (Table M2)
190  Reed organ
     Including works for reed organ, four hands
191-195  Reed organ and one other instrument (Table M2)
198  Piano, three hands
     Piano, four hands
200  Miscellaneous collections
     Class here collections containing both original works and arrangements
201  Original compositions
     General collections
     Class here collections that cannot be assigned to a more specific class
     By form or type
     Class here collections and separate works
202  Sonatas
203  Suites. Variation forms
     Including passacaglias, chaconnes, etc.
204  Pieces
     Class here only separate works that cannot be assigned to a more specific class
(205)  Piano, three hands
     see M198
207  Arrangements
     Collections
     Separate works
     Operas, ballets, oratorios, cantatas, etc.
208  Complete works
208.5  Excerpts
     For overtures see M209
209  Orchestral music. Band music
     Including detached overtures
210  Concertos, etc.
211  Chamber music. Songs. Part-songs
212  Potpourris, medleys, etc. Transcriptions
     Including transcriptions of excerpts from one or more works
     For transcriptions of detached overtures see M209
213  Piano, five or more hands
     Two pianos, two performers
     For two pianos, one performer see M25.3
Instrumental music
  Two or more solo instruments
  Duets
  Two pianos, two performers -- Continued
  214 Original compositions
  215 Arrangements
  216 Two or more pianos, three or more performers
      Piano, harpsichord, etc., and one other instrument
      Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
      the featured instrument
      For original works for organ and one other instrument see M182+
      For piano and reed organ see M191+
  Stringed instrument
  Violin
  217 Miscellaneous collections
      Class here collections containing both original works and arrangements
      Original compositions
  218 General collections
      Special collections. Separate works
  219 Sonatas
  220 Suites. Variation forms
      Including passacaglias, chaconnes, etc.
  221 Pieces
      Class here separate works only
  Arrangements
  222 Collections
  223 Separate works
  224-228 Viola (Table M2)

Stringed instrument
Violoncello
  229 Miscellaneous collections
      Class here collections containing both original works and arrangements
  230 Original compositions
  231 General collections
      Special collections. Separate works
  232 Sonatas
  233 Suites. Variation forms
      Including passacaglias, chaconnes, etc.
  234 Pieces
      Class here separate works only
  Arrangements
  235 Collections
  236 Separate works
  Double bass
  237 Collections
  238 Separate works
  239.A-Z Other. By other instrument, A-Z
  239.C36 Campanula
  239.P37 Pardessus de viole
  (239.Q6) Quinton
      see M239.P37
  239.T74 Treble viol
  239.V54 Viola da gamba
  239.V56 Viola d'amore
  239.V58 Viola pomposa
  239.V62 Violone
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument -- Continued
  Wind instrument
    Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
    the featured instrument

240-244
  Flute (Table M2)
    Including alto flute, bass flute, contrabass flute
    For piccolo, see M270.P45, M271.P45
  Oboe
    For English horn, see M270.E5, M271.E5

245
  Collections
  Separate works
(246.2)
  Original compositions
  Arrangements

248-252
  Clarinet (Table M2)
    Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
  Bassoon. Contrabassoon
    Class here original works and arrangements

253
  Collections
  Separate works

255-259
  Horn (Table M2)
  Trumpet. Cornet

260
  Collections
  Separate works

262
  Collections
  Separate works

264
  Collections
  Separate works

266
  Collections
  Separate works

268
  Collections
  Separate works

270.A-Z
  Other. By other instrument, A-Z

270.A2
  General

270.A4
  Alto horn

270.B3
  Bagpipe

270.B37
  Baritone. Euphonium

270.B4
  Basset horn

270.B8
  Bugle
  Cornet see M260+

270.C6
  Cornett

270.C8
  Csakan

270.E5
  English horn

(270.E9)
  Euphonium
    see M270.B37

270.F7
  Flügelhorn
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Collections -- Continued

270.G7
Gralla
270.M4
Mellophone
(270.M7)
Mouth organ
see M284.H3
270.O24
Oboe da caccia
270.O26
Oboe d'amore
270.O3
Ocarina
270.P3
Panpipes
270.P45
Piccolo
270.P5
Pipe
270.R4
Recorder
270.S45
Shakuhachi
270.S47
Shinobue
270.S5
Shofar
(270.S95)
Syrinx
see M270.P3
270.T3
Tárogató
270.T45
Tenor horn
270.T46
Tenoroon
271.A-Z
Separate works
Prior to 1978 not subdivided by individual wind instrument
271.A4
Alto horn
271.B3
Bagpipe
271.B37
Baritone. Euphonium
271.B4
Basset horn
271.B8
Bugle
271.C6
Cornett
271.C8
Csakan
271.E5
English horn
Euphonium see M271.B37
271.F7
Flügelhorn
271.G7
Gralla
271.M4
Mellophone
(271.M7)
Mouth organ
see M285.H3
271.O24
Oboe da caccia
271.O26
Oboe d'amore
271.O3
Ocarina
271.P3
Panpipes
271.P45
Piccolo
271.P5
Pipe
271.R4
Recorder
271.S45
Shakuhachi
271.S47
Shinobue
271.S5
Shofar
(271.S95)
Syrinx
see M271.P3
271.T3
Tárogató
271.T45
Tenor horn
Instrumental music
  Two or more solo instruments
    Duets
      Piano, harpsichord, etc., and one other instrument
    Wind instrument
      Other. By other instrument, A-Z
      Separate works -- Continued
  271.T46
    Plucked instrument
      Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the
      featured instrument
    Harp
      Collections
      Separate works
    Banjo
      Collections
      Separate works
    Guitar
      Collections
      Separate works
    Mandolin
      Collections
      Separate works
    Zither
      Collections
      Separate works
  280
  281
  Other. By other instrument, A-Z
  282.A-Z
    Collections
      Prior to 1978 not subdivided by individual plucked instrument
  282.B3
  282.C5
    Balalaika
    Cimbalom
      see M284.C5
  282.D4
    Dulcimer
      see M284.D85
  282.D64
  282.H4
  282.L88
  282.R33
  282.S58
  282.T3
  283.A-Z
    Collections
      Prior to 1978 not subdivided by individual plucked instrument
  283.B3
  283.C5
  283.D4
  283.D64
  283.H4
  283.L88
  283.R33
  283.T3
  Other. By other instrument, A-Z
Instrumental music
  Two or more solo instruments
  Duets
  Piano, harpsichord, etc., and one other instrument
  Other. By other instrument, A-Z -- Continued

284.A-Z
  Collections
  Prior to 1956 not subdivided by individual "other" instrument
  For unspecified melody instrument see M285.5

284.A3
  Accordion
(284.B3)
  Balalaika
    see M282.B3

284.B33
  Bandoneon

284.B4
  Bells

284.C4
  Celesta

284.C42
  Chang (Dulcimer)
(284.C43)
  Chord organ
    see M284.E4

284.C45
  Cimbalom

284.C5
  Clavioline

284.C6
  Computer. Synthesizer

284.C94
  Cymbals

284.D8
  Drum
    Including snare drum

284.D83
  Drum set

284.D85
  Dulcimer

284.E4
  Electronic instrument
    Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6
  Glass harmonica

284.G65
  Glockenspiel

284.H3
  Harmonica. Mouth organ

284.H35
  Hawaiian guitar
(284.K4)
  Kettledrums
    see M284.T5
  Marimba see M284.X9
(284.M6)
  Mouth organ
    see M284.H3

284.O5
  Ondes Martenot

284.P4
  Percussion
    Class here works for one performer playing two or more different percussion instruments
    Piano accordion see M284.A3
    Snare drum see M284.D8
    Synthesizer see M284.C6
    Tape see M284.E4

284.T5
  Timpani

284.T69
  Toy piano
(284.V5)
  Vibraphone
    see M284.X9

284.X9
  Xylophone. Marimba. Vibraphone

285.A-Z
  Separate works
  Prior to 1956 not subdivided by individual "other" instrument
  For unspecified melody instrument see M285.6

285.A3
  Accordion
(285.B3)
  Balalaika
    see M282.B3
Instrumental music
  Two or more solo instruments
    Duets
      Piano, harpsichord, etc., and one other instrument
      Other. By other instrument, A-Z
      Separate works -- Continued
        285.B33
          Bandoneon
        285.B4
          Bells
        285.C4
          Celesta
        285.C42
          Chang (Dulcimer)
          (285.C43)
            Chord organ
            see M285.E4
        285.C45
          Cimbalom
        285.C5
          Clavioline
        285.C6
          Computer. Synthesizer
        285.C66
          Concertina
        285.C94
          Cymbals
        285.D8
          Drum
          Including snare drum
        285.D83
          Drum set
        285.D85
          Dulcimer
        285.E4
          Electronic instrument
          Class here works for pre-recorded sound and works not assigned to other classes for
          specific electronic instruments or devices
        285.G6
          Glass harmonica
        285.G65
          Glockenspiel
        285.H3
          Harmonica. Mouth organ
        285.H35
          Hawaiian guitar
          (285.K4)
            Kettledrums
            see M285.T5
          Marimba see M285.X9
          (285.M6)
            Mouth organ
            see M285.H3
        285.O5
          Ondes Martenot
        285.P4
          Percussion
          Class here works for one performer playing two or more different percussion
          instruments
          Piano accordion see M285.A3
          Snare drum see M285.D8
          Synthesizer see M285.C6
          Tape see M285.E4
        285.T5
          Timpani
        285.T69
          Toy piano
        (285.V5)
          Vibraphone
          see M285.X9
          Xylophone. Marimba. Vibraphone
          Unspecified melody instrument
        285.5
          Collections
        285.6
          Separate works
          Two stringed instruments
        286
          Collections
        287
          Separate works
          Two wind instruments
        288
          Collections
        289
          Separate works
          One stringed and one wind instrument
Instrumental music

Two or more solo instruments

Duets

One stringed and one wind instrument -- Continued

290 Collections

291 Separate works

Two plucked instruments

292 Collections

293 Separate works

One stringed and one plucked instrument

294 Collections

295 Separate works

One wind and one plucked instrument

296 Collections

297 Separate works

298 Other combinations of specified instruments

Class here works for two performers that cannot be assigned to other classes

For accordion duets see M1362

298.5 Unspecified instruments. Combinations of specified and unspecified instruments

Trios

300-304 Organ and two other instruments (Table M2)

For organ(s) three players see M180+

305-309 Reed organ and two other instruments (Table M2)

Piano, harpsichord, etc., and two other instruments

Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

For two or more pianos, three or more performers see M216

Stringed instruments

310 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

311 General collections

312 Piano, violin or viola, and violoncello

312.4 Other combinations

Class here separate works only

Arrangements

313 Collections

314 Separate works

315-319 Wind instruments (Table M2)

320-324 Stringed and wind instruments (Table M2)

325-329 Plucked instruments (Table M2)

330-334 Stringed and plucked instruments (Table M2)

335-339 Wind and plucked instruments (Table M2)

340-344 Other combinations (Table M2)

349-353 Stringed instruments (Table M2)

Wind instruments

355 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

356 Collections

357 General

357.2 Woodwinds only

357.4 Brasses only

Arrangements
Instrumental music
   Two or more solo instruments
      Trios
         Wind instruments
            Arrangements -- Continued
            Collections
            Separate works
   358
   359
   360-364
   365-369
   370-374
   375-379
   380-384
   385
   386
      Other combinations of specified instruments
         Class here works for three performers that cannot be assigned to other classes
   387
      Unspecified instruments. Combinations of specified and unspecified instruments
         Quartets
   400-404
   405-409
         Piano, harpsichord, etc., and three other instruments
            Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
   410
         Stringed instruments
            Miscellaneous collections
               Class here collections containing both original works and arrangements
            Original compositions
            General collections
            Special collections. Separate works
   412
   412.2
   412.4
         Other combinations
            Class here separate works only
   413
   414
         Arrangements
            Collections
            Separate works
   415-419
   420-424
   425-429
   430-434
   435-439
   440-444
   445-449
         Stringed instruments
            Miscellaneous collections
               Class here collections containing both original works and arrangements
            Original compositions
            General collections
            Special collections. Separate works
   450
   452
   452.2
   452.4
         Other combinations
            Class here separate works only
   453
   454
         Wind instruments
### Instrumental music

**Two or more solo instruments**

#### Quartets

**Wind instruments -- Continued**

#### Miscellaneous collections

Class here collections containing both original works and arrangements

#### Original compositions

#### Collections

#### Separate works

#### General

457.2 Woodwinds only

457.4 Brasses only

#### Arrangements

#### Collections

#### Separate works

458 Collections

459 Separate works

460-464 Stringed and wind instruments (Table M2)

465-469 Plucked instruments (Table M2)

470-474 Stringed and plucked instruments (Table M2)

475-479 Wind and plucked instruments (Table M2)

480-484 Stringed, wind, and plucked instruments (Table M2)

485 Other combinations of specified instruments

Class here works for four performers that cannot be assigned to other classes

486 Unspecified instruments. Combinations of specified and unspecified instruments

#### Quintets

500-504 Organ and four other instruments (Table M2)

505-509 Reed organ and four other instruments (Table M2)

Piano, harpsichord, etc., and four other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

#### Stringed instruments

510 Miscellaneous collections

Class here collections containing both original works and arrangements

#### Original compositions

511 General collections

#### Special collections. Separate works

512 Two violins, viola, violoncello

512.2 Four violins

512.4 Other combinations

Class here separate works only

#### Arrangements

513 Collections

514 Separate works

515-519 Wind instruments (Table M2)

520-524 Stringed and wind instruments (Table M2)

525-529 Plucked instruments (Table M2)

530-534 Stringed and plucked instruments (Table M2)

535-539 Wind and plucked instruments (Table M2)

540-544 Stringed, wind, and plucked instruments (Table M2)

545-549 Other combinations (Table M2)

550-554 Stringed instruments (Table M2)

#### Wind instruments

555 Miscellaneous collections

Class here collections containing both original works and arrangements

#### Original compositions

556 Collections

Separate works
Instrumental music
  Two or more solo instruments
    Quintets
      Wind instruments
        Original compositions
          Separate works -- Continued
            General
            Woodwinds only
            Brasses only
          Arrangements
        Collections
        Separate works
      557
      557.2
      557.4
      558
      559
  560-564
    Stringed and wind instruments (Table M2)
  565-569
    Plucked instruments (Table M2)
  570-574
    Stringed and plucked instruments (Table M2)
  575-579
    Wind and plucked instruments (Table M2)
  580-584
    Stringed, wind, and plucked instruments (Table M2)
  585
    Other combinations of specified instruments
      Class here works for five performers that cannot be assigned to other classes
  586
    Unspecified instruments. Combinations of specified and unspecified instruments

Sextets
  600-604
    Organ and five other instruments (Table M2)
  605-609
    Reed organ and five other instruments (Table M2)
      Piano, harpsichord, etc., and five other instruments
        Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
  610-614
    Stringed instruments (Table M2)
  615-619
    Wind instruments (Table M2)
  620-624
    Stringed and wind instruments (Table M2)
  625-629
    Plucked instruments (Table M2)
  630-634
    Stringed and plucked instruments (Table M2)
  635-639
    Wind and plucked instruments (Table M2)
  640-644
    Stringed, wind, and plucked instruments (Table M2)
  645-649
    Other combinations (Table M2)
  650-654
    Stringed instruments (Table M2)
  655
    Wind instruments
      Miscellaneous collections
        Class here collections containing both original works and arrangements
      Original compositions
        Collections
        Separate works
  656
  657
  657.2
  657.4
  658
  659
  660-664
    Stringed and wind instruments (Table M2)
  665-669
    Plucked instruments (Table M2)
  670-674
    Stringed and plucked instruments (Table M2)
  675-679
    Wind and plucked instruments (Table M2)
  680-684
    Stringed, wind, and plucked instruments (Table M2)
  685
    Other combinations of specified instruments
      Class here works for six performers that cannot be assigned to other classes
  686
    Unspecified instruments. Combinations of specified and unspecified instruments

Septets
Instrumental music

Two or more solo instruments

Septets -- Continued

700-704 Organ and six other instruments (Table M2)
705-709 Reed organ and six other instruments (Table M2)
Piano, harpsichord, etc., and six other instruments
   Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

710-714 Stringed instruments (Table M2)
715-719 Wind instruments (Table M2)
720-724 Stringed and wind instruments (Table M2)
725-729 Plucked instruments (Table M2)
730-734 Stringed and plucked instruments (Table M2)
735-739 Wind and plucked instruments (Table M2)
740-744 Stringed, wind, and plucked instruments (Table M2)
745-749 Other combinations (Table M2)
750-754 Stringed instruments (Table M2)

Wind instruments

755 Miscellaneous collections
   Class here collections containing both original works and arrangements

Original compositions

756 Collections
757 Separate works
757.2 General
757.4 Woodwinds only
757.4 Brasses only

Arrangements

758 Collections
759 Separate works

760-764 Stringed and wind instruments (Table M2)
765-769 Plucked instruments (Table M2)
770-774 Stringed and plucked instruments (Table M2)
775-779 Wind and plucked instruments (Table M2)
780-784 Stringed, wind, and plucked instruments (Table M2)
785 Other combinations of specified instruments
   Class here works for seven performers that cannot be assigned to other classes

786 Unspecified instruments. Combinations of specified and unspecified instruments

Octets

800-804 Organ and seven other instruments (Table M2)
805-809 Reed organ and seven other instruments (Table M2)
Piano, harpsichord, etc., and seven other instruments
   Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

810-814 Stringed instruments (Table M2)
815-819 Wind instruments (Table M2)
820-824 Stringed and wind instruments (Table M2)
825-829 Plucked instruments (Table M2)
830-834 Stringed and plucked instruments (Table M2)
835-839 Wind and plucked instruments (Table M2)
840-844 Stringed, wind, and plucked instruments (Table M2)
845-849 Other combinations (Table M2)
850-854 Stringed instruments (Table M2)

Wind instruments

855 Miscellaneous collections
   Class here collections containing both original works and arrangements

Original compositions
Instrumental music
   Two or more solo instruments
      Octets
         Wind instruments
            Original compositions -- Continued
               Collections
               Separate works

856
   Collections
   Separate works

857
   General

857.2
   Woodwinds only

857.4
   Brasses only

Arrangements

858
   Collections

859
   Separate works

860-864
   Stringed and wind instruments (Table M2)

865-869
   Plucked instruments (Table M2)

870-874
   Stringed and plucked instruments (Table M2)

875-879
   Wind and plucked instruments (Table M2)

880-884
   Stringed, wind, and plucked instruments (Table M2)

885
   Other combinations of specified instruments
      Class here works for eight performers that cannot be assigned to other classes

886
   Unspecified instruments. Combinations of specified and unspecified instruments

   Nonets and larger chamber music combinations

900-904
   Organ and eight or more other instruments (Table M2)

905-909
   Reed organ and eight or more other instruments
      Piano, harpsichord, etc., and eight or more other instruments
         Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

910-914
   Stringed instruments (Table M2)

915-919
   Wind instruments (Table M2)

920-924
   Stringed and wind instruments (Table M2)

925-929
   Plucked instruments (Table M2)

930-934
   Stringed and plucked instruments (Table M2)

935-939
   Wind and plucked instruments (Table M2)

940-944
   Stringed, wind, and plucked instruments (Table M2)

945-949
   Other combinations (Table M2)

950-954
   Stringed instruments (Table M2)

   Wind instruments

955
   Miscellaneous collections
      Class here collections containing both original works and arrangements

Original compositions

956
   Collections
   Separate works

957
   General

957.2
   Woodwinds only

957.4
   Brasses only

Arrangements

958
   Collections

959
   Separate works

960-964
   Stringed and wind instruments (Table M2)

965-969
   Plucked instruments (Table M2)

970-974
   Stringed and plucked instruments (Table M2)

975-979
   Wind and plucked instruments (Table M2)

980-984
   Stringed, wind, and plucked instruments (Table M2)

985
   Other combinations of specified instruments
      Class here works for nine or more solo performers that cannot be assigned to other classes

986
   Unspecified instruments. Combinations of specified and unspecified instruments
Instrumental music

Two or more solo instruments -- Continued

990  Early instruments
   Class here chamber music for two or more instruments of the 18th century and earlier
   For solo recorders in various combinations, see M355+, M455+, etc.
   For early instruments in combination with modern instruments, see M177+
   For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
   For one early instrument and organ continuo see M182+

(991)  Orchestral music including obsolete instruments not classified with music for modern orchestra
   see M1000+

(992)  Two or more solo obsolete instruments
   see M177+, M990

(993)  Orchestral music not classified with music for modern orchestra
   see M1000+

Orchestra

Including works for chamber orchestra

1000  Collections
   Class here collections too varied to assign to more specific classes
   Class collections in a specific form with the form, e.g., collections of symphonies in M1001

Original compositions
   Class collections of a particular form or type with individual works

1001  Symphonies

1002  Symphonic poems

1003  Suites. Variation forms
   Including separately published suites from operas, ballets, etc.
   Including passacaglias, chaconnes, etc.

1004  Overtures
   Including separately published opera preludes, entr'actes, and overtures

Solo instrument(s) with orchestra

1004.5  Class here concertos and similar works, both original and arranged
   Collections for different solo instruments
   Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas

1004.6  Different solo instruments

1004.7.A-Z  The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

1005  Scores. Parts

1005.5.A-Z  Cadenzas
   By composer of concerto, A-Z

1006  Solo(s) with keyboard instrument
   Piano, harpsichord, clavichord, etc.

1010  Scores. Parts

1010.5.A-Z  Cadenzas. By composer of concerto, A-Z

1011  Solo(s) with keyboard instrument

Stringed instruments

Violin

1012  Scores. Parts

1012.5.A-Z  Cadenzas. By composer of concerto, A-Z

1013  Solo(s) with keyboard instrument

Viola

1014  Scores. Parts

1014.5.A-Z  Cadenzas. By composer of concerto, A-Z

1015  Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments -- Continued
Violoncello
Scores. Parts
1016
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.Q33 Quadrachord
1019.V54 Viola da gamba
1019.V56 Viola d'amore
Zong hu see M1019.C55
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5, M1034.5.P5, M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
For English horn, see M1034.E5, M1034.5.E5, M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Clarinet
Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
1024 Scores. Parts
1024.5.A-Z Cadenzas. By composer of concerto, A-Z
1025 Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1026 Scores. Parts
1026.5.A-Z Cadenzas. By composer of concerto, A-Z
1027 Solo(s) with keyboard instrument
Horn
1028 Scores. Parts
1028.5.A-Z Cadenzas. By composer of concerto, A-Z
1029 Solo(s) with keyboard instrument
Trumpet. Cornet
1030 Scores. Parts
1030.5.A-Z Cadenzas. By composer of concerto, A-Z
1031 Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Trombone
  Including alto trombone, bass trombone
1032
  Scores. Parts
1032.5.A-Z
  Cadenzas. By composer of concerto, A-Z
1033
  Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1034.A-Z
  Scores. Parts
  Prior to 1978 not subdivided by individual solo wind instrument
1034.A47
  Alphorn
1034.B37
  Baritone. Euphonium
1034.B38
  Basset horn
1034.C5
  Chalumeau
  Cornet see M1030
  Di zi see M1034.T6
1034.E5
  English horn
  Euphonium see M1034.B37
1034.F6
  Flügelhorn
1034.H4
  Heckelphone
1034.K8
  Kuan
1034.O26
  Oboe d'amore
1034.P35
  Panpipes
1034.P5
  Piccolo
1034.R4
  Recorder
1034.R66
  Roopill
1034.S4
  Saxophone
  Class here saxophones in all registers
1034.S5
  Shakuhachi
1034.S86
  Suo na
1034.T3
  Tárogató
1034.T6
  Ti tzu. Di zi
1034.T8
  Tuba
1034.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37
  Baritone. Euphonium
1034.5.B38
  Basset horn
1034.5.C5
  Chalumeau
  Cornet see M1030.5.A+
  Di zi see M1034.5.T6
1034.5.E5
  English horn
  Euphonium see M1034.5.B37
1034.5.F6
  Flügelhorn
1034.5.H4
  Heckelphone
1034.5.K8
  Kuan
1034.5.O26
  Oboe d'amore
1034.5.P35
  Panpipes
1034.5.P5
  Piccolo
1034.5.R4
  Recorder
1034.5.R66
  Roopill
1034.5.S4
  Saxophone
  Class here saxophones in all registers
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5
Shakuhachi
1034.5.T3
Tárogató
1034.5.T6
Ti tzu. Di zi
1034.5.T8
Tuba
1035.A-Z
Solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo wind instrument
1035.B37
Baritone. Euphonium
1035.B38
Basset horn
1035.C5
Chalumeau
Cornet see M1031
Di zi see M1035.T6
1035.E5
English horn
Euphonium see M1035.B37
1035.F6
Flügelhorn
1035.H4
Heckelphone
1035.K8
Kuan
1035.O26
Oboe d'amore
1035.P35
Panpipes
1035.P5
Piccolo
1035.R4
Recorder
1035.R66
Roopill
1035.S4
Saxophone
Class here saxophones in all registers
1035.S5
Shakuhachi
1035.T3
Tárogató
1035.T6
Ti tzu. Di zi
1035.T8
Tuba

Plucked instruments
Harp
Scores. Parts
1036.5.A-Z
Cadenzas. By composer of concerto, A-Z
1037
Solo(s) with keyboard instrument
1037.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3
Balalaika
1037.4.B36
Banjo
1037.4.C3
Canun
1037.4.C58
Cithara
1037.4.D64
Domra
1037.4.E44
Electric guitar
1037.4.G8
Guitar
1037.4.K68
Koto
1037.4.M3
Mandolin
1037.4.P5
Pi pa
1037.4.S58
Sitar
1037.4.T3
Tar (Lute)
1037.4.U4
Ukulele
Instrumental music
  Orchestra
    Original compositions
      Solo instrument(s) with orchestra
        One solo instrument. Two or more of the same solo instrument
          Plucked instruments
            Other. By solo instrument, A-Z -- Continued

1037.4.Z6
  Zither

Percussion instruments
  Including works for one or more soloists playing two or more percussion instruments
  Prior to 1978 used for plucked solo instruments other than harp
  For one soloist playing one percussion instrument see M1039.4.A+

1038
  Scores. Parts
    Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z
  Cadenzas. By composer of concerto, A-Z
    Prior to 1978 used for plucked solo instruments other than harp

1039
  Solo(s) with keyboard instrument
    Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z
  Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3
  Accordion

1039.4.B3
  Bandoneon

1039.4.B4
  Bayan

1039.4.C55
  Cimbalom

1039.4.D85
  Dulcimer

1039.4.E35
  Electronics
    Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5, Ondes Martenot; M1039.4.S95, Synthesizer

1039.4.E37
  Electronic organ
(1039.4.E38)
  Electronics
    see M1039.4.E35

1039.4.E4
  Electronium

1039.4.G58
  Glass harmonica

1039.4.G87
  Gusli

1039.4.H3
  Harmonica
(1039.4.H83)
  Hu ch’in
    see M1019.E8

1039.4.H87
  Hurdy-gurdy

1039.4.M6
  Marimba
    see M1039.4.X9

1039.4.O5
  Ondes Martenot

1039.4.P5
  Pianola
    Pre-recorded tape see M1039.4.T3

1039.4.S26
  Santür

1039.4.S5
  Sheng

1039.4.S84
  Steel drum

1039.4.S95
  Synthesizer

1039.4.T3
  Tape
    Including pre-recorded tape

1039.4.T7
  Trautonium

1039.4.X9
  Vibraphone
    see M1039.4.X9

1039.4.X9
  Xylophone. Vibraphone. Marimba
Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Other. By solo instrument, A-Z -- Continued

1039.4.Y35
Yang qin

1039.5
Unspecified instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1040
Scores. Parts

1040.5.A-Z
Cadenzas. By composer of concerto, A-Z

1041
Solos with keyboard instrument

1042
Concertos for orchestra

Pieces

1045
General

Class here works that cannot be assigned to a more specific class

1046
Marches

Dances

1047
General

1048
Two-rhythm (polka, etc.)

1049
Three-rhythm (waltz, etc.)

Arrangements

Class here works that cannot be assigned to a more specific class

For arrangements for solo instrument(s) with orchestra see M1004.5+

1060
General

1070
Excerpts

Including entirely instrumental arrangements of works originally with vocal parts

1075
Potpourris, fantaisies, etc.

String orchestra

1100
Miscellaneous collections. General collections

Original compositions

Including special collections

1101
Symphonies

1102
Symphonic poems

1103
Suites. Variation forms

Including passacaglias, chaconnes, etc.

1104
Overtures

Including separately published opera preludes, entr’actes, and overtures

Solo instrument(s) with string orchestra

Class here concertos and similar works, both original and arranged

Collections for different solo instruments

Prior to 1978 used for all works for solo instruments accompanied by string orchestra

1105
Scores. Parts

Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra

1106
Solo(s) with keyboard instrument

Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra

One solo instrument. Two or more of the same solo instrument

Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+

Keyboard instruments

Organ

1108
Scores. Parts

1108.5.A-Z
Cadenzas

By composer of concerto, A-Z
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ -- Continued
1109
Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1110
Scores. Parts
1110.5.A-Z
Cadenzas. By composer of concerto, A-Z
1111
Solo(s) with keyboard instrument

Stringed instruments
Violin
1112
Scores. Parts
1112.5.A-Z
Cadenzas. By composer of concerto, A-Z
1113
Solo(s) with keyboard instrument
Viola
1114
Scores. Parts
1114.5.A-Z
Cadenzas. By composer of concerto, A-Z
1115
Solo(s) with keyboard instrument
Violoncello
1116
Scores. Parts
1116.5.A-Z
Cadenzas. By composer of concerto, A-Z
1117
Solo(s) with keyboard instrument
1118
Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1134.P5, M1134.5.P5, M1135.P5
1120
Scores. Parts
1120.5.A-Z
Cadenzas. By composer of concerto, A-Z
1121
Solo(s) with keyboard instrument
Oboe
For English horn, see M1134.E5, M1134.5.E5, M1135.E5
1122
Scores. Parts
1122.5.A-Z
Cadenzas. By composer of concerto, A-Z
1123
Solo(s) with keyboard instruments
Clarinet
Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet
1124
Scores. Parts
1124.5.A-Z
Cadenzas. By composer of concerto, A-Z
1125
Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1126
Scores. Parts
1126.5.A-Z
Cadenzas. By composer of concerto, A-Z
1127
Solo(s) with keyboard instrument
Horn
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Horn -- Continued
1128 Scores. Parts
1128.5.A-Z Cadenzas. By composer of concerto, A-Z
1129 Solo(s) with keyboard instrument
Trumpet. Cornet
1130 Scores. Parts
1130.5 Cadenzas
1131 Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone
1132 Scores. Parts
1132.5.A-Z Cadenzas. By composer of concerto, A-Z
1133 Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1134.A-Z Scores. Parts
1134.B37 Baritone. Euphonium
1134.C5 Chalumeau
Cornet see M1130
1134.E5 English horn
Euphonium see M1134.B37
1134.F7 Flügelhorn
1134.O26 Oboe d'amore
1134.P5 Piccolo
1134.R4 Recorder
1134.S4 Saxophone
1134.S5 Shakuhachi
1134.T8 Tuba
Cadenzas. By composer of concerto, A-Z
1134.5.B37 Baritone. Euphonium
1134.5.C5 Chalumeau
Cornet see M1130.5
1134.5.E5 English horn
Euphonium see M1134.5.B37
1134.5.F7 Flügelhorn
1134.5.O26 Oboe d'amore
1134.5.P5 Piccolo
1134.5.R4 Recorder
1134.5.S4 Saxophone
1134.5.S5 Shakuhachi
1134.5.T8 Tuba
Solo(s) with keyboard instrument
1135.B37 Baritone. Euphonium
1135.C5 Chalumeau
Cornet see M1131
1135.E5 English horn
Euphonium see M1135.B37
1135.F7 Flügelhorn
1135.O26 Oboe d'amore
1135.P5 Piccolo
1135.R4 Recorder
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
  One solo instrument. Two or more of the same solo instrument
Wind instruments
  Other. By solo instrument, A-Z
    Solo(s) with piano -- Continued
1135.S4
  Saxophone
1135.S5
  Shakuhachi
1135.T8
  Tuba

Plucked instruments
Harp
1136
  Scores. Parts
1136.5.A-Z
  Cadenzas. By composer of concerto, A-Z
1137
  Solo(s) with keyboard instrument
1137.4.A-Z
  Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1137.4.A6
  Appalachian dulcimer
1137.4.E44
  Electric guitar
1137.4.G8
  Guitar
1137.4.K36
  Kantele
1137.4.L88
  Lute
1137.4.M3
  Mandolin
1137.4.O9
  Oud
1137.4.P7
  Psaltery

Percussion instruments
  For obsolete numbers formerly used under this span see Table MZ2
  Class here works for one or more soloists playing one or more percussion instruments
1138
  Scores. Parts
1138.5.A-Z
  Cadenzas. By composer of concerto, A-Z
1139
  Solo(s) with keyboard instrument
1139.4.A-Z
  Other. By solo instrument, A-Z
    Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1139.4.A3
  Accordion
1139.4.B3
  Bandoneon
1139.4.C5
  Cimbalom
1139.4.C6
  Concertina
1139.4.D85
  Dulcimer
1139.4.E35
  Electronics
    Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e.g., M1139.4.O5
1139.4.H3
  Harmonica
(1139.4.M6)
  Mouth organ
    see M1139.4.H3
1139.4.O5
  Ondes Martenot
1139.4.W5
  Wind controller
1139.5
  Unspecified solo instrument
    Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1140
  Scores. Parts
1140.5.A-Z
  Cadenzas. By composer of concerto, A-Z
1141
  Solos with keyboard instrument
1142
  Concertos for string orchestra
Instrumental music
String orchestra
Original compositions -- Continued
Pieces
  Class here works that cannot be assigned to a more specific class
  1145 General
  1146 Marches
  Dances
  1147 General
  1148 Two-rhythm (polka, etc.)
  1149 Three-rhythm (waltz, etc.)
  1160 Arrangements
    For arrangements for solo instrument(s) with string orchestra see M1105+

Band
  1200 Miscellaneous collections. General collections
    Original compositions
    Including special collections
    1201 Symphonies
    1202 Symphonic poems
    1203 Suites. Variation forms
      Including passacaglias, chaconnes, etc.
    1204 Overtures
      Including separately published opera preludes, entr’actes, and overtures
    Solo instrument(s) with band
      1205 Scores. Parts
      1206 Solo(s) with keyboard instrument
      1242 Concertos for band
    Pieces
      1245 General
      1247 Marches
      Dances
      1247.9 General
      1248 Two-rhythm (polka, etc.)
      1249 Three-rhythm (waltz, etc.)
    Arrangements
      1254 Symphonies, symphonic poems, suites, etc.
      1255 Overtures
        Including separately published opera preludes, entr’actes, and overtures
      1257 Solo instrument(s) with band
        Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
      Pieces
      1258 General
      1260 Marches
      Dances
      1262 General
      1264 Two-rhythm (polka, etc.)
      1266 Three-rhythm (waltz, etc.)
      1268 Potpourris, fantaisies, etc.
      1269 Marching routines
      1270 Fife or bugle and drum music, field music, etc.
Other ensembles
  For ensembles of electronic instruments, aleatory music, or mixed media see M1470+
Instrumental music
Other ensembles -- Continued
Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2

1350
General
(1352)
Church orchestra
see M1350

1353
Solos with keyboard instrument
(1355)
Song orchestration (vaudeville, etc.)
see M1356-M1356.2

Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+

1356
General
1356.2
Lead sheets
(1357)
Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see M176
For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360
Plucked instrument orchestras
Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362
Accordion ensemble. Accordion band
Including music for two or more accordions

1363
Steel band

1365
Minstrel music
Class here instrumental and vocal music

1366
Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.

Instrumental music for children
One instrument

1375
Organ. Reed organ
For electronic organ see M14.8+

1378
Piano, harpsichord, etc.

1380
Collections

1385.A-Z
Other, A-Z
1385.A4
Accordion
1385.A8
Autoharp
1385.B34
Bandoneon
1385.B35
Banjo
1385.C6
Clarinet
1385.D6
Double bass
1385.D7
Drum
1385.E4
Electronic organ
1385.F6
Flute
1385.G7
Guitar
1385.H3
Harp
1385.H6
Horn
Instrumental music
  Instrumental music for children
    One instrument
    Other, A-Z -- Continued
      Marimba see M1385.X9

1385.M3  Melody instrument. Unspecified solo instrument
1385.P5  Percussion
  Class here works for one percussionist playing two or more different percussion instruments

1385.R3  Recorder
1385.T76  Trombone
1385.T78  Trumpet
1385.T8  Tuba
1385.U5  Ukulele
  Unspecified solo instrument see M1385.M3
  Vibraharp see M1385.X9
  Vibraphone see M1385.X9

1385.V35  Viola
1385.V4  Violin
1385.V45  Violoncello

Duets
  Piano, harpsichord, etc.
  Class here works for one or more keyboard instruments, two or more performers

1389  Collections
1390  Separate works
  Violin and keyboard instrument. Viola and keyboard instrument

1393  Collections
1395  Separate works
1400  Violoncello and keyboard instrument. Double bass and keyboard instrument
1405  Wind instrument and keyboard instrument
1410  Other
1413-1417  Trios, quartets, etc. (Table M2)
1420  Orchestra. Band
  Including toy orchestra

(1430)  Gamelan
  see M985

(1450)  Dance music
  For music for social dancing see M1356+
  For folk, national and ethnic dances see M1627+
  For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
    For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
    For dance steps and dance instruction see GV1580+
    Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.

1455  Dancer(s) with orchestra or other accompaniment
  Class here concertos and similar concert works, e.g., for tap dancer
  For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1457)  Dance poems with chamber music accompaniment
  see M1455
    For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1459)  Dance poems with piano
  see M1455
  Aleatory music. Electronic music. Mixed media
Instrumental music
Aleatory music. Electronic music. Mixed media -- Continued

1470
Aleatory music
Class here works that are mainly or entirely indeterminate where neither the medium of
performance nor the number of performers is specified

1473
Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics, see the class for the other
instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4, M285.E4;
quadets including a performer on electronics, M485; songs with electronics, M1613.3
For works for electric violin, see M40-M44.3; for electric guitar, see M125-M129, etc.
For electronic organ see M14.8+

(1475.A-Z)
Music for ether-wave instruments. By instrument, A-Z
see M1473

(1475.M2)
Ondes Martenot
see M175.O5

(1475.T4)
Theremin
see M175.T5

1480
Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to
classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490
Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see
M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions

1495
Collections
Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497
Collections
Class here collections by two or more composers too varied to be assigned to a more specific
class

Dramatic music
For sacred dramatic music see M2000+
Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3

Complete works
1500
Scores. Parts
1500.5
Arranged accompaniment for orchestra or other ensemble
1501
Concert arrangements
1502
Vocal scores. Chorus scores
Without accompaniment
Accompaniment of keyboard instrument
1503
General
1503.5
Concert arrangements
1504
College operas
Excerpts
Including vocal or predominantly vocal excerpts from works composed for specific motion
picture sound tracks
For excerpts of instrumental or predominantly instrumental motion picture music see
M1527.2
1505
Original accompaniment
Vocal music
  Secular vocal music
  Dramatic music
  Operas
    Excerpts -- Continued
      Arranged accompaniment or unaccompanied
        Orchestra or other ensemble
        Keyboard instrument and unaccompanied
          Including sheet music with only the melody or lead sheets
      Collections
  1507
  1508
    Separate works. By title of opera, musical, etc.
    (1508.1-.2)
      Vocal and chorus scores without accompaniment
        Collections
          see M1507
        (1508.1)
        (1508.2)
          Separate works
            see M1508
  1509
    Operatic scenes
      Class here independent works not detached from larger works
      For opera excerpts see M1505+
    Incidental music
      Complete works
        Scores. Parts
        Vocal and chorus scores without accompaniment
        Vocal scores with keyboard instrument
    Excerpts
      Original accompaniment
      Arranged accompaniment
      Orchestra or other ensemble
      Keyboard instrument
      Collections
    1518
      Separate works. By title of play, etc.
    Ballets, etc.
      Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
      Complete works
        Scores. Parts
        Vocal and chorus scores without accompaniment
        Keyboard scores. Vocal scores with keyboard instrument
        (1523.5)
          Pantomime hymns, etc.
            see M2000-M2007
    Excerpts
      Original accompaniment
      Vocal and chorus scores without accompaniment
      Arranged accompaniment
      Orchestra or other ensemble
      Keyboard instrument
    Motion picture music
      Class here music composed for specific motion picture sound tracks
      Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
      For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
    1527
      Complete works
      1527.2
        Excerpts
          Class here instrumental, or predominantly instrumental, excerpts
          For vocal excerpts see M1505+
Vocal music

Secular vocal music

Dramatic music -- Continued

Computer and video game music
  Class here music composed for specific video games

1527.3
  Complete works
1527.4
  Excerpts

Radio music
  Class here music composed for specific programs
  For music not intended for specific programs see M176.5

1527.5
  Complete works
    Including vocal themes for programs
1527.6
  Excerpts

Television music
  Class here music composed for specific programs
  For music not intended for specific programs see M176.5

1527.7
  Complete works
1527.8
  Excerpts

Two or more solo voices

Accompaniment of orchestra, other ensemble, or electronics
  Scores. Parts
1528
  Vocal scores without accompaniment
1529
  Vocal scores with keyboard instrument
  Accompaniment of one instrument or unaccompanied
    Class here works whose performance by solo voices is specifically indicated
    For part songs, glee s, madrigals, etc., that may be performed by either solo voices or chorus
    see M1547+

1529.2
  Two solo voices
    Collections
1529.3
    Separate works

1529.4
  Three or more solo voices
    Collections
1529.5
    Separate works

Choruses

Including choral works with vocal soloists and secular oratorios

Accompaniment of orchestra or other ensemble
  Including choral works with vocal soloists

Mixed voices

Complete works
  Scores. Parts
    Orchestral accompaniment
1530
    General
1530.3
    With recitation
1531
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1532
  Vocal and chorus scores without accompaniment
  Vocal scores with keyboard instrument
1533
    General
1533.3
    With recitation

Excerpts
1534
  Original accompaniment
  Arranged accompaniment
1535
    Orchestra or other ensemble
    Vocal scores with keyboard instrument
1536
    Collections
Vocal music
  Secular vocal music
   Choruses
    Accompaniment of orchestra or other ensemble
     Mixed voices
      Excerpts
       Arranged accompaniment
        Vocal scores with keyboard instrument -- Continued
  1537
   Separate works
  1537.5
   Vocal and chorus scores without accompaniment
   Men's voices
    Complete works
     Scores. Parts
      Orchestral accompaniment
  1538
   General
  1538.3
   With recitation
   Other accompaniment
    Class here works with accompaniment of string orchestra, band, other ensemble of
two or more instruments, or electronics
  1539
   General
  1539.3
   With recitation
   Vocal scores with keyboard instrument
  1540
   General
  1540.3
   With recitation
  1540.5
   Vocal and chorus scores without accompaniment
   Excerpts
  1541
   Orchestral accompaniment
  1542
   Vocal scores with keyboard instrument
  1542.5
   Vocal and chorus scores without accompaniment
   Treble voices
    Class here works for women's voices, works for women's and children's voices together,
    and works for treble voices whose choral medium is not otherwise specified.
    Complete works
     Scores. Parts
      Orchestral accompaniment
  1543
   General
  1543.3
   With recitation
  1543.5
   Other accompaniment
    Class here works with accompaniment of string orchestra, band, other ensemble of
two or more instruments, or electronics
    Vocal scores with keyboard instrument
  1544
   General
  1544.3
   With recitation
  1544.5
   Vocal and chorus scores without accompaniment
   Excerpts
  1545
   Accompaniment other than solo keyboard
  1546
   Vocal scores with keyboard instrument
  1546.3
   Vocal and chorus scores without accompaniment
   Children's voices
    Class here works primarily for concert performance
    For choruses, songs, etc., for children with original accompaniment other than orchestra or
    other ensemble see M1997+
    Accompaniment of one instrument or unaccompanied
    Class here choruses, with or without solo voices, and part songs that may be performed by
    either chorus or solo voices
    For works whose performance by solo voices is specifically indicated see M1529.2+
Vocal music
Secular vocal music
Choruses
Accompaniment of one instrument or unaccompanied -- Continued

1547
Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument
Collections
Including collections that contain some works with accompaniment of other solo instrument

1548
Two or more types of chorus
1549
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1550
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1551
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works
1552
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1560
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1570
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard instrument
1574
Two or more types of chorus
Class here collections only
1575
Mixed voices
1576
Men's voices
1577
Treble voices

Unaccompanied
Collections
1578
Two or more types of chorus
1579
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1580
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1581
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works
1582
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1590
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1600
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1608
Choruses, etc., in tonic sol-fa notation
1609
Unison choruses
(1610)
Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
For unaccompanied secular works see M1578+
For unaccompanied sacred works see M2081+

One solo voice
Class here songs, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra or other instrumental ensemble
Original compositions
Vocal music
  Secular vocal music
    One solo voice
      Accompaniment of orchestra or other instrumental ensemble
        Original compositions -- Continued
          Collections
            Including collections of original works and arrangements
  1611
    Scores. Parts
  1612
    Vocal scores with keyboard instrument
      Separate works
        Class here individual works and sets of works
      Scores. Parts
  1613
    Orchestral accompaniment
  1613.3
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of
        two or more instruments, or electronics
        For accompaniment of keyboard instrument and one other instrument see M1621.3
        For accompaniment of continuo with one plucked and one bass instrument see
          M1623+
  1614
    Vocal scores with keyboard instrument
      Arrangements
        Collections
          Scores. Parts
  1615
    Vocal scores with keyboard instrument
      Separate works
        For accompaniment of keyboard instrument and one other instrument see M1621.3
  1616
    Scores. Parts
  1617
    Vocal scores with keyboard instrument
      Accompaniment of keyboard instrument, keyboard and one other instrument, or
        unaccompanied
        Including continuo with additional bass instrument
          Collections
            Two or more composers
            General
            1619.5.A-Z
              Individual poets, A-Z
  1620
    One composer
      Separate works
        Class here individual works and sets of works
        For song cycles see M1621.4
  1621
    Keyboard instrument accompaniment
  1621.2
    Unaccompanied
  1621.3
    Accompaniment of keyboard instrument and one other instrument
      Class here original works and arrangements
  1621.4
    Song cycles
      (1621.5-.9)
        By vocal register
          see M1619+
  1622
    Vaudeville, music-hall, etc. songs
      Class here songs published between 1850 and 1923
      For vaudeville, music-hall, etc. songs published after 1923, see popular music under the
        country of origin in M1628+
      For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of
        performance in M1528+ and M1611+
      Accompaniment of one instrument other than keyboard instrument
        Including continuo with lute, etc. and additional bass instrument
          Collections
Vocal music
  Secular vocal music
    One solo voice
      Accompaniment of one instrument other than keyboard instrument
        Collections -- Continued
          Plucked instrument
            1623
              General
            1623.4
              Harp
            1623.5
              Lute
            (1623.7)
              Two or more other instruments
                see M1613.3
            1623.8
              Other instrument
            (1623.9)
              Two or more other instruments
                see M1613.3
  Separate works
    Plucked instrument
      1624
        General
      1624.4
        Harp
      1624.5
        Lute
      1624.7
        Wind instrument
      1624.8
        Other instrument
      (1624.9)
        Two or more other instruments
          see M1613.3
  Recitations with music
    Class here secular and sacred works without chorus with separate parts for any solo
    vocalization not sung
      1625
        Accompaniment of orchestra or other ensemble
          For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
          For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
          For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
          For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3
      1626
        Accompaniment of one instrument
          Including keyboard instrument, whether original or arranged, and piano scores without text
          For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
          For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
          For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
          For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3
  Folk, national, and ethnic music
    Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in
    M1900-M1985
      Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied
      songs, and instrumental arrangements
      For composers' settings of folk music and songs, see the class for the medium of performance,
      e.g., choruses, M1530+ ; one solo voice, M1611+
    International
      For music concerning the entire hemisphere of North and South America see M1680+
      1627
        Collections
      1627.15
        Separate works
          Foreign broadsides
            (1627.2)
            Collections
            (1627.3)
            Separate works
      1627.5.A-Z
        Famous persons. By person, A-Z
          Class here works about or inspired by the person
          For persons in the United States, see M1659+
    North America
      United States
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States -- Continued

1628
  Songsters
    Class here collections of songs generally without the music, but with indications of the tunes
  Broadsides
    Class here works with or without music

1628.2
  Collections

1628.3
  Separate works

1629
  General collections
    For separate songs (general) see M1630
    For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z
  National holidays, A-Z
    Class here collections and separate works

1629.3.A1
  Two or more holidays
    Armistice Day see M1629.3.V4

1629.3.C5
  Christmas

1629.3.C6
  Columbus Day

1629.3.E3
  Easter

1629.3.E5
  Election Day

1629.3.F4
  Flag Day

1629.3.F5
  Fourth of July. Independence Day

1629.3.G8
  Groundhog Day

(1629.3.I5)
  Independence Day
    see M1629.3.F5

1629.3.L3
  Labor Day

1629.3.L5
  Lincoln's Birthday

1629.3.M3
  Memorial Day

1629.3.N4
  New Year's Day

1629.3.S3
  Saint Patrick's Day

1629.3.T4
  Thanksgiving Day

1629.3.V4
  Veterans Day. Armistice Day

1629.3.W3
  Washington's Birthday

1629.5
  Patriotic, national, etc. songs, combined in medleys
    Collections by region or state
      Class here collections from the region or state
        For songs about states and cities see M1657+

1629.6.A-Z
  By region, A-Z

1629.7.A-W
  By state, A-W (Table M1)
    Cf. M1657 Collection of songs about states and cities
    Cf. M1658.A+ Separate songs, by state

1630
  Separate works (General)
    Class here works not classified by topic or title
      For general collections see M1629

Popular music

1630.18
  Collections

1630.2
  Separate works
    Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z
  By title, A-Z

1630.3.A5
  America (My country 'tis of thee)

1630.3.A6
  America the beautiful

1630.3.B3
  Battle hymn of the Republic
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Songs of particular historical interest
            By title, A-Z -- Continued

1630.3.C6
  Columbia the gem of the ocean
1630.3.D4
  Dixie
1630.3.H3
  Hail Columbia
1630.3.H6
  Home, sweet home
  My country 'tis of thee see M1630.3.A5
  Star-spangled banner
    Class arrangements not specified below with the class for the medium of
    performance, e.g., M1258, band settings

1630.3.S68
  The Anacreontic song
    By date of edition
1630.3.S69
  Broadsides
    By date of edition
1630.3.S7
  Song and part song editions
    By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then
    by date and initial if necessary
1630.3.S72
  Keyboard arrangements
    Class here editions with or without words for one or more keyboard instruments,
    two or more hands
1630.3.S74
  Keyboard variations, fantasies, etc.
1630.3.S76
  Anacreontic parodies
    Class here texts other than F.S. Key's
1630.3.S78
  Other tunes
    Class here tunes other than the Anacreontic Ode
      Including J. Hewitt, The Star spangled banner, 1819

1630.3.Y2
  Yankee Doodle

Events, celebrations, etc. (Chronological)
1631
  American Revolution, 1775-1783
1632
  1783-1812
  War of 1812
1633
  Collections
1634
  Separate works
1635
  Mexican War, 1846-1848
1636
  Collections
1637
  Confederate
1638
  Civil War, 1861-1865
    General
      Collections
    (1637.2)
      National Peace Jubilee and Music Festival
        see M1642.2
1638
  (1638.2)
    World's Peace Jubilee and International Musical Festival
      see M1642.3
      Union
        Collections
1639
  Separate works
1640
  Confederate
1641
  Collections
1642
  Separate works
  Peace Jubilees, Boston
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
      United States
        Songs of particular historical interest
          Events, celebrations, etc. (Chronological)
            Peace Jubilees, Boston -- Continued
              1642.2 National Peace Jubilee and Music Festival, 1869
              1642.3 World's Peace Jubilee and International Musical Festival, 1872
                  Spanish-American War, 1898
              1643 Collections
              1644 Separate works
              1644.6 Panama Canal, 1902-
              1645 Relations with Mexico, 1914-1917
              1646 World War, 1914-1918
                  World War, 1939-1945
                  Before December 1941
                  December 1941-1945
              1647 Korean War, 1950-1953
              1650 Vietnam War, 1961-1975
              1652 American Revolution Bicentennial, 1776-1976
              1653 September 11 Terrorist Attacks, 2001

States and cities
  Class here songs about states and cities
  For collections of songs by region see M1629.6.A+
  For collections of songs by state see M1629.7.A+
  Collections
  Collections representing three or more states, cities, etc.
  Individual states and cities
  Collections
  Class here collections and separate works
    By state, A-W (Table M1)
  1658.A-.W
    By city, A-Z
    1658.5.A-Z

Famous persons. By person, A-Z
  Class here works about or inspired by the person
    Presidents, statesmen, generals, etc.
    1659.A-Z
    1659.5.A-Z

Others
  Political movements, parties, campaign songs, etc.
    Collections
    Nonpartisan
    Republican
    1660 Collections
    1661 Separate works
    Democratic
    1662 Collections
    1663 Separate works

Other. By topic, A-Z
  Including labor organizations, etc.
    1664.A-Z
    Collections
    1664.A35 Abolitionist movement
    1664.A5 American cooperative movement
    1664.A55 American Independent Party
    American Party see M1664.K5
    Anti-prohibition movement see M1664.P82
    1664.C6 Communist Party of the United States of America
    1664.F15 Farmer-Labor Party
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States

Political movements, parties, campaign songs, etc.
Other. By topic, A-Z

Collections -- Continued

1664.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4  Federal Party (U.S.)
1664.F8  Free-Soil Party (U.S.)
1664.G8  Greenback Labor Party
1664.K7  Ku-Klux Klan
1664.L3  Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for
Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
Knights of Labor; etc.

Cf. M1977.L3 Labor songs

1664.N3  National Recovery Administration
1664.P6  Populist Party (U.S.)
1664.P7  Progressive Party (1912)
1664.P8  Prohibition movement
1664.P82  Anti-prohibition movement
1664.S4  Single tax movement
1664.S67  Socialist parties
1664.T8  Townsend National Recovery Plan, Inc.
1664.W4  Whig Party (U.S.)
1664.W8  Woman's suffrage movement
1665.A-Z  Separate works
1665.A35  Abolitionist movement
1665.A5  American cooperative movement
1665.A55  American Independent Party
1665.K5  American Party see M1665.K5
1665.K7  Anti-prohibition movement see M1665.P82
1665.C6  Communist Party of the United States of America
1665.F15  Farmer-Labor Party
1665.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4  Federal Party (U.S.)
1665.F8  Free-Soil Party (U.S.)
1665.G8  Greenback Labor Party
1665.K7  Ku-Klux Klan
1665.L3  Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for
Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
Knights of Labor; etc.

Cf. M1978.L3 Labor songs

1665.N3  National Recovery Administration
1665.P6  Populist Party (U.S.)
1665.P7  Progressive Party (1912)
1665.P8  Prohibition movement
1665.P82  Anti-prohibition movement
1665.S4  Single tax movement
Vocal music
   Secular vocal music
   Folk, national, and ethnic music
      North America
         United States
            Political movements, parties, campaign songs, etc.
            Other. By topic, A-Z
               Separate works -- Continued
   1665.S67
   1665.T8
   1665.W4
   1665.W8

   Woman's suffrage movement
   Patriotic and other national songs arranged for keyboard instrument
      Class other instrumental arrangements not classified in M5+ with the song
      For the Star-spangled banner see M1630.3.S72

   1666
   Collections
   1667
   Separate works

Ethnic music
   General
      Acadian see M1668.8
      African American see M1670+
      American Indian see M1669
   1668.1
   British American
      Cajun see M1668.8
   1668.2
   Irish American
   1668.3
   German American
   1668.4
   Hispanic American
   1668.6
   Scandinavian American
   1668.7
   Slavic American
   1668.8
   French American
      Including Cajun and Acadian
   1668.9.A-Z
   (1668.9.A27)
      Acadian
         see M1668.8
      African American see M1670+
      American Indian see M1669
   1668.9.A67
   Arab American
   (1668.9.C26)
      Cajun
         see M1668.8
   1668.9.E8
   Eskimo
      Cf. M1629.7.A+ Eskimo in Alaska
   1668.9.G73
   Greek American
   1668.9.H8
   Hungarian American
   1668.9.I8
   Italian American
   1668.9.J5
   Jewish American
   1668.9.L4
   Latvian American
   1668.9.L6
   Lithuanian American
   1668.9.R64
   Romanian American
   1668.9.S55
   Slovak American
   1668.9.V5
   Vietnamese American
   1669
   American Indian
      African American
         Class here accompanied and unaccompanied works
            Including spirituals
   1670
   Collections
   1671
   Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued
Territories, A-Z

For obsolete numbers formerly used under this span see Table MZ6

1672.A-Z
Collections

1672.C2
Canal Zone
Cf. Panama, M1684.P2, M1685.P218

1672.G8
Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+

1672.V5
Virgin Islands of the United States

1673.A-Z
Separate works

1673.C2
Canal Zone
Cf. Panama, M1685.P2, M1685.P22

1673.G8
Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+

1673.V5
Virgin Islands of the United States

1675.A-Z
American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z

1675.C8
Cuban revolution, 1895-1898

1675.R85
Russo-Japanese War, 1904-1905

1676.A-Z
Patriotic societies and organizations, A-Z

1676.A1
General
40 and 8 see M1676.Q3
American Legion and Auxiliary

1676.A5
American Legion

1676.A52
Auxiliary

1676.B5
Blue Star Mothers

1676.D3
Daughters of the American Revolution

1676.D4
Daughters of Union Veterans of the Civil War

1676.D45
Daughters of Utah Pioneers

1676.D5
Death Valley '49ers

1676.D6
Disabled American Veterans

1676.F5
Filipino Federation of America

1676.G6
Gold Star Mothers, American, Inc.

1676.G7
Grand Army of the Republic

1676.J4
Jewish War Veterans of the United States of America

1676.L97
Lyceum League

1676.M48
Military Order of the Loyal Legion of the United States

1676.M5
Military Order of the Purple Heart

1676.N3
National Guard Association of the United States

Order of Sons of Italy in America see M1676.S56

1676.P3
Pershing Rifles

1676.Q3
Quarante hommes et huit chevaux, Société des (40 and 8)

1676.S54
Society of Mayflower Descendants

1676.S55
Society of the Cincinnati

1676.S56
Order of Sons of Italy in America

1676.S6
Sons of the American Revolution

1676.S7
Sons of Union Veterans of the Civil War

1676.T8
Transylvanians, Society of

1676.U6
Union League of America

1676.U7
United Daughters of the Confederacy
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Patriotic societies and organizations, A-Z -- Continued
1676.U77  United Service Organizations (U.S.) (USO)
          Veterans of Foreign Wars of the United States and Ladies' Auxiliary
1676.V4   Veterans of Foreign Wars of the United States
1676.V42  Ladies' Auxiliary
1677     Old folks concerts of Father Kemp
1677.2.A-Z Exhibitions. By place, A-Z, and date
          Including worlds' fairs and exhibitions elsewhere in North America
1677.2.C3 1893  Chicago. World's Columbian Exposition
1677.2.C3 1933  Chicago. Century of Progress International Exposition
1677.2.C3 1948  Chicago. Railroad Fair
1677.2.C6 1936  Cleveland. Great Lakes Exposition
1677.2.N4 1939  New York. World's Fair
1677.2.P4 1876  Philadelphia. Centennial Exhibition
1677.2.S25 1904  St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968  San Antonio. Hemisfair
1677.2.S3 1915  San Diego. Panama-California Exposition
1677.2.S4 1939  San Francisco. Golden Gate International Exposition
1677.2.S43 1962  Seattle. Century 21 Exposition
1677.2.S65 1974  Spokane. Expo 74
1677.3.A-Z Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67  Mount Rushmore National Memorial
1677.3.N4  New York, N.Y.
1677.3.P4  Philadelphia
(1677.4)  United States American Revolution Bicentennial, 1776-1976
          see M1652
(1677.8)  Other topics
Canada
  General
1678  Collections
1679  Separate works
1679.18  Collections
1679.2  Separate works
North and South America
  Class here music concerning the entire hemisphere
  For individual regions or countries, see the region or country
1680  General
  Popular music
    Including music published in the United States in Spanish for distribution in other countries
1680.18  Collections
1680.2  Separate works
West Indies. Caribbean Area
1681.A1-.A12  General
    Class here collections and separate works
1681.A5-Z  By island, country, etc., A-Z
      Bahamas
1681.B3  General
      Popular music
1681.B318  Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
Bahamas
  Popular music -- Continued
  Separate works
Barbados
  General
  Popular music
1681.B34
  Collections
1681.B342
  Separate works
British Virgin Islands see M1681.V5+
Cuba
  General
  Popular music
1681.C9
  Collections
1681.C92
  Separate works
(1681.C93-.C932)
Curaçao
  see M1681.N48+
Dominican Republic
  General
  Popular music
1681.D8
  Collections
1681.D82
  Separate works
Guadeloupe
  General
  Popular music
1681.G8
  Collections
1681.G82
  Separate works
Haiti
  General
  Popular music
1681.H2
  Collections
1681.H22
  Separate works
Jamaica
  General
  Popular music
1681.J3
  Collections
1681.J32
  Separate works
Martinique
  General
  Popular music
1681.M32
  Collections
1681.M322
  Separate works
Netherlands Antilles
  General
  Popular music
1681.N48
  Collections
1681.N482
  Separate works
Puerto Rico
  General
  Popular music
1681.P6
  Collections
1681.P62
  Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z -- Continued

Saint Lucia

1681.S17
General
Popular music
Collections

1681.S1718
Separate works

1681.S172

Saint Kitts and Nevis

1681.S8
General
Popular music
Collections

1681.S818
Separate works

1681.S82

Trinidad and Tobago

1681.T7
General
Popular music
Collections

1681.T718
Separate works

1681.T72

British Virgin Islands

1681.V5
General
Popular music
Collections

1681.V518
Separate works

1681.V52

Bermuda Islands

1681.5
General
Popular music
Collections

1681.518
Separate works

1681.52

Mexico

1682
General
Collections

1683
Separate works

1683.18
Popular music
Collections

1683.2
Separate works

Central America

1684.A1-.A2
General
Class here collections and separate works

1684.A3-Z
By region or country, A-Z
Subclasses for individual countries continue at M1685

1684.C6
Costa Rica
General
Collections

1684.G9
Guatemala
General
Collections

1684.H5
Honduras
General
Collections

1684.N4
Nicaragua
General
Collections

Panama
General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Central America
    By region or country, A-Z
    Panama
      General -- Continued
        Collections
    El Salvador
      General
      Collections
    South America
      By region or country, A-Z
        Subclasses for individual countries begin at M1684.A5
        Costa Rica
          General
          Separate works
          Popular music
          Collections
          Separate works
          Guatemala
          General
          Separate works
          Popular music
          Collections
          Separate works
          Honduras
          General
          Separate works
          Popular music
          Collections
          Separate works
          Nicaragua
          General
          Separate works
          Popular music
          Collections
          Separate works
          Panama
          General
          Separate works
          Popular music
          Collections
          Separate works
          El Salvador
          General
          Separate works
          Popular music
          Collections
          Separate works
          South America
          By region or country, A-Z
            Subclasses for individual countries continue at M1688
            Argentina
              General
              Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
  By region or country, A-Z -- Continued

Bolivia
  General
  Collections

Brazil see M1689+
British Guyana see M1687.G9
Chile see M1691+
Colombia
  General
  Collections

Ecuador
  General
  Collections

1687.B6

Guyana
  General
  Collections

1687.C6

Paraguay
  General
  Collections

1687.E2

Peru see M1693+
Suriname
  General
  Collections

1687.G9

Uruguay
  General
  Collections

1687.P2

Venezuela
  General
  Collections

1687.S9

Bolivia
  General
  Separate works

1687.V3

Popular music
  Collections

1687.U6

British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
  General
  Separate works

1688.A-Z

By region or country, A-Z

Subclasses for individual regions and countries begin at M1687

Argentina
  General
  Separate works

1688.A7

Popular music
  Collections

1688.A718

Separate works

1688.A72

Bolivia
  General
  Separate works

1688.B6

Popular music
  Collections

1688.B618

British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
  General
  Separate works

1688.C6

Popular music
  Collections

1688.C618

Separate works

1688.C62
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
  By region or country, A-Z -- Continued
  Ecuador
    General
    Separate works
  1688.E2

  Popular music
    Collections
  1688.E218

  Separate works
  1688.E22

  Guyana
    General
    Separate works
  1688.G9

  Popular music
    Collections
  1688.G918

  Separate works
  1688.G92

  Paraguay
    General
    Separate works
    Popular music
  1688.P218

    Collections
  1688.P22

  Separate works
  Peru see M1693+

  Suriname
    General
    Separate works
  1688.S9

    Popular music
    Collections
  1688.S918

    Separate works
  1688.S92

  Uruguay
    General
    Separate works
  1688.U6

    Popular music
    Collections
  1688.U618

    Separate works
  1688.U62

  Venezuela
    General
    Separate works
  1688.V3

    Popular music
    Collections
  1688.V318

    Separate works
  1688.V32

  Brazil
    General
  1689

    Collections
  1690

    Separate works
  1690.18

    Popular music
    Collections
  1690.2

  Chile
    General
  1691

    Collections
  1692

    Separate works
  1692.18

    Popular music
    Collections
  1692.2

    Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
South America -- Continued
  Peru
    General
      Collections
    Separate works
  Popular music
    Collections
    Separate works
(1697)
  Pan America, Latin America
    see M1680+
Europe
  For obsolete numbers formerly used under this span see Table MZ7
  1698
    General
  Austria
    General
      Collections
    Separate works
    Popular music
      Collections
      Separate works
Czech Republic
  For Slovakia see M1708+
    General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
  Czechoslovakia see M1704+
Hungary
    General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
Slovakia
  For Czechoslovakia see M1704+
    General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
Balkan Peninsula
  Bulgaria
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
Greece
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Balkan Peninsula
          Greece -- Continued
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Montenegro
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Romania
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Yugoslavia, Serbia and Montenegro
            For Montenegro see M1716+
              General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Slovenia
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Croatia
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Bosnia and Herzegovina
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Albania
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Balkan Peninsula
      Albania -- Continued
        General
        Collections
        Separate works
  Popular music
    Collections
    Separate works

North Macedonia. Macedonia (Republic)
  General
  Collections
  Separate works
  Popular music
    Collections
    Separate works

Belgium
  General
  Collections
  Separate works
  Popular music
    Collections
    Separate works
  Local, A-Z
    Collections
    Separate works

Finland
  General
  Collections
  Separate works
  Popular music
    Collections
    Separate works

France
  General
  Collections
  Separate works
  Popular music
    Collections
    Separate works
  Local, A-Z
    Collections
    Separate works

Germany
  General
  Collections
  Separate works
  Popular music
    Collections
    Separate works
  Local, A-Z
    Collections
    Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe -- Continued
  Great Britain. Ireland
    General
    1738
      Collections
    1739
      Separate works
      Popular music
      Collections
    1739.18
      Collections
    1739.2
      Separate works
    1739.3
      Broadsides
    England
    1740
      Collections
    1741
      Separate works
      Popular music
      Collections
    1741.18
      Collections
    1741.2
      Separate works
    Wales
    1742
      Collections
    1743
      Separate works
      Popular music
      Collections
    1743.18
      Collections
    1743.2
      Separate works
    Ireland
    1744
      Collections
    1745
      Separate works
      Popular music
      Collections
    1745.18
      Collections
    1745.2
      Separate works
    Northern Ireland
    General
    1745.3
      Collections
    1745.4
      Separate works
      Popular music
      Collections
    1745.5
      Separate works
    Scotland
    General
    1746
      Collections
    1747
      Separate works
      Popular music
      Collections
    1747.18
      Separate works
    1747.2
      Crown dependencies
      Isle of Man
      Channel Islands
    Italy
    General
    1748
      Collections
    1749
      Separate works
      Popular music
      Collections
    1749.18
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Italy
  Popular music -- Continued
  Separate works
  Local, A-Z
1749.2
1750.A-Z
  Collections
1751.A-Z
  Separate works
Netherlands
  General
1752
  Collections
1753
  Separate works
  Popular music
1753.18
  Collections
1753.2
  Separate works
  Local, A-Z
1754.A-Z
  Collections
1755.A-Z
  Separate works
Poland
  General
1755.3
  Collections
1755.4
  Separate works
  Popular music
1755.5
  Collections
1755.6
  Separate works
Russia, Soviet Union, Russia (Federation)
  For former Soviet republics in Asia see M1824+
  General
1756
  Collections
1757
  Separate works
  Popular music
1757.18
  Collections
1757.2
  Separate works
Latvia
  General
1758
  Collections
1759
  Separate works
  Popular music
1759.18
  Collections
1759.2
  Separate works
Ukraine
  General
1764
  Collections
1765
  Separate works
  Popular music
1765.18
  Collections
1765.2
  Separate works
1766.A-Z
  Other former Soviet republics (Europe), A-Z
  Subclasses for individual regions or countries continue at M1767
  For obsolete numbers formerly used under this span see Table MZ7
Belarus
  General
1766.B4
  Collections
  Estonia
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Other former Soviet republics (Europe), A-Z
    Estonia -- Continued
      General
        Collections
  Lithuania
    General
    Collections
  Moldova
    General
    Collections
  Other former Soviet republics (Europe), A-Z
    Subclasses for individual countries begin at M1766
    For obsolete numbers formerly used under this span see Table MZ7
  Belarus
    General
    Separate works
    Popular music
    Collections
    Separate works
  Estonia
    General
    Separate works
    Popular music
    Collections
    Separate works
  Lithuania
    General
    Separate works
    Popular music
    Collections
    Separate works
  Moldova
    General
    Separate works
    Popular music
    Collections
    Separate works
  Scandinavia
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
  Denmark
    For Faroe Islands see M1777.3+
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Scandinavia -- Continued
Iceland
General
Collections
Separate works
Popular music
Collections
Separate works
Norway
General
Collections
Separate works
Popular music
Collections
Separate works
Sweden
General
Collections
Separate works
Popular music
Collections
Separate works
Greenland
General
Collections
Separate works
Prior to 1970 used for collections of national music from Spain and Portugal
Popular music
Collections
Separate works
Faroe Islands
General
Collections
Separate works
Popular music
Collections
Separate works
Spain
General
Collections
Separate works
Popular music
Collections
Separate works
Portugal
For works cataloged before 1970 see M1777-M1778
General
Collections
Separate works
Popular music
Collections
Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
Europe -- Continued
  Switzerland
    General
      Collections
      Separate works
  Popular music
    Collections
    Separate works
    Local, A-Z
  1786.A-Z
    Collections
  1787.A-Z
    Separate works
  1788.A-1789.Z
    Other European countries, A-Z
      Subclasses for individual countries continue at M1789
      Liechtenstein
        General
        Collections
  1788.L76
  Luxembourg
    General
    Collections
  1788.L8
  Malta
    General
    Collections
  1788.M43
  1788.M63
  1789.A-Z
    Other European countries, A-Z
      Subclasses for individual countries begin at M1788
      Liechtenstein
        General
        Separate works
        Popular music
        Collections
        Separate works
  1789.L56
  1789.L5618
  1789.L562
  Luxembourg
    General
    Separate works
    Popular music
    Collections
    Separate works
  1789.L8
  1789.L818
  1789.L82
  Malta
    General
    Separate works
    Popular music
    Collections
    Separate works
  1789.M3
  1789.M318
  1789.M32
  Monaco
    General
    Separate works
    Popular music
    Collections
    Separate works
  1789.M6
  1789.M618
  1789.M62
  Asia
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia -- Continued

1795
General
For general collections of music from the Arab countries see M1828

Saudi Arabia
General

1797
Collections

1798
Separate works

Popular music
1798.18
Collections

1798.2
Separate works

Armenia
General

1800
Collections

1801
Separate works

Popular music
1801.18
Collections

1801.2
Separate works

China
For general collections of the music of Tibet see M1824.T5
For general separate works and popular music of Tibet see M1825.T5+
General

1804
Collections

1805
Separate works

Popular music
1805.18
Collections

1805.2
Separate works

Chinese operas
Including Beijing opera

1805.3
General

1805.4.A-Z
Local types and styles. By region, A-Z

Taiwan
General

1806
Collections

1807
Separate works

Popular music
1807.18
Collections

1807.2
Separate works

India
General

1808
Collections

1809
Separate works

Popular music
1809.18
Collections

1809.2
Separate works

Israel, Palestine
Cf. M1850+ Music of the Jews
General

1810
Collections

1811
Separate works

Popular music
1811.18
Collections

1811.2
Separate works

Japan
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Japan -- Continued
  General
  Collections
  Separate works
Popular music
  Collections
  Separate works
Korea. South Korea
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
Korea (North)
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
  Revolutionary operas
Iran
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
Philippines
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
  Other regions or countries, A-Z
1824-1825
  Individual regions or countries, A-Z
    Subclasses for individual regions and countries continue at M1825
    For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
  General
  Collections
Azerbaijan
  General
  Collections
Bangladesh
  General
  Collections
Brunei
  General
  Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Burma
  General
Cambodia
  Collections
  General
Cyprus
  Collections
  General
Georgia
  Collections
  General
Indonesia
  Collections
  General
Iraq
  Collections
  General
Kazakhstan
  Collections
  General
Kurdistan
  Collections
  General
Kyrgyzstan
  Collections
  General
Laos
  Collections
  General
Lebanon
  Collections
  General
Malaysia
  Collections
  General
Mongolia
  Collections
  General
Nepal
  Collections
  General
Papua New Guinea
  Collections
  General
Singapore
  Collections
  General
Sri Lanka, Ceylon
  Collections
  General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
  Other regions or countries, A-Z
  Individual regions or countries, A-Z
    Sri Lanka, Ceylon
      General -- Continued
1824.S8
  Collections
    Syria
      General
1824.S9
  Collections
    Tajikistan
      General
1824.T28
  Collections
    Thailand, Siam
      General
1824.T48
  Collections
    Tibet
      General
1824.T5
  Collections
    Turkey
      General
1824.T8
  Collections
    Turkmenistan
      General
1824.T9
  Collections
    Uzbekistan
      General
1824.U9
  Collections
    Vietnam
      General
1824.V5
  Collections
    Yemen
      General
1824.Y45
  Collections
  Individual regions or countries, A-Z
  Subclasses for individual regions and countries begin at M1824
  For obsolete numbers formerly used under this span see Table MZ8
  Afghanistan
    General
1825.A3
    Separate works
1825.A318
    Popular music
    Collections
1825.A32
    Separate works
  Azerbaijan
    General
1825.A98
    Separate works
1825.A9818
    Popular music
    Collections
1825.A982
    Separate works
  Bangladesh
    General
1825.B32
    Separate works
1825.B3218
    Popular music
    Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
      Individual regions or countries, A-Z
        Bangladesh
          Popular music -- Continued
            Separate works
  Brunei
    General
    Separate works
  Burma
    General
    Popular music
    Collections
    Separate works
  Cambodia
    General
    Separate works
  Cyprus
    General
    Popular music
    Collections
    Separate works
  Georgia
    General
    Popular music
    Collections
    Separate works
  Indonesia
    General
    Separate works
  Iraq
    General
    Separate works
  Kazakhstan
    General
  Other regions or countries, A-Z
    Individual regions or countries, A-Z
      Bangladesh
        Popular music -- Continued
          Separate works
  1825.B322
  1825.B7
  1825.B718
  1825.B72
  1825.B8
  1825.B818
  1825.B82
  1825.C3
  1825.C318
  1825.C32
  1825.C9
  1825.C918
  1825.C92
  1825.G28
  1825.G2818
  1825.G282
  1825.I5
  1825.I518
  1825.I52
  1825.I75
  1825.I7518
  1825.I752
  1825.K39
  1825.K3918
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
  Other regions or countries, A-Z
  Individual regions or countries, A-Z
    Kazakhstan
      Popular music -- Continued
        Separate works
        1825.K392
        Kurdistan
          General
        Separate works
        1825.K87
        Popular music
        Separate works
        1825.K8718
        Collections
        1825.K872
        Kyrgyzstan
          General
        Separate works
        1825.K96
        Popular music
        Separate works
        1825.K9618
        Collections
        1825.K962
        Laos
          General
        Separate works
        1825.L3
        Popular music
        Separate works
        1825.L318
        Collections
        1825.L32
        Lebanon
          General
        Separate works
        1825.L4
        Popular music
        Separate works
        1825.L418
        Collections
        1825.L42
        Malaysia
          General
        Separate works
        1825.M34
        Popular music
        Separate works
        1825.M3418
        Collections
        1825.M342
        Mongolia
          General
        Separate works
        1825.M5
        Popular music
        Separate works
        1825.M518
        Collections
        1825.M52
        Nepal
          General
        Separate works
        1825.N52
        Popular music
        Collections
        1825.N5218
        Separate works
        1825.N522
        Papua New Guinea
          General
        Separate works
        1825.P36
        Popular music
        Collections
        1825.P3618
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Papua New Guinea
              Popular music -- Continued
1825.P362
  Separate works
  Singapore
1825.S7
  Separate works
  Popular music
1825.S718
  Collections
1825.S72
  Separate works
  Sri Lanka, Ceylon
    General
1825.S8
  Separate works
  Popular music
1825.S818
  Collections
1825.S82
  Separate works
  Syria
    General
1825.S9
  Separate works
  Popular music
1825.S918
  Collections
1825.S92
  Separate works
  Tajikistan
    General
1825.T28
  Separate works
  Popular music
1825.T2818
  Collections
1825.T282
  Separate works
  Thailand, Siam
    General
1825.T48
  Separate works
  Popular music
1825.T4818
  Collections
1825.T482
  Separate works
  Tibet
    General
1825.T5
  Separate works
1825.T518
  Popular music
1825.T52
  Collections
1825.T52
  Separate works
  Turkey
    General
1825.T8
  Separate works
1825.T818
  Popular music
1825.T82
  Collections
1825.T82
  Separate works
  Turkmenistan
    General
1825.T9
  Separate works
1825.T918
  Popular music
1825.T92
  Collections
1825.T92
  Separate works
Vocal music
   Secular vocal music
   Folk, national, and ethnic music

Asia
   Other regions or countries, A-Z
   Individual regions or countries, A-Z -- Continued
   Uzbekistan
      General
         Separate works
   Popular music
   Collections
   Separate works

Vietnam
   General
   Popular music
   Collections
   Separate works

Yemen
   General
   Popular music
   Collections
   Separate works

Arab countries
   Class here general collections of music from the Arab world
   For music of Saudi Arabia see M1797+
   For music of individual Arab countries of Asia see M1824+
   For music of individual Arab countries of Africa see M1838.A+

Africa
   For obsolete numbers formerly used under this span see Table MZ8

1830
   General
   By ethnic group, A-Z
      Class here music of individual Black African ethnic groups; for music of two or more groups
      published together, see General or the country; for music of White African groups, see
      the country, e.g., Afrikaners, see South Africa
      For obsolete numbers formerly used under this span see Table MZ20

Akan
   Bafia
   Bamun
   Bantu-speaking peoples
   Baule
   Batwa
   Bemba
   Bisa
   Chokwe
   Chopi
   Dinka
   Diola
   Dogon
   Ekonda
   Ewe
   Fa d'Ambu
   Fan (Cameroon). Fang (Cameroon). Fe fe'
   Fang (West Africa)
   Fe fe' see M1831.F3
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By ethnic group, A-Z -- Continued

1831.F8
Fula
1831.G2
Gã
1831.G47
Gere. Ngere
1831.G87
Guro
1831.H39
Hausa
1831.I3
Idoma
Kabiye see M1831.K3
1831.K3
Kabre. Kabiye
1831.K82
Kuba
1831.L82
Luba
1831.M3
Mandingo
1831.M4
Mbuti
1831.M45
Mende
1831.N33
Ndau
1831.N44
Ngbaka
Ngere see M1831.G47
1831.N95
Nzakara
1831.R98
Ruund
1831.S26
San
1831.S5
Shona
1831.S68
Sotho
1831.S93
Swahili-speaking peoples
1831.T53
Tida. Tibbu
1831.T64
Toma
1831.T66
Topoke
1831.T76
Tsonga
1831.T82
Tuaregs
1831.T87
Tutsi
1831.X5
Xhosa
1831.Y67
Yoruba
1831.Z8
Zulu

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Individual regions, tribes, and languages
For languages, see the region, country, or ethnic group
For ethnic groups see M1831.A+
For regions see M1834+

By region or country
Prior to 1978 indigenous music by region was classified in M1831
South Africa
For Transvaal and other countries and districts formerly part of South Africa see M1838.A+

1834
General
Popular music
1834.18
Collections
1834.2
Separate works
1838.A-Z
Other, A-Z
For obsolete numbers formerly used under this span see Table MZ8
Algeria
Prior to 1957 used for African regions and countries other than South Africa
1838.A4
General
Popular music
1838.A418
Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Algeria
Popular music -- Continued
Separate works
Angola
General
Popular music
Collections
1838.A42
1838.A5
Separate works
Angola
General
Popular music
Collections
Burkina Faso. Upper Volta
1838.B85
1838.B8518
Separate works
Burundi
General
Popular music
Collections
1838.B87
1838.B8718
Separate works
Cabo Verde
General
Popular music
Collections
1838.C25
1838.C2518
Separate works
Central African Republic. Central African Empire
General
Popular music
Collections
1838.C45
1838.C4518
Separate works
Chad
General
Popular music
Collections
1838.C5
1838.C518
Separate works
Congo (Democratic Republic). Belgian Congo. Zaire
General
Popular music
Collections
1838.C67
1838.C6718
Separate works
Côte d'Ivoire see M1838.I9+
Egypt
General
Popular music
Collections
1838.E3
1838.E318
Separate works
Ethiopia
General
Popular music
Collections
1838.E8
1838.E818
Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued

Gabon
1838.G3
  General
  Popular music
1838.G318
  Collections
1838.G32
  Separate works

Ghana
1838.G5
  General
  Popular music
1838.G518
  Collections
1838.G52
  Separate works

Guinea
1838.G85
  General
  Popular music
1838.G8518
  Collections
1838.G852
  Separate works

Ivory Coast. Côte d'Ivoire
1838.I9
  General
  Popular music
1838.I918
  Collections
1838.I92
  Separate works

Kenya
1838.K45
  General
  Popular music
1838.K4518
  Collections
1838.K452
  Separate works

Liberia
1838.L5
  General
  Popular music
1838.L518
  Collections
1838.L52
  Separate works

Libya
1838.L75
  General
  Popular music
1838.L7518
  Collections
1838.L752
  Separate works

Madagascar. Malagasy Republic
1838.M3
  General
  Popular music
1838.M318
  Collections
1838.M32
  Separate works

Malagasy Republic see M1838.M3+

Malawian, Nyasaland
1838.M34
  General
  Popular music
1838.M3418
  Collections
1838.M342
  Separate works

Mali
1838.M36
  General
  Popular music
1838.M3618
  Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By region or country
    Other, A-Z
    Mali
      Popular music -- Continued
      Separate works
    Mauritania
    1838.M362
    General
    1838.M38
    Popular music
    1838.M3818
    Collections
    1838.M382
    Separate works
    Morocco
    1838.M6
    General
    Popular music
    1838.M618
    Collections
    1838.M62
    Separate works
    Niger
    General
    Popular music
    1838.N47
    Collections
    1838.N4718
    Separate works
    Nigeria
    General
    Popular music
    1838.N5
    Collections
    1838.N518
    Separate works
    Nyasaland see M1838.M34+
    Rhodesia see M1838.Z34+
    Rwanda
    General
    Popular music
    1838.R9
    Collections
    1838.R918
    Separate works
    1838.R92
    Senegal
    General
    Popular music
    1838.S45
    Collections
    1838.S4518
    Separate works
    1838.S452
    Sierra Leone
    General
    Popular music
    1838.S53
    Collections
    1838.S5318
    Separate works
    1838.S532
    Somalia
    General
    Popular music
    1838.S65
    Collections
    1838.S6518
    Separate works
    1838.S652
    Sudan
    General
    Popular music
    1838.S83
    Collections
    1838.S8318
    Separate works
    1838.S832
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<th>Collections</th>
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<td>General</td>
<td>Popular music</td>
<td>Collections</td>
<td>Separate works</td>
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<td>General</td>
<td>Popular music</td>
<td>Collections</td>
<td>Separate works</td>
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<td>General</td>
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<td>By island or group, A-Z</td>
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<td>Cook Islands</td>
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<td>General</td>
<td>Popular music</td>
<td>Collections</td>
<td>Separate works</td>
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<td>General</td>
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<td>General</td>
<td>Popular music</td>
<td>Collections</td>
<td>Separate works</td>
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<td>General</td>
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Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Pacific Islands
    By island or group, A-Z
    Fiji Islands -- Continued
      Popular music
      Collections
      1844.F4518
      Separate works
      Gilbert and Ellice Islands
      General
      Popular music
      Collections
      1844.G5418
      Separatel works
      New Hebrides. Vanuatu
      General
      Popular music
      Collections
      1844.N518
      Separate works
      Palau
      General works
      Popular music
      Collections
      1844.P3518
      Separate works
      Samoa
      General
      Popular music
      Collections
      1844.S218
      Separate works
      Sandwich Island (Vanuatu) see M1844.N5+
      Solomon Islands
      General
      Popular music
      Collections
      1844.S618
      Separate works
      Tahiti
      General
      Popular music
      Collections
      1844.T318
      Separate works
      Tonga
      General
      Popular music
      Collections
      1844.T618
      Separate works
      Vanuatu see M1844.N5+

(1845)
  Primitive music not elsewhere classified
  see the region or country

Indian Ocean Islands
  General
  Collections
  1846.A1
  By island, A-Z
  Mauritius
  General
  Popular music
  1846.M4
Vocal music
Secular vocal music
Folk, national, and ethnic music
Indian Ocean Islands
By island, A-Z
Mauritius
  Popular music -- Continued
    Collections
1846.M418
1846.M42
  Separate works
Réunion
1846.R4
  General
1846.R418
  Popular music
    Collections
1846.R42
  Separate works
Seychelles
1846.S45
  General
1846.S4518
  Popular music
    Collections
1846.S452
  Separate works
Jews
  For Jews in Israel or Palestine see M1810+
1850
  General
1851
  Zionist, Hasidic, and other movements
    By language
1852
  Yiddish
1853
  Other dialects
Songs of specific groups or on specific topics
  Class here solo songs and part songs
  For national, ethnic, and political songs, and songs about famous persons see M1627+
Fraternal society songs
  Class here sacred and secular songs
  Freemasons
    Collections
(1900.M3)
  General
  By order, rite, etc.
    Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
1900.M31
  Blue Lodge
1900.M32
  Chapter
1900.M35
  Commandery
  Eastern Star see M1905.E3
1900.M37
  Scottish Rite (Masonic order)
1900.M38
  Mystic Order of Veiled Prophets of the Enchanted Realm
1900.M4
  Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1900.M41
  DeMolay for Boys
1900.M42
  Ancient Egyptian Order of Scioto
  Rainbow, Order of, for Girls see M1905.R3
Separate works
(1901.M3)
  General
  By order, rite, etc.
    Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
1901.M31
  Blue Lodge
1901.M32
  Chapter
1901.M35
  Commandery
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Freemasons
American publications
Separate works -- Continued
   Eastern Star, Order of see M1906.E3
   Scottish Rite (Masonic order)
   Mystic Order of Veiled Prophets of the Enchanted Realm
   Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North
   America
   DeMolay for Boys
   Ancient Egyptian Order of Scioto
   Rainbow for Girls see M1906.R3
   Royal Order of Jesters

Collections. By society, A-Z
   For obsolete numbers formerly used under this span see Table MZ9

   General
   Alhambra, Order of
   Amaranth, Order of
   B'nai B'rith
   Deutscher Orden der Harugari (German Order of Harugari)
   Eagles, Fraternal Order of
   Eastern Star, Order of
   Elks (Fraternal order)
   German Order of Harugari see M1905.D5
   Grange see M1905.P3
   Job's Daughters, International Order of
   Knights of Columbus
   Knights of Malta
   Knights of Pythias
   Knights of the Golden Eagle
   Modern Woodmen of America see M1905.W7
   Moose, Loyal Order of
   National Grange see M1905.P3
   Odd Fellows, Independent Order of
   P.E.O. Sisterhood
   Patrons of Husbandry. National Grange
   Rainbow, Order of, for Girls
   Rebekah Assemblies, International Association of, IOOF
   Woman's Benefit Association of the Maccabees
   Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
   foresters' fraternal organizations

Separate works. By society, A-Z
   For obsolete numbers formerly used under this span see Table MZ9

   Alhambra, Order of
   Amaranth, Order of
   B'nai B'rith International
   Deutscher Orden der Harugari (German Order of Harugari)
   Eagles, Fraternal Order of
   Eastern Star, Order of
   Elks (Fraternal order)
   German Order of Harugari see M1906.D5
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
    Fraternal society songs
  Other
    Separate works. By society, A-Z -- Continued
      Grange see M1906.P3

1906.J6  Job's Daughters, International Order of
1906.K5  Knights of Columbus
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6  Knights of the Golden Eagle
      Modern Woodman of America see M1906.W7
1906.M7  Moose, Loyal Order of
      National Grange see M1906.P3
1906.O3  Odd Fellows, Independent Order of
1906.P2  P.E.O. Sisterhood
1906.P3  Patrons of Husbandry. National Grange
1906.R3  Rainbow, Order of, for Girls
1906.R33 Rebekah Assemblies, International Association of, IOOF
1906.W6  Woman's Benefit Association of the Maccabees
1906.W7  Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
      foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z
  For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z
  Collections
    For obsolete numbers formerly used under this span see Table MZ9
    Names listed below are given as examples

1920.A35  Alcoholics Anonymous
1920.A433 American Association of Retired Persons. AARP
1920.A44  American Cancer Society
1920.F4  4-H clubs
1920.I55 International Business Machines Corporation
1920.L6  Lions clubs. Lions International
1920.N13 National Federation of Music Clubs
1920.P2  National PTA (U.S.)
1920.R6  Rotary clubs. Rotary International
1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in
      America

Separate works
  For obsolete numbers formerly used under this span see Table MZ9
  Names listed below are given as examples

1921.A35  Alcoholics Anonymous
1921.A433 American Association of Retired Persons. AARP
1921.A44  American Cancer Society
1921.F4  4-H clubs
1921.I55 International Business Machines Corporation
1921.K5  Kiwanis clubs. Kiwanis International
1921.L6  Lions clubs. Lions International
1921.N13 National Federation of Music Clubs
1921.P2  National PTA (U.S.)
1921.R6  Rotary clubs. Rotary International
Vocal music
  Secular vocal music
   Songs of specific groups or on specific topics
   Other societies, organizations, and clubs, A-Z
   Separate works -- Continued

1921.S54  Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America


Students' songs
  Class here college and university songs
  For songs of primary and secondary schools see M1992+

International
  Collections
  1940
  1941  Separate works

United States
  Miscellaneous collections
  Men's colleges and universities
    Collections
    1946  Various institutions
  Women's colleges and universities
    Collections
    1952  Various institutions

Coeducational colleges and universities
  Class here institutions founded as coeducational
  For colleges, etc. originally for men see M1946+
  For colleges, etc. originally for women see M1952+
  Collections
    1957  Various institutions
    1960.A-Z  Fraternities and sororities. By name of fraternity or sorority, A-Z
      Subdivide by chapter and imprint date

Countries outside the U. S.
  Austria. Hungary. Germany. Switzerland
  1962  France. Belgium
  1964  Great Britain. Ireland
  1966  Netherlands
  1967  Italy. Spain. Portugal
  1970  Canada
  1972  Russia. Soviet Union. Russia (Federation)
  1973.A9  Australia
  1973.C5  Chile
  1973.F5  Finland
  1973.G8  Guam
  1973.J35  Japan
  1973.K9  Kuwait
  1973.L3  Latvia
  1973.L78  Lithuania
    Montenegro see M1973.Y8
  1973.N7  Norway
  1973.P7  Poland
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Students' songs

Other countries

Other. By country, A-Z

Serbia see M1973.Y8

Sweden

Taiwan

Venezuela

Yugoslavia. Serbia. Montenegro

By topic, A-Z

Collections

1977.A-Z

Aeronautics. Aviation

1977.A4

Animals

1977.A6

Antiques

1977.A65

Archery see M1977.S705

1977.A7

Artists

1977.A8

Atoms

Automobile racing see M1977.S707

Aviation see M1977.A4

Balloons

Baseball see M1977.S713

Basketball see M1977.S714

Bawdy songs

1977.B38

1977.B4

Beauticians

1977.B5

Birds

1977.B53

Birthdays

Bowling see M1977.S715

Boxing see M1977.S716

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1977.B6

Brotherhood Week

1977.B7

Bullfights

1977.B8

Camp Fire Girls see M1977.B6

1977.C3

Camping

1977.C34

Cars (Automobiles) see M1977.M6

1977.C4

Cemeteries

1977.C43

Chemistry

1977.C45

Circus

1977.C46

Civil defense

1977.C47

Civil rights

Comic songs see M1977.H7

1977.C48

Communism

1977.C5

Community

Conduct of life see M1977.M55

1977.C53

Conservation. Ecology. Pollution

1977.C55

Convicts. Prisoners. Ex-convicts

Cowboy songs

Prior to 1998 collections of American cowboy songs were classified in M1629

For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+

1977.C6

M1678+ M1680+

Crime. Criminals

Cycling see M1977.S7165
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.D4  Democracy
1977.D7  Drinking songs
Ecology see M1977.C53
1977.E3  Economic conditions
1977.E33 Education
1977.E68 Emigration. Immigration
1977.E7  Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
1977.E84  Eyes
1977.F2  Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4
1977.F26  Fathers
1977.F38  Fire prevention
1977.F4  Fire fighters
1977.F5  Fishers
1977.F54  Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
1977.F6  Foresters. Forest fires
1977.G3  Gambling
1977.G38  Gays
1977.G46  Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
1977.G9  Gymnastics
1977.H3  Halloween
1977.H4  Health
1977.H5  Hiking
1977.H58  Hobbies
1977.H6  Hoboes. Tramps
1977.H65  Homemakers. Housewives
Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65
1977.H7  Humoros songs
1977.H77  Hunger
1977.H8  Hunting
1977.H85  Husbands
Immigration see M1977.E68
Income tax see M1977.T3
1977.I5  Insurance salespeople
1977.J7  Junior republics
1977.J87  Juvenile delinquency
1977.L3  Labor
Cf. M1664+ songs of labor organizations in the United States
1977.L55  Littering
1977.L8  Lumbermen
1977.M3  Mail carriers
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued
1977.M37 May Day Songs and
1977.M4 Medicine
1977.M44 Men
1977.M5 Miners
1977.M54 Months
1977.M57 Mothers
1977.M6 Motor transportation. Transportation, Automotive
1977.M63 Mountaineering
1977.M8 Music publishing
1977.M83 Musicians
1977.N38 Nature
1977.N48 Newspaper carriers
1977.N5 Newspapers
1977.N8 Nurses
1977.N83 Nutrition
Older people see M1977.S45
1977.O5 Olympics
1977.O9 Oysters
1977.P4 Peace
1977.P45 Phonograph
1977.P47 Photography
1977.P5 Physical fitness
1977.P7 Police
Pollution see M1977.C53
Postmen see M1977.M3
1977.P74 Printing
For music publishing see M1977.M8
Prisoners see M1977.C55
1977.P75 Protest songs
1977.P8 Psychoanalysis
1977.R2 Radio. Television
1977.R3 Railroads
1977.R58 Rivers
Rodeos see M1977.S726
Rugby football see M1977.S7265
1977.S15 Safety
1977.S2 Sailors. Sea songs
1977.S25 Saint Valentine's Day
1977.S3 Science
Sea songs see M1977.S2
Seasons
1977.S4 General
1977.S413 Autumn
1977.S417 Spring
1977.S418 Summer
1977.S42 Winter
1977.S43 Secretaries
1977.S45 Senior citizens. Older people
1977.S48 Shepherds
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued
1977.S5
Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73
1977.S55
Smoking
Soccer see M1977.S75
1977.S6
Soldiers
For war songs concerning specific U. S. wars see M1631+
1977.S63
Space flight
1977.S7
Sports
General
1977.S705
Archery
1977.S707
Automobile racing
1977.S713
Baseball
1977.S714
Basketball
1977.S715
Bowling
1977.S716
Boxing
1977.S7165
Cycling
1977.S718
Football
Football, Rugby see M1977.S7265
1977.S72
Golf
1977.S722
Horsemanship
1977.S723
Horse racing
1977.S726
Rodeos
1977.S7265
Rugby football
1977.S727
Skiing
1977.S73
Skydiving
1977.S75
Soccer
Spring see M1977.S417
Summer see M1977.S418
1977.T25
Tailors. Tailoring
1977.T3
Taxation
Television see M1977.R2
1977.T55
Titanic (Steamship)
1977.T6
Toleration
Tramps see M1977.H6
1977.T8
Travel
1977.T87
Truck drivers
1977.T9
Turners
see M1977.G9
1977.T97
Typing (Writing)
Valentine's Day see M1977.S25
1977.V4
Vegetarianism
1977.V5
Voting
For United States campaign songs see M1659.7+
1977.W3
Waiters
Wandervogel see M1977.B6
1977.W38
Weather
Cf. M1977.S4+ Seasons
1977.W4
Weddings
1977.W54
Wine
Winter see M1977.S42
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.W57
Witchcraft
1977.W64
Women
Work see M1977.L3
1977.Z6
Zodiac
1978.A-Z
Separate works
1978.A4
Aeronautics. Aviation
1978.A6
Animals
1978.A65
Antiques
Archery see M1978.S705
1978.A7
Artists
1978.A8
Atoms
Automobile racing see M1978.S707
Aviation see M1978.A4
1978.B3
Balloons
Baseball see M1978.S713
Basketball see M1978.S714
1978.B38
Bawdy songs
1978.B4
Beauticians
1978.B5
Birds
1978.B53
Birthdays
Bowling see M1978.S715
Boxing see M1978.S716
1978.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1978.B7
Brotherhood Week
1978.B8
Bullfights
Camp Fire Girls see M1978.B6
1978.C3
Camping
1978.C34
Canals
Cars (Automobiles) see M1978.M6
1978.C4
Cemeteries
1978.C43
Chemistry
1978.C45
Circus
1978.C46
Civil defense
1978.C47
Civil rights
Comic songs see M1978.H7
1978.C48
Communism
1978.C5
Community
Conduct of life see M1978.M55
1978.C53
Conservation. Ecology. Pollution
1978.C55
Convicts. Prisoners. Ex-convicts
1978.C6
Cowboy songs
For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+
1978.C7
Crime. Criminals
Cycling see M1978.S7165
1978.D4
Democracy
1978.D7
Drinking songs
Ecology see M1978.C53
1978.E3
Economic conditions
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Separate works -- Continued
          Education
          1978.E33 Emigration. Immigration
          1978.E7 Epicures. Gourmets
          Ethics see M1978.M55
          Ex-convicts see M1978.C55
          1978.E84 Eyes
          1978.F2 Farmers
            For Patrons of Husbandry and National Grange see M1905.P3
            For 4-H clubs see M1921.F4
          1978.F26 Fathers
          1978.F38 Fire prevention
          1978.F4 Fire fighters
          1978.F5 Fishers
          1978.F54 Flowers
            Football see M1978.S718
            Football, Rugby see M1978.S7265
          1978.F6 Foresters. Forest fires
          1978.G3 Gambling
          1978.G38 Gays
          1978.G46 Geography
            Girl Scouts of the United States of America see M1978.B6
            Golf see M1978.S72
            Gourmets see M1978.E7
          1978.G9 Gymnastics
          1978.H3 Halloween
          1978.H4 Health
          1978.H5 Hiking
          1978.H58 Hobbies
          1978.H6 Hoboes. Tramps
          1978.H65 Homemakers. Housewives
            Horse racing see M1978.S723
            Horsemanship see M1978.S722
            Housewives see M1978.H65
          1978.H7 Humorous songs
          1978.H77 Hunger
          1978.H8 Hunting
          1978.H85 Husbands
            Immigration see M1978.E68
            Income tax see M1978.T3
          1978.I5 Insurance salespeople
          1978.J7 Junior republics
          1978.J87 Juvenile delinquency
          1978.L3 Labor
            Cf. M1664+ songs of labor organizations in the United States
          1978.L55 Littering
          1978.L8 Lumbermen
          1978.M3 Mail carriers
          1978.M37 May Day
          1978.M4 Medicine
          1978.M44 Men
          1978.M5 Miners
Vocal music
   Secular vocal music
      Songs of specific groups or on specific topics
         By topic, A-Z
            Separate works -- Continued

1978.M54
   Months
1978.M55
   Morals. Ethics. Conduct of life
1978.M57
   Mothers
1978.M6
   Motor transportation. Transportation, Automotive
1978.M63
   Mountaineering
1978.M8
   Music publishing
1978.M83
   Musicians
1978.N38
   Nature
1978.N48
   Newspaper carriers
1978.N5
   Newspapers
1978.N8
   Nurses
1978.N83
   Nutrition
   Older people see M1978.S45
1978.O5
   Olympics
1978.O9
   Oysters
1978.P4
   Peace
1978.P45
   Phonograph
1978.P47
   Photography
1978.P5
   Physical fitness
1978.P7
   Police
   Pollution see M1978.C53
   Postmen see M1978.M3
1978.P74
   Printing
      For music publishing see M1978.M8
   Prisoners see M1978.C55
1978.P75
   Protest songs
1978.P8
   Psychoanalysis
1978.R2
   Radio. Television
1978.R3
   Railroads
1978.R58
   Rivers
   Rodeos see M1978.S726
   Rugby football see M1978.S7265
1978.S15
   Safety
1978.S2
   Sailors. Sea songs
1978.S25
   Saint Valentine's Day
1978.S3
   Science
   Sea songs see M1978.S2
   Seasons
1978.S4
   General
1978.S413
   Autumn
1978.S417
   Spring
1978.S418
   Summer
1978.S42
   Winter
1978.S43
   Secretaries
1978.S45
   Senior citizens. Older people
1978.S48
   Shepherds
1978.S5
   Singing commercials
   Skiing see M1978.S727
   Skydiving see M1978.S73
1978.S55
   Smoking
Vocal music
   Secular vocal music
      Songs of specific groups or on specific topics
         By topic, A-Z
      Separate works -- Continued
         Soccer see M1978.S75
1978.S6
   Soldiers
      For war songs concerning specific U. S. wars see M1631+
1978.S63
   Space
   Sports
1978.S7
   General
1978.S705
   Archery
1978.S707
   Automobile racing
1978.S713
   Baseball
1978.S714
   Basketball
1978.S715
   Bowling
1978.S716
   Boxing
1978.S7165
   Cycling
1978.S718
   Football
      Football, Rugby see M1978.S7265
1978.S72
   Golf
1978.S722
   Horsemanship
1978.S723
   Horse racing
1978.S726
   Rodeos
1978.S7265
   Rugby football
1978.S727
   Skiing
1978.S73
   Skydiving
1978.S75
   Soccer
      Spring see M1978.S417
      Summer see M1978.S418
1978.T25
   Tailors. Tailoring
1978.T3
   Taxation
      Television see M1978.R2
1978.T55
   Titanic (Steamship)
1978.T6
   Toleration
      Tramps see M1978.H6
1978.T8
   Travel
1978.T87
   Truck drivers
      (1978.T9)
      Turners
         see M1978.G9
1978.T97
   Typing (Writing)
      Valentine's Day see M1978.S25
1978.V4
   Vegetarianism
1978.V5
   Voting
      For United States campaign songs see M1659.7+
1978.W3
   Waiters
      Wandervogel see M1978.B6
1978.W38
   Weather
      Cf. M1978.S4+ Seasons
1978.W4
   Weddings
1978.W54
   Wine
      Winter see M1978.S42
1978.W57
   Witchcraft
1978.W64
   Women
      Work see M1978.L3
1978.Z6
   Zodiac
Vocal music

Secular vocal music

Songs of specific groups or on specific topics -- Continued

(1980)
Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic

1985
Musical games
For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children
Preschool and school music

1990
Kindergarten

1992
Primary and secondary schools
Miscellaneous collections

1993
Action songs. Drill songs. Musical games
Cf. M1985 Musical games

1994
School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z

1994.5.A-Z
Collections

1994.6.A-Z
Separate works

Forms and types

1995
Dramatic music

1996
Cantatas
Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with accompaniment of orchestra or other ensemble
primarily for concert performance see M1546.5

1997
Collections
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see
M1977.B6

1998
Separate works
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see
M1978.B6

Sacred vocal music

Collections
Class here collections by two or more composers too varied to assign to a more specific class

Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
For secular oratorios see M1530+

Complete works
Scores. Parts
Class here works with accompaniment other than one or two keyboard instruments

2002
Vocal and chorus scores without accompaniment

2003
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments

Excerpts
Original accompaniment
Class here works with accompaniment other than one or two keyboard instruments

Arranged accompaniment
Class here works with accompaniment other than one or two keyboard instruments

2005
Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments

2006
Collections

2007
Separate works
Vocal music

Sacred vocal music -- Continued

Choral services, etc.

Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary.

For individual parts of liturgical (e.g., Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8.

For officially prescribed service music see M2147+

Roman Catholic

Masses

Settings of the Ordinary, Requiems

Complete works

2010
  Accompaniment of orchestra or other ensemble

2011
  Vocal and chorus scores without accompaniment. Unaccompanied works

2013
  Accompaniment of organ, piano, or other instrument

Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.

2013.5
  Unison voices

2014
  Excerpts

2014.5
  Settings of Propers

Class here settings with or without the Ordinary

For requiems see M2010+

2014.6
  Offices and other services

2015
  Orthodox and Eastern rite Catholic

Anglican

2016
  Collections

Separate works

2016.2
  Morning and Evening service

Including works with or without Communion service

2016.3
  Morning service

2016.4
  Evening service

For sets of vespers prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96

2016.5
  Communion service

2016.6
  Chant settings

Including services with or without accompaniment

2016.7
  Unaccompanied services

2016.8
  Special services

Including Office of the Dead, Burial service, Benediction service, etc.

2017
  Lutheran

2017.2
  Other Protestant

2017.6
  Jewish

Class here works accompanied by two or more instruments

For works accompanied by keyboard instrument see M2079.5

For unaccompanied works see M2099.5

For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7)
  Unaccompanied services for cantor

see M2186-M2187

(2017.9)
  Other special

Two or more solo voices

Accompaniment of orchestra or other ensemble, or electronics

2018
  Scores, Parts

2019
  Vocal scores with keyboard instrument
Vocal music

Sacred vocal music

Two or more solo voices -- Continued

Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets

2019.2 Collections
2019.3 Separate works

Trios, quartets, etc.

2019.4 Collections
2019.5 Separate works

Choruses

Class here choruses, anthems, cantatas, etc., with or without accompaniment

For oratorios see M2000+

For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Class here choruses, anthems, cantatas, etc., with or without solo voices

For accompaniment originally for two keyboard instruments see M2061+

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

Class here original works and arrangements

2020 General
2020.3 With recitation
2021 Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022 Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023 General
2023.3 With recitation

Excerpts

2025 Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5 Vocal and chorus scores without accompaniment

Arranged accompaniment

2026 Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027 Collections
2028 Separate works

Men's voices

Complete works

Scores. Parts

2029 Vocal and chorus scores without accompaniment

2029.5 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts
Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Excerpts -- Continued

2031

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033

Scores. Parts

2033.5

Vocal and chorus scores without accompaniment

2034

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037)

Unison voices

see M2101.5

(2038-2058)

Anthem

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

Collections

Including collections that contain some works with accompaniment of other solo instrument

2061

Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2065

Special seasons and occasions

Christmas
Vocal music
   Sacred vocal music
      Choruses
         Accompaniment of one instrument, two keyboard instruments, or unaccompanied
         Accompaniment of keyboard instrument(s)
      Collections
         Special seasons and occasions -- Continued

2066
   Easter
2067
   Thanksgiving. Harvest
2068.A-Z
   Other, A-Z
2068.A4
   Advent
2068.A5
   All Saints Day
2068.A6
   Ascension Day
2068.C2
   Candlemas
2068.C75
   Corpus Christi Festival
2068.E5
   Epiphany
2068.F3
   Father's Day
2068.G5
   Good Friday
2068.H56
   Holy Saturday
   Holy Thursday see M2068.M35
2068.H58
   Holy Week
2068.H6
   Holy Year
2068.L5
   Lent. Passiontide
2068.M33
   Marian feasts
2068.M35
   Maundy Thursday
2068.M6
   Mother's Day
2068.N5
   New Year
2068.P4
   Palm Sunday
   Passiontide see M2068.L5
   Pentecost Festival see M2068.W4
2068.R3
   Reformation Festival
2068.T5
   Trinity Sunday
2068.W4
   Whitsuntide. Pentecost Festival

Other religions or denominations
   Catholic
      Islamic see M2079.3
      Orthodox see M2080
      Protestant see M2060+
      Jewish see M2079.5

(2070)
   Protestant
      see M2061+

(2071.A-Z)
   Other

Separate works
2072
   Mixed voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2073
   Men's voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2074
   Treble voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2075
   Christmas
2076
   Easter
2077
   Thanksgiving. Harvest
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Accompaniment of keyboard instrument(s)
    Separate works
      Special seasons and occasions -- Continued

2078.A-Z  Other, A-Z
2078.A4  Advent
2078.A5  All Saints Day
2078.A6  Ascension Day
2078.C2  Candlemas
2078.C75  Corpus Christi Festival
2078.E5  Epiphany
2078.F3  Father's Day
2078.G5  Good Friday
2078.H56  Holy Saturday
  Holy Thursday see M2078.M35
2078.H58  Holy Week
2078.H6  Holy Year
2078.L5  Lent, Passiontide
2078.M33  Marian feasts
2078.M35  Maundy Thursday
2078.M6  Mother's Day
2078.N5  New Year
2078.P4  Palm Sunday
  Passiontide see M2078.L5
  Pentecost Festival see M2078.W4
2078.R3  Reformation Festival
2078.T5  Trinity Sunday
2078.W4  Whitsuntide, Pentecost Festival

  Subarrange each language by Table M6
  Including special parts of a liturgical text set as separate compositions
  For special texts not listed in Table M6 see the medium of performance, e.g., M2072
  for Domine probasti me (Psalm 139) for mixed chorus with keyboard
  accompaniment

Other religions or denominations

2079.3  Islamic
  Class here collections and separate works

2079.5  Jewish
  Class here collections and separate works
  For cyclical choral services and other larger vocal works that may be sung outside the
  synagogue see M2017.6
  For officially prescribed worship services solely for use inside the synagogue see
  M2186+

2080  Orthodox
  Class here collections and separate works
  Accompaniment of one instrument other than keyboard instrument
    For works for special seasons and occasions see M2065+
    For works with special texts see M2079.A+

2080.4  Two or more types of chorus
  Class here collections only

2080.5  Mixed voices
2080.6  Men's voices
2080.7  Treble voices
Vocal music
  Sacred vocal music
  Choruses
    Accompaniment of one instrument, two keyboard instruments, or unaccompanied --
    Continued
      Unaccompanied
  Collections
  2081 Two or more types of chorus
    For collections of works for two or more types of treble chorus see M2084
  2082 Mixed voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
  2083 Men's voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
  2084 Treble voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
  2085 Christmas
  2086 Easter
  2087 Thanksgiving. Harvest
  2088.A-Z Other, A-Z
  2088.A4 Advent
  2088.A5 All Saints Day
  2088.A6 Ascension Day
  2088.C2 Candlemas
  2088.C75 Corpus Christi Festival
  2088.E5 Epiphany
  2088.F3 Father's Day
  2088.G5 Good Friday
  2088.H56 Holy Saturday
    Holy Thursday see M2088.M35
  2088.H58 Holy Week
  2088.H6 Holy Year
  2088.L5 Lent. Passiontide
  2088.M33 Marian feasts
  2088.M35 Maundy Thursday
  2088.M6 Mother's Day
  2088.N5 New Year
  2088.P4 Palm Sunday
    Passiontide see M2088.L5
    Pentecost Festival see M2088.W4
  2088.R3 Reformation Festival
  2088.T5 Trinity Sunday
  2088.W4 Whitsuntide. Pentecost Festival

Other religions or denominations
  2089 Catholic
  2090 Protestant
    Islamic see M2099.3
    Jewish see M2099.5
    Orthodox see M2100
  (2091) Other
    see the religion or denomination

Separate works
Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Separate works -- Continued

2092
Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2093
Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2094
Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2095
Christmas
2096
Easter
2097
Thanksgiving. Harvest
2098.A-Z
Other, A-Z
2098.A4
Advent
2098.A5
All Saints Day
2098.A6
Ascension Day
2098.C2
Candlemas
2098.C75
Corpus Christi Festival
2098.E5
Epiphany
2098.F3
Father's Day
2098.G5
Good Friday
2098.H56
Holy Saturday
Holy Thursday see M2098.M35
2098.H58
Holy Week
2098.H6
Holy Year
2098.L5
Lent. Passiontide
2098.M33
Marian feasts
2098.M35
Maundy Thursday
2098.M6
Mother's Day
2098.N5
New Year
2098.P4
Palm Sunday
Passiontide see M2098.L5
Pentecost Festival see M2098.W4
2098.R3
Reformation Festival
2098.T5
Trinity Sunday
2098.W4
Whitsuntide. Pentecost Festival
2099.A-Z
Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2092
for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations
2099.3
Islamic
Class here collections and separate works
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Unaccompanied
Other religions or denominations -- Continued
  Jewish
    Class here collections and separate works
    For cyclical choral services and other larger vocal works that may be sung outside the
    synagogue see M2017.6
    For officially prescribed worship services solely for use inside the synagogue see
    M2186+
  Orthodox
    For obsolete subdivisions formerly used under this number see Table MZ11
    Class here choruses in all languages
2099.5
  Collections
  2100
    Separate works
  2101
    Choruses, etc., in tonic sol-fa notation
  2101.5
    Unison choruses
      For Masses for unison chorus see M2013.5
    One solo voice
      Class here songs, arias, solo cantatas, etc.
      Including works with obligato chorus
    Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
      For continuo accompaniment see M2110+
  Original compositions
  2102
    Collections
      Including collections containing both original works and arrangements
    Separate works
    Scores. Parts
  2103
    Orchestral accompaniment
  2103.3
    Other accompaniment
      Class here works with accompaniment of two or more instruments except keyboard
      instrument and one other instrument, or continuo
      For original accompaniment of keyboard instrument and one other instrument, or
      continuo see M2113.3
  2104
    Vocal scores with keyboard instrument
  Arrangements
    Collections
  2105
    Scores. Parts
  2106
    Vocal scores with keyboard instrument
  Separate works
  Scores. Parts
  2107
    Vocal scores with keyboard instrument
  2108
    Accompaniment of one instrument, keyboard instrument and one other instrument, or
    unaccompanied
      Including continuo
      Collections
      For individual religions or denominations see M2114.1+
  2110
    Two or more composers
  2112
    One composer
    Separate works
      For obsolete numbers formerly used for voice range see Table MZ12
  2113
    Accompaniment of one instrument
  2113.2
    Unaccompanied
Vocal music
  Sacred vocal music
    One solo voice
    Accompaniment of one instrument, keyboard instrument and chordal, or
    unaccompanied
    Separate works
  2113.3
    Accompaniment of keyboard instrument and one other instrument
      Including continuo
  2113.4
    Song cycles
  2114.A-Z
    By language and text, A-Z
      Subarrange each language by Table M6
      Including individual parts of liturgical texts set as separate compositions
      For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine
      probasti me (Psalm 139) for solo voice with keyboard accompaniment
    By religion or denomination
    2114.1-A-Z
      Protestant. By denomination, A-Z
        Class here collections and separate works
        For works not differentiated by denomination, see M2110-M2114
      2114.1.B36
        Baptist
      2114.1.C5
        Christian Science
      (2114.1.M6)
        Mormon
          see M2114.4.M67
      2114.1.M6
        Seventh-Day Adventist
      2114.2
        Orthodox
          Class here collections and separate works
      2114.3
        Jewish
          Class here collections and separate works
          For officially prescribed worship services solely for use inside the synagogue see
          M2186+
      2114.4.A-Z
        Other religions or denominations, A-Z
          Class here collections and separate works
          Islamic see M2114.4.M88
      2114.4.M67
        Mormon
      2114.4.M88
        Muslim. Islamic
    Special seasons and occasions
    2114.5
      Christmas
    2114.6
      Easter
    2114.7
      Thanksgiving. Harvest
    Other, A-Z
    2114.8.A4
      Advent
    2114.8.A5
      All Saints Day
    2114.8.A6
      Ascension Day
    2114.8.C2
      Candlesmas
    2114.8.C75
      Corpus Christi Festival
    2114.8.E5
      Epiphany
    2114.8.F3
      Father's Day
    2114.8.G5
      Good Friday
    2114.8.H56
      Holy Saturday
      Holy Thursday see M2114.8.M35
    2114.8.H58
      Holy Week
    2114.8.H6
      Holy Year
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2131.C33
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2131.C35
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2131.C43
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2131.C5
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2131.C53
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2131.C54
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2131.C55
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2131.C57
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2131.C59
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2131.C6
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2131.C63
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2131.C64
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2131.C65
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2131.C76
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2131.F8
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2131.U62
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   composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with
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          2148.3.J35
            James, the Greater, Saint
          2148.3.J4
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          2148.3.M3
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            For individual feasts, see .A88, .B59, etc.
            Octave Day of Christmas see M2148.3.C6
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    2149.5.V53 Corpus Christi Festival
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  Pittsburgh
  2154.2.Q4
  Québec
  2154.2.S34
  Salzburg
  2154.2.S4
  Sées
  2154.2.S65
  Spiš
  2154.4.A-Z
  Orders and congregations, A-Z
  2154.4.A9
  Augustinian
  2154.4.B45
  Benedictine
  2154.4.C34
  Camaldolite
  2154.4.C36
  Capuchin
  2154.4.C37
  Carmelite
  2154.4.C6
  Cistercian
  2154.4.D63
  Discalced Trinitarian
  2154.4.D65
  Dominican
  2154.4.F7
  Franciscan
  2154.4.H5
  Hieronymite
  2154.4.M5
  Mercedarian
  2154.4.P4
  Passionist
  2154.4.P74
  Premonstratensian
  2154.4.S58
  Sisters of Charity of Saint Vincent de Paul
  2154.4.S6
  Sisters of the Good Shepherd
  2154.4.U8
  Ursuline
  2154.6.A-Z
  Non-Roman liturgies and rituals, A-Z
  Subarrange by uniform title and add date
  2154.6.A45
  Ambrosian
  2154.6.A76
  Armenian
  2154.6.M7
  Mozarabic
  2154.6.S37
  Sarum

Modern schisms from the Roman Catholic Church
2155.5
  Old Catholic Church
2155.6
  Polish Catholic Church

Orthodox churches
2156
  Copyists' manuscripts and their facsimiles
  Arrange by century in Roman numerals followed by M with accession number, e.g., M2156 XIII M1

Printed music. By denomination, ethnic group, or language
2157
  Greek
2158
  Russian
2159.1
  Bulgarian
2159.2
  Czechoslovak
2159.3
  Serbian
2159.5
  Romanian
2160.2
  Armenian
Vocal music
Sacred vocal music
Liturgy and ritual
Orthodox churches

Printed music. By denomination, ethnic group, or language -- Continued

2160.3
Chaldean
2160.4
Coptic
2160.5
Ethiopian
2160.6
Georgian
2160.65
Syrian
2160.67.A-Z
Other vernacular or ethnic groups, A-Z
2160.67.E5
English
2160.67.M27
Macedonian
2160.67.U4
Ukrainian
Eastern Rite Churches in communion with Rome (Uniate)
Also known as Orthodox churches in communion with Rome (Uniat)

2160.7
General
Byzantine rite
2160.71
General
2160.72
Bulgarian
2160.73
Greek
2160.74
Italo-Albanian
2160.75
Melchite
2160.76
Romanian
2160.77
Russian
2160.78
Ukrainian
Other Eastern rites
2160.8
General
Armenian see M2154.6.A76
2160.82
Chaldean
2160.83
Coptic
2160.84
Ethiopian
2160.85
Malabaric
2160.86
Maronite
2160.87
Syrian

Protestant churches
Class here manuscripts and printed music

2161
General
2162
Baptist
2163
Congregational
2164
Dutch and other Reformed
(2166)
Irish Church
Anglican Communion
Church of England
2167
Book of Common Prayer
Including its immediate precursors
2168.2
Morning service
2168.3
Evening service
2168.4
Order of the Communion
2168.5
Other offices
2168.6
Chants
Class here miscellaneous and special collections
(2168.7)
Directories, manuals, handbooks, etc.
see MT88
2168.9
Other
Protestant Episcopal Church in the U.S.A.
Vocal music
Sacred vocal music
Liturgy and ritual
Protestant Churches
Anglican Communion
Protestant Episcopal Church in the U.S.A.
Book of Common Prayer
Including its immediate precursors
Morning service
Evening service
Order of the Communion
Other offices
Chants
Class here miscellaneous and special collections
(2170.7) Directories, manuals, handbooks, etc.
see MT88
Other
Other. By country, A-Z
Anglican Church of Canada
Lutheran
European publications
American publications
Methodist
Moravian
Mormon
Presbyterian
Other denominations, A-Z
General Church of the New Jerusalem. Swedenborgians
Svenska kyrkan
Swedenborgians see M2183.G4
Other Christian churches, A-Z
Church of South India. Ten Intiyat Tiruccapai
Liberal Catholic Church
Ten Intiyat Tiruccapai
see M2184.C5
Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and
collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the
synagogue see M2017.6
Collections
Individual services
Class here complete services and portions of services
Other non-Christian religions, A-Z
Buddhist
Hindu
Islam
Shinto
Sufi
Vaishnava
Sacred vocal music for children
For children's picture books illustrating the lyrics of single songs, with or without the music see
PZ4.2+
Dramatic music. Choruses
General
Vocal music
   Sacred vocal music
   Sacred vocal music for children
   Dramatic and choral works -- Continued
  2191.A-Z  Special seasons and occasions, A-Z
  2191.A4  Advent
  2191.C4  Children's Day
  2191.C5  Christmas
  2191.E2  Easter
  2191.E6  Epiphany
  2191.F38  Father's Day
            Harvest see M2191.T5
  2191.H6  Holy Week
  2191.L5  Lent. Passiontide
  2191.M6  Mother's Day
  2191.P3  Palm Sunday
            Passiontide see M2191.L5
  2191.R2  Rally Day
  2191.T5  Thanksgiving. Harvest
Solo voices
   Class here works for one or more solo singers
Collections
  2193  General
         Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian
denomination or other religion
         By religion or denomination
  2194  Roman Catholic
  2194.3  Jewish
  2196  Separate works
Popular religious and devotional music
   Class here gospel, revival, and temperance songs, contemporary Christian music, etc.
  2198  Collections
  2199  Separate works
 5000  Unidentified compositions
       Including excerpts, fragments, etc., published or in manuscript
Literature on music
   Including individual performance ensembles

Periodicals. Serials
   Class here general periodicals in the field of music
   Class periodicals consisting entirely of music in subclass M
   Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5,
   orchestral program notes in MT125

1
   United States
   Foreign
4
   Through 1800
5
   1801-

Directories. Almanacs

12
   International
   United States
13
   General works
14.A-Z
   By region or state, A-Z (Table M1)
15.A-Z
   By city, A-Z
17
   Professions
18
   Music trade
19
   Other (not A-Z)
21.A-Z
   Other regions or countries, A-Z

Societies and other organizations
   Including documents of performance organizations and individual performance ensembles
   associated with a particular city
   For works about individual performance ensembles that are mainly biographical see ML421.A+

25
   General works
26.A-Z
   International. By society or organization, A-Z
   Subdivide individual societies or organizations by Table M20
27.A-Z
   National. By country A-Z
   Under each country, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20
28.A-Z
   Local. By state or city, A-Z
   Under each state or city, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20

Special collections
   Class here unique collections. The Library of Congress uses ML29+ as shown

Endowed collections

29
   Elizabeth Sprague Coolidge Foundation (Table M13)
30
   Other (Table M14)
   The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z
   Other endowed collections, A-Z (Table M21)
   This alphabetical arrangement of collections was begun in 1996 for newly received collections
31
   Other special collections (Table M15)

Institutions

32.A-Z
   National. By country, A-Z
   Under each country, subdivide by institution
   Subdivide individual institutions by Table M20
33.A-Z
   Local. By city, A-Z
   Under each city, subdivide by institution
   Subdivide individual institutions by Table M20

Festivals. Congresses
   Including performance festivals
   For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
   For competitions see ML75.5+
35
   General
Festivals. Congresses -- Continued

36. A-Z
  International. By festival or congress, A-Z
    Subdivide individual festivals or congresses by Table M11

37. A-Z
  National. By country, A-Z
    Under each country, subdivide by festival or congress
    Subdivide individual festivals or congresses by Table M11

38. A-Z
  Local. By city, A-Z
    Under each city, subdivide by festival or congress
    Subdivide individual festivals or congresses by Table M11

Programs
  Class here programs not classed in ML25+ or MT4+
  For programs containing extensive analytical notes see MT90+

40. A1-.A39
  Collections. By compiler or title

40. A4-Z
  Individual programs. By city, A-Z
    Subdivide each city by institution

42. A-Z
  Concerts

42. A1-.A39
  Collections. By compiler or title

42. A4-Z
  Individual programs. By city, A-Z
    Subdivide each city by institution

44. A-Z
  Other

44. A1-.A39
  Collections. By compiler or title

44. A4-Z
  Individual programs. By city, A-Z
    Subdivide each city by institution

45
  Circulars and advertisements
    Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+

46
  Scrapbooks

47
  Miscellaneous collections

48
  Operas
    Including operettas, musicals, Singspiele, sacred operas, etc.

49
  Collections

50
  Separate works

    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

50.2 Non-U.S. imprints through 1800. By title
    Subarrange by composer or author

50.6 U.S. imprints through 1850. By title
    Subarrange by composer or author

50.7 Ballad operas. By title

50.9 Parodies

51
  Ballets, masques, pantomimes, etc.

51
  Collections

52
  Separate works

    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
Librettos. Texts. Scenarios
Ballets, masques, pantomimes, etc.
Separate works -- Continued

52.2
Non-U.S. imprints through 1800. By title
Subarrange by composer or author

52.6
U.S. imprints through 1850. By title
Subarrange by composer or author

Film operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.65
Collections

52.7
Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

52.75-.8
Radio operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.75
Collections

52.8
Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85
Collections
Separate works

53
Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2
Non-U.S. imprints through 1800. By title
Subarrange by composer or author

53.6
U.S. imprints through 1850. By title
Subarrange by composer or author

53.8-54.2
Other choral works
For oratorios see ML52.85+

53.8
Collections
Separate works

54
1801- imprints. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2
Imprints through 1800. By title
Subarrange by composer or author
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
Including works for one or more solo singers or speakers and lyrics of popular songs
For collections of folk-song texts published as poetry, see class P
For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6
1801- imprints

54.7
Imprints through 1800

54.8
Other
Aspects of the field of music as a whole
Aspects of the field of music as a whole -- Continued

Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65

55
   Several authors
      Including Festschriften, arranged by honoree

60
   One author
      e.g.

60.L24
   Lanier, Sidney, 1842-1881

62
   Grants and scholarships
      For governmental and municipal subvention of music see ML3916+

(63)
   Topics not elsewhere provided for

(64)
   Poetry and other belles lettres about music
      see class P

65
   Anecdotes, humor, etc.
      Class here historical works
      For collections of creative literary works see PN6231.M85

(66)
   Quotations, maxims, etc., and birthday books
      see subclass PN

(67)
   Music in the home
      For social aspects of music, see ML3916+

68
   Radio, television, etc., and music
      For works about music videos see PN1992.8.M87
      Cf. ML3849 Relations between music and other arts

(71)
   Registration of musicians, examination by government boards, standardization, etc.
      For music as a profession see ML3795
      For examinations and exercises see MT9

Construction of concert halls, opera houses, etc., see TH4711

Computers and music
   Class here general works on the use of computers in the field of music
   For computers as musical instruments see ML1093
   For works on computer music see ML1379+
   For techniques of composing computer music see MT56
   For works on computer sound processing see MT723

73
   Periodicals. Societies. Serials

73.5
   Congresses

74
   General works

   Computer software
      For software catalogs see ML158.8

74.3
   General works

74.4.A-Z
   Individual programs and systems, A-Z

74.7
   Computer network resources

75.5
   Competitions, prizes, etc.
   General works

76.A-Z
   Individual prizes, competitions, etc., A-Z
      e.g.

76.G7
   Grammy Awards

Law
   see class K

Literary authors and music
   For philosophical works on the relationships between music and other arts see ML3849

79
   Two or more authors

80.A-Z
   Individual authors, A-Z
      e.g.

80.C25
   Camões, Luiz de, 1524?-1580
Aspects of the field of music as a whole
Literary authors and music
  Individual authors, A-Z -- Continued
80.S5
  Shakespeare, William, 1564-1616
81
  Musical prodigies
    For children and music see ML83
82
  Women and music
    For musical prodigies see ML81
83
  Children and music
    For musical prodigies see ML81
Visual and pictorial topics
85
  Music in art. Musical instruments in art
    For relations between music and other arts see ML3849
86
  Music on coins. Music on ceramics
    For music on postage stamps and postmarks see HE6183.M85
Pictorial works
  Musicians
    Class here portraits, caricatures, etc., and pictorial materials about musicians
87.A-Z
  Collections, two or more musicians
87.A1-.A39
  Of miscellaneous individual items
87.A4-Z
  In book form
88.A-Z
  Individual musicians, A-Z
89
  Other
    Class here general works, e.g. illustrated histories of music or of musical instruments
    For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
    For illustrated title pages see ML112.5
(90)
  Writings of musicians
    For works on a specific topic see the topic
    For collections of correspondence see ML385+ and ML410+
    For collections of essays, articles, etc., on several topics see ML55+
Manuscript studies and manuscripts
  Cf. ML135 Bibliographies of manuscripts
93
  Manuscript studies
    Manuscripts
      For manuscripts assigned to special collections in the Music Division, Library of Congress see
        Table M13, Table M14, and Table M15
      Class here works completely or partly in autograph manuscript, manuscript copies of particular
        importance, printed works with manuscript emendations, and facsimiles of such works
    Miscellaneous collections
      Class here collections containing both musical compositions and textual works by one or more
        individuals
94
    Manuscripts
94.5
    Facsimiles
    Textual works
      Class here correspondence and miscellaneous items
      For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171;
        theoretical works written after 1600, MT5.5
95
    Manuscripts
95.5
    Facsimiles
Musical compositions
  Including sketches and arrangements
    For copyists' manuscripts intended as performing editions, see subclass M
    For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
    For collections of scholarly historical sources see M2.1
    For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
    For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
Manuscript studies and manuscripts
  Manuscripts
  Musical compositions -- Continued

Manuscripts
  Including individual works and sketches, and collections by one or more composers
  Arrange manuscripts in a single hand by writer of the manuscript
  Arrange manuscripts in more than one hand by composer or title
  Class copyists' manuscripts intended as performance editions with printed music

Facsimiles
  Class facsimiles of autograph manuscripts intended as performance editions with printed music
  Including facsimiles accompanied by transcriptions
  Arrange facsimiles of manuscripts in a single hand by the writer of the manuscript
  Arrange facsimiles of manuscripts in more than one hand by composer or title
  For published collections of musical sources that include facsimiles of manuscripts see M2+

Collections
  Class here collections of works and sketches by one or more composers

Separate works
  (97) Catalogs of collectors, dealers, etc.
  see ML135+

Dictionaries. Encyclopedias
  100 General works
  101.A-Z By region or country, A-Z
  102.A-Z By topic, A-Z
  102.A2 Accordion
  102.B35 Bands
  102.B5 Big bands
    Including jazz bands
  102.B6 Blues
  102.B63 Blues rock music
  102.B7 Brass instruments
    Class here general works
  102.C3 Carnatic music see ML102.K37
  102.C45 Gregorian chants
  102.C5 Church music
    Class here general works
    For individual types of church music see the type, e.g. ML102.C45 Gregorian chants
  102.C54 Clarinet
  102.C64 Conducting
  102.C7 Country music
    Dance bands see ML102.B5
  102.D57 Disc jockeys
  102.D85 Dulcimer
  102.E4 Electronic music
  102.F55 Flamenco
  102.F58 Flute
  102.F66 Folk music
    Form, Musical see ML102.M87
  102.G2 Gagaku
  102.G46 Gender in music
  102.G6 Gospel music
    Gregorian chants see ML102.C45
  102.G8 Guitar
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.H37 Harmonica
102.H38 Harp
102.H385 Harpsichord
102.H4 Hát bội
102.H56 Hindustani music
102.H95 Hymns
102.I5 Instruments
   Class here general works
   For individual instruments, families of instruments, or types of ensembles see the instrument,
   family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments,
   ML102.O66 , Orchestra
102.J3 Jazz
   Jazz bands see ML102.B5
102.J4 Jewish music and musicians
102.K37 Carnatic music
102.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
102.M53 Microtonal music
102.M56 Military music
102.M68 Motion picture music
102.M76 Music education
102.M83 Music therapy
102.M85 Music trade
   Musicals see ML102.M88
102.M87 Musical form
102.M875 Musical theater
   For musicals and revues see ML102.M88
102.M88 Musicals. Revues
   For musical theater see ML102.M875
102.N49 New Age music
102.N5 New Wave music
102.O6 Opera
102.O66 Orchestra
102.O7 Organ
102.P4 Percussion instruments
102.P5 Piano
   Plainchant see ML102.C45
102.P66 Popular music
   Class here general works
   For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
102.P79 Psychology and music
102.R2 Raga
102.R27 Rap
   Revues see ML102.M88
102.R4 Rhythm
102.R43 Rhythm and blues
102.R6 Rock music
102.S25 Salsa
102.S27 Sambas
102.S6 Songs
102.S65 Soul music
102.S67 Sound recordings
102.S74 Steel bands
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.S77  
Stringed instruments  
Class here general works  
For individual stringed instruments see the instrument, e.g. ML102.V4 Violin

102.T3  
Tala

102.T35  
Tangos

102.T43  
Techno music

102.T44  
Technology and music

102.T45  
Tejano music

102.T47  
Television music

(102.T5)  
Themes, motives  
For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.
For thematic catalogs by medium of performance see ML128.A+
For thematic catalogs of individual composers see ML134.A+

102.T58  
Titles of musical works

102.T78  
Trumpet

102.U53  
Underground dance music

102.V4  
Violin

102.V45  
Violin and keyboard instrument

102.V6  
Vocal music  
Class here general works  
For individual types of vocal music see the type, e.g. ML102.C3 Carols

102.W56  
Wind instruments  
Class here general works  
For individual families or instruments see the family or instrument, e.g., ML102.B7 , Brass instruments

102.W67  
World music

102.Z37  
Zarzuela

Bio-bibliographical
For dictionaries and encyclopedias on specific topics see ML102.A+

105  
International

106.A-Z  
National. By region or country, A-Z

106.A4  
Algeria

106.A7  
Argentina

(106.A74)  
Argentina  
see ML106.A7

106.A93  
Australia

106.A95  
Austria

106.A98  
Azerbaijan

106.B4  
Belgium

106.B6  
Bolivia

106.B65  
Bosnia and Hercegovina

106.B7  
Brazil

106.B8  
Bulgaria

106.C15  
Cabo Verde

106.C3  
Canada

106.C48  
Chile

106.C5  
China

106.C8  
Cuba

(106.C9)  
Czech Republic. Czechoslovakia  
see ML106.C95

106.C95  
Czech Republic. Czechoslovakia

106.D65  
Dominican Republic

106.E2  
Ecuador

106.E3  
Egypt
Dictionaries. Encyclopedias
Bio-bibliographical
National. By region or country, A-Z -- Continued
England see ML106.G7
106.E8
Estonia
106.E85
Europe
106.F6
Finland
106.F8
France
106.G3
Germany
106.G7
Great Britain
   Including England, Scotland, and Wales
106.G8
Greece
   Including ancient Greece and Rome
106.H8
Honduras
106.H85
Hungary
106.I2
Iceland
106.I73
Ireland
106.I75
Israel
106.I8
Italy
106.J33
Japan
106.K6
Korea
106.K97
Kyrgyzstan
106.L38
Latvia
106.L58
Lithuania
106.M33
Macedonia (Republic). North Macedonia
106.M6
Mexico
106.M629
Moldova
106.N4
Netherlands
(106.N458)
   see ML106.N4
   North Macedonia see ML106.M33
106.P35
Pakistan
106.P6
Philippines
106.P7
Poland
(106.P787)
   see ML106.P7
106.P8
Portugal
(106.P85)
   see ML106.P8
106.P9
Puerto Rico
106.R77
Romania
106.R8
Russia. Soviet Union. Russia (Federation)
106.S3
Silesia
(106.S36)
   see ML106.G7
106.S45
Seychelles
106.S56
Slovakia
106.S66
South Africa
(106.S68)
   see ML106.R8
106.S7
Spain
106.S8
Sweden
106.S9
Switzerland
106.T28
Taiwan
106.T29
Tajikistan
106.T8
Tunisia
### ML LITERATURE ON MUSIC

#### Dictionaries. Encyclopedias
- Bio-bibliographical
  - National. By region or country, A-Z -- Continued

| 106.T87 | Turkey |
| 106.U26 | Ukraine |
| 106.U3  | United States |
| 106.U4A-.U4Z | General works |
| 106.U8  | Uruguay |
| 106.V4  | Venezuela |
| 106.V5  | Vietnam |
| (106.Y8) | Yugoslavia |

#### For regions and states of the United States see ML106.U4A+

| 108     | Terminological |
| 109     | Pronouncing |

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   For Netherlands to about 1600 see ML265+
297-297.9
Poland (Table M4)
300-300.9
Russia, Soviet Union, Russia (Federation) (Table M4)
   For former Soviet republics in Asia see ML330+
Baltic States
302-302.6
General works (Table M3)
303-303.9
Estonia (Table M4)
304-304.9
Latvia (Table M4)
   Prior to 1978 used for Finland
305-305.9
Lithuania (Table M4)
308-308.9
Ukraine (Table M4)
309.A-Z
Other former Soviet republics (Europe), A-Z
309.B4-.B49
Belarus (Table M8)
309.M6-.M69
Moldova (Table M8)
Scandinavia
310-310.6
General works (Table M3)
311-311.9
Denmark (Table M4)
   Prior to 1978, ML311.5 used for Iceland
312-312.9
Norway (Table M4)
313-313.9
Sweden (Table M4)
314-314.9
Iceland (Table M4)
   Prior to 1978, Iceland was classified in ML311.5
315-315.9
Spain (Table M4)
317-317.9
Portugal (Table M4)
320-320.9
Switzerland (Table M4)
325.A-Z
Other European regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
325.L5-.L59
Liechtenstein (Table M8)
325.M3-.M39
Malta (Table M8)
325.M6-.M69
Monaco (Table M8)
325.S2-.S29
San Marino (Table M8)
History and criticism
By region or country -- Continued

Asia

For obsolete numbers formerly used under this span, see Table MZ14

330-330.6   General works (Table M3)
332-332.9   Saudi Arabia (Table M4)
334-334.9   Armenia (Table M4)
336-336.9   China (Table M4)
337-337.9   Taiwan (Table M4)
338-338.9   India (Table M4)
340-340.9   Japan (Table M4)
342-342.9   Korea (Table M4)
343-343.9   Korea (North) (Table M4)
344-344.9   Iran (Table M4)
345.A-Z   Other Asian regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

345.A35-.A359  Afghanistan (Table M8)
345.A98-.A989  Azerbaijan (Table M8)
345.B32-.B329  Bangladesh (Table M8)
345.B8-.B89  Burma. Myanmar (Table M8)
345.C3-.C39  Cambodia (Table M8)
345.C9-.C99  Cyprus (Table M8)
345.G28-.G289  Georgia (Table M8)
(345.I43-.I439)  India (Table M8)
    see ML338+
345.I48-.I489  Indochina (Table M7)
345.I5-.I59  Indonesia (Table M8)
345.I72-.I729  Iraq (Table M8)
345.I8-.I89  Israel (Table M8)

For Palestine see ML345.P3+

345.K28-.K289  Kazakhstan (Table M8)
345.K8-.K89  Kuwait (Table M8)
345.K96-.K969  Kyrgyzstan (Table M8)
345.L42-.L429  Lebanon (Table M8)
345.M28-.M289  Malaysia (Table M8)
345.M65-.M659  Mongolia (Table M8)

Myanmar see ML345.B8+

345.N46-.N469  Nepal (Table M8)
345.O5-.O59  Oman (Table M8)
345.P28-.P289  Pakistan (Table M8)
345.P3-.P39  Palestine (Table M8)

For Israel see ML345.I8+

345.P52-.P529  Philippines (Table M8)
345.S7-.S79  Sri Lanka (Table M8)
345.S97-.S979  Syria (Table M8)
345.T3-.T39  Tajikistan (Table M8)
345.T5-.T59  Thailand (Table M8)
345.T8-.T89  Turkey (Table M8)

Prior to 1978 Turkey was classified in ML262

345.T93-.T939  Turkmenistan (Table M8)
345.U95-.U959  Uzbekistan (Table M8)
345.V5-.V59  Vietnam (Table M8)
345.Y4-.Y49  Yemen (Table M8)
History and criticism
By region or country -- Continued

348-348.6
Arab countries (Table M3)
Class here general works
For individual Arab regions and countries in Asia see ML330+
For individual Arab regions and countries in Africa see ML355.A+
For works about Arab music written to 1601 see ML189

Africa

350-350.6
General (Table M3)
355.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
355.B94-.B949
Burundi (Table M8)
355.C3-.C39
Cabo Verde (Table M8)
355.E3-.E39
Egypt (Table M8)
For music of ancient Egypt see ML164
355.L75-.L759
Libya (Table M8)
355.M8-.M89
Morocco (Table M8)
355.M93-.M939
Mozambique (Table M8)
355.N6-.N69
Nigeria (Table M8)
355.S7-.S79
Sub-Saharan Africa (Table M7)
355.S8-.S89
Sudan (Table M8)
355.T8-.T89
Tunisia (Table M8)
360-360.6
Australia, Oceania, etc. (Table M3)

Biography
Collective
Including correspondence
385
General works
390
Composers. Arrangers
Performers
Including collective works about performing groups
For individual performing groups see ML421.A+
394
General works
Instrumentalists
395
General works
396
Organists
397
Pianists
398
Stringed instrument players
Including string quartets, etc.
399
Other instruments
400
Singers
402
Conductors
403
Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV
404
Manufacturers of instruments
Including works about corporate bodies
405
Music publishers, printers, dealers
Including works about corporate bodies
406
Others
Including collectors, managers, etc.
Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z
History and criticism

Biography

Individual. By subject of the biography, A-Z -- Continued

410.A-Z

Composers

Including discussions of a composer's compositions from a historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical compositions see MT90+

410.A796
Harut’yunyan, Alek’andr Grigori, 1920-
Bach, Johann Sebastian, 1685-1750

410.B1
General works

410.B13
Critical works

410.B14
Family of Johann Sebastian Bach

Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Beethoven, Ludwig van, 1770-1827

410.B4
General works

410.B42
Biographical-critical works

For purely critical or analytical works see MT

(410.B43)

410.B698
Bond, Carrie Jacobs, 1862-1946

410.C4
Chaïkovskiĭ, Petr Il’ich, 1840-1893

410.C8
Cornelius, Peter, 1824-1874

Harut’yunyan, Alek’sandr Grigori, 1920- see ML410.A796

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19
Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

410.R85
Rouget de Lisle, Claude Joseph, 1760-1836

410.S15
Saint-Saëns, Camille, 1835-1921

Svētitirunāḷ, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2
Wagner, Richard, 1813-1883 (Table M18)

Performers

Instrumentalists

416.A-Z

Keyboard players

Organists

416.S33

Schweitzer, Albert, 1875-1965

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

417.A-Z

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z

Stringed instrument players

419.A-Z

Other

420.A-Z

Singers

421.A-Z

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44
Amadeus String Quartet

421.B4
The Beatles

421.P6
Pink Floyd

421.R64
Rolling Stones

422.A-Z

Conductors, A-Z
History and criticism

Biography
   Individual. By subject of the biography, A-Z -- Continued
   423.A-Z Theoreticians, historians, critics, etc.
   424.A-Z Manufacturers of instruments
   427.A-Z Music publishers, printers, dealers
   429.A-Z Others
       Including managers

Composition and performance

Composition
   430 General works
   430.5 Style
   430.7 Improvisation
   Notation
       For early works to 1601 see ML171
   431 General works
   432 Reform proposals
   437 Rhythm
   440 Melody
   442 Continuo
   444 Harmony
   446 Counterpoint
   448 Musical form
       Class here works not limited to a specific medium of performance
   455 Instrumentation
   457 Interpretation. Performance practice
   458 Conducting

Instruments and instrumental music

Periodicals. Societies. Serials
   460 General works
   Descriptive catalogs of musical instruments, instrument collections, and exhibitions
       For trade catalogs see ML155
   461 General works
       Subarrange by name of institution

By period
   465 Through 1600
       For ancient periods see ML162+
   467 1601-1750
   469 1751-1850
   471 1851-

By region or country

America
   475-475.6 General works (Table M3)
   476-476.9 United States (Table M4)
   478-478.9 Canada (Table M4)
   480 West Indies. Caribbean Area
       Including individual West Indian islands, countries, etc. (not A-Z)
   482-482.9 Mexico (Table M4)
   Central America
   484-484.6 General works (Table M3)
       Prior to 2007, also used for individual countries of Central America (not A-Z)
   485.A-Z By region or country, A-Z
       Subdivide each region or country by Table M7 or M8
   486.A-Z South America
   486.A1-.A6 General works (Table M7)
History and criticism
Instruments and instrumental music
By region or country

America
South America -- Continued
486.A7-.A79 Argentina (Table M8)
486.B5-.B59 Bolivia (Table M8)
486.B7-.B79 Brazil (Table M8)
486.C5-.C59 Chile (Table M8)
486.C6-.C69 Colombia (Table M8)
486.E25-.E259 Ecuador (Table M8)
486.F74-.F749 French Guiana (Table M8)
486.P4-.P49 Peru (Table M8)
486.V45-.V459 Venezuela (Table M8)

Europe
For obsolete numbers formerly used under this span see Table MZ15
489-489.6 General works (Table M3)
491-491.9 Austria (Table M4)
493-493.9 Czechoslovakia, Czech Republic (Table M4)
494-494.9 Hungary (Table M4)
495-495.9 Slovakia (Table M4)
496-496.9 Belgium (Table M4)
497-497.9 France (Table M4)
499 Germany (Table M4)
(500) East Germany
see ML499
501-501.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML501.7+
502-502.9 Ireland (Table M4)
503-503.9 Italy (Table M4)
505-505.9 Netherlands (Table M4)
507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
508.A-Z Baltic States
508.A1-.A16 General works (Table M7)
508.E8-.E89 Estonia (Table M8)
508.L4-.L49 Latvia (Table M8)
508.L6-.L69 Lithuania (Table M8)
511.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML541.A+
511.B4-.B49 Belarus (Table M8)
511.M6-.M69 Moldova (Table M8)
511.U38-.U389 Ukraine (Table M8)

Scandinavia
513-513.6 General works (Table M3)
514-514.9 Denmark (Table M4)
515-515.9 Norway (Table M4)
516-516.9 Sweden (Table M4)
518-518.9 Spain (Table M4)
519-519.9 Portugal (Table M4)
520-520.9 Switzerland (Table M4)
522.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
522.B67-.B679 Bosnia and Herzegovina (Table M8)
522.B84-.B849 Bulgaria (Table M8)
522.C87-.C879 Croatia (Table M8)
522.G74-.G749 Greece (Table M8)
History and criticism
  Instruments and instrumental music
    By region or country
      Europe
        Other European regions or countries, A-Z -- Continued
          522.H9-.H99  Hungary (Table M8)
          522.M35-.M359  Malta (Table M8)
          522.P6-.P69  Poland (Table M8)
          522.R8-.R89  Romania (Table M8)
          522.S5-.S59  Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
          522.S57-.S579  Slovenia (Table M8)
      Asia
        For obsolete numbers formerly used under this span see Table MZ15
          525-525.6  General works (Table M3)
          527-527.9  Saudi Arabia (Table M4)
          531-531.9  China (Table M4)
          533-533.9  India (Table M4)
          535-535.9  Japan (Table M4)
          537-537.9  Korea (Table M4)
          539-539.9  Iran (Table M4)
          541.A-Z  Other Asian regions or countries, A-Z
            For obsolete numbers formerly used under this span see Table MZ15
            Subdivide each region or country by Table M7 or M8
              (541.A785-.A7856)  Asia, Southeastern
                see ML541.S68+
                541.A98-.A989  Azerbaijan (Table M8)
                541.B3-.B39  Bangladesh (Table M8)
                541.B79-.B799  Brunei (Table M8)
                541.B93-.B939  Burma (Table M8)
                541.C16-.C169  Cambodia (Table M8)
                541.G28-.G289  Georgia (Table M8)
                541.I53-.I539  Indonesia (Table M8)
                541.I7-.I79  Iraq (Table M8)
                541.K3-.K939  Kazakhstan (Table M8)
                541.K86-.K869  Kurdistan (Table M8)
                541.K98-.K989  Kyrgyzstan (Table M8)
                541.M35-.M359  Malaysia (Table M8)
                541.M65-.M659  Middle East see ML541.N42+
                541.M65-.M659  Mongolia (Table M8)
                541.N42-.N426  Near East (Table M7)
                541.N45-.N459  Nepal (Table M8)
                541.O5-.O59  Oman (Table M8)
                541.P16-.P169  Pacific Area (Table M8)
                541.P28-.P289  Pakistan (Table M8)
                541.P3-.P39  Palestine (Table M8)
                541.P6-.P69  Philippines (Table M8)
                541.S68-.S686  Southeast Asia (General) (Table M7)
                541.S72-.S729  Sri Lanka (Table M8)
                541.T28-.T289  Taiwan (Table M8)
                541.T5-.T59  Thailand (Table M8)
                541.T78-.T789  Turkey (Table M8)
                541.U9-.U99  Uzbekistan (Table M8)
                541.V5-.V59  Vietnam (Table M8)
          544  Africa
            Including individual regions and countries (not A-Z)
History and criticism
Instruments and instrumental music
By region or country -- Continued

547
Australia, Oceania, etc.
Including individual regions and countries (not A-Z)

548-548.6
Jews (Table M3)
Class here general works
For works about ancient music see ML166
For works about sacred vocal music see ML3195
For works about secular music see ML3776

Instruments
Keyboard instruments

549
General works

Organ

549.8
Periodicals. Societies. Serials

549.9
Congress

550
General works
For tuning see MT165

Construction and repair

552
General works
By period

553
Through 1600

554
1601-1700

555
1701-1800

556
1801-1900

557
1901-

By region or country
North America

560-560.6
General works (Table M3)

561-561.9
United States (Table M4)

563-563.9
Canada (Table M4)

564
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)

565-565.9
Mexico (Table M4)

Central America

566-566.6
General works (Table M3)
For general works cataloged prior to 2007 see ML567.A+

567.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works

South America

568-568.6
General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)

569.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe

570-570.6
General works (Table M3)

572-572.9
Austria (Table M4)

573-573.9
Belgium (Table M4)

574-574.9
France (Table M4)

576-576.9
Germany (Table M4)

578-578.9
Great Britain. England (Table M4)
For Northern Ireland, Soctland, Wales, see ML578.7+

579-579.9
Ireland (Table M4)

580-580.9
Italy (Table M4)

582-582.9
Netherlands (Table M4)
History and criticism
  Instruments and instrumental music
  Instruments
    Keyboard instruments
    Organ
  Construction and repair
    By region or country
      Europe -- Continued

584-584.9
  Russia. Soviet Union. Russia (Federation) (Table M4)
586-586.9
  Scandinavia
    Including individual countries (not A-Z)
588-588.9
  Spain (Table M4)
589-589.9
  Portugal (Table M4)
590-590.9
  Switzerland (Table M4)
592.A-Z
  Other regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ15
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries

592.A78-.A786
  Asia (General) (Table M7)
592.A9-.A99
  Australia (Table M8)
592.C63-.C636
  Cape of Good Hope (Table M7)
592.C87-.C879
  Croatia (Table M8)
592.C9-.C99
  Czech Republic. Czechoslovakia (Table M8)
592.E9-.E99
  Estonia (Table M8)
592.F5-.F59
  Finland (Table M8)
592.H8-.H89
  Hungary (Table M8)
592.L35-.L359
  Latvia (Table M8)
592.L9-.L99
  Luxembourg (Table M8)
592.N45-.N459
  New Zealand (Table M8)
592.P6-.P69
  Poland (Table M8)
592.R8-.R89
  Romania (Table M8)
592.S4-.S49
  Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
592.S56-.S569
  Slovakia (Table M8)
592.S57-.S579
  Slovenia (Table M8)
592.S6-.S69
  South Africa (Table M8)
592.U38-.U389
  Ukraine (Table M8)

Individual organs
  Including history and specifications

594.A1
  Collected works (nonserial)
594.A25-Z
  By place, A-Z

595
  Parts of the organ

597
  Specific types of organ
    Including reed organ, electronic organ, etc.

Music and playing

600
  General works
    By period

603
  Through 1600
604
  1601-1700
605
  1701-1800
606
  1801-1900
607
  1901-2000
608
  2001-
    By region or country
      North America

610-610.6
  General works (Table M3)
611-611.9
  United States (Table M4)
History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Music and playing
By region or country
North America -- Continued
613-613.9
Canada (Table M4)
614
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
615-615.9
Mexico (Table M4)
Central America
616-616.6
General works (Table M3)
For general works cataloged prior to 2007 see ML617.A+
617.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
618-618.6
General works (Table M3)
Prior to 2007 also used for individual countries of South America (not A-Z)
619.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
620-620.6
General works (Table M3)
622-622.9
Austria (Table M4)
623-623.9
Belgium (Table M4)
624-624.9
France (Table M4)
626-626.9
Germany (Table M4)
628-628.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML628.7+
629-629.9
Ireland (Table M4)
630-630.9
Italy (Table M4)
632-632.9
Netherlands (Table M4)
634-623.9
Russia. Soviet Union. Russia (Federation) (Table M4)
636
Scandinavia
Including individual countries (not A-Z)
638-638.9
Spain (Table M4)
639-639.9
Portugal (Table M4)
640-640.9
Switzerland (Table M4)
642.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
642.L78-.L789
Lithuania (Table M8)
Forms and types
645
Sonata
646
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647
Other (not A-Z)
649
Reed organ music
Piano, harpsichord, clavichord, etc.
Class here works about the piano or its predecessors
649.8
Periodicals. Societies. Serials
650
Piano
Including works also covering predecessors of the piano
651
Harpsichord, clavichord, etc.
Construction and repair
History and criticism
  Instruments and instrumental music
    Instruments
      Keyboard instruments
        Piano, harpsichord, clavichord, etc.
  Construction and repair -- Continued

652
  General works

By period

653
  Through 1600

654
  1601-1700

655
  1701-1800

656
  1801-1900

657
  1901-2000

658
  2001-

By region or country

North America

660-660.6
  General works (Table M3)

661-661.9
  United States (Table M4)

663-663.9
  Canada (Table M4)

664
  West Indies. Caribbean Area
    Including individual West Indian islands, countries, etc. (not A-Z)

665-665.9
  Mexico (Table M4)

Central America

666-666.6
  General works (Table M3)
    For general works cataloged prior to 2007 see ML667.A+

667.A-Z
  By region or country, A-Z
    Subdivide each region or country by Table M7 or M8
    Prior to 2007, also used for general works

South America

668-668.6
  General works (Table M3)
    Prior to 2007, also used for individual countries of South America (not A-Z)

669.A-Z
  By region or country, A-Z
    Subdivide each region or country by Table M7 or M8

Europe

670-670.6
  General works (Table M3)

672-672.9
  Austria (Table M4)

673-673.9
  Belgium (Table M4)

674-674.9
  France (Table M4)

676-676.9
  Germany (Table M4)

678-678.9
  Great Britain. England (Table M4)
    For Northern Ireland, Scotland, Wales, see ML678.7+

679-679.9
  Ireland (Table M4)

680-680.9
  Italy (Table M4)

682-682.9
  Netherlands (Table M4)

684-684.9
  Russia. Soviet Union. Russia (Federation) (Table M4)

686
  Scandinavia
    Including individual countries (not A-Z)

688-688.9
  Spain (Table M4)

689-689.9
  Portugal (Table M4)

690-690.9
  Switzerland (Table M4)

692.A-Z
  Other regions or countries, A-Z
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries

694
  Specific makes
    Cf. ML424.A+ Individual manufacturers of instruments

695
  Specific parts of the piano
History and criticism
   Instruments and instrumental music
      Instruments
         Keyboard instruments
            Piano, harpsichord, clavichord, etc.
      Construction and repair -- Continued
         Other kinds of pianos
            Including new keyboards and electronic pianos
Music and playing
   General works
      By period
         Through 1600
         1601-1700
         1701-1800
         1801-1900
         1901-
      By region or country
         North America
            General works (Table M3)
            United States (Table M4)
            Canada (Table M4)
            West Indies. Caribbean Area
               Including individual West Indian islands, countries, etc. (not A-Z)
            Mexico (Table M4)
         Central America
            General works (Table M3)
            For general works cataloged prior to 2007 see ML717.A+
            By region or country, A-Z
               Subdivide each region or country by Table M7 or M8
               Prior to 2007, also used for general works
         South America
            General works (Table M3)
            Prior to 2007, also used for individual countries of South America (not A-Z)
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               Subdivide each region or country by Table M7 or M8
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            Great Britain. England (Table M4)
               For Northern Ireland, Scotland, Wales, see ML728.7+
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742.P6-.P69
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742.T93-.T939
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742.U4-.U49
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  Class here general works on instruments with strings that are bowed, hammerd, or plucked,
  as well as works limited to bowed stringed instruments
  For stringed instruments with keyboards see ML549+
  For plucked instruments see ML999+

749.5
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750
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755
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800
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802
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815-815.9
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817.A-Z
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    Subdivide each region or country by Table M7 or M8
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818-818.6
  General works (Table M3)
    Prior to 2007, also used for individual countries of South America (not A-Z)

819.A-Z
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  Belgium (Table M4)
824-824.9
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828-828.9
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829-829.9
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830-830.9
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832-832.9
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834-834.9
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838-838.9
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839-839.9
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    For obsolete numbers formerly used under this span, see Table MZ15
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842.H9-.H99
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    Including the bow
846
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    Including prices

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854
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866-866.6
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868-868.6
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878-878.9
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905
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911
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915
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927.C36  Campanula
927.E7  Er hu
927.G83  Gûdulka
927.G86  Gusle
927.H27  Hardanger fiddle
927.K36  Kamânche
927.K49  Keyed fiddle
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927.L57  Lira da braccio
927.L59  Lirone
927.L9  Lyra. Lira (Short-necked fiddle)
927.L97  Lyra viol
927.P75  Psalmodikon
927.R33  Rabâb
927.R35  Rabeca
927.S4  Sarangi
927.T7  Trumpet marine
927.V5  Viol family. Viols
927.V56  Viola d'amore
927.V6  Violo
927.V63  Violone

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931  Woodwind instruments (General)
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935  General works
936  Construction and repair
937  Music and playing
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940  General works
941  Construction and repair
943  Music and playing
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945  General works
946  Construction and repair
948  Music and playing
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950  General works
951  Construction and repair
953  Music and playing
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955  General works
956  Construction and repair
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961
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963
  Music and playing

965
  General works

966
  Construction and repair

968
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970
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971
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973
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975
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976
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978
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990.A54
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990.B35
  Basset horn

990.B57
  Birbyme

990.B66
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990.C5
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990.C65
  Cornett

990.C68
  Courting flute
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990.C8
  Crumhorn

990.C95
  Csakan

990.D5
  Di zi

990.D53
  Didjeridu

990.D76
  Duduk (Oboe)

990.D8
  Dulzaina

990.F6
  Flaviol

990.G83
  Guan

990.H4
  Heckelphone

990.K36
  Kaval

990.K45
  Khlui

990.L38
  Launeddas

990.L54
  Ligawka

990.L57
  Liquimofono

990.N34
  Nāgasvaram

990.N37
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990.N39
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990.O3   Ocarina
990.O7   Ophicleide
990.P3   Panpipes
990.P45  Penny whistle
990.P56  Pinkallu
990.P57  P'iri
990.P67  Post horn
990.Q46  Quena
990.R4   Recorder
990.R8   Russian horn
990.S3   Sackbut
990.S5   Shakuhachi
990.S515 Shawn
990.S55  Shofar
990.S58  Siku
990.S6   Siwa
990.S87  Supeljka
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990.T46  Tenora
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1003 Music and playing
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1006 Construction and repair
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1011 Construction and repair
1012 Music and playing
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          Including sources, documents, etc.
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          For obsolete numbers formerly used under this span, see Table MZ16
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1015.A9 Autoharp
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1015.B24 Balalaika
1015.B245 Bandolin
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1015.B35
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1015.B4
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1015.B55
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1015.B65
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1015.C3
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1015.C36
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1015.C37
Charango
1015.C47
Cheng. Zheng
1015.C5
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1015.C56
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1015.C58
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Sanza

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1015.T5
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For obsolete numbers formerly used under this span see Table MZ16

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Including drum set
1035 General works
1036 Timpani
1038.A-Z Other, A-Z
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1038.A8 Atabaque
1038.B38 Batá
1038.B63 Bodhrán
1038.B66 Bonkó
1038.B7 Bronze drum
1038.C25 Cajón
1038.C28 Catá
1038.C4 Cędźa
1038.C45 Changgo
1038.D37 Daph
1038.D5 Dhimay
1038.D54 Djembe
1038.E35 Ekue
1038.F46 Fêli
1038.K46 Kendang
1038.K7 Kotsuzumi
1038.M33 Mâdal
1038.M74 Mridanga
1038.N4 Nâykhîm
1038.P38 Paraí
1038.P85 Pung
1038.R38 Ravanne
1038.R43 Rebana
1038.S26 Santûr
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1038.S74 Steel drum
1038.T3Tabla
1038.T35 Taiko
1038.T83 Tumba
1038.T85 Tupan
1038.Y93 Yuka
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1039
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Including change ringing, peals, etc.

1041
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1048
Xylophone and similar instruments
Including marimba, vibraphone, anklung, etc.

1049
Other percussion instruments (not A-Z)

Mechanical instruments, devices, etc.
For obsolete numbers formerly used under this span see Table MZ16
For electronic instruments see ML1091.8+

1049.8
Periodicals. Societies. Serials

1050
General works

1055
Recording instruments
Class here phonograph, sound recordings, music recorder, etc.
For electronic instruments see ML1091.8+

1058
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Music box

1065
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1066
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1067
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1070
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1080
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1081
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For electronic instruments see ML1091.8+

1083
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1085
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1086
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1087
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1088
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1089.A-Z
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1089.M45
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1091.8
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1092
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1093
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1113-1113.9 Canada (Table M4)
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1115-1115.9 Mexico (Table M4)
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1117.A-Z By region or country, A-Z
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1132-1132.9 Ireland (Table M4)
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1135-1135.9 Netherlands (Table M4)
1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)
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1147-1147.9 Spain (Table M4)
1148-1148.9 Portugal (Table M4)
1149-1149.9 Switzerland (Table M4)
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1151.A87-.A879 Australia (Table M8)
1151.C95-.C959 Czech Republic (Table M8)
1151.I53-.I539 Indonesia (Table M8)
1151.I75-.I759 Israel (Table M8)
1151.J3-.J39 Japan (Table M8)
1151.M65-.M659 Mongolia (Table M8)
1151.S66-.S569 Slovakia (Table M8)
1151.T93-.T939 Turkmenistan (Table M8)
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1270.R43
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Prior to 2007, not subdivided between general works and works by region or country

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1751.I75-.I759  Israel (Table M8)
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1950  Other types with spoken dialogue
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2000  Incidental music
2050  Melodrama
2054  Musicals. Revues
        Motion picture music
        For works about musical films see PN1995.9.M86
2074  Periodicals. Societies. Serials
2075  General works
2080  Television music
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2100  Other (not A-Z)
2110  Libretto
        Including writing, translating, etc., of librettos
2400  Cantata
        Class here works on cantatas in which the chorus predominates
        For works on the solo cantata see ML2800+
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#### Secular vocal music

##### Forms and types -- Continued

**Solo voice(s)**

- Class here works covering music for one or more solo voices
- For works entirely on music for two or more solo voices, including part songs see ML2600+
- For works entirely on music for one solo voice see ML2800+

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- **2502** Through 1600
- **2503** 1601-1700
- **2504** 1701-1800
- **2505** 1801-1900
- **2506** 1901-

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**Central America**

- Prior to 2007, not subdivided between general works and works by region or country

- **2516.A1-.A6** General works (Table M7)
- **2516.A7-Z**
  - By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8

**South America**

- Prior to 2007, not subdivided between general works and works by region or country

- **2517.A1-.A6** General works (Table M7)
- **2517.A7-Z**
  - By region or country, A-Z
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- **2522-2522.9** Austria (Table M4)
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  - For Northern Ireland, Scotland, Wales, see ML2531.7+

- **2532-2532.9** Ireland (Table M4)
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- **2535-2535.9** Netherlands (Table M4)
- **2537-2537.9** Russia. Soviet Union. Russia (Federation) (Table M4)
- **2542** Scandinavia
  - Including individual countries (not A-Z)

- **2547-2547.9** Spain (Table M4)
- **2548-2548.9** Portugal (Table M4)
- **2549-2549.9** Switzerland (Table M4)

**2551.A-Z**

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- For obsolete numbers formerly used under this span see Table MZ17
- Subdivide each region or country by Table M7 or M8
- Class here European and other regions or countries

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3469 Periodicals. Societies. Serials
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Popular music -- Continued

3470
  General works
  By region or country
  Class here general works on popular music in a particular region or country
  For works about a particular kind or style of popular music, e.g., jazz, rock music see
  ML3505.8+
  America
  Including Latin America

3475
  General works
  North America

3476
  General works
  United States

3476.8
  Periodicals. Societies. Serials
3477
  General works
3477.1
  Addresses, essays, lectures
3477.7.A-Z
  By region or state, A-Z (Table M1)
3477.8.A-Z
  By city, A-Z
  African American music
3478
  Periodicals. Societies. Serials
3479
  General works
3481
  Hispanic American music
3484-3484.8
  Canada (Table M9)
3485-3485.8
  Mexico (Table M9)
3486
  West Indies. Caribbean Area
3486.A1
  General works
3486.A2-Z
  By West Indian island or country, etc., A-Z
3486.B35-.B358
  Barbados (Table M10)
3486.C82-.C828
  Cuba (Table M10)
3486.C87-.C878
  Curaçao (Table M10)
3486.D65-.D658
  Dominican Republic (Table M10)
3486.G8-.G88
  Guadeloupe (Table M10)
3486.H3-.H38
  Haiti (Table M10)
3486.J3-.J38
  Jamaica (Table M10)
3486.P8-.P88
  Puerto Rico (Table M10)
3486.S25-.S258
  Saint Martin (Table M10)
3486.T7-.T78
  Trinidad (Table M10)
3487.A-Z
  Central and South America
3487.A1
  General works
3487.A7-Z
  By region or country, A-Z
  Subdivide each country by Table M10
3487.A7-.A78
  Argentina (Table M10)
3487.B5-.B58
  Bolivia (Table M10)
3487.B7-.B78
  Brazil (Table M10)
3487.C55-.C558
  Chile (Table M10)
3487.C7-.C78
  Colombia (Table M10)
3487.C8-.C88
  Costa Rica (Table M10)
3487.E2-.E28
  Ecuador (Table M10)
3487.G9-.G98
  Guatemala (Table M10)
3487.N5-.N58
  Nicaragua (Table M10)
3487.P37-.P378
  Paraguay (Table M10)
3487.P4-.P48
  Peru (Table M10)
3487.S8-.S88
  Suriname (Table M10)
3487.U8-.U88
  Uruguay (Table M10)
3487.V4-.V48
  Venezuela (Table M10)
History and criticism
Popular music
By region or country -- Continued

Europe

For obsolete numbers formerly used under this span see Table MZ18

3488
General works

3489-3498
France (Table M9)

3490-3492.8
Germany (Table M9)

3492-3492.8
Great Britain. England (Table M9)

For Northern Ireland, Scotland, Wales, see ML3492.7+

3493-3493.8
Ireland (Table M9)

3494-3494.8
Italy (Table M9)

3495-3495.8
Netherlands (Table M9)

3496-3496.8
Poland (Table M9)

3497-3497.8
Russia. Soviet Union. Russia (Federation) (Table M9)

3498-3498.8
Spain (Table M9)

3499.A-Z
Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3499.A9-.A98
Austria (Table M10)

3499.B38-.B388
Belarus (Table M10)

3499.B4-.B48
Belgium (Table M10)

3499.B67-.B678
Bosnia and Hercegovina (Table M10)

3499.B8-.B88
Bulgaria (Table M10)

3499.C87-.C878
Croatia (Table M10)

3499.C9-.C98
Czech Republic. Czechoslovakia (Table M10)

3499.D4-.D48
Denmark (Table M10)

3499.E75-.E758
Estonia (Table M10)

3499.F5-.F58
Finland (Table M10)

3499.F6
Flanders

Former Yugoslav republics (treated collectively) see ML3499.Y8+

3499.G8-.G88
Greece (Table M10)

3499.H85-.H858
Hungary (Table M10)

3499.M33-.M338
Macedonia. North Macedonia (Table M10)

3499.M35-.M358
Malta (Table M10)

North Macedonia see ML3499.M33+

3499.N7-.N78
Norway (Table M10)

3499.P8-.P88
Portugal (Table M10)

3499.R6-.R68
Romania (Table M10)

3499.S42-.S428
Serbia. Serbia and Montenegro (Table M10)

3499.S48-.S488
Slovakia (Table M10)

3499.S5-.S58
Slovenia (Table M10)

3499.S91-.S918
Sweden (Table M10)

3499.S92-.S928
Switzerland (Table M10)

3499.U37-.U378
Ukraine (Table M10)

3499.Y8-.Y88
Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)

For individual republics see the republic

Asia

3500
General works

For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music

3501-3501.8
Japan (Table M9)

3502.A-Z
Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3502.A75
Asia, East (General)
History and criticism
Popular music
By region or country
Asia
Other regions or countries, A-Z -- Continued

3502.A785
Asia, Southeastern (General)
3502.B86-.B868
Burma (Table M10)
3502.C5-.C58
China (Table M10)
East Asia (General) see ML3502.A75
3502.G45-.G458
Georgia (Republic) (Table M10)
3502.I4-.I48
India (Table M10)
3502.I5-.I58
Indonesia (Table M10)
3502.I7-.I78
Korea (South) (Table M10)
3502.K6-.K68
Korea (Table M10)
3502.M4-.M48
Malaysia (Table M10)
3502.P26-.P268
Papua New Guinea (Table M10)
3502.P5-.P58
Philippines (Table M10)
Southeast Asia (General) see ML3502.A785
3502.T26-.T268
Taiwan (Table M10)
3502.T5-.T58
Thailand (Table M10)
3502.T9-.T98
Turkey (Table M10)
3502.V5-.V58
Vietnam (Table M10)

Africa
3502.5
General works
3503.A-Z
By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3503.A4-.A48
Algeria (Table M10)
3503.A5-.A58
Angola (Table M10)
3503.B87-.B878
Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358
Cameroon (Table M10)
3503.C36-.C368
Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668
Congo (Brazzaville) (Table M10)
3503.C68-.C688
Congo (Democratic Republic), Zaire (Table M10)
3503.C85-.C858
Côte d'Ivoire (Table M10)
3503.G4-.G48
Ghana (Table M10)
3503.K46-.K468
Kenya (Table M10)
3503.M87-.M878
Morocco (Table M10)
3503.N6-.N68
Nigeria (Table M10)
3503.S38-.S388
Senegal (Table M10)
3503.S6-.S68
South Africa (Table M10)
3503.T34-.T348
Tanzania (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558
Zimbabwe (Table M10)
3504-3504.8
Australia (Table M9)
3505.A-Z
Other regions or countries, A-Z
Subdivide each country by Table M10
3505.N45-.N458
New Zealand (Table M10)
3505.P16
Pacific Area (General)
Types and styles
Jazz
3505.8
Periodicals. Societies. Serials
3505.9
Conferences
3506
General works
History and criticism
Popular music
Types and styles
Jazz -- Continued

3507
Addresses, essays, lectures
By region or country
3508-3508.8
United States (Table M9)
3509.A-Z
Other regions or countries, A-Z
   For obsolete numbers formerly used under this span see Table MZ18
   Subdivide each country by Table M10
3509.A35
   Africa (General)
3509.A7-.A78
   Argentina (Table M10)
3509.A92-.A928
   Australia (Table M10)
3509.A95-.A958
   Austria (Table M10)
3509.A97-.A978
   Azerbaijan (Table M10)
3509.B42-.B428
   Belgium (Table M10)
3509.B46-.B468
   Bermuda (Table M10)
3509.B7-.B78
   Brazil (Table M10)
3509.B95-.B958
   Bulgaria (Table M10)
3509.C2-.C28
   Canada (Table M10)
3509.C37-.C379
   Caribbean Area (Table M10)
3509.C5-.C58
   Chile (Table M10)
3509.C59-.C598
   China (Table M10)
3509.C65-.C658
   Colombia (Table M10)
3509.C76-.C768
   Croatia (Table M10)
3509.C88-.C888
   Cuba (Table M10)
3509.C9-.C98
   Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458
   Denmark (Table M10)
3509.E5-.E58
   England (Table M10)
   For Great Britain see ML3509.G7
3509.E75-.E758
   Estonia (Table M10)
3509.E9
   Europe (General)
3509.F5-.F58
   Finland (Table M10)
3509.F7-.F78
   France (Table M10)
3509.G3-.G38
   Germany (Table M10)
3509.G7
   Great Britain (General)
   For England see ML3509.E5+
3509.H96-.H968
   Hungary (Table M10)
3509.I5-.I58
   Indonesia (Table M10)
3509.I82-.I828
   Israel (Table M10)
3509.I85-.I858
   Italy (Table M10)
3509.J3-.J38
   Japan (Table M10)
3509.M47
   Mediterranean Region
3509.M6-.M68
   Mexico (Table M10)
3509.N4-.N48
   Netherlands (Table M10)
3509.N56-.N568
   New Zealand (Table M10)
3509.N6-.N68
   Nigeria (Table M10)
3509.N8-.N88
   Norway (Table M10)
3509.P7-.P78
   Poland (Table M10)
3509.P84-.P848
   Portugal (Table M10)
3509.R8-.R88
   Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34
   Scandinavian countries (General)
3509.S6-.S68
   South Africa (Table M10)
3509.S73-.S738
   Spain (Table M10)
3509.S8-.S88
   Sweden (Table M10)
3509.S9-.S98
   Switzerland (Table M10)
History and criticism
Popular music
Types and styles
Jazz
  By region or country
  Other regions or countries, A-Z -- Continued
  Turkey (Table M10)
  Venezuela (Table M10)
  Vietnam (Table M10)
3512
  Americana music
3516
  Barbershop quartets. Barbershop choruses
3518
  Big band music. Jazz band music. Dance band music. Dance orchestra music
  Bluegrass music
3519
  Periodicals. Societies. Serials
  General works
  Blues. Rhythm and blues
    Including traditional blues
3520.8
  Periodicals. Societies. Serials
  General works
3521
  Celtic music
3522
  Country music
    Including country rock music
3523
  Periodicals. Societies. Serials
3524
  General works
3526
  Disco music
3527
  Doo-wop
  Electronic dance music see ML3540.5
3527.8
  Funk
3527.84
  Go-go music
3527.9
  Grime
3528
  Honky-tonk music
3528.5
  House music
3528.7
  Industrial music
3528.74
  Italo disco
3528.8
  Klezmer music
3529
  New Age music
3529.5
  Novelty songs
3529.8
  Psychobilly music
3530
  Ragtime music
3531
  Rap music
3532
  Reggae music
3532.5
  Reggaetón music
  Rock music
    Including specific types of rock music, e.g. punk rock, heavy metal
    For works on Christian rock music see ML3187.5
    For works on country rock music see ML3523+
    For works on doo-wop see ML3527
    For works on rockabilly music see ML3535
    For works on rock music videos see PN1992.8.M87
3533.8
  Periodicals. Societies. Serials
3534
  General works
  By region or country
3534.3
  United States
3534.6.A-Z
  Other regions or countries, A-Z
    e.g.
3534.6.A7
  Argentina
History and criticism
   Popular music
      Types and styles
      Rock music
         By region or country
            Other regions or countries, A-Z -- Continued
   3534.6.B6 Brazil
   3534.6.B8 Bulgaria
   3534.6.C2 Canada
   3534.6.C45 China
   3534.6.D65 Dominican Republic
   3534.6.F8 France
   3534.6.G3 Germany
   3534.6.G7 Great Britain
   3534.6.H8 Hungary
   3534.6.I74 Ireland
   3534.6.I8 Italy
   3534.6.L29 Latin America
   3534.6.L57 Lithuania
   3534.6.M6 Mexico
   3534.6.N4 Netherlands
   3534.6.P4 Peru
   3534.6.P7 Poland
   3534.6.P73 Portugal
   3534.6.R6 Romania
   3534.6.S47 Serbia
   3534.6.S56 Slovenia
   3534.6.S7 Spain
   3534.6.T9 Turkey
   3534.6.U6 Ukraine
   3534.6.U8 Uruguay
   3535 Rockabilly music
   3535.5 Salsa
   3535.8 Ska
   3536 Skiffle
   3537 Soul music
   3539 Swamp pop
   3540 Techno music
   3540.5 Underground dance music. Electronic dance music
   3540.7 Video game music
   3541 Western swing music
   (3543) Pageants, folk festivals, community music, etc.
         For individual festivals see ML35+
         For social and political aspects see ML3916+
         For community music see MT87
         For administration see MT88
         For production see MT955

Folk, national, and ethnic music
   Class here works about folk, national, ethnic, patriotic, political music, etc.
      For collections of national music with critical or historical commentary see M1627+
      For popular music see ML3469+

   3544 Periodicals. Societies. Serials
History and criticism
Folk, national, and ethnic music -- Continued

3544.5
Festivals. Congresses
Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

3545
General works
(3547)
Primitive (General), including ethnomusicology
For specific places see the place
For ethnomusicology see ML3797.6+

By region or country

America
3549-3549.6
General works (Table M3)
Including Latin America

North America
3550-3550.6
General works (Table M3)
United States

3551-3551.9
General works (Table M4)
(3552)
Archive of American Folksong, Library of Congress

By ethnic group
3553
British American
3554
Irish American
3555
German American. Scandinavian American. Dutch American
3556
African American
Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+

3557
Indian nations and tribes
3558
Latin American
Including Creole

(3559)
Other racial
see the ethnic group

3560.A-Z
Other ethnic groups, A-Z
3560.C25
Cajun
3560.C5
Chinese American
3560.C93
Czech American
3560.E8
Eskimo
3560.E83
Ethiopian American
Filipino American see ML3560.P4
3560.G74
Greek American
3560.H25
Haitian American
3560.H3
Hawaiian
3560.H5
Hmong American
3560.H8
Hungarian American
3560.I83
Italian American
3560.P4
Philippine American. Filipino American
3560.P64
Polish American
3560.S9
Swedish American
3560.V5
Vietnamese American
3560.Y84
Yugoslav American
History and criticism
Folk, national, and ethnic music
   By region or country
   America
      North America
         United States -- Continued
3561.A-Z
         Songs. By topic or title, A-Z
            e.g.
3561.S8
            Star-spangled banner
3561.W3
            War songs
3562
            Other topics (not A-Z)
3563-3563.9
            Canada (Table M4)
3565
            West Indies. Caribbean Area
               Including individual West Indian island, countries, etc. (not A-Z)
3570-3570.9
            Mexico (Table M4)
Central America
3571-3571.6
            General (Table M3)
3572.A-Z
            By region or country, A-Z
               Subdivide each region or country by Table M7 or M8
3572.C6-.C69
            Costa Rica (Table M8)
3572.G9-.G99
            Guatemala (Table M8)
3572.H8-.H89
            Honduras (Table M8)
3572.N5-.N59
            Nicaragua (Table M8)
3572.P35-.P359
            Panama (Table M8)
South America
3575.A1-.A3
            General works (Table M7)
3575.A4-Z
            By region or country, A-Z
               For obsolete numbers formerly used under this span see Table MZ18
               Subdivide each region or country by Table M7 or M8
3575.A475-.A4756
            Andes Region (Table M7)
3575.A7-.A79
            Argentina (Table M8)
3575.B6-.B69
            Bolivia (Table M8)
3575.B7-.B79
            Brazil (Table M8)
3575.C5-.C59
            Chile (Table M8)
3575.C7-.C79
            Colombia (Table M8)
3575.E2-.E29
            Dutch Guiana see ML3575.S97+
               Ecuador (Table M8)
3575.F9-.F99
            French Guiana (Table M8)
3575.P3-.P39
            Paraguay (Table M8)
3575.P4-.P49
            Peru (Table M8)
3575.S97-.S979
            Suriname. Dutch Guiana (Table M8)
3575.U78-.U789
            Uruguay (Table M8)
3575.V3-.V39
            Venezuela (Table M8)
Europe
   For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6
            General works (Table M3)
3586-3586.9
            Austria (Table M4)
3590-3590.9
            Czechoslovakia. Czech Republic (Table M4)
3591-3591.9
            Slovakia (Table M4)
3593-3593.9
            Hungary (Table M4)
               Including Romanies in Hungary
Balkan Peninsula
3600-3600.6
            General works (Table M3)
3601-3601.9
            Albania (Table M4)
3602-3602.9
            Bulgaria (Table M4)
3604-3604.9
            Greece (Table M4)
History and criticism
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By region or country
Europe
Balkan Peninsula -- Continued

3606-3606.9  Montenegro (Table M4)
    For Serbia and Montenegro see ML3611.S47+
3608-3608.9  Romania (Table M4)
3610-3610.9  Yugoslavia (Table M4)
3611.A-Z  Other Balkan regions or countries, A-Z
    Subdivide each region or country by Table M7 or M8
3611.B54-.B549  Bosnia and Herzegovina (Table M8)
3611.C76-.C769  Croatia (Table M8)
3611.I745-.I7459  Istria (Table M8)
3611.K67-.K679  Kosovo (Republic) (Table M8)
3611.M3-.M39  Macedonia (Republic), North Macedonia (Table M8)
    North Macedonia see ML3611.M3+
3611.S47-.S479  Serbia and Montenegro (Table M8)
    For Montenegro see ML3606+
3611.S62-.S629  Slovenia (Table M8)

Belgium
    Including Netherlands to about 1600
3615-3615.9  General works (Table M4)
3616.A-Z  Songs. By topic or title, A-Z
3617  Other topics (not A-Z)
3619  Finland (Table M4)

France
3620-3620.9  General works (Table M4)
3621.A-Z  Songs. By topic or title, A-Z
    e.g.
3621.C65  Commune, 1871
3621.M37  Marseillaise
3621.P76  Protest songs
3621.R48  Revolution, 1789-1793
3621.W37  War songs
3622  Other topics (not A-Z)
(3628)  Marseillaise
    see ML3621.M37

Germany
    For obsolete numbers formerly used under this span see Table MZ18
3630-3630.9  General works (Table M4)
3645.A-Z  Songs. By topic or title, A-Z
3645.D4  Deutschland, Deutschland über alles
3645.E4  Eifersüchtige Knabe
3645.F73  Franco-Prussian War, 1870-1871
3645.H47  Herders
3645.L54  Lili Marleen
3645.N36  Napoleon I, Emperor of the French, 1769-1821
3645.O3  O Deutschland hoch in Ehren
3645.S63  Soccer
3645.S78  Students' songs
3645.Y6  Yodels. Yodeling
3646  Other topics (not A-Z)

Great Britain. Ireland
3650-3650.6  General works (Table M3)
3652-3652.9  England (Table M4)
History and criticism
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By region or country
Europe

Great Britain. Ireland -- Continued
3653-3653.9  Wales (Table M4)
3654-3654.9  Ireland. Northern Ireland (Table M4)
3655-3655.9  Scotland (Table M4)
3656.A-Z  Songs. By topic or title, A-Z
    e.g.
3656.G6  God save the King
 Other topics (not A-Z)
(3658)  God Save the King
    see ML3656.G6

Italy
3660-3660.9  General works (Table M4)
3661.A-Z  Songs. By topic or title, A-Z
3662  Other topics (not A-Z)

Netherlands
    For Netherlands to about 1600 see ML3615+
3670-3670.9  General works (Table M4)
3671.A-Z  Songs. By topic or title, A-Z
3672  Other topics (not A-Z)
3677-3677.9  Poland (Table M4)
3680-3680.9  Russia. Soviet Union. Russia (Federation) (Table M4)
    For former Soviet republics in Asia see ML3740+
3681.A-Z  Baltic States, A-Z
    For obsolete numbers formerly used under this span see Table MZ18
3681.A1-.A16  General works (Table M7)
3681.E8-.E89  Estonia (Table M8)
3681.L4-.L49  Latvia (Table M8)
3681.L6-.L69  Lithuania (Table M8)
3684-3684.9  Belarus (Table M4)
3689-3689.9  Moldova (Table M4)
3690-3690.9  Ukraine (Table M4)
(3693.A-Z)  Other regions and countries (Russia), A-Z
    For obsolete numbers formerly used under this span see Table MZ18
(3695.A-Z)  Songs. By topic or title, A-Z
    For obsolete numbers formerly used under this span see Table MZ19

Scandinavia
3700-3700.6  General works (Table M3)
3702-3702.9  Denmark (Table M4)
3704-3704.9  Norway (Table M4)
3706-3706.9  Sweden (Table M4)
3708  Other

Spain
3710-3710.9  General works (Table M4)
3712  Flamenco. Cante hondo
3713.A-Z  Songs. By topic or title, A-Z
3714  Other topics (not A-Z)

Portugal
3717-3717.9  General works (Table M4)
3718.A-Z  Songs. By topic or title, A-Z
3719  Other topics (not A-Z)

Switzerland
3720-3720.9  General works (Table M4)
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Europe
    Switzerland -- Continued

3721
    Yodels. Yodeling

3722.A-Z
    Songs. By topic or title, A-Z
        e.g.

3722.N54
    Nikolaus, von der Flüe, Saint, 1417-1487

3723
    Other topics (not A-Z)

3730.A-Z
    Other topics (not A-Z)

For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8

Asia

3740-3740.6
    General works (Table M3)

3742-3742.9
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    Saudi Arabia (Table M4)

3744-3744.9
    Armenia (Table M4)

3746-3746.9
    China (Table M4)

3747-3747.9
    Taiwan (Table M4)

3748-3748.9
    India (Table M4)

3750-3750.9
    Japan (Table M4)

3752-3752.9
    Korea (Table M4)
        Including South Korea

3753-3753.9
    Korea (North) (Table M4)

3754-3754.9
    Israel. Palestine (Table M4)

3756-3756.9
    Iran (Table M4)

3757-3757.9
    Turkey (Table M4)

3758.A-Z
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        For obsolete numbers formerly used under this span see Table MZ18
        Subdivide each region or country by Table M7 or M8

3758.A3-.A39
    Afghanistan (Table M8)

3758.A75-.A759
    Armenia (Table M8)

3758.A783-.A7836
    Asia, Central (Table M7)

3758.A98-.A989
    Azerbaijan (Table M8)

3758.B26-.B269
    Bahrain (Table M8)

3758.B3-.B39
    Bangladesh (Table M8)

3758.B78-.B789
    Brunei (Table M8)

3758.B87-.B879
    Burma (Table M8)

3758.C16-.C169
    Cambodia (Table M8)

3758.C9-.C99
    Cyprus (Table M8)

3758.G28-.G289
    Georgia (Table M8)

3758.I52-.I529
    Indochina (Table M8)

3758.I53-.I539
    Indonesia (Table M8)

3758.I7-.I79
    Iraq (Table M8)

3758.K4-.K49
    Kazakhstan (Table M8)

3758.K87-.K876
    Kurdistan (Table M7)

3758.K92-.K929
    Kuwait (Table M8)

3758.K98-.K989
    Kyrgyzstan (Table M8)

3758.L36-.L369
    Laos (Table M8)

3758.L38-.L389
    Lebanon (Table M8)

3758.M42-.M429
    Malaysia (Table M8)

3758.M45-.M459
    Mauritius (Table M8)

3758.M6-.M69
    Mongolia (Table M8)

3758.N35-.N359
    Nepal (Table M8)

3758.O45-.O459
    Oman (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country
Other Asian regions or countries, A-Z -- Continued
3758.P32-.P329 Pakistan (Table M8)
3758.P36-.P369 Papua New Guinea (Table M8)
3758.P5-.P59 Philippines (Table M8)
3758.Q2-.Q29 Qatar (Table M8)
3758.R4-.R49 Réunion (Table M8)
3758.S7-.S79 Sri Lanka (Table M8)
3758.S97-.S979 Syria (Table M8)
3758.T33-.T339 Tajikistan (Table M8)
3758.T5-.T59 Thailand (Table M8)
3758.T9-.T99 Turkmenistan (Table M8)
3758.U9-.U99 Uzbekistan (Table M8)
3758.V5-.V59 Vietnam (Table M8)
3758.Y4-.Y49 Yemen (Table M8)
3760-3760.6 Africa (Table M3)
3770 Australia (Table M4)
Prior to 2007, also used for Oceania, etc.
For Oceania and other regions or countries not elsewhere provided for see ML3774+
3771-3771.9 New Zealand (Table M4)
Oceania. Other
3774-3774.6 General (Table M3)
3775.A-Z By region, country, island group, or island, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669 Cook Islands (Table M8)
3775.E27-.E279 Easter Island (Table M8)
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
Class here works about secular music of the Jews in all countries
For ancient music see ML166
For sacred vocal music see ML3195
3780 Music on particular topics
Class here works on labor songs, sea songs, etc.
3785 Musical journalism
Music trade
Including the sound recording industry
For collective biographies of manufacturers of instruments see ML404
For collective biographies of music publishers, printers, dealers see ML405
For biographies of individual manufacturers of instruments see ML424.A+
For biographies of individual music publishers, printers, dealers see ML427.A+
3790 General works
3792.A-Z Individual record companies and labels, A-Z
3795 Music as a profession. Vocational guidance
Including social and economic conditions of musicians
For works about social aspects of music see ML3916+
Musical research
Including methods of research
Musicology (in general)
Musical research
   Musicology (in general) -- Continued
   
   3797   General works
   3797.1   Addresses, essays, lectures
   3797.2.A-Z   By region or country, A-Z
   3797.4   Queer musicology
   Ethnomusicology
   3797.6   Periodicals. Societies. Serials
   3797.7   Congresses
   3798   General works
   3799   Addresses, essays, lectures
   3799.2   Applied ethnomusicology
   3799.3   Ecomusicology
   3799.4   Exomusicology
   3799.5   Music archaeology
   Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music including metaphysics and origin of music
   
   3800   General works
   Physics and acoustics
   3805   General works
   3807   Physical characteristics of musical sound
   3809   Intervals, temperament, etc.
   3811   Tonality, atonality, polytonality, etc.
   3812   Scales
      Including church modes, etc.
   3813   Rhythm
   3815   Harmony
   3817   Other (not A-Z)
   Physiological aspects of music
   3820   General works
   (3822)   Special
      Hand (Piano) see MT221
      Hand (Violin) see MT261
      Voice see MT821
   Psychology
      For moral influence of music see ML3919+
   
   3830   General works
   3832   Rhythm
   3834   Melody
   3836   Harmony
   3838   Other (not A-Z)
   3840   Music and color
   Aesthetics
   3845   General works
   3847   The beautiful in music
   3849   Relations between music and other arts
      For radio, television, etc., and music see ML68
      For literary authors and music see ML79+
      For music and musical instruments in art see ML85
      For influence of music on literature see PN56.M87
   
   3850   Rhythm
   3851   Melody
   3852   Harmony
   3853   Interpretation
   3854   Absolute music
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music

Aesthetics -- Continued

3855  
Program music

3857  
Dramatic music

3858  
General works

3860  
Opera, ballet, opera-ballet, etc.

3861  
Incidental music

3862  
Melodrama

3865  
Sacred music

3867  
Other (not A-Z)

3869  
Church music

3871  
Other (not A-Z)

Secular vocal music (non-dramatic)

3872  
General works

3873  
Choral music

3875  
Song forms

3876  
Electronic music. Computer music

3877  
Other (not A-Z)

Criticism

3880  
General works

3890  
The musical canon

Class here works on that group of compositions generally accepted as superior and lasting

For works on the canon as a musical form see ML446

3915  
Methodology and practice of criticism

(3915.6.A-Z)  
Newspaper clippings. By person or topic, etc., A-Z

Social and political aspects of music

For social and economic conditions of musicians see ML3795

3916  
General works

3917.A-Z  
By region or country, A-Z

e.g.,

3917.B6  
Brazil

3917.C94  
Czech Republic

3917.F5  
Finland

3917.F8  
France

3917.G3  
Germany

3917.H86  
Hungary

3917.I4  
India

3917.P6  
Poland

3917.R6  
Romania

3917.R8  
Russia. Soviet Union. Russia (Federation)

3917.S47  
Serbia

(3917.S65)  
Soviet Union

see ML3917.R8

3917.U6  
United States

3918.A-Z  
Forms and types, A-Z

3918.B57  
Blues

3918.C68  
Country music

3918.D37  
Darkwave (Music)

3918.F65  
Folk music

3918.F86  
Funk

3918.G68  
Gothic rock music

3918.J39  
Jazz
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Social and political aspects of music
Forms and types, A-Z -- Continued

3918.K36  Karaoke
3918.M85  Musical theater
3918.M87  Musicals. Revues
3918.O64  Opera
3918.P67  Popular music
3918.P79  Psychobilly music
3918.R37  Rap music
3918.R44  Reggae music
            Revues see ML3918.M87
3918.R63  Rock music
3918.S26  Salsa
3918.S74  Street music
3918.T43  Techno music
3918.U53  Underground dance music
Moral influence of music. Therapeutic use of music
            Including influence on animals
            For music in special education see MT17

3919  Periodicals. Societies. Serials
3920  General works
Religious aspects of music
            Class here works on music in general or on secular music
            For works on sacred vocal music see ML2900+

3921  General works
            Individual religions and denominations
                Christianity
                    General works
3921.2
3921.4.A-Z  By denomination, A-Z
3921.4.B85  Българска православна църква
3921.4.C38  Catholic Church
3921.4.P46  Pentecostal churches
3921.4.S48  Seventh-Day Adventists
3921.6.A-Z  Other religions, A-Z
3921.6.H56  Hinduism
3921.6.I85  Islam
3921.6.J83  Judaism
3921.8.A-Z  Forms and types, A-Z
3921.8.B68  Blues
3921.8.F65  Folk music
3921.8.J39  Jazz
3921.8.P67  Popular music
3921.8.R36  Rap music
3921.8.R63  Rock music
3922  Music in the workplace
(3923)  Music and physical education
            see GV364.3
(3925)  Fiction
            See subcasses PA-PZ
            Literature for children
            For music theory and instruction in musical performance for children see subclass MT
Literature for children -- Continued

3928 History and criticism
   Class here general works
   Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music

Biography

3929 Collective
   Including works on individual performance groups
   e. g.
3930.B39 Beatles
3930.C4 Chāïkovskiǐ, Petr Il'ich, 1840-1893
   Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2 Wagner, Richard, 1813-1883
Instruction and study

1. General works
   - Including history and theory of music education
   - Class here general music instruction for educational levels through high school
   - For music instruction in colleges and universities see MT18

(2) History
   - For general works see MT1
   - For individual regions or countries see MT3.A+
   - For individual institutions see MT4+

2.5 Music study abroad
   - Class here music study outside of the United States
   - For collective biography of Americans who studied abroad see ML385+
   - For individual biography of Americans who studied abroad see ML410+
   - For vocational guidance see ML3795

History
   - Class here history by place or institution
   - For general history of music education see MT1

3. A-Z
   - By region or country, A-Z
   - Individual institutions

4. A-Z
   - United States. By city, A-Z
     - Subarrange by institution
     - Subarrange individual institutions by Table M20

5. A-Z
   - Other countries. By city, A-Z
     - Subarrange by institution
     - Subarrange individual institutions by Table M20

Music theory
   - Including instruction on how to analyze musical works
   - For general music instruction for educational levels through high school see MT1
   - For dictation and ear training see MT35
   - For elements and techniques of music see MT40+
   - For sight-singing and solfeggio see MT875

5.5 Through 1600
   - Including manuscripts, published editions, and commentaries on such works from any period
   - 1601-
     - Including manuscripts and commentaries

6. General works
(6.A1) History
   - see MT6

(6.A2) Works published through 1800
   - For early works through 1600 see MT5.5
   - For 1601- see MT6

(6.5) Collections of music for analysis and appreciation
   - see MT91

7. Rudiments. Elementary works
   - Including basic music theory for children
   - Class rudiments combined with instruction for a specific instrument with the instrument
   - For specific aspects of theory for children, e.g., harmony see MT155

Printed pedagogical aids
   - For audio-visual aids see MT150

9. Examinations, exercises, etc.

10. Teachers’ and supervisors’ manuals, etc.

15. Charts, diagrams, etc.
(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter

17. Music in special education
   - For music therapy see ML3920

18. Music in colleges and universities
Systems and methods
  Class here general instruction in music
  For individual instruments see the instrument, e. g., Violin, MT262
  For several instruments treated together see MT172
  For singing and vocal technique see MT825+
20  Galin-Paris-Chevé
22.A2-Z  Jaques-Dalcroze
  Literature
    Collections
  22.A2-.A64  By Jaques-Dalcroze and others
  22.A65-.A69  By Jaques-Dalcroze
  22.A7-.A74  Separate works
    Musical compositions for use in the method
  22.A75  By Jaques-Dalcroze
  22.A8  By others
22.A85-Z  Works about the method
23  Kodály
24  Logier
26  Orff
30  Tonic sol-fa
32  Other (not A-Z)
33  Correspondence school, etc. methods
34  Club and study group courses
Notation
  General works
    Including dictation, ear-training, music copying, and manuscript preparation
38  Notation for the blind
39  Computer production of music notation
Composition. Elements and techniques of music
  For general works on music theory see MT5.5+
40  Composition
    Including the twelve-tone system
    For composition of electronic or computer music see MT56
41  Composition using mechanical devices or prescribed formulas
    For composition of electronic or computer music see MT56
42  Rhythm
44  Solmization
    For sight-singing see MT870
45  Scales
    Including church modes, etc.
(46)  Tonality, atonality, polytonality, etc.
      see MT40
47  Melody
49  Continuo. Figured bass
50  Harmony
    For keyboard harmony see MT224
52  Modulation
55  Counterpoint. Polyphony
56  Electronic music composition. Computer music composition
Forms and genres
  General works
  Canon and fugue
    For general works on counterpoint see MT55
62  Sonata form
64.A-Z  Other, A-Z
64.C48  Chaconne
Composition. Elements and techniques of music

Forms and genres
Other, A-Z -- Continued

64.F5
Flamenco

64.L23
Ländler

64.M5
Minuet

64.M65
Motion picture music

64.O6
Opera

64.P6
Polonaise

64.R6
Rondo

64.S6
Song

64.S7
String quartet

64.S8
Suite

64.S9
Symphony

64.V37
Variations

64.V53
Video game music

64.V63
Vocal music

Class here general works
For works on specific types of vocal music see the type, e.g. MT64.S6, Song

64.W3
Waltz

67
Popular music
Class here works about composition, writing of song texts, etc.
Including commercials

68
Improvisation. Accompaniment. Transposition
Class here general works on improvisation and improvisation on instruments for which there is no
more specific class
For organ accompaniment of Gregorian chant and other liturgical music see MT190
For organ improvisation see MT191.15
For piano accompaniment see MT236
For piano accompaniment and improvisation of popular music see MT239
For piano accompaniment of hymns see MT240.H9
For vocal improvisation see MT866

Instrumentation and orchestration
Including vocal and choral arranging
Orchestra

70
General works

70.5
Vocal and choral arranging

71
Separate orchestral choirs
Class here works about string sections, wind sections, etc.

73
Band

73.5
Jazz band, dance band, etc.

74
Plucked instrument orchestras

75
Interpretation
Class here works about phrasing, dynamics, articulation, and other performance techniques

80
Embellishment
For ornamentation for piano see MT240.07

82
Memorizing

85
Conducting. Score reading and playing

(86)
Jazz band, dance band, etc., instruction, including conducting, organization, and
management
For organization and management see ML3795
For conducting see MT85
For instruction in ensemble performance see MT733.7

87
Community music

88
Administration and instruction of vocal groups
Including music in worship services
Analysis and appreciation of music
Class here works consisting primarily of analysis of musical compositions
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

90 General works
91 Collections of music for analysis and appreciation
    Class here analytical works more general than MT100, MT115, etc.

Dramatic music
Including synopses
95 Two or more composers
100.A-Z One composer. By composer, A-Z
    Including pasticcios
e.g.
    Wagner, Richard, 1813-1883
100.W2 General works
100.W21 Early operas
    Including Der fliegende Holländer
100.W22 Tannhäuser
100.W23 Lohengrin
100.W24 Tristan und Isolde
    Ring des Nibelungen
100.W25 Complete
100.W26 Rheingold
100.W27 Walküre
100.W28 Siegfried
100.W29 Götterdämmerung
100.W3 Meistersinger
100.W31 Parsifal

Choral music
Including oratorios, cantatas, etc.
110 Two or more composers
Solo voice(s)
    Including songs, part songs, etc.
120 Two or more composers

Orchestral music
125 Two or more composers

Band music
135 Two or more composers

Chamber and solo instrumental music
140 Two or more composers
e.g.
    Beethoven, Ludwig van, 1770-1827
145.B4 Chamber music (General)
145.B42 Piano sonatas
145.B422 Sonatas for violin and piano
145.B425 String quartets
145.B426 Other string ensembles
145.B428 Vocal music

146 Popular music
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For rudiments of music see MT7 |
| 165  | Tuning  
Class here general works and works on particular instruments or groups of instruments  
Instrumental techniques  
For instrumental techniques for children see MT740+ |
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| 172  | Methods for several instruments in one work  
Keyboard instruments |
| 179  | General works  
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| 180  | General works |
| 182  | Systems and methods  
Studies and exercises  
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For concert works titled Studies see M11+ |
| 185  | General works  
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| 187  | Pedal |
| 189  | Registration |
| 190  | Accompaniment of Gregorian chant and other liturgical music  
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191.A3  
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191.C5  
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191.I5  
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191.M6  
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(191.P7)  Preluding  
For playing and improvisation of chorale preludes see MT191.C5  
For general improvisation see MT191.I5  
191.T7  
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| 192-192.8 | Electronic keyboard instruments (Table M5)  
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193  
Teaching pieces  
Class here works composed principally for pedagogical purposes  
Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation  
195  
Two or more composers  
197  
One composer  
198  
Self-instructors  
Reed organ  
200  
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202  
Systems and methods  
205  
Studies and exercises  
208  
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220  
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      Including hand exercises
    Systems and methods
    Rudiments of music
      Class here rudiments of music combined with piano instruction
      Studies and exercises
        Class here pedagogical works
        For concert works titled Studies see M21+
    General works
    Specific techniques
    Left hand
    Pedal
    Touch
      Class here legato, staccato, melody, etc., playing
    Wrist
      Class here octave, chord, etc., playing
    Thirds, sixths, etc.
    Scales and arpeggios
    Fingering
    Rhythm
    Phrasing
    Sight reading, transposition, accompaniment, etc.
    Polyphonic playing
    Performance of popular music
      Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
      Including accompaniment
  Other, A-Z
    Arm
    Cadences
    Chime effects
    Crossed hands
    Embellishment see MT240.O7
    Forearm see MT240.A7
    Hand
    Hymn accompaniment
    Ornamentation
    Relaxation
    Trills
    Velocity
    Concert studies
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    Four-hand, two-piano, etc. playing
    Teaching pieces
      Class here works composed principally for pedagogical purposes
    Educational adaptations for piano
      For simplified editions see M38.3
      For teaching pieces see MT243
      For instructive editions see MT245+
    Instructive editions
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         Other, A-Z
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      257.D6
         Dolceola
      257.P3
         Pianoette
      257.T7
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      258
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            Including Virgil clavier, technicon, etc.
   Stringed instruments. Bowed stringed instruments
      Class here general works on instruments with strings that are bowed, hammered, or plucked, as
      well as works limited to bowed stringed instruments
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   Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
   315  Two or more composers
   317  One composer
   318  Self-instructors
Double bass
   320  General works
   322  Systems and methods
   Studies and exercises
      Including accompanied works
Instrumental techniques
Stringed instruments. Bowed stringed instruments
  Double bass -- Continued
  331  Orchestral excerpts
  333  Teaching pieces
    Class here works composed principally for pedagogical purposes
  333.4  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  333.6  Two double basses
  334  Self-instructors
  335.A-Z  Other. By instrument, A-Z
    For early Western stringed instruments see MT336+
    Ban hu see MT335.P3
    Campanula
    335.C36
    Ching hu. Jing hu
    335.C5
    Chui chʻin. Zhui qin
    335.C56
    Chung hu. Zhong hu
    Da tong see MT335.T3
    Er hu
    335.E7
    Gao hu see MT335.K32
    Ghichak
    335.G45
    Gŭdulka
    335.G8
    Haegŭm
    335.H36
    Hardanger fiddle
    (335.H8)
    Hu qin. Jing hu
    see MT335.E7
    335.H83
    Hu hu
    Jing hu see MT335.C5
    Jouhikko
    335.J68
    Kao hu. Gao hu
    335.K32
    Morin khuur
    335.M67
    Pan hu. Ban hu
    335.P3
    Sǭ ū
    335.S7
    Ta tʻung. Da tong
    Zhong hu see MT335.C58
    Zhui qin see MT335.C56
  Early stringed instruments
  336  Viola d'amore
  337  Viola da gamba
  338  Other (not A-Z)
Wind instruments
  339  General works
  339.5  Woodwind instruments (General)
    Flute
    340  General works
    342  Systems and methods
    343  Teaching pieces
      Class here works composed principally for pedagogical purposes
  344  Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
  345  Studies and exercises
    Including accompanied works
  346  Orchestral excerpts
  347  Two flutes
  348  Self-instructors
    Other instruments of the flute family
Instrumental techniques
Wind instruments
   Flute
      Other instruments of the flute family -- Continued
         Recorder
             General works
             Systems and methods
             Studies and exercises
             Teaching pieces
             Instructive editions
             Two recorders
             Self-instructors
             Fife
                 For fife and drum see MT735
357-357.8 Piccolo (Table M5)
358.A8 Atenteben
358.C9 Csakan
358.F58 Di zi see MT358.T5
358.G3 Galoubet (358.H7) Hsiao see MT358.X53
358.M4 Melody flute
358.N38 Native American flute
358.N4 Nāy Ocarina see MT526
358.O7 Orkon
358.P45 Penny whistle
358.P5 Piccolet
358.P6 Pipe
358.Q4 Quena
358.S36 Sāo
358.S4 Saxoflute
358.S52 Shakuhachi
358.S55 Shinobue
358.S6 Siku
358.S9 Sulfūkin
358.T3 Tanso
358.T5 Ti tzu. Di zi
358.T6 Tonette
358.X53 Xiao
359 Flageolet
Oboe
360 General works
362 Systems and methods
363 Teaching pieces Class here works composed principally for pedagogical purposes
364 Instructive editions Class here works heavily annotated with textual instructions for practice and interpretation
365 Studies and exercises Including accompanied works
366 Orchestral excerpts
Instrumental techniques

Wind instruments

Oboe -- Continued

367
Two oboes

368
Self-instructors

Other instruments of the oboe family

372
Obotette

373
Musette

374
P‘iri

376
English horn

377
So na

378
Rgya-gling

379.A-Z
Other, A-Z

379.N35
Nāgasvaram

379.S42
Shawm

379.T34
T‘aep‘yŏngso

Clarinet

Including A, B♭, C, E♭, etc.

380
General works

382
Systems and methods

383
Teaching pieces

Class here works composed principally for pedagogical purposes

384
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

385
Studies and exercises

Including accompanied works

386
Orchestral excerpts

387
Two clarinets

388
Self-instructors

Other instruments of the clarinet family

392-392.8
Bass clarinet (Table M5)

395
Launeddas

Bassoon

400
General works

402
Systems and methods

403
Teaching pieces

Class here works composed principally for pedagogical purposes

404
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

405
Studies and exercises

Including accompanied works

406
Orchestral excerpts

407
Two bassoons

408
Self-instructors

Other instruments of the bassoon family

412
Contrabassoon

415
Sarrusophone

418
Brass instruments (General)

Horn

420
General works

422
Systems and methods

423
Teaching pieces

Class here works composed principally for pedagogical purposes

424
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation
Instrumental techniques
Wind instruments
Horn -- Continued

425 Studies and exercises
   Including accompanied works
426 Orchestral excerpts
427 Two horns
428 Self-instructors
   Other instruments of the horn family
432 Alphorn

Trumpet. Keyed trumpet. Cornet

440 General works
442 Systems and methods
443 Teaching pieces
   Class here works composed principally for pedagogical purposes
444 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
445 Studies and exercises
   Including accompanied works
446 Orchestral excerpts
447 Two instruments
448 Self-instructors
   Other instruments of the trumpet family
452 Bugle. Keyed bugle
456 Post horn

Trombone
   Including soprano, alto, tenor trombone

460 General works
462 Systems and methods
463 Teaching pieces
   Class here works composed principally for pedagogical purposes
464 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
465 Studies and exercises
   Including accompanied works
466 Orchestral excerpts
467 Two trombones
468 Self-instructors

472-472.8 Bass trombone. Contrabass trombone (Table M5)

Tuba. Bass tuba. Bombardon

480 General works
482 Systems and methods
483 Teaching pieces
   Class here works composed principally for pedagogical purposes
484 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
485 Studies and exercises
   Including accompanied works
486 Orchestral excerpts
487 Two instruments
488 Self-instructors

Other instruments of the bugle (saxhorn, flügelhorn) family
492 Saxhorn (Soprano)
493 Flügelhorn
494 Alto horn
495 Tenor horn
Instrumental techniques
  Wind instruments
    Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued
    Baritone. Euphonium (Table M5)
    Contrabass tuba, helicon, etc.
    Saxophone
      General works
      Systems and methods
      Teaching pieces
        Class here works composed principally for pedagogical purposes
      Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
      Studies and exercises
        Including accompanied works
      Orchestral excerpts
      Two saxophones
      Self-instructors
      Other instruments of the saxophone family
      Early wind instruments (not A-Z)
      Ocarina
    Melodica
      see MT686.M4
      Panpipes. Syrinx
      see MT533.P3
(533.S95)  Syrinx
        see MT533.P3
(537)  Ensemble studies for wind and other instruments
        see MT728+
(538)  Tablatures for wind instruments (General)
        see instructional works for specific instruments
Plucked instruments
  General works
  Harp
    General works
    Systems and methods
    Teaching pieces
      Class here works composed principally for pedagogical purposes
    Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
    Studies and exercises
      Including accompanied works
  Orchestral excerpts
  Two harps
  Self-instructors
  Other instruments of the harp family
  Celtic harp
  Kong hou
  Piano-harp and similar instruments
Banjo
  General works
  Systems and methods
Instrumental techniques
Plucked instruments
Banjo -- Continued

563
Teaching pieces
Class here works composed principally for pedagogical purposes

564
Rudiments of music
Class here rudiments of music combined with banjo instruction

565
Studies and exercises
Including accompanied works

567
Two banjos

568
Self-instructors

569
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

570
Other instruments of the banjo family (not A-Z)
For banjo ukulele see MT646

(579)
Cello banjo
see MT570

Guitar

580
General works

582
Systems and methods

583
Teaching pieces
Class here works composed principally for pedagogical purposes

584
Rudiments of music
Class here rudiments of music combined with guitar instruction

585
Studies and exercises
Including accompanied works

586
Orchestral excerpts

587
Two guitars

588
Self-instructors

589
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family

590-590.8
Hawaiian guitar (Table M5)

592-592.8
Bandurria (Table M5)

594
Bandolon

599.A-Z
Other. By instrument, A-Z

599.B35
Bajo sexto

599.B4
Bass guitar

599.C45
Charango
(599.C52)
Cittern
see MT654.C58

599.D6
Dobro
Electric bass guitar see MT599.B4

599.E4
Electric guitar

599.E64
English guitar

599.G85
Guitarrón

599.T74
Tres

Mandolin

600
General works

602
Systems and methods

603
Teaching pieces
Class here works composed principally for pedagogical purposes

604
Rudiments of music
Class here rudiments of music combined with mandolin instruction

605
Studies and exercises
Including accompanied works
Instrumental techniques
Plucked instruments
Mandolin -- Continued
606  Orchestral excerpts
607  Two mandolins
608  Self-instructors
608.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the mandolin family
610  General works
611  Mandola
612  Mandoloncello
Zither
620  General works
622  Systems and methods
623  Teaching pieces
Class here works composed principally for pedagogical purposes
624  Rudiments of music
Class here rudiments of music combined with zither instruction
625  Studies and exercises
Including accompanied works
627  Two zithers
628  Self-instructors
628.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the zither family
632-632.8 Autoharp (Table M5)
(633) Metaharp
see MT634.M48
634.A-Z Other. By instrument, A-Z
634.A85 Audeharp
634.A9 Autoharp
634.B84 Bulbultarang
634.C4 Citaharp
(634.C4) Cither harp
see MT634.H37
(634.D9) Dulcimer
For Appalachian dulcimer, see MT654.A7
For hammered dulcimer, see MT717+
(634.G5) Guitar zither
see MT634.H37
634.G87 Gusli
634.H36 Harp-lute guitar
634.H37 Harp zither. Guitar zither
634.H38 Harpola
634.I3 Ideal harp
634.K3 Kannel
634.K35 Kantele
634.K65 Kokle
(634.M2) Mandolin zither
see MT634.M35
634.M35 Mandolin guitar. Mandolin zither
634.M44 Meloharp
634.M48 Meta-harp
634.N48 New century harp
634.N49 New century zither
Instrumental techniques
Plucked instruments
Zither

Other instruments of the zither family

Other. By instrument, A-Z -- Continued

- Ongnyugŭm
- Piano-zither
- Valiha
- Yanggŭm
- Zitho-harp

Lute (Table M5)

- Balalaika, domra, etc. (Table M5)
- Lyre
- Ukulele (Table M5)
- Banjo ukulele
- Tambi
- Cuatro
- Sitar (Table M5)
- Tambura (Fretted lute)

Other. By instrument, A-Z

- Appalachian dulcimer
- Bağlama
- Bandura
- Bouzouki
- Chang (Dulcimer)
- Cheng
- Ch’in. Qin
- Cittern
- Epinette des Vosges
- Koto
- Liu qin
- Mbira
- Oud
- Pi pa
- Qin see MT654.C5
- Rabāb
- San xian
- Shamisen
- Shudraga
- Tanbūr
- Theorbo
- Vina
- Yue qin

Percussion and other instruments

Percussion instruments (General)

For percussion ensemble see MT736

Timpani (Table M5)

Drums (Table M5)

Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set

For timpani see MT660+
For percussion ensemble see MT736
Cf. MT663+ Bongos. Congas
Instrumental techniques
Percussion and other instruments -- Continued

663-663.8
Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto

664-664.8
Tabla (Table M5)

670
Glass harmonica

680-680.8
Accordion (Piano accordion) (Table M5)

681-681.8
Concertina. Button-key accordion (Table M5)

Mouth organs

682-682.8
Harmonica (Table M5)

683
Kaen

684
Sheng

685
Shō

686.A-Z
Other instruments of the mouth organ family. By instrument, A-Z

686.M4
Melodica

700
Player piano and similar instruments

703
Phonograph and similar instruments
Including turntablism

(705)
Whistling
see MT949.5

710
Carillon, bell ringing, etc.
Including change ringing, peals, etc.

711
Handbell ringing
Including change ringing for handbells

717-717.8
Dulcimer (Table M5)

719-719.8
Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.

720
Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other instruments

722
Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6

Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes
Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+

723
Computer sound processing
Class here instruction in computer-based instruments and devices

724
General works
Including works on individual electronic instruments

724.5
Drum machine

725.A-Z
Other. By instrument, A-Z

725.A55
Angklung

725.A83
Atabaque

725.B3
Balo

725.B55
Bodhrán

725.B6
Bones

725.C4
Castanets

725.C45
Changgo

725.C5
Chin chʻien pan. Jin qian ban

725.C55
Cimbalom

725.C6
Claves

725.C9
Cymbals
Instrumental techniques
   Percussion and other instruments
      Other. By instrument, A-Z -- Continued

725.D37   Darabukka
725.D46   Dholi
725.D54   Djembe
725.F46   Féli
725.G4    Gender
725.G53   Ghatam
725.G8    Gumlā
725.H37   Hardwood drum
725.H87   Hurdy-gurdy
725.J5    Jew's harp
5 Jin qian ban see MT725.C5
725.L58   Lithophone
    (725.L6)
      see MT736
725.M4    Maracas
725.M7    Mridanga
725.P5    Phonofiddle
725.P8    Pung
725.S26   Santūr
725.S7    Steel drum
725.T3    Tambourine
725.T38   Tavil
725.T5    Tingklik
    (725.T7)
      see MT737.T7
725.T8    Tubaphone. Tubuphone
725.Y3    Yang qin
725.Y34   Yanggŭm
725.Y66   Yoochin (Dulcimer)
725.Z37   Zarb

Ensembles
   Chamber music
    728
      General works
      Instructive editions
         Class here works heavily annotated with textual instructions for practice and interpretation
    728.2
      Two or more composers
    728.3
      One composer
    730
      Orchestra
      Band
        General works
        Marching bands and maneuvers
        Drum majoring
        Baton twirling
        Big band. Dance band. Jazz band
        Plucked instruments
        Field music
           Class here works about signals and fife and drum music
    736
      Percussion
    737
      Motion picture accompanying
      Instrumental techniques for children
         For group instruction see MT937+
    740
      General works
    742
      Systems and methods (General)
Instrumental techniques
Instrumental techniques for children -- Continued
Keyboard instruments
745 General works
746 Systems and methods
750 Specific techniques
755 Studies and exercises
    Including accompanied works
756 Four hands. Two keyboard instruments
758 Teaching pieces
    Class here works composed principally for pedagogical purposes
Stringed instruments
General see MT801.S8
Violin, Viola
760 General works
761 Systems and methods
765 Specific techniques
775 Studies and exercises
    Including accompanied works
776 Two instruments
778 Teaching pieces
    Class here works composed principally for pedagogical purposes
Violoncello
785 General works
786 Systems and methods
790 Specific techniques
795 Studies and exercises
    Including accompanied works
796 Two violoncellos
798 Teaching pieces
    Class here works composed principally for pedagogical purposes
Other instruments
800 General works
801.A-Z By instrument, A-Z
801.A3 Accordion
801.A66 Appalachian dulcimer
801.A85 Autoharp
801.B3 Banjo
801.B5 Bells
801.B72 Brass instruments (General)
801.C6 Clarinet
801.C66 Cornet
    For trumpet see MT801.T7
801.C8 Cuatro
801.D65 Double bass
801.D7 Drum
801.F4 Flageolet
801.F5 Flute
    Flutophone see MT801.T6
801.G8 Guitar
801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin
Instrumental techniques
   Instrumental techniques for children
   Other instruments
      By instrument, A-Z -- Continued
         Melody flute see MT801.T6
         Mouth organ
            see MT801.H4

(801.M68)
801.07
     Organ
801.P46
     Penny whistle
801.P55
     Pipe
801.R4
     Recorder
801.S4
     Saxophone
801.S5
     Sheng
801.S8
     Stringed instruments (General)
801.T6
     Tonette, flutophone, melody flute, and similar melody instruments
801.T67
     Trombone
801.T7
     Trumpet
        For cornet see MT801.C66
801.T8
     Tuba
801.U4
     Ukulele
801.W5
     Wind instruments (General)
801.X9
     Xylophone and other mallet instruments

(805)
   Special techniques and exercises
      see the instrument, family of instruments, or ensemble

810
   Ensembles
      Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique

820
   General works
821
   Physiology and care of the voice
      For voice disorders of singers see RF511.S55

(823)
   History of vocal instruction and study
      see ML1460

   Systems and methods
825
   American
830
   English
835
   French
840
   German
845
   Italian
850
   Other (not A-Z)
853
   Systems using audio-visual aids and computer instruction
      For audio-visual aids in general musical instruction and study see MT150

Specific techniques
855
   General works
860
   Chanting
      Including Gregorian chant intonations, etc.

(865)
   Protestant chorale
      see MT875

(866)
   Improvisation
      Including scat singing
868
   Jazz vocals
870
   Sight-singing
      Including solfeggio

(872)
   Declamation
875
   Chorus and part-singing
878
   Breath control
882
   Tone production
Singing and vocal technique
   Specific techniques -- Continued

883  Pronunciation. Diction
884  Yodeling
885  Studies and exercises
   Including accompanied works
890  Instructive editions. Teaching pieces
   Class here works heavily annotated with textual instructions for practice and interpretation, and
   works composed principally for pedagogical purposes
892  Interpretation, phrasing, expression, etc.
893  Self-instructors
   Vocal techniques for children
898  General works
900  Systems and methods
905  Specific techniques
915  Choir training

School music
918  General works
   Kindergarten
920  General works
925  Methods. Studies and exercises
   Including studies and exercises with accompaniment
   Elementary schools. Junior high schools. High schools
930  General works
935  Vocal methods
(936)  Outlines of courses, etc.
   see MT10
   Instrumental methods
   Class here group instruction
937  Methods
   Cf. MT740+ Instrumental techniques for children
945  Studies and exercises
   Including accompanied works
948  Action songs. Drill songs. Musical games
(949)  Other
949.5  Whistling
950  Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
   Class here music composed or compiled for such accompaniment
   Cf. GV1755+ Folk dance instruction

Musical theater
   Class here works about opera, musicals, etc.
955  Production
   Class here works about direction, costume, scenery, etc.
956  Performing
   Class here works on singing, acting, etc.
960  Music in the theater
Assign Cutters for regions as needed in individual classes

.A3 Alabama
.A4 Alaska
.A5 Arizona
.A7 Arkansas
.C15 California
.C3 Carolina (General)
.C5 Colorado
.C7 Connecticut
.D3 Dakota (General)
.D33 Delaware
.D5 District of Columbia
.F6 Florida
.G4 Georgia
.H4 Hawaii
.I2 Idaho
.I3 Illinois
.I39 Indiana
.I6 Iowa
.K2 Kansas
.K4 Kentucky
.L8 Louisiana
.M2 Maine
.M3 Maryland
.M4 Massachusetts
.M5 Michigan
.M55 Minnesota
.M6 Mississippi
.M68 Missouri
.M7 Montana
.N36 Nebraska
.N5 Nevada
.N53 New Hampshire
.N55 New Jersey
.N57 New Mexico
.N6 New York
.N85 North Carolina
.N88 North Dakota
.O37 Ohio
.O5 Oklahoma
.O66 Oregon
.P4 Pennsylvania
.R47 Rhode Island
.S6 South Carolina
.S8 South Dakota
.T3 Tennessee
.T35 Texas
.U89 Utah
.V5 Vermont
.V8 Virginia
.W3 Washington
.W5 West Virginia
.W6 Wisconsin
.W9 Wyoming
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| 1 | Miscellaneous collections  
   |   | Class here collections containing original works and arrangements  
   |   | Original compositions  
   |   | Collections  
| 2 |   | Separate works  
   |   | Arrangements  
| 3 |   | Collections  
| 4 |   | Separate works  
<p>| 5 |   |   |</p>
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<td>Addresses, essays, lectures</td>
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<td>By period</td>
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<td>Through 1700</td>
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<td>1701-1800</td>
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<td>By state, province, etc., A-Z</td>
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<td>For regions and states of the United States, see Table M1</td>
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<td>By city, A-Z</td>
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Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

.x1 Two or more of the texts listed below
   For combinations like Magnificat and Nunc dimittis, etc., see under particular headings

.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
   Class here sets only
   For individual antiphons, see M6 .x13, etc.

.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maris Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicite omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
   Bless the Lord, O my soul see M6 .x17
   Blessed be the Lord see M6 .x2
   Blessed is He that cometh see M6 .x21

.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
   Class here sets only

.x28 Cor Jesu
.x3 Creeds
   Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67
.x37 Dies irae
.x373 Dixit Dominus; Psalm 110
.x38 Ecce panis
.x382 Ecce sacerdos
.x39 Gaude Virgo
.x4 Gloria in excelsis Deo (Glory be to the Lord on high)
.x41 Gloria Patri (Glory be to the Father)
.x413 Gloria tibi (Glory be to thee)
   Glory be to the Father see M6 .x41
   Glory be to the Lord on high see M6 .x4
   Glory be to thee see M6 .x413
   God be merciful see M6 .x35

.x416 Graduals
   Class here sets only
   Including works with offertories added
   For separate sets of offertories see M6 .x73
.x42 Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8
.x43 Hymns
   Class here sets only
   I believe in one God, the Father almighty see M6 .x3
   .x435 In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
   In thee, O Lord, do I put my trust see M6 .x435
   .x438 Introits
      Class here sets only
   It is a good thing see M6 .x23
   .x44 Jesu dulcis memoria
   .x445 Jesu Redemptor omnium
   .x45 Jubilate Deo omnis terra, servite Domino; Psalm 100
   .x47 Justus ut palma
   .x5 Kyrie eleison (Lord have mercy upon us)
      For the Greek text, Kyrie eleison, assign the Cutter .L
   .x52 Lauda Sion
   .x53 Laudate Dominum in sanctis eius; Psalm 150
   .x535 Laudate, pueri, Dominum; Psalm 113
   .x54 Libera me
   Lift up your hearts see M6 .x85
   .x55 Litanies
      Class here sets only
   Lord have mercy upon us see M6 .x5
   Lord now lettest Thou see M6 .x7
   Lord's prayer see M6 .x74
   .x59 Lucis creator
   .x6 Magnificat (My soul doth magnify)
      Class here Magnificats with or without Nunc dimittis following
   .x61 Media vita
   .x62 Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
   My soul doth magnify see M6 .x6
   .x67 Nato nobis Salvatore
   .x7 Nunc dimittis (Lord now lettest Thou)
      Class here separate works only
      Cf. M6 .x6 Magnificat
   O all ye works of the Lord see M6 .x18
   O come let us sing see M6 .x95
   .x713 O cor amoris victima
   O Lamb of God see M6 .x12
   .x718 O sacrum convivium
   .x72 O salutaris (hostia)
   O sing unto the Lord see M6 .x25
   .x73 Offertories
      Class here sets only
   .x735 Pange lingua
   .x737 Panis angelicus
   .x74 Pater noster (Lord's prayer)
   .x745 Pie Jesu
   .x75 Processionals
      Class here sets only
   Psalm 1 see M6 .x169
   Psalm 31 see M6 .x435
   Psalm 51 see M6 .x62
| .x756  | Quid retribuam |
| .x76   | Recessionals   |
| .x77   | Regina Caeli   |
| .x78   | Responses      |
| .x79   | Sadly stood the Mother weeping see M6 .x82 |
| .x8    | Salve Regina   |
| .x82   | Stabat Mater dolorosa (Sadly stood the Mother weeping) |
| .x85   | Sursum corda (Lift up your hearts) |
| .x87   | Tantum ergo    |
| .x9    | Te Deum laudamus (We praise Thee O God) |
| .x91   | Terra tremuit  |
| .x914  | Tollite hostias |
| .x916  | Tota pulchra   |
| .x918  | Tu es Petrus   |
| .x92   | Veni Creator Spiritus |
| .x94   | Veni Sancte Spiritus |
| .x95   | Vesper, exullemus Domino (O come let us sing); Psalm 95 |
| .x96   | Vesper prayers, hymns, etc. |
|        | For vesper services see M2014.6, Catholic, and M2016.4, Anglican |
| .x97   | Vidi aquam     |
| .x975  | Virgin Mary    |

We praise Thee O God see M6 .x9
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Dayton C. Miller Foundation -- Continued

0.4g Slides. Photographs
0.4k Sound recordings
0.4p Correspondence. Memorabilia
0.4r Legal and business correspondence
0.4z Other

Sergei Rachmaninoff Archives

Music
0.55a Original manuscripts
0.55a2 Photocopies
0.55a3 Publications
0.55b Correspondence from and to Rachmaninoff
0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls

Concerts
0.55d Performances: Russia, Europe, United States, Canada, 1891-1943
Including charts concerning concerts in the U.S.
0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted.
Authors of texts set, epigraphs used, etc.

First performances
Including programs, reviews, letters, etc.
0.55g1 Concertos and Rapsodie sur un thème de Paganini
0.55g2 Symphonies
0.55g3 Other orchestral works

Literature about Rachmaninoff
Including Natalie A. Rachmaninoff

Career
0.55h 1891-1917, published in Russia before the Revolution
0.55i 1918-1943, in Russian
0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
0.55k 1909, 1918-1943, published in the United States
0.55l Homages, testimonials, prizes, awards
0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
0.55n Unpublished biographical works
0.55o Obituaries, in English, German, and Russian
0.55p Published after his death, in English, German, and Russian
0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
0.55r Biographies in Russian and English. Book reviews
0.55x Bibliography (unfinished)
0.55y Memorial concerts in the United States, Russia, Switzerland
0.55z Other

Richard Rodgers Collection

0.58a Holograph music manuscripts
0.58b Other manuscript music

Leopold Stokowski Collection

0.6a Holograph music manuscripts
0.7 Prentiss Taylor Archives

Gertrude Clark Whittall Foundation

0.8a Instruments
Music and correspondence of musicians
Holograph music manuscripts
0.8b Original
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Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date

.x2 Selections. By date
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To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

**Writings**

**Collections**
- Class here complete collections and selections not assigned to more specific classes. By date of edition
  - .xA1
    - German
  - .xA105
    - Translations

**Selections. Special editions**
- Subarrange by editor, translator, or compiler
  - .xA11-.xA119
    - Posthumous, unpublished, etc., works
      - Including fragments, sketches, etc.

**Prose works**
- .xA12-.xA125
  - German
- .xA126-.xA139
  - Translations

**Poems**
- see PT2551.W35
  - For opera librettos see ML50

**.xA142-.xA169**
- Selections. Anthologies. Quotations
  - Collected quotations from Wagner's writings

**.xA17-.xA19**
- Individual operas

**.xA191-.xA196**
- By topic

**.xA197**
- Indexes to Wagner's works
  - Class here separately published indexes

**Separate works. By date of edition**
- Class here important early editions, including translations
  - Class later editions with the topic, e.g., Über das Dirigieren in MT85
  - The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

**Philosophical, critical, etc., works**
- .xA204
  - Beethoven, 1870
- .xA206
  - Bericht an den Deutschen Wagner-Verein, 1872
- .xA208
  - Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865
- .xA21
  - Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857
- .xA212
  - Das Bühnenfestspielhaus zu Bayreuth, 1873
- .xA214
  - Deutsche Kunst und Deutsche Politik, 1868
- .xA215
  - Ein deutscher Musiker in Paris, 1840-1841
- .xA216
  - Herr Eduard Devrient und sein Styl, 1869
- .xA218
  - Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852
- .xA22
  - Das Judenthum in der Musik, 1869
- .xA222
  - Die Kunst und die Revolution, 1849
- .xA224
  - Das Kunstwerk der Zukunft, 1850
- .xA226
  - Lebens-Bericht, 1884
    - For the 1912 edition see ML410.W1W122
    - Mein Leben, 1911
      - see ML410.W1W14
- .xA232
  - Offener Brief an Ernst von Weber, 1880
- .xA234
  - Oper und Drama, 1852
- .xA236
  - Ein Pilgerfahrt zu Beethoven, 1840
- .xA238
  - Religion und Kunst, 1881
- .xA24
  - Richard Wagner's Lehr- und Wanderjahre, 1871
- .xA242
  - Richard Wagner's Programm zur Neunten Symphonie von Beethoven
- .xA244
  - Ein Theater in Zürich, 1851
- .xA246
  - Über das Dirigieren, 1869
- .xA248
  - Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871
Writings
Separate works. By date of edition

- Über die Afführung des Tannhäuser, 1852
- Über die Bestimmung der Oper, 1871
- Über die Schauspieler und Sänger, 1872
- Was is deutsch?, 1881
- Die Wibelungen, 1850
- Das Wiener Hof-Operntheater, 1863
- Zukunftsmusik, 1861
- Zwei Briefe von Richard Wagner, 1852
- Other
- Speeches, etc.
- Separates of magazine articles not published separately. By date
- Programs. By date
- Other

Dramatic works

- Die Feen
- Die fliegende Holländer, 1843
- Iphigenia in Aulis, 1847
- Das Liebesmahl der Apostel, 1843
- Das Liebesverbot oder Die Novize von Palermo, 1911
- Lohengrin, 1850
- Die Meistersinger von Nürnberg, 1863
- Parsifal, 1877
- Rienzi, 1842
- Der Ring des Nibelungen
- Das Rheingold, 1869
- Die Walküre, 1870
- Siegfried, 1871
- Götterdämmerung, 1874
- Tannhäuser und der Sängerkrieg auf Wartburg, 1845
- Tristan und Isolde, 1859
- Other
- Parodies, etc. By title, A-Z

Correspondence

- Complete collections. By date
- Selections (General). By date
- Selections by topic, correspondent(s), etc. By date
- Calendars, etc.
- Letters written to Wagner

Biography and criticism

Including autobiography

- Periodicals. Societies. Serials
- Biography and autobiography
- General works
- Autobiography
- Lebens-Bericht, 1912
- Mein Leben, 1911
- Partial periods in the life of Wagner. By author
- By region or country, A-Z
- Class here works about Wagner's influence, Wagner in France, in Italy, etc.

Criticism and interpretation

For analysis and appreciation of Wagner's works see MT90+
Of several works by Wagner
Biography and criticism
  Criticism and interpretation
    Of several works by Wagner -- Continued
      .x3 General works
      .x31 Addresses, essays, lectures
    Of individual works by Wagner
      .x32 Early operas
        Including Der fliegende Holländer
      .x35 Tannhäuser
      .x37 Lohengrin
      .x4 Tristan und Isolde
      .x5 Ring des Nibelungen
      .x6 Meistersinger
      .x7 Parsifal
      .x75 Other musical works
    (x8) Literary works
      For works on Wagner's literary writings or influences see PT2551.W36
      .x9 Other topics
    Pictorial works
      .x95 General
        Including scenes from his operas, etc.
      .x96 Portraits, caricatures, etc.
| .x | General works |
| .x3 | Constitution, by-laws, lists of members, etc. By date |
| .x4 | History |
| .x5 | Annual reports. By date |
| .x6 | Other reports |
| .x7 | Programs. By date |
| .x9 | Other |

For opera, concert, etc., programs see ML40+
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(M2.7) Einblattdrucke
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(M2.8) Manuscript facsimiles
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American Samoa
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Cuban revolution, 1895-1898
see M1675.C8

(M1672.D2)
Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1672.H3)
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American Samoa
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(M1673.H3)
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see M1658.A4

(M1673.P4)
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see M1822, M1823.2

(M1673.P8)
Puerto Rico
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<td>Kyrgyzstan</td>
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<td>Perm'</td>
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<td>Siberia</td>
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<td>Turkmenistan</td>
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<td>Volga River Region</td>
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<td>Vornezh</td>
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<td>White Russia</td>
<td>M1757.B4, M1757.B42</td>
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<tr>
<td>Spain and Portugal</td>
<td>M1779+, M1781+</td>
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For Spain see M1779+
For Portugal see M1781+
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES OF ASIA, AFRICA, OCEANIA, ETC. FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

(M1824.A7) Armenia
   see M1800, M1801.18

(M1824.B29) Bali
   see M1824.I5

(M1824.C5) Ceylon
   see M1824.S8

(M1824.D47) Dervishes
   see M2188.S8

(M1824.I7) Iran
   see M1820, M1821.18

(M1824.J4) Java
   see M1824.I5

(M1824.P33) Palestine
   see M1810, M1811.18

(M1824.S5) Siam
   see M1824.T48

(M1824.S6) Sikkim
   see M1808, M1809.18

(M1824.T5) Tibet
   see M1805, M1805.2

(M1825.A7-.A72) Armenia
   see M1801, M1801.18

(M1825.B29-.B292) Bali
   see M1825.I5

(M1825.C5-.C52) Ceylon
   see M1825.S8

(M1825.I7-.I72) Iran
   see M1820, M1821.18

(M1825.J4-.J42) Java
   see M1825.I5

(M1825.P3-.P33) Palestine
   see M1810, M1811.18

(M1825.S5-.S52) Siam
   see M1825.T48

(M1825.S6-.S62) Sikkim
   see M1809, M1809.2

(M1825.T5-.T52) Tibet
   see M1805, M1805.2

(M1831-1832) African regions, ethnic groups, and languages
   For ethnic groups see M1831.A+
   For regions see M1834+

(M1838.C65-.C652) Congo (Brazzaville)
   see M1838.C67+

(M1838.R45-.R452) Réunion
   see M1846.M4+

(M1838.R52-.R522) Rhodesia
   see M1838.Z34+

(M1838.U34-.U342) Upper Volta
   see M1838.B85+

(M1838.Z25-.Z252) Zaire
   see M1838.C67+

(M1844.F5-.F52) Flores Island
   see M1824.I5, M1825.I5+
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<td>Hawaii</td>
<td>see M1629.7.H4, M1658.H4</td>
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<td>see M1824.P36, M1825.P36+</td>
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<td>Polynesia</td>
<td>For general works see M1844.A1</td>
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<td>For Samoa see M1844.S2+</td>
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<td>For Tahiti (French Polynesia) see M1844.T3+</td>
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<td>M1844.R95-.R952</td>
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TABLE OF OBSOLETE NUMBERS FORMERLY USED FOR FRATERNAL SOCIETIES AND OTHER ORGANIZATIONS AND CLUBS

Collections

see M1920.G5

(M1905.K4) Kiwanis clubs. Kiwanis International
see M1920.K5

(M1905.L4) Lions clubs. Lions International
see M1920.L6

(M1905.R5) Rotary clubs. Rotary International
see M1920.R6

Separate works

see M1921.G5

(M1906.K4) Kiwanis clubs. Kiwanis International
see M1921.K5

(M1906.L4) Lions clubs. Lions International
see M1921.L6

(M1906.R5) Rotary clubs. Rotary International
see M1921.R6

Collections

(M1920.G7) Grange, National
see M1905.P3

(M1920.I5) Industrial Workers of the World
see M1664.L3

see M1905.W7

Separate works

(M1921.G7) Grange, National
see M1905.P3

(M1921.I5) Industrial Workers of the World
see M1664.L3

(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7
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<td>(M2042-2057)</td>
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<td>(M2042-2048)</td>
<td>Full scores</td>
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  see ML270

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Bavaria
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Hamburg
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Kiel
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Kleve, North Rhein-Westphalia
  see ML275
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(ML283.K6) Klodzko, Lower Silesia
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(ML283.K65) Koblenz
    see ML275
(ML283.L8) Ludwigshafen
    see ML275
(ML283.M4) Mecklenburg-Schwerin
    see ML275
(ML283.N7) Niederberg
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(ML283.O4) Oldenburg
    see ML275
(ML283.R6) Rostocker
    see ML275
(ML283.S22) Saarland
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(ML283.S32) Schleswig-Holstein
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(ML283.S33) Schwerin
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(ML283.S5) Silesia, Germany
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(ML283.S6) Sonderhausen
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(ML283.S8) Stettin
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(ML283.S93) Swabia
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(ML283.T4) Thuringia
    see ML275
(ML283.T7) Trier
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(ML283.W34) Weimar
    see ML275
(ML283.W4) Westphalia
    see ML275
(ML283.W5) Wiederbrück
    see ML275
(ML284) East Germany
    see ML275
(ML306) Poland
    see ML297
(ML309.A7) Armenia
    see ML334
(ML309.A9) Azerbaijian
    see ML345.A98+
(ML309.B93) Byelorussia
    see ML345.B4+
(ML309.D3) Daghestan
    see ML300
(ML309.G4) Georgia
    see ML345.G28+
(ML309.K25) Karelia
    see ML300
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<td>Ukraine</td>
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<td>Uzbekistan</td>
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<td>Volga Valley</td>
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<td>India</td>
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(ML1551.B45) Belgian Congo
    see ML1551.C74+
(ML1551.S5) Silesia (General)
    see ML1551.S52+
(ML1551.Y8) Yugoslavia
    see ML1551.S4+
(ML1738.3) Estonia
    see ML1738.E8+
(ML1738.5) Latvia
    see ML1738.L4+
(ML1738.7) Lithuania
    see ML1738.L5+
(ML1741.A75) Armenia
    see ML1751.A7+
(ML1741.A9) Azerbaijan
    see ML1751.A98+
(ML1741.G4) Georgia
    see ML1751.G28+
(ML1751.A9) Australia
    see ML1751.A92+
(ML1751.L73) Ireland
    see ML1731
(ML1751.L58) Lithuania
    see ML1738.L5+
(ML1751.S7) South Africa
    see ML1751.S71+
(ML1751.T5) Tibet
    see ML1751.C5+
(ML1751.Y8) Yugoslavia
    see ML1751.S4+
(ML2551.T55) Tibet
    see ML2551.C5+
(ML2851.Y8) Yugoslavia
    see ML2851.S47+
(ML2881.Y8) Yugoslavia
    see ML2881.S4+
(ML3051.B6) Bohemia
    see ML3051.C9+
(ML3051.Z25) Zaire
    see ML3051.C74+
(ML3486.C8) Cuba
    see ML3486.C82+
(ML3491) East Germany
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(ML3499.S9) Sweden
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(ML3502.H55) Hong Kong
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(ML3503.A358) Africa, General
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(ML3503.Z25) Zaire
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(ML3503.Z58) Zanzibar
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    see ML3509.B42+
(ML3509.G35) East Germany
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(ML3509.I8) Israel
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M110
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M142
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M174
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M175
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Previously, not subdivided by individual other instrument

M270
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M271
Other
Previously, not subdivided by individual other wind instrument

M282
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M283
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Previously, not subdivided by individual other plucked instrument

M284
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Previously, not subdivided by individual instrument
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M285
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M1019
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M1034
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M1035
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M1105
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Vocal music: M1676.V4+

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  - Juvenile: M1393+
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- Dictionaries: ML102.V4
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