Music
Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820
1.A1 General
1.A11 Collections of sheet music bound into volumes by their original owners
ca. 1820-ca.1860
Sheet music for copyright deposit, 1820-1860
Contained in about 300 volumes arranged by district court and year
1.A12I Instrumental
1.A12V Vocal
1.A12Z Instrumental and vocal
1.A13 Other
1.A15 Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18) Manuscripts not assigned to other classes
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96
Collections
Including collections with commentary or other literary matter
1.A5-Z Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6
2 General
2.1 Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
2.3.A-Z By region or country, A-Z
Collected works of individual composers
3 Complete editions
3.1 Selections
Class here collections too varied to assign to a more specific class
3.3 First editions
Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class
J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn, W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E. Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss, Wagner, Weber
Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music

Instrumental music -- Continued
(4) Selections too miscellaneous for special classes
For general collections of instrumental and vocal music by two or more composers see M1.A5+
For collections of scholarly historical sources by two or more composers see M2
For general collections of instrumental music by two or more composers see M5
For general collections of secular and sacred vocal music by two or more composers see M1495
5 Collections
Class here collections of works by two or more composers for various combinations of instruments
Including collections containing chamber music and larger instrumental works
For collections for two or more different combinations of solo instruments see M177+
One solo instrument
Keyboard instruments
Organ
For electronic organ, except works for specific seasons and occasions see M14.8+
For reed organ see M15+
6 Miscellaneous collections
Class here collections containing original works and arrangements
Original compositions
7 General collections
Class here collections that cannot be assigned to a more specific class
8-11.2 By form or type
Class here collections and separate works
8 Sonatas
8.5 Symphonies
9 Suites. Variation forms
Including passacaglias, chaconnes, etc.
10 Fugues
Including those with preludes
11 Pieces
Class here only separate works not assigned to classes for specific forms or occasions
11.2 Pedal pieces
Arrangements
12 Collections
13 Separate works
Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6 , M7 , M12
14 Organ accompaniments
Class here accompaniments to psalms, hymns, chants, etc.
14.3 Pieces
Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
For works intended for specific seasons and occasions see M14.4.A+
Specific seasons and occasions
Including electronic organ
14.4.A-Z Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.4.A1 Three or more seasons, etc.
14.4.A4 Advent
14.4.C5 Christmas
14.4.E2 Easter
14.4.E6 Epiphany
14.4.F8 Funeral music
14.4.H2 Harvest. Thanksgiving

Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Collections. By season, etc., A-Z -- Continued
14.4.H5 Holy communion
14.4.H6 Holy Week
14.4.L5 Lent. Passiontide
14.4.P4 Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2
14.4.W3 Wedding music
14.4.W4 Whitsuntide. Pentecost Festival
14.5.A-Z Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.5.A1 Three or more seasons, etc.
14.5.A4 Advent
14.5.C5 Christmas
14.5.E2 Easter
14.5.F8 Funeral music
14.5.H2 Harvest. Thanksgiving
14.5.H5 Holy communion
14.5.H6 Holy Week
14.5.L5 Lent. Passiontide
14.5.P4 Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3 Wedding music
14.5.W4 Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures see M176
(14.6) For organ music for specific motion picture sound tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see M14.4+
14.8 Collections
14.85 Separate works
15-19 Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20 Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music
20.C58 General
20.C59 Union
20.C61 Confederate

Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc. -- Continued
20.E7 World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music
Original compositions
General collections
Class here collections that can not be assigned to a more specific class
21 Two or more composers
22 One composer
Cf. M23+ collections in a specific form
By form or type
Class here collections and separate works
23 Sonatas
24 Suites
25 Pieces
Class here only separate works that cannot be assigned to a more specific class
25.2 Double keyboard, Janko keyboard, etc.
25.3 Two pianos, one performer
Piano, 1 hand
26 Left hand
26.2 Right hand
27 Variation forms
Including passacaglias, chaconnes, etc.
28 Marches
Dances
30 General
31 Two-rhythm (polka, etc.)
32 Three-rhythm (waltz, etc.)
Arrangements
Including transcriptions
For arrangements of works for piano, 1 hand see M26+
32.8 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works
Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+
33 Complete works
33.5 Excerpts
34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39

Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39
35 Complete works
35.5 Excerpts
(36.5) Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
For concertos in which the accompaniment is arranged for keyboard intrument, the solo part(s) remaining unchanged, see the classes for solo(s)with piano in M1005+ M1105+ M1205+
37 Complete works
37.5 Excerpts
38 Chamber music, part songs, and music for one instrument
38.2 Works for double keyboard, Janko keyboard, Solovox, etc.
38.3 Simplified editions of piano music for two hands
38.5 Songs, etc.
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
39 Potpourris. Medleys
Class here original works and arrangements
For works with titles such as "Theme and variations", Variations on ..., etc. see M27
39.5 Two pianos, one performer
39.6 Piano, 1 hand
Stringed instruments
40-44 Violin (Table M2)
44.3 Simplified editions
45-49 Viola (Table M2)
50-54 Violoncello (Table M2)
54.3 Simplified editions
Double bass
55 Miscellaneous collections
Original compositions
56 Collections
57 Separate works
58 Arrangements
Class here collections and separate works
59.A-Z Other. By instrument, A-Z
Prior to 1978 not subdivided by individual stringed instrument
Ban hu see M59.P3
59.B4 Baryton
59.C36 Campanula
59.C5 Ching hu. Jing hu
59.E7 Er hu
59.G83 Gŭdulka
59.H3 Haegŭm
59.H37 Hardanger fiddle
Jing hu see M59.C5

Instrumental music
One solo instrument
Stringed instruments
Other. By instrument, A-Z -- Continued

59.L9	Lyra viol
59.N3	Nan hu
59.P3	Pan hu. Ban hu
59.S6	Sọ̄ dūang
59.S67	Sō sām sāi
59.V53	Viol
	Class here works for unspecified viol
59.V54	Viola da gamba
59.V56	Viola d'amore
59.5	Unspecified stringed instrument
	Wind instruments
60-64	Flute (Table M2)
	Including alto flute, bass flute, contrabass flute
	For piccolo see M110.P5
65-69	Oboe (Table M2)
70-74	Clarinet (Table M2)
	Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79	Bassoon. Contrabassoon (Table M2)
80-84	Horn (Table M2)
85-89	Trumpet. Cornet (Table M2)
90-94	Trombone (Table M2)
	Including alto trombone, bass trombone
95-99	Tuba (Table M2)
100-104	Saxhorn (Table M2)
105-109	Saxophone (Table M2)
110.A-Z	Other. By instrument, A-Z
	Prior to 1956 not subdivided by individual wind instrument
	For unspecified wind instrument see M111
110.A47	Alphorn
(110.A88)	Auto horn
	Bagpipe see M145
110.B33	Baritone. Euphonium
110.B35	Basset horn
110.B57	Birbynė
110.B84	Bugle
110.C5	Coach horn
	Cornet see M85+
110.C78	Crumhorn
110.C83	Csakan
	Di zi see M110.T6
110.E5	English horn
	Euphonium see M110.B33
110.F43	Fife
110.F5	Flageolet
110.F52	Flaviol
110.F53	Flügelhorn
110.G83	Guan
110.H4	Heckelphone
110.H53	Hichiriki
(110.H7)	Hsiao
	see M110.X53
110.I94	Iwabue

Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

110.K4	Kaval
(110.K8)	Kuan
	see M110.G83
110.L9	Lur
110.M44	Melodica
(110.M7)	Mouth organ
	see M175.H3
110.M87	Musette (Oboe)
110.N38	Native American flute
110.N65	Nōkan
110.O3	Ocarina
110.P36	Panpipes
110.P46	Penny whistle
110.P5	Piccolo
(110.P54)	P‘illyul
	see M110.P58
110.P56	Pipe
	Class here the English instrument and similar duct flutes not classified separately
110.P58	P‘iri. P‘illyul
110.Q46	Quena
110.R4	Recorder
110.R98	Ryūteki
110.S39	Serpent
110.S45	Shakuhachi
110.S47	Shehnai
110.S5	Shofar
110.S6	Suo na
110.S62	Supeljka
110.T3	Taegŭm
110.T36	Tanso
110.T6	Titsŭ tzu. Di zi
110.X53	Xiao
110.X86	Xun
111	Unspecified wind instrument

Plucked instruments

115-119	Harp (Table M2)
120-124	Banjo (Table M2)
125-129	Guitar (Table M2)
130-134	Mandolin (Table M2)
135-139	Zither (Table M2)
	Lute
140	Collections
141	Separate works
142.A-Z	Other. By instrument, A-Z
	Prior to 1978 not subdivided by individual plucked instrument
142.A7	Appalachian dulcimer
142.A8	Archlute
142.A87	Autoharp
142.B2	Balalaika
142.B3	Bandurria
142.B33	Bass guitar
142.B5	Biwa

Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

142.C38 Cavaquinho
142.C44 Celtic harp
142.C47 Chang (Dulcimer)
142.C49 Cheng. Zheng
142.C5 Ch‘in. Qin
142.C58 Cittern
142.D55 Dobro
142.D6 Dömbra (Two-stringed lute)
(142.D8) Dulcimer
see M175.D84
Dulcimer, Appalachian see M142.A7
142.E4 Electric guitar
For bass guitar see M142.B33
142.E5 English guitar
142.G8 Gusli
142.H2 Harp-lute
142.H3 Hawaiian guitar
142.H9 Hyŏn’ gŭm
142.I3 Ichigenkin
142.K36 Kanklės
142.K37 Kantele
142.K39 Kayagŭm
142.K55 Kobza
142.K58 Kŏmun'go
142.K59 Kopuz
142.K595 Kora
142.K6 Koto
142.K83 Kudyapi
(142.L9) Lyra viol
see M59.L9
142.M25 Mandola
142.M3 Mbira
142.O9 Oud
142.P6 Pi pa
142.P83 Psaltery
Qin see M142.C5
142.S26 San xian
142.S45 Shamisen
142.S5 Sitar
(142.S7) Santūr
see M175.S26
142.T25 Tambura (Fretted lute)
142.T3 Tar (Lute)
142.T5 Theorbo
142.T75 Triple harp
142.U5 Ukulele
142.V53 Vihuela
142.V55 Vina
(142.Y35) Yang ch‘in
see M175.Y3
142.Y83 Yue qin
Zheng see M142.C49

Instrumental music
One solo instrument -- Continued
Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473
145 Bagpipe
146 Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or more different percussion instruments
147 Bells, glockenspiel, etc.
(149) Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154
(153) Whistling pieces
see M175.3
154 Concertina. Button-key accordion
165 Glass harmonica
172 Carillons. Chimes
174.A-Z Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument
(174.A3) Aeolian
174.B37 Barrel organ
(174.M4) Metrostile
see M20+
174.M85 Music box
(174.P4) Pianola
see M20+
(174.P5) Pianola educational series
see MT257
(174.R4) Rythmic pianola
see M20+
175.A-Z Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5
175.A4 Accordion
175.A5 Apollo harp
(175.A8) Autoharp
see M142.A87
175.B17 Bambuso sonoro
175.B2 Bandoneon. Bayan
(175.B3) Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154
175.C3 Calliope
175.C35 Castanets
175.C44 Celesta
175.C5 Cimbalom
175.C54 Clavioline
(175.C6) Musique concrète
see M1473
Concertina see M154
175.C76 Crotales
175.C95 Cymbal

Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.D84 Dulcimer
175.H3 Harmonica
175.H45 Heliphon
(175.H8) Hu qin
see M59.E7
175.H9 Hurdy-gurdy
175.J4 Jew's harp
175.K45 Khim
(175.L87) Lur
see M110.L9
175.M3 Mandolin harp
Marimba see M175.X6
175.M38 Melodeon
(175.M4) Metrostile
see M20+
175.M9 Musical saw
175.O5 Ondes Martenot
175.O6 Orphéal
175.Q23 Qarmon
175.S26 Santūr
175.S5 Sheng
175.S55 Shō
175.S74 Steel drum
175.T33 Tam-tam
(175.T35) Tape
see M1473
175.T5 Theremin
175.T56 Tingklik
175.T69 Toy piano
Vibraharp see M175.X6
Vibraphone see M175.X6
175.X6 Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3 Yang qin
175.Y36 Yanggŭm

175.3 Whistling pieces
Class here works for one or more whistlers with or without accompaniment

175.5 Varying solo instrument. Unspecified solo instrument
Class here collections of works for three or more different solo instruments or for unspecified solo instrument, and separate works for unspecified solo instrument
For music for unspecified stringed instrument see M59.5
For music for unspecified wind instrument see M111

176 Motion picture music
Class here instrumental music for silent films and music not meant for specific motion picture sound tracks
For vocal excerpts from music for specific motion pictures see M1505+
For music for specific motion pictures, including musicals either originally composed or adapted from stage versions see M1527+

176.5 Radio and television music
Class here instrumental music not intended for specific programs
For music composed for specific radio programs see M1527.5+
For music composed for specific television programs see M1527.7+

Instrumental music -- Continued
Two or more solo instruments
Class here scores and parts for chamber music and other ensembles principally for one player to a part
Classify individual works in which the number of players varies from movement to movement according to the total number of players
Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra
Collections for various numbers of solo instruments
For two or more organs see M180+
177 Miscellaneous collections
178 Original compositions
179 Arrangements
Duets
Organ
Class here works for one or more organs, two or more players
Including electronic organ
180 Collections
181 Separate works
182-186 Organ and one other instrument (Table M2)
190 Reed organ
Including works for reed organ, four hands
191-195 Reed organ and one other instrument (Table M2)
198 Piano, three hands
Piano, four hands
200 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
201 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works
202 Sonatas
203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
204 Pieces
Class here only separate works that cannot be assigned to a more specific class
(205) Piano, three hands
see M198
Arrangements
207 Collections
Separate works
Operas, ballets, oratorios, cantatas, etc.
208 Complete works
208.5 Excerpts
For overtures see M209
209 Orchestral music. Band music
Including detached overtures
210 Concertos, etc.
211 Chamber music. Songs. Part-songs
212 Potpourris, medleys, etc. Transcriptions
Including transcriptions of excerpts from one or more works
For transcriptions of detached overtures see M209
213 Piano, five or more hands
Two pianos, two performers
For two pianos, one performer see M25.3

Instrumental music
Two or more solo instruments
Duets
Two pianos, two performers -- Continued
214 Original compositions
215 Arrangements
216 Two or more pianos, three or more performers
Piano, harpsichord, etc., and one other instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
For original works for organ and one other instrument see M182+
For piano and reed organ see M191+
Stringed instrument
Violin
217 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
218 General collections
Special collections. Separate works
219 Sonatas
220 Suites. Variation forms
Including passacaglias, chaconnes, etc.
221 Pieces
Class here separate works only
Arrangements
222 Collections
223 Separate works
224-228 Viola (Table M2)
Violoncello
229 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
230 General collections
Special collections. Separate works
231 Sonatas
232 Suites. Variation forms
Including passacaglias, chaconnes, etc.
233 Pieces
Class here separate works only
Arrangements
235 Collections
236 Separate works
Double bass
237 Collections
238 Separate works
239.A-Z Other. By other instrument, A-Z
239.C36 Campanula
239.P37 Pardessus de viole
(239.Q6) Quinton
see M239.P37
239.T74 Treble viol
239.V54 Viola da gamba
239.V56 Viola d'amore
239.V58 Viola pomposa
239.V62 Violone

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument -- Continued
Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244 Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45 , M271.P45
Oboe
For English horn, see M270.E5 , M271.E5
245 Collections
Separate works
246 Original compositions
(246.2) English horn
247 Arrangements
248-252 Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
Bassoon. Contrabassoon
Class here original works and arrangements
253 Collections
254 Separate works
255-259 Horn (Table M2)
Trumpet. Cornet
260 Collections
261 Separate works
Trombone
Including alto trombone, bass trombone
262 Collections
263 Separate works
Tuba
264 Collections
265 Separate works
Saxhorn
266 Collections
267 Separate works
Saxophone
268 Collections
269 Separate works
Other. By other instrument, A-Z
270.A-Z Collections
Prior to 1978 not subdivided by individual wind instrument
(270.A2) General
270.A4 Alto horn
270.B3 Bagpipe
270.B37 Baritone. Euphonium
270.B4 Basset horn
270.B8 Bugle
Cornet see M260+
270.C6 Cornett
270.C8 Csakan
270.E5 English horn
(270.E9) Euphonium
see M270.B37
270.F7 Flügelhorn

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Collections -- Continued

270.G7	Gralla
270.M4	Mellophone
(270.M7)	Mouth organ
	see M284.H3
270.O24	Oboe da caccia
270.O26	Oboe d'amore
270.O3	Ocarina
270.P3	Panpipes
270.P45	Piccolo
270.P5	Pipe
270.R4	Recorder
270.S45	Shakuhachi
270.S47	Shinobue
270.S5	Shofar
(270.S95)	Syrinx
	see M270.P3
270.T3	Tárogató
270.T45	Tenor horn
270.T46	Tenoroon
271.A-Z	Separate works
	Prior to 1978 not subdivided by individual wind instrument
271.A4	Alto horn
271.B3	Bagpipe
271.B37	Baritone. Euphonium
271.B4	Basset horn
271.B8	Bugle
271.C6	Cornett
271.C8	Csakan
271.E5	English horn
	Euphonium see M271.B37
271.F7	Flügelhorn
271.G7	Gralla
271.M4	Mellophone
(271.M7)	Mouth organ
	see M285.H3
271.O24	Oboe da caccia
271.O26	Oboe d'amore
271.O3	Ocarina
271.P3	Panpipes
271.P45	Piccolo
271.P5	Pipe
271.R4	Recorder
271.S45	Shakuhachi
271.S47	Shinobue
271.S5	Shofar
(271.S95)	Syrinx
	see M271.P3
271.T3	Tárogató
271.T45	Tenor horn

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Separate works -- Continued
271.T46 Tenoroon
Plucked instrument
Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument
Harp
272 Collections
273 Separate works
Banjo
274 Collections
275 Separate works
Guitar
276 Collections
277 Separate works
Mandolin
278 Collections
279 Separate works
Zither
280 Collections
281 Separate works
Other. By other instrument, A-Z
282.A-Z Collections
Prior to 1978 not subdivided by individual plucked instrument
282.B3 Balalaika
(282.C5) Cimbalom
see M284.C5
(282.D4) Dulcimer
see M284.D85
282.D64 Domra
282.H4 Harp-lute guitar
282.L88 Lute
282.R33 Rabāb
282.S58 Shudraga
282.T3 Tar (Lute)
283.A-Z Separate works
Prior to 1978 not subdivided by individual plucked instrument
283.B3 Balalaika
(283.C5) Cimbalom
see M285.C5
(283.D4) Dulcimer
see M285.D85
283.D64 Domra
Dulcimer see M285.D85
283.H4 Harp-lute guitar
283.L88 Lute
283.R33 Rabāb
283.T3 Tar (Lute)
Other. By other instrument, A-Z

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z -- Continued

284.A-Z Collections
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.5
284.A3 Accordion
(284.B3) Balalaika
see M282.B3
284.B33 Bandoneon
284.B4 Bells
284.C4 Celesta
284.C42 Chang (Dulcimer)
(284.C43) Chord organ
see M284.E4
284.C45 Cimbalom
284.C5 Clavioline
284.C6 Computer. Synthesizer
284.C94 Cymbals
284.D8 Drum
Including snare drum
284.D83 Drum set
284.D85 Dulcimer
284.E4 Electronic instrument
Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices
284.G6 Glass harmonica
284.G65 Glockenspiel
284.H3 Harmonica. Mouth organ
284.H35 Hawaiian guitar
(284.K4) Kettledrums
see M284.T5
Marimba see M284.X9
(284.M6) Mouth organ
see M284.H3
284.O5 Ondes Martenot
284.P4 Percussion
Class here works for one performer playing two or more different percussion instruments
Piano accordion see M284.A3
Snare drum see M284.D8
Synthesizer see M284.C6
Tape see M284.E4
284.T5 Timpani
284.T69 Toy piano
(284.V5) Vibraphone
see M284.X9
284.X9 Xylophone. Marimba. Vibraphone
285.A-Z Separate works
Prior to 1956 not subdivided by individual "other" instrument
For unspecified melody instrument see M285.6
285.A3 Accordion
(285.B3) Balalaika
see M282.B3

Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued

285.B33	Bandoneon
285.B4	Bells
285.C4	Celesta
285.C42	Chang (Dulcimer)
(285.C43)	Chord organ see M285.E4
285.C45	Cimbalom
285.C5	Clavioline
285.C6	Computer. Synthesizer
285.C66	Concertina
285.C94	Cymbals
285.D8	Drum Including snare drum
285.D83	Drum set
285.D85	Dulcimer
285.E4	Electronic instrument Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices
285.G6	Glass harmonica
285.G65	Glockenspiel
285.H3	Harmonica. Mouth organ
285.H35	Hawaiian guitar
(285.K4)	Kettledrums see M285.T5
	Marimba see M285.X9
(285.M6)	Mouth organ see M285.H3
285.O5	Ondes Martenot
285.P4	Percussion Class here works for one performer playing two or more different percussion instruments
	Piano accordion see M285.A3
	Snare drum see M285.D8
	Synthesizer see M285.C6
	Tape see M285.E4
285.T5	Timpani
285.T69	Toy piano
(285.V5)	Vibraphone see M285.X9
285.X9	Xylophone. Marimba. Vibraphone

Unspecified melody instrument

285.5	Collections
285.6	Separate works

Two stringed instruments

286	Collections
287	Separate works

Two wind instruments

288	Collections
289	Separate works

One stringed and one wind instrument

Instrumental music
Two or more solo instruments
Duets
One stringed and one wind instrument -- Continued
290 Collections
291 Separate works
Two plucked instruments
292 Collections
293 Separate works
One stringed and one plucked instrument
294 Collections
295 Separate works
One wind and one plucked instrument
296 Collections
297 Separate works
298 Other combinations of specified instruments
Class here works for two performers that cannot be assigned to other classes
For accordion duets see M1362
298.5 Unspecified instruments. Combinations of specified and unspecified instruments
Trios
300-304 Organ and two other instruments (Table M2)
For organ(s) three players see M180+
305-309 Reed organ and two other instruments (Table M2)
Piano, harpsichord, etc., and two other instruments
Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
For two or more pianos, three or more performers see M216
Stringed instruments
310 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
311 General collections
Special collections. Separate works
312 Piano, violin or viola, and violoncello
312.4 Other combinations
Class here separate works only
Arrangements
313 Collections
314 Separate works
315-319 Wind instruments (Table M2)
320-324 Stringed and wind instruments (Table M2)
325-329 Plucked instruments (Table M2)
330-334 Stringed and plucked instruments (Table M2)
335-339 Wind and plucked instruments (Table M2)
340-344 Other combinations (Table M2)
349-353 Stringed instruments (Table M2)
Wind instruments
355 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
356 Collections
Separate works
357 General
357.2 Woodwinds only
357.4 Brasses only
Arrangements

Instrumental music
Two or more solo instruments
Trios
Wind instruments
Arrangements -- Continued
358 Collections
359 Separate works
360-364 Stringed and wind instruments (Table M2)
365-369 Plucked instruments (Table M2)
370-374 Stringed and plucked instruments (Table M2)
375-379 Wind and plucked instruments (Table M2)
380-384 Stringed, wind, and plucked instruments (Table M2)
385 Other combinations of specified instruments
Class here works for three performers that cannot be assigned to other classes
386 Unspecified instruments. Combinations of specified and unspecified instruments
Quartets
400-404 Organ and three other instruments (Table M2)
405-409 Reed organ and three other instruments (Table M2)
Piano, harpsichord, etc., and three other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
410 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
411 General collections
Special collections. Separate works
412 Violin, viola, and violoncello
412.2 Three violins
412.4 Other combinations
Class here separate works only
Arrangements
413 Collections
414 Separate works
415-419 Wind instruments (Table M2)
420-424 Stringed and wind instruments (Table M2)
425-429 Plucked instruments (Table M2)
430-434 Stringed and plucked instruments (Table M2)
435-439 Wind and plucked instruments (Table M2)
440-444 Stringed, wind, and plucked instruments (Table M2)
445-449 Other combinations (Table M2)
Stringed instruments
450 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
451 General collections
Special collections. Separate works
452 Two violins, viola, violoncello
452.2 Four violins
452.4 Other combinations
Class here separate works only
Arrangements
453 Collections
454 Separate works
Wind instruments

Instrumental music
Two or more solo instruments
Quartets
Wind instruments -- Continued
455 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
456 Collections
Separate works
457 General
457.2 Woodwinds only
457.4 Brasses only
Arrangements
458 Collections
459 Separate works
460-464 Stringed and wind instruments (Table M2)
465-469 Plucked instruments (Table M2)
470-474 Stringed and plucked instruments (Table M2)
475-479 Wind and plucked instruments (Table M2)
480-484 Stringed, wind, and plucked instruments (Table M2)
485 Other combinations of specified instruments
Class here works for four performers that cannot be assigned to other classes
486 Unspecified instruments. Combinations of specified and unspecified instruments
Quintets
500-504 Organ and four other instruments (Table M2)
505-509 Reed organ and four other instruments (Table M2)
Piano, harpsichord, etc., and four other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
510 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
511 General collections
Special collections. Separate works
512 Two violins, viola, violoncello
512.2 Four violins
512.4 Other combinations
Class here separate works only
Arrangements
513 Collections
514 Separate works
515-519 Wind instruments (Table M2)
520-524 Stringed and wind instruments (Table M2)
525-529 Plucked instruments (Table M2)
530-534 Stringed and plucked instruments (Table M2)
535-539 Wind and plucked instruments (Table M2)
540-544 Stringed, wind, and plucked instruments (Table M2)
545-549 Other combinations (Table M2)
550-554 Stringed instruments (Table M2)
Wind instruments
555 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
556 Collections
Separate works

Instrumental music
Two or more solo instruments
Quintets
Wind instruments
Original compositions
Separate works -- Continued
557 General
557.2 Woodwinds only
557.4 Brasses only
Arrangements
558 Collections
559 Separate works
560-564 Stringed and wind instruments (Table M2)
565-569 Plucked instruments (Table M2)
570-574 Stringed and plucked instruments (Table M2)
575-579 Wind and plucked instruments (Table M2)
580-584 Stringed, wind, and plucked instruments (Table M2)
585 Other combinations of specified instruments
Class here works for five performers that cannot be assigned to other classes
586 Unspecified instruments. Combinations of specified and unspecified instruments
Sextets
600-604 Organ and five other instruments (Table M2)
605-609 Reed organ and five other instruments (Table M2)
Piano, harpsichord, etc., and five other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
610-614 Stringed instruments (Table M2)
615-619 Wind instruments (Table M2)
620-624 Stringed and wind instruments (Table M2)
625-629 Plucked instruments (Table M2)
630-634 Stringed and plucked instruments (Table M2)
635-639 Wind and plucked instruments (Table M2)
640-644 Stringed, wind, and plucked instruments (Table M2)
645-649 Other combinations (Table M2)
650-654 Stringed instruments (Table M2)
Wind instruments
655 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
656 Collections
Separate works
657 General
657.2 Woodwinds only
657.4 Brasses only
Arrangements
658 Collections
659 Separate works
660-664 Stringed and wind instruments (Table M2)
665-669 Plucked instruments (Table M2)
670-674 Stringed and plucked instruments (Table M2)
675-679 Wind and plucked instruments (Table M2)
680-684 Stringed, wind, and plucked instruments (Table M2)
685 Other combinations of specified instruments
Class here works for six performers that cannot be assigned to other classes
686 Unspecified instruments. Combinations of specified and unspecified instruments
Septets

Instrumental music
Two or more solo instruments
Septets -- Continued
700-704 Organ and six other instruments (Table M2)
705-709 Reed organ and six other instruments (Table M2)
Piano, harpsichord, etc., and six other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
710-714 Stringed instruments (Table M2)
715-719 Wind instruments (Table M2)
720-724 Stringed and wind instruments (Table M2)
725-729 Plucked instruments (Table M2)
730-734 Stringed and plucked instruments (Table M2)
735-739 Wind and plucked instruments (Table M2)
740-744 Stringed, wind, and plucked instruments (Table M2)
745-749 Other combinations (Table M2)
750-754 Stringed instruments (Table M2)
Wind instruments
755 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
756 Collections
Separate works
757 General
757.2 Woodwinds only
757.4 Brasses only
Arrangements
758 Collections
759 Separate works
760-764 Stringed and wind instruments (Table M2)
765-769 Plucked instruments (Table M2)
770-774 Stringed and plucked instruments (Table M2)
775-779 Wind and plucked instruments (Table M2)
780-784 Stringed, wind, and plucked instruments (Table M2)
785 Other combinations of specified instruments
Class here works for seven performers that cannot be assigned to other classes
786 Unspecified instruments. Combinations of specified and unspecified instruments
Octets
800-804 Organ and seven other instruments (Table M2)
805-809 Reed organ and seven other instruments (Table M2)
Piano, harpsichord, etc., and seven other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
810-814 Stringed instruments (Table M2)
815-819 Wind instruments (Table M2)
820-824 Stringed and wind instruments (Table M2)
825-829 Plucked instruments (Table M2)
830-834 Stringed and plucked instruments (Table M2)
835-839 Wind and plucked instruments (Table M2)
840-844 Stringed, wind, and plucked instruments (Table M2)
845-849 Other combinations (Table M2)
850-854 Stringed instruments (Table M2)
Wind instruments
855 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions

Instrumental music
Two or more solo instruments
Octets
Wind instruments
Original compositions -- Continued
856 Collections
Separate works
857 General
857.2 Woodwinds only
857.4 Brasses only
Arrangements
858 Collections
859 Separate works
860-864 Stringed and wind instruments (Table M2)
865-869 Plucked instruments (Table M2)
870-874 Stringed and plucked instruments (Table M2)
875-879 Wind and plucked instruments (Table M2)
880-884 Stringed, wind, and plucked instruments (Table M2)
885 Other combinations of specified instruments
Class here works for eight performers that cannot be assigned to other classes
886 Unspecified instruments. Combinations of specified and unspecified instruments
Nonets and larger chamber music combinations
900-904 Organ and eight or more other instruments (Table M2)
905-909 Reed organ and eight or more other instruments
Piano, harpsichord, etc., and eight or more other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
910-914 Stringed instruments (Table M2)
915-919 Wind instruments (Table M2)
920-924 Stringed and wind instruments (Table M2)
925-929 Plucked instruments (Table M2)
930-934 Stringed and plucked instruments (Table M2)
935-939 Wind and plucked instruments (Table M2)
940-944 Stringed, wind, and plucked instruments (Table M2)
945-949 Other combinations (Table M2)
950-954 Stringed instruments (Table M2)
Wind instruments
955 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
956 Collections
Separate works
957 General
957.2 Woodwinds only
957.4 Brasses only
Arrangements
958 Collections
959 Separate works
960-964 Stringed and wind instruments (Table M2)
965-969 Plucked instruments (Table M2)
970-974 Stringed and plucked instruments (Table M2)
975-979 Wind and plucked instruments (Table M2)
980-984 Stringed, wind, and plucked instruments (Table M2)
985 Other combinations of specified instruments
Class here works for nine or more solo performers that cannot be assigned to other classes
986 Unspecified instruments. Combinations of specified and unspecified instruments

Instrumental music
Two or more solo instruments -- Continued
990 Early instruments
Class here chamber music for two or more instruments of the 18th century and earlier
For solo recorders in various combinations, see M355+ , M455+ , etc.
For early instruments in combination with modern instruments, see M177+
For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
For one early instrument and organ continuo see M182+
(991) Orchestral music including obsolete instruments not classified with music for modern orchestra
see M1000+
(992) Two or more solo obsolete instruments
see M177+ , M990
(993) Orchestral music not classified with music for modern orchestra
see M1000+
Orchestra
Including works for chamber orchestra
1000 Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001
Original compositions
Class collections of a particular form or type with individual works
1001 Symphonies
1002 Symphonic poems
1003 Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.
1004 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged
1004.5 Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument
Collections of cadenzas
1004.6 Different solo instruments
1004.7.A-Z The same solo instrument. By instrument, A-Z
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ
1005 Scores. Parts
1005.5.A-Z Cadenzas
By composer of concerto, A-Z
1006 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1010 Scores. Parts
1010.5.A-Z Cadenzas. By composer of concerto, A-Z
1011 Solo(s) with keyboard instrument
Stringed instruments
Violin
1012 Scores. Parts
1012.5.A-Z Cadenzas. By composer of concerto, A-Z
1013 Solo(s) with keyboard instrument
Viola
1014 Scores. Parts
1014.5.A-Z Cadenzas. By composer of concerto, A-Z
1015 Solo(s) with keyboard instrument

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments -- Continued
Violoncello
1016 Scores. Parts
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.Q33 Quadrachord
1019.V54 Viola da gamba
1019.V56 Viola d'amore
Zong hu see M1019.C55
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Clarinet
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
1024 Scores. Parts
1024.5.A-Z Cadenzas. By composer of concerto, A-Z
1025 Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1026 Scores. Parts
1026.5.A-Z Cadenzas. By composer of concerto, A-Z
1027 Solo(s) with keyboard instrument
Horn
1028 Scores. Parts
1028.5.A-Z Cadenzas. By composer of concerto, A-Z
1029 Solo(s) with keyboard instrument
Trumpet. Cornet
1030 Scores. Parts
1030.5.A-Z Cadenzas. By composer of concerto, A-Z
1031 Solo(s) with keyboard instrument

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Trombone
Including alto trombone, bass trombone

1032	Scores. Parts
1032.5.A-Z	Cadenzas. By composer of concerto, A-Z
1033	Solo(s) with keyboard instrument
	Other. By solo instrument, A-Z
1034.A-Z	Scores. Parts
	Prior to 1978 not subdivided by individual solo wind instrument
1034.A47	Alphorn
1034.B37	Baritone. Euphonium
1034.B38	Basset horn
1034.C5	Chalumeau
	Cornet see M1030
	Di zi see M1034.T6
1034.E5	English horn
	Euphonium see M1034.B37
1034.F6	Flügelhorn
1034.H4	Heckelphone
1034.K8	Kuan
1034.O26	Oboe d'amore
1034.P35	Panpipes
1034.P5	Piccolo
1034.R4	Recorder
1034.R66	Roopill
1034.S4	Saxophone
	Class here saxophones in all registers
1034.S5	Shakuhachi
1034.S86	Suo na
1034.T3	Tárogató
1034.T6	Ti tzu. Di zi
1034.T8	Tuba
1034.5.A-Z	Cadenzas. By composer of concerto, A-Z
	Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37	Baritone. Euphonium
1034.5.B38	Basset horn
1034.5.C5	Chalumeau
	Cornet see M1030.5.A+
	Di zi see M1034.5.T6
1034.5.E5	English horn
	Euphonium see M1034.5.B37
1034.5.F6	Flügelhorn
1034.5.H4	Heckelphone
1034.5.K8	Kuan
1034.5.O26	Oboe d'amore
1034.5.P35	Panpipes
1034.5.P5	Piccolo
1034.5.R4	Recorder
1034.5.R66	Roopill
1034.5.S4	Saxophone
	Class here saxophones in all registers

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5	Shakuhachi
1034.5.T3	Tárogató
1034.5.T6	Ti tzu. Di zi
1034.5.T8	Tuba
1035.A-Z	Solo(s) with keyboard instrument
	Prior to 1978 not subdivided by individual solo wind instrument
1035.B37	Baritone. Euphonium
1035.B38	Basset horn
1035.C5	Chalumeau
	Cornet see M1031
	Di zi see M1035.T6
1035.E5	English horn
	Euphonium see M1035.B37
1035.F6	Flügelhorn
1035.H4	Heckelphone
1035.K8	Kuan
1035.O26	Oboe d'amore
1035.P35	Panpipes
1035.P5	Piccolo
1035.R4	Recorder
1035.R66	Roopill
1035.S4	Saxophone
	Class here saxophones in all registers
1035.S5	Shakuhachi
1035.T3	Tárogató
1035.T6	Ti tzu. Di zi
1035.T8	Tuba

Plucked instruments
Harp

1036	Scores. Parts
1036.5.A-Z	Cadenzas. By composer of concerto, A-Z
1037	Solo(s) with keyboard instrument
1037.4.A-Z	Other. By solo instrument, A-Z
	Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
	Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3	Balalaika
1037.4.B36	Banjo
1037.4.C3	Canun
1037.4.C58	Cithara
1037.4.D64	Domra
1037.4.E44	Elecric guitar
1037.4.G8	Guitar
1037.4.K68	Koto
1037.4.M3	Mandolin
1037.4.P5	Pi pa
1037.4.S58	Sitar
1037.4.T3	Tar (Lute)
1037.4.U4	Ukulele

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Plucked instruments
Other. By solo instrument, A-Z -- Continued
1037.4.Z6 Zither
Percussion instruments
Including works for one or more soloists playing two or more percussion instruments
Prior to 1978 used for plucked solo instruments other than harp
For one soloist playing one percussion instrument see M1039.4.A+
1038 Scores. Parts
Prior to 1978 used for plucked solo instruments other than harp
1038.5.A-1038.Z Cadenzas. By composer of concerto, A-Z
Prior to 1978 used for plucked solo instruments other than harp
1039 Solo(s) with keyboard instrument
Prior to 1978 used for plucked solo instruments other than harp
1039.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1039.4.A3 Accordion
1039.4.B3 Bandoneon
1039.4.B4 Bayan
1039.4.C55 Cimbalom
1039.4.D85 Dulcimer
1039.4.E35 Electronics
Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer
1039.4.E37 Electronic organ
(1039.4.E38) Electronics
see M1039.4.E35
1039.4.E4 Electronium
1039.4.G58 Glass harmonica
1039.4.G87 Gusli
1039.4.H3 Harmonica
(1039.4.H83) Hu ch‘in
see M1019.E8
1039.4.H87 Hurdy-gurdy
Marimba
see M1039.4.X9
(1039.4.M6) Mouth organ
see M1039.4.H3
1039.4.O5 Ondes Martenot
1039.4.P5 Pianola
Pre-recorded tape see M1039.4.T3
1039.4.S26 Santūr
1039.4.S5 Sheng
1039.4.S84 Steel drum
1039.4.S95 Synthesizer
1039.4.T3 Tape
Including pre-recorded tape
1039.4.T7 Trautonium
Vibraphone
see M1039.4.X9
1039.4.X9 Xylophone. Vibraphone. Marimba

Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Other. By solo instrument, A-Z -- Continued
1039.4.Y35 Yang qin
1039.5 Unspecified instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1040 Scores. Parts
1040.5.A-Z Cadenzas. By composer of concerto, A-Z
1041 Solos with keyboard instrument
1042 Concertos for orchestra
Pieces
1045 General
Class here works that cannot be assigned to a more specific class
1046 Marches
Dances
1047 General
1048 Two-rhythm (polka, etc.)
1049 Three-rhythm (waltz, etc.)
Arrangements
Class here works that cannot be assigned to a more specific class
For arrangements for solo instrument(s) with orchestra see M1004.5+
1060 General
1070 Excerpts
Including entirely instrumental arrangements of works originally with vocal parts
1075 Potpourris, fantaisies, etc.
String orchestra
1100 Miscellaneous collections. General collections
Original compositions
Including special collections
1101 Symphonies
1102 Symphonic poems
1103 Suites. Variation forms
Including passacaglias, chaconnes, etc.
1104 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with string orchestra
Class here concertos and similar works, both original and arranged
Collections for different solo instruments
Prior to 1978 used for all works for solo instruments accompanied by string orchestra
1105 Scores. Parts
Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
1106 Solo(s) with keyboard instrument
Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
One solo instrument. Two or more of the same solo instrument
Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
Keyboard instruments
Organ
1108 Scores. Parts
1108.5.A-Z Cadenzas
By composer of concerto, A-Z

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ -- Continued
1109 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.
1110 Scores. Parts
1110.5.A-Z Cadenzas. By composer of concerto, A-Z
1111 Solo(s) with keyboard instrument
Stringed instruments
Violin
1112 Scores. Parts
1112.5.A-Z Cadenzas. By composer of concerto, A-Z
1113 Solo(s) with keyboard instrument
Viola
1114 Scores. Parts
1114.5.A-Z Cadenzas. By composer of concerto, A-Z
1115 Solo(s) with keyboard instrument
Violoncello
1116 Scores. Parts
1116.5.A-Z Cadenzas. By composer of concerto, A-Z
1117 Solo(s) with keyboard instrument
1118 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.H37 Hardanger fiddle
1119.N36 Nan hu
1119.V54 Viola da gamba
1119.V56 Viola d'amore
1119.V6 Violoncello piccolo
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5
1120 Scores. Parts
1120.5.A-Z Cadenzas. By composer of concerto, A-Z
1121 Solo(s) with keyboard instrument
Oboe
For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5
1122 Scores. Parts
1122.5.A-Z Cadenzas. By composer of concerto, A-Z
1123 Solo(s) with keyboard instruments
Clarinet
Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet
1124 Scores. Parts
1124.5.A-Z Cadenzas. By composer of concerto, A-Z
1125 Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1126 Scores. Parts
1126.5.A-Z Cadenzas. By composer of concerto, A-Z
1127 Solo(s) with keyboard instrument
Horn

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Horn -- Continued

1128	Scores. Parts
1128.5.A-Z	Cadenzas. By composer of concerto, A-Z
1129	Solo(s) with keyboard instrument
	Trumpet. Cornet
1130	Scores. Parts
1130.5	Cadenzas
1131	Solo(s) with keyboard instrument
	Trombone
	Including alto trombone, bass trombone
1132	Scores. Parts
1132.5.A-Z	Cadenzas. By composer of concerto, A-Z
1133	Solo(s) with keyboard instrument
	Other. By solo instrument, A-Z
1134.A-Z	Scores. Parts
1134.B37	Baritone. Euphonium
1134.C5	Chalumeau
	Cornet see M1130
1134.E5	English horn
	Euphonium see M1134.B37
1134.F7	Flügelhorn
1134.O26	Oboe d'amore
1134.P5	Piccolo
1134.R4	Recorder
1134.S4	Saxophone
1134.S5	Shakuhachi
1134.T8	Tuba
	Cadenzas. By composer of concerto, A-Z
1134.5.B37	Baritone. Euphonium
1134.5.C5	Chalumeau
	Cornet see M1130.5
1134.5.E5	English horn
	Euphonium see M1134.5.B37
1134.5.F7	Flügelhorn
1134.5.O26	Oboe d'amore
1134.5.P5	Piccolo
1134.5.R4	Recorder
1134.5.S4	Saxophone
1134.5.S5	Shakuhachi
1134.5.T8	Tuba
	Solo(s) with keyboard instrument
1135.B37	Baritone. Euphonium
1135.C5	Chalumeau
	Cornet see M1131
1135.E5	English horn
	Euphonium see M1135.B37
1135.F7	Flügelhorn
1135.O26	Oboe d'amore
1135.P5	Piccolo
1135.R4	Recorder

Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Solo(s) with piano -- Continued
1135.S4 Saxophone
1135.S5 Shakuhachi
1135.T8 Tuba
Plucked instruments
Harp
1136 Scores. Parts
1136.5.A-Z Cadenzas. By composer of concerto, A-Z
1137 Solo(s) with keyboard instrument
1137.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1137.4.A6 Appalachian dulcimer
1137.4.E44 Electric guitar
1137.4.G8 Guitar
1137.4.K36 Kantele
1137.4.L88 Lute
1137.4.M3 Mandolin
1137.4.O9 Oud
1137.4.P7 Psaltery
Percussion instruments
For obsolete numbers formerly used under this span see Table MZ2
Class here works for one or more soloists playing one or more percussion instruments
1138 Scores. Parts
1138.5.A-Z Cadenzas. By composer of concerto, A-Z
1139 Solo(s) with keyboard instrument
1139.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1139.4.A3 Accordion
1139.4.B3 Bandoneon
1139.4.C5 Cimbalom
1139.4.C6 Concertina
1139.4.D85 Dulcimer
1139.4.E35 Electronics
Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specfic class, e. g., M1139.4.O5
1139.4.H3 Harmonica
(1139.4.M6) Mouth organ
see M1139.4.H3
1139.4.O5 Ondes Martenot
1139.4.W5 Wind controller
1139.5 Unspecified solo instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1140 Scores. Parts
1140.5.A-Z Cadenzas. By composer of concerto, A-Z
1141 Solos with keyboard instrument
1142 Concertos for string orchestra

Instrumental music
String orchestra
Original compositions -- Continued
Pieces
Class here works that cannot be assigned to a more specific class
1145 General
1146 Marches
Dances
1147 General
1148 Two-rhythm (polka, etc.)
1149 Three-rhythm (waltz, etc.)
1160 Arrangements
For arrangements for solo instrument(s) with string orchestra see M1105+
Band
1200 Miscellaneous collections. General collections
Original compositions
Including special collections
1201 Symphonies
1202 Symphonic poems
1203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
1204 Overtures
Including separately published opera preludes, entr'actes, and overtures
Solo instrument(s) with band
1205 Scores. Parts
1206 Solo(s) with keyboard instrument
1242 Concertos for band
Pieces
1245 General
1247 Marches
Dances
1247.9 General
1248 Two-rhythm (polka, etc.)
1249 Three-rhythm (waltzes, etc.)
Arrangements
1254 Symphonies, symphonic poems, suites, etc.
1255 Overtures
Including separately published opera preludes, entr'actes, and overtures
1257 Solo instrument(s) with band
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Pieces
1258 General
1260 Marches
Dances
1262 General
1264 Two-rhythm (polka, etc.)
1266 Three-rhythm (waltz, etc.)
1268 Potpourris, fantaisies, etc.
1269 Marching routines
1270 Fife or bugle and drum music, field music, etc.
Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Instrumental music
Other ensembles -- Continued
Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2
1350 General
(1352) Church orchestra
see M1350
1353 Solos with keyboard instrument
(1355) Song orchestration (vaudeville, etc.)
see M1356-M1356.2
Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+
1356 General
1356.2 Lead sheets
(1357) Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see M176
For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+
1360 Plucked instrument orchestras
Including works for soloist(s) with accompaniment of orchestra of plucked instruments
1362 Accordion ensemble. Accordion band
Including music for two or more accordions
1363 Steel band
1365 Minstrel music
Class here instrumental and vocal music
1366 Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.
Instrumental music for children
One instrument
1375 Organ. Reed organ
For electronic organ see M14.8+
Piano, harpsichord, etc.
1378 Collections
1380 Separate works
1385.A-Z Other, A-Z
1385.A4 Accordion
1385.A8 Autoharp
1385.B34 Bandoneon
1385.B35 Banjo
1385.C6 Clarinet
1385.D6 Double bass
1385.D7 Drum
1385.E4 Electronic organ
1385.F6 Flute
1385.G7 Guitar
1385.H3 Harp
1385.H6 Horn

Instrumental music
Instrumental music for children
One instrument
Other, A-Z -- Continued
Marimba see M1385.X9
1385.M3 Melody instrument. Unspecified solo instrument
1385.P5 Percussion
Class here works for one percussionist playing two or more different percussion instruments
1385.R3 Recorder
1385.T76 Trombone
1385.T78 Trumpet
1385.T8 Tuba
1385.U5 Ukulele
Unspecified solo instrument see M1385.M3
Vibraharp see M1385.X9
Vibraphone see M1385.X9
1385.V35 Viola
1385.V4 Violin
1385.V45 Violoncello
1385.X9 Xylophone. Marimba. Vibraharp. Vibraphone
Duets
Piano, harpsichord, etc.
Class here works for one or more keyboard instruments, two or more performers
1389 Collections
1390 Separate works
Violin and keyboard instrument. Viola and keyboard instrument
1393 Collections
1395 Separate works
1400 Violoncello and keyboard instrument. Double bass and keyboard instrument
1405 Wind instrument and keyboard instrument
1410 Other
1413-1417 Trios, quartets, etc. (Table M2)
1420 Orchestra. Band
Including toy orchestra
(1430) Gamelan
see M985
(1450) Dance music
For music for social dancing see M1356+
For folk, national and ethnic dances see M1627+
For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
For dance steps and dance instruction see GV1580+
Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
1455 Dancer(s) with orchestra or other accompaniment
Class here concertos and similar concert works, e.g., for tap dancer
For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
(1457) Dance poems with chamber music accompaniment
see M1455
For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
(1459) Dance poems with piano
see M1455
Aleatory music. Electronic music. Mixed media

Instrumental music
Aleatory music. Electronic music. Mixed media -- Continued
1470 Aleatory music
Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified
1473 Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3
For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.
For electronic organ see M14.8+
(1475.A-Z) Music for ether-wave instruments. By instrument, A-Z
see M1473
(1475.M2) Ondes Martenot
see M175.O5
(1475.T4) Theremin
see M175.T5
1480 Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.
1490 Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+
Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions
1495 Collections
Class here collections containing both secular and sacred music by two or more composers
Secular vocal music
1497 Collections
Class here collections by two or more composers too varied to be assigned to a more specific class
Dramatic music
For sacred dramatic music see M2000+
Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3
Complete works
1500 Scores. Parts
1500.5 Arranged accompaniment for orchestra or other ensemble
1501 Concert arrangements
Vocal scores. Chorus scores
1502 Without accompaniment
Accompaniment of keyboard instrument
1503 General
1503.5 Concert arrangements
1504 College operas
Excerpts
Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
1505 Original accompaniment

Vocal music
Secular vocal music
Dramatic music
Operas
Excerpts -- Continued
Arranged accompaniment or unaccompanied
1506 Orchestra or other ensemble
Keyboard instrument and unaccompanied
Including sheet music with only the melody or lead sheets
1507 Collections
1508 Separate works. By title of opera, musical, etc.
(1508.1-.2) Vocal and chorus scores without accompaniment
(1508.1) Collections
see M1507
(1508.2) Separate works
see M1508
1509 Operatic scenes
Class here independent works not detached from larger works
For opera excerpts see M1505+
Incidental music
Complete works
1510 Scores. Parts
1512 Vocal and chorus scores without accompaniment
1513 Vocal scores with keyboard instrument
Excerpts
1515 Original accompaniment
Arranged accompaniment
1516 Orchestra or other ensemble
Keyboard instrument
1517 Collections
1518 Separate works. By title of play, etc.
Ballets, etc.
Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
Complete works
1520 Scores. Parts
1522 Vocal and chorus scores without accompaniment
1523 Keyboard scores. Vocal scores with keyboard instrument
(1523.5) Pantomime hymns, etc.
see M2000-M2007
Excerpts
1524 Original accompaniment
1524.2 Vocal and chorus scores without accompaniment
Arranged accompaniment
1525 Orchestra or other ensemble
1526 Keyboard instrument
Motion picture music
Class here music composed for specific motion picture sound tracks
Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
1527 Complete works
1527.2 Excerpts
Class here instrumental, or predominantly instrumental, excerpts
For vocal excerpts see M1505+

Vocal music
Secular vocal music
Dramatic music -- Continued
Computer and video game music
Class here music composed for specific video games
1527.3 Complete works
1527.4 Excerpts
Radio music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.5 Complete works
Including vocal themes for programs
1527.6 Excerpts
Television music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.7 Complete works
1527.8 Excerpts
Two or more solo voices
Accompaniment of orchestra, other ensemble, or electronics
1528 Scores. Parts
1528.5 Vocal scores without accompaniment
1529 Vocal scores with keyboard instrument
Accompaniment of one instrument or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus see M1547+
Two solo voices
1529.2 Collections
1529.3 Separate works
Three or more solo voices
1529.4 Collections
1529.5 Separate works
Choruses
Including choral works with vocal soloists and secular oratorios
Accompaniment of orchestra or other ensemble
Including choral works with vocal soloists
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
1530 General
1530.3 With recitation
1531 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1532 Vocal and chorus scores without accompaniment
Vocal scores with keyboard instrument
1533 General
1533.3 With recitation
Excerpts
1534 Original accompaniment
Arranged accompaniment
1535 Orchestra or other ensemble
Vocal scores with keyboard instrument
1536 Collections

Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble
Mixed voices
Excerpts
Arranged accompaniment
Vocal scores with keyboard instrument -- Continued
1537 Separate works
1537.5 Vocal and chorus scores without accompaniment
Men's voices
Complete works
Scores. Parts
Orchestral accompaniment
1538 General
1538.3 With recitation
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1539 General
1539.3 With recitation
Vocal scores with keyboard instrument
1540 General
1540.3 With recitation
1540.5 Vocal and chorus scores without accompaniment
Excerpts
1541 Orchestral accompaniment
1542 Vocal scores with keyboard instrument
1542.5 Vocal and chorus scores without accompaniment
Treble voices
Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.
Complete works
Scores. Parts
Orchestral accompaniment
1543 General
1543.3 With recitation
1543.5 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
Vocal scores with keyboard instrument
1544 General
1544.3 With recitation
1544.5 Vocal and chorus scores without accompaniment
Excerpts
1545 Accompaniment other than solo keyboard
1546 Vocal scores with keyboard instrument
1546.3 Vocal and chorus scores without accompaniment
1546.5 Children's voices
Class here works primarily for concert performance
For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+
Accompaniment of one instrument or unaccompanied
Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices
For works whose performance by solo voices is specifically indicated see M1529.2+

Vocal music
Secular vocal music
Choruses
Accompaniment of one instrument or unaccompanied -- Continued
1547 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument
Collections
Including collections that contain some works with accompaniment of other solo instrument
1548 Two or more types of chorus
1549 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1550 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1551 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
Separate works
1552 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1560 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1570 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ4
Accompaniment of one instrument other than keyboard instrument
1574 Two or more types of chorus
Class here collections only
1575 Mixed voices
1576 Men's voices
1577 Treble voices
Unaccompanied
Collections
1578 Two or more types of chorus
1579 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1580 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1581 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3
Separate works
1582 Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1590 Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1600 Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1608 Choruses, etc., in tonic sol-fa notation
1609 Unison choruses
(1610) Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
For unaccompanied secular works see M1578+
For unaccompanied sacred works see M2081+
One solo voice
Class here songs, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra or other instrumental ensemble
Original compositions

Vocal music
Secular vocal music
One solo voice
Accompaniment of orchestra or other instrumental ensemble
Original compositions -- Continued
Collections
Including collections of original works and arrangements
1611 Scores. Parts
1612 Vocal scores with keyboard instrument
Separate works
Class here individual works and sets of works
Scores. Parts
1613 Orchestral accompaniment
1613.3 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
For accompaniment of keyboard instrument and one other instrument see M1621.3
For accompaniment of continuo with one plucked and one bass instrument see M1623+
1614 Vocal scores with keyboard instrument
Arrangements
Collections
1615 Scores. Parts
1616 Vocal scores with keyboard instrument
For accompaniment of keyboard instrument and one other instrument see M1621.3
Separate works
For accompaniment of keyboard instrument and one other instrument see M1621.3
1617 Scores. Parts
1618 Vocal scores with keyboard instrument
Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
Including continuo with additional bass instrument
Collections
Two or more composers
1619 General
1619.5.A-Z Individual poets, A-Z
1620 One composer
Separate works
Class here individual works and sets of works
For song cycles see M1621.4
1621 Keyboard instrument accompaniment
1621.2 Unaccompanied
1621.3 Accompaniment of keyboard instrument and one other instrument
Class here original works and arrangements
1621.4 Song cycles
(1621.5-.9) By vocal register
see M1619+
1622 Vaudeville, music-hall, etc. songs
Class here songs published between 1850 and 1923
For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+
For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+
Accompaniment of one instrument other than keyboard instrument
Including continuo with lute, etc. and additional bass instrument
Collections

Vocal music
Secular vocal music
One solo voice
Accompaniment of one instrument other than keyboard instrument
Collections -- Continued
Plucked instrument
1623 General
1623.4 Harp
1623.5 Lute
(1623.7) Two or more other instruments
see M1613.3
1623.8 Other instrument
(1623.9) Two or more other instruments
see M1613.3
Separate works
Plucked instrument
1624 General
1624.4 Harp
1624.5 Lute
1624.7 Wind instrument
1624.8 Other instrument
(1624.9) Two or more other instruments
see M1613.3
Recitations with music
Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung
1625 Accompaniment of orchestra or other ensemble
For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3
1626 Accompaniment of one instrument
Including keyboard instrument, whether original or arranged, and piano scores without text
For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3
Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+
International
For music concerning the entire hemisphere of North and South America see M1680+
1627 Collections
1627.15 Separate works
Foreign broadsides
(1627.2) Collections
(1627.3) Separate works
1627.5.A-Z Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+
North America
United States

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1628 Songsters
Class here collections of songs generally without the music, but with indications of the tunes
Broadsides
Class here works with or without music
1628.2 Collections
1628.3 Separate works
1629 General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after 1997 see M1977.C6
1629.3.A-Z National holidays, A-Z
Class here collections and separate works
1629.3.A1 Two or more holidays
Armistice Day see M1629.3.V4
1629.3.C5 Christmas
1629.3.C6 Columbus Day
1629.3.E3 Easter
1629.3.E5 Election Day
1629.3.F4 Flag Day
1629.3.F5 Fourth of July. Independence Day
1629.3.G8 Groundhog Day
(1629.3.I5) Independence Day
see M1629.3.F5
1629.3.L3 Labor Day
1629.3.L5 Lincoln's Birthday
1629.3.M3 Memorial Day
1629.3.N4 New Year's Day
1629.3.S3 Saint Patrick's Day
1629.3.T4 Thanksgiving Day
1629.3.V4 Veterans Day. Armistice Day
1629.3.W3 Washington's Birthday
1629.5 Patriotic, national, etc. songs, combined in medleys
Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+
1629.6.A-Z By region, A-Z
1629.7.A-.W By state, A-W (Table M1)
Cf. M1657 Collection of songs about states and cities
Cf. M1658.A+ Separate songs, by state
1630 Separate works (General)
Class here works not classified by topic or title
For general collections see M1629
Popular music
1630.18 Collections
1630.2 Separate works
Class here individual songs and sets of songs
Songs of particular historical interest
1630.3.A-Z By title, A-Z
1630.3.A5 America (My country 'tis of thee)
1630.3.A6 America the beautiful
1630.3.B3 Battle hymn of the Republic

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
By title, A-Z -- Continued

1630.3.C6 Columbia the gem of the ocean
1630.3.D4 Dixie
1630.3.H3 Hail Columbia
1630.3.H6 Home, sweet home
My country 'tis of thee see M1630.3.A5
Star-spangled banner
Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings
1630.3.S68 The Anacreontic song
By date of edition
1630.3.S69 Broadsides
By date of edition
1630.3.S7 Song and part song editions
By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary
1630.3.S72 Keyboard arrangements
Class here editions with or without words for one or more keyboard instruments, two or more hands
1630.3.S74 Keyboard variations, fantasies, etc.
1630.3.S76 Anacreontic parodies
Class here texts other than F.S. Key's
1630.3.S78 Other tunes
Class here tunes other than the Anacreontic Ode
Including J. Hewitt, The Star spangled banner, 1819
1630.3.Y2 Yankee Doodle
Events, celebrations, etc. (Chronological)
1631 American Revolution, 1775-1783
1632 1783-1812
War of 1812
1633 Collections
1634 Separate works
Mexican War, 1846-1848
1635 Collections
1636 Separate works
Civil War, 1861-1865
General
1637 Collections
(1637.2) National Peace Jubilee and Music Festival
see M1642.2
1638 Separate works
(1638.2) World's Peace Jubilee and International Musical Festival
see M1642.3
Union
1639 Collections
1640 Separate works
Confederate
1641 Collections
1642 Separate works
Peace Jubilees, Boston

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological)
Peace Jubilees, Boston -- Continued
1642.2 National Peace Jubilee and Music Festival, 1869
1642.3 World's Peace Jubilee and International Musical Festival, 1872
Spanish-American War, 1898
1643 Collections
1644 Separate works
1644.6 Panama Canal, 1902-
1645 Relations with Mexico, 1914-1917
1646 World War, 1914-1918
World War, 1939-1945
1647 Before December 1941
1648 December 1941-1945
1649 Korean War, 1950-1953
1650 Vietnam War, 1961-1975
1652 American Revolution Bicentennial, 1776-1976
1653 September 11 Terrorist Attacks, 2001
States and cities
Class here songs about states and cities
For collections of songs by region see M1629.6.A+
For collections of songs by state see M1629.7.A+
1657 Collections
Class here collections representing three or more states, cities, etc.
Individual states and cities
Class here collections and separate works
1658.A-.W By state, A-W (Table M1)
1658.5.A-Z By city, A-Z
Famous persons. By person, A-Z
Class here works about or inspired by the person
1659.A-Z Presidents, statesmen, generals, etc.
1659.5.A-Z Others
Political movements, parties, campaign songs, etc.
1659.7 Collections
1659.8 Nonpartisan
Republican
1660 Collections
1661 Separate works
Democratic
1662 Collections
1663 Separate works
Other. By topic, A-Z
Including labor organizations, etc.
1664.A-Z Collections
1664.A35 Abolitionist movement
1664.A5 American cooperative movement
1664.A55 American Independent Party
American Party see M1664.K5
Anti-prohibition movement see M1664.P82
1664.C6 Communist Party of the United States of America
1664.F15 Farmer-Labor Party

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z
Collections -- Continued

1664.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4 Federal Party (U.S.)
1664.F8 Free-Soil Party (U.S.)
1664.G8 Greenback Labor Party
1664.K5 Know-nothing Party. American Party
1664.K7 Ku-Klux Klan
1664.L3 Labor organizations
Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
Cf. M1977.L3 Labor songs
1664.N3 National Recovery Administration
1664.P6 Populist Party (U.S.)
1664.P7 Progressive Party (1912)
Prohibition and anti-prohibition movements
1664.P8 Prohibition movement
1664.P82 Anti-prohibition movement
1664.S4 Single tax movement
1664.S67 Socialist parties
1664.T8 Townsend National Recovery Plan, Inc.
1664.W4 Whig Party (U.S.)
1664.W8 Woman's suffrage movement
1665.A-Z Separate works
1665.A35 Abolitionist movement
1665.A5 American cooperative movement
1665.A55 American Independent Party
American Party see M1665.K5
Anti-prohibition movement see M1665.P82
1665.C6 Communist Party of the United States of America
1665.F15 Farmer-Labor Party
1665.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4 Federal Party (U.S.)
1665.F8 Free-Soil Party (U.S.)
1665.G8 Greenback Labor Party
1665.K5 Know-nothing Party. American Party
1665.K7 Ku-Klux Klan
1665.L3 Labor organizations
Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
Cf. M1978.L3 Labor songs
1665.N3 National Recovery Administration
1665.P6 Populist Party (U.S.)
1665.P7 Progressive Party (1912)
Prohibition and anti-prohibition movements
1665.P8 Prohibition movement
1665.P82 Anti-prohibition movement
1665.S4 Single tax movement

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z
Separate works -- Continued
1665.S67 Socialist parties
1665.T8 Townsend National Recovery Plan, Inc.
1665.W4 Whig Party (U.S.)
1665.W8 Woman's suffrage movement
Patriotic and other national songs arranged for keyboard instrument
Class other instrumental arrangements not classified in M5+ with the song
For the Star-spangled banner see M1630.3.S72
1666 Collections
1667 Separate works
Ethnic music
1668 General
Acadian see M1668.8
African American see M1670+
American Indian see M1669
1668.1 British American
Cajun see M1668.8
1668.2 Irish American
1668.3 German American
1668.4 Hispanic American
1668.6 Scandinavian American
1668.7 Slavic American
1668.8 French American
Including Cajun and Acadian
1668.9.A-Z Other, A-Z
(1668.9.A27) Acadian
see M1668.8
African American see M1670+
American Indian see M1669
1668.9.A67 Arab American
(1668.9.C26) Cajun
see M1668.8
1668.9.E8 Eskimo
Cf. M1629.7.A+ Eskimo in Alaska
1668.9.G73 Greek American
1668.9.H8 Hungarian American
1668.9.I8 Italian American
1668.9.J5 Jewish American
1668.9.L4 Latvian American
1668.9.L6 Lithuanian American
1668.9.R64 Romanian American
1668.9.S55 Slovak American
1668.9.V5 Vietnamese American
1669 American Indian
African American
Class here accompanied and unaccompanied works
Including spirituals
1670 Collections
1671 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued
Territories, A-Z
For obsolete numbers formerly used under this span see Table MZ6
1672.A-Z Collections
1672.C2 Canal Zone
Cf. Panama, M1684.P2 , M1685.P218
1672.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+
1672.V5 Virgin Islands of the United States
1673.A-Z Separate works
1673.C2 Canal Zone
Cf. Panama, M1685.P2 , M1685.P22
1673.G8 Guam
Puerto Rico see M1681.P6+
Samoa, American see M1844.S2+
1673.V5 Virgin Islands of the United States
1675.A-Z American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z
1675.C8 Cuban revolution, 1895-1898
1675.R85 Russo-Japanese War, 1904-1905
1676.A-Z Patriotic societies and organizations, A-Z
1676.A1 General
40 and 8 see M1676.Q3
American Legion and Auxiliary
1676.A5 American Legion
1676.A52 Auxiliary
1676.B5 Blue Star Mothers
1676.D3 Daughters of the American Revolution
1676.D4 Daughters of Union Veterans of the Civil War
1676.D45 Daughters of Utah Pioneers
1676.D5 Death Valley '49ers
1676.D6 Disabled American Veterans
1676.F5 Filipino Federation of America
1676.G6 Gold Star Mothers, American, Inc.
1676.G7 Grand Army of the Republic
1676.J4 Jewish War Veterans of the United States of America
1676.L97 Lyceum League
1676.M48 Military Order of the Loyal Legion of the United States
1676.M5 Military Order of the Purple Heart
1676.N3 National Guard Association of the United States
Order of Sons of Italy in America see M1676.S56
1676.P3 Pershing Rifles
1676.Q3 Quarante hommes et huit chevaux, Société des (40 and 8)
1676.S54 Society of Mayflower Descendants
1676.S55 Society of the Cincinnati
1676.S56 Order of Sons of Italy in America
1676.S6 Sons of the American Revolution
1676.S7 Sons of Union Veterans of the Civil War
1676.T8 Transylvanians, Society of
1676.U6 Union League of America
1676.U7 United Daughters of the Confederacy

Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Patriotic societies and organizations, A-Z -- Continued
1676.U77 United Service Organizations (U.S.) (USO)
Veterans of Foreign Wars of the United States and Ladies' Auxiliary
1676.V4 Veterans of Foreign Wars of the United States
1676.V42 Ladies' Auxiliary
1677 Old folks concerts of Father Kemp
1677.2.A-Z Exhibitions. By place, A-Z, and date
Including worlds' fairs and exhibitions elsewhere in North America
1677.2.C3 1893 Chicago. World's Columbian Exposition
1677.2.C3 1933 Chicago. Century of Progress International Exposition
1677.2.C3 1948 Chicago. Railroad Fair
1677.2.C6 1936 Cleveland. Great Lakes Exposition
1677.2.M65 1967 Montreal. Expo 67
1677.2.N4 1939 New York. World's Fair
1677.2.P4 1876 Philadelphia. Centennial Exhibition
1677.2.S25 1904 St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968 San Antonio. Hemisfair
1677.2.S3 1915 San Diego. Panama-California Exposition
1677.2.S4 1939 San Francisco. Golden Gate International Exposition
1677.2.S43 1962 Seattle. Century 21 Exposition
1677.2.S65 1974 Spokane. Expo 74
1677.3.A-Z Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67 Mount Rushmore National Memorial
1677.3.N4 New York, N.Y.
1677.3.P4 Philadelphia
(1677.4) United States American Revolution Bicentennial, 1776-1976
see M1652
(1677.8) Other topics
Canada
General
1678 Collections
1679 Separate works
Popular music
1679.18 Collections
1679.2 Separate works
North and South America
Class here music concerning the entire hemisphere
For individual regions or countries, see the region or country
1680 General
Popular music
Including music published in the United States in Spanish for distribution in other countries
1680.18 Collections
1680.2 Separate works
West Indies. Caribbean Area
1681.A1-.A12 General
Class here collections and separate works
1681.A5-Z By island, country, etc., A-Z
Bahamas
1681.B3 General
Popular music
1681.B318 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
Bahamas
Popular music -- Continued
1681.B32 Separate works
Barbados
1681.B34 General
Popular music
1681.B3418 Collections
1681.B342 Separate works
British Virgin Islands see M1681.V5+
Cuba
1681.C9 General
Popular music
1681.C918 Collections
1681.C92 Separate works
(1681.C93-.C932) Curaçao
see M1681.N48+
Dominican Republic
1681.D8 General
Popular music
1681.D818 Collections
1681.D82 Separate works
Guadeloupe
1681.G8 General
Popular music
1681.G818 Collections
1681.G82 Separate works
Haiti
1681.H2 General
Popular music
1681.H218 Collections
1681.H22 Separate works
Jamaica
1681.J3 General
Popular music
1681.J318 Collections
1681.J32 Separate works
Martinique
1681.M32 General
Popular music
1681.M3218 Collections
1681.M322 Separate works
Netherlands Antilles
1681.N48 General
Popular music
1681.N4818 Collections
1681.N482 Separate works
Puerto Rico
1681.P6 General
Popular music
1681.P618 Collections
1681.P62 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z -- Continued
Saint Lucia
1681.S17 General
Popular music
1681.S1718 Collections
1681.S172 Separate works
Saint Kitts and Nevis
1681.S8 General
Popular music
1681.S818 Collections
1681.S82 Separate works
Trinidad and Tobago
1681.T7 General
Popular music
1681.T718 Collections
1681.T72 Separate works
British Virgin Islands
1681.V5 General
Popular music
1681.V518 Collections
1681.V52 Separate works
Bermuda Islands
1681.5 General
Popular music
1681.518 Collections
1681.52 Separate works
Mexico
General
1682 Collections
1683 Separate works
Popular music
1683.18 Collections
1683.2 Separate works
Central America
1684.A1-.A2 General
Class here collections and separate works
1684.A3-Z By region or country, A-Z
Subclasses for individual countries continue at M1685
Costa Rica
General
1684.C6 Collections
Guatemala
General
1684.G9 Collections
Honduras
General
1684.H5 Collections
Nicaragua
General
1684.N4 Collections
Panama
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Central America
By region or country, A-Z
Panama
General -- Continued
1684.P2 Collections
El Salvador
General
1684.S2 Collections
1685.A-Z By region or country, A-Z
Subclasses for individual countries begin at M1684.A5
Costa Rica
General
1685.C6 Separate works
Popular music
1685.C618 Collections
1685.C62 Separate works
Guatemala
General
1685.G9 Separate works
Popular music
1685.G918 Collections
1685.G92 Separate works
Honduras
General
1685.H5 Separate works
Popular music
1685.H518 Collections
1685.H52 Separate works
Nicaragua
General
1685.N4 Separate works
Popular music
1685.N418 Collections
1685.N42 Separate works
Panama
General
1685.P2 Separate works
Popular music
1685.P218 Collections
1685.P22 Separate works
El Salvador
General
1685.S2 Separate works
Popular music
1685.S218 Collections
1685.S22 Separate works
South America
1686 General
By region or country, A-Z
Subclasses for individual countries continue at M1688
Argentina
General
1687.A7 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z -- Continued
Bolivia
General
1687.B6 Collections
Brazil see M1689+
British Guyana see M1687.G9
Chile see M1691+
Colombia
General
1687.C6 Collections
Ecuador
General
1687.E2 Collections
Guyana
General
1687.G9 Collections
Paraguay
General
1687.P2 Collections
Peru see M1693+
Suriname
General
1687.S9 Collections
Uruguay
General
1687.U6 Collections
Venezuela
General
1687.V3 Collections
1688.A-Z By region or country, A-Z
Subclasses for individual regions and countries begin at M1687
Argentina
General
1688.A7 Separate works
Popular music
1688.A718 Collections
1688.A72 Separate works
Bolivia
General
1688.B6 Separate works
Popular music
1688.B618 Collections
1688.B62 Separate works
British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
General
1688.C6 Separate works
Popular music
1688.C618 Collections
1688.C62 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z -- Continued
Ecuador
General
1688.E2 Separate works
Popular music
1688.E218 Collections
1688.E22 Separate works
Guyana
General
1688.G9 Separate works
Popular music
1688.G918 Collections
1688.G92 Separate works
Paraguay
General
Separate works
Popular music
1688.P218 Collections
1688.P22 Separate works
Peru see M1693+
Suriname
General
1688.S9 Separate works
Popular music
1688.S918 Collections
1688.S92 Separate works
Uruguay
General
1688.U6 Separate works
Popular music
1688.U618 Collections
1688.U62 Separate works
Venezuela
General
1688.V3 Separate works
Popular music
1688.V318 Collections
1688.V32 Separate works
Brazil
General
1689 Collections
1690 Separate works
Popular music
1690.18 Collections
1690.2 Separate works
Chile
General
1691 Collections
1692 Separate works
Popular music
1692.18 Collections
1692.2 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
South America -- Continued
Peru
General
1693 Collections
1694 Separate works
Popular music
1694.18 Collections
1694.2 Separate works
(1697) Pan America. Latin America
see M1680+
Europe
For obsolete numbers formerly used under this span see Table MZ7
1698 General
Austria
General
1702 Collections
1703 Separate works
Popular music
1703.18 Collections
1703.2 Separate works
Czech Republic
For Slovakia see M1708+
General
1704 Collections
1705 Separate works
Popular music
1705.18 Collections
1705.2 Separate works
Czechoslovakia see M1704+
Hungary
General
1706 Collections
1707 Separate works
Popular music
1707.18 Collections
1707.2 Separate works
Slovakia
For Czechoslovakia see M1704+
General
1708 Collections
1709 Separate works
Popular music
1709.18 Collections
1709.2 Separate works
Balkan Peninsula
Bulgaria
General
1712 Collections
1713 Separate works
Popular music
1713.18 Collections
1713.2 Separate works
Greece

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Greece -- Continued
General
1714 Collections
1715 Separate works
Popular music
1715.18 Collections
1715.2 Separate works
Montenegro
General
1716 Collections
1717 Separate works
Popular music
1717.18 Collections
1717.2 Separate works
Romania
General
1718 Collections
1719 Separate works
Popular music
1719.18 Collections
1719.2 Separate works
Yugoslavia. Serbia and Montenegro
For Montenegro see M1716+
General
1720 Collections
1721 Separate works
Popular music
1721.18 Collections
1721.2 Separate works
Slovenia
General
1721.3 Collections
1721.4 Separate works
Popular music
1721.5 Collections
1721.6 Separate works
Croatia
General
1722.3 Collections
1722.4 Separate works
Popular music
1722.5 Collections
1722.6 Separate works
Bosnia and Hercegovina
General
1723.3 Collections
1723.4 Separate works
Popular music
1723.5 Collections
1723.6 Separate works
Albania

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Albania -- Continued
General
1724 Collections
1725 Separate works
Popular music
1725.18 Collections
1725.2 Separate works
North Macedonia. Macedonia (Republic)
General
1725.3 Collections
1725.4 Separate works
Popular music
1725.5 Collections
1725.6 Separate works
Belgium
General
1726 Collections
1727 Separate works
Popular music
1727.18 Collections
1727.2 Separate works
Local, A-Z
1728.A-Z Collections
1729.A-Z Separate works
Finland
General
1729.3 Collections
1729.4 Separate works
Popular music
1729.5 Collections
1729.6 Separate works
France
General
1730 Collections
1731 Separate works
Popular music
1731.18 Collections
1731.2 Separate works
Local, A-Z
1732.A-Z Collections
1733.A-Z Separate works
Germany
General
1734 Collections
1735 Separate works
Popular music
1735.18 Collections
1735.2 Separate works
Local, A-Z
1736.A-Z Collections
1737.A-Z Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe -- Continued
Great Britain. Ireland
General
1738 Collections
1739 Separate works
Popular music
1739.18 Collections
1739.2 Separate works
1739.3 Broadsides
England
General
1740 Collections
1741 Separate works
Popular music
1741.18 Collections
1741.2 Separate works
Wales
General
1742 Collections
1743 Separate works
Popular music
1743.18 Collections
1743.2 Separate works
Ireland
General
1744 Collections
1745 Separate works
Popular music
1745.18 Collections
1745.2 Separate works
Northern Ireland
General
1745.3 Collections
1745.4 Separate works
Popular music
1745.5 Collections
1745.6 Separate works
Scotland
General
1746 Collections
1747 Separate works
Popular music
1747.18 Collections
1747.2 Separate works
Crown dependencies
1747.3 Isle of Man
1747.4 Channel Islands
Italy
General
1748 Collections
1749 Separate works
Popular music
1749.18 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Italy
Popular music -- Continued
1749.2 Separate works
Local, A-Z
1750.A-Z Collections
1751.A-Z Separate works
Netherlands
General
1752 Collections
1753 Separate works
Popular music
1753.18 Collections
1753.2 Separate works
Local, A-Z
1754.A-Z Collections
1755.A-Z Separate works
Poland
General
1755.3 Collections
1755.4 Separate works
Popular music
1755.5 Collections
1755.6 Separate works
Russia. Soviet Union. Russia (Federation)
For former Soviet republics in Asia see M1824+
General
1756 Collections
1757 Separate works
Popular music
1757.18 Collections
1757.2 Separate works
Latvia
General
1758 Collections
1759 Separate works
Popular music
1759.18 Collections
1759.2 Separate works
Ukraine
General
1764 Collections
1765 Separate works
Popular music
1765.18 Collections
1765.2 Separate works
1766.A-Z Other former Soviet republics (Europe), A-Z
Subclasses for individual regions or countries continue at M1767
For obsolete numbers formerly used under this span see Table MZ7
Belarus
General
1766.B4 Collections
Estonia

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Other former Soviet republics (Europe), A-Z
Estonia -- Continued
General
1766.E6 Collections
Lithuania
General
1766.L4 Collections
Moldova
General
1766.M5 Collections
1767.A-Z Other former Soviet republics (Europe), A-Z
Subclasses for individual countries begin at M1766
For obsolete numbers formerly used under this span see Table MZ7
Belarus
General
1767.B4 Separate works
Popular music
1767.B418 Collections
1767.B42 Separate works
Estonia
General
1767.E6 Separate works
Popular music
1767.E618 Collections
1767.E62 Separate works
Lithuania
General
1767.L4 Separate works
Popular music
1767.L418 Collections
1767.L42 Separate works
Moldova
General
1767.M5 Separate works
Popular music
1767.M518 Collections
1767.M52 Separate works
Scandinavia
General
1768 Collections
1769 Separate works
Popular music
1769.18 Collections
1769.2 Separate works
Denmark
For Faroe Islands see M1777.3+
General
1770 Collections
1771 Separate works
Popular music
1771.18 Collections
1771.2 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Scandinavia -- Continued
Iceland
General
1771.3 Collections
1771.4 Separate works
Popular music
1771.5 Collections
1771.6 Separate works
Norway
General
1772 Collections
1773 Separate works
Popular music
1773.18 Collections
1773.2 Separate works
Sweden
General
1774 Collections
1775 Separate works
Popular music
1775.18 Collections
1775.2 Separate works
Greenland
General
1776 Collections
1777 Separate works
Prior to 1970 used for collections of national music from Spain and Portugal
Popular music
1777.18 Collections
1777.2 Separate works
Faroe Islands
General
1777.3 Collections
1777.4 Separate works
Popular music
1777.5 Collections
1777.6 Separate works
Spain
General
1779 Collections
1780 Separate works
Popular music
1780.18 Collections
1780.2 Separate works
Portugal
For works cataloged before 1970 see M1777-M1778
General
1781 Collections
1782 Separate works
Popular music
1782.18 Collections
1782.2 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe -- Continued
Switzerland
General
1784 Collections
1785 Separate works
Popular music
1785.18 Collections
1785.2 Separate works
Local, A-Z
1786.A-Z Collections
1787.A-Z Separate works
1788.A-1789.Z Other European countries, A-Z
Subclasses for individual countries continue at M1789
Liechtenstein
General
1788.L76 Collections
Luxembourg
General
1788.L8 Collections
Malta
General
1788.M43 Collections
Monaco
General
1788.M63 Collections
1789.A-Z Other European countries, A-Z
Subclasses for individual countries begin at M1788
Liechtenstein
General
1789.L56 Separate works
Popular music
1789.L5618 Collections
1789.L562 Separate works
Luxembourg
General
1789.L8 Separate works
Popular music
1789.L818 Collections
1789.L82 Separate works
Malta
General
1789.M3 Separate works
Popular music
1789.M318 Collections
1789.M32 Separate works
Monaco
General
1789.M6 Separate works
Popular music
1789.M618 Collections
1789.M62 Separate works
Asia

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia -- Continued
1795 General
For general collections of music from the Arab countries see M1828
Saudi Arabia
General
1797 Collections
1798 Separate works
Popular music
1798.18 Collections
1798.2 Separate works
Armenia
General
1800 Collections
1801 Separate works
Popular music
1801.18 Collections
1801.2 Separate works
China
For general collections of the music of Tibet see M1824.T5
For general separate works and popular music of Tibet see M1825.T5+
General
1804 Collections
1805 Separate works
Popular music
1805.18 Collections
1805.2 Separate works
Chinese operas
Including Beijing opera
1805.3 General
1805.4.A-Z Local types and styles. By region, A-Z
Taiwan
General
1806 Collections
1807 Separate works
Popular music
1807.18 Collections
1807.2 Separate works
India
General
1808 Collections
1809 Separate works
Popular music
1809.18 Collections
1809.2 Separate works
Israel. Palestine
Cf. M1850+ Music of the Jews
General
1810 Collections
1811 Separate works
Popular music
1811.18 Collections
1811.2 Separate works
Japan

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Japan -- Continued
General
1812 Collections
1813 Separate works
Popular music
1813.18 Collections
1813.2 Separate works
Korea. South Korea
General
1816 Collections
1817 Separate works
Popular music
1817.18 Collections
1817.2 Separate works
Korea (North)
General
1818 Collections
1819 Separate works
Popular music
1819.18 Collections
1819.2 Separate works
1819.3 Revolutionary operas
Iran
General
1820 Collections
1821 Separate works
Popular music
1821.18 Collections
1821.2 Separate works
Philippines
General
1822 Collections
1823 Separate works
Popular music
1823.18 Collections
1823.2 Separate works
1824-1825 Other regions or countries, A-Z
1824.A-Z Individual regions or countries, A-Z
Subclasses for individual regions and countries continue at M1825
For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
General
1824.A3 Collections
Azerbaijan
General
1824.A9 Collections
Bangladesh
General
1824.B32 Collections
Brunei
General
1824.B7 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Burma
General
1824.B8 Collections
Cambodia
General
1824.C3 Collections
Cyprus
General
1824.C9 Collections
Georgia
General
1824.G28 Collections
Indonesia
General
1824.I5 Collections
Iraq
General
1824.I75 Collections
Kazakhstan
General
1824.K39 Collections
Kurdistan
General
1824.K87 Collections
Kyrgyzstan
General
1824.K96 Collections
Laos
General
1824.L3 Collections
Lebanon
General
1824.L4 Collections
Malaysia
General
1824.M34 Collections
Mongolia
General
1824.M5 Collections
Nepal
General
1824.N5 Collections
Papua New Guinea
General
1824.P36 Collections
Singapore
General
1824.S7 Collections
Sri Lanka. Ceylon
General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Sri Lanka. Ceylon
General -- Continued
1824.S8 Collections
Syria
General
1824.S9 Collections
Tajikistan
General
1824.T28 Collections
Thailand. Siam
General
1824.T48 Collections
Tibet
General
1824.T5 Collections
Turkey
General
1824.T8 Collections
Turkmenistan
General
1824.T9 Collections
Uzbekistan
General
1824.U9 Collections
Vietnam
General
1824.V5 Collections
Yemen
General
1824.Y45 Collections
Individual regions or countries, A-Z
Subclasses for individual regions and countries begin at M1824
For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
General
1825.A3 Separate works
Popular music
1825.A318 Collections
1825.A32 Separate works
Azerbaijan
General
1825.A98 Separate works
Popular music
1825.A9818 Collections
1825.A982 Separate works
Bangladesh
General
1825.B32 Separate works
Popular music
1825.B3218 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Bangladesh
Popular music -- Continued
1825.B322 Separate works
Brunei
General
1825.B7 Separate works
Popular music
1825.B718 Collections
1825.B72 Separate works
Burma
General
1825.B8 Separate works
Popular music
1825.B818 Collections
1825.B82 Separate works
Cambodia
General
1825.C3 Separate works
Popular music
1825.C318 Collections
1825.C32 Separate works
Cyprus
General
1825.C9 Separate works
Popular music
1825.C918 Collections
1825.C92 Separate works
Georgia
General
1825.G28 Separate works
Popular music
1825.G2818 Collections
1825.G282 Separate works
Indonesia
General
1825.I5 Separate works
Popular music
1825.I518 Collections
1825.I52 Separate works
Iraq
General
1825.I75 Separate works
Popular music
1825.I7518 Collections
1825.I752 Separate works
Kazakhstan
General
1825.K39 Separate works
Popular music
1825.K3918 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Kazakhstan
Popular music -- Continued
1825.K392 Separate works
Kurdistan
General
1825.K87 Separate works
Popular music
1825.K8718 Collections
1825.K872 Separate works
Kyrgyzstan
General
1825.K96 Separate works
Popular music
1825.K9618 Collections
1825.K962 Separate works
Laos
General
1825.L3 Separate works
Popular music
1825.L318 Collections
1825.L32 Separate works
Lebanon
General
1825.L4 Separate works
Popular music
1825.L418 Collections
1825.L42 Separate works
Malaysia
General
1825.M34 Separate works
Popular music
1825.M3418 Collections
1825.M342 Separate works
Mongolia
General
1825.M5 Separate works
Popular music
1825.M518 Collections
1825.M52 Separate works
Nepal
General
1825.N52 Separate works
Popular music
1825.N5218 Collections
1825.N522 Separate works
Papua New Guinea
General
1825.P36 Separate works
Popular music
1825.P3618 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Papua New Guinea
Popular music -- Continued
1825.P362 Separate works
Singapore
1825.S7 Separate works
Popular music
1825.S718 Collections
1825.S72 Separate works
Sri Lanka. Ceylon
General
1825.S8 Separate works
Popular music
1825.S818 Collections
1825.S82 Separate works
Syria
General
1825.S9 Separate works
Popular music
1825.S918 Collections
1825.S92 Separate works
Tajikistan
General
1825.T28 Separate works
Popular music
1825.T2818 Collections
1825.T282 Separate works
Thailand. Siam
General
1825.T48 Separate works
Popular music
1825.T4818 Collections
1825.T482 Separate works
Tibet
General
1825.T5 Separate works
Popular music
1825.T518 Collections
1825.T52 Separate works
Turkey
General
1825.T8 Separate works
Popular music
1825.T818 Collections
1825.T82 Separate works
Turkmenistan
General
1825.T9 Separate works
Popular music
1825.T918 Collections
1825.T92 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Uzbekistan
General
1825.U9 Separate works
Popular music
1825.U918 Collections
1825.U92 Separate works
Vietnam
General
1825.V5 Separate works
Popular music
1825.V518 Collections
1825.V52 Separate works
Yemen
General
1825.Y45 Separate works
Popular music
1825.Y4518 Collections
1825.Y452 Separate works
1828 Arab countries
Class here general collections of music from the Arab world
For music of Saudi Arabia see M1797+
For music of individual Arab countries of Asia see M1824+
For music of individual Arab countries of Africa see M1838.A+
Africa
For obsolete numbers formerly used under this span see Table MZ8
1830 General
1831.A-Z By ethnic group, A-Z
Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa
For obsolete numbers formerly used under this span see Table MZ20
1831.A4 Akan
1831.B27 Bafia
1831.B345 Bamun
1831.B35 Bantu-speaking peoples
1831.B37 Baule
1831.B43 Batwa
1831.B49 Bemba
1831.B59 Bisa
1831.C5 Chokwe
1831.C52 Chopi
1831.D55 Dinka
1831.D56 Diola
1831.D6 Dogon
1831.E4 Ekonda
1831.E9 Ewe
1831.F23 Fa d'Ambu
1831.F3 Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33 Fang (West Africa)
Fe'fe' see M1831.F3

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By ethnic group, A-Z -- Continued

1831.F8	Fula
1831.G2	Gã
1831.G47	Gere. Ngere
1831.G87	Guro
1831.H39	Hausa
1831.I3	Idoma
	Kabiye see M1831.K3
1831.K3	Kabre. Kabiye
1831.K82	Kuba
1831.L82	Luba
1831.M3	Mandingo
1831.M4	Mbuti
1831.M45	Mende
1831.N33	Ndau
1831.N44	Ngbaka
	Ngere see M1831.G47
1831.N95	Nzakara
1831.R98	Ruund
1831.S26	San
1831.S5	Shona
1831.S68	Sotho
1831.S93	Swahili-speaking peoples
1831.T53	Tida. Tibbu
1831.T64	Toma
1831.T66	Topoke
1831.T76	Tsonga
1831.T82	Tuaregs
1831.T87	Tutsi
1831.X5	Xhosa
1831.Y67	Yoruba
1831.Z8	Zulu
(1832)	Individual regions, tribes, and languages
	For languages, see the region, country, or ethnic group
	For ethnic groups see M1831.A+
	For regions see M1834+
	By region or country
	Prior to 1978 indigenous music by region was classified in M1831
	South Africa
	For Transvaal and other countries and districts formerly part of South Africa see M1838.A+
1834	General
	Popular music
1834.18	Collections
1834.2	Separate works
1838.A-Z	Other, A-Z
	For obsolete numbers formerly used under this span see Table MZ8
	Algeria
	Prior to 1957 used for African regions and countries other than South Africa
1838.A4	General
	Popular music
1838.A418	Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Algeria
Popular music -- Continued
1838.A42 Separate works
Angola
1838.A5 General
Popular music
1838.A518 Collections
1838.A52 Separate works
Belgian Congo see M1838.C67+
Burkina Faso. Upper Volta
1838.B85 General
Popular music
1838.B8518 Collections
1838.B852 Separate works
Burundi
1838.B87 General
Popular music
1838.B8718 Collections
1838.B872 Separate works
Cabo Verde
1838.C25 General
Popular music
1838.C2518 Collections
1838.C252 Separate works
Central African Republic. Central African Empire
1838.C45 General
Popular music
1838.C4518 Collections
1838.C452 Separate works
Chad
1838.C5 General
Popular music
1838.C518 Collections
1838.C52 Separate works
Congo (Democratic Republic). Belgian Congo. Zaire
1838.C67 General
Popular music
1838.C6718 Collections
1838.C672 Separate works
Côte d'Ivoire see M1838.I9+
Egypt
1838.E3 General
Popular music
1838.E318 Collections
1838.E32 Separate works
Ethiopia
1838.E8 General
Popular music
1838.E818 Collections
1838.E82 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Gabon
1838.G3 General
Popular music
1838.G318 Collections
1838.G32 Separate works
Ghana
1838.G5 General
Popular music
1838.G518 Collections
1838.G52 Separate works
Guinea
1838.G85 General
Popular music
1838.G8518 Collections
1838.G852 Separate works
Ivory Coast. Côte d'Ivoire
1838.I9 General
Popular music
1838.I918 Collections
1838.I92 Separate works
Kenya
1838.K45 General
Popular music
1838.K4518 Collections
1838.K452 Separate works
Liberia
1838.L5 General
Popular music
1838.L518 Collections
1838.L52 Separate works
Libya
1838.L75 General
Popular music
1838.L7518 Collections
1838.L752 Separate works
Madagascar. Malagasy Republic
1838.M3 General
Popular music
1838.M318 Collections
1838.M32 Separate works
Malagasy Republic see M1838.M3+
Malawi. Nyasaland
1838.M34 General
Popular music
1838.M3418 Collections
1838.M342 Separate works
Mali
1838.M36 General
Popular music
1838.M3618 Collections

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Mali
Popular music -- Continued
1838.M362 Separate works
Mauritania
1838.M38 General
Popular music
1838.M3818 Collections
1838.M382 Separate works
Morocco
1838.M6 General
Popular music
1838.M618 Collections
1838.M62 Separate works
Niger
1838.N47 General
Popular music
1838.N4718 Collections
1838.N472 Separate works
Nigeria
1838.N5 General
Popular music
1838.N518 Collections
1838.N52 Separate works
Nyasaland see M1838.M34+
Rhodesia see M1838.Z34+
Rwanda
1838.R9 General
Popular music
1838.R918 Collections
1838.R92 Separate works
Senegal
1838.S45 General
Popular music
1838.S4518 Collections
1838.S452 Separate works
Sierra Leone
1838.S53 General
Popular music
1838.S5318 Collections
1838.S532 Separate works
Somalia
1838.S65 General
Popular music
1838.S6518 Collections
1838.S652 Separate works
Sudan
1838.S83 General
Popular music
1838.S8318 Collections
1838.S832 Separate works

Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Tanzania
1838.T35 General
Popular music
1838.T3518 Collections
1838.T352 Separate works
Togo
1838.T6 General
Popular music
1838.T618 Collections
1838.T62 Separate works
Tunisia
1838.T8 General
Popular music
1838.T818 Collections
1838.T82 Separate works
Uganda
1838.U34 General
Popular music
1838.U3418 Collections
1838.U342 Separate works
Zambia. Rhodesia
1838.Z34 General
Popular music
1838.Z3418 Collections
1838.Z342 Separate works
Australia
General
1840 Collections
1841 Separate works
Popular music
1841.18 Collections
1841.2 Separate works
New Zealand
General
1842 Collections
1843 Separate works
Popular music
1843.18 Collections
1843.2 Separate works
Pacific Islands
1844.A1 General
1844.A2-Z By island or group, A-Z
For obsolete numbers used under this span see Table MZ8
Cook Islands
1844.C54 General
Popular music
1844.C5418 Collections
1844.C542 Separate works
Fiji Islands
1844.F45 General

Vocal music
Secular vocal music
Folk, national, and ethnic music
Pacific Islands
By island or group, A-Z
Fiji Islands -- Continued
Popular music
1844.F4518 Collections
1844.F452 Separate works
Gilbert and Ellice Islands
1844.G54 General
Popular music
1844.G5418 Collections
1844.G542 Separate works
New Hebrides. Vanuatu
1844.N5 General
Popular music
1844.N518 Collections
1844.N52 Separate works
Palau
1844.P35 General works
Popular music
1844.P3518 Collections
1844.P352 Separate works
Samoa
1844.S2 General
Popular music
1844.S218 Collections
1844.S22 Separate works
Sandwich Island (Vanuatu) see M1844.N5+
Sandwich Islands
see M1629.7.H4, M1658.H4
Solomon Islands
1844.S6 General
Popular music
1844.S618 Collections
1844.S62 Separate works
Tahiti
1844.T3 General
Popular music
1844.T318 Collections
1844.T32 Separate works
Tonga
1844.T6 General
Popular music
1844.T618 Collections
1844.T62 Separate works
Vanuatu see M1844.N5+
(1845) Primitive music not elsewhere classified
see the region or country
Indian Ocean Islands
1846.A1 General
1846.A5-Z By island, A-Z
Mauritius
1846.M4 General
Popular music

Vocal music
Secular vocal music
Folk, national, and ethnic music
Indian Ocean Islands
By island, A-Z
Mauritius
Popular music -- Continued
1846.M418 Collections
1846.M42 Separate works
Réunion
1846.R4 General
Popular music
1846.R418 Collections
1846.R42 Separate works
Seychelles
1846.S45 General
Popular music
1846.S4518 Collections
1846.S452 Separate works
Jews
For Jews in Israel or Palestine see M1810+
1850 General
1851 Zionist, Hasidic, and other movements
By language
1852 Yiddish
1853 Other dialects
Songs of specific groups or on specific topics
Class here solo songs and part songs
For national, ethnic, and political songs, and songs about famous persons see M1627+
Fraternal society songs
Class here sacred and secular songs
Freemasons
Collections
(1900.M3) General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
1900.M31 Blue Lodge
1900.M32 Chapter
1900.M35 Commandery
Eastern Star see M1905.E3
1900.M37 Scottish Rite (Masonic order)
1900.M38 Mystic Order of Veiled Prophets of the Enchanted Realm
1900.M4 Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1900.M41 DeMolay for Boys
1900.M42 Ancient Egyptian Order of Scioto
Rainbow, Order of, for Girls see M1905.R3
Separate works
(1901.M3) General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
1901.M31 Blue Lodge
1901.M32 Chapter
1901.M35 Commandery

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Freemasons
American publications
Separate works -- Continued
Eastern Star, Order of see M1906.E3
1901.M37 Scottish Rite (Masonic order)
1901.M38 Mystic Order of Veiled Prophets of the Enchanted Realm
1901.M4 Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1901.M41 DeMolay for Boys
1901.M42 Ancient Egyptian Order of Scioto
Rainbow for Girls see M1906.R3
(1901.R7) Royal Order of Jesters
Other

Collections. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9
1905.A1 General
1905.A46 Alhambra, Order of
1905.A55 Amaranth, Order of
1905.B5 B'nai B'rith
1905.D5 Deutscher Orden der Harugari (German Order of Harugari)
1905.E2 Eagles, Fraternal Order of
1905.E3 Eastern Star, Order of
1905.E5 Elks (Fraternal order)
German Order of Harugari see M1905.D5
Grange see M1905.P3
1905.J6 Job's Daughters, International Order of
1905.K5 Knights of Columbus
1905.K54 Knights of Malta
1905.K55 Knights of Pythias
1905.K6 Knights of the Golden Eagle
Modern Woodmen of America see M1905.W7
1905.M7 Moose, Loyal Order of
National Grange see M1905.P3
1905.O3 Odd Fellows, Independent Order of
1905.P2 P.E.O. Sisterhood
1905.P3 Patrons of Husbandry. National Grange
1905.R3 Rainbow, Order of, for Girls
1905.R33 Rebekah Assemblies, International Association of, IOOF
1905.W6 Woman's Benefit Association of the Maccabees
1905.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations
Separate works. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9
1906.A46 Alhambra, Order of
1906.A55 Amaranth, Order of
1906.B5 B'nai B'rith International
1906.D5 Deutscher Orden der Harugari (German Order of Harugari)
1906.E2 Eagles, Fraternal Order of
1906.E3 Eastern Star, Order of
1906.E5 Elks (Fraternal order)
German Order of Harugari see M1906.D5

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Separate works. By society, A-Z -- Continued
Grange see M1906.P3
1906.J6 Job's Daughters, International Order of
1906.K5 Knights of Columbus
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6 Knights of the Golden Eagle
Modern Woodman of America see M1906.W7
1906.M7 Moose, Loyal Order of
National Grange see M1906.P3
1906.O3 Odd Fellows, Independent Order of
1906.P2 P.E.O. Sisterhood
1906.P3 Patrons of Husbandry. National Grange
1906.R3 Rainbow, Order of, for Girls
1906.R33 Rebekah Assemblies, International Association of, IOOF
1906.W6 Woman's Benefit Association of the Maccabees
1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations
Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+
1920.A-Z Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1920.A35 Alcoholics Anonymous
1920.A433 American Association of Retired Persons. AARP
1920.A44 American Cancer Society
1920.F4 4-H clubs
1920.G5 Gideon's International. Christian Commercial Travelers' Association of America
1920.I55 International Business Machines Corporation
1920.K5 Kiwanis clubs. Kiwanis International
1920.L6 Lions clubs. Lions International
1920.N13 National Federation of Music Clubs
1920.P2 National PTA (U.S.)
1920.R6 Rotary clubs. Rotary International
1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1920.U48 United Nations Children's Fund. UNICEF
1921.A-Z Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1921.A35 Alcoholics Anonymous
1921.A433 American Association of Retired Persons. AARP
1921.A44 American Cancer Society
1921.F4 4-H clubs
1921.G5 Gideon's International. Christian Commercial Travelers' Association of America
1921.I55 International Business Machines Corporation
1921.K5 Kiwanis clubs. Kiwanis International
1921.L6 Lions clubs. Lions International
1921.N13 National Federation of Music Clubs
1921.P2 National PTA (U.S.)
1921.R6 Rotary clubs. Rotary International

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Other societies, organizations, and clubs, A-Z
Separate works -- Continued
1921.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1921.U48 United Nations Children's Fund. UNICEF
Students' songs
Class here college and university songs
For songs of primary and secondary schools see M1992+
International
1940 Collections
1941 Separate works
United States
1945 Miscellaneous collections
Men's colleges and universities
Collections
1946 Various institutions
1948.A-Z Individual institutions. By name of institution, A-Z
1950.A-Z Separate works. By name of institution, A-Z
Women's colleges and universities
Collections
1952 Various institutions
1954.A-Z Individual institutions. By name of institution, A-Z
1956.A-Z Separate works. By name of institution, A-Z
Coeducational colleges and universities
Class here institutions founded as coeducational
For colleges, etc. originally for men see M1946+
For colleges, etc. originally for women see M1952+
Collections
1957 Various institutions
1958.A-Z Individual institutions. By name of institution, A-Z
1959.A-Z Separate works. By name of institution, A-Z
1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
Subdivide by chapter and imprint date
Countries outside the U. S.
1961 Austria. Hungary. Germany. Switzerland
1962 France. Belgium
1964 Great Britain. Ireland
1966 Netherlands
1967 Italy. Spain. Portugal
1970 Canada
1972 Russia. Soviet Union. Russia (Federation)
1973.A-Z Other. By country, A-Z
1973.A9 Australia
1973.C5 Chile
1973.F5 Finland
1973.G8 Guam
1973.J35 Japan
1973.K9 Kuwait
1973.L3 Latvia
1973.L78 Lithuania
Montenegro see M1973.Y8
1973.N7 Norway
1973.P7 Poland

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Students' songs
Other countries
Other. By country, A-Z
Serbia see M1973.Y8
1973.S9 Sweden
1973.T26 Taiwan
1973.V45 Venezuela
1973.Y8 Yugoslavia. Serbia. Montenegro
By topic, A-Z
1977.A-Z Collections
1977.A4 Aeronautics. Aviation
1977.A6 Animals
1977.A65 Antiques
Archery see M1977.S705
1977.A7 Artists
1977.A8 Atoms
Automobile racing see M1977.S707
Autumn see M1977.S413
Aviation see M1977.A4
1977.B3 Balloons
Baseball see M1977.S713
Basketball see M1977.S714
1977.B38 Bawdy songs
1977.B4 Beauticians
1977.B5 Birds
1977.B53 Birthdays
Bowling see M1977.S715
Boxing see M1977.S716
1977.B6 Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1977.B7 Brotherhood Week
1977.B8 Bullfights
Camp Fire Girls see M1977.B6
1977.C3 Camping
1977.C34 Canals
Cars (Automobiles) see M1977.M6
1977.C4 Cemeteries
1977.C43 Chemistry
1977.C45 Circus
1977.C46 Civil defense
1977.C47 Civil rights
Comic songs see M1977.H7
1977.C48 Communism
1977.C5 Community
Conduct of life see M1977.M55
1977.C53 Conservation. Ecology. Pollution
1977.C55 Convicts. Prisoners. Ex-convicts
1977.C6 Cowboy songs
Prior to 1998 collections of American cowboy songs were classified in M1629
For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+ M1678+ M1680+
1977.C7 Crime. Criminals
Cycling see M1977.S7165

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.D4	Democracy
1977.D7	Drinking songs
	Ecology see M1977.C53
1977.E3	Economic conditions
1977.E33	Education
1977.E68	Emigration. Immigration
1977.E7	Epicures. Gourmets
	Ethics see M1977.M55
	Ex-convicts see M1977.C55
1977.E84	Eyes
1977.F2	Farmers
	For Patrons of Husbandry and National Grange see M1905.P3
	For 4-H clubs see M1920.F4
1977.F26	Fathers
1977.F38	Fire prevention
1977.F4	Fire fighters
1977.F5	Fishers
1977.F54	Flowers
	Football see M1977.S718
	Football, Rugby see M1977.S7265
1977.F6	Foresters. Forest fires
1977.G3	Gambling
1977.G38	Gays
1977.G46	Geography
	Girl Scouts of the United States of America see M1977.B6
	Golf see M1977.S72
	Gourmets see M1977.E7
1977.G9	Gymnastics
1977.H3	Halloween
1977.H4	Health
1977.H5	Hiking
1977.H58	Hobbies
1977.H6	Hoboes. Tramps
1977.H65	Homemakers. Housewives
	Horse racing see M1977.S723
	Horsemanship see M1977.S722
	Housewives see M1977.H65
1977.H7	Humorous songs
1977.H77	Hunger
1977.H8	Hunting
1977.H85	Husbands
	Immigration see M1977.E68
	Income tax see M1977.T3
1977.I5	Insurance salespeople
1977.J7	Junior republics
1977.J87	Juvenile delinquency
1977.L3	Labor
	Cf. M1664+ songs of labor organizations in the United States
1977.L55	Littering
1977.L8	Lumbermen
1977.M3	Mail carriers

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.M37	May DaySongs and
1977.M4	Medicine
1977.M44	Men
1977.M5	Miners
1977.M54	Months
1977.M55	Morals. Ethics. Conduct of life
1977.M57	Mothers
1977.M6	Motor transportation. Transportation, Automotive
1977.M63	Mountaineering
1977.M8	Music publishing
1977.M83	Musicians
1977.N38	Nature
1977.N48	Newspaper carriers
1977.N5	Newspapers
1977.N8	Nurses
1977.N83	Nutrition
	Older people see M1977.S45
1977.O5	Olympics
1977.O9	Oysters
1977.P4	Peace
1977.P45	Phonograph
1977.P47	Photography
1977.P5	Physical fitness
1977.P7	Police
	Pollution see M1977.C53
	Postmen see M1977.M3
1977.P74	Printing
	For music publishing see M1977.M8
	Prisoners see M1977.C55
1977.P75	Protest songs
1977.P8	Psychoanalysis
1977.R2	Radio. Television
1977.R3	Railroads
1977.R58	Rivers
	Rodeos see M1977.S726
	Rugby football see M1977.S7265
1977.S15	Safety
1977.S2	Sailors. Sea songs
1977.S25	Saint Valentine's Day
1977.S3	Science
	Sea songs see M1977.S2
	Seasons
	Cf. M1977.W38 Weather
1977.S4	General
1977.S413	Autumn
1977.S417	Spring
1977.S418	Summer
1977.S42	Winter
1977.S43	Secretaries
1977.S45	Senior citizens. Older people
1977.S48	Shepherds

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.S5	Singing commercials
	Skiing see M1977.S727
	Skydiving see M1977.S73
1977.S55	Smoking
	Soccer see M1977.S75
1977.S6	Soldiers
	For war songs concerning specific U. S. wars see M1631+
1977.S63	Space flight
	Sports
1977.S7	General
1977.S705	Archery
1977.S707	Automobile racing
1977.S713	Baseball
1977.S714	Basketball
1977.S715	Bowling
1977.S716	Boxing
1977.S7165	Cycling
1977.S718	Football
	Football, Rugby see M1977.S7265
1977.S72	Golf
1977.S722	Horsemanship
1977.S723	Horse racing
1977.S726	Rodeos
1977.S7265	Rugby football
1977.S727	Skiing
1977.S73	Skydiving
1977.S75	Soccer
	Spring see M1977.S417
	Summer see M1977.S418
1977.T25	Tailors. Tailoring
1977.T3	Taxation
	Television see M1977.R2
1977.T55	Titanic (Steamship)
1977.T6	Toleration
	Tramps see M1977.H6
1977.T8	Travel
1977.T87	Truck drivers
(1977.T9)	Turners
	see M1977.G9
1977.T97	Typing (Writing)
	Valentine's Day see M1977.S25
1977.V4	Vegetarianism
1977.V5	Voting
	For United States campaign songs see M1659.7+
1977.W3	Waiters
	Wandervogel see M1977.B6
1977.W38	Weather
	Cf. M1977.S4+ Seasons
1977.W4	Weddings
1977.W54	Wine
	Winter see M1977.S42

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.W57	Witchcraft
1977.W64	Women
	Work see M1977.L3
1977.Z6	Zodiac
1978.A-Z	Separate works
1978.A4	Aeronautics. Aviation
1978.A6	Animals
1978.A65	Antiques
	Archery see M1978.S705
1978.A7	Artists
1978.A8	Atoms
	Automobile racing see M1978.S707
	Autumn see M1978.S413
	Aviation see M1978.A4
1978.B3	Balloons
	Baseball see M1978.S713
	Basketball see M1978.S714
1978.B38	Bawdy songs
1978.B4	Beauticians
1978.B5	Birds
1978.B53	Birthdays
	Bowling see M1978.S715
	Boxing see M1978.S716
1978.B6	Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1978.B7	Brotherhood Week
1978.B8	Bullfights
	Camp Fire Girls see M1978.B6
1978.C3	Camping
1978.C34	Canals
	Cars (Automobiles) see M1978.M6
1978.C4	Cemeteries
1978.C43	Chemistry
1978.C45	Circus
1978.C46	Civil defense
1978.C47	Civil rights
	Comic songs see M1978.H7
1978.C48	Communism
1978.C5	Community
	Conduct of life see M1978.M55
1978.C53	Conservation. Ecology. Pollution
1978.C55	Convicts. Prisoners. Ex-convicts
1978.C6	Cowboy songs
	For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+
1978.C7	Crime. Criminals
	Cycling see M1978.S7165
1978.D4	Democracy
1978.D7	Drinking songs
	Ecology see M1978.C53
1978.E3	Economic conditions

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.E33	Education
1978.E68	Emigration. Immigration
1978.E7	Epicures. Gourmets
	Ethics see M1978.M55
	Ex-convicts see M1978.C55
1978.E84	Eyes
1978.F2	Farmers
	For Patrons of Husbandry and National Grange see M1905.P3
	For 4-H clubs see M1921.F4
1978.F26	Fathers
1978.F38	Fire prevention
1978.F4	Fire fighters
1978.F5	Fishers
1978.F54	Flowers
	Football see M1978.S718
	Football, Rugby see M1978.S7265
1978.F6	Foresters. Forest fires
1978.G3	Gambling
1978.G38	Gays
1978.G46	Geography
	Girl Scouts of the United States of America see M1978.B6
	Golf see M1978.S72
	Gourmets see M1978.E7
1978.G9	Gymnastics
1978.H3	Halloween
1978.H4	Health
1978.H5	Hiking
1978.H58	Hobbies
1978.H6	Hoboes. Tramps
1978.H65	Homemakers. Housewives
	Horse racing see M1978.S723
	Horsemanship see M1978.S722
	Housewives see M1978.H65
1978.H7	Humorous songs
1978.H77	Hunger
1978.H8	Hunting
1978.H85	Husbands
	Immigration see M1978.E68
	Income tax see M1978.T3
1978.I5	Insurance salespeople
1978.J7	Junior republics
1978.J87	Juvenile delinquency
1978.L3	Labor
	Cf. M1664+ songs of labor organizations in the United States
1978.L55	Littering
1978.L8	Lumbermen
1978.M3	Mail carriers
1978.M37	May Day
1978.M4	Medicine
1978.M44	Men
1978.M5	Miners

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

1978.M54	Months
1978.M55	Morals. Ethics. Conduct of life
1978.M57	Mothers
1978.M6	Motor transportation. Transportation, Automotive
1978.M63	Mountaineering
1978.M8	Music publishing
1978.M83	Musicians
1978.N38	Nature
1978.N48	Newspaper carriers
1978.N5	Newspapers
1978.N8	Nurses
1978.N83	Nutrition
	Older people see M1978.S45
1978.O5	Olympics
1978.O9	Oysters
1978.P4	Peace
1978.P45	Phonograph
1978.P47	Photography
1978.P5	Physical fitness
1978.P7	Police
	Pollution see M1978.C53
	Postmen see M1978.M3
1978.P74	Printing
	For music publishing see M1978.M8
	Prisoners see M1978.C55
1978.P75	Protest songs
1978.P8	Psychoanalysis
1978.R2	Radio. Television
1978.R3	Railroads
1978.R58	Rivers
	Rodeos see M1978.S726
	Rugby football see M1978.S7265
1978.S15	Safety
1978.S2	Sailors. Sea songs
1978.S25	Saint Valentine's Day
1978.S3	Science
	Sea songs see M1978.S2
	Seasons
	Cf. M1978.W38 Weather
1978.S4	General
1978.S413	Autumn
1978.S417	Spring
1978.S418	Summer
1978.S42	Winter
1978.S43	Secretaries
1978.S45	Senior citizens. Older people
1978.S48	Shepherds
1978.S5	Singing commercials
	Skiing see M1978.S727
	Skydiving see M1978.S73
1978.S55	Smoking

Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued

	Soccer see M1978.S75
1978.S6	Soldiers
	For war songs concerning specific U. S. wars see M1631+
1978.S63	Space
	Sports
1978.S7	General
1978.S705	Archery
1978.S707	Automobile racing
1978.S713	Baseball
1978.S714	Basketball
1978.S715	Bowling
1978.S716	Boxing
1978.S7165	Cycling
1978.S718	Football
	Football, Rugby see M1978.S7265
1978.S72	Golf
1978.S722	Horsemanship
1978.S723	Horse racing
1978.S726	Rodeos
1978.S7265	Rugby football
1978.S727	Skiing
1978.S73	Skydiving
1978.S75	Soccer
	Spring see M1978.S417
	Summer see M1978.S418
1978.T25	Tailors. Tailoring
1978.T3	Taxation
	Television see M1978.R2
1978.T55	Titanic (Steamship)
1978.T6	Toleration
	Tramps see M1978.H6
1978.T8	Travel
1978.T87	Truck drivers
(1978.T9)	Turners
	see M1978.G9
1978.T97	Typing (Writing)
	Valentine's Day see M1978.S25
1978.V4	Vegetarianism
1978.V5	Voting
	For United States campaign songs see M1659.7+
1978.W3	Waiters
	Wandervogel see M1978.B6
1978.W38	Weather
	Cf. M1978.S4+ Seasons
1978.W4	Weddings
1978.W54	Wine
	Winter see M1978.S42
1978.W57	Witchcraft
1978.W64	Women
	Work see M1978.L3
1978.Z6	Zodiac

Vocal music
Secular vocal music
Songs of specific groups or on specific topics -- Continued
(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic
1985 Musical games
For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
Preschool and school music
1990 Kindergarten
Primary and secondary schools
1992 Miscellaneous collections
1993 Action songs. Drill songs. Musical games
Cf. M1985 Musical games
1994 School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z
1994.5.A-Z Collections
1994.6.A-Z Separate works
Forms and types
1995 Dramatic music
1996 Cantatas
Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5
1997 Collections
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6
1998 Separate works
For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6
Sacred vocal music
1999 Collections
Class here collections by two or more composers too varied to assign to a more specific class
Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
For secular oratorios see M1530+
Complete works
2000 Scores. Parts
Class here works with accompaniment other than one or two keyboard instruments
2002 Vocal and chorus scores without accompaniment
2003 Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
Excerpts
2004 Original accompaniment
Class here works with accompaniment other than one or two keyboard instruments
Arranged accompaniment
Class here works with accompaniment other than one or two keyboard instruments
2005 Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged accompaniment for one or two keyboard instruments
2006 Collections
2007 Separate works

Vocal music
Sacred vocal music -- Continued
Choral services, etc.
Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
For officially prescribed service music see M2147+
Roman Catholic
Masses
Settings of the Ordinary. Requiems
Complete works
2010 Accompaniment of orchestra or other ensemble
2011 Vocal and chorus scores without accompaniment. Unaccompanied works
2013 Accompaniment of organ, piano, or other instrument
Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.
2013.5 Unison voices
2014 Excerpts
2014.5 Settings of Propers
Class here settings with or without the Ordinary
For requiems see M2010+
2014.6 Offices and other services
2015 Orthodox and Eastern rite Catholic
Anglican
2016 Collections
Separate works
2016.2 Morning and Evening service
Including works with or without Communion service
2016.3 Morning service
2016.4 Evening service
For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
2016.5 Communion service
2016.6 Chant settings
Including services with or without accompaniment
2016.7 Unaccompanied services
2016.8 Special services
Including Office of the Dead, Burial service, Benediction service, etc.
2017 Lutheran
2017.2 Other Protestant
2017.6 Jewish
Class here works accompanied by two or more instruments
For works accompanied by keyboard instrument see M2079.5
For unaccompanied works see M2099.5
For officially prescribed worship services solely for use inside the synagogue see M2186+
(2017.7) Unaccompanied services for cantor
see M2186-M2187
(2017.9) Other special
Two or more solo voices
Accompaniment of orchestra or other ensemble, or electronics
2018 Scores. Parts
2019 Vocal scores with keyboard instrument

Vocal music
Sacred vocal music
Two or more solo voices -- Continued
Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+
Duets
2019.2 Collections
2019.3 Separate works
Trios, quartets, etc.
2019.4 Collections
2019.5 Separate works
Choruses
Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
Class here original works and arrangements
2020 General
2020.3 With recitation
2021 Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
For original accompaniment of one or two keyboard instruments see M2061+
2022 Vocal and chorus scores without accompaniment
Vocal and chorus scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2023 General
2023.3 With recitation
Excerpts
2025 Original accompaniment
For original accompaniment of one or two keyboard instruments see M2061+
2025.5 Vocal and chorus scores without accompaniment
Arranged accompaniment
2026 Orchestra, etc.
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2027 Collections
2028 Separate works
Men's voices
Complete works
2029 Scores. Parts
2029.5 Vocal and chorus scores without accompaniment
2030 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts

Vocal music
Sacred vocal music
Choruses
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Men's voices
Excerpts -- Continued
2031 Accompaniment of two or more instruments except two keyboard instruments, or electronics
2032 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Treble voices
Complete works
2033 Scores. Parts
2033.5 Vocal and chorus scores without accompaniment
2034 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
2035 Accompaniment of two or more instruments except two keyboard instruments, or electronics
2036 Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
(2037) Unison voices
see M2101.5
(2038-2058) Anthems
For obsolete numbers formerly used in this span see Table MZ10
see M2020+
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices
Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
For works whose performance by solo voices is specifically indicated see M2019.2+
2060 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument(s)
Class here works accompanied by one or two keyboard instruments
Collections
Including collections that contain some works with accompaniment of other solo instrument
2061 Two or more types of chorus
For two or more types of chorus for treble voices see M2064
2062 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2063 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2064 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2065 Christmas

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Collections
Special seasons and occasions -- Continued

2066	Easter
2067	Thanksgiving. Harvest
2068.A-Z	Other, A-Z
2068.A4	Advent
2068.A5	All Saints Day
2068.A6	Ascension Day
2068.C2	Candlemas
2068.C75	Corpus Christi Festival
2068.E5	Epiphany
2068.F3	Father's Day
2068.G5	Good Friday
2068.H56	Holy Saturday
	Holy Thursday see M2068.M35
2068.H58	Holy Week
2068.H6	Holy Year
2068.L5	Lent. Passiontide
2068.M33	Marian feasts
2068.M35	Maundy Thursday
2068.M6	Mother's Day
2068.N5	New Year
2068.P4	Palm Sunday
	Passiontide see M2068.L5
	Pentecost Festival see M2068.W4
2068.R3	Reformation Festival
2068.T5	Trinity Sunday
2068.W4	Whitsuntide. Pentecost Festival
	Other religions or denominations
2069	Catholic
	Islamic see M2079.3
	Orthodox see M2080
	Protestant see M2060+
	Jewish see M2079.5
(2070)	Protestant
	see M2061+
(2071.A-Z)	Other

Separate works

2072	Mixed voices
	For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2073	Men's voices
	For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2074	Treble voices
	For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
	Special seasons and occasions
2075	Christmas
2076	Easter
2077	Thanksgiving. Harvest

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Separate works
Special seasons and occasions -- Continued
2078.A-Z Other, A-Z
2078.A4 Advent
2078.A5 All Saints Day
2078.A6 Ascension Day
2078.C2 Candlemas
2078.C75 Corpus Christi Festival
2078.E5 Epiphany
2078.F3 Father's Day
2078.G5 Good Friday
2078.H56 Holy Saturday
Holy Thursday see M2078.M35
2078.H58 Holy Week
2078.H6 Holy Year
2078.L5 Lent. Passiontide
2078.M33 Marian feasts
2078.M35 Maundy Thursday
2078.M6 Mother's Day
2078.N5 New Year
2078.P4 Palm Sunday
Passiontide see M2078.L5
Pentecost Festival see M2078.W4
2078.R3 Reformation Festival
2078.T5 Trinity Sunday
2078.W4 Whitsuntide. Pentecost Festival
2079.A-Z Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment
Other religions or denominations
2079.3 Islamic
Class here collections and separate works
2079.5 Jewish
Class here collections and separate works
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
For officially prescribed worship services solely for use inside the synagogue see M2186+
2080 Orthodox
Class here collections and separate works
Accompaniment of one instrument other than keyboard instrument
For works for special seasons and occasions see M2065+
For works with special texts see M2079.A+
2080.4 Two or more types of chorus
Class here collections only
2080.5 Mixed voices
2080.6 Men's voices
2080.7 Treble voices

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied -- Continued
Unaccompanied
Collections
2081 Two or more types of chorus
For collections of works for two or more types of treble chorus see M2084
2082 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2083 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2084 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2085 Christmas
2086 Easter
2087 Thanksgiving. Harvest
2088.A-Z Other, A-Z
2088.A4 Advent
2088.A5 All Saints Day
2088.A6 Ascension Day
2088.C2 Candlemas
2088.C75 Corpus Christi Festival
2088.E5 Epiphany
2088.F3 Father's Day
2088.G5 Good Friday
2088.H56 Holy Saturday
Holy Thursday see M2088.M35
2088.H58 Holy Week
2088.H6 Holy Year
2088.L5 Lent. Passiontide
2088.M33 Marian feasts
2088.M35 Maundy Thursday
2088.M6 Mother's Day
2088.N5 New Year
2088.P4 Palm Sunday
Passiontide see M2088.L5
Pentecost Festival see M2088.W4
2088.R3 Reformation Festival
2088.T5 Trinity Sunday
2088.W4 Whitsuntide. Pentecost Festival
Other religions or denominations
2089 Catholic
2090 Protestant
Islamic see M2099.3
Jewish see M2099.5
Orthodox see M2100
(2091) Other
see the religion or denomination
Separate works

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Separate works -- Continued
2092 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2093 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2094 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2095 Christmas
2096 Easter
2097 Thanksgiving. Harvest
2098.A-Z Other, A-Z
2098.A4 Advent
2098.A5 All Saints Day
2098.A6 Ascension Day
2098.C2 Candlemas
2098.C75 Corpus Christi Festival
2098.E5 Epiphany
2098.F3 Father's Day
2098.G5 Good Friday
2098.H56 Holy Saturday
Holy Thursday see M2098.M35
2098.H58 Holy Week
2098.H6 Holy Year
2098.L5 Lent. Passiontide
2098.M33 Marian feasts
2098.M35 Maundy Thursday
2098.M6 Mother's Day
2098.N5 New Year
2098.P4 Palm Sunday
Passiontide see M2098.L5
Pentecost Festival see M2098.W4
2098.R3 Reformation Festival
2098.T5 Trinity Sunday
2098.W4 Whitsuntide. Pentecost Festival
2099.A-Z Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2092 for Domine probasti me (Psalm 139) for unaccompanied chorus
Other religions or denominations
2099.3 Islamic
Class here collections and separate works

Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Other religions or denominations -- Continued
2099.5 Jewish
Class here collections and separate works
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
For officially prescribed worship services solely for use inside the synagogue see M2186+
Orthodox
For obsolete subdivisions formerly used under this number see Table MZ11
Class here choruses in all languages
2100 Collections
2100.2 Separate works
2101 Choruses, etc., in tonic sol-fa notation
2101.5 Unison choruses
For Masses for unison chorus see M2013.5
One solo voice
Class here songs, arias, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
For continuo accompaniment see M2110+
Original compositions
2102 Collections
Including collections containing both original works and arrangements
Separate works
Scores. Parts
2103 Orchestral accompaniment
2103.3 Other accompaniment
Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3
2104 Vocal scores with keyboard instrument
Arrangements
Collections
2105 Scores. Parts
2106 Vocal scores with keyboard instrument
Separate works
2107 Scores. Parts
2108 Vocal scores with keyboard instrument
Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied
Including continuo
Collections
For individual religions or denominations see M2114.1+
2110 Two or more composers
2112 One composer
Separate works
For obsolete numbers formerly used for voice range see Table MZ12
2113 Accompaniment of one instrument
2113.2 Unaccompanied

Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied
Separate works
2113.3 Accompaniment of keyboard instrument and one other instrument
Including continuo
2113.4 Song cycles
2114.A-Z By language and text, A-Z
Subarrange each language by Table M6
Including individual parts of liturgical texts set as separate compositions
For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment
By religion or denomination
2114.1.A-Z Protestant. By denomination, A-Z
Class here collections and separate works
For works not differentiated by denomination, see M2110-M2114
2114.1.B36 Baptist
2114.1.C5 Christian Science
(2114.1.M6) Mormon
see M2114.4.M67
2114.1.M6 Seventh-Day Adventist
2114.2 Orthodox
Class here collections and separate works
2114.3 Jewish
Class here collections and separate works
For officially prescribed worship services solely for use inside the synagogue see M2186+
2114.4.A-Z Other religions or denominations, A-Z
Class here collections and separate works
Islamic see M2114.4.M88
2114.4.M67 Mormon
2114.4.M88 Muslim. Islamic
Special seasons and occasions
2114.5 Christmas
2114.6 Easter
2114.7 Thanksgiving. Harvest
Other, A-Z
2114.8.A4 Advent
2114.8.A5 All Saints Day
2114.8.A6 Ascension Day
2114.8.C2 Candlemas
2114.8.C75 Corpus Christi Festival
2114.8.E5 Epiphany
2114.8.F3 Father's Day
2114.8.G5 Good Friday
2114.8.H56 Holy Saturday
Holy Thursday see M2114.8.M35
2114.8.H58 Holy Week
2114.8.H6 Holy Year
2114.8.L5 Lent. Passiontide
2114.8.M33 Marian feasts
2114.8.M35 Maundy Thursday
2114.8.M6 Mother's Day
2114.8.N5 New Year

Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied
Separate works
Special seasons and occasions
Other, A-Z -- Continued
2114.8.P4 Palm Sunday
Passiontide see M2114.8.L5
Pentecost Festival see M2114.8.W4
2114.8.R3 Reformation Festival
2114.8.T5 Trinity Sunday
2114.8.W4 Whitsuntide. Pentecost Festival
Hymnals. Hymn collections
Including hymnals with music but without words
For hymnals with words only, including those with tunes indicated see BV1+
2115 General
Including collections of hymns of Christian and other religions
2115.5 Descant collections, with or without their hymns
Christian
Published in the United States
2116 Through 1820
1821-
2117 General
Class here multi-denominational and non-denominational hymnals in English or mainly in English
For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+
By denomination
Including hymnals in languages other than English
2119 Catholic
2120 Orthodox
2122-2132 Protestant
General see M2117
2122 Baptist
2123 Congregational
For United Church of Christ see M2131.U62
2124.A-Z Dutch and other Reformed
For United Church of Christ see M2131.U62
2124.C55 Christian Reformed Church
2124.D7 Dutch Reformed (Reformed Church in the United States)
2124.G3 German Reformed (Reformed Church in the United States)
2125 Episcopal
2126 Lutheran
2127 Methodist
(2127.E7) Epworth League
see M2127
2128 Moravian
2129 Mormon
2130 Presbyterian
2131.A-Z Other, A-Z
2131.A15 Aaronic Order
(2131.A3) Adventist
see M2131.S3
African American Spiritual churches see M2131.S5

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A4	Amish
2131.A45	Anabaptist
2131.A5	Apostolic Christian Church
(2131.A7)	Avesta see M2131.M2
2131.B6	Brethren in Christ Church For Church of the Brethren see M2131.C65
(2131.B7)	Buddhist see M2145.B8
	Bruderhof Communities see M2131.H87
	Bruderhof Foundation see M2131.H87
2131.C29	Celestial Church of Christ
2131.C33	Cĭrkev československá husitská.
2131.C35	Christian and Missionary Alliance
2131.C43	Christian Catholic Apostolic Church in Zion. Dowieites
2131.C5	Christian Science. Church of Christ, Scientist
2131.C53	Christ's Church of the Golden Rule
2131.C54	Church of Christ (Holiness) U.S.A.
2131.C55	Church of Divine Man
2131.C57	Church of God (Anderson, Ind.)
2131.C59	Church of God (Greenville, Ohio)
2131.C6	Church of God, Holiness
2131.C63	Church of God General Conference
2131.C64	Church of God, the Eternal
2131.C65	Church of the Brethren For Brethren in Christ Church see M2131.B6
2131.C68	Church of the Nazarene
	Church of the Social Revolution see M2131.S44
	Church of the United Brethren in Christ see M2131.U6
2131.C76	Community of Christ
2131.D4	Disciples of Christ
2131.D5	Divine Science Church (U.S.)
	Dowieites see M2131.C43
	Ephrata Cloister see M2116
2131.E8	Evangelical Mission Covenant Church of America
2131.F8	Free Methodist Church of North America For Methodist see M2127
2131.F9	Society of Friends (Quakers)
	General Convention of the New Jerusalem in the United States of America see M2131.S8
	Holiness (Church of Christ) see M2131.C54
	Holiness (Church of God) see M2131.C6
2131.H87	Hutterian Brethren. Bruderhof Communities
2131.I2	I AM Religious Activity
2131.I55	International Churches of Christ
2131.I57	Intervarsity Christian Fellowship of the United States of America
2131.J4	Jehova's Witnesses

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.J49 Jews for Jesus
2131.M2 Mazdaznan. Avesta
2131.M4 Mennonite Church USA
For Amish see M2131.A4
2131.M6 Monism
2131.M7 Moral Re-armament (Organization)
(2131.N4) National Spiritual Assembly of the Bahá'is of the United States
see M2145.B34
New Jerusalem Church see M2131.S8
2131.P4 Pentecostal Holiness Church
2131.P5 Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67
2131.R3 International Association of Religious Science Churches
2131.S3 Seventh-Day Adventist Church
2131.S4 Shakers
2131.S44 Church of the Social Revolution
2131.S5 African American Spiritual churches
2131.S8 Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78 True Jesus Church, U.S.A.
2131.U5 Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67
2131.U6 United Brethren in Christ, Church of the
2131.U62 United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+
2131.U63 United Church of Religious Science
2131.U65 Unity School of Christianity
2131.U67 Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5
2131.W67 Worldwide Church of God

2132.A-Z Multi- and non-denominational hymnals. By language, A-Z
For obsolete numbers for language formerly used under this span see Table MZ13
2132.A35 Afrikaans
2132.A5 Albanian
2132.A57 Arabic
2132.A6 Armenian
2132.B46 Bengali
2132.C35 Cherokee
2132.C46 Cheyenne
2132.C5 Chinese
2132.C6 Croatian
2132.C9 Czech
2132.D3 Danish
2132.D7 Dutch
2132.E85 Eskimo languages

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.F3	Finnish
2132.F5	French
2132.G3	German
2132.G5	Greek
2132.H3	Hawaiian
2132.H8	Hungarian
2132.I2	Icelandic
2132.I55	Irish
2132.I6	Italian
	Latvian see M2132.L3
(2132.L24)	Lebanese
	see M2132.A57
2132.L3	Lettish. Latvian
2132.L4	Lithuanian
2132.N5	Norwegian
2132.P5	Polish
2132.P6	Portuguese
2132.R7	Russian
2132.S3	Slovak
2132.S5	Spanish
2132.S8	Swedish
2132.T2	Tagalog
2132.U7	Ukrainian
2132.W3	Welsh

Published in Canada
By denomination
Including languages other than English or French

2132.3	Catholic
2132.4	Orthodox
2132.5.A-Z	Protestant. By denomination, A-Z
2132.5.A54	Anglican
2132.5.B36	Baptist
2132.5.C86	Congregational
2132.5.L88	Lutheran
2132.5.M57	Methodist
2132.5.P74	Presbyterian
2132.5.U65	Unitarian churches
2132.5.U75	United Church of Canada

Multi- and non-denominational hymnals

2132.6.A-Z	Entirely or mainly in one language. By language, A-Z
2132.6.C74	Cree
2132.6.E46	English
2132.6.F54	French
2132.6.G37	German
2132.6.I46	Inuktitut
2132.6.O46	Ojibwa
2132.6.P65	Polish
2132.6.S52	Spanish
2132.6.U47	Ukrainian

Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in Canada
Multi- and non-denominational hymnals -- Continued
2132.7 Polyglot
Class here hymnals where no language predominates
For hymnals where one language predominates see M2132.6.A+
2133 Published in other North American countries (not A-Z)
2134.A-Z Published in Central and South America. By language, A-Z
Published in Europe. By language
For obsolete numbers for language formerly used under this span see Table MZ13
2135 Dutch
2136 English
2137 French
2138 German
2139 Russian
2140.A-Z Scandinavian languages
2140.D3 Danish
2140.N6 Norwegian
2140.S8 Swedish
2142.A-Z Other, A-Z
2142.A42 Albanian
2142.A6 Armenian
2142.B38 Basque
2142.B8 Bulgarian
Croatian see M2142.S35
2142.C9 Czech
2142.F4 Finnish
2142.F7 Frisian
2142.G3 Galician
2142.G7 Greek
2142.H9 Hungarian
2142.I2 Icelandic
2142.I5 Irish
2142.I6 Italian
(2142.L17) Lapp
see M2142.S26
2142.L2 Latin
(2142.L23) Latvian
see M2132.L3
2142.L5 Lithuanian
2142.P5 Polish
2142.R6 Romanian
2142.S26 Sami
2142.S35 Serbo-Croatian
2142.S4 Slovak
2142.S47 Sorbian languages
2142.S5 Spanish
(2142.S7) Sami
see M2142.S26
2142.U7 Ukrainian
2142.W3 Welsh
2142.5 Polyglot
2143 Published in other regions and countries (not A-Z)

Vocal music
Sacred vocal music
Hymnals. Hymn collections -- Continued
2144 Jewish
2145.A-Z Other religions, A-Z
2145.B34 Bahai Faith
Including National Spiritual Assembly of the Bahá'is of the United States
2145.B8 Buddhist
2145.C56 Ch'ŏndogyo
(2145.D47) Dervish
see M2188.S8
2145.D78 Druid
2145.H55 Hindu
2145.I3 I Am Religious Activity
2145.S57 Sikh
2145.Y6 Yoga
2146 Separate hymns
Including proof sheets of individual hymns published in collections
Liturgy and ritual
Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications
For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+
Roman Catholic Church
2147 Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13
Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+
Graduals
2148.A-Z General. By language, A-Z
Subdivide each language by Table M16
Propers
2148.2.A-Z Collections. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Arrange by title if compiler or publisher is unknown
2148.23.A-Z Praefationes particulares. By language, A-Z
Subdivide each language by Table M16
2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date
Advent
2148.3.A31 First Sunday of Advent
2148.3.A32 Second Sunday of Advent
2148.3.A88 Assumption of the Blessed Virgin Mary
2148.3.B59 Mary, Blessed Virgin, Saint
Christmas
2148.3.C5 Christmas Eve
2148.3.C55 Christmas Day

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals. By language, A-Z, and date
Propers
Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date
Christmas -- Continued
Specific masses
2148.3.C551 1st Mass
2148.3.C552 2nd Mass
2148.3.C553 3rd Mass
2148.3.C6 Circumcision. Octave Day of Christmas
2148.3.C65 Mass, Common, of a confessor not a bishop
2148.3.C67 Corpus Christi Festival
2148.3.D4 Mass on the day of death or burial
2148.3.E2 Easter Sunday
2148.3.E6 Epiphany
Sundays after Epiphany
2148.3.E61 1st Sunday
2148.3.E62 2nd Sunday
2148.3.E63 3rd Sunday
2148.3.H64 Holy Thursday
2148.3.I46 Immaculate Heart of Mary
2148.3.J35 James, the Greater, Saint
2148.3.J4 Joan, of Arc, Saint
2148.3.M3 Feasts of the Blessed Virgin Mary throughout the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3 Passion Sunday
2148.3.P45 Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501 1st Sunday
2148.3.P4502 2nd Sunday
2148.3.P4503 3rd Sunday
2148.3.P4516 16th Sunday
2148.3.P66 Mass, Common, of one or more Popes
2148.3.T48 Teresa, of Avila, Saint
Ordinaries
2148.4.A-Z Kyriales. Collections of ordinaries. By language, A-Z
Subdivide each language by Table M16
2148.5.A-Z Single ordinaries
2148.5.A11-.A28 Numbered masses. By number, 1-18, and date
2148.5.A5-Z Masses for special events. By event, A-Z, and date
Antiphonaries
2149.A-Z General. By language, A-Z
Subdivide each language by Table M16
2149.2.A-Z Special sections, A-Z
Subarrange by language and add date
2149.2.B5 Benedictions
2149.2.C6 Compline
2149.2.H9 Hymnary
2149.2.L35 Lauds
2149.2.L4 Lectionary

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Special sections, A-Z -- Continued

2149.2.M4	Matins
2149.2.O2	O antiphons
2149.2.P8	Psalters and collections of psalms
2149.2.V4	Vesperals and collections of vespers
2149.3.A-Z	Collections of offices. By compiler or publisher, A-Z
	Subdivide each compiler or publisher by Table M16
	Subarrange by title if compiler or publisher is unknown
	Holy Week rite
2149.4.A1A-.A1Z	Collections. By language, A-Z
	Subdivide each language by Table M16
2149.4.A5-Z	Individual services. By service, A-Z
	Subdivide each language by Table M16
	Subarrange by language
2149.4.C35	Cantus Passionis
2149.4.C353	Cantus Passionis. Passio Secundum Joannem
2149.4.C356	Cantus Passionis. Passio Secundum Matthaeum
2149.4.E25	Easter preconium
2149.4.G7	Good Friday
2149.4.H68	Holy Saturday
2149.4.H69	Holy Thursday
2149.4.P34	Palm Sunday
2149.42.A-Z	Holy Week offices. By language, A-Z
	Subdivide each language by Table M16
2149.5.A-Z	Single offices, A-Z
	Subarrange by date
2149.5.A26	Achacius, of Mount Ararat, Saint
2149.5.A3	Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4	Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6	Anthony of Egypt, Saint, ca. 250-355 or 6
	Christmas
2149.5.C5	General
	Vespers see M2149.5.V525
	Office for the dead
2149.5.D4	General
2149.5.D44	Matins
2149.5.D48	Vespers
2149.5.D53	Demetrius, Saint, active 4th century
2149.5.D56	Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74	Erhard, Saint, d. 686?
2149.5.F75	Fridolin, Saint
2149.5.G35	Gall, Saint, approximately 550-approximately 630
2149.5.G38	Gatien, Bishop of Tours, Saint
2149.5.H55	Hilary, Saint, Bishop of Poitiers, -367?
2149.5.J85	Julian, of Le Mans, Saint, active 4th century?
2149.5.K68	Knud Lavard, d. 1131
2149.5.L52	Little office of the Blessed Virgin Mary
2149.5.L73	Ludger, Saint, ca. 742-809
2149.5.M34	Magnus, of Füssen, Saint, approximately 699-772
2149.5.M36	Martha, Saint

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Single offices, A-Z -- Continued

2149.5.M37	Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5	Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74	Presentation of the Blessed Virgin Mary
2149.5.Q57	Quirinus, Saint, d. 130?
2149.5.S56	Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74	Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58	Vespers
2149.5.V5	General
2149.5.V52	Ascension
2149.5.V525	Christmas. 2d Vespers
2149.5.V53	Corpus Christi Festival
2149.5.V54	Easter
2149.5.V545	Joseph, Saint
2149.5.V55	Marian feasts
2149.5.V56	Pentecost Festival
2149.5.V57	Solemnity of the Most Holy Rosary
2149.5.V575	Sunday
2149.5.V58	Trinity
2149.5.W55	William, of York, Saint, -1154
2149.5.W64	Wolfgang, Saint, 924?-994
2149.6	Processionals
	Subarrange by date
	Special ceremonies and occasions
2150	General
2150.2.A-Z	Collections of chants. By compiler or publisher, A-Z
	Subdivide each compiler or publisher by Table M16
2150.3.A-Z	Particular ceremonies, A-Z
	Subdivide each ceremony by Table M16
2150.3.B46-.B462	Benediction of the Blessed Sacrament
2150.3.B6-.B62	Blessing of a church organ
2150.3.B87-.B872	Burial rite
2150.3.C58-.C582	Confirmation
	Consecration of a church see M2150.3.D42+
2150.3.D42-.D422	Dedication of a church
2150.3.F57-.F572	First communion
2150.3.F67-.F672	Forty hours of adoration
2150.4.A-Z	Particular occasions, A-Z
	Subdivide each occasion by Table M16
2150.4.C35-.C352	Candlemas
2150.4.C5-.C52	Christmas
2151.A-Z	Liber usualis. By language, A-Z
	Subdivide each language by Table M16
(2152)	Directories and manuals for choirs
	see MT88
	Miscellaneous collections of liturgical music for general use
2153	General
2153.2.A-Z	Collections of chants. By compiler or title, A-Z
	Special Roman liturgies and rituals

Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Special Roman liturgies and rituals -- Continued
2154.2.A-Z Diocesan, A-Z
e.g.
2154.2.C64 Cologne
2154.2.L4 Leavenworth
2154.2.L9 Luxemburg
2154.2.M4 Meissen
2154.2.M83 Münster
2154.2.P6 Pittsburgh
2154.2.Q4 Québec
2154.2.S34 Salzburg
2154.2.S4 Sées
2154.2.S65 Spiš
2154.4.A-Z Orders and congregations, A-Z
2154.4.A9 Augustinian
2154.4.B45 Benedictine
2154.4.C34 Camaldolite
2154.4.C36 Capuchin
2154.4.C37 Carmelite
2154.4.C6 Cistercian
2154.4.D63 Discalced Trinitarian
2154.4.D65 Dominican
2154.4.F7 Franciscan
2154.4.H5 Hieronymite
2154.4.M5 Mercedarian
2154.4.P4 Passionist
2154.4.P74 Premonstratensian
2154.4.S58 Sisters of Charity of Saint Vincent de Paul
2154.4.S6 Sisters of the Good Shepherd
2154.4.U8 Ursuline
2154.6.A-Z Non-Roman liturgies and rituals, A-Z
Subarrange by uniform title and add date
2154.6.A45 Ambrosian
2154.6.A76 Armenian
2154.6.M7 Mozarabic
2154.6.S37 Sarum
Modern schisms from the Roman Catholic Church
2155.5 Old Catholic Church
2155.6 Polish Catholic Church
Orthodox churches
2156 Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2156
XIII M1
Printed music. By denomination, ethnic group, or language
2157 Greek
2158 Russian
2159.1 Bulgarian
2159.2 Czechoslovak
2159.3 Serbian
2159.5 Romanian
2160.2 Armenian

Vocal music
Sacred vocal music
Liturgy and ritual
Orthodox churches
Printed music. By denomination, ethnic group, or language -- Continued
2160.3 Chaldean
2160.4 Coptic
2160.5 Ethiopian
2160.6 Georgian
2160.65 Syrian
2160.67.A-Z Other vernacular or ethnic groups, A-Z
2160.67.E5 English
2160.67.M27 Macedonian
2160.67.U4 Ukrainian
Eastern Rite Churches in communion with Rome (Uniate)
Also known as Orthodox churches in communion with Rome (Uniat)
2160.7 General
Byzantine rite
2160.71 General
2160.72 Bulgarian
2160.73 Greek
2160.74 Italo-Albanian
2160.75 Melchite
2160.76 Romanian
2160.77 Russian
2160.78 Ukrainian
Other Eastern rites
2160.8 General
Armenian see M2154.6.A76
2160.82 Chaldean
2160.83 Coptic
2160.84 Ethiopian
2160.85 Malabaric
2160.86 Maronite
2160.87 Syrian
Protestant churches
Class here manuscripts and printed music
2161 General
2162 Baptist
2163 Congregational
2164 Dutch and other Reformed
(2166) Irish Church
Anglican Communion
Church of England
2167 Book of Common Prayer
Including its immediate precursors
2168.2 Morning service
2168.3 Evening service
2168.4 Order of the Communion
2168.5 Other offices
2168.6 Chants
Class here miscellaneous and special collections
(2168.7) Directories, manuals, handbooks, etc.
see MT88
2168.9 Other
Protestant Episcopal Church in the U.S.A.

Vocal music
Sacred vocal music
Liturgy and ritual
Protestant Churches
Anglican Communion
Protestant Episcopal Church in the U.S.A.
2169 Book of Common Prayer
Including its immediate precursors
2170.2 Morning service
2170.3 Evening service
2170.4 Order of the Communion
2170.5 Other offices
2170.6 Chants
Class here miscellaneous and special collections
(2170.7) Directories, manuals, handbooks, etc.
see MT88
2170.9 Other
2171.A-Z Other. By country, A-Z
2171.C3 Anglican Church of Canada
Lutheran
2172 European publications
2173 American publications
2175 Methodist
2177 Moravian
2179 Mormon
2181 Presbyterian
2183.A-Z Other denominations, A-Z
2183.G4 General Church of the New Jerusalem. Swedenborgians
2183.S4 Svenska kyrkan
Swedenborgians see M2183.G4
2184.A-Z Other Christian churches, A-Z
2184.C5 Church of South India. Ten Intiyat Tiruccapai
2184.L52 Liberal Catholic Church
(2184.T28) Ten Intiyat Tiruccapai
see M2184.C5
Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
2186 Collections
2187 Individual services
Class here complete services and portions of services
2188.A-Z Other non-Christian religions, A-Z
2188.B8 Buddhist
2188.H5 Hindu
2188.I74 Islam
2188.S5 Shinto
2188.S8 Sufi
2188.V35 Vaishnava
Sacred vocal music for children
For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+
Dramatic music. Choruses
2190 General

Vocal music
Sacred vocal music
Sacred vocal music for children
Dramatic and choral works -- Continued
2191.A-Z Special seasons and occasions, A-Z
2191.A4 Advent
2191.C4 Children's Day
2191.C5 Christmas
2191.E2 Easter
2191.E6 Epiphany
2191.F38 Father's Day
Harvest see M2191.T5
2191.H6 Holy Week
2191.L5 Lent. Passiontide
2191.M6 Mother's Day
2191.P3 Palm Sunday
Passiontide see M2191.L5
2191.R2 Rally Day
2191.T5 Thanksgiving. Harvest
Solo voices
Class here works for one or more solo singers
Collections
2193 General
Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion
By religion or denomination
2194 Roman Catholic
2194.3 Jewish
2196 Separate works
Popular religious and devotional music
Class here gospel, revival, and temperance songs, contemporary Christian music, etc.
2198 Collections
2199 Separate works
5000 Unidentified compositions
Including excerpts, fragments, etc., published or in manuscript

Literature on music
Including individual performance ensembles
Periodicals. Serials
Class here general periodicals in the field of music
Class periodicals consisting entirely of music in subclass M
Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5, orchestral program notes in MT125
1 United States
Foreign
4 Through 1800
5 1801-
Directories. Almanacs
12 International
United States
13 General works
14.A-Z By region or state, A-Z (Table M1)
15.A-Z By city, A-Z
17 Professions
18 Music trade
19 Other (not A-Z)
21.A-Z Other regions or countries, A-Z
Societies and other organizations
Including documents of performance organizations and individual performance ensembles associated with a particular city
For works about individual performance ensembles that are mainly biographical see ML421.A+
25 General works
26.A-Z International. By society or organization, A-Z
Subdivide individual societies or organizations by Table M20
27.A-Z National. By country A-Z
Under each country, subdivide by society or organization
Subdivide individual societies or organizations by Table M20
28.A-Z Local. By state or city, A-Z
Under each state or city, subdivide by society or organization
Subdivide individual societies or organizations by Table M20
Special collections
Class here unique collections. The Library of Congress uses ML29+ as shown
Endowed collections
29 Elizabeth Sprague Coolidge Foundation (Table M13)
30 Other (Table M14)
The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z Other endowed collections, A-Z (Table M21)
This alphabetical arrangement of collections was begun in 1996 for newly received collections
31 Other special collections (Table M15)
Institutions
32.A-Z National. By country, A-Z
Under each country, subdivide by institution
Subdivide individual institutions by Table M20
33.A-Z Local. By city, A-Z
Under each city, subdivide by institution
Subdivide individual institutions by Table M20
Festivals. Congresses
Including performance festivals
For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
For competitions see ML75.5+
35 General

Festivals. Congresses -- Continued
36.A-Z International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11
37.A-Z National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
38.A-Z Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+
Operas
40.A1-.A39 Collections. By compiler or title
40.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
42.A-Z Concerts
42.A1-.A39 Collections. By compiler or title
42.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
44.A-Z Other
44.A1-.A39 Collections. By compiler or title
44.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
45 Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+
46 Scrapbooks
Librettos. Texts. Scenarios
For works about librettos see ML2110
47 Miscellaneous collections
Operas
Including operettas, musicals, Singspiele, sacred operas, etc.
Collections
48 Two or more composers or authors
49 One composer or author
Separate works
50 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
50.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
50.6 U.S. imprints through 1850. By title
Subarrange by composer or author
50.7 Ballad operas. By title
50.9 Parodies
Ballets, masques, pantomimes, etc.
51 Collections
Separate works
52 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Librettos. Texts. Scenarios
Ballets, masques, pantomimes, etc.
Separate works -- Continued
52.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
52.6 U.S. imprints through 1850. By title
Subarrange by composer or author
Film operas
Including operettas, musicals, Singspiele, sacred operas, etc.
52.65 Collections
52.7 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
52.75-.8 Radio operas
Including operettas, musicals, Singspiele, sacred operas, etc.
52.75 Collections
52.8 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
Oratorios
52.85 Collections
Separate works
53 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
53.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
53.6 U.S. imprints through 1850. By title
Subarrange by composer or author
53.8-54.2 Other choral works
For oratorios see ML52.85+
53.8 Collections
Separate works
54 1801- imprints. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
54.2 Imprints through 1800. By title
Subarrange by composer or author
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
Solo vocal works
Including works for one or more solo singers or speakers and lyrics of popular songs
For collections of folk-song texts published as poetry, see class P
For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+
54.6 1801- imprints
54.7 Imprints through 1800
54.8 Other
Aspects of the field of music as a whole

Aspects of the field of music as a whole -- Continued
Collections of essays, articles, etc. (nonserial)
Class here collections on several topics
Class collections on a specific topic with the topic
For collections of anecdotes, humor, etc. see ML65
55 Several authors
Including Festschriften, arranged by honoree
60 One author
e.g.
60.L24 Lanier, Sidney, 1842-1881
62 Grants and scholarships
For governmental and municipal subvention of music see ML3916+
(63) Topics not elsewhere provided for
(64) Poetry and other belles lettres about music
see class P
65 Anecdotes, humor, etc.
Class here historical works
For collections of creative literary works see PN6231.M85
(66) Quotations, maxims, etc., and birthday books
see subclass PN
(67) Music in the home
For social aspects of music, see ML3916+
68 Radio, television, etc., and music
For works about music videos see PN1992.8.M87
Cf. ML3849 Relations between music and other arts
(71) Registration of musicians, examination by government boards, standardization, etc.
For music as a profession see ML3795
For examinations and exercises see MT9
Construction of concert halls, opera houses, etc., see TH4711
Computers and music
Class here general works on the use of computers in the field of music
For computers as musical instruments see ML1093
For works on computer music see ML1379+
For techniques of composing computer music see MT56
For works on computer sound processing see MT723
73 Periodicals. Societies. Serials
73.5 Congresses
74 General works
Computer software
For software catalogs see ML158.8
74.3 General works
74.4.A-Z Individual programs and systems, A-Z
74.7 Computer network resources
Competitions, prizes, etc.
75.5 General works
76.A-Z Individual prizes, competitions, etc., A-Z
e.g.
76.G7 Grammy Awards
Law
see class K
Literary authors and music
For philosophical works on the relationships between music and other arts see ML3849
79 Two or more authors
80.A-Z Individual authors, A-Z
e.g.
80.C25 Camões, Luiz de, 1524?-1580

Aspects of the field of music as a whole
Literary authors and music
Individual authors, A-Z -- Continued
80.S5 Shakespeare, William, 1564-1616
81 Musical prodigies
For children and music see ML83
82 Women and music
83 Children and music
For musical prodigies see ML81
Visual and pictorial topics
85 Music in art. Musical instruments in art
For relations between music and other arts see ML3849
86 Music on coins. Music on ceramics
For music on postage stamps and postmarks see HE6183.M85
Pictorial works
Musicians
Class here portraits, caricatures, etc., and pictorial materials about musicians
87.A-Z Collections, two or more musicians
87.A1-.A39 Of miscellaneous individual items
87.A4-Z In book form
88.A-Z Individual musicians, A-Z
89 Other
Class here general works, e.g. illustrated histories of music or of musical instruments
For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
For illustrated title pages see ML112.5
(90) Writings of musicians
For works on a specific topic see the topic
For collections of correspondence see ML385+ and ML410+
For collections of essays, articles, etc., on several topics see ML55+
Manuscript studies and manuscripts
Cf. ML135 Bibliographies of manuscripts
93 Manuscript studies
Manuscripts
For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13 , Table M14 , and Table M15
Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works
Miscellaneous collections
Class here collections containing both musical compositions and textual works by one or more individuals
94 Manuscripts
94.5 Facsimiles
Textual works
Class here correspondence and miscellaneous items
For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171 ; theoretical works written after 1600, MT5.5
95 Manuscripts
95.5 Facsimiles
Musical compositions
Including sketches and arrangements
For copyists' manuscripts intended as performing editions, see subclass M
For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
For collections of scholarly historical sources see M2.1
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

Manuscript studies and manuscripts
Manuscripts
Musical compositions -- Continued
96 Manuscripts
Including individual works and sketches, and collections by one or more composers
Arrange manuscripts in a single hand by writer of the manuscript
Arrange manuscripts in more than one hand by composer or title
Class copyists' manuscripts intended as performance editions with printed music
Facsimiles
Class facsimiles of autograph manuscripts intended as performance editions with printed music
Including fascimiles accompanied by transcriptions
Arrange fascimiles of manuscripts in a single hand by the writer of the manuscript
Arrange facsimiles of manuscripts in more than one hand by composer or title
For published collections of musical sources that include facsimiles of manuscripts see M2+
96.4 Collections
Class here collections of works and sketches by one or more composers
96.5 Separate works
(97) Catalogs of collectors, dealers, etc.
see ML135+
Dictionaries. Encyclopedias
100 General works
101.A-Z By region or country, A-Z
102.A-Z By topic, A-Z
102.A2 Accordion
102.B35 Bands
102.B5 Big bands
Including jazz bands
102.B6 Blues
102.B63 Blues rock music
102.B7 Brass instruments
Class here general works
Carnatic music see ML102.K37
102.C3 Carols
102.C45 Gregorian chants
Choral music see ML102.V6
102.C5 Church music
Class here general works
For individual types of church music see the type, e.g. ML102.C45 Gregorian chants
102.C54 Clarinet
102.C6 Computer music. Computers and music
102.C64 Conducting
102.C7 Country music
Dance bands see ML102.B5
102.D57 Disc jockeys
102.D85 Dulcimer
102.E4 Electronic music
102.F55 Flamenco
102.F58 Flute
102.F66 Folk music
Form, Musical see ML102.M87
102.G2 Gagaku
102.G46 Gender in music
102.G6 Gospel music
Gregorian chants see ML102.C45
102.G8 Guitar

Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.H37 Harmonica
102.H38 Harp
102.H385 Harpsichord
102.H4 Hát bội
102.H56 Hindustani music
102.H95 Hymns
102.I5 Instruments
Class here general works
For individual instruments, families of instruments, or types of ensembles see the instrument, family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments, ML102.O66 , Orchestra
102.J3 Jazz
Jazz bands see ML102.B5
102.J4 Jewish music and musicians
102.K37 Carnatic music
102.K5 Keyboard instruments
Class here general works
For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
102.M53 Microtonal music
102.M56 Military music
102.M68 Motion picture music
102.M76 Music education
102.M83 Music therapy
102.M85 Music trade
Musicals see ML102.M88
102.M87 Musical form
102.M875 Musical theater
For musicals and revues see ML102.M88
102.M88 Musicals. Revues
For musical theater see ML102.M875
102.N49 New Age music
102.N5 New Wave music
102.O6 Opera
102.O66 Orchestra
102.O7 Organ
102.P4 Percussion instruments
102.P5 Piano
Plainchant see ML102.C45
102.P66 Popular music
Class here general works
For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
102.P79 Psychology and music
102.R2 Raga
102.R27 Rap
Revues see ML102.M88
102.R4 Rhythm
102.R43 Rhythm and blues
102.R6 Rock music
102.S25 Salsa
102.S27 Sambas
102.S6 Songs
102.S65 Soul music
102.S67 Sound recordings
102.S74 Steel bands

Dictionaries. Encyclopedias
By topic, A-Z -- Continued
102.S77 Stringed instruments
Class here general works
For individual stringed instruments see the instrument, e.g. ML102.V4 Violin
102.T3 Tala
102.T35 Tangos
102.T43 Techno music
102.T44 Technology and music
102.T45 Tejano music
102.T47 Television music
(102.T5) Themes, motives
For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.
For thematic catalogs by medium of performance see ML128.A+
For thematic catalogs of individual composers see ML134.A+
102.T58 Titles of musical works
102.T78 Trumpet
102.U53 Underground dance music
102.V4 Violin
102.V45 Violin and keyboard instrument
102.V6 Vocal music
Class here general works
For individual types of vocal music see the type, e.g. ML102.C3 Carols
102.W56 Wind instruments
Class here general works
For individual families or instruments see the family or instrument, e.g., ML102.B7 , Brass instruments
102.W67 World music
102.Z37 Zarzuela
Bio-bibliographical
For dictionaries and encyclopedias on specific topics see ML102.A+
105 International
106.A-Z National. By region or country, A-Z
106.A4 Algeria
106.A7 Argentina
(106.A74) Argentina
see ML106.A7
106.A93 Australia
106.A95 Austria
106.A98 Azerbaijan
106.B4 Belgium
106.B6 Bolivia
106.B65 Bosnia and Hercegovina
106.B7 Brazil
106.B8 Bulgaria
106.C15 Cabo Verde
106.C3 Canada
106.C48 Chile
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106.E85	Europe
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106.G8	Greece Including ancient Greece and Rome
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106.H85	Hungary
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106.K97	Kyrgyzstan
106.L38	Latvia
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106.M33	Macedonia (Republic). North Macedonia
106.M6	Mexico
106.M629	Moldova
106.N4	Netherlands
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106.P35	Pakistan
106.P6	Philippines
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106.S45	Seychelles
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110 Periodicals. Societies. Serials
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Music printing and publishing
112 General works
112.5 Music title pages
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120.G7	Great Britain
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128.A67 Appalachian dulcimer
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128.B17 Bagpipe
128.B2 Ballets
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128.B235 Bandora
128.B24 Baritone. Euphonium
128.B26 Bassoon
128.B29 Big band music
128.B3 Biography
128.B45 Black music. African American music
128.B47 Music for the blind
128.B49 Blues
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128.B73 Brass instruments
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128.C13 Campaign songs
128.C15 Cantatas
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128.C2 Catholic Church music
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128.C4 Chamber music
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128.C46 Chorales
128.C48 Choruses
128.C5 Christian Science church music
128.C54 Church music
Class here general bibliographies of literature about music for Christian worship and of music for Christian worship
For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music
For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music
For general works on sacred music see ML128.S17
128.C58 Clarinet
128.C59 Community music
Competitions see ML128.P68
128.C62 Computer music. Computers and music
For electronic music see ML128.E4
128.C8 Concertina
128.C82 Conducting. Conductors.
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128.C84 Concerto
Class here works about the concerto
For concertos for specific instruments, see the instrument, e.g., ML128.T76 , Trombone
128.C86 Cornett
128.D3 Dance music
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128.D5 Music dictionaries
128.D56 Discographies
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For musicology see ML128.M8
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128.E38 Misteri d'Elx
128.E4 Electronic music
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128.E9 Expatriate musicians
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128.F47 Festivals
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Film music for music education see ML128.M7

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128.F7 Flute
128.F74 Folk music
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128.F75 Folk songs
128.F8 Funeral music
128.G6 Goigs
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128.G8 Guitar
128.H2 Harmonium. Reed organ
128.H3 Harp
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128.H67 Horn
128.H75 Humor
128.H8 Hymns
128.I6 Incidental music
128.I625 Indians of North America
128.I64 Instruction and study
128.I65 Instrumental music
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For individual forms and types of instrumental music, see the form or type, e. g. ML128.C4 , Chamber music ; ML128.M25 , Marches
128.I66 Instruments
Class here general works
For individual instruments and families of instruments see the instrument or family, e.g. ML128.D6 Double bass; ML128.P23 Percussion instruments
128.J3 Jazz
128.J4 Jewish music
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128.J8 Juvenile music
Class here music for children to perform or listen to
128.K37 Carnatic music
(128.K4) Kindergarten music
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128.K5 Keyboard instruments
Class here general works
For individual keyboard instruments, see the instrument, e.g. ML128.P3 Piano
128.K8 Ku Klux Klan in music
128.L2 Lenten music. Easter music
128.L28 Abraham Lincoln sheet music
(128.L3) Literature of music
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128.L5 Librettos
128.L88 Lute
128.M2 Madrigals
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128.M23 Mandolin
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128.M27 Medical and physiological aspects of music
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128.M3 Medieval music
128.M4 Military music

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	Music theory see ML128.T5
128.M77	Music therapy
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128.M78	Musicals. Revues
128.M8	Musicology
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	For ethnomusicology see ML128.E8
128.N3	National music. Patriotic music
(128.N4)	Negro spirituals
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128.N7	Notation
128.O2	Oboe. English horn. Oboe d'amore
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128.O4	Opera. Operas
128.O45	Oratorios
128.O5	Orchestra. Orchestral music
128.O6	Organ
128.O7	Ostinato. Ground bass
(128.O8)	Oriental music
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128.P13	Part songs
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128.P15	Pastoral music (Secular)
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128.P23	Percussion instruments
128.P235	Performance practice
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128.P3	Piano
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128.P6	Polonaises
128.P63	Popular music
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128.P68	Prizes, competitions, etc.
128.P69	Program music
128.P7	Protestant church music
128.P8	Psychological aspects of music
128.Q56	Qin music
128.R25	Ragas
128.R28	Rap
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128.R6	Rock music
128.R65	Rockabilly music

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128.S17	Sacred music
128.S2	Sacred vocal music
128.S24	Salsa
128.S247	Saxophone
128.S25	School music
128.S29	Scores
128.S295	Singers
128.S298	Sociology of music. Social aspects of music. Music and society
128.S3	Songs
	For students' songs see ML128.S75
	Cf. ML128.M78 Musicals. Revues
	Cf. ML128.P63 Popular music
	Sound recordings
	see ML156+
	For bibliographies of discographies see ML128.D56
128.S4	Spirituals
128.S6	Star-spangled banner
128.S67	String ensembles
128.S68	String quartets
128.S7	Stringed instruments
	Class here general works
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128.S75	Students' songs
128.S9	Symphonies
128.T3	Tabla
128.T36	Tambura (Fretted lute)
128.T4	Television music
128.T48	Thematic catalogs
128.T5	Music theory
	Theses
	For ethnomusicology see ML128.E8
	For musicology see ML128.M8
128.T746	Trio sonatas
128.T75	Trios
128.T76	Trombone
128.T78	Trumpet
128.T8	Tuba
128.T9	Twelve-tone system
128.V35	Viola da gamba. Viols
128.V36	Viola
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128.V4	Violin
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128.V7	Vocal music
128.W16	Waltzes
128.W2	War
128.W4	Wedding music
128.W5	Wind instruments
	Class here general works
	For individual wind instruments see the instrument, e.g. ML128.B24 Baritone. Euphonium
128.W7	Women in music
128.Z8	Zither
132.A-Z	Graded lists. By medium
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132.C5 Choral music
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132.T76 Trombone music
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134.A-Z Composers, A-Z
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134.5.B42 Beatles
134.5.B74 Brecht, Bertolt, l898-1956
134.5.J4 Joan, of Arc, Saint, 1412-1431
134.5.L45 Lenin, Vladimir Il'ich, 1870-1924
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140 Art
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For iconography see ML85
For catalogs of exhibitions see ML141.A+
141.A-Z Exhibitions. By city, A-Z
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For catalogs of exhibits of musical instruments see ML462.A+
Publishers. Dealers
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145.A-Z Individual publishers, A-Z
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155 Instruments and accessories
For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+
Discography
Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings
For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z
For bibliographies of discographies see ML128.D56
For discographies of non-music sound recordings not limited to a topic see ZA4750
(155.5) General trade catalogs
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(155.52) By compiler, A-Z
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(155.54) By topic, A-Z
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(155.55) Individual composers. By composer, A-Z
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(155.57) Individual performers and performance groups. By performer or group, A-Z
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(155.59) Reviews, indexes, etc.
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156 General trade catalogs
156.2 Other
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156.4.A-Z By topic, A-Z
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156.4.B3 Band music
156.4.B36 Banjo music
156.4.B5 Big band music
156.4.B56 Black musicians
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156.4.B6 Blues. Rhythm and blues
156.4.C32 Calypso
156.4.C34 Carnatic music
156.4.C4 Chamber music
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156.4.C5 Children's music
156.4.C54 Christmas music
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156.4.C6 Clarinet music
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156.4.F35 Faust legend in music

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156.4.F4 Flamenco
156.4.F43 Flute music
156.4.F45 Folk dance music
156.4.F5 Folk music
156.4.F6 Folk songs
156.4.G4 Gay music
156.4.G8 Guitar music
156.4.H3 Harpsichord music
156.4.H7 Horn music
156.4.I5 Indian music (American Indian)
156.4.I58 Instrumental music
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156.4.J3 Jazz
156.4.J4 Jewish music
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156.4.L2 Labor songs
156.4.M5 Military music
156.4.M6 Motion picture music
156.4.M8 Musicals. Revues
156.4.N3 National music
156.4.N48 New Age music
156.4.O46 Operas
156.4.O5 Orchestral music
156.4.O6 Organ music
156.4.P27 Pasillos
156.4.P4 Percussion music
156.4.P5 Piano music
156.4.P6 Popular music
Class here general works
For particular forms, types, etc., of popular music see the form or type, etc., e. g. ML156.4.R45 Ragtime music
156.4.R25 Ragtime music
156.4.R27 Rap music
156.4.R34 Recorder music
156.4.R36 Reggae music
156.4.R4 Religious music. Sacred music
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156.4.T7 Trombone music
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156.5.A-Z Individual composers, A-Z
156.7.A-Z Individual performers and performance groups, A-Z
156.9 Reviews, indexes, etc.
158 Other (not A-Z)
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158.4 General works
158.6.A-Z By topic, A-Z
158.6.A35 African American music
158.6.C66 Conductors
158.6.O6 Operas
158.6.P53 Piano music
158.6.S9 Swing
158.8 Computer software
For historiography and musicology see ML3797+
For ethnomusicology see ML3797.6+
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159 Published through 1800
160 Published 1801-
161 Outlines. Tables. Syllabi
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164 Mesopotamia and Egypt
166 Jews
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167 Collections
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168 Ancient
169 Modern
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169.8 Periodicals. Societies. Serials
170 Collections (nonserial)
171 Written through 1600
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174 Theory
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178 Sacred music
180 Secular music
182 Troubadours. Trouvères
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193 General works
194 1601-1700
195 1701-1800
196 1801-1900
197 1901-2000
197.2 2001-
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For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia
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199.9 General works
199.91 Addresses, essays, lectures
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200.6 World War I, 1914-1918
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207.C87-.C879 Curaçao (Table M8)
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207.M43-.M439 Martinique (Table M8)
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207.P8-.P89 Puerto Rico (Table M8)
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260-260.9 Serbia. Yugoslavia. Serbia and Montenegro (Table M4)
For Montenegro see ML256+
261-261.9 Slovenia (Table M4)
262-262.9 Croatia (Table M4)
Prior to 1978 used for Turkey
263-263.9 Bosnia and Hercegovina (Table M4)
264-264.9 North Macedonia. Macedonia (Republic) (Table M4)
265-265.9 Belgium (Table M4)
Including Netherlands to about 1600
269-269.9 Finland (Table M4)
Prior to 1978 Finland was classified in ML304
270-270.9 France (Table M4)
275-275.9 Germany (Table M4)
Great Britain. Ireland
285-285.6 General works (Table M3)
286-286.9 England (Table M4)
287-287.9 Ireland. Northern Ireland (Table M4)
288-288.9 Scotland (Table M4)
289-289.9 Wales (Table M4)
290-290.9 Italy (Table M4)
295-295.9 Netherlands (Table M4)
For Netherlands to about 1600 see ML265+
297-297.9 Poland (Table M4)
300-300.9 Russia. Soviet Union. Russia (Federation) (Table M4)
For former Soviet republics in Asia see ML330+
Baltic States
302-302.6 General works (Table M3)
303-303.9 Estonia (Table M4)
304-304.9 Latvia (Table M4)
Prior to 1978 used for Finland
305-305.9 Lithuania (Table M4)
308-308.9 Ukraine (Table M4)
309.A-Z Other former Soviet republics (Europe), A-Z
309.B4-.B49 Belarus (Table M8)
309.M6-.M69 Moldova (Table M8)
Scandinavia
310-310.6 General works (Table M3)
311-311.9 Denmark (Table M4)
Prior to 1978, ML311.5 used for Iceland
312-312.9 Norway (Table M4)
313-313.9 Sweden (Table M4)
314-314.9 Iceland (Table M4)
Prior to 1978, Iceland was classified in ML311.5
315-315.9 Spain (Table M4)
317-317.9 Portugal (Table M4)
320-320.9 Switzerland (Table M4)
325.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
325.L5-.L59 Liechtenstein (Table M8)
325.M3-.M39 Malta (Table M8)
325.M6-.M69 Monaco (Table M8)
325.S2-.S29 San Marino (Table M8)

History and criticism
By region or country -- Continued
Asia
For obsolete numbers formerly used under this span, see Table MZ14

330-330.6	General works (Table M3)
332-332.9	Saudi Arabia (Table M4)
334-334.9	Armenia (Table M4)
336-336.9	China (Table M4)
337-337.9	Taiwan (Table M4)
338-338.9	India (Table M4)
340-340.9	Japan (Table M4)
342-342.9	Korea (Table M4)
	Including South Korea
343-343.9	Korea (North) (Table M4)
344-344.9	Iran (Table M4)
345.A-Z	Other Asian regions or countries, A-Z
	Subdivide each region or country by Table M7 or M8
345.A35-.A359	Afghanistan (Table M8)
345.A98-.A989	Azerbaijan (Table M8)
345.B32-.B329	Bangladesh (Table M8)
345.B8-.B89	Burma. Myanmar (Table M8)
345.C3-.C39	Cambodia (Table M8)
345.C9-.C99	Cyprus (Table M8)
345.G28-.G289	Georgia (Table M8)
(345.I43-.I439)	India (Table M8)
	see ML338+
345.I48-.I489	Indochina (Table M7)
345.I5-.I59	Indonesia (Table M8)
345.I72-.I729	Iraq (Table M8)
345.I8-.I89	Israel (Table M8)
	For Palestine see ML345.P3+
345.K28-.K289	Kazakhstan (Table M8)
345.K8-.K89	Kuwait (Table M8)
345.K96-.K969	Kyrgyzstan (Table M8)
345.L42-.L429	Lebanon (Table M8)
345.M28-.M289	Malaysia (Table M8)
345.M65-.M659	Mongolia (Table M8)
	Myanmar see ML345.B8+
345.N46-.N469	Nepal (Table M8)
345.O5-.O59	Oman (Table M8)
345.P28-.P289	Pakistan (Table M8)
345.P3-.P39	Palestine (Table M8)
	For Israel see ML345.I8+
345.P52-.P529	Philippines (Table M8)
345.S7-.S79	Sri Lanka (Table M8)
345.S97-.S979	Syria (Table M8)
345.T3-.T39	Tajikistan (Table M8)
345.T5-.T59	Thailand (Table M8)
345.T8-.T89	Turkey (Table M8)
	Prior to 1978 Turkey was classified in ML262
345.T93-.T939	Turkmenistan (Table M8)
345.U95-.U959	Uzbekistan (Table M8)
345.V5-.V59	Vietnam (Table M8)
345.Y4-.Y49	Yemen (Table M8)

History and criticism
By region or country -- Continued
348-348.6 Arab countries (Table M3)
Class here general works
For individual Arab regions and countries in Asia see ML330+
For individual Arab regions and countries in Africa see ML355.A+
For works about Arab music written to 1601 see ML189
Africa
350-350.6 General (Table M3)
355.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
355.B94-.B949 Burundi (Table M8)
355.C3-.C39 Cabo Verde (Table M8)
355.E3-.E39 Egypt (Table M8)
For music of ancient Egypt see ML164
355.L75-.L759 Libya (Table M8)
355.M8-.M89 Morocco (Table M8)
355.M93-.M939 Mozambique (Table M8)
355.N6-.N69 Nigeria (Table M8)
355.S7-.S79 Sub-Saharan Africa (Table M7)
355.S8-.S89 Sudan (Table M8)
355.T8-.T89 Tunisia (Table M8)
360-360.6 Australia, Oceania, etc. (Table M3)
Biography
Collective
Including correspondence
385 General works
390 Composers. Arrangers
Performers
Including collective works about performing groups
For individual performing groups see ML421.A+
394 General works
Instrumentalists
395 General works
396 Organists
397 Pianists
398 Stringed instrument players
Including string quartets, etc.
399 Other instruments
400 Singers
402 Conductors
403 Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV
404 Manufacturers of instruments
Including works about corporate bodies
405 Music publishers, printers, dealers
Including works about corporate bodies
406 Others
Including collectors, managers, etc.
Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z

History and criticism
Biography
Individual. By subject of the biography, A-Z -- Continued
410.A-Z Composers
Including discussions of a composer's compositions from a historical or biographical perspective
Names listed below are given as examples
For works consisting primarily of analysis of musical compositions see MT90+
410.A796 Harutʻyunyan, Alekʻsandr Grigori, 1920-
Bach, Johann Sebastian, 1685-1750
410.B1 General works
410.B13 Critical works
410.B14 Family of Johann Sebastian Bach
Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.
Beethoven, Ludwig van, 1770-1827
410.B4 General works
410.B42 Biographical-critical works
For purely critical or analytical works see MT
(410.B43) Other
see ML410.B4
410.B698 Bond, Carrie Jacobs, 1862-1946
410.C4 Chaĭkovskiĭ, Petr Il'ich, 1840-1893
410.C8 Cornelius, Peter, 1824-1874
Harutʻyunyan, Alekʻsandr Grigori, 1920- see ML410.A796
Jacobs Bond, Carrie, 1862-1946 see ML410.B698
410.R19 Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846
410.R85 Rouget de Lisle, Claude Joseph, 1760-1836
410.S15 Saint-Saëns, Camille, 1835-1921
Svātitirunāḷ, 1813-1846 see ML410.R19
Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4
410.W1-.W2 Wagner, Richard, 1813-1883 (Table M18)
Performers
Instrumentalists
Keyboard players
416.A-Z Organists
416.S33 Schweitzer, Albert, 1875-1965
Cf. B2430.S37+ Schweitzer as philosopher
Cf. BX4827.S35 Schweitzer as theologian
Cf. CT1018.S45 Schweitzer (General biography)
Cf. R722.32.S35 Schweitzer as medical missionary
417.A-Z Other
Class here pianists, harpsichordists, performers on several keyboard instruments, etc.
418.A-Z Stringed instrument players
419.A-Z Other
420.A-Z Singers
421.A-Z Performing groups
Class here works that are mainly biographical
Names listed below are given as examples
For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+
421.A44 Amadeus String Quartet
421.B4 The Beatles
421.P6 Pink Floyd
421.R64 Rolling Stones
422.A-Z Conductors, A-Z

History and criticism
Biography
Individual. By subject of the biography, A-Z -- Continued
423.A-Z Theoreticians, historians, critics, etc.
424.A-Z Manufacturers of instruments
427.A-Z Music publishers, printers, dealers
429.A-Z Others
Including managers
Composition and performance
Composition
430 General works
430.5 Style
430.7 Improvisation
Notation
For early works to 1601 see ML171
431 General works
432 Reform proposals
437 Rhythm
440 Melody
442 Continuo
444 Harmony
446 Counterpoint
448 Musical form
Class here works not limited to a specific medium of performance
455 Instrumentation
457 Interpretation. Performance practice
458 Conducting
Instruments and instrumental music
459 Periodicals. Societies. Serials
460 General works
Descriptive catalogs of musical instruments, instrument collections, and exhibitions
For trade catalogs see ML155
461 General works
462.A-Z Individual collections and exhibitions. By city, A-Z
Subarrange by name of institution
By period
465 Through 1600
For ancient periods see ML162+
467 1601-1750
469 1751-1850
471 1851-
By region or country
America
475-475.6 General works (Table M3)
476-476.9 United States (Table M4)
478-478.9 Canada (Table M4)
480 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
482-482.9 Mexico (Table M4)
Central America
484-484.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
485.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
486.A-Z South America
486.A1-.A6 General works (Table M7)

History and criticism
Instruments and instrumental music
By region or country
America
South America -- Continued

486.A7-.A79	Argentina (Table M8)
486.B5-.B59	Bolivia (Table M8)
486.B7-.B79	Brazil (Table M8)
486.C5-.C59	Chile (Table M8)
486.C6-.C69	Colombia (Table M8)
486.E25-.E259	Ecuador (Table M8)
486.F74-.F749	French Guiana (Table M8)
486.P4-.P49	Peru (Table M8)
486.V45-.V459	Venezuela (Table M8)

Europe
For obsolete numbers formerly used uder this span see Table MZ15

489-489.6	General works (Table M3)
491-491.9	Austria (Table M4)
493-493.9	Czechoslovakia. Czech Republic (Table M4)
494-494.9	Hungary (Table M4)
495-495.9	Slovakia (Table M4)
496-496.9	Belgium (Table M4)
497-497.9	France (Table M4)
499	Germany (Table M4)
(500)	East Germany
	see ML499
501-501.9	Great Britain. England (Table M4)
	For Northern Ireland, Scotland, Wales, see ML501.7+
502-502.9	Ireland (Table M4)
503-503.9	Italy (Table M4)
505-505.9	Netherlands (Table M4)
507-507.9	Russia. Soviet Union. Russia (Federation) (Table M4)
508.A-Z	Baltic States
508.A1-.A16	General works (Table M7)
508.E8-.E89	Estonia (Table M8)
508.L4-.L49	Latvia (Table M8)
508.L6-.L69	Lithuania (Table M8)
511.A-Z	Other former Soviet republics (Europe), A-Z
	For Asian republics see ML541.A+
511.B4-.B49	Belarus (Table M8)
511.M6-.M69	Moldova (Table M8)
511.U38-.U389	Ukraine (Table M8)
	Scandinavia
513-513.6	General works (Table M3)
514-514.9	Denmark (Table M4)
515-515.9	Norway (Table M4)
516-516.9	Sweden (Table M4)
518-518.9	Spain (Table M4)
519-519.9	Portugal (Table M4)
520-520.9	Switzerland (Table M4)
522.A-Z	Other European regions or countries, A-Z
	Subdivide each region or country by Table M7 or M8
522.B67-.B679	Bosnia and Hercegovina (Table M8)
522.B84-.B849	Bulgaria (Table M8)
522.C87-.C879	Croatia (Table M8)
522.G74-.G749	Greece (Table M8)

History and criticism
Instruments and instrumental music
By region or country
Europe
Other European regions or countries, A-Z -- Continued

522.H9-.H99	Hungary (Table M8)
522.M35-.M359	Malta (Table M8)
522.P6-.P69	Poland (Table M8)
522.R8-.R89	Romania (Table M8)
522.S5-.S59	Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
522.S57-.S579	Slovenia (Table M8)

Asia
For obsolete numbers formerly used under this span see Table MZ15

525-525.6	General works (Table M3)
527-527.9	Saudi Arabia (Table M4)
531-531.9	China (Table M4)
533-533.9	India (Table M4)
535-535.9	Japan (Table M4)
537-537.9	Korea (Table M4)
539-539.9	Iran (Table M4)
541.A-Z	Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ15
Subdivide each region or country by Table M7 or M8

(541.A785-.A7856)	Asia, Southeastern

see ML541.S68+

541.A98-.A989	Azerbaijan (Table M8)
541.B3-.B39	Bangladesh (Table M8)
541.B79-.B799	Brunei (Table M8)
541.B93-.B939	Burma (Table M8)
541.C16-.C169	Cambodia (Table M8)
541.G28-.G289	Georgia (Table M8)
541.I53-.I539	Indonesia (Table M8)
541.I7-.I79	Iraq (Table M8)
541.K3-.K39	Kazakhstan (Table M8)
541.K86-.K869	Kurdistan (Table M8)
541.K98-.K989	Kyrgyzstan (Table M8)
541.M35-.M359	Malaysia (Table M8)
	Middle East see ML541.N42+
541.M65-.M659	Mongolia (Table M8)
541.N42-.N426	Near East (Table M7)
541.N45-.N459	Nepal (Table M8)
541.O5-.O59	Oman (Table M8)
541.P16-.P169	Pacific Area (Table M8)
541.P28-.P289	Pakistan (Table M8)
541.P3-.P39	Palestine (Table M8)
541.P6-.P69	Philippines (Table M8)
541.S68-.S686	Southeast Asia (General) (Table M7)
541.S72-.S729	Sri Lanka (Table M8)
541.T28-.T289	Taiwan (Table M8)
541.T5-.T59	Thailand (Table M8)
541.T78-.T789	Turkey (Table M8)
541.U9-.U99	Uzbekistan (Table M8)
541.V5-.V59	Vietnam (Table M8)
544	Africa

Including individual regions and countries (not A-Z)

History and criticism
Instruments and instrumental music
By region or country -- Continued
547 Australia, Oceania, etc.
Including individual regions and countries (not A-Z)
548-548.6 Jews (Table M3)
Class here general works
For works about ancient music see ML166
For works about sacred vocal music see ML3195
For works about secular music see ML3776
Instruments
Keyboard instruments
549 General works
Organ
549.8 Periodicals. Societies. Serials
549.9 Congresses
550 General works
For tuning see MT165
Construction and repair
552 General works
By period
553 Through 1600
554 1601-1700
555 1701-1800
556 1801-1900
557 1901-
By region or country
North America
560-560.6 General works (Table M3)
561-561.9 United States (Table M4)
563-563.9 Canada (Table M4)
564 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
565-565.9 Mexico (Table M4)
Central America
566-566.6 General works (Table M3)
For general works cataloged prior to 2007 see ML567.A+
567.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
568-568.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
569.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
570-570.6 General works (Table M3)
572-572.9 Austria (Table M4)
573-573.9 Belgium (Table M4)
574-574.9 France (Table M4)
576-576.9 Germany (Table M4)
578-578.9 Great Britain. England (Table M4)
For Northern Ireland, Soctland, Wales, see ML578.7+
579-579.9 Ireland (Table M4)
580-580.9 Italy (Table M4)
582-582.9 Netherlands (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Construction and repair
By region or country
Europe -- Continued
584-584.9 Russia. Soviet Union. Russia (Federation) (Table M4)
586-586.9 Scandinavia
Including individual countries (not A-Z)
588-588.9 Spain (Table M4)
589-589.9 Portugal (Table M4)
590-590.9 Switzerland (Table M4)
592.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ15
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
592.A78-.A786 Asia (General) (Table M7)
592.A9-.A99 Australia (Table M8)
592.C63-.C636 Cape of Good Hope (Table M7)
592.C87-.C879 Croatia (Table M8)
592.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
592.E9-.E99 Estonia (Table M8)
592.F5-.F59 Finland (Table M8)
592.H8-.H89 Hungary (Table M8)
592.L35-.L359 Latvia (Table M8)
592.L9-.L99 Luxembourg (Table M8)
592.N45-.N459 New Zealand (Table M8)
592.P6-.P69 Poland (Table M8)
592.R8-.R89 Romania (Table M8)
592.S4-.S49 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
592.S56-.S569 Slovakia (Table M8)
592.S57-.S579 Slovenia (Table M8)
592.S6-.S69 South Africa (Table M8)
592.U38-.U389 Ukraine (Table M8)
Individual organs
Including history and specifications
594.A1 Collected works (nonserial)
594.A25-Z By place, A-Z
595 Parts of the organ
597 Specific types of organ
Including reed organ, electronic organ, etc.
Music and playing
600 General works
By period
603 Through 1600
604 1601-1700
605 1701-1800
606 1801-1900
607 1901-2000
608 2001-
By region or country
North America
610-610.6 General works (Table M3)
611-611.9 United States (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Organ
Music and playing
By region or country
North America -- Continued
613-613.9 Canada (Table M4)
614 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
615-615.9 Mexico (Table M4)
Central America
616-616.6 General works (Table M3)
For general works cataloged prior to 2007 see ML617.A+
617.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
618-618.6 General works (Table M3)
Prior to 2007 also used for individual countries of South America (not A-Z)
619.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
620-620.6 General works (Table M3)
622-622.9 Austria (Table M4)
623-623.9 Belgium (Table M4)
624-624.9 France (Table M4)
626-626.9 Germany (Table M4)
628-628.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML628.7+
629-629.9 Ireland (Table M4)
630-630.9 Italy (Table M4)
632-632.9 Netherlands (Table M4)
634-623.9 Russia. Soviet Union. Russia (Federation) (Table M4)
636 Scandinavia
Including individual countries (not A-Z)
638-638.9 Spain (Table M4)
639-639.9 Portugal (Table M4)
640-640.9 Switzerland (Table M4)
642.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
642.L78-.L789 Lithuania (Table M8)
Forms and types
645 Sonata
646 Suite
647 Other (not A-Z)
649 Reed organ music
Piano, harpsichord, clavichord, etc.
Class here works about the piano or its predecessors
649.8 Periodicals. Societies. Serials
650 Piano
Including works also covering predecessors of the piano
651 Harpsichord, clavichord, etc.
Construction and repair

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Construction and repair -- Continued
652 General works
By period
653 Through 1600
654 1601-1700
655 1701-1800
656 1801-1900
657 1901-2000
658 2001-
By region or country
North America
660-660.6 General works (Table M3)
661-661.9 United States (Table M4)
663-663.9 Canada (Table M4)
664 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
665-665.9 Mexico (Table M4)
Central America
666-666.6 General works (Table M3)
For general works cataloged prior to 2007 see ML667.A+
667.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
668-668.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
669.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
670-670.6 General works (Table M3)
672-672.9 Austria (Table M4)
673- 673.9 Belgium (Table M4)
674-674.9 France (Table M4)
676-676.9 Germany (Table M4)
678-678.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML678.7+
679-679.9 Ireland (Table M4)
680-680.9 Italy (Table M4)
682-682.9 Netherlands (Table M4)
684-684.9 Russia. Soviet Union. Russia (Federation) (Table M4)
686 Scandinavia
Including individual countries (not A-Z)
688-688.9 Spain (Table M4)
689-689.9 Portugal (Table M4)
690-690.9 Switzerland (Table M4)
692.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
694 Specific makes
Cf. ML424.A+ Individual manufacturers of instruments
695 Specific parts of the piano

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Construction and repair -- Continued
697 Other kinds of pianos
Including new keyboards and electronic pianos
Music and playing
700 General works
By period
703 Through 1600
704 1601-1700
705 1701-1800
706 1801-1900
707 1901-
By region or country
North America
710-710.6 General works (Table M3)
711-711.9 United States (Table M4)
713-713.9 Canada (Table M4)
714 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
715-715.9 Mexico (Table M4)
Central America
716-716.6 General works (Table M3)
For general works cataloged prior to 2007 see ML717.A+
717.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
718-718.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
719.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
719.A73-.A739 Argentina (Table M8)
719.B63-.B639 Brazil (Table M8)
Europe
720-720.6 General works (Table M3)
722-722.9 Austria (Table M4)
723-723.9 Belgium (Table M4)
724-724.9 France (Table M4)
726-726.9 Germany (Table M4)
728-728.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML728.7+
729-729.9 Ireland (Table M4)
730-730.9 Italy (Table M4)
732-732.9 Netherlands (Table M4)
734-734.9 Russia. Soviet Union. Russia (Federation) (Table M4)
736 Scandinavia
Including individual countries (not A-Z)
738-738.9 Spain (Table M4)
739-739.9 Portugal (Table M4)
740-740.9 Switzerland (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Music and playing
By region or country -- Continued
742.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
742.E75-.E759 Estonia (Table M8)
742.F5-.F59 Finland (Table M8)
742.I2-.I29 Iceland (Table M8)
742.K39-.K399 Kazakhstan (Table M8)
742.L78-.L789 Lithuania (Table M8)
742.P6-.P69 Poland (Table M8)
742.T93-.T939 Turkmenistan (Table M8)
742.U4-.U49 Ukraine (Table M8)
Forms and types
745 Sonata
746 Suite
747 Other (not A-Z)
Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
For stringed instruments with keyboards see ML549+
For plucked instruments see ML999+
749.5 Periodicals. Societies. Serials
750 General works
755 Construction and repair
756 Music and playing
(760) Early instruments
see the instrument
Violin
800 General works
Construction and repair
802 General works
By period
803 Through 1600
804 1601-1700
805 1701-1800
806 1801-1900
807 1901-
By region or country
North America
810-810.6 General works (Table M3)
811-811.9 United States (Table M4)
813-813.9 Canada (Table M4)
814 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
815-815.9 Mexico (Table M4)
Central America
816-816.6 General works (Table M3)
For general works cataloged prior to 2007 see ML817.A+

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Construction and repair
By region or country
Central America -- Continued
817.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
818-818.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
819.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
820-820.6 General works (Table M3)
822-822.9 Austria (Table M4)
823-823.9 Belgium (Table M4)
824-824.9 France (Table M4)
826-826.9 Germany (Table M4)
828-828.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML828.7+
829-829.9 Ireland (Table M4)
830-830.9 Italy (Table M4)
832-832.9 Netherlands (Table M4)
834-834.9 Russia. Soviet Union. Russia (Federation) (Table M4)
836 Scandinavia
Including individual countries (not A-Z)
838-838.9 Spain (Table M4)
839-839.9 Portugal (Table M4)
840-840.9 Switzerland (Table M4)
842.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span, see Table MZ15
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
842.C89-.C899 Czech Republic. Czechoslovakia (Table M8)
842.H9-.H99 Hungary (Table M8)
842.P65-.P659 Poland (Table M8)
845 Parts of the violin. Accessories
Including the bow
846 Other
Including prices
Music and playing
850 General works
By period
853 Through 1600
854 1601-1700
855 1701-1800
856 1801-1900
857 1901-
By region or country
North America
860-860.6 General works (Table M3)
861-861.9 United States (Table M4)

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Music and playing
By region or country
North America -- Continued
863-863.9 Canada (Table M4)
864 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
865-865.9 Mexico (Table M4)
Central America
866-866.6 General works (Table M3)
For general works cataloged prior to 2007 see ML867.A+
867.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
868-868.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
869.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
870-870.6 General works (Table M3)
872-872.9 Austria (Table M4)
873-873.9 Belgium (Table M4)
874-874.9 France (Table M4)
876-876.9 Germany (Table M4)
878-878.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML878.7+
879-879.9 Ireland (Table M4)
880-880.9 Italy (Table M4)
882-882.9 Netherlands (Table M4)
884-884.9 Russia. Soviet Union. Russia (Federation) (Table M4)
886 Scandinavia
Including individual countries (not A-Z)
888-888.9 Spain (Table M4)
889-889.9 Portugal (Table M4)
890-890.9 Switzerland (Table M4)
892.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
895 Sonata
896 Suite
897 Other (not A-Z)
Viola
900 General works
901 Construction and repair
905 Music and playing
Violoncello
910 General works
911 Construction and repair
915 Music and playing
Double bass

History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Double bass -- Continued

920	General works
921	Construction and repair
925	Music and playing
927.A-Z	Other bowed stringed instruments, A-Z
927.B37	Baryton
927.C36	Campanula
927.E7	Er hu
927.G83	Gŭdulka
927.G86	Gusle
927.H27	Hardanger fiddle
927.K36	Kamānche
927.K49	Keyed fiddle
	Lira (Short-necked fiddle) see ML927.L9
927.L57	Lira da braccio
927.L59	Lirone
927.L9	Lyra. Lira (Short-necked fiddle)
927.L97	Lyra viol
927.P75	Psalmodikon
927.R33	Rabāb
927.R35	Rabeca
927.S4	Sarangi
927.T7	Trumpet marine
927.V5	Viol family. Viols
927.V56	Viola d'amore
927.V6	Violo
927.V63	Violone
	Wind instruments
929	Periodicals. Societies. Serials
929.5	Congresses
930	General works
931	Woodwind instruments (General)
933	Brass instruments (General)
	Flute. Piccolo
935	General works
936	Construction and repair
937	Music and playing
	Oboe
940	General works
941	Construction and repair
943	Music and playing
	Clarinet
945	General works
946	Construction and repair
948	Music and playing
	Bassoon
950	General works
951	Construction and repair
953	Music and playing
	Horn
955	General works
956	Construction and repair

History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Horn -- Continued
958 Music and playing
Trumpet. Keyed trumpet. Cornet. Bugle. Keyed bugle. Flügelhorn
960 General works
961 Construction and repair
963 Music and playing
Trombone
965 General works
966 Construction and repair
968 Music and playing
Tuba. Baritone, etc.
Including low brass instruments common to the Western band and orchestra, e.g., euphonium, sousaphone.
970 General works
971 Construction and repair
973 Music and playing
Saxophone
975 General works
976 Construction and repair
978 Music and playing
980 Bagpipes
990.A-Z Other wind instruments, A-Z
For obsolete numbers formerly used under this span see Table MZ16
990.A5 Alboka
990.A54 Alphorn
990.B32 Bānsurī
990.B35 Basset horn
990.B57 Birbyṇe
990.B66 Bone flute
990.C5 Chalumeau
990.C65 Cornett
(990.C68) Courting flute
see ML990.N37
990.C8 Crumhorn
990.C95 Csakan
990.D5 Di zi
990.D53 Didjeridu
990.D76 Duduk (Oboe)
990.D8 Dulzaina
990.F6 Flaviol
990.G83 Guan
990.H4 Heckelphone
(990.H75) Hsiao
see ML990.X53
990.K36 Kaval
990.K45 Khlui
990.L38 Launeddas
990.L54 Ligawka
990.L57 Liquimofono
990.N34 Nāgasvaram
990.N37 Native American flute
990.N39 Nāy

History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Other wind instruments, A-Z -- Continued
990.N65 Nōkan
990.O3 Ocarina
990.O7 Ophicleide
990.P3 Panpipes
990.P45 Penny whistle
990.P56 Pinkallu
990.P57 P'iri
990.P67 Post horn
990.Q46 Quena
990.R4 Recorder
990.R8 Russian horn
990.S3 Sackbut
990.S5 Shakuhachi
990.S515 Shawm
Sheng see ML1089.S5
990.S55 Shofar
990.S58 Siku
990.S6 Siwa
990.S87 Šupeljka
990.T34 Taegŭm
990.T46 Tenora
990.T8 Tuba stentoro-phonica. Vamp-horn
Vamp-horn see ML990.T8
990.W37 Washint
990.X53 Xiao
990.Z8 Zumari
Plucked instruments
999 Periodicals. Societies. Serials
1000 General works
1001 Construction and repair
1003 Music and playing
Harp
1005 General works
1006 Construction and repair
1008 Music and playing
Lute
1010 General works
1011 Construction and repair
Music and playing
1012 Literature to about 1650
Including sources, documents, etc.
1013 Literature after about 1650
1015.A-Z Other plucked instruments, A-Z
For obsolete numbers formerly used under this span, see Table MZ16
1015.A6 Appalachian dulcimer
1015.A9 Autoharp
1015.B23 Bağlama
1015.B24 Balalaika
1015.B245 Bandoĺin
1015.B25 Bandura
1015.B26 Bandurria

History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued

1015.B3	Banjo
1015.B35	Bass guitar
1015.B4	Berimbau
1015.B55	Biwa
1015.B65	Bouzouki
1015.C3	Celtic harp
1015.C36	Chang (Dulcimer)
1015.C37	Charango
1015.C47	Cheng. Zheng
1015.C5	Ch‘in. Qin
1015.C56	Chitarra battente
1015.C58	Cittern
1015.C83	Cuatro
1015.D35	Đàn bâù
1015.D36	Đàn tranh
1015.D66	Dömbra (Two-stringed lute)
	Dulcimer see ML1041
	Dulcimer, Appalachian see ML1015.A6
	Electric guitar see ML1015.G9
1015.G9	Guitar
1015.G93	Gusli
1015.I3	Ichigenkin
1015.K23	Kacapi (Lute)
1015.K24	Kacapi (Zither)
1015.K27	Kanklės
1015.K3	Kantele
1015.K39	Kayagŭm
1015.K6	Kobza
1015.K64	Kokle
1015.K65	Kŏmun'go
1015.K66	Kora
1015.K68	Koto
1015.L38	Lavta
1015.L89	Lyre
1015.L9	Lyre-guitar
1015.M2	Mandolin
1015.M25	Mbira. Sanza
1015.O9	Oud
1015.P5	Pi pa
1015.P8	Psaltery
	Qin see ML1015.C5
1015.S3	San xian
(1015.S35)	Sanza
	see ML1015.M25
1015.S37	Sarod
1015.S39	Saúng-gauk
1015.S4	Saz
1015.S46	Setār
1015.S52	Shamisen
1015.S56	Simsimīyya
1015.S6	Sitar

History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued
1015.T3 Tambura (Fretted lute)
1015.T5 Tiple
1015.U5 Ukulele
1015.V5 Vina
1015.V56 Viola-de-cocho
1015.Y35 Yang qin
1015.Y83 Yue qin
Zheng see ML1015.C47
1015.Z5 Zither
(1018.A-Z) Music and playing, By instrument, A-Z
see ML1015.A+
Percussion instruments
For obsolete numbers formerly used under this span see Table MZ16
1030 General works
Drums
Including drum set
1035 General works
1036 Timpani
1038.A-Z Other, A-Z
1038.A7 Arará
1038.A8 Atabaque
1038.B38 Batá
1038.B63 Bodhrán
1038.B66 Bonkó
1038.B7 Bronze drum
1038.C25 Cajón
1038.C28 Catá
1038.C4 Ceṇḍa
1038.C45 Changgo
1038.D37 Ḍaph
1038.D5 Dhimay
1038.D54 Djembe
1038.E35 Ekue
1038.F46 Fêli
1038.K46 Kendang
1038.K7 Kotsuzumi
1038.M33 Mādal
1038.M74 Mridanga
1038.N4 Nāykhīm
1038.P38 Pa<u>r</u>ai
1038.P85 Pung
1038.R38 Ravanne
1038.R43 Rebana
1038.S26 Santūr
1038.S65 Snare drum
1038.S74 Steel drum
1038.T3 Tabla
1038.T35 Taiko
1038.T83 Tumba
1038.T85 Tupan
1038.Y93 Yuka

History and criticism
Instruments and instrumental music
Instruments
Percussion instruments -- Continued
1039 Bells. Carillons. Gongs. Chimes
Including change ringing, peals, etc.
1041 Dulcimer
1048 Xylophone and similar instruments
Including marimba, vibraphone, anklung, etc.
1049 Other percussion instruments (not A-Z)
Mechanical instruments, devices, etc.
For obsolete numbers formerly used under this span see Table MZ16
For electronic instruments see ML1091.8+
1049.8 Periodicals. Societies. Serials
1050 General works
1055 Recording instruments
Class here phonograph, sound recordings, music recorder, etc.
For electronic instruments see ML1091.8+
1058 Barrel organ. Mechanical organs
Music box
1065 Periodicals. Societies. Serials
1066 General works
1067 Musical clocks
1070 Player piano and similar instruments
1080 Metronome
1081 Other (not A-Z)
Other instruments
For electronic instruments see ML1091.8+
1083 Accordion. Bandoneon. Concertina
1085 Glass harmonica
1086 Hurdy-gurdy
1087 Jew's harp
Mouth organs
1088 Harmonica
1089.A-Z Other, A-Z
1089.K24 Kaen
1089.M45 Melodica
1089.S5 Sheng
1089.S54 Shō
(1090) Recording instruments
see ML1055
1091 Other (not A-Z)
Including parts of instruments or accessories common to more than one family of instruments
Electronic instruments
1091.8 Periodicals. Societies. Serials
1092 General works
1093 Computers as musical instruments
For general works on the use of computers in the field of music see ML74
Ensembles
Chamber music
1100 General works
By period
1102 Through 1750
1104 1751-1900
1106 1901-

History and criticism
Instruments and instrumental music
Ensembles
Chamber music -- Continued
By region or country
North America
1110-1110.6 General works (Table M3)
1111-1111.9 United States (Table M4)
1113-1113.9 Canada (Table M4)
1114 West Indies. Caribbean Area
Including individual West Indian islands, countries etc. (not A-Z)
1115-1115.9 Mexico (Table M4)
Central America
1116-1116.6 General works (Table M3)
For general works cataloged prior to 2007 see ML1117.A+
1117.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
South America
1118-1118.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1119.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1120-1120.6 General works (Table M3)
1122-1122.9 Austria (Table M4)
1126-1126.9 Belgium (Table M4)
1127-1127.9 France (Table M4)
1129-1129.9 Germany (Table M4)
1131-1131.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1131.7+
1132-1132.9 Ireland (Table M4)
1133-1133.9 Italy (Table M4)
1135-1135.9 Netherlands (Table M4)
1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1142 Scandinavia
Including individual countries (not A-Z)
1147-1147.9 Spain (Table M4)
1148-1148.9 Portugal (Table M4)
1149-1149.9 Switzerland (Table M4)
1151.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
1151.A7-.A79 Armenia (Table M8)
1151.A87-.A879 Australia (Table M8)
1151.C95-.C959 Czech Republic (Table M8)
1151.I53-.I539 Indonesia (Table M8)
1151.I75-.I759 Israel (Table M8)
1151.J3-.J39 Japan (Table M8)
1151.M65-.M659 Mongolia (Table M8)
1151.S56-.S569 Slovakia (Table M8)
1151.T93-.T939 Turkmenistan (Table M8)
1151.U38-.U389 Ukraine (Table M8)
Forms and types
(1154) General
see the specific form or type

History and criticism
Instruments and instrumental music
Ensembles
Chamber music
Forms and types -- Continued
1156 Sonata
1158 Suite
1160 String quartet
1165 Other (not A-Z)
Orchestra
For dance orchestra music see ML3518
1200 General works
By period
1202 Through 1750
1204 1751-1850
1206 1851-1950
1208 1951-
By region or country
North America
1210-1210.6 General works (Table M3)
1211-1211.9 United States (Table M4)
1213-1213.9 Canada (Table M4)
1214 West Indies. Caribbean Area
Including individual West Indian countries, etc. (not A-Z)
1215-1215.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1216.A1-.A6 General works (Table M7)
1216.A7-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
South America
1217-1217.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1218.A-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Europe
1220-1220.6 General works (Table M3)
1222-1222.9 Austria (Table M4)
1226-1226.9 Belgium (Table M4)
1227-1227.9 France (Table M4)
1229-1229.9 Germany (Table M4)
1231-1231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1231.7+
1232-1232.9 Ireland (Table M4)
1233-1233.9 Italy (Table M4)
1235-1235.9 Netherlands (Table M4)
1237-1237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1242 Scandinavia
Including individual countries (not A-Z)
1247-1247.9 Spain (Table M4)
1248-1248.9 Portugal (Table M4)
1249-1249.9 Switzerland (Table M4)

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Instruments and instrumental music
Ensembles
Orchestra
By region or country -- Continued
1251.A-Z Other regions or countries, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries
(1251.A8) Asia, Southeastern (General)
see ML1251.S66+
1251.A83-.A839 Australia (Table M8)
1251.B87-.B879 Burma (Table M8)
1251.C6-.C69 China (Table M8)
1251.C95-.C959 Czech Republic. Czechoslovakia (Table M8)
1251.G8-.G89 Greece (Table M8)
1251.H9-.H99 Hungary (Table M8)
1251.I53-.I539 Indonesia (Table M8)
1251.J35-.J359 Japan (Table M8)
(1251.J4) Java
see ML1251.I53+
1251.L35-.L359 Latvia (Table M8)
1251.M4-.M49 Malaysia (Table M8)
1251.M54-.M546 Middle East (Table M7)
1251.N5-.N59 New Zealand (Table M8)
1251.P7-.P79 Poland (Table M8)
1251.S47-.S479 Serbia (Table M8)
1251.S57-.S579 Slovenia (Table M8)
1251.S66-.S666 Southeast Asia (General) (Table M7)
1251.T3-.T39 Tajikistan (Table M8)
1251.T9-.T99 Turkey (Table M8)
1251.U38-.U389 Ukraine (Table M8)
Forms and types
1255 Symphony
1258 Suite
1261 Overture
1263 Concerto
(1270) General
see the specific form or type
1270.A-Z Other forms and types, A-Z
1270.C68 Courantes
1270.R43 Rhapsodies
1270.S9 Symphonic poem
Band
Including military music
For big band, jazz band, dance band, or dance orchestra music see ML3518
1299 Periodicals. Societies. Serials
1300 General works
By period
1302 Through 1800
1304 1801-1900
1306 1901-
By region or country
North America
1310-1310.6 General works (Table M3)
1311-1311.9 United States (Table M4)

History and criticism
Instruments and instrumental music
Ensembles
Band
By region or country
North America -- Continued
1313-1313.9 Canada (Table M4)
1314 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1315-1315.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1316.A1-.A6 General works (Table M7)
1316.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1316.G8-.G89 Guatemala (Table M8)
South America
Prior to 2007, not subdivided between general works and works by region or country
1317.A1-.A6 General works (Table M7)
1317.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1317.B7-.B79 Brazil (Table M8)
1317.C6-.C69 Colombia (Table M8)
Europe
1320-1320.6 General works (Table M3)
1322-1322.9 Austria (Table M4)
1326-1326.9 Belgium (Table M4)
1327-1327.9 France (Table M4)
1329-1329.9 Germany (Table M4)
1331-1331.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1331.7+
1332-1332.9 Ireland (Table M4)
1333-1333.9 Italy (Table M4)
1335-1335.9 Netherlands (Table M4)
1337-1337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1342 Scandinavia
Including individual countries (not A-Z)
1347-1347.9 Spain (Table M4)
1348-1348.9 Portugal (Table M4)
1349-1349.9 Switzerland (Table M4)
1351.A-Z Other regions or countries, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries
1351.A38-.A389 Albania (Table M8)
1351.B9-.B99 Bulgaria (Table M8)
1351.C5-.C59 China (Table M8)
1351.C76-.C769 Croatia (Table M8)
1351.C92-.C929 Czech Republic (Table M8)
1351.F5-.F59 Finland (Table M8)
1351.G7-.G79 Greece (Table M8)
1351.H9-.H99 Hungary (Table M8)
1351.I7-.I79 Iran (Table M8)
1351.J3-.J39 Japan (Table M8)
1351.L35-.L359 Latvia (Table M8)
1351.M35-.M359 Malta (Table M8)

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By region or country
Other regions or countries, A-Z -- Continued
1351.M68-.M689 Montenegro (Table M8)
1351.N4-.N49 New Zealand (Table M8)
1351.P6-.P69 Poland (Table M8)
1351.R6-.R69 Romania (Table M8)
1351.T8-.T89 Turkey (Table M8)
1351.U47-.U479 Ukraine (Table M8)
1354 Forms and types
Electronic music. Computer music
For general works on the use of computers in the field of music see ML74
1379 Periodicals. Societies. Serials
1380 General works
Vocal music
1400 General works
By period
1402 Through 1600
1403 1601-1700
1404 1701-1800
1405 1801-1900
1406 1901-
By region or country
North America
1410-1410.6 General works (Table M3)
1411-1411.9 United States (Table M4)
1413-1413.9 Canada (Table M4)
1414 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1415-1415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1416.A1-.A6 General works (Table M7)
1416.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
1417-1417.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1418.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1420-1420.6 General (Table M3)
1422-1422.9 Austria (Table M4)
1424-1424.9 Czechoslovakia. Czech Republic (Table M4)
1425-1425.9 Hungary (Table M4)
1426-1426.9 Belgium (Table M4)
1427-1427.9 France (Table M4)
1429-1429.9 Germany (Table M4)
1431-1431.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1431.7+
1432-1432.9 Ireland (Table M4)
1433-1433.9 Italy (Table M4)
1435-1435.9 Netherlands (Table M4)

History and criticism
Vocal music
By region or country
Europe -- Continued
1437-1437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1440-1440.9 Poland (Table M4)
1442 Scandinavia
Including individual countries (not A-Z)
1446-1446.9 Slovakia (Table M4)
1447-1447.9 Spain (Table M4)
1448-1448.9 Portugal (Table M4)
1449-1449.9 Switzerland (Table M4)
1451.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
1451.A73-.A736 Arab countries (Table M7)
1451.A74-.A749 Argentina (Table M8)
1451.B28-.B286 Balkan Peninsula (Table M7)
1451.B425-.B4256 Benelux countries (General) (Table M7)
1451.B5-.B59 Bolivia (Table M8)
1451.B9-.B99 Bulgaria (Table M8)
1451.C5-.C59 China (Table M8)
1451.C76-.C769 Croatia (Table M8)
1451.C93-.C939 Cyprus (Table M8)
1451.E75-.E759 Estonia (Table M8)
1451.G8-.G89 Greece (Table M8)
1451.I5-.I59 India (Table M8)
1451.J3-.J39 Japan (Table M8)
1451.K38-.K389 Kazakhstan (Table M8)
1451.K6-.K69 Korea (Table M8)
1451.S47-.S479 Serbia (Table M8)
1451.T5-.T59 Thailand (Table M8)
1451.T95-.T959 Turkmenistan (Table M8)
1460 Vocal technique
Including history of the teaching of singing
Choral music
Including sacred and secular music
1499 Periodicals. Societies. Serials
1500 General works
By period
1502 Through 1600
1503 1601-1700
1504 1701-1800
1505 1801-1900
1506 1901-
By region or country
North America
1510-1510.6 General works (Table M3)
1511-1511.9 United States (Table M4)
1513-1513.9 Canada (Table M4)
1514 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1515-1515.9 Mexico (Table M4)
Central America
1516-1516.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)

History and criticism
Vocal music
Choral music
By region or country
Central America -- Continued

1517.A-Z	By region or country, A-Z
	Subdivide each region by Table M7
	Subdivide each country by Table M8
	Prior to 2007, used for South America
	South America
	For works about South America cataloged prior to 2007 see ML1517.A+
1518-1518.6	General works (Table M3)
1519.A-Z	By region or country, A-Z
	Subdivide each region by Table M7
	Subdivide each country by Table M8
1519.B65-.B659	Bolivia (Table M8)
	Europe
1520-1520.6	General works (Table M3)
1522-1522.9	Austria (Table M4)
1526-1526.9	Belgium (Table M4)
1527-1527.9	France (Table M4)
1528-1528.9	Germany (Table M4)
1531-1531.9	Great Britain. England (Table M4)
	For Northern Ireland, Scotland, Wales, see ML1531.7+
1532-1532.9	Ireland (Table M4)
1533-1533.9	Italy (Table M4)
1535-1535.9	Netherlands (Table M4)
1537-1537.9	Russia. Soviet Union. Russia (Federation) (Table M4)
1542	Scandinavia
	Including individual countries (not A-Z)
1547-1547.9	Spain (Table M4)
1548-1548.9	Portugal (Table M4)
1549-1549.9	Switzerland (Table M4)
1551.A-Z	Other regions or countries, A-Z
	For obsolete numbers formerly used under this span see Table MZ17
	Subdivide each region by Table M7
	Subdivide each country by Table M8
	Class here European and other regions or countries
1551.B8-.B89	Bulgaria (Table M8)
1551.C74-.C749	Congo (Democratic Republic). Belgian Congo (Table M8)
1551.C75-.C759	Croatia (Table M8)
1551.C9-.C99	Czech Republic. Czechoslovakia (Table M8)
1551.E8-.E89	Estonia (Table M8)
1551.F5-.F59	Finland (Table M8)
1551.H85-.H859	Hungary (Table M8)
1551.I4-.I49	India (Table M8)
1551.I75-.I759	Israel (Table M8)
1551.L35-.L359	Latvia (Table M8)
1551.L78-.L789	Lithuania (Table M8)
1551.M65-.M659	Montenegro (Table M8)
1551.P64-.P649	Poland (Table M8)
1551.R84-.R849	Romania (Table M8)
1551.S4-.S49	Serbia. Serbia and Montenegro (Table M8)
1551.S52-.S526	Silesia (General) (Table M7)
1551.S55-.S559	Slovakia (Table M8)
1551.S6-.S69	South Africa (Table M8)

History and criticism
Vocal music
Choral music
By region or country
Other regions or countries, A-Z -- Continued
1551.S84-.S849 Sweden (Table M8)
1551.T9-.T99 Turkey (Table M8)
1551.U4-.U49 Ukraine (Table M8)
1554 Forms and types
Class here works about both sacred and secular music
Secular vocal music
1600 General works
By period
1602 Through 1600
1603 1601-1700
1604 1701-1800
1605 1801-1900
1606 1901-
By region or country
America
Including Latin America
1609 General works
North America
1610-1610.6 General works (Table M3)
1611-1611.9 United States (Table M4)
1613-1613.9 Canada (Table M4)
1614 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1615-1615.9 Mexico (Table M4)
Central America
1616-1616.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
1617.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML1617.A+
1618-1618.6 General works (Table M3)
1619.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1620-1620.6 General works (Table M3)
1622-1622.9 Austria
1626-1626.9 Belgium (Table M4)
1627-1627.9 France (Table M4)
1629-1629.9 Germany (Table M4)
1631-1631.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1631.7+
1632-1632.9 Ireland (Table M4)
1633-1633.9 Italy (Table M4)
1635-1635.9 Netherlands (Table M4)
1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1642 Scandinavia
Including individual countries (not A-Z)
1647-1647.9 Spain (Table M4)
1648-1648.9 Portugal (Table M4)

History and criticism
Vocal music
Secular vocal music
By region or country
Europe -- Continued
1649-1649.9 Switzerland (Table M4)
1651.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
Dramatic music
Class here works about opera, incidental music, melodrama, etc.
For works about ballet, pantomime, etc., music see ML3460
1699 Periodicals. Societies. Serials
1700 General works
1700.1 Addresses, essays, lectures
By period
1702 Through 1650
1703 1651-1750
1704 1751-1850
1705 1851-1950
1706 1951-
By region or country
North America
1710-1710.6 General works (Table M3)
1711-1711.9 United States (Table M4)
1713-1713.9 Canada (Table M4)
1714 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1715-1715.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1716.A1-.A6 General works (Table M7)
1716.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with general works
1717.A1-.A6 General works (Table M7)
1717.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1717.A7-.A79 Argentina (Table M8)
1717.B6-.B69 Bolivia (Table M8)
1717.B8-.B89 Brazil (Table M8)
1717.C5-.C59 Chile (Table M8)
1717.C6-.C69 Colombia (Table M8)
1717.P47-.P479 Peru (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ17
1720-1720.6 General works (Table M3)
1723-1723.9 Austria (Table M4)
1724-1724.9 Czechoslovakia. Czech Republic (Table M4)
1725-1725.9 Hungary (Table M4)
1726-1726.9 Belgium (Table M4)
1727-1727.9 France (Table M4 modified)
By period

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country
Europe
France
By period -- Continued
1701-1800
1727.3 General works
1727.33 Guerre des bouffons
Class sources here
1727.35 Gluck-Piccinni controversy
Class sources here
1729-1729.9 Germany (Table M4)
1731-1731.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1731.7+
1732-1732.9 Ireland (Table M4)
1733-1733.9 Italy (Table M4)
1735-1735.9 Netherlands (Table M4)
1736-1736.9 Poland (Table M4)
1737-1737.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1738.A-Z Baltic States
1738.A1-.A16 General works (Table M7)
1738.E8-.E89 Estonia (Table M8)
1738.L4-.L49 Latvia (Table M8)
1738.L5-.L59 Lithuania (Table M8)
1741.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML1751.A+
1741.B4-.B49 Belarus (Table M8)
1741.M6-.M69 Moldova (Table M8)
1741.U78-.U789 Ukraine (Table M8)
Scandinavia
1742-1742.6 General works (Table M3)
1743-1743.9 Denmark (Table M4)
1744-1744.9 Norway (Table M4)
1745-1745.9 Sweden (Table M4)
1746-1746.9 Slovakia (Table M4)
1747-1747.9 Spain (Table M4)
1748-1748.9 Portugal (Table M4)
1749-1749.9 Switzerland (Table M4)
1750.A-Z Africa
1750.A1-.A6 General works (Table M7)
1750.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1750.S61-.S69 South Africa (Table M8)
1751.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
1751.A38-.A389 Albania (Table M8)
1751.A7-.A79 Armenia (Table M8)
1751.A92-.A929 Australia (Table M8)
1751.A98-.A989 Azerbaijan (Table M8)
1751.B8-.B89 Bulgaria (Table M8)

History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country
Other regions or countries, A-Z -- Continued

1751.C5-.C59	China (Table M8)
1751.F5-.F59	Finland (Table M8)
1751.G26-.G269	Georgia (Table M8)
1751.G8-.G89	Greece (Table M8)
1751.H85-.H859	Hungary (Table M8)
1751.I5-.I59	India (Table M8)
1751.I75-.I759	Israel (Table M8)
1751.J3-.J39	Japan (Table M8)
1751.K3-.K39	Kazakhstan (Table M8)
1751.K7-.K79	Korea (Table M8)
1751.K8-.K89	Korea (North) (Table M8)
1751.M43-.M439	Malta (Table M8)
1751.M66-.M669	Monaco (Table M8)
1751.N4-.N46	Near East (General) (Table M7)
1751.N5-.N59	New Zealand (Table M8)
1751.R8-.R89	Romania (Table M8)
1751.S29-.S296	Savoy (Table M7)
1751.S4-.S49	Serbia and Montenegro (Table M8)
1751.S5-.S59	Singapore (Table M8)
1751.S64-.S649	Slovenia (Table M8)
(1751.S71-.S719)	South Africa (Table M8)
	see ML1750.S61+
1751.S72-.S729	Sri Lanka (Table M8)
1751.T25-.T259	Taiwan (Table M8)
1751.T26-.T269	Tajikistan (Table M8)
1751.U9-.U99	Uzbekistan (Table M8)
1751.V53-.V539	Vietnam (Table M8)

Forms and types
For works on a particular form or type in a particular country, see the country

1800	Serious opera
1850	Comic opera
1900	Operetta
1950	Other types with spoken dialogue
	Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela
2000	Incidental music
2050	Melodrama
2054	Musicals. Revues
	Motion picture music
	For works about musical films see PN1995.9.M86
2074	Periodicals. Societies. Serials
2075	General works
2080	Television music
	For works about music videos see PN1992.8.M87
2100	Other (not A-Z)
2110	Libretto
	Including writing, translating, etc., of librettos
2400	Cantata
	Class here works on cantatas in which the chorus predominates
	For works on the solo cantata see ML2800+

History and criticism
Vocal music
Secular vocal music
Forms and types -- Continued
Solo voice(s)
Class here works covering music for one or more solo voices
For works entirely on music for two or more solo voices, including part songs see ML2600+
For works entirely on music for one solo voice see ML2800+
2500 General works
By period
2502 Through 1600
2503 1601-1700
2504 1701-1800
2505 1801-1900
2506 1901-
By region or country
North America
2510-2510.6 General works (Table M3)
2511-2511.9 United States (Table M4)
2513-2513.9 Canada (Table M4)
2514 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2515-2515.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
2516.A1-.A6 General works (Table M7)
2516.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, not subdivided between general works and works by region or country
2517.A1-.A6 General works (Table M7)
2517.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or Table M8
Europe
2520-2520.6 General works (Table M3)
2522-2522.9 Austria (Table M4)
2526-2526.9 Belgium (Table M4)
2527-2527.9 France (Table M4)
2529-2529.9 Germany (Table M4)
2531-2531.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2531.7+
2532-2532.9 Ireland (Table M4)
2533-2533.9 Italy (Table M4)
2535-2535.9 Netherlands (Table M4)
2537-2537.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2542 Scandinavia
Including individual countries (not A-Z)
2547-2547.9 Spain (Table M4)
2548-2548.9 Portugal (Table M4)
2549-2549.9 Switzerland (Table M4)
2551.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2551.C5-.C59 China (Table M8)
2551.H9-.H99 Hungary (Table M8)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
By region or country
Other regions or countries, A-Z -- Continued

2551.I5-.I59	India (Table M8)
2551.J36-.J369	Japan (Table M8)
2551.K67-.K679	Korea (Table M8)
2551.P6-.P69	Poland (Table M8)
2551.S67-.S679	Sri Lanka (Table M8)
2551.S73-.S739	Sudan (Table M8)
2551.T37-.T379	Tanzania (Table M8)
2551.U38-.U389	Ukraine (Table M8)

Two or more solo voices
Including part songs

2600	General works

By period

2602	Through 1600
2603	1601-1700
2604	1701-1800
2605	1801-1900
2606	1901-

By region or country
North America

2610-2610.6	General works (Table M3)
2611-2611.9	United States (Table M4)
2613-2613.9	Canada (Table M4)
2614	West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2615-2615.9	Mexico (Table M4)

Central America

2616-2616.6	General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

2617.A-Z	By region or country, A-Z (Table M3)

Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America

South America
For works about South American cataloged prior to 2007 see ML2617.A+

2618-2618.6	General works (Table M3)
2619.A-Z	By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

2620-2520.6	General works (Table M3)
2622-2622.9	Austria (Table M4)
2626-2626.9	Belgium (Table M4)
2627-2627.9	France (Table M4)
2629-2629.9	Germany (Table M4)
2631-2631.9	Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2631.7+

2632-2632.9	Ireland (Table M4)
2633-2633.9	Italy (Table M4)
2635-2635.9	Netherlands (Table M4)
2637-2637.9	Russia. Soviet Union. Russia (Federation) (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
Two or more solo voices
By region or country
Europe -- Continued
2642 Scandinavia
Including individual countries (not A-Z)
2647-2647.9 Spain (Table M4)
2648-2648.9 Portugal (Table M4)
2649-2649.9 Switzerland (Table M4)
2651.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
(2654) General
see the specific form or type
2660 Men's voices
2665 Treble voices
2670 Glees, catches, etc.
One solo voice
Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.
2800 General works
By period
2802 Through 1600
2803 1601-1750
2804 1751-1800
2805 1801-1850
2806 1851-1900
2807 1901-
By region or country
North America
2810-2810.6 General works (Table M3)
2811-2811.9 United States (Table M4)
2813-2813.9 Canada (Table M4)
2814 West Indies. Caribbean Areea
Including individual West Indian islands, countries, etc. (not A-Z)
2815-2815.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
2816.A1-.A6 General works (Table M7)
2816.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works
2817.A1-.A6 General works (Table M7)
2817.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2817.B65-.B659 Bolivia (Table M8)
2817.B7-.B79 Brazil (Table M8)
Europe
2820-2820.6 General works (Table M3)
2822-2822.9 Austria (Table M4)

History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
One solo voice
By region or country
Europe -- Continued
2826-2826.9 Belgium (Table M4)
2827-2827.9 France (Table M4)
2829-2829.9 Germany (Table M4)
2831-2831.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2831.7+
2832-2832.9 Ireland (Table M4)
2833-2833.9 Italy (Table M4)
2835-2835.9 Netherlands (Table M4)
2837-2837.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2842 Scandinavia
Including individual countries (not A-Z)
2847-2847.9 Spain (Table M4)
2848-2848.9 Portugal (Table M4)
2849-2849.9 Switzerland (Table M4)
2851.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2851.A38-.A389 Albania (Table M8)
2851.A8-.A89 Australia (Table M8)
2851.C6-.C69 China (Table M8)
2851.E3-.E39 Egypt (Table M8)
2851.I5-.I59 Indonesia (Table M8)
2851.J36-.J369 Japan (Table M8)
2851.K67-.K679 Korea. South Korea (Table M8)
2851.K68-.K689 Korea (North) (Table M8)
2851.P6-.P69 Poland (Table M8)
2851.R6-.R69 Romania (Table M8)
2851.S47-.S479 Serbia. Serbia and Montenegro (Table M8)
South Africa see ML2851.U45+
2851.U44-.U449 Ukraine (Table M8)
2851.U45-.U459 Union of South Africa. South Africa (Table M8)
2851.V5-.V59 Vietnam (Table M8)
2854 Forms and types
(2860) Art ballad
see ML2854
(2862) Other
see ML2854
2870 Minstrel music
Christmas carols
2880 General works
2881.A-Z By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
2881.A9-.A99 Austria (Table M8)
2881.C2-.C29 Canada (Table M8)
2881.E3-.E36 Europe, Eastern (Table M7)
2881.E5-.E59 England (Table M8)

History and criticism
Vocal music
Secular vocal music
Forms and types
Christmas carols
By region or country, A-Z -- Continued
2881.F4-.F49 France (Table M8)
2881.G3-.G39 Germany (Table M8)
2881.G74-.G749 Greece (Table M8)
2881.P7-.P79 Poland (Table M8)
2881.R6-.R69 Romania (Table M8)
2881.S4-.S49 Serbia. Serbia and Montenegro (Table M8)
2881.U6-.U69 United States (Table M8)
Sacred vocal music
Class here works about musical compositions
For religious aspects of music see ML3921+
2900 General works
By period
2902 Through 1600
2903 1601-1700
2904 1701-1800
2905 1801-1900
2906 1901-
By region or country
North America
2910-2910.6 General works (Table M3)
2911-2911.9 United States (Table M4)
2913-2913.9 Canada (Table M4)
2914 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2915-2915.9 Mexico (Table M4)
Central America
2916-2916.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
2917.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML2917.A+
2918-2918.6 General works (Table M3)
2919.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2919.P4-.P49 Peru (Table M8)
Europe
2920-2920.6 General works (Table M3)
2922-2922.9 Austria (Table M4)
2926-2926.9 Belgium (Table M4)
2927-2927.9 France (Table M4)
2929-2929.9 Germany (Table M4)
2931-2931.9 Great Britain. England (Table M4)
2932-2932.9 Ireland (Table M4)
2933-2933.9 Italy (Table M4)
2935-3935.9 Netherlands (Table M4)
2937-2937.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2942 Scandinavia
Including individual countries (not A-Z)

History and criticism
Vocal music
Sacred vocal music
By region or country
Europe -- Continued
2947-2947.9 Spain (Table M4)
2948-2948.9 Portugal (Table M4)
2949-2949.9 Switzerland (Table M4)
2951.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2951.A33-.A336 Africa (General) (Table M7)
2951.C64-.C649 China (Table M8)
2951.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
2951.E3-.E39 Ethiopia (Table M8)
2951.G36-.G369 Georgia (Republic) (Table M8)
2951.H8-.H89 Hungary (Table M8)
2951.K45-.K459 Kenya (Table M8)
2951.M43-.M436 Mediterranean Region (Table M7)
2951.P6-.P69 Poland (Table M8)
2951.R6-.R69 Romania (Table M8)
2951.S53-.S536 Silesia (General) (Table M7)
2951.S95-.S959 Syria (Table M8)
2951.T3-.T39 Tanzania (Table M8)
2951.U3-.U39 Ukraine (Table M8)
By religion or denomination
2999 Periodicals. Societies. Serials
Christian
3000 General works
3001 Music in the church
Cf. BV290 Theology
Catholic
Roman Catholic
3002 General works
By period
3003 Through 1600
3004 1601-1700
3005 1701-1800
3006 1801-1900
3007 1901-2000
3008 2001-
By region or country
North America
3010-3010.6 General works (Table M3)
3011-3011.9 United States (Table M4)
3013-3013.9 Canada (Table M4)
3014 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3015-3015.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3016.A1-.A6 General works (Table M7)
3016.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country -- Continued
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works

3017.A1-.A6	General works (Table M7)
3017.A7-Z	By region or country, A-Z
	Subdivide each region or country by Table M7 or M8
3017.A7-.A79	Argentina (Table M8)
3017.B7-.B79	Brazil (Table M8)
3017.C5-.C59	Chile (Table M8)
3017.E2-.E29	Ecuador (Table M8)
3017.P47-.P479	Peru (Table M8)
3017.V4-.V49	Venezuela (Table M8)
	Europe
3020-3020.6	General works (Table M3)
3022-3022.9	Austria (Table M4)
3026-3026.9	Belgium (Table M4)
3027-3027.9	France (Table M4)
3029-3029.9	Germany (Table M4)
3031-3031.9	Great Britain. England (Table M4)
	For Northern Ireland, Scotland, Wales, see ML3031.7+
3032-3032.9	Ireland (Table M4)
3033-3033.9	Italy (Table M4)
3036-3036.9	Netherlands (Table M4)
3037-3037.9	Russia. Soviet Union. Russia (Federation) (Table M4)
3042	Scandinavia
	Including individual countries (not A-Z)
3047-3047.9	Spain (Table M4)
3048-3048.9	Portugal (Table M4)
3049-3049.9	Switzerland (Table M4)
3051.A-Z	Other regions or countries, A-Z
	For obsolete numbers formerly used under this span see Table MZ17
	Subdivide each region or country by Table M7 or M8
	Class here European and other regions or countries
3051.B65-.B659	Bosnia and Hercegovina (Table M8)
3051.B85-.B859	Bulgaria (Table M8)
3051.C74-.C749	Congo (Democratic Republic). Zaire (Table M8)
3051.C833-.C8339	Croatia (Table M8)
3051.C9-.C99	Czech Republic. Czechoslovakia (Table M8)
3051.E34-.E349	Egypt (Table M8)
3051.E352-.E3526	Europe, Eastern (General) (Table M7)
3051.F5-.F59	Finland (Table M8)
3051.G4-.G49	Ghana (Table M8)
3051.H9-.H99	Hungary (Table M8)
3051.I4-.I49	India (Table M8)
3051.J3-.J39	Japan (Table M8)
3051.L36-.L366	Lapland (Table M7)
3051.L89-.L899	Luxembourg (Table M8)
3051.M33-.M339	Macedonia. North Macedonia (Table M8)

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
Other regions or countries, A-Z -- Continued
3051.M43-.M439 Malta (Table M8)
North Macedonia see ML3051.M33+
3051.P54-.P549 Philippines (Table M8)
3051.P64-.P649 Poland (Table M8)
3051.R65-.R659 Romania (Table M8)
3051.S53-.S536 Silesia (General) (Table M7)
3051.S54-.S546 Slovakia (Table M7)
3051.S55-.S559 Slovenia (Table M8)
Orthodox and other Catholic
3060 Orthodox
3065 Old Catholic
3070 Other (not A-Z)
Forms and types
3080 Liturgy
3082 Gregorian chants
3084 Chorale
3086 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
3088 Mass
Including Requiem Mass
3090 Individual texts
Including Stabat Mater, Te Deum, etc.
3093 Other
3095 Official instructions, precepts, etc. By date
Protestant
3100 General works
By period
3102 Through 1600
3103 1601-1700
3104 1701-1800
3105 1801-1900
3106 1901-
By region or country
North America
3110-3110.6 General works (Table M3)
3111-3111.9 United States (Table M4)
3113-3113.9 Canada (Table M4)
3114 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3115-3115.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3116.A1-.A6 General works (Table M7)
3116.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country -- Continued
South America
Prior to 2007, individual regions and countries sometimes classifed together with general works

3117.A1-.A6	General works (Table M7)
3117.A7-Z	By region or country, A-Z
	Subdivide each region or country by Table M7 or M8
3117.B7	Brazil (Table M8)
	Europe
3120-3120.6	General works (Table M3)
3122-3122.9	Austria (Table M4)
3126-3126.9	Belgium (Table M4)
3127-3127.9	France (Table M4)
3129-3129.9	Germany (Table M4)
3131-3131.9	Great Britain. England (Table M4)
	For Northern Ireland, Scotland, Wales, see ML3131.7+
3132-3132.9	Ireland (Table M4)
3133-3133.9	Italy (Table M4)
3135-3135.9	Netherlands (Table M4)
3137-3137.9	Finland (Table M4)
3142	Scandinavia
	Including individual countries (not A-Z)
3147-3147.9	Spain (Table M4)
3148-3148.9	Portugal (Table M4)
3149-3149.9	Switzerland (Table M4)
3151.A-Z	Other regions or countries, A-Z
	Subdivide each region or country by Table M7 or M8
	Class here European and other regions or countries
3151.A87-.A879	Australia (Table M8)
3151.H9-.H99	Hungary (Table M8)
3151.I4-.I49	India (Table M8)
3151.K6-.K69	Korea. South Korea (Table M8)
3151.N52-.N529	Niger (Table M8)
3151.N54-.N549	Nigeria (Table M8)
3151.S68-.S689	South Africa (Table M8)
3151.T26-.T269	Taiwan (Table M8)
	By denomination
3160	Baptist
	Christian Reformed Church see ML3164
3161	Church of the Brethren
	Cf. ML3178.B7 Brethren churches
(3161.5)	Church of Christ, Scientist. Christian Science
	see ML3178.C55
	Church of Jesus Christ of Latter-day Saints see ML3174
3162	Congregational
3164	Dutch and other Reformed. Christian Reformed Church
3166	Anglican Communion
3167	Evangelical and Reformed Church
(3167.5)	Society of Friends (Quakers)
	see ML3178.F7

History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By denomination -- Continued
3168 Lutheran
3169 Mennonite
3170 Methodist
3172 Moravian
3174 Mormon. Church of Jesus Christ of Latter-day Saints
3176 Presbyterian
3178.A-Z Other, A-Z
3178.A45 Amish
(3178.A76) Armenian Church
see ML3190
3178.B7 Brethren churches
Cf. ML3161 Church of the Brethren
3178.C55 Christian Science
3178.F7 Society of Friends (Quakers)
(3178.M4) Mennonite Church
see ML3169
3178.M65 Molokans
3178.N4 Church of the Nazarene
3178.P4 Pentecostal churches
Quakers see ML3178.F7
3178.S39 Schwenkfelders
3178.S5 Shakers
3178.S9 Svenska missionsförbundet
3178.U46 United Church of Christ
Forms and types
(3180) General
see the specific form or type
3182 Liturgy and ritual
3184 Chorale
3186 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
Gospel music
3186.8 Periodicals. Societies. Serials
3187 General works
3187.5 Contemporary Christian music
Including Christian rock music
3188 Other (not A-Z)
3190 Other Christian denominations
3195 Jewish
3197 Other religions (not A-Z)
Including Islamic
Forms and types
(3200) General
see the specific form or type
Oratorio
3201 General works
By period
3203 Through 1600
3204 1601-1700

History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By period -- Continued
3205 1701-1800
3206 1801-1900
3207 1901-
By region or country
North America
3210-3210.6 General works (Table M3)
3211-3211.9 United States (Table M4)
3213-3213.9 Canada (Table M4)
3214 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9 Mexico (Table M4)
Central America
3216-3216.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6 General works (Table M3)
3219.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3220-3220.6 General works (Table M3)
3222-3222.9 Austria (Table M4)
3226-3226.9 Belgium (Table M4)
3227-3227.9 France (Table M4)
3229-3229.9 Germany (Table M4)
3231-3231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9 Ireland (Table M4)
3233-3233.9 Italy (Table M4)
3235-3235.9 Netherlands (Table M4)
3237-3237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3242 Scandinavia
Including individual countries (not A-Z)
3247-3247.9 Spain (Table M4)
3248-3248.9 Portugal (Table M4)
3249-3249.9 Switzerland (Table M4)
3251.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3251.P6-.P69 Poland (Table M8)
3260 Other choral forms generally in several movements
Including cantatas
3265 Chorales
Class here works not treated from a denominational standpoint
3270 Psalmody. Hymns and hymn singing
Class here works not written from a denominational standpoint
3275 Other (not A-Z)

History and criticism -- Continued
3295 Sound art
Program music
3300 General works
By period
3302 Through 1800
3303 1801-1900
3304 1901-
By region or country
North America
3310-3310.6 General works (Table M3)
3311-3311.9 United States (Table M4)
3313-3313.9 Canada (Table M4)
3314 West Indies. Caribbean Area
Including individual West Indian islands, countries (not A-Z)
3315-3315.9 Mexico (Table M4)
Central America
3316-3316.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3317.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American classified prior to 2007 see ML3317.A+
3318-3318.6 General works (Table M3)
3319.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3320-3320.6 General works (Table M3)
3322-3322.9 Austria (Table M4)
3326-3326.9 Belgium (Table M4)
3327-3327.9 France (Table M4)
3329-3329.9 Germany (Table M4)
3331-3331.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3331.7+
3332-3332.9 Ireland (Table M4)
3333-3333.9 Italy (Table M4)
3335-3335.9 Netherlands (Table M4)
3337-3337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3342 Scandinavia
Including individual countries (not A-Z)
3347-3347.9 Spain (Table M4)
3348-3348.9 Portugal (Table M4)
3349-3349.9 Switzerland (Table M4)
3351.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3351.I75-.I759 Israel (Table M8)
(3354.A-Z) Forms and types. By form or type, A-Z
Dance music
For history of dancing see GV1580+
3400 General works
By period
3402 Through 1600
3403 1601-1700
3404 1701-1800

History and criticism
Dance music
By period -- Continued
3405 1801-1900
3406 1901-
By region or country
North America
3410-3410.6 General works (Table M3)
3411-3411.9 United States (Table M4)
3413-3413.9 Canada (Table M4)
3414 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3415-3415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3416.A1-.A6 General works (Table M7)
3416.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, not subdivided between general works and works by region or country
3417.A1-.A6 General works (Table M7)
3417.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3420-3420.6 General works (Table M3)
3422-3422.9 Austria (Table M4)
3426-3426.9 Belgium (Table M4)
3427-3427.9 France (Table M4)
3429-3429.9 Germany (Table M4)
3431-3431.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3431.7+
3433-3433.9 Italy (Table M4)
3435-3435.9 Netherlands (Table M4)
3437-3437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3442 Scandinavia
Including individual countries (not A-Z)
3447-3447.9 Spain (Table M4)
Including works about Portugal cataloged before 1975
3448-3448.9 Portugal (Table M4)
3449-3449.9 Switzerland (Table M4)
3451.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3451.G8-.G89 Greece (Table M8)
3451.H9-.H99 Hungary (Table M8)
3451.I4-.I49 India (Table M8)
3451.I5-.I59 Indonesia (Table M8)
Forms and types
(3454) General
see ML3460+
3460 Ballet, pantomime, etc.
3465 Other (not A-Z)
Class here works about polka, waltz, two-step, etc.
Popular music
For works on music videos see PN1992.8.M87
3469 Periodicals. Societies. Serials

History and criticism
Popular music -- Continued
3470 General works
By region or country
Class here general works on popular music in a particular region or country
For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+
America
Including Latin America
3475 General works
North America
3476 General works
United States
3476.8 Periodicals. Societies. Serials
3477 General works
3477.1 Addresses, essays, lectures
3477.7.A-Z By region or state, A-Z (Table M1)
3477.8.A-Z By city, A-Z
African American music
3478 Periodicals. Societies. Serials
3479 General works
3481 Hispanic American music
3484-3484.8 Canada (Table M9)
3485-3485.8 Mexico (Table M9)
3486 West Indies. Caribbean Area
3486.A1 General works
3486.A2-Z By West Indian island or country, etc., A-Z
3486.B35-.B358 Barbados (Table M10)
3486.C82-.C828 Cuba (Table M10)
3486.C87-.C878 Curaçao (Table M10)
3486.D65-.D658 Dominican Republic (Table M10)
3486.G8-.G88 Guadeloupe (Table M10)
3486.H3-.H38 Haiti (Table M10)
3486.J3-.J38 Jamaica (Table M10)
3486.P8-.P88 Puerto Rico (Table M10)
3486.S25-.S258 Saint Martin (Table M10)
3486.T7-.T78 Trinidad (Table M10)
3487.A-Z Central and South America
3487.A1 General works
3487.A7-Z By region or country, A-Z
Subdivide each country by Table M10
3487.A7-.A78 Argentina (Table M10)
3487.B5-.B58 Bolivia (Table M10)
3487.B7-.B78 Brazil (Table M10)
3487.C55-.C558 Chile (Table M10)
3487.C7-.C78 Colombia (Table M10)
3487.C8-.C88 Costa Rica (Table M10)
3487.E2-.E28 Ecuador (Table M10)
3487.G9-.G98 Guatemala (Table M10)
3487.N5-.N58 Nicaragua (Table M10)
3487.P37-.P378 Paraguay (Table M10)
3487.P4-.P48 Peru (Table M10)
3487.S8-.S88 Suriname (Table M10)
3487.U8-.U88 Uruguay (Table M10)
3487.V4-.V48 Venezuela (Table M10)

History and criticism
Popular music
By region or country -- Continued

3488-3499 Europe
For obsolete numbers formerly used under this span see Table MZ18
3488 General works
3489-3489.8 France (Table M9)
3490-3490.8 Germany (Table M9)
3492-3492.8 Great Britain. England (Table M9)
For Northern Ireland, Scotland, Wales, see ML3492.7+
3493-3493.8 Ireland (Table M9)
3494-3494.8 Italy (Table M9)
3495-3495.8 Netherlands (Table M9)
3496-3496.8 Poland (Table M9)
3497-3497.8 Russia. Soviet Union. Russia (Federation) (Table M9)
3498-3498.8 Spain (Table M9)
3499.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3499.A9-.A98 Austria (Table M10)
3499.B38-.B388 Belarus (Table M10)
3499.B4-.B48 Belgium (Table M10)
3499.B67-.B678 Bosnia and Hercegovina (Table M10)
3499.B8-.B88 Bulgaria (Table M10)
3499.C87-.C878 Croatia (Table M10)
3499.C9-.C98 Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48 Denmark (Table M10)
3499.E75-.E758 Estonia (Table M10)
3499.F5-.F58 Finland (Table M10)
3499.F6 Flanders
Former Yugoslav republics (treated collectively) see ML3499.Y8+
3499.G8-.G88 Greece (Table M10)
3499.H85-.H858 Hungary (Table M10)
3499.M33-.M338 Macedonia. North Macedonia (Table M10)
3499.M35-.M358 Malta (Table M10)
North Macedonia see ML3499.M33+
3499.N7-.N78 Norway (Table M10)
3499.P8-.P88 Portugal (Table M10)
3499.R6-.R68 Romania (Table M10)
3499.S42-.S428 Serbia. Serbia and Montenegro (Table M10)
3499.S48-.S488 Slovakia (Table M10)
3499.S5-.S58 Slovenia (Table M10)
3499.S91-.S918 Sweden (Table M10)
3499.S92-.S928 Switzerland (Table M10)
3499.U37-.U378 Ukraine (Table M10)
3499.Y8-.Y88 Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
For individual republics see the republic

Asia
3500 General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music
3501-3501.8 Japan (Table M9)
3502.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3502.A75 Asia, East (General)

History and criticism
Popular music
By region or country
Asia
Other regions or countries, A-Z -- Continued

3502.A785	Asia, Southeastern (General)
3502.B86-.B868	Burma (Table M10)
3502.C5-.C58	China (Table M10)
	East Asia (General) see ML3502.A75
3502.G45-.G458	Georgia (Republic) (Table M10)
3502.I4-.I48	India (Table M10)
3502.I5-.I58	Indonesia (Table M10)
3502.I75-.I758	Israel (Table M10)
3502.K6-.K68	Korea (South) (Table M10)
3502.K7-.K78	Korea (Table M10)
3502.M4-.M48	Malaysia (Table M10)
3502.P26-.P268	Papua New Guinea (Table M10)
3502.P5-.P58	Philippines (Table M10)
	Southeast Asia (General) see ML3502.A785
3502.T26-.T268	Taiwan (Table M10)
3502.T5-.T58	Thailand (Table M10)
3502.T9-.T98	Turkey (Table M10)
3502.V5-.V58	Vietnam (Table M10)

Africa

3502.5	General works
3503.A-Z	By region or country, A-Z
	For obsolete numbers formerly used under this span see Table MZ18
	Subdivide each country by Table M10
3503.A4-.A48	Algeria (Table M10)
3503.A5-.A58	Angola (Table M10)
3503.B87-.B878	Burkina Faso (Table M10)
	Cabo Verde see ML3503.C36+
3503.C35-.C358	Cameroon (Table M10)
3503.C36-.C368	Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668	Congo (Brazzaville) (Table M10)
3503.C68-.C688	Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858	Côte d'Ivoire (Table M10)
3503.G4-.G48	Ghana (Table M10)
3503.K46-.K468	Kenya (Table M10)
3503.M87-.M878	Morocco (Table M10)
3503.N6-.N68	Nigeria (Table M10)
3503.S38-.S388	Senegal (Table M10)
3503.S6-.S68	South Africa (Table M10)
3503.T34-.T348	Tanzania (Table M10)
	Zaire see ML3503.C68+
3503.Z55-.Z558	Zimbabwe (Table M10)
3504-3504.8	Australia (Table M9)
3505.A-Z	Other regions or countries, A-Z
	Subdivide each country by Table M10
3505.N45-.N458	New Zealand (Table M10)
3505.P16	Pacific Area (General)

Types and styles
Jazz

3505.8	Periodicals. Societies. Serials
3505.9	Congresses
3506	General works

History and criticism
Popular music
Types and styles
Jazz -- Continued

3507	Addresses, essays, lectures
	By region or country
3508-3508.8	United States (Table M9)
3509.A-Z	Other regions or countries, A-Z
	For obsolete numbers formerly used under this span see Table MZ18
	Subdivide each country by Table M10
3509.A35	Africa (General)
3509.A7-.A78	Argentina (Table M10)
3509.A92-.A928	Australia (Table M10)
3509.A95-.A958	Austria (Table M10)
3509.A97-.A978	Azerbaijan (Table M10)
3509.B42-.B428	Belgium (Table M10)
3509.B46-.B468	Bermuda (Table M10)
3509.B7-.B78	Brazil (Table M10)
3509.B95-.B958	Bulgaria (Table M10)
3509.C2-.C28	Canada (Table M10)
3509.C37-.C379	Caribbean Area (Table M10)
3509.C5-.C58	Chile (Table M10)
3509.C59-.C598	China (Table M10)
3509.C65-.C658	Colombia (Table M10)
3509.C76-.C768	Croatia (Table M10)
3509.C88-.C888	Cuba (Table M10)
3509.C9-.C98	Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458	Denmark (Table M10)
3509.E5-.E58	England (Table M10)
	For Great Britain see ML3509.G7
3509.E75-.E758	Estonia (Table M10)
3509.E9	Europe (General)
3509.F5-.F58	Finland (Table M10)
3509.F7-.F78	France (Table M10)
3509.G3-.G38	Germany (Table M10)
3509.G7	Great Britain (General)
	For England see ML3509.E5+
3509.H96-.H968	Hungary (Table M10)
3509.I5-.I58	Indonesia (Table M10)
3509.I82-.I828	Israel (Table M10)
3509.I85-.I858	Italy (Table M10)
3509.J3-.J38	Japan (Table M10)
3509.M47	Mediterranean Region
3509.M6-.M68	Mexico (Table M10)
3509.N4-.N48	Netherlands (Table M10)
3509.N56-.N568	New Zealand (Table M10)
3509.N6-.N68	Nigeria (Table M10)
3509.N8-.N88	Norway (Table M10)
3509.P7-.P78	Poland (Table M10)
3509.P84-.P848	Portugal (Table M10)
3509.R8-.R88	Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34	Scandinavian countries (General)
3509.S6-.S68	South Africa (Table M10)
3509.S73-.S738	Spain (Table M10)
3509.S8-.S88	Sweden (Table M10)
3509.S9-.S98	Switzerland (Table M10)

History and criticism
Popular music
Types and styles
Jazz
By region or country
Other regions or countries, A-Z -- Continued
3509.T97-.T978 Turkey (Table M10)
3509.V4-.V48 Venezuela (Table M10)
3509.V54-.V548 Vietnam (Table M10)
3512 Americana music
3516 Barbershop quartets. Barbershop choruses
3518 Big band music. Jazz band music. Dance band music. Dance orchestra music
Bluegrass music
3519 Periodicals. Societies. Serials
3520 General works
Blues. Rhythm and blues
Including traditional blues
3520.8 Periodicals. Societies. Serials
3521 General works
3522 Celtic music
Country music
Including country rock music
3523 Periodicals. Societies. Serials
3524 General works
3526 Disco music
3527 Doo-wop
Electronic dance music see ML3540.5
3527.8 Funk
3527.84 Go-go music
3527.9 Grime
3528 Honky-tonk music
3528.5 House music
3528.7 Industrial music
3528.74 Italo disco
3528.8 Klezmer music
3529 New Age music
3529.5 Novelty songs
3529.8 Psychobilly music
3530 Ragtime music
3531 Rap music
3532 Reggae music
3532.5 Reggaetón music
Rock music
Including specific types of rock music, e.g. punk rock, heavy metal
For works on Christian rock music see ML3187.5
For works on country rock music see ML3523+
For works on doo-wop see ML3527
For works on rockabilly music see ML3535
For works on rock music videos see PN1992.8.M87
3533.8 Periodicals. Societies. Serials
3534 General works
By region or country
3534.3 United States
3534.6.A-Z Other regions or countries, A-Z
e.g.
3534.6.A7 Argentina

History and criticism
Popular music
Types and styles
Rock music
By region or country
Other regions or countries, A-Z -- Continued

3534.6.B6	Brazil
3534.6.B8	Bulgaria
3534.6.C2	Canada
3534.6.C45	China
3534.6.D65	Dominican Republic
3534.6.F8	France
3534.6.G3	Germany
3534.6.G7	Great Britain
3534.6.H8	Hungary
3534.6.I74	Ireland
3534.6.I8	Italy
3534.6.L29	Latin America
3534.6.L57	Lithuania
3534.6.M6	Mexico
3534.6.N4	Netherlands
3534.6.P4	Peru
3534.6.P7	Poland
3534.6.P73	Portugal
3534.6.R6	Romania
3534.6.S47	Serbia
3534.6.S56	Slovenia
3534.6.S7	Spain
3534.6.T9	Turkey
3534.6.U6	Ukraine
3534.6.U8	Uruguay
3535	Rockabilly music
3535.5	Salsa
3535.8	Ska
3536	Skiffle
3537	Soul music
3539	Swamp pop
3540	Techno music
3540.5	Underground dance music. Electronic dance music
3540.7	Video game music
3541	Western swing music
(3543)	Pageants, folk festivals, community music, etc.

For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

Folk, national, and ethnic music
Class here works about folk, national, ethnic, patriotic, political music, etc.
For collections of national music with critical or historical commentary see M1627+
For popular music see ML3469+

3544 Periodicals. Societies. Serials

History and criticism
Folk, national, and ethnic music -- Continued
3544.5 Festivals. Congresses
Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955
3545 General works
(3547) Primitive (General), including ethnomusicology
For specific places see the place
For ethnomusicology see ML3797.6+
By region or country
America
3549-3549.6 General works (Table M3)
Including Latin America
North America
3550-3550.6 General works (Table M3)
United States
3551-3551.9 General works (Table M4)
(3552) Archive of American Folksong, Library of Congress
By ethnic group
3553 British American
3554 Irish American
3555 German American. Scandinavian American. Dutch American
3556 African American
Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+
3557 Indian nations and tribes
3558 Latin American
Including Creole
(3559) Other racial
see the ethnic group
3560.A-Z Other ethnic groups, A-Z
3560.C25 Cajun
3560.C5 Chinese American
3560.C93 Czech American
3560.E8 Eskimo
3560.E83 Ethiopian American
Filipino American see ML3560.P4
3560.G74 Greek American
3560.H25 Haitian American
3560.H3 Hawaiian
3560.H5 Hmong American
3560.H8 Hungarian American
3560.I83 Italian American
3560.P4 Philippine American. Filipino American
3560.P64 Polish American
3560.S9 Swedish American
3560.V5 Vietnamese American
3560.Y84 Yugoslav American

History and criticism
Folk, national, and ethnic music
By region or country
America
North America
United States -- Continued
3561.A-Z Songs. By topic or title, A-Z
e.g.
3561.S8 Star-spangled banner
3561.W3 War songs
3562 Other topics (not A-Z)
3563-3563.9 Canada (Table M4)
3565 West Indies. Caribbean Area
Including individual West Indian island, countries, etc. (not A-Z)
3570-3570.9 Mexico (Table M4)
Central America
3571-3571.6 General (Table M3)
3572.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3572.C6-.C69 Costa Rica (Table M8)
3572.G9-.G99 Guatemala (Table M8)
3572.H8-.H89 Honduras (Table M8)
3572.N5-.N59 Nicaragua (Table M8)
3572.P35-.P359 Panama (Table M8)
South America
3575.A1-.A3 General works (Table M7)
3575.A4-Z By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
3575.A475-.A4756 Andes Region (Table M7)
3575.A7-.A79 Argentina (Table M8)
3575.B6-.B69 Bolivia (Table M8)
3575.B7-.B79 Brazil (Table M8)
3575.C5-.C59 Chile (Table M8)
3575.C7-.C79 Colombia (Table M8)
Dutch Guiana see ML3575.S97+
3575.E2-.E29 Ecuador (Table M8)
3575.F9-.F99 French Guiana (Table M8)
3575.P3-.P39 Paraguay (Table M8)
3575.P4-.P49 Peru (Table M8)
3575.S97-.S979 Suriname. Dutch Guiana (Table M8)
3575.U78-.U789 Uruguay (Table M8)
3575.V3-.V39 Venezuela (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6 General works (Table M3)
3586-3586.9 Austria (Table M4)
3590-3590.9 Czechoslovakia. Czech Republic (Table M4)
3591-3591.9 Slovakia (Table M4)
3593-3593.9 Hungary (Table M4)
Including Romanies in Hungary
Balkan Peninsula
3600-3600.6 General works (Table M3)
3601-3601.9 Albania (Table M4)
3602-3602.9 Bulgaria (Table M4)
3604-3604.9 Greece (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Europe
Balkan Peninsula -- Continued
3606-3606.9 Montenegro (Table M4)
For Serbia and Montenegro see ML3611.S47+
3608-3608.9 Romania (Table M4)
3610-3610.9 Yugoslavia (Table M4)
3611.A-Z Other Balkan regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
3611.B54-.B549 Bosnia and Hercegovina (Table M8)
3611.C76-.C769 Croatia (Table M8)
3611.I745-.I7459 Istria (Table M8)
3611.K67-.K679 Kosovo (Republic) (Table M8)
3611.M3-.M39 Macedonia (Republic). North Macedonia (Table M8)
North Macedonia see ML3611.M3+
3611.S47-.S479 Serbia and Montenegro (Table M8)
For Montenegro see ML3606+
3611.S62-.S629 Slovenia (Table M8)
Belgium
Including Netherlands to about 1600
3615-3615.9 General works (Table M4)
3616.A-Z Songs. By topic or title, A-Z
3617 Other topics (not A-Z)
3619 Finland (Table M4)
France
3620-3620.9 General works (Table M4)
3621.A-Z Songs. By topic or title, A-Z
e.g.
3621.C65 Commune, 1871
3621.M37 Marseillaise
3621.P76 Protest songs
3621.R48 Revolution, 1789-1793
3621.W37 War songs
3622 Other topics (not A-Z)
(3628) Marseillaise
see ML3621.M37
Germany
For obsolete numbers formerly used under this span see Table MZ18
3630-3630.9 General works (Table M4)
3645.A-Z Songs. By topic or title, A-Z
3645.D4 Deutschland, Deutschland über alles
3645.E4 Eifersüchtige Knabe
3645.F73 Franco-Prussian War, 1870-1871
3645.H47 Herders
3645.L54 Lili Marleen
3645.N36 Napoleon I, Emperor of the French, 1769-1821
3645.O3 O Deutschland hoch in Ehren
3645.S63 Soccer
3645.S78 Students' songs
3645.Y6 Yodels. Yodeling
3646 Other topics (not A-Z)
Great Britain. Ireland
3650-3650.6 General works (Table M3)
3652-3652.9 England (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Europe
Great Britain. Ireland -- Continued
3653-3653.9 Wales (Table M4)
3654-3654.9 Ireland. Northern Ireland (Table M4)
3655-3655.9 Scotland (Table M4)
3656.A-Z Songs. By topic or title, A-Z
e.g.
3656.G6 God save the King
Other topics (not A-Z)
(3658) God Save the King
see ML3656.G6
Italy
3660-3660.9 General works (Table M4)
3661.A-Z Songs. By topic or title, A-Z
3662 Other topics (not A-Z)
Netherlands
For Netherlands to about 1600 see ML3615+
3670-3670.9 General works (Table M4)
3671.A-Z Songs. By topic or title, A-Z
3672 Other topics (not A-Z)
3677-3677.9 Poland (Table M4)
3680-3680.9 Russia. Soviet Union. Russia (Federation) (Table M4)
For former Soviet republics in Asia see ML3740+
3681.A-Z Baltic States, A-Z
For obsolete numbers formerly used under this span see Table MZ18
3681.A1-.A16 General works (Table M7)
3681.E8-.E89 Estonia (Table M8)
3681.L4-.L49 Latvia (Table M8)
3681.L6-.L69 Lithuania (Table M8)
3684-3684.9 Belarus (Table M4)
3689-3689.9 Moldova (Table M4)
3690-3690.9 Ukraine (Table M4)
(3693.A-Z) Other regions and countries (Russia), A-Z
For obsolete numbers formerly used under this span see Table MZ18
(3695.A-Z) Songs. By topic or title, A-Z
For obsolete numbers formerly used under this span see Table MZ19
Scandinavia
3700-3700.6 General works (Table M3)
3702-3702.9 Denmark (Table M4)
3704-3704.9 Norway (Table M4)
3706-3706.9 Sweden (Table M4)
3708 Other
Spain
3710-3710.9 General works (Table M4)
3712 Flamenco. Cante hondo
3713.A-Z Songs. By topic or title, A-Z
3714 Other topics (not A-Z)
Portugal
3717-3717.9 General works (Table M4)
3718.A-Z Songs. By topic or title, A-Z
3719 Other topics (not A-Z)
Switzerland
3720-3720.9 General works (Table M4)

History and criticism
Folk, national, and ethnic music
By region or country
Europe
Switzerland -- Continued
3721 Yodels. Yodeling
3722.A-Z Songs. By topic or title, A-Z
e.g.
3722.N54 Nikolaus, von der Flüe, Saint, 1417-1487
3723 Other topics (not A-Z)
3730.A-Z Other European regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
Asia
3740-3740.6 General works (Table M3)
By region or country
3742-3742.9 Saudi Arabia (Table M4)
3744-3744.9 Armenia (Table M4)
3746-3746.9 China (Table M4)
3747-3747.9 Taiwan (Table M4)
3748-3748.9 India (Table M4)
3750-3750.9 Japan (Table M4)
3752-3752.9 Korea (Table M4)
Including South Korea
3753-3753.9 Korea (North) (Table M4)
3754-3754.9 Israel. Palestine (Table M4)
3756-3756.9 Iran (Table M4)
3757-3757.9 Turkey (Table M4)
3758.A-Z Other Asian regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
3758.A3-.A39 Afghanistan (Table M8)
3758.A75-.A759 Armenia (Table M8)
3758.A783-.A7836 Asia, Central (Table M7)
3758.A98-.A989 Azerbaijan (Table M8)
3758.B26-.B269 Bahrain (Table M8)
3758.B3-.B39 Bangladesh (Table M8)
3758.B78-.B789 Brunei (Table M8)
3758.B87-.B879 Burma (Table M8)
3758.C16-.C169 Cambodia (Table M8)
3758.C9-.C99 Cyprus (Table M8)
3758.G28-.G289 Georgia (Table M8)
3758.I52-.I529 Indochina (Table M8)
3758.I53-.I539 Indonesia (Table M8)
3758.I7-.I79 Iraq (Table M8)
3758.K4-.K49 Kazakhstan (Table M8)
3758.K87-.K876 Kurdistan (Table M7)
3758.K92-.K929 Kuwait (Table M8)
3758.K98-.K989 Kyrgyzstan (Table M8)
3758.L36-.L369 Laos (Table M8)
3758.L38-.L389 Lebanon (Table M8)
3758.M42-.M429 Malaysia (Table M8)
3758.M45-.M459 Mauritius (Table M8)
3758.M6-.M69 Mongolia (Table M8)
3758.N35-.N359 Nepal (Table M8)
3758.O45-.O459 Oman (Table M8)

History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country
Other Asian regions or countries, A-Z -- Continued
3758.P32-.P329 Pakistan (Table M8)
3758.P36-.P369 Papua New Guinea (Table M8)
3758.P5-.P59 Philippines (Table M8)
3758.Q2-.Q29 Qatar (Table M8)
3758.R4-.R49 Réunion (Table M8)
3758.S7-.S79 Sri Lanka (Table M8)
3758.S97-.S979 Syria (Table M8)
3758.T33-.T339 Tajikistan (Table M8)
3758.T5-.T59 Thailand (Table M8)
3758.T9-.T99 Turkmenistan (Table M8)
3758.U9-.U99 Uzbekistan (Table M8)
3758.V5-.V59 Vietnam (Table M8)
3758.Y4-.Y49 Yemen (Table M8)
3760-3760.6 Africa (Table M3)
3770 Australia (Table M4)
Prior to 2007, also used for Oceania, etc.
For Oceania and other regions or countries not elsewhere provided for see ML3774+
3771-3771.9 New Zealand (Table M4)
Oceania. Other
3774-3774.6 General (Table M3)
3775.A-Z By region, country, island group, or island, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669 Cook Islands (Table M8)
3775.E27-.E279 Easter Island (Table M8)
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
Class here works about secular music of the Jews in all countries
For ancient music see ML166
For sacred vocal music see ML3195
3780 Music on particular topics
Class here works on labor songs, sea songs, etc.
3785 Musical journalism
Music trade
Including the sound recording industry
For collective biographies of manufacturers of instruments see ML404
For collective biographies of music publishers, printers, dealers see ML405
For biographies of individual manufacturers of instruments see ML424.A+
For biographies of individual music publishers, printers, dealers see ML427.A+
3790 General works
3792.A-Z Individual record companies and labels, A-Z
3795 Music as a profession. Vocational guidance
Including social and economic conditions of musicians
For works about social aspects of music see ML3916+
Musical research
Including methods of research
Musicology (in general)

Musical research
Musicology (in general) -- Continued
3797 General works
3797.1 Addresses, essays, lectures
3797.2.A-Z By region or country, A-Z
3797.4 Queer musicology
Ethnomusicology
3797.6 Periodicals. Societies. Serials
3797.7 Congresses
3798 General works
3799 Addresses, essays, lectures
3799.2 Applied ethnomusicology
3799.3 Ecomusicology
3799.4 Exomusicology
3799.5 Music archaeology
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Including metaphysics and origin of music
3800 General works
Physics and acoustics
3805 General works
3807 Physical characteristics of musical sound
3809 Intervals, temperament, etc.
3811 Tonality, atonality, polytonality, etc.
3812 Scales
Including church modes, etc.
3813 Rhythm
3815 Harmony
3817 Other (not A-Z)
Physiological aspects of music
3820 General works
(3822) Special
Hand (Piano) see MT221
Hand (Violin) see MT261
Voice see MT821
Psychology
For moral influence of music see ML3919+
3830 General works
3832 Rhythm
3834 Melody
3836 Harmony
3838 Other (not A-Z)
3840 Music and color
Aesthetics
3845 General works
3847 The beautiful in music
3849 Relations between music and other arts
For radio, television, etc., and music see ML68
For literary authors and music see ML79+
For music and musical instruments in art see ML85
For influence of music on literature see PN56.M87
3850 Rhythm
3851 Melody
3852 Harmony
3853 Interpretation
3854 Absolute music

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Aesthetics -- Continued
3855 Program music
Dramatic music
3857 General works
3858 Opera, ballet, opera-ballet, etc.
3860 Incidental music
3861 Melodrama
3862 Other
Sacred music
3865 General works
3867 Oratorio
3869 Church music
3871 Other (not A-Z)
Secular vocal music (non-dramatic)
3872 General works
3873 Choral music
3875 Song forms
Including lied, ballad, etc.
3876 Electronic music. Computer music
3877 Other (not A-Z)
Criticism
3880 General works
3890 The musical canon
Class here works on that group of compositions generally accepted as superior and lasting
For works on the canon as a musical form see ML446
3915 Methodology and practice of criticism
(3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z
Social and political aspects of music
For social and economic conditions of musicians see ML3795
3916 General works
3917.A-Z By region or country, A-Z
e.g.,
3917.B6 Brazil
3917.C94 Czech Republic
3917.F5 Finland
3917.F8 France
3917.G3 Germany
3917.H86 Hungary
3917.I4 India
3917.P6 Poland
3917.R6 Romania
3917.R8 Russia. Soviet Union. Russia (Federation)
3917.S47 Serbia
(3917.S65) Soviet Union
see ML3917.R8
3917.U6 United States
3918.A-Z Forms and types, A-Z
3918.B57 Blues
3918.C68 Country music
3918.D37 Darkwave (Music)
3918.F65 Folk music
3918.F86 Funk
3918.G68 Gothic rock music
3918.J39 Jazz

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Social and political aspects of music
Forms and types, A-Z -- Continued
3918.K36 Karaoke
3918.M85 Musical theater
3918.M87 Musicals. Revues
3918.O64 Opera
3918.P67 Popular music
3918.P79 Psychobilly music
3918.R37 Rap music
3918.R44 Reggae music
Revues see ML3918.M87
3918.R63 Rock music
3918.S26 Salsa
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music
Moral influence of music. Therapeutic use of music
Including influence on animals
For music in special education see MT17
3919 Periodicals. Societies. Serials
3920 General works
Religious aspects of music
Class here works on music in general or on secular music
For works on sacred vocal music see ML2900+
3921 General works
Individual religions and denominations
Christianity
3921.2 General works
3921.4.A-Z By denomination, A-Z
3921.4.B85 Bŭlgarska pravoslavna t͡sŭrkva
3921.4.C38 Catholic Church
3921.4.P46 Pentecostal churches
3921.4.S48 Seventh-Day Adventists
3921.6.A-Z Other religions, A-Z
3921.6.H56 Hinduism
3921.6.I85 Islam
3921.6.J83 Judaism
3921.8.A-Z Forms and types, A-Z
3921.8.B68 Blues
3921.8.F65 Folk music
3921.8.J39 Jazz
3921.8.P67 Popular music
3921.8.R36 Rap music
3921.8.R63 Rock music
3922 Music in the workplace
(3923) Music and physical education
see GV364.3
(3925) Fiction
See sublcasses PA-PZ
Literature for children
For music theory and instruction in musical performance for children see subclass MT

Literature for children -- Continued
3928 History and criticism
Class here general works
Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
Biography
3929 Collective
3930.A-Z Individual, A-Z
Including works on individual performance groups
e. g.
3930.B39 Beatles
3930.C4 Chaĭkovskiĭ, Petr Il'ich, 1840-1893
Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2 Wagner, Richard, 1813-1883

Instruction and study
1 General works
Including history and theory of music education
Class here general music instruction for educational levels through high school
For music instruction in colleges and universities see MT18
(2) History
For general works see MT1
For individual regions or countries see MT3.A+
For individual institutions see MT4+
2.5 Music study abroad
Class here music study outside of the United States
For collective biography of Americans who studied abroad see ML385+
For individual biography of Americans who studied abroad see ML410+
For vocational guidance see ML3795
History
Class here history by place or institution
For general history of music education see MT1
3.A-Z By region or country, A-Z
Individual institutions
4.A-Z United States. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20
5.A-Z Other countries. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20
Music theory
Including instruction on how to analyze musical works
For general music instruction for educational levels through high school see MT1
For dictation and ear training see MT35
For elements and techniques of music see MT40+
For sight-singing and solfeggio see MT875
5.5 Through 1600
Including manuscripts, published editions, and commentaries on such works from any period
1601-
Including manuscripts and commentaries
6 General works
(6.A1) History
see MT6
(6.A2) Works published through 1800
For early works through 1600 see MT5.5
For 1601- see MT6
(6.5) Collections of music for analysis and appreciation
see MT91
7 Rudiments. Elementary works
Including basic music theory for children
Class rudiments combined with instruction for a specific instrument with the instrument
For specific aspects of theory for children, e. g., harmony see MT155
Printed pedagogical aids
For audio-visual aids see MT150
9 Examinations, exercises, etc.
10 Teachers' and supervisors' manuals, etc.
15 Charts, diagrams, etc.
(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
17 Music in special education
For music therapy see ML3920
18 Music in colleges and universities

Systems and methods
Class here general instruction in music
For individual instruments see the instrument, e. g., Violin, MT262
For several instruments treated together see MT172
For singing and vocal technique see MT825+
20 Galin-Paris-Chevé
22.A2-Z Jaques-Dalcroze
Literature
Collections
22.A2-.A64 By Jaques-Dalcroze and others
22.A65-.A69 By Jaques-Dalcroze
22.A7-.A74 Separate works
Musical compositions for use in the method
22.A75 By Jaques-Dalcroze
22.A8 By others
22.A85-Z Works about the method
23 Kodály
24 Logier
26 Orff
30 Tonic sol-fa
32 Other (not A-Z)
33 Correspondence school, etc. methods
34 Club and study group courses
Notation
35 General works
Including dictation, ear-training, music copying, and manuscript preparation
38 Notation for the blind
39 Computer production of music notation
Composition. Elements and techniques of music
For general works on music theory see MT5.5+
40 Composition
Including the twelve-tone system
For composition of electronic or computer music see MT56
41 Composition using mechanical devices or prescribed formulas
For composition of electronic or computer music see MT56
42 Rhythm
44 Solmization
For sight-singing see MT870
45 Scales
Including church modes, etc.
(46) Tonality, atonality, polytonality, etc.
see MT40
47 Melody
49 Continuo. Figured bass
50 Harmony
For keyboard harmony see MT224
52 Modulation
55 Counterpoint. Polyphony
56 Electronic music composition. Computer music composition
Forms and genres
58 General works
59 Canon and fugue
For general works on counterpoint see MT55
62 Sonata form
64.A-Z Other, A-Z
64.C48 Chaconne

Composition. Elements and techniques of music
Forms and genres
Other, A-Z -- Continued
64.F5 Flamenco
64.L23 Ländler
64.M5 Minuet
64.M65 Motion picture music
64.O6 Opera
64.P6 Polonaise
64.R6 Rondo
64.S6 Song
64.S7 String quartet
64.S8 Suite
64.S9 Symphony
64.V37 Variations
64.V53 Video game music
64.V63 Vocal music
Class here general works
For works on specific types of vocal music see the type, e. g. MT64.S6 , Song
64.W3 Waltz
67 Popular music
Class here works about composition, writing of song texts, etc.
Including commercials
68 Improvisation. Accompaniment. Transposition
Class here general works on improvisation and improvisation on instruments for which there is no more specific class
For organ accompaniment of Gregorian chant and other liturgical music see MT190
For organ improvisation see MT191.I5
For piano accompaniment see MT236
For piano accompaniment and improvisation of popular music see MT239
For piano accompaniment of hymns see MT240.H9
For vocal improvisation see MT866
Instrumentation and orchestration
Including vocal and choral arranging
Orchestra
70 General works
70.5 Vocal and choral arranging
71 Separate orchestral choirs
Class here works about string sections, wind sections, etc.
73 Band
73.5 Jazz band, dance band, etc.
74 Plucked instrument orchestras
75 Interpretation
Class here works about phrasing, dynamics, articulation, and other performance techniques
80 Embellishment
For ornamentation for piano see MT240.O7
82 Memorizing
85 Conducting. Score reading and playing
(86) Jazz band, dance band, etc., instruction, including conducting, organization, and management
For organization and management see ML3795
For conducting see MT85
For instruction in ensemble performance see MT733.7
87 Community music
88 Administration and instruction of vocal groups
Including music in worship services

Analysis and appreciation of music
Class here works consisting primarily of analysis of musical compositions
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+
90 General works
91 Collections of music for analysis and appreciation
92.A-Z Individual composers. By composer, A-Z
Class here analytical works more general than MT100, MT115, etc.
Dramatic music
Including synopses
95 Two or more composers
100.A-Z One composer. By composer, A-Z
Including pasticcios
e.g.
Wagner, Richard, 1813-1883
100.W2 General works
100.W21 Early operas
Including Der fliegende Holländer
100.W22 Tannhäuser
100.W23 Lohengrin
100.W24 Tristan und Isolde
Ring des Nibelungen
100.W25 Complete
100.W26 Rheingold
100.W27 Walküre
100.W28 Siegfried
100.W29 Götterdämmerung
100.W3 Meistersinger
100.W31 Parsifal
Choral music
Including oratorios, cantatas, etc.
110 Two or more composers
115.A-Z One composer. By composer, A-Z
Solo voice(s)
Including songs, part songs, etc.
120 Two or more composers
121.A-M121.Z One composer. By composer, A-Z
Orchestral music
125 Two or more composers
130.A-Z One composer. By composer, A-Z
Band music
135 Two or more composers
136.A-Z One composer. By composer, A-Z
Chamber and solo instrumental music
140 Two or more composers
145.A-Z One composer. By composer, A-Z
e.g.
Beethoven, Ludwig van, 1770-1827
145.B4 Chamber music (General)
145.B42 Piano sonatas
145.B422 Sonatas for violin and piano
145.B425 String quartets
145.B426 Other string ensembles
145.B428 Vocal music
146 Popular music
Class here general works and works about individual types

150 Audio-visual aids
155 Music theory for children
Class here specific aspects of theory, e. g., harmony, composition
For rudiments of music see MT7
165 Tuning
Class here general works and works on particular instruments or groups of instruments
Instrumental techniques
For instrumental techniques for children see MT740+
170 General works
172 Methods for several instruments in one work
Keyboard instruments
179 General works
Organ
180 General works
182 Systems and methods
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M11+
185 General works
Specific techniques
187 Pedal
189 Registration
190 Accompaniment of Gregorian chant and other liturgical music
191.A-Z Other, A-Z
191.A3 Accompaniment
(191.A8) Arranging
see MT180
191.C5 Chorale preludes
Class here playing and improvisation
191.H4 Harmony
191.I5 Improvisation
For improvisation of chorale preludes see MT191.C5
191.M6 Modulation
(191.P7) Preluding
For playing and improvisation of chorale preludes see MT191.C5
For general improvisation see MT191.I5
191.T7 Trio playing
192-192.8 Electronic keyboard instruments (Table M5)
Including synthesizers with keyboards
193 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
195 Two or more composers
197 One composer
198 Self-instructors
Reed organ
200 General works
202 Systems and methods
205 Studies and exercises
208 Self-instructors
(210-219) Other kinds of organ
For electronic keyboard instruments see MT192+
Piano
Including predecessors of the piano, variant keyboards, and practice instruments
220 General works

Instrumental techniques
Keyboard instruments
Piano -- Continued
221 Physiology of the hand
Including hand exercises
222 Systems and methods
224 Rudiments of music
Class here rudiments of music combined with piano instruction
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M21+
225 General works
Specific techniques
226 Left hand
227 Pedal
228 Touch
Class here legato, staccato, melody, etc., playing
229 Wrist
Class here octave, chord, etc., playing
230 Thirds, sixths, etc.
231 Scales and arpeggios
232 Fingering
233 Rhythm
235 Phrasing
236 Sight reading, transposition, accompaniment, etc.
238 Polyphonic playing
239 Performance of popular music
Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
Including accompaniment
240.A-Z Other, A-Z
240.A7 Arm
240.C3 Cadences
240.C5 Chime effects
240.C8 Crossed hands
Embellishment see MT240.O7
Forearm see MT240.A7
240.H3 Hand
240.H9 Hymn accompaniment
240.O7 Ornamentation
240.R4 Relaxation
240.T7 Trills
240.V4 Velocity
(241) Concert studies
see M23+
242 Four-hand, two-piano, etc. playing
243 Teaching pieces
Class here works composed principally for pedagogical purposes
(244) Educational adaptations for piano
For simplified editions see M38.3
For teaching pieces see MT243
For instructive editions see MT245+
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
245 Two or more composers
247 One composer
248 Self-instructors

Instrumental techniques
Keyboard instruments
Piano -- Continued
(249.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT222
Specific types of instrument
Including early instruments
250 General works
252 Predecessors of the piano
Including harpsichord, clavichord, etc.
255 Variant keyboards
Class here Janko, double keyboard, etc.
257.A-Z Other, A-Z
257.A3 Aeolian
257.D6 Dolceola
257.P3 Pianoette
257.T7 Toy piano
258 Practice instruments
Including Virgil clavier, technicon, etc.
Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
For stringed instruments with keyboard see MT179+
For plucked instruments see MT539+
259 General works
Violin
260 General works
261 Physiology of the hand
For hand exercises see MT221
262 Systems and methods
Studies and exercises
Including accompanied works
265 General works
266 Orchestral excerpts
Specific techniques
267 Bowing
268 Positions
269 Chords
270 Harmonics
271 Other (not A-Z)
272 Two violins
(273) Concert studies
see M40+
274 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
275 Two or more composers
276 One composer
278 Self-instructors
(279.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT262
Styles of playing
279.2 Bluegrass
279.3 Blues
279.4 Country

Instrumental techniques
Stringed instruments. Bowed stringed instruments
Violin
Styles of playing -- Continued
279.5 Fiddling. Folk-style
279.7 Jazz
279.77 Ragtime
279.8 Swing
Viola
280 General works
282 Systems and methods
Studies and exercises
Including accompanied works
285 General works
286 Orchestral excerpts
Specific techniques
287 Bowing
288 Positions
289 Chords
290 Harmonics
291 Other (not A-Z)
292 Two violas
(293) Concert studies
see M45+
294 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
295 Two or more composers
297 One composer
298 Self-instructors
Violoncello
300 General works
302 Systems and methods
Studies and exercises
Including accompanied works
305 General works
306 Orchestral excerpts
Specific techniques
307 Bowing
308 Positions
309 Chords
310 Other (not A-Z)
312 Two violoncellos
314 Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
315 Two or more composers
317 One composer
318 Self-instructors
Double bass
320 General works
322 Systems and methods
330 Studies and exercises
Including accompanied works

Instrumental techniques
Stringed instruments. Bowed stringed instruments
Double bass -- Continued
331 Orchestral excerpts
333 Teaching pieces
Class here works composed principally for pedagogical purposes
333.4 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
333.6 Two double basses
334 Self-instructors
335.A-Z Other. By instrument, A-Z
For early Western stringed instruments see MT336+
Ban hu see MT335.P3
335.C36 Campanula
335.C5 Ching hu. Jing hu
335.C56 Chui ch‘in. Zhui qin
335.C58 Chung hu. Zhong hu
Da tong see MT335.T3
335.E7 Er hu
Gao hu see MT335.K32
335.G45 Ghichak
335.G8 Gŭdulka
335.H36 Haegŭm
335.H4 Hardanger fiddle
(335.H8) Hu qin. Jing hu
see MT335.E7
335.H83 Hu hu
Jing hu see MT335.C5
335.J68 Jouhikko
335.K32 Kao hu. Gao hu
335.M67 Morin khuur
335.P3 Pan hu. Ban hu
335.S7 Sǭ ū
335.T3 Ta t‘ung. Da tong
Zhong hu see MT335.C58
Zhui qin see MT335.C56
Early stringed instruments
336 Viola d'amore
337 Viola da gamba
338 Other (not A-Z)
Wind instruments
339 General works
339.5 Woodwind instruments (General)
Flute
340 General works
342 Systems and methods
343 Teaching pieces
Class here works composed principally for pedagogical purposes
344 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
345 Studies and exercises
Including accompanied works
346 Orchestral excerpts
347 Two flutes
348 Self-instructors
Other instruments of the flute family

Instrumental techniques
Wind instruments
Flute
Other instruments of the flute family -- Continued
Recorder
350 General works
351 Systems and methods
352 Studies and exercises
352.5 Teaching pieces
352.6 Instructive editions
352.7 Two recorders
353 Self-instructors
356 Fife
For fife and drum see MT735
357-357.8 Piccolo (Table M5)
358.A-Z Other. By instrument, A-Z
358.A8 Atenteben
358.B36 Bānsuṟi
(358.C68) Courting flute
see MT358.N38
358.C9 Csakan
Di zi see MT358.T5
358.F58 Flaviol
358.G3 Galoubet
(358.H7) Hsiao
see MT358.X53
358.M4 Melody flute
358.N38 Native American flute
358.N4 Nāy
Ocarina see MT526
358.O7 Orkon
358.P45 Penny whistle
358.P5 Piccolet
358.P6 Pipe
358.Q4 Quena
358.S36 Sáo
358.S4 Saxoflute
358.S52 Shakuhachi
358.S55 Shinobue
358.S6 Siku
358.S9 Suifūkin
358.T3 Tanso
358.T5 Ti tzu. Di zi
358.T6 Tonette
358.X53 Xiao
359 Flageolet
Oboe
360 General works
362 Systems and methods
363 Teaching pieces
Class here works composed principally for pedagogical purposes
364 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
365 Studies and exercises
Including accompanied works
366 Orchestral excerpts

Instrumental techniques
Wind instruments
Oboe -- Continued
367 Two oboes
368 Self-instructors
Other instruments of the oboe family
372 Oboette
373 Musette
374 P‘iri
376 English horn
377 So na
378 Rgya-gling
379.A-Z Other, A-Z
379.N35 Nāgasvaram
379.S42 Shawm
379.T34 T‘aep‘yŏngso
Clarinet
Including A, B♭, C, E♭, etc.
380 General works
382 Systems and methods
383 Teaching pieces
Class here works composed principally for pedagogical purposes
384 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
385 Studies and exercises
Including accompanied works
386 Orchestral excerpts
387 Two clarinets
388 Self-instructors
Other instruments of the clarinet family
392-392.8 Bass clarinet (Table M5)
395 Launeddas
Bassoon
400 General works
402 Systems and methods
403 Teaching pieces
Class here works composed principally for pedagogical purposes
404 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
405 Studies and exercises
Including accompanied works
406 Orchestral excerpts
407 Two bassoons
408 Self-instructors
Other instruments of the bassoon family
412 Contrabassoon
415 Sarrusophone
418 Brass instruments (General)
Horn
420 General works
422 Systems and methods
423 Teaching pieces
Class here works composed principally for pedagogical purposes
424 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Instrumental techniques
Wind instruments
Horn -- Continued
425 Studies and exercises
Including accompanied works
426 Orchestral excerpts
427 Two horns
428 Self-instructors
Other instruments of the horn family
432 Alphorn
Trumpet. Keyed trumpet. Cornet
440 General works
442 Systems and methods
443 Teaching pieces
Class here works composed principally for pedagogical purposes
444 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
445 Studies and exercises
Including accompanied works
446 Orchestral excerpts
447 Two instruments
448 Self-instructors
Other instruments of the trumpet family
452 Bugle. Keyed bugle
456 Post horn
Trombone
Including soprano, alto, tenor trombone
460 General works
462 Systems and methods
463 Teaching pieces
Class here works composed principally for pedagogical purposes
464 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
465 Studies and exercises
Including accompanied works
466 Orchestral excerpts
467 Two trombones
468 Self-instructors
472-472.8 Bass trombone. Contrabass trombone (Table M5)
Tuba. Bass tuba. Bombardon
480 General works
482 Systems and methods
483 Teaching pieces
Class here works composed principally for pedagogical purposes
484 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
485 Studies and exercises
Including accompanied works
486 Orchestral excerpts
487 Two instruments
488 Self-instructors
Other instruments of the bugle (saxhorn, flügelhorn) family
492 Saxhorn (Soprano)
493 Flügelhorn
494 Alto horn
495 Tenor horn

Instrumental techniques
Wind instruments
Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued
496-496.8 Baritone. Euphonium (Table M5)
497 Contrabass tuba, helicon, etc.
Saxophone
500 General works
502 Systems and methods
503 Teaching pieces
Class here works composed principally for pedagogical purposes
504 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
505 Studies and exercises
Including accompanied works
506 Orchestral excerpts
507 Two saxophones
508 Self-instructors
510 Other instruments of the saxophone family
520 Early wind instruments (not A-Z)
526 Ocarina
530 Bagpipe and similar instruments
533.A-Z Other. By instrument, A-Z
Cf. MT520 Early Western instruments
533.D53 Didjeridu
533.K36 Kazoo
(533.M4) Melodica
see MT686.M4
533.P3 Panpipes. Syrinx
(533.S95) Syrinx
see MT533.P3
(537) Ensemble studies for wind and other instruments
see MT728+
(538) Tablatures for wind instruments (General)
see instructional works for specific instruments
Plucked instruments
539 General works
Harp
540 General works
542 Systems and methods
543 Teaching pieces
Class here works composed principally for pedagogical purposes
544 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
545 Studies and exercises
Including accompanied works
546 Orchestral excerpts
547 Two harps
548 Self-instructors
Other instruments of the harp family
552 Celtic harp
555 Kong hou
557 Piano-harp and similar instruments
Banjo
560 General works
562 Systems and methods

Instrumental techniques
Plucked instruments
Banjo -- Continued
563 Teaching pieces
Class here works composed principally for pedagogical purposes
564 Rudiments of music
Class here rudiments of music combined with banjo instruction
565 Studies and exercises
Including accompanied works
567 Two banjos
568 Self-instructors
569 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
570 Other instruments of the banjo family (not A-Z)
For banjo ukulele see MT646
(579) Cello banjo
see MT570
Guitar
580 General works
582 Systems and methods
583 Teaching pieces
Class here works composed principally for pedagogical purposes
584 Rudiments of music
Class here rudiments of music combined with guitar instruction
585 Studies and exercises
Including accompanied works
586 Orchestral excerpts
587 Two guitars
588 Self-instructors
589 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the guitar family
590-590.8 Hawaiian guitar (Table M5)
592-592.8 Bandurria (Table M5)
594 Bandolon
599.A-Z Other. By instrument, A-Z
599.B35 Bajo sexto
599.B4 Bass guitar
599.C45 Charango
(599.C52) Cittern
see MT654.C58
599.D6 Dobro
Electric bass guitar see MT599.B4
599.E4 Electric guitar
599.E64 English guitar
599.G85 Guitarrón
599.T74 Tres
Mandolin
600 General works
602 Systems and methods
603 Teaching pieces
Class here works composed principally for pedagogical purposes
604 Rudiments of music
Class here rudiments of music combined with mandolin instruction
605 Studies and exercises
Including accompanied works

Instrumental techniques
Plucked instruments
Mandolin -- Continued
606 Orchestral excerpts
607 Two mandolins
608 Self-instructors
608.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the mandolin family
610 General works
611 Mandola
612 Mandoloncello
Zither
620 General works
622 Systems and methods
623 Teaching pieces
Class here works composed principally for pedagogical purposes
624 Rudiments of music
Class here rudiments of music combined with zither instruction
625 Studies and exercises
Including accompanied works
627 Two zithers
628 Self-instructors
628.5 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Other instruments of the zither family
632-632.8 Autoharp (Table M5)
(633) Metaharp
see MT634.M48
634.A-Z Other. By instrument, A-Z
634.A85 Audeharp
634.A9 Autoharp
634.B84 Bulbultarang
634.C4 Citaharp
(634.C4) Cither harp
see MT634.H37
(634.D9) Dulcimer
For Appalacian dulcimer, see MT654.A7
For hammered dulcimer, see MT717+
(634.G5) Guitar zither
see MT634.H37
634.G87 Gusli
634.H36 Harp-lute guitar
634.H37 Harp zither. Guitar zither
634.H38 Harpola
634.I3 Ideal harp
634.K3 Kannel
634.K35 Kantele
634.K65 Kokle
(634.M2) Mandolin zither
see MT634.M35
634.M35 Mandolin guitar. Mandolin zither
634.M44 Meloharp
634.M48 Meta-harp
634.N48 New century harp
634.N49 New century zither

Instrumental techniques
Plucked instruments
Zither
Other instruments of the zither family
Other. By instrument, A-Z -- Continued
634.O58 Ongnyugŭm
634.P5 Piano-zither
634.V35 Valiha
634.Y36 Yanggŭm
634.Z58 Zitho-harp
640-640.8 Lute (Table M5)
(642) Other plucked instruments (General)
see MT539
643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A-Z Other. By instrument, A-Z
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C43 Chang (Dulcimer)
654.C47 Cheng
654.C5 Ch‘in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagŭm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa
Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Ṭanbūr
654.T54 Theorbo
654.V56 Vina
654.Y83 Yue qin
Percussion and other instruments
655 Percussion instruments (General)
For percussion ensemble see MT736
660-660.8 Timpani (Table M5)
662-662.8 Drums (Table M5)
Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set
For timpani see MT660+
For percussion ensemble see MT736
Cf. MT663+ Bongos. Congas

Instrumental techniques
Percussion and other instruments -- Continued
663-663.8 Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto
664-664.8 Tabla (Table M5)
670 Glass harmonica
680-680.8 Accordion (Piano accordion) (Table M5)
681-681.8 Concertina. Button-key accordion (Table M5)
Mouth organs
682-682.8 Harmonica (Table M5)
683 Kaen
684 Sheng
685 Shō
686.A-Z Other instruments of the mouth organ family. By instrument, A-Z
686.M4 Melodica
700 Player piano and similar instruments
703 Phonograph and similar instruments
Including turntablism
(705) Whistling
see MT949.5
710 Carillon, bell ringing, etc.
Including change ringing, peals, etc.
711 Handbell ringing
Including change ringing for handbells
717-717.8 Dulcimer (Table M5)
719-719.8 Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.
720 Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other instruments
722 Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6
Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+
723 Computer sound processing
Class here instruction in computer-based instruments and devices
724 General works
Including works on individual electronic instruments
724.5 Drum machine
725.A-Z Other. By instrument, A-Z
725.A55 Angklung
725.A83 Atabaque
725.B3 Balo
725.B55 Bodhrán
725.B6 Bones
725.C4 Castanets
725.C45 Changgo
725.C5 Chin ch‘ien pan. Jin qian ban
725.C55 Cimbalom
725.C6 Claves
725.C9 Cymbals

Instrumental techniques
Percussion and other instruments
Other. By instrument, A-Z -- Continued
725.D37 Darabukka
725.D46 Dholi
725.D54 Djembe
725.F46 Fêli
725.G4 Gender
725.G53 Ghatam
725.G8 Guṃlā
725.H37 Hardwood drum
725.H87 Hurdy-gurdy
725.J5 Jew's harp
Jin qian ban see MT725.C5
725.L58 Lithophone
(725.L6) Lo ku
see MT736
725.M4 Maracas
725.M7 Mridanga
725.P5 Phonofiddle
725.P8 Pung
725.S26 Santūr
725.S7 Steel drum
725.T3 Tambourine
725.T38 Tavil
725.T5 Tingklik
(725.T7) Toy piano
see MT257.T7
725.T8 Tubaphone. Tubuphone
725.Y3 Yang qin
725.Y34 Yanggŭm
725.Y66 Yoochin (Dulcimer)
725.Z37 Zarb
Ensembles
Chamber music
728 General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
728.2 Two or more composers
728.3 One composer
730 Orchestra
Band
733 General works
733.4 Marching bands and maneuvers
733.5 Drum majoring
733.6 Baton twirling
733.7 Big band. Dance band. Jazz band
734 Plucked instruments
735 Field music
Class here works about signals and fife and drum music
736 Percussion
737 Motion picture accompanying
Instrumental techniques for children
For group instruction see MT937+
740 General works
742 Systems and methods (General)

Instrumental techniques
Instrumental techniques for children -- Continued
Keyboard instruments
745 General works
746 Systems and methods
750 Specific techniques
755 Studies and exercises
Including accompanied works
756 Four hands. Two keyboard instruments
758 Teaching pieces
Class here works composed principally for pedagogical purposes
Stringed instruments
General see MT801.S8
Violin. Viola
760 General works
761 Systems and methods
765 Specific techniques
775 Studies and exercises
Including accompanied works
776 Two instruments
778 Teaching pieces
Class here works composed principally for pedagogical purposes
Violoncello
785 General works
786 Systems and methods
790 Specific techniques
795 Studies and exercises
Including accompanied works
796 Two violoncellos
798 Teaching pieces
Class here works composed principally for pedagogical purposes
Other instruments
800 General works
801.A-Z By instrument, A-Z
801.A3 Accordion
801.A66 Appalachian dulcimer
801.A85 Autoharp
801.B3 Banjo
801.B5 Bells
801.B72 Brass instruments (General)
801.C6 Clarinet
801.C66 Cornet
For trumpet see MT801.T7
801.C8 Cuatro
801.D65 Double bass
801.D7 Drum
801.F4 Flageolet
801.F5 Flute
Flutophone see MT801.T6
801.G8 Guitar
801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin

Instrumental techniques
Instrumental techniques for children
Other instruments
By instrument, A-Z -- Continued
Melody flute see MT801.T6
(801.M68) Mouth organ
see MT801.H4
801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
801.T6 Tonette, flutophone, melody flute, and similar melody instruments
801.T67 Trombone
801.T7 Trumpet
For cornet see MT801.C66
801.T8 Tuba
801.U4 Ukulele
801.W5 Wind instruments (General)
801.X9 Xylophone and other mallet instruments
(805) Special techniques and exercises
see the instrument, family of instruments, or ensemble
810 Ensembles
Class here orchestral music, chamber music, rhythm band, etc.
Singing and vocal technique
820 General works
821 Physiology and care of the voice
For voice disorders of singers see RF511.S55
(823) History of vocal instruction and study
see ML1460
Systems and methods
825 American
830 English
835 French
840 German
845 Italian
850 Other (not A-Z)
853 Systems using audio-visual aids and computer instruction
For audio-visual aids in general musical instruction and study see MT150
Specific techniques
855 General works
860 Chanting
Including Gregorian chant intonations, etc.
(865) Protestant chorale
see MT875
(866) Improvisation
Including scat singing
868 Jazz vocals
870 Sight-singing
Including solfeggio
(872) Declamation
875 Chorus and part-singing
878 Breath control
882 Tone production

Singing and vocal technique
Specific techniques -- Continued
883 Pronunciation. Diction
884 Yodeling
885 Studies and exercises
Including accompanied works
890 Instructive editions. Teaching pieces
Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes
892 Interpretation, phrasing, expression, etc.
893 Self-instructors
Vocal techniques for children
898 General works
900 Systems and methods
905 Specific techniques
915 Choir training
School music
918 General works
Kindergarten
920 General works
925 Methods. Studies and exercises
Including studies and exercises with accompaniment
Elementary schools. Junior high schools. High schools
930 General works
935 Vocal methods
(936) Outlines of courses, etc.
see MT10
Instrumental methods
Class here group instruction
937 Methods
Cf. MT740+ Instrumental techniques for children
945 Studies and exercises
Including accompanied works
948 Action songs. Drill songs. Musical games
Cf. M1993 Action songs. Drill songs. Musical games
(949) Other
949.5 Whistling
950 Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
Class here music composed or compiled for such accompaniment
Cf. GV1755+ Folk dance instruction
Musical theater
Class here works about opera, musicals, etc.
955 Production
Class here works about direction, costume, scenery, etc.
956 Performing
Class here works on singing, acting, etc.
960 Music in the theater

Assign Cutters for regions as needed in individual classes

.A3	Alabama
.A4	Alaska
.A5	Arizona
.A7	Arkansas
.C15	California
.C3	Carolina (General)
.C5	Colorado
.C7	Connecticut
.D3	Dakota (General)
.D33	Delaware
.D5	District of Columbia
.F6	Florida
.G4	Georgia
.H4	Hawaii
.I2	Idaho
.I3	Illinois
.I39	Indiana
.I6	Iowa
.K2	Kansas
.K4	Kentucky
.L8	Louisiana
.M2	Maine
.M3	Maryland
.M4	Massachusetts
.M5	Michigan
.M55	Minnesota
.M6	Mississippi
.M68	Missouri
.M7	Montana
.N36	Nebraska
.N5	Nevada
.N53	New Hampshire
.N55	New Jersey
.N57	New Mexico
.N6	New York
.N85	North Carolina
.N88	North Dakota
.O37	Ohio
.O5	Oklahoma
.O66	Oregon
.P4	Pennsylvania
.R47	Rhode Island
.S6	South Carolina
.S8	South Dakota
.T3	Tennessee
.T35	Texas
.U89	Utah
.V5	Vermont
.V8	Virginia
.W3	Washington
	Washington (D.C.) see M1 .D5
.W5	West Virginia
.W6	Wisconsin
.W9	Wyoming

1	Miscellaneous collections
	Class here collections containing original works and arrangements
	Original compositions
2	Collections
3	Separate works
	Arrangements
4	Collections
5	Separate works

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-
0.7A-.7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
0.8A-.8Z	By city, A-Z
	For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
0.9	Other

0	General works
0.2	Systems and methods
0.3	Studies and exercises Including accompanied works
0.4	Orchestral excerpts
0.5	Teaching pieces Class here works composed principally for pedagogical purposes
0.6	Instructive editions Class here works heavily annotated with textual instructions for practice and interpretation
0.7	Two instruments
0.8	Self-instructors

Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L
For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

.x1 Two or more of the texts listed below
For combinations like Magnificat and Nunc dimittis, etc., see under particular headings
.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
Class here sets only
For individual antiphons, see M6 .x13, etc.
.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maris Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicite omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
Bless the Lord, O my soul see M6 .x17
Blessed be the Lord see M6 .x2
Blessed is He that cometh see M6 .x21
.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
Class here sets only
.x28 Cor Jesu
Creeds
.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67
.x37 Dies irae
.x373 Dixit Dominus; Psalm 110
.x38 Ecce panis
.x382 Ecce sacerdos
.x39 Gaude Virgo
.x4 Gloria in excelsis Deo (Glory be to the Lord on high)
.x41 Gloria Patri (Glory be to the Father)
.x413 Gloria tibi (Glory be to thee)
Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35
.x416 Graduals
Class here sets only
Including works with offertories added
For separate sets of offertories see M6 .x73

.x42 Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8
.x43 Hymns
Class here sets only
I believe in one God, the Father almighty see M6 .x3
.x435 In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
In thee, O Lord, do I put my trust see M6 .x435
.x438 Introits
Class here sets only
It is a good thing see M6 .x23
.x44 Jesu dulcis memoria
.x445 Jesu Redemptor omnium
.x45 Jubilate Deo omnis terra, servite Domino; Psalm 100
.x47 Justus ut palma
.x5 Kyrie eleison (Lord have mercy upon us)
For the Greek text, Kyrie eleison, assign the Cutter .L
.x52 Lauda Sion
.x53 Laudate Dominum in sanctis eius; Psalm 150
.x535 Laudate, pueri, Dominum; Psalm 113
.x54 Libera me
Lift up your hearts see M6 .x85
.x55 Litanies
Class here sets only
Lord have mercy upon us see M6 .x5
Lord now lettest Thou see M6 .x7
Lord's prayer see M6 .x74
.x59 Lucis creator
.x6 Magnificat (My soul doth magnify)
Class here Magnificats with or without Nunc dimittis following
.x61 Media vita
.x62 Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
My soul doth magnify see M6 .x6
.x67 Nato nobis Salvatore
.x7 Nunc dimittis (Lord now lettest Thou)
Class here separate works only
Cf. M6 .x6 Magnificat
O all ye works of the Lord see M6 .x18
O come let us sing see M6 .x95
.x713 O cor amoris victima
O Lamb of God see M6 .x12
.x718 O sacrum convivium
.x72 O salutaris (hostia)
O sing unto the Lord see M6 .x25
.x73 Offertories
Class here sets only
.x735 Pange lingua
.x737 Panis angelicus
.x74 Pater noster (Lord's prayer)
.x745 Pie Jesu
.x75 Processionals
Class here sets only
Psalm 1 see M6 .x169
Psalm 31 see M6 .x435
Psalm 51 see M6 .x62

Psalm 67 see M6 .x35
Psalm 92 see M6 .x23
Psalm 95 see M6 .x95
Psalm 96 see M6 .x25
Psalm 100 see M6 .x45
Psalm 103 see M6 .x17
Psalm 110 see M6 .x373
Psalm 113 see M6 .x535
Psalm 130 see M6 .x34
Psalm 144 see M6 .x2
Psalm 150 see M6 .x53

.x756 Quid retribuam

.x76 Recessionals
Class here sets only

.x77 Regina Caeli

.x78 Responses
Class here sets only

Sadly stood the Mother weeping see M6 .x82

.x79 Salve Regina

.x8 Sanctus (Holy, Holy, Holy, Lord God of hosts)

.x82 Stabat Mater dolorosa (Sadly stood the Mother weeping)

.x85 Sursum corda (Lift up your hearts)

.x87 Tantum ergo

.x9 Te Deum laudamus (We praise Thee O God)

.x91 Terra tremuit

.x914 Tollite hostias

.x916 Tota pulchra

.x918 Tu es Petrus

.x92 Veni Creator Spiritus

.x94 Veni Sancte Spiritus

.x95 Venite, exultemus Domino (O come let us sing); Psalm 95

.x96 Vesper prayers, hymns, etc.
Class here sets only
For vesper services see M2014.6, Catholic, and M2016.4, Anglican

.x97 Vidi aquam

.x975 Virgin Mary
Class here sets not elsewhere provided for, as e.g., under Litanies

We praise Thee O God see M6 .x9

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z
	For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
.x9	Other

0	General works
0.1	Addresses, essays, lectures
0.7A-.7Z	By state, province, etc., A-Z
	Use Cutter numbers in Table M1 for regions and states of the United States
0.8A-.8Z	By city, A-Z

.x	General works
.x1	Addresses, essays, lectures
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z

.x0	General works
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

.xA-.xA39	Thematic catalogs
.xA4-Z	General. By compiler

a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
c	Holographs
d	Other
e	Printed music
	Including photocopies
f	Radio broadcasts
g	Books and miscellaneous
	Correspondence
i	From the founder
j	To the founder
k	Other business correspondence
	Concert programs of the Foundation and related printed matter
	Public concerts
l	Autographed items
m	Items without autographs
	Private concerts
n	Autographed items
o	Items without autographs
	Newspaper clippings
p	Relating to the Foundation
q	Relating to the Founder
r	Pictures

0.2	Louis C. Elson Foundation
0.23	Fromm Music Foundation Collection
	George Gershwin Collection
	Music
0.25a	Holographs
0.25e	Printed music
	Including photocopies
0.25g	Books
	Ira and Leonore Gershwin Fund Collection
	Music
0.27a	Music not commissioned by the Ira and Leonore Gershwin Fund
0.27b	Music commissioned by the Ira and Leonore Gershwin Fund
0.27e	Correspondence
0.27f	Legal and financial documents
0.27g	Photographs
0.27j	Programs and related printed matter
0.29a-.29z	Dina Koston and Roger Shapiro Fund for New Music
	Serge Koussevitzky Music Foundation
0.3a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
0.3c	Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation
0.3c2	Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc.
0.3c3	Holograph manuscripts of works not commissioned by either foundation
0.3d	Other
	Printed music
0.3e	With Koussevitzky's conducting markings
0.3e2	Other
	Including photocopies
0.3g	Books
	Including manuscripts
	Correspondence
0.3i	From the founder
0.3j	To the founder
0.3k	Business correspondence
	Including related business documents
	Programs and related printed matter
	For newspaper clippings see M14 0.3o+
	Relating to the Foundation
0.3l	Autographed
0.3m	Without autographs
0.3n	Relating to the Founder's career
	Newspaper clippings
0.3o	Relating to the Serge Koussevitzky Music Foundation
0.3p	Relating to the Koussevitzky Music Foundation, Inc.
0.3r	Relating to the founder
0.3s	Pictures, photographs, etc.
0.3u	Sound recordings
	Dayton C. Miller Foundation
0.4a	Instruments
0.4b	Literature
0.4c	Music
0.4d	Art
0.4e	Portraits. Photographs. Autograph letters

	Dayton C. Miller Foundation -- Continued
0.4g	Slides. Photographs
0.4k	Sound recordings
0.4p	Correspondence. Memorabilia
0.4r	Legal and business correspondence
0.4z	Other
	Sergei Rachmaninoff Archives
	Music
	Holographs
0.55a	Original manuscripts
0.55a2	Photocopies
0.55a3	Publications
0.55b	Correspondence from and to Rachmaninoff
0.55c	Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls
	Concerts
0.55d	Performances: Russia, Europe, United States, Canada, 1891-1943
	Including charts concerning concerts in the U.S.
0.55e	Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
0.55f	Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.
	First performances
	Including programs, reviews, letters, etc.
0.55g1	Concertos and Rapsodie sur un thème de Paganini
0.55g2	Symphonies
0.55g3	Other orchestral works
	Literature about Rachmaninoff
	Including Natalie A. Rachmaninoff
	Career
0.55h	1891-1917, published in Russia before the Revolution
0.55i	1918-1943, in Russian
0.55j	1899, 1907, 1918-1943, in other languages, published in Europe
0.55k	1909, 1918-1943, published in the United States
0.55l	Homages, testimonials, prizes, awards
0.55m	Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
0.55n	Unpublished biographical works
0.55o	Obituaries, in English, German, and Russian
0.55p	Published after his death, in English, German, and Russian
0.55q	Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
0.55r	Biographies in Russian and English. Book reviews
0.55x	Bibliography (unfinished)
0.55y	Memorial concerts in the United States, Russia, Switzerland
0.55z	Other
	Richard Rodgers Collection
0.58a	Holograph music manuscripts
0.58b	Other manuscript music
	Leopold Stokowski Collection
0.6a	Holograph music manuscripts
0.7	Prentiss Taylor Archives
	Gertrude Clark Whittall Foundation
0.8a	Instruments
	Music and correspondence of musicians
	Holograph music manuscripts
0.8b	Original

	Gertrude Clark Whittall Foundation
	Music and correspondence of musicians
	Holograph music manuscripts -- Continued
0.8c	Photocopies
	Correspondence
0.8d	Holographs
0.8e	Photocopies
	Unit collections
0.8j	Mendelssohn
0.8k	Paganini
0.8p	Other manuscripts
0.8q	Sound recordings
0.8s	Programs
0.8t	Portraits. Other pictures
0.8u	Art
0.8v	Books. Pamphlets
	Business documents
0.8w	Legal documents
0.8x	Business correspondence and other documents
0.8z	Other

	10 Hairy Legs Dance Company Archive see M15 .T46
.A2	A.P. Schmidt Company Archives
.A37	Laurindo Almeida Papers
.A4	Amateur Hour Collection
.A44	American / Century Play Company Scripts and Business Papers
.A45	American Ballet Caravan Music Scores
.A455	American Ballet Theatre Archive
.A46	American Music Loan Libraries Project Papers
.A58	George and Böske Antheil Papers
.A585	George Antheil Correspondence to Stanley Hart
.A59	George Antheil Correspondence with Mary Louise Curtis Bok
.A67	Arsis Press Records
.A75	Howard Ashman Papers
.A9	Lauro Ayestarán Collection
.B22	Milton Babbitt Music Sketches
.B23	Ernst Bacon Collection
.B25	Chet Baker Materials from the Papers of Diane Vavra
.B265	Samuel Barber Collection
.B27	Charlie Barnet Collection of Big Band Arrangements
.B3	Etelka Freund Collection on Béla Bartók
.B4	John Davis Batchelder Collection
.B43	Harold Bauer Collection
.B45	Edward Beach Collection
.B451	Ellen Bender Music Scores
.B453	Willi Reich Collection on Alban Berg
.B475	Milton Berle Papers
.B48	Irving Berlin Collection
.B49	Leonard Bernstein Collection
.B52	Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts
.B56	Ernest Bloch Collection
.B63	Franziska Boas Collection
.B65	Adolph Bolm Collection
.B68	Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials
.B7	William B. Bradbury Collection
.B74	Brill Family Collection of Programs
.B76	Belle Brown Collection
.B88	Jack Butterworth Collection of Silent Film Cues
.B94	Billy Byers Collection
.C34	John Alden Carpenter Collection
.C39	Mario Castelnuovo-Tedesco Papers
.C52	Marge Champion Collection
.C55	Chordettes Collection of Musical Arrangements
.C56	Don Christlieb Photographs
.C59	Peggy Clark Papers
.C63	Coburn Dance Program Collection
.C64	Miriam Cole Papers
.C65	Susannah Armstrong Coleman Collection
.C66	Larry Colwell Dance Photographs
.C67	Barbara Cook Collection
.C7	Aaron Copland Collection
.C78	Sidney Robertson Cowell Collection
.C86	Julia Vincent Cross Papers
.C87	George Crumb Papers
.D3	Da Capo Fund Collection
.D328	Luigi Dallapiccola Correspondence with Rudy Shackelford

.D33	Dallapiccola/Dwight Collection
.D34	Damrosch - Tee Van Collection
.D35	Dance Notation Collection
.D36	Oliver Daniel Papers
.D37	Alexandra Danilova Collection
.D45	Denishawn Legacy Collection
.D46	Grace McCrea Papers Relating to Denishawn
.D53	Serge Diaghilev / Serge Lifar Collection
.D55	Robert Di Domenica Collection
.D57	David Diamond Papers
.D67	Eric Dolphy Collection
.D73	Alfred Drake Papers
.D94	Jane Dudley Papers
.D98	Vernon Duke Collection
.D985	Katherine Dunham Collection
.E3	Edison Sheet Music Collection
.E45	Jerry Valburn Collection on Duke Ellington
.E67	Selma Epstein Collection
.E94	Robert Evett Collection
.F4	Geraldine Farrar Collection
.F43	Federal Music Project (U.S.) Collection
.F44	Federal Theatre Project (U.S.) Collection
.F45	Leo Feist Collection
.F47	Jacobo Ficher Collection
.F5	Irving Fine Collection
.F52	Vivian Fine Music Manuscripts
.F58	Ella Fitzgerald Collection
.F68	Lukas Foss Papers
.F72	Bob Fosse and Gwen Verdon Collection
.F74	Vinton Freedley Papers
.G27	Benjamin Garber Papers
.G38	George and Ira Gershwin Collection
.G45	Maxine Glorsky Papers Relating to Martha Graham
.G48	Alma Gluck Scrapbooks and Other Materials
.G55	Julius Gold Collection
.G62	Arthur Gold and Robert Fizdale Collection of Music Manuscripts
.G622	Albert Goldberg Correspondence
.G63	Franko Goldman Family Papers
.G67	Dexter Gordon Collection
.G68	Morton Gould Papers
.G727	Martha Graham Collection
.G728	Martha Graham Legacy Archive
.G73	Harvey Granat collection of George and Ira Gershwin Materials
.G75	Serge Grigoriev/Ballets Russes Archive
.G77	Ferde Grofé Collection
.G8	Glenn Dillard Gunn Collection
.H36	Charles Hambitzer Music Manuscripts
.H364	Oscar Hammerstein II Collection
.H37	Roy Harris Papers
.H397	Joe Haymes Big Band Arrangements
	Jascha Heifetz Collection
	Music
.H4a	Manuscripts
.H4b	Printed music
	Including photocopies

	Jascha Heifetz Collection -- Continued
.H4g	Books
	Including manuscripts
.H4i	Correspondence
.H43	Heineman Foundation Collection
.H44	Hans Heinsheimer Papers
.H45	Luther Henderson Papers
.H465	Victor Herbert Collection
.H47	Lou Herscher Music Manuscripts
.H55	Joan Hill Tap Notation Collection
.H58	Harriet Hoctor Collection
	Hessler Dance Studio, Vera-Ellen, and relation to the Ralston/Murphy Collection see M15 .V47
.H63	Hodges Family Collection
.H67	Music from the Bob Hope Collection
.H68	Helen Hopekirk Collection
.H69	Lester Horton Dance Theater Collection
.I57	Inter-American Music Festival Foundation Papers
.I65	Celia Ipiotis and Jeff Bush Eye on the Arts Archive
.I84	Burl Ives Collection
.J2	J. Fischer & Bro. Music Publishers Collection
.J25	Edward Jablonski Papers
.J3	Carrie Jacobs-Bond Collection
.J64	Eric Johnson Collection of Ernest Bloch Photographs
.J66	Cherie Jorgensen Collection on Jane Grossenbacher and Eleanor King
.K38	George S. Kaufman and Anne Kaufman Schneider Papers
.K39	Louis Kaufman Collection
.K397	Danny Kaye and Sylvia Fine Collection
.K398	Cesi Kellinger Collection of Dance Materials
.K4	Jerome Kern Collection
.K57	Herbert L. Kirk Collection
.K59	Otto Klemperer Archive
.K6	Florence Klotz Costume Designs
.K63	Rudolf Kolisch Collection
.K64	Erich Wolfgang Korngold Collection
.K65	Andre Kostelanetz Collection
.K66	Serge Koussevitzky Archive
.K68	Boris Koutzen Collection
.K694	Laszlo Krausz Portraits of Musicians
.K7	Fritz Kreisler Collection
.K74	Alan M. and Sali Ann Kriegsman Collection
.K77	Society for the Preservation of the American Musical Heritage Collection (Karl Kruegger, Founder)
.L32	Valeria Ladd Collection on the Revived Greek Dance
.L337	Mayhew Lake Music Manuscripts
.L34	Joseph F. Lamb Papers
.L356	Wanda Landowska and Denise Restout Papers
.L358	Pearl Lang Papers
.L36	Herman Langinger Music Publishing Files
.L37	Jonathan Larson Papers
.L38	Arthur Laurents Papers
.L39	Dorothea Dix Lawrence Collection
.L4	Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials
.L43	Minna Lederman Daniel Collection
.L45	Hugo Leichtentritt Papers
.L47	Harry and Sara Lepman Collection

.L475	Alan Jay Lerner Papers
.L48	David Lewin Papers
.L484	Jerry Lewis Collection
.L55	Songs of Edward Lipton
.L58	Frederick Loewe Collection
.L66	Nikolai Lopatnikoff Collection
.L68	Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families
.L96	Bruce Lundvall Papers
.M2124	Music of Machito and his Afro-Cubans
.M2132	Henry Mancini Papers
.M2133	Loretta C. Manggrum Papers
.M2134	Muriel Manings and William Korff Papers
.M2135	Mannes-Damrosch Collection
.M2137	Houston L. Maples Family Collection on Russian Theatre, Opera, and Ballet
.M21375	Jerry Marrion Collection of Performer Promotional Photographs
.M2138	Sophie Maslow Papers
.M214	Billy May Arrangements
.M216	John Herbert McDowell Papers
.M22	John McGlinn Collection
.M24	McKim Fund Collection
.M242	Leonora Jackson McKim Papers
.M32	Carmen McRae Collection of Musical Arrangements and Other Materials
.M43	Nikolay Karlovich Medtner Papers
.M54	Ragheb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns
.M547	Charles Miller Collection of Music Manuscripts
.M55	Gilbert Miller Collection
.M552	Production Materials for The Glenn Miller Story
.M56	Charles Mingus Collection
.M57	Modern Music Archives
.M6	Moldenhauer Archives at the Library of Congress
.M63	Merle Montgomery Papers
.M76	Herta Moselsio Photographs of Martha Graham's Lamentation
.M77	George H. Moss Collection of Sheet Music
.M85	Gerry Mulligan Collection
.M87	Music Critics Association of North America Records
.N34	Daniel Nagrin Collection
.N38	National Flute Association, Inc. Archives
.N46	Alberto Nepomuceno Collection
.N48	Newland/Zeuner Collection
.N49	Tommy Newsom Arrangements
.N57	Pola Nirenska Collection
.N67	Alex North Music for Documentary Film, Theater, Dance, and Concert
.O33	Anita O'Day Papers
.O35	May O'Donnell Papers
.O42	Milton Okun Musical Arrangements
.O43	Arne Oldberg Collection
.P33	Dorothy Slepian Packer Correspondence
.P37	Florence Parr-Gere Papers
.P38	Les Paul Papers
.P43	Performing Arts COVID-19 Response Collection
.P45	Victoria Phillips Collection
.P53	Laurence Picken Papers
.P55	Nicole Plett Collection of Dance Research Materials
.P67	Cole Porter Collection
.P75	Harold Prince Papers

.R33	Sergei Rachmaninoff Archive
	Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio see M15 .V47
.R36	John Raitt Papers
.R53	Ruggiero Ricci Papers
.R54	Nelson Riddle Arrangements for Billy Eckstine
.R62	Max Roach Papers
.R63	Richard Robbins Collection
.R636	Richard Rodgers Collection
.R64	Artur Rodzinski Collection
.R65	Harold Rome Papers
.R67	Harry Rosenthal Collection
.R68	Randolph S. Rothschild Collection
.R82	Artur Rubinstein Correspondence
.R83	Ida Rubinstein Collection
.R85	Max Rudolf Papers
.S25	Lord Saltoun Collection of Guitar Music
.S28	Ira Gershwin Files from the Law Office of Leonard Saxe
.S3	Francis Maria Scala Collection
.S33	Rudolph and Joseph Schildkraut Scrapbooks
.S34	Lars Schmidt Papers
.S35	Arthur Schwartz Papers
.S36	Artur Schnabel Collection
.S363	Arnold Schoenberg Correspondence and Other Papers
.S37	Arnold T. Schwab Collection on Marian Nevins MacDowell
.S375	Hazel Scott Papers
.S38	Seeger Family Collection
	Gisella Selden-Goth Collection
	Music
.S4a	Holographs
.S4e	Printed music
	Including photocopies
.S4g	Books
.S45	Winston Sharples Music Manuscripts
	Sigma Alpha Iota Collection
.S5a	Music manuscripts
.S543	Peter Angelo Simon Performing Arts Images
.S6	Nicolas Slonimsky Collection
.S63	Leonard B. Smith Papers
.S64	Oliver Smith Papers
.S66	Sonneck Society for American Music records
.S67	Christopher Dodrill - John Philip Sousa Papers
.S68	John Philip Sousa Collection
.S686	Claudio Spies Papers
.S69	Harold Spivacke Collection
.S694	Rose Marie Grentzer and Harold Spivacke Fund Collection
.S7	Edward and Clara Steuermann Collection
.S73	Halsey Stevens Papers
.S748	Leopold Stokowski Materials
.S75	Igor Stravinsky / Robert Craft Collection
.S76	Billy Strayhorn Music Manuscripts and Estate Papers
.S77	William Remsen Strickland Collection
.S94	Henryk Szeryng Collection
.T34	Louise Talma Papers
.T36	Tams-Witmark Collection
.T43	Billy Taylor Papers

.T46	10 Hairy Legs Dance Company Archive
.T65	Roman Totenberg Papers
.T68	Charles Tournemire Collection
.T73	George L. Tracy Collection of Music Manuscripts
.T75	Helen Traubel Papers
.T83	Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor
.U5	Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers
.U72	USIA Artistic Ambassador Program Musical Commissions
.V47	Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio
.V67	Von Tilzer / Gumm Collection
.V75	Ethel L. Voynich Papers
.W32	Sallie R. Wagner Collection
.W35	Don Walker Collection
.W355	Warner/Chappell Collection
.W36	Elinor Remick Warren Papers
.W365	Larry Warren Collection on Anna Sokolow and Lester Horton
.W37	Samuel P. Warren Collection
.W5	Miles White Costume Designs
.W53	Robert Whitehead Papers
.W56	Harriet Winslow Collection of Nadia Boulanger Materials
.Y55	Boots Family Papers of Vincent Youmans
.Z46	Zemlinsky Collection
.Z48	Ludwig Zenk Music Manuscripts
.Z67	George Zoritch Collection
.Z83	Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials

Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date

.x2 Selections. By date

.xA3	General
.xB3	Band music
.xB4	Bibliography
.xC5	Choral music
.xI5	Instruction and study
.xI6	Instrumental music
.xO7	Orchestral music
.xP5	Piano music
.xT5	Theater music
.xV6	Vocal music

To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

Writings

Collections

Class here complete collections and selections not assigned to more specific classes. By date of edition

.xA1 German

.xA105 Translations

Selections. Special editions

Subarrange by editor, translator, or compiler

.xA11-.xA119 Posthumous, unpublished, etc., works

Including fragments, sketches, etc.

Prose works

.xA12-.xA125 German

.xA126-.xA139 Translations

Poems

see PT2551.W35

For opera librettos see ML50

.xA142-.xA169 Selections. Anthologies. Quotations

Collected quotations from Wagner's writings

.xA17-.xA19 Individual operas

.xA191-.xA196 By topic

.xA197 Indexes to Wagner's works

Class here separately published indexes

Separate works. By date of edition

Class here important early editions, including translations

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

Philosophical, critical, etc., works

.xA204 Beethoven, 1870

.xA206 Bericht an den Deutschen Wagner-Verein, 1872

.xA208 Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

.xA21 Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857

.xA212 Das Bühnenfestspielhaus zu Bayreuth, 1873

.xA214 Deutsche Kunst und Deutsche Politik, 1868

.xA215 Ein deutscher Musiker in Paris, 1840-1841

.xA216 Herr Eduard Devrient und sein Styl, 1869

.xA218 Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

.xA22 Das Judenthum in der Musik, 1869

.xA222 Die Kunst und die Revolution, 1849

.xA224 Das Kunstwerk der Zukunft, 1850

.xA226 Lebens-Bericiht, 1884

For the 1912 edition see ML410.W1W122

Mein Leben, 1911

see ML410.W1W14

.xA232 Offener Brief an Ernst von Weber, 1880

.xA234 Oper und Drama, 1852

.xA236 Ein Pilgerfahrt zu Beethoven, 1840

.xA238 Religion und Kunst, 1881

.xA24 Richard Wagner's Lehr- und Wanderjahre, 1871

.xA242 Richard Wagner's Programm zur Neunten Symphonie von Beethoven

.xA244 Ein Theater in Zürich, 1851

.xA246 Über das Dirigieren, 1869

.xA248 Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871

	Writings
	Separate works. By date of edition
	Philosophical, critical, etc., works -- Continued
.xA25	Über die Affführung des Tannhäuser, 1852
.xA252	Über die Bestimmung der Oper, 1871
.xA254	Über die Schauspieler und Sänger, 1872
.xA256	Was is deutsch?, 1881
.xA258	Die Wibelungen, 1850
.xA26	Das Wiener Hof-Operntheater, 1863
.xA262	Zukunftsmusik, 1861
.xA264	Zwei Briefe von Richard Wagner, 1852
.xA266	Other
.xA267	Speeches, etc.
.xA269	Separates of magazine articles not published separately. By date
.xA271	Programs. By date
.xA273	Other
	Dramatic works
.xA28	Die Feen
.xA281	Die fliegende Holländer, 1843
.xA282	Iphigenia in Aulis, 1847
.xA283	Das Liebesmahl der Apostel, 1843
.xA284	Das Liebesverbot oder Die Novize von Palermo, 1911
.xA285	Lohengrin, 1850
.xA286	Die Meistersinger von Nürnberg, 1863
.xA287	Parsifal, 1877
.xA288	Rienzi, 1842
	Der Ring des Nibelungen
.xA289	Der Ring des Nibelungen, 1864
.xA29	Das Rheingold, 1869
.xA291	Die Walküre, 1870
.xA292	Siegfried, 1871
.xA293	Götterdämmerung, 1874
.xA294	Tannhäuser und der Sängerkrieg auf Wartburg, 1845
.xA295	Tristan und Isolde, 1859
.xA296	Other
.xA298A-.xA298Z	Parodies, etc. By title, A-Z
	Correspondence
.xA3-.xA309	Complete collections. By date
.xA31-.xA319	Selections (General). By date
.xA32-.xA449	Selections by topic, correspondent(s), etc. By date
.xA45-.xA459	Calendars, etc.
.xA47-.xA489	Letters written to Wagner
	Biography and criticism
	Including autobiography
.xA5	Periodicals. Societies. Serials
.xA55-.x2	Biography and autobiography
.xA6-.xZ	General works
.xW122-.xW14	Autobiography
.xW122	Lebens-Bericht, 1912
.xW14	Mein Leben, 1911
.x11	Particular periods in the life of Wagner. By author
.x2A-.x2Z	By region or country, A-Z
	Class here works about Wagner's influence, Wagner in France, in Italy, etc.
	Criticism and interpretation
	For analysis and appreciation of Wagner's works see MT90+
	Of several works by Wagner

Biography and criticism
Criticism and interpretation
Of several works by Wagner -- Continued
.x3 General works
.x31 Addresses, essays, lectures
Of individual works by Wagner
.x32 Early operas
Including Der fliegende Holländer
.x35 Tannhäuser
.x37 Lohengrin
.x4 Tristan und Isolde
.x5 Ring des Nibelungen
.x6 Meistersinger
.x7 Parsifal
.x75 Other musical works
(.x8) Literary works
For works on Wagner's literary writings or influences see PT2551.W36
.x9 Other topics
Pictorial works
.x95 General
Including scenes from his operas, etc.
.x96 Portraits, caricatures, etc.

.x	General works
.x3	Constitution, by-laws, lists of members, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

.x1	General works
.x3	Catalogs, calendars, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs
.x9	Other

.C7	William and Adeline Croft Fund
.F5	Verna and Irving Fine Fund
.H31	Norman Wait Harris Foundation
.J87	Carolyn Royall Just Fund
.K56	Kindler Foundation
.K67	Kostelanetz Fund
.K76	Boris and Sonya Kroyt Memorial Fund
.L85	Nicholas Longworth Foundation
.P93	Presser Foundation
	Spivacke Fund
.S65a	Original music manuscripts
.S65b	Printed or photocopy music
.S65c	Books
.S65d	Correspondence

(M2.4) Kinds and forms
see M2+

(M2.6) Instruments
see M2+

(M2.7) Einblattdrucke
see M2+

(M2.8) Manuscript facsimiles
see M2+

(M2.9) Other
see M2+

(M1138.4.A3)	Accordion see M1139.4.A3
(M1138.4.B3)	Bandoneon see M1139.4.B3
(M1138.4.C6)	Concertina see M1139.4.C6
(M1138.4.M6)	Mouth organ see M1139.4.H3
(M1138.4.O6)	Ondes Martenot see M1139.4.O5

(0.2)	Two solo voices or chorus parts
(0.3)	Three solo voices or chorus parts
(0.4)	Four solo voices or chorus parts
(0.5)	Five solo voices or chorus parts
(0.6)	Six or more solo voices or chorus parts
(0.7)	Solo voices with chorus
(0.8)	Cycles for solo voices in various combinations

(2)	Two solo voices or chorus parts
(3)	Three solo voices or chorus parts
(4)	Four solo voices or chorus parts
(5)	Five solo voices or chorus parts
(6)	Six or more solo voices or chorus parts
(7)	Solo voices with chorus
(8)	Cycles for solo voices in various combinations

(2)	Two solo voices or chorus parts
(3)	Three solo voices or chorus parts
(4)	Four solo voices or chorus parts
(5)	Five solo voices or chorus parts
(6)	Six or more solo voices or chorus parts
(7)	Choruses and solo voices and part song cycles

Collections

(M1672.A5) Alaska
see M1629.7.A4 , M1658.A4

American Samoa
see M1844.S2, M1844.S218

(M1672.C2) Canal Zone
see M1684.P2

(M1672.C8) Cuban revolution, 1895-1898
see M1675.C8

(M1672.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1672.H3) Hawaii
see M1629.7.H4 , M1658.A4

(M1672.P4) Philippines
see M1822 , M1823.18

(M1672.P8) Puerto Rico
see M1680.P6 , M1681.P618

(M1672.S2) Samoa, American
see M1844.S2 , M1844.S218

Separate works

(M1673.A5) Alaska
see M1658.A4

American Samoa
see M1844.S2 , M1844.S22

(M1673.C2) Canal Zone
see M1685.P2

(M1673.C8) Cuban revolution, 1895-1898
see M1675.C8

(M1673.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+

(M1673.H3) Hawaii
see M1658.A4

(M1673.P4) Philippines
see M1822 , M1823.2

(M1673.P8) Puerto Rico
see M1681.P6 , M1681.P62

(M1673.S2) Samoa, American
see M1844.S2 , M1844.S22

(M1722-1723) Turkey
see M1824.T8 , M1825.T8+
(M1737.3-.6) East Germany
see M1734+
(M1760-1761) Finland
see M1729.3+
(M1762-1763) Poland
see M1755.3+
(M1766.A7) Armenia
see M1800+
(M1766.A9) Azerbaijan
see M1824.A9 , M1825.A98+
(M1766.B35) Bashkiria. Bashkir language
see M1756+
(M1766.C3) Carpathia
see M1756+
(M1766.C35) Caucasus
see M1756+
(M1766.C55) Chivashia
see M1756+
(M1766.C7) Crimea
see M1756+
(M1766.K26) Kabardia
see M1756+
(M1766.K3) Kaluzhskija Oblast′
see M1756+
(M1766.K58) Kyrgyzstan
see M1824.K96
(M1766.M6) Mordvinia
see M1756+
(M1766.P4) Perm′
see M1756+
(M1766.S4) Siberia
see M1756+
(M1766.T8) Turkmenistan
see M1824.T9
(M1766.V5) Volga
see M1756+
(M1766.V6) Vornezh
see M1756+
(M1766.W5) White Russia
see M1756+
(M1767.A7-.A72) Armenia
see M1801 , M1801.2
(M1767.A9-.A92) Azerbaijan
see M1825.A9 , M1825.A92
(M1767.B35-.B352) Bashkiria (Bashkir language)
see M1756+
(M1767.C3-.C32) Carpathia
see M1757 , M1757.2
(M1767.C35-.C352) Caucasus
see M1757 , M1757.2
(M1767.C55-.C552) Chuvashia
see M1757 , M1757.2

(M1767.C7-.C72) Crimea
see M1755 , M1755.2 , M1756+

(M1767.K26-.K262) Kabardia
see M1757 , M1757.2

(M1767.K3-.K32) Kaluzhskaya Oblast′
see M1757 , M1757.2

(M1767.K58-.K582) Kyrgyzstan
see M1825.K9+

(M1767.M6-.M62) Mordvinia
see M1757 , M1757.2

(M1767.P4-.P42) Perm′
see M1757 , M1757.2

(M1767.S4-.S42) Siberia
see M1757 , M1757.2

(M1767.T8-.T82) Turkmenistan
see M1825.T9+

(M1767.V5-.V52) Volga River Region
see M1757 , M1757.2

(M1767.V6-.V62) Vornezh
see M1757 , M1757.2

(M1767.W6-.W62) White Russia
see M1757.B4 , M1757.B42

(M1778) Spain and Portugal
For Spain see M1779+
For Portugal see M1781+

(M1824.A7) Armenia
see M1800 , M1801.18

(M1824.B29) Bali
see M1824.I5

(M1824.C5) Ceylon
see M1824.S8

(M1824.D47) Dervishes
see M2188.S8

(M1824.I7) Iran
see M1820 , M1821.I8

(M1824.J4) Java
see M1824.I5

(M1824.P33) Palestine
see M1810 , M1811.18

(M1824.S5) Siam
see M1824.T48

(M1824.S6) Sikkim
see M1808 , M1809.18

(M1824.T5) Tibet
see M1804 , M1805.18

(M1825.A7-.A72) Armenia
see M1801 , M1801.18

(M1825.B29-.B292) Bali
see M1825.I5

(M1825.C5-.C52) Ceylon
see M1825.S8

(M1825.I7-.I72) Iran
see M1820 , M1821.18

(M1825.J4-.J42) Java
see M1825.I5

(M1825.P3-.P33) Palestine
see M1810 , M1811.18

(M1825.S5-.S52) Siam
see M1825.T48

(M1825.S6-.S62) Sikkim
see M1809 , M1809.2

(M1825.T5-.T52) Tibet
see M1805 , M1805.2

(M1831-1832) African regions, ethnic groups, and languages
For ethnic groups see M1831.A+
For regions see M1834+

(M1838.C65-.C652) Congo (Brazzaville)
see M1838.C67+

(M1838.R45-.R452) Réunion
see M1846.M4+

(M1838.R52-.R522) Rhodesia
see M1838.Z34+

(M1838.U34-.U342) Upper Volta
see M1838.B85+

(M1838.Z25-.Z252) Zaire
see M1838.C67+

(M1844.F5-.F52) Flores Island
see M1824.I5 , M1825.I5+

(M1844.H3-.H32) Hawaii
see M1629.7.H4 , M1658.H4

(M1844.I5-.I52) Indonesia
see M1824.I5 , M1825.I5+

(M1844.O4-.O42) Okinawa
see M1812+

(M1844.P35-.P352) Papua
see M1824.P36 , M1825.P36+

(M1844.P6-.P62) Polynesia
For general works see M1844.A1
For Samoa see M1844.S2+
For Tahiti (French Polynesia) see M1844.T3+

(M1844.R95-.R952) Ryukyu Islands
see M1812+

(M1845) Primitive music not elsewhere classified
See the region or country

Collections

(M1905.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1920.G5

(M1905.K4) Kiwanis clubs. Kiwanis International
see M1920.K5

(M1905.L4) Lions clubs. Lions International
see M1920.L6

(M1905.R5) Rotary clubs. Rotary International
see M1920.R6

Separate works

(M1906.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1921.G5

(M1906.K4) Kiwanis clubs. Kiwanis International
see M1921.K5

(M1906.L4) Lions clubs. Lions International
see M1921.L6

(M1906.R5) Rotary clubs. Rotary International
see M1921.R6

Collections

(M1920.G7) Grange, National
see M1905.P3

(M1920.I5) Industrial Workers of the World
see M1664.L3

(M1920.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

Separate works

(M1921.G7) Grange, National
see M1905.P3

(M1921.I5) Industrial Workers of the World
see M1664.L3

(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

(M2038-2041)	Collections
(M2038)	Miscellaneous
(M2039)	Full scores
(M2040)	Vocal scores with organ or piano accompaniment
(M2041)	Excerpts
(M2042-2057)	Separate works
(M2042-2048)	Full scores
(M2042)	Mixed voices
(M2043)	Men's voices
(M2044)	Women's voices
(M2045-2048)	Special seasons and occasions
(M2045)	Christmas
(M2046)	Easter
(M2047)	Harvest and Thanksgiving
(M2048)	Other
(M2052-2057)	Vocal scores with organ or piano accompaniment
(M2052)	Mixed voices
(M2053)	Men's voices
(M2054)	Women's voices
(M2055-2057)	Special seasons and occasions
(M2055)	Christmas
(M2056)	Easter
(M2057)	Harvest and Thanksgiving
(M2058)	Other

(M2100.2)	Greek
	see M2100+
(M2100.3-.4)	Original language
	see M2100+
(M2100.3)	Russian
	see M2100+
(M2100.4)	Other
	see M2100+
(M2100.6-.8)	Translations
	see M2100+
(M2100.6)	English
	see M2100+
(M2100.8)	Other languages
	see M2100+

(M2113.5)	Soprano
(M2113.6)	Alto
(M2113.7)	Tenor
(M2113.8)	Baritone
(M2113.9)	Bass

(M2132.B6)	Bohemian see M2132.C9
(M2132.I5)	Indian languages of North America regardless of place of publication see the language
(M2132.Y5)	Yiddish see M2144
(M2141)	Swiss see the language
(M2142.B7)	Bohemian see M2142.C9
(M2142.C6)	Croatian see M2140.S35
(M2142.L3)	Lettish see M2142.L23
(M2142.S3)	Scottish
(M2142.S93)	Swedish see M2140.S8

(ML207.S9) Suriname
see ML239.S99
(ML245) Austria-Hungary
For Austria see ML246
For Hungary see ML248
(ML271) France: Arrêts, edicts, ordinances, etc.
see ML270
(ML276) Baden-Württemberg
see ML275
(ML277) Bavaria
see ML275
(ML278) Hesse
see ML275
(ML279) Prussia
see ML275
(ML280) Lower Saxony
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(ML283.A4) Alsace
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(ML283.A51) Alsace
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(ML283.B485) Beuthen
see ML297
(ML283.B5) Bielefeld
see ML275
(ML283.B62) Bochum
see ML297
(ML283.B65) Bonn
see ML275
(ML283.B66) Brandenburg
see ML275
(ML283.B68) Bremen
see ML275
(ML283.B7) Breslau
see ML275
(ML283.B7) Brunschweig-Wolfenbüttel
see ML275
(ML283.B88) Burgsteinfurt
see ML275
(ML283.E6) Erzgebirges
see ML275
(ML283.F7) Frankfurt an der Eder
see ML275
(ML283.G2) Gaggenau
see ML275
(ML283.G3) Gebweiler
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(ML283.G7) Gotha
see ML275
(ML283.H19) Hamburg
see ML275
(ML283.K53) Kiel
see ML275
(ML283.K57) Kleve, North Rhein-Westphalia
see ML275

(ML283.K6) Kłodzko, Lower Silesia
see ML297
(ML283.K65) Koblenz
see ML275
(ML283.L8) Ludwigshafen
see ML275
(ML283.M4) Mecklenburg-Schwerin
see ML275
(ML283.N7) Niederberg
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(ML283.O4) Oldenburg
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(ML283.R6) Rostocker
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(ML283.S22) Saarland
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(ML283.S32) Schleswig-Holstein
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(ML283.S33) Schwerin
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(ML283.S5) Silesia, Germany
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(ML283.S6) Sonderhausen
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(ML283.S8) Stettin
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(ML283.S93) Swabia
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(ML283.T4) Thuringia
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(ML283.T7) Trier
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(ML283.W34) Weimar
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(ML283.W4) Westphalia
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(ML283.W5) Wiederbrück
see ML275
(ML284) East Germany
see ML275
(ML306) Poland
see ML297
(ML309.A7) Armenia
see ML334
(ML309.A9) Azerbaijan
see ML345.A98+
(ML309.B93) Byelorussia
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(ML309.D3) Daghestan
see ML300
(ML309.G4) Georgia
see ML345.G28+
(ML309.K25) Karelia
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(ML309.K3)	Kazakhstan see ML345.K
(ML309.K5)	Kyrgyzstan see ML345.K
(ML309.L3)	Latvia see ML304
(ML309.L6)	Ladeynoye Pole see ML300
(ML309.T3)	Tajikstan see ML345.T3+
(ML309.U4)	Ukraine see ML308
(ML309.U9)	Uzbekistan see ML345.U95
(ML309.V6)	Volga Valley see ML300
(ML345.A7)	Armenia see ML334
(ML345.B3)	Bali see ML345.I5+
(ML345.C5)	Ceylon see ML345.S7+
(ML345.J3)	Java see ML345.I5+
(ML370)	Other regions and countries see the region or country

(ML500)	East Germany see ML499
(ML508.3)	Estonia see ML508.E8+
(ML508.5)	Latvia see ML508.L4+
(ML508.7)	Lithuania see ML508.L6+
(ML511.A75)	Armenia see ML334
(ML511.A9)	Azerbaijan see ML541.A98+
(ML511.G4)	Georgia see ML541.G28+
(ML511.U38)	Ukraine see ML507
(ML522.T9)	Turkey see ML541.T78+
(ML522.Y8)	Yugoslavia see ML522.S5+
(ML541.A785)	Asia, Southeastern see ML541.S68+
(ML541.I4)	India see ML533
(ML541.M35)	Manchuria see ML531
(ML541.N4)	Near East see ML541.N42+
(ML541.T55)	Tibet see ML531
(ML592.T7)	Trieste see ML580
(ML592.Y8)	Yugoslavia see ML592.S4+
(ML842.C9)	Czechoslovakia see ML842.C89+

(ML990.A4) Accordion
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(ML990.B3) Bandoneon
see ML1083
(ML990.C6) Concertina
see ML1083
(ML990.C68) Courting flute
see ML990.N37
(ML990.H75) Hsiao
see ML990.X53
(ML990.M7) Mouth organ
see ML1088
(ML990.P6) Pommer
see ML990.S515
(ML990.S52) Sheng
see ML1089.S5
(ML1015.D8) Dulcimer
see ML1015.A6
(ML1015.S34) Santūr
see ML1038.S26
(ML1015.S35) Sanza
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(ML1016.B3) Banjo
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(ML1016.D8) Dulcimer
see ML1015.A6
(ML1016.G8) Guitar
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(ML1016.H4) Electric guitar
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(ML1018) Other instruments. Music and playing. By instrument, A-Z
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(ML1040) Other percussion instruments (not A-Z)
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(ML1051) Mechanical instruments, devices, etc. Construction
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(ML1053) Mechanical instruments, devices, etc. Music and playing
see individual instruments

(ML1551.B45) Belgian Congo
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(ML1551.S5) Silesia (General)
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(ML1551.Y8) Yugoslavia
see ML1551.S4+
(ML1738.3) Estonia
see ML1738.E8+
(ML1738.5) Latvia
see ML1738.L4+
(ML1738.7) Lithuania
see ML1738.L5+
(ML1741.A75) Armenia
see ML1751.A7+
(ML1741.A9) Azerbaijan
see ML1751.A98+
(ML1741.G4) Georgia
see ML1751.G28+
(ML1751.A9) Australia
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(ML1751.I73) Ireland
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(ML1751.L58) Lithuania
see ML1738.L5+
(ML1751.S7) South Africa
see ML1751.S71+
(ML1751.T5) Tibet
see ML1751.C5+
(ML1751.Y8) Yugoslavia
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(ML2551.T55) Tibet
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(ML2851.Y8) Yugoslavia
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(ML2881.Y8) Yugoslavia
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(ML3051.B6) Bohemia
see ML3051.C9+
(ML3051.Z25) Zaire
see ML3051.C74+

(ML3486.C8) Cuba
see ML3486.C82+
(ML3491) East Germany
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(ML3499.S9) Sweden
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(ML3502.H55) Hong Kong
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(ML3503.A358) Africa, General
see ML3502.5
(ML3503.Z25) Zaire
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(ML3503.Z58) Zanzibar
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(ML3509.B4) Belgium
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(ML3509.G35) East Germany
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(ML3509.I8) Israel
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(ML3509.S7) Soviet Union
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(ML3575.I5) Indians of South America
see ML3575.A2
(ML3585) Austria
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(ML3610) Yugoslavia
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(ML3612) Turkey
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(ML3613) Other regions and countries
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(ML3632) Baden-Württemberg
see ML3630+
(ML3634) Bavaria
see ML3630+
(ML3636) Hesse
see ML3630+
(ML3638) Prussia
see ML3630+
(ML3640) Lower Saxony
see ML3630+
(ML3642) Württemberg
see ML3630+
(ML3643.A4) Altmark
see ML3630+
(ML3643.F7) Franconia
see ML3630+
(ML3643.H3) Harz Mountains Region
see ML3630+
(ML3643.H55) Hinsbeck
see ML3630+
(ML3643.P28) Palatinate
see ML3630+

(ML3643.R5) Rhine Valley. Rhineland
see ML3630+
(ML3643.R55) Rhineland-Palatinate
see ML3630+
(ML3643.W3) Waldeck (Hesse)
see ML3630+
(ML3647) East Germany
see ML3630+
(ML3681.3) Eastonia
see ML3681.E8+
(ML3681.5) Latvia
see ML3681.L4+
(ML3681.7) Lithuania
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(ML3682) Armenia
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(ML3683) Azerbaijan
see ML3758.A98+
(ML3685) Finland
see ML3619
(ML3688) Georgia
see ML3758.G28+
(ML3693.A2) Abkhazia
see ML3758.G28+
(ML3693.A75) Armenia
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(ML3693.A95) Azerbaijan
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(ML3693.B9) Belarus
see ML3684
(ML3693.E8) Estonia
see ML3681.E8+
(ML3693.F55) Finno-Ugrians (Russia)
see ML3680
(ML3693.G46) Georgia
see ML3758.G28+
(ML3693.H4) Hebrews
see ML3776
(ML3693.I2) Iakutsk
see ML3680
(ML3693.K36) Karelia
see ML3680
(ML3693.K39) Kazakhstan
see ML3758.K4+
(ML3693.K57) Kyrgyzstan
see ML3758.K98+
(ML3693.L58) Lithuania
see ML3681.L6+
(ML3693.M64) Moldova
see ML3689
(ML3693.S55) Siberia
see ML3680
(ML3693.T4) Tatarstan
see ML3680

(ML3693.T7) Tuva
see ML3680
(ML3693.U9) Uzbekistan
see ML3758.U9+
(ML3693.W5) White Russia
see ML3684
(ML3693.Y3) Yakut
see ML3680
(ML3730.A4) Albania
see ML3601
(ML3730.C9) Cyprus
see ML3758.C9+
(ML3730.G28) Georgia
see ML3758.G28+
(ML3730.T8) Turkey
see ML3757
(ML3758.A75) Armenia
see ML3740
(ML3758.I5) Indochina
see ML3758.I52+
(ML3758.J3) Java
see ML3758.I53+
(ML3758.K9) Kuwait
see ML3758.K92+
(ML3758.M4) Malaysia
see ML3758.M42+
(ML3758.P3) Pakistan
see ML3758.P32+
(ML3770) Oceania, etc.
see ML3774+
(ML3775.M45) Mauritius
see ML3758.M45+
(ML3775.N45) New Zealand
see ML3771
(ML3775.P6) Philippines
see ML3758.P5+
(ML3775.V3) Venezuela
see ML3575.V3+

(ML3695.A-Z) By topic or title, A-Z
see ML3580

(ML3695.R5) Revolutions
see ML3680

(ML3696) Other topics (not A-Z)
see ML3680

(M1831.B34)	Bambute see M1831.M4
(M1831.B42)	Batutsi see M1831.T87
(M1831.B88)	Bushmen see M1831.S26
(M1831.L85)	Lunda see M1831.R98
(M1831.M37)	Mashona see M1831.S5
(M1831.M72)	Mpangwe see M1831.F33
(M1831.S45)	Senga language
(M1831.S65)	Somali see M1838.S65+
(M1831.T5)	Thonga see M1831.T76
(M1831.X7)	Xosa see M1831.S5

M59	Other Previously, not subdivided by individual other stringed instrument
M110	Other Previously, not subdivided by individual other wind instrument
M142	Other Previously, not subdivided by individual plucked instrument
M174	Pianola and kindred instruments see M20+
M175	Other Previously, not subdivided by individual other instrument
M270	Other Previously, not subdivided by individual other wind instrument
M271	Other Previously, not subdivided by individual other wind instrument
M282	Other Previously, not subdivided by individual other plucked instrument
M283	Other Previously, not subdivided by individual other plucked instrument
M284	Piano and other instrument Previously, not subdivided by individual instrument For unspecified instrument, see M285.5
M285	Piano and other instrument Previously, not subdivided by individual other instrument For unspecified instrument, see M285.6
M1019	Other Previously, not subdivided by individual other solo stringed instrument
M1034	Other Previously, not subdivided by individual other solo wind instrument
M1034.5	Other Previously, not subdivided by other solo instrument
M1035	Other Previously, not subdivided by other solo instrument
M1038	Other plucked instruments. Scores Previously, not subdivided by individual solo instrument For individual solo instruments, see M1037.4.A+
M1038.5	Other plucked instruments. Cadenzas Previously, not subdivided by individual solo instrument For individual solo instruments, see M1037.4.A+
M1039	Other plucked instruments. Solo(s) with piano Previously, not subdivided by individual solo instrument For individual solo instruments, see M1037.4.A+
M1105	Solo instrument(s) with string orchestra. Scores Previously, not subdivided by individual solo instrument For individual solo instruments, see M1105+
M1105.5	Solo instrument(s) with string orchestra. Cadenzas For individual solo instruments, see M1105+
M1106	Solo instrument(s) with string orchestra. Solo(s) with piano Previously, not subdivided by individual solo instrument For individual solo instruments, see M1105+
M1766.A-Z	Other Russian regions, peoples, languages, etc., A-Z
M1767.A-Z	Other Russian regions, peoples, languages, etc., A-Z
M1777	Spain and Portugal
M1831	Special. By region
ML484	Central America
ML567	Central America
ML568	South America

ML617	Central America
ML618	South America
ML667	Central America
ML668	South America
ML717	Central America
ML718	South America
ML817	Central America
ML818	South America
ML867	Central America
ML868	South America
ML1117	Central America
ML1118	South America
ML1216	Central America
ML1217	South America
ML1316	Central America
ML1317	South America
ML1416	Central America
ML1417	South America
ML1516	Central America
ML1517	South America
ML1616	Central America
ML1617	South America
ML1716	Central America
ML1717	South America
ML2516	Central America
ML2517	South America
ML2616	Central America
ML2617	South America
ML2816	Central America
ML2817	South America
ML2916	Central America
ML2917	South America
ML3016	Central America
ML3017	South America
ML3116	Central America
ML3117	South America
ML3216	Central America
ML3217	South America
ML3316	Central America
ML3317	South America
ML3416	Central America
ML3417	South America
ML3500	Pageants, folk festivals, community music
ML3572	Central America
ML3575.A2-.A26	General
ML3575.A3-Z	By region or country, A-Z
ML3770	Australia, Oceania, etc.
ML3775	Other, A-Z
MT720	Orchestral bells, bone playing, and other (not A-Z)

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10 Hairy Legs Dance Company Archive: M15 .T46
4-H clubs
  Songs and music: M1920.F4
4-H clubs b Songs and music: M1921.F4
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  Popular music
    Armenia: M1800+

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  Songs and music: M2149.5.A26
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  Songs and music: M2149.5.A3
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  Instruction and study: MT494
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  Songs and music: M1920.A44, M1921.A44
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  Songs and music: M1664.L3, M1665.L3
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  Liturgy: M2171.C3
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  Vocal music: M1977.A6
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  Mary Louise Curtis Bok: M15 .A59
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  Bibliography
    Catalogs: ML140
Arthur Gold and Robert Fizdale Collection of Music Manuscripts: M15 .G62
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  Songs and music: M1977.A7, M1978.A7
Artur Rodzinski Collection: M15 .R64
Artur Rubinstein Correspondence: M15 .R82
Artur Schnabel Collection: M15 .S36
Artur Schnabel Materials, Mary Virginia Foreman Le Garrec Collection of: M15 .L4
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  Liturgy and ritual: M2149.5.V52
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  History and criticism: ML3500+, ML3740+
  Instruments: ML525+
  Vocal music: M1795+
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  History: ML1038.A8
  Instruction and study: MT725.A83
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  Instruction and study: MT358.A8
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  Vocal music: M1977.A8, M1978.A8
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  Bibliography: ML128.T9
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  Instruction and study: MT634.A85
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  History and criticism: ML3504+, ML3770
  Instruments: ML547
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  History and criticism: ML3586+
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  Instruction and study: MT632+, MT634.A9
    Juvenile: MT801.A85
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  Songs and music: M1977.S707, M1978.S707
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  Vocal music: M1831.B27
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  Instruction and study: MT654.B3
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  History: ML980
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Bagpipe music: M145
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  Instruction and study: MT599.B35
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  Instruction and study: MT643+
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Balkan Peninsula
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  Analysis, appreciation: MT95+
  Bibliography: ML128.B2
  History and criticism: ML3460
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  Stories, plots, etc.: MT95+
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  Songs and music: M1977.B3, M1978.B3

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  History and criticism: ML3681.A+
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Bamun (African people)
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  Vocal music: M1831.B345
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  Concertos: M1019.P3
  Instruction and study: MT335.P3
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  Analysis, appreciation: MT135+
  Bibliography: ML128.B23
    Graded lists: ML132.B3
  Discography: ML156.4.B3
  History and criticism: ML1299+, ML3518
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  History: ML1083
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  Juvenile: M1385.B34
Bandonion
  Concertos: M1039.4.B3
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  Bibliography: ML128.B235
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  History: ML1299+
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  History: ML1015.B25
  Instruction and study: MT654.B35
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  History: ML1015.B26
  Instruction and study: MT592+
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  Concertos: M1037.4.B36
  History: ML1015.B3
  Instruction and study: MT560+
    Juvenile: MT801.B3
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  Discography: ML156.4.B36
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  Instruction and study: MT496+
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  History and criticism: ML973
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  Songs and music: M1977.S714, M1978.S714
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  Instruction and study: MT392+
Bass clarinet and piano music: M248+
Bass clarinet concertos: M1024+, M1124+
Bass clarinet music: M70+
Bass drum
  Instruction and study: MT662+
Bass flute and piano music: M240+
Bass flute concertos: M1020+, M1120+
Bass flute music: M60+
Bass guitar
  History: ML1015.B35
  Instruction and study: MT599.B4
Bass guitar music: M142.B33
Bass trombone
  Instruction and study: MT472+
Bass trombone and piano music: M262+

Bass trombone concertos: M1032+, M1132+
Bass trombone music: M90+
Bass tuba
  Instruction and study: MT480+
Bass tuba music: MT484
  Teaching pieces: MT483
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Basset clarinet concertos: M1024+, M1124+
Basset clarinet music: M70+
Basset horn
  History: ML990.B35
Basset horn and piano music: M270.B4, M271.B4
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  Bibliography: ML128.B26
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  History: ML950+
  Instruction and study: MT400+
  Maintenance and repair: ML951
Bassoon and piano music: M253+
  Juvenile: M1405
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Bassoon music: M75+, MT404
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  Vocal music: M1831.B43
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  Songs and music: M1977.B4, M1978.B4
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  History and criticism: ML3684+
Belgium
  History and criticism: ML3615+
Belle Brown Collection: M15 .B76
Bells
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    Juvenile: MT801.B5
  Music: M147
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  Vocal music: M1831.B49
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  Collection of: M15 .B52
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  History and criticism: ML3518
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Birthdays
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Bisa
  Vocal music: M1831.B59
Bishop, Henry R. (Henry Rowley), Sir, 1786-1855. Clari.
  Home, sweet home: M1630.3.H6
Biwa
  History: ML1015.B55
Biwa music: M142.B5

Black musicians
  Discography: ML156.4.B56
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Blessed be the Lord: M6 .x2
Blessed is He that cometh: M6 .x21
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Bloch, Ernst, Photographs, Eric Johnson Collection of: M15 .J64
Blue Lodge
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Blue Star Mothers
  Vocal music: M1676.B5
Bluegrass music
  Discography: ML156.4.C7
  History and criticism: ML3519+
Blues
  Religious aspects: ML3921.8.B68
Blues (Music)
  Bibliography: ML128.B49
  Dictionaries: ML102.B6
  Discography: ML156.4.B6
  History and criticism: ML3520.8+
  Policital aspects: ML3918.B57
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  Dictionaries906: ML102.B63
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  Vocal music: M1905.B5
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  Songs and music: M1905.B5, M1906.B5
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Bob Hope Collection, Music from the: M15 .H67
Bodhrán
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Bombardon
  Instruction and study: MT480+
Bombardon music: MT484
  Teaching pieces: MT483
Bone flute
  History: ML990.B66
Bone pastor: M6 .x22
Bones (Musical instrument)
  Instruction and study: MT725.B6
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  Instruction and study: MT663+
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  History: ML933
  Instruction and study: MT418
    Juvenile: MT801.B72
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    History and criticism: ML3553
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  History: ML960+
  Instruction and study: MT452
  Maintenance and repair: ML961
Bugle and drum music: M1270

Bugle and piano music: M270.B8, M271.B8
Bugle music: M110.B84
Bulbultarang
  Instruction and study: MT634.B84
Bulgaria
  History and criticism: ML3602+
Bŭlgarska pravoslavna t͡sŭrkva
  Religious aspects of music: ML3921.4.B85
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  Songs and music: M1977.B8, M1978.B8
  Vocal music: M1977.B8
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Button-key accordion music: M154
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Byzantine music
  History and criticism: ML188

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  History and criticism: ML3560.C25
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Calliope music: M175.C3
Calypso
  Discography: ML156.4.C32
Camaldolite rite: M2154.4.C34
Camp Fire Girls
  Songs and music: M1977.B6, M1978.B6
Campaign songs
  Bibliography: ML128.C13
  United States: M1659.7+
Campanula
  History: ML927.C36
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  Songs and music: M1977.C3, M1978.C3
Canada
  History and criticism: ML205+, ML3484+, ML3563+
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  Liturgy and ritual: M2150.4.C35+
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  Analysis, appreciation: MT110+
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  History and criticism: ML2400
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Cantatas, Secular: M1629.5
  Juvenile: M1996
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Cante hondo
  History and criticism: ML3712
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  Instruction and study: MT860
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Christian Commercial Travelers' Association of America
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  Vocal music: M1627.5.A+
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  Songs and music: M1664.F15, M1665.F15
Farmers
  Songs and music: M1977.F2, M1978.F2
Farmers' Alliance (U.S.)
  Songs and music: M1664.F2, M1665.F2
Farrar, Geraldine, Collection: M15 .F4
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  Songs and music: M1977.F26, M1978.F26
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  Songs and music: M2068.F3, M2191.F38
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  Songs: M2114.8.F3
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Faust, d. ca. 1540
  Songs and music
    Discography: ML156.4.F35
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Federal Party (U.S.)
  Songs and music: M1664.F4, M1665.F4
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  Vocal music: M1831.F3
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  Music: M1831.F3
  Vocal music: M1831.F3
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  History: ML1038.F46
  Instruction and study: MT725.F46
Ferde Grofé Collection: M15 .G77
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  Bibliography: ML128.E8, ML128.M8
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  Music
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Fine, Irving, Collection: M15 .F5
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  History and criticism: ML3619
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Fire prevention
  Songs and music: M1977.F38, M1978.F38
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  Songs and music: M1629.3.F4
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  Instruction and study: MT359
    Juvenile: MT801.F4
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Flamenco music
  Dictionaries: ML102.F55
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  History and criticism: ML3712
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  History: ML990.F6
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  Songs and music: M1977.F54, M1978.F54
Flügelhorn
  History: ML960+
  Instruction and study: MT493
Flügelhorn and piano music: M270.F7, M271.F7
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Flute
  Bibliography: ML128.F7
  Construction: ML936
  Dictionaries: ML102.F58
  History: ML935+
  Instruction and study: MT340+
    Juvenile: MT801.F5
  Maintenance and repair: ML936
Flute and piano music: M240+
  Juvenile: M1405
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Flute music: M60+, MT344
  Bibliography
    Graded lists: ML132.F58
  Discography: ML156.4.F43
  History and criticism: ML937
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  Teaching pieces: MT343
Flutophone
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Folk dance music
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  Discography: ML156.4.F45
Folk music
  Bibliography: ML128.F74
  Dictionaries: ML102.F66
  Discography: ML156.4.F5
  History and criticism: ML3544+
  Political aspects: ML3918.F65
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  Social aspects: ML3918.F65
  United States
    History and criticism: ML3551+
Folk songs: M1627+
  Bibliography: ML128.F75
  Discography: ML156.4.F6
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  Songs and music: M1977.S718, M1978.S718
Forest fires
  Songs and music: M1977.F6, M1978.F6
Foresters
  Songs and music: M1977.F6, M1978.F6
Foresters societies
  Vocal music: M1905.W7, M1906.W7
Forty and Eight
  Vocal music: M1676.Q3
Foss, Lukas, Papers: M15 .F68
Fosse, Bob, Collection: M15 .F72
Fourth of July
  Songs and music: M1629.3.F5
France
  History and criticism: ML3489+, ML3620+
Francis Maria Scala Collection: M15 .S3
Franciscan rite: M2154.4.F7
Franco-Prussian War, 1870-1871
  Music and the war: ML3645.F73
Franko Goldman Family Papers: M15 .G63
Franziska Boas Collection: M15 .B63
Fraternal Order of Eagles
  Songs and music: M1905.E2, M1906.E2
Fraternity songs: M1960.A+
Frederick Loewe Collection: M15 .L58
Free Methodist Church of North America
  Hymns: M2131.F8
Free-Soil Party (U.S.)
  Songs and music: M1664.F8, M1665.F8
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Freemasons
  Vocal music: M1900+, M1901.M3
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  Music: M1668.8
Freund, Etelka, Collection on Béla Bartók: M15 .B3
Fridolin, Saint
  Songs and music: M2149.5.F75
Fritz Kreisler Collection: M15 .K7
Fromm Music Foundation Collection: M14 0.23
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Fula (African people)
  Music: M1831.F8
  Vocal music: M1831.F8
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  Bibliography: ML128.F8
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  History and criticism: ML3527.8
  Political aspects: ML3918.F86
Funk music
  Social aspects: ML3918.F86

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Gã (African people)
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  Juvenile: M1993

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  Concertos: M1019.K32
  Instruction and study: MT335.K32
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Gatien, Bishop of Tours, Saint
  Songs and music: M2149.5.G38
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    Discography: ML156.4.G4
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George and Ira Gershwin Materials, collection of, Harvey Granat: M15 .G73
George Antheil Correspondence to Stanley Hart: M15 .A585
George Antheil Correspondence with Mary Louise Curtis Bok: M15 .A59
George Crumb Papers: M15 .C87
George Gershwin Collection: M14 0.25a+
George H. Moss Collection of Sheet Music: M15 .M77
George Hodges Collection: M15 .H63
George L. Tracy Collection of Music Manuscripts: M15 .T73
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George S. Kaufman Papers: M15 .K38
George Zoritch Collection: M15 .Z67
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  Music
    History and criticism: ML3555
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  Vocal music: M1905.D5, M1906.D5
German Reformed Church
  Hymns: M2124.G3
Germany
  History and criticism: ML3490+, ML3630+
Gerry Mulligan Collection: M15 .M85
Gershwin Fund Collection: M14 0.27a+
Gershwin, George and Ira, Collection: M15 .G38
Gershwin, George and Ira, Materials, Harvey Ganat Collection of: M15 .G73
Gershwin, George, Collection: M14 0.25a+
Gershwin, Ira, Files from the Law Office of Leonard Saxe: M15 .S28
Gertrude Clark Whittall Foundation: M14 0.8a+
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Gideon's International
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Girl Scouts of the United States of America
  Songs and music: M1977.B6, M1978.B6
Gisella Selden-Goth Collection: M15 .S4a+
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  Concertos: M1039.4.G58
  History: ML1085
  Instruction and study: MT670
Glass harmonica and piano music: M284.G6, M285.G6
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Glees
  History and criticism: ML2670
Glenn Dillard Gunn Collection: M15 .G8
Glenn Miller Story, Production Materials for The: M15 .M552
Glockenspiel
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  Instruction and study: MT720
Glockenspiel and piano music: M284.G65, M285.G65
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Gluck-Piccinni controversy: ML1727.35
Go-go music
  History and criticism: ML3527.84
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  History and criticism: ML3656.G6
Goigs
  Bibliography: ML128.G6
Gold and Fizdale Collection: M15 .G62
Gold, Arthur and Fizdale, Robert, Collection of Music Manuscripts: M15 .G62
Gold, Julius, Collection: M15 .G55
Goldberg, Albert, Correspondence: M15 .G622

Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)
  Songs and music: M1677.2.S4 1939
Goldman, Franko, Family Papers: M15 .G63
Golf
  Songs and music: M1977.S72, M1978.S72
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  Liturgy and ritual: M2149.4.G7
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  Dictionaries: ML102.G6
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  Materials: M15 .G73
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Greenback Labor Party (U.S.)
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  Dictionaries: ML102.C45
  History and criticism: ML3082
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Grime (Music): ML3527.9
Grofé, Ferde, Collection: M15 .G77
Grossenbacher, Jane, Cherie Jorgensen Collection on Eleanor King: M15 .J66
Ground bass
  Bibliography: ML128.O7
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  Songs and music: M1629.3.G8
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  History: ML990.G83
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Gŭdulka
  History: ML927.G83
  Instruction and study: MT335.G8
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  Concertos: M1037.4.G8, M1137.4.G8
  Dictionaries: ML102.G8
  History: ML1015.G9
  Instruction and study: MT580+
    Juvenile: MT801.G8
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  Discography: ML156.4.G8
  Juvenile: M1385.G7
  Teaching pieces: MT583
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Gumm Collection: M15 .V67
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  Music: M1831.G87
  Vocal music: M1831.G87
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  Concertos: M1039.4.G87
  History: ML1015.G93
  Instruction and study: MT634.G87
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  Instruction and study: MT335.H4
Hardanger fiddle concertos: M1119.H37
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  Instruction and study: MT725.H37
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  Concertos: M1039.4.H3, M1139.4.H3
  Dictionaries: ML102.H37
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  Instruction and study: MT682+
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  Psychological aspects.: ML3836
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  Philosophy and aesthetics: ML3852
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  Bibliography: ML128.H3
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  Dictionaries: ML102.H38
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    Juvenile: MT801.H43
  Maintenance and repair: ML1006
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  Instruction and study: MT634.H36
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  Bibliography
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  History and criticism: ML1008
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  Instruction and study: MT634.H37
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  Dictionaries: ML102.H385
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Harris, Norman Wait, Foundation: M21 .H31
Harris, Roy, Papers: M15 .H37
Harry and Sara Lepman Collection: M15 .L47
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Harvey Granat collection of George and Ira Gershwin Materials: M15 .G73
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  Music: M1851
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Hausa (African people)
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  Instruction and study: MT590+
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  Music
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Heckelphone
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Heifetz, Jascha, Collection: M15 .H4a+
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Heinsheimer, Hans, Papers: M15 .H44
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Helicon
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Herbert, Victor, Collection: M15 .H465
Herders
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Hoctor, Harriet, Collection: M15 .H58
Hodges Collection: M15 .H63
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Hodges, George, Collection: M15 .H63
Holidays
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Holy communion music: M14.4.H5, M14.5.H5
Holy, Holy, Holy, Lord God of hosts: M6 .x8
Holy Saturday music: M2068.H56, M2078.H56, M2088.H56, M2098.H56
Liturgy and ritual: M2149.4.H68
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Horn and piano music: M255+
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Bibliography: ML128.H67
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Horsemanship
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Hugo Leichtentritt Papers: M15 .L45
Humor in music
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Hungarian Americans
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Hungary
  History and criticism: ML3593+
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  Concertos: M1039.4.H87
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  Bibliography: ML128.H8
  Dictionaries: ML102.H95
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  Vocal music: M1831.I3
Igor Stravinsky / Robert Craft Collection: M15 .S75
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  Vocal music: M1977.E68, M1978.E68
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  History: ML430.7
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In thee, O Lord, do I put my trust: M6 .x435
Incidental music: M1510+
  Bibliography: ML128.I6
  History and criticism: ML2000, ML3860
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  Songs and music: M1905.O3, M1906.O3
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  History and criticism: ML3748+
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  Bibliography: ML128.I625
  Music: M1669
    Discography: ML156.4.I5
    History and criticism: ML3557
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  History and criticism: ML345.I48+
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  Music: M1668.9.I8
    History and criticism: ML3560.I83
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  Dictionaries: ML102.J3
  Discography: ML156.4.J3
  History and criticism: ML3505.8+, ML3518
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  Songs and music: M1905.K6, M1906.K6
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  Songs and music: M1664.K5, M1665.K5
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Lang, Pearl, Papers: M15 .L358
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  Bibliography: ML128.L2
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  History and criticism: ML3645.L54
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  Songs and music: M2149.5.L73
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Marrion, Jerry Collection of Performer Promotional Photographs: M15 .M21375
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  Concertos: M1039.4.T7
  Instruction and study: MT723+
Travel
  Songs and music: M1977.T8, M1978.T8
Treble viol and piano music: M239.T74
Tres (Musical instrument)
  Instruction and study: MT599.T74
Trinity Sunday music: M2068.T5, M2078.T5, M2088.T5, M2098.T5
  Songs: M2114.8.T5

Trio sonatas
  Bibliography: ML128.T746
Trios: M300+
  Bibliography: ML128.T75
Triple harp music: M142.T75
Trombone
  Bibliography: ML128.T76
  Construction: ML966
  History: ML965+
  Instruction and study: MT460+
    Juvenile: MT801.T67
  Maintenance and repair: ML966
Trombone and piano music: M262+
  Juvenile: M1405
Trombone concertos: M1032+, M1132+
Trombone music: M90+, MT464
  Bibliogaphy
    Graded lists: ML132.T76
  Discography: ML156.4.T7
  History and criticism: ML968
  Juvenile: M1385.T76
  Teaching pieces: MT463
Troubadours: ML182
Trouvères: ML182
Truck drivers
  Songs and music: M1977.T87, M1978.T87
True Jesus Church, U.S.A.
  Hymns: M2131.T78
Trumpet
  Bibliography: ML128.T78
  Construction: ML961
  Dictionaries: ML102.T78
  History: ML960+
  Instruction and study: MT440+
    Juvenile: MT801.T7
  Maintenance and repair: ML961
Trumpet and piano music: M260+
  Juvenile: M1405
Trumpet concertos: M1030+, M1130+
Trumpet marine
  History: ML927.T7
Trumpet music: M85+, MT444
  Discography: ML156.4.T8
  For childrenJuvenile: M1385.T78
  History and criticism: ML963
  Teaching pieces: MT443
Tsonga (African people)
  Music: M1831.T76
  Vocal music: M1831.T76
Tu es Petrus: M6 .x918
Tuaregs
  Music: M1831.T82
  Vocal music: M1831.T82
Tuba
  Bibliography: ML128.T8
  Construction: ML971
  History: ML970+
Tuba
  Instruction and study: MT480+, MT497
    Juvenile: MT801.T8
  Maintenance and repair: ML971
Tuba and piano music: M264+
Tuba concertos: M1034.T8, M1134.T8
Tuba music: M95+, MT484
  Bibliography
    Graded lists: ML132.T83
  History and criticism: ML973
  Juvenile: M1385.T8
  Teaching pieces: MT483
Tubaphone
  Instruction and study: MT725.T8
Tubular bells
  Instruction and study: MT720
Tudor, Anthony, Judith Chazin-Bennahum Photograph
  Collection Relating to: M15 .T83
Tumba
  History: ML1038.T83
Tuning: MT165
Tupan
  History: ML1038.T85
Turkey
  History and criticism: ML3757+
Turntablism
  Instruction and study: MT703
Tutsi (African people)
  Music: M1831.T87
  Vocal music: M1831.T87
Twelve-tone system: ML3811
  Bibliography: ML128.T9
  Instruction and study: MT40
Two solo voices
  Vocal music: M1529.2+
Typing (Writing)
  Songs and music: M1977.T97, M1978.T97

U

Ukraine
  History and criticism: ML3690+
Ukulele
  History: ML1015.U5
  Instruction and study: MT645+
    Juvenile: MT801.U4
Ukulele concertos: M1037.4.U4
Ukulele music: M142.U5
  Juvenile: M1385.U5
Underground dance music
  Dictionaries: ML102.U53
  History and criticism: ML3540.5
  Political aspects: ML3918.U53
  Social aspects: ML3918.U53
UNICEF
  Songs and music: M1920.U48, M1921.U48

Union League of America
  Vocal music: M1676.U6
Unitarian Universalist Association
  Hymns: M2131.U5
United Church of Christ: M2131.U62
United Church of Religious Science
  Hymns: M2131.U63
United Daughters of the Confederacy
  Vocal music: M1676.U7
United Nations Children's Fund
  Vocal music: M1920.U48, M1921.U48
United Service Organizations (U.S.) (USO)
  Vocal music: M1676.U77
United States
  History
    Civil War, 1861-1865
      Songs and music: M1637+
    Revolution, 1775-1783
      Songs and music: M1631
    Songs and music: M1631+
    War of 1812
      Songs and music: M1633+
  History and criticism: ML199.9
  Imprints: M1.A1+
    Music
      Civil War: M20.C58+
  National Recovery Administration
    Songs and music: M1665.N3
  Relations
    Mexico
      Songs and music: M1645
  States
    Vocal music: M1629.7.A+
  Vocal music: M1628+
Unity School of Christianity
  Hymns: M2131.U65
Universalist Church
  Hymns: M2131.U67
Unspecified instrument
  Concertos: M1039.5, M1139.5
Unspecified instrument and piano music: M285.5+
Unspecified instrument music: M175.5
  Duets: M298.5
  For children: M1385.M3
  Juvenile: M1385.M3
Unspecified instruments
  Concertos: M1039.5, M1139.5
Ursuline rite: M2154.4.U8
USIA Artistic Ambassador Program Musical Commissions: M15 .U72
Utensils, etc., as musical instruments
  Instruction and study: MT722

V

Vaishnava music: M2188.V35
Valburn, Jerry, Collection of Duke Ellington: M15 .E45
Valeria Ladd Collection on the Revived Greek Dance: M15 .L32
Valiha
  Instruction and study: MT634.V35
Vamp-horn
  History: ML990.T8
Variations
  Instruction and study: MT64.V37
Variations (Band): M1203
Variations (Orchestra): M1003
Variations (Organ): M9
Variations (Piano): M27
Variations (String orchestra): M1103
Vaudeville songs: M1622
Vegetarianism
  Songs and music: M1977.V4, M1978.V4
Veni Creator Spiritus: M6 .x92
Veni Sancte Spiritus: M6 .x94
Venite, exultemus Domino: M6 .x95
Vera-Ellen and the Hessler Dance Studio, Ralstin/Murphy Collection relating to: M15 .V47
Verdon, Gwen, Collection: M15 .F72
Verna and Irving Fine Fund: M21 .F5
Vernon Duke Collection: M15 .D98
Vesper prayers, hymns, etc.
  Sets, by language: M6 .x96
Vespers (Music): M2149.2.V4, M2149.5.V5+
Veterans Day
  Songs and music: M1629.3.V4
Veterans of Foreign Wars of the United States
  Ladies' Auxiliary
    Vocal music: M1676.V4+
  Vocal music: M1676.V4+
Vibraharp music: M175.X6
  Juvenile: M1385.X9
Vibraphone
  Concertos: M1039.4.X9
  History: ML1048
  Instruction and study: MT719+
    For children: MT801.X9
Vibraphone and piano music: M284.X9, M285.X9
Vibraphone music: M175.X6
  Juvenile: M1385.X9
Victor Herbert Collection: M15 .H465
Victoria Phillips Collection: M15 .P45
Video game music: M1527.3+
  History and criticism: ML3540.7
  Instruction and study: MT64.V53
Video recordings
  Catalogs: ML158.4+
Vidi aquam: M6 .x97
Vietnam War, 1961-1975
  Songs and music: M1650
Vietnamese Americans
  Music: M1668.9.V5
    History and criticism: ML3560.V5
Vihuela music: M142.V53

Vina
History: ML1015.V5
Instruction and study: MT654.V56
Vina music: M142.V55
Vinton Freedley Papers: M15 .F74
Viol music: M59.V53
Viola
Bibliography: ML128.V36
Construction: ML901
History: ML900+
Instruction and study: MT280+
Juvenile: MT760+
Maintenance and repair: ML901
Viola and keyboard instrument music
Juvenile: M1393+
Viola and piano music: M224+
Juvenile: M1393+
Viola concertos: M1014+, M1114+
Viola da braccio
Instruction and study: MT338
Viola da gamba
Bibliography: ML128.V35
Concertos: M1019.V54
Instruction and study: MT337
Viola da gamba and piano music: M239.V54
Viola da gamba concertos: M1119.V54
Viola da gamba music: M59.V54
Viola d'amore
Bibliography: ML128.V38
Concertos: M1019.V56
History: ML927.V56
Instruction and study: MT336
Viola d'amore and piano music: M239.V56
Viola d'amore concertos: M1119.V56
Viola d'amore music: M59.V56
Viola-de-cocho
History: ML1015.V56
Viola music: M45+, MT295+, MT778
Bibliogaphy
Graded lists: ML132.V36
Discography: ML156.4.V48
History and criticism: ML905
Juvenile: M1385.V35
Teaching pieces: MT294
Viola pomposa and piano music: M239.V58
Violin
Bibliography: ML128.V4
Construction: ML802+
Dictionaries: ML102.V4
History: ML800+
Instruction and study: MT260+
Juvenile: MT760+
Maintenance and repair: ML802+
Violin and keyboard instrument music
Dictionaries: ML102.V45
Juvenile: M1393+
Violin and piano music: M217+
Violin and piano music
Juvenile: M1393+
Violin concertos: M1012+, M1112+
Violin music: M40+, MT275+, MT778
Bibliography
Graded lists: ML132.V4
History and criticism: ML850+
Juvenile: M1385.V4
Simplified editions: M44.3
Teaching pieces: MT274
Violo
History: ML927.V6
Violoncello
Bibliography: ML128.V5
Construction: ML911
History: ML910+
Instruction and study: MT300+
Juvenile: MT785+
Maintenance and repair: ML911
Violoncello and keyboard instrument music
Juvenile: M1400
Violoncello and piano music: M229+
Juvenile: M1400
Violoncello concertos: M1016+, M1116+
Violoncello music: M50+, MT315+, MT798
History and criticism: ML915
Juvenile: M1385.V45
Simplified editions: M54.3
Teaching pieces: MT314
Violoncello piccolo concertos: M1119.V6
Violone
History: ML927.V63
Violone and piano music: M239.V62
Viols
Bibliography: ML128.V35
History: ML927.V5
Virgil clavier
Instruction and study: MT258
Virgin Mary
Music
Sets, by language: M6 .x975
Virginal
Instruction and study: MT250+
Vivian Fine Music Manuscripts: M15 .F52
Vocal arranging: MT70.5
Vocal chamber music: M1528+, M1611+, M1623+
Vocal duets: M1529.2+
History and criticism: ML2600+
Vocal ensembles: M1528+
Analysis, appreciation: MT120+
Vocal improvisation (Music): MT866
Vocal music: M1495+
Bibliography: ML128.V7
Graded lists: ML132.V7
Dictionaries: ML102.V6
Discography: ML156.4.V7
History and criticism: ML1400+, ML3200+

Vocal music
  Instruction and study: MT64.V63
  Juvenile: M1990+
  Teaching pieces: MT890
Vocal nonets
  History and criticism: ML2600+
Vocal octets
  History and criticism: ML2600+
Vocal quartets: M1529.4+
  History and criticism: ML2600+
Vocal quintets: M1529.4+
  History and criticism: ML2600+
Vocal septets
  History and criticism: ML2600+
Vocal sextets: M1529.4+
  History and criticism: ML2600+
Vocal trios: M1529.4+
  History and criticism: ML2600+
Voice
  Physiology: MT821
Von Tilzer / Gumm Collection: M15 .V67
Voting
  Songs and music: M1977.V5, M1978.V5
Voynich, Ethel L., Papers: M15 .V75

W

Wagner, Sallie R., Collection: M15 .W32
Waiters
  Songs and music: M1977.W3
Waiters and waitresses
  Songs and music: M1978.W3
Walker, Don, Collection: M15 .W35
Waltzes: M32
  Band: M1249, M1266
  Bibliography: ML128.W16
  History and criticism: ML3465
  Instruction and study: MT64.W3
  Orchestra: M1049
  String orchestra: M1149
Wanda Landowska and Denise Restout Papers: M15 .L356
Wandervogel
  Songs and music: M1978.B6
Wandervogel (Youth movement)
  Songs and music: M1977.B6
War songs: M1978.S6
  Bibliography: ML128.W2
  History and criticism: ML3621.W37
  United States
    History and criticism: ML3561.W3
Ward, Samuel A., 1847-1903. America the beautiful: M1630.3.A6
Warner/Chappell Collection: M15 .W355
Warner Collection: M15 .W355
Warren, Elinor Remick, Papers: M15 .W36
Warren, Larry, Collection on Anna Sokolow and Lester Horton: M15 .W365
Warren, Samuel P., Collection: M15 .W37
Washboard
  Instruction and study: MT722
Washington's Birthday
  Songs and music: M1629.3.W3
Washint
  History: ML990.W37
We praise Thee O God: M6 .x9
Weather
  Songs and music: M1977.W38, M1978.W38
Wedding music: M14.4.W3, M14.5.W3
  Bibliography: ML128.W4
Weddings
  Songs and music: M1977.W4, M1978.W4
West Indies
  History and criticism: ML207.A+, ML3486, ML3565
Western swing music
  Discography: ML156.4.W4
  History and criticism: ML3541
Whig Party (U.S.)
  Songs and music: M1664.W4
  Vocal musicSongs and: M1665.W4
Whistling: MT949.5
Whistling music: M175.3
White, Miles, Costume Designs: M15 .W5
Whitehead, Robert, Papers: M15 .W53
Whittall Foundation: M14 0.8a+
Willi Reich Collection on Alban Berg: M15 .B453
William and Adeline Croft Fund: M21 .C7
William B. Bradbury Collection: M15 .B7
William Korff, and Muriel Manings Papers: M15 .M2134
William Korff Papers: M15 .M2134
William, of York, Saint, -1154
  Songs and music: M2149.5.W55
William Remsen Strickland Collection: M15 .S77
Wind controller
  Concertos: M1139.4.W5
Wind decets: M955+
Wind instrument and piano music: M240+
Wind instrument ensembles: M915+
Wind instrument music: M60+
  Concertos: M1020+, M1120+
  Duets: M288+
Wind instruments
  Bibliography: ML128.W5
  Dictionaries: ML102.W56
  History: ML929+
  Instruction and study: MT339+
    Juvenile: MT801.W5
Wind nonets: M955+
Wind octets: M855+
Wind quartets: M455+
Wind quintets: M555+
Wind septets: M755+
Wind sextets: M655+

Wind trios: M355+
Wine
  Songs and music: M1977.W54, M1978.W54
Winslow, Harriet, Collection of Nadia Boulanger Materials: M15 .W56
Winston Sharples Music Manuscripts: M15 .S45
Winter
  Songs and music: M1977.S42, M1978.S42
Witchcraft
  Songs and music: M1977.W57, M1978.W57
Wolfgang, Saint, 924?-994
  Songs and music: M2149.5.W64
Woman's Benefit Association of the Maccabees
  Vocal music: M1905.W6, M1906.W6
Women
  Songs and music: M1977.W64, M1978.W64
  Suffrage
    Songs and music: M1664.W8, M1665.W8
Women as musicians: ML82
Women in music
  Bibliography: ML128.W7
Women in the performing arts: ML82
Women musicians
  Discography: ML156.4.W6
Women's music
  Discography: ML156.4.G4
Woodwind decets: M957.2
Woodwind instrument music: M60+
Woodwind instruments
  History: ML931
  Instruction and study: MT339.5
Woodwind nonets: M957.2
Woodwind octets: M857.2
Woodwind quartets: M457.2
Woodwind quintets: M557.2
Woodwind septets: M757.2
Woodwind sextets: M657.2
Woodwind trios: M357.2
Work songs: M1977.L3, M1978.L3
  History and criticism: ML3780
Working class
  Songs and music: M1977.L3, M1978.L3
World music
  Dictionaries: ML102.W67
  Discography: ML156.4.W63
World War, 1914-1918
  Piano music: M20.E7
  Songs and music: M1646
World War, 1939-1945
  Songs and music: M1647+
    Discography: ML156.4.W65
World's Columbian Exposition (Chicago, 1893)
  Songs and music: M1677.2.C3 1893
World's Fair (New York, 1939)
  Songs and music: M1677.2.N4 1939
World's Peace Jubilee and International Musical Festival
  Songs and music: M1642.3
World's Peace Jubilee and International Musical Festival (1872 : ‡c Boston, Mass.)
  Songs and music: M1638.2
Worldwide Church of God
  Hymns: M2131.W67

X

Xhosa (African people)
  Music: M1831.X5
  Vocal music: M1831.X5
Xiao
  History: ML990.X53
  Instruction and study: MT358.X53
Xiao music: M110.X53
Xun music: M110.X86
Xylophone
  Concertos: M1039.4.X9
  History: ML1048
  Instruction and study: MT719+
    For children: MT801.X9
Xylophone and piano music: M284.X9, M285.X9
Xylophone music: M175.X6
  Juvenile: M1385.X9

Y

Yang qin
  History: ML1015.Y35
  Instruction and study: MT725.Y3
Yang qin concertos: M1039.4.Y35
Yang qin music: M175.Y3
Yanggŭm
  Instruction and study: MT634.Y36, MT725.Y34
Yanggŭm music: M175.Y36
Yankee Doodle (Song): M1630.3.Y2
Yodeling: ML3721
  History: ML3645.Y6
  Instruction and study: MT884
Yodels
  History and criticism: ML3645.Y6, ML3721
Yoochin (Dulcimer)
  Instruction and study: MT725.Y66
Yoruba (African people)
  Music: M1831.Y67
  Vocal music: M1831.Y67
Youmans, Boots Family Papers of Vincent: M15 .Y55
Yue qin
  History: ML1015.Y83
  Instruction and study: MT654.Y83
Yue qin music: M142.Y83
Yugoslav Americans
  Music
    History and criticism: ML3560.Y84
Yugoslavia
  History and criticism: ML3610+, ML3611.S47+

Yuka
History: ML1038.Y93

Z

Zarb
Instruction and study: MT725.Z37
Zarzuela: ML1950
Dictionaries: ML102.Z37
Zemlinsky Collection: M15 .Z46
Zenk, Ludwig, Music Manuscripts: M15 .Z48
Zheng
History: ML1015.C47
Zheng music: M142.C49
Zhong hu
Instruction and study: MT335.C58
Zhui qin
Instruction and study: MT335.C56
Zionism
Songs and music: M1851
Vocal music: M1851
Zither
Bibliography: ML128.Z8
Concertos: M1037.4.Z6
History: ML1015.Z5
Instruction and study: MT620+
Zither and piano music: M280+
Zither music: M135+, MT628.5
Teaching pieces: MT623
Zitho-harp
Instruction and study: MT634.Z58
Zodiac
Songs and music: M1977.Z6, M1978.Z6
Zong hu
Concertos: M1019.C55
Zoritch, George, Collection: M15 .Z67
Zucker, Mildred Spiegel, Collection of Leonard Bernstein
Correspondence and Related Materials: M15 .Z83
Zulu (African people)
Music: M1831.Z8
Vocal music: M1831.Z8
Zumari
History: ML990.Z8