Music
Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820
1.A1
General
1.A11
Collections of sheet music bound into volumes by their original owners
c.a. 1820-ca.1860
Sheet music for copyright deposit, 1820-1860
Contained in about 300 volumes arranged by district court and year
1.A12I
Instrumental
1.A12V
Vocal
1.A12Z
Instrumental and vocal
1.A13
Other
1.A15
Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18)
Manuscripts not assigned to other classes
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see
M1.A1+
For music printed or copied in manuscript before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For manuscripts of Protestant church liturgical music see M2161+
For manuscripts of individual compositions and sketches, and collections of manuscripts by one or
more composers see ML96
Collections
Including collections with commentary or other literary matter
1.A5-Z
Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6
2
General
2.1
Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
2.3.A-Z
By region or country, A-Z
Collected works of individual composers
3
Complete editions
3.1
Selections
Class here collections too varied to assign to a more specific class
3.3
First editions
Class here first editions by composers listed below. Class first editions by other composers by
medium of performance or other appropriate class
J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen
Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn,
W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.
Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss,
Wagner, Weber
Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

(4)
Selections too miscellaneous for special classes
For general collections of instrumental and vocal music by two or more composers see M1.A5+
For collections of scholarly historical sources by two or more composers see M2
For general collections of instrumental music by two or more composers see M5
For general collections of secular and sacred vocal music by two or more composers see M1495

5
Collections
Class here collections of works by two or more composers for various combinations of instruments
Including collections containing chamber music and larger instrumental works
For collections for two or more different combinations of solo instruments see M177+

One solo instrument
Keyboard instruments
Organ
For electronic organ, except works for specific seasons and occasions see M14.8+
For reed organ see M15+

6
Miscellaneous collections
Class here collections containing original works and arrangements
Original compositions
7
General collections
Class here collections that cannot be assigned to a more specific class
8-11.2
By form or type
Class here collections and separate works
8
Sonatas
8.5
Symphonies
9
Suites. Variation forms
Including passacaglias, chaconnes, etc.
10
Fugues
Including those with preludes
11
Pieces
Class here only separate works not assigned to classes for specific forms or occasions
11.2
Pedal pieces
Arrangements
12
Collections
13
Separate works
Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6, M7, M12
14
Organ accompaniments
Class here accompaniments to psalms, hymns, chants, etc.
14.3
Pieces
Class here works composed for general liturgical use, e.g., chorale and hymn preludes,
organ masses, elevations, offertories, postludes, etc.
For works intended for specific seasons and occasions see M14.4.A+
Specific seasons and occasions
Including electronic organ
14.4.A-Z
Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.4.A1
Three or more seasons, etc.
14.4.A4
Advent
14.4.C5
Christmas
14.4.E2
Easter
14.4.E6
Epiphany
14.4.F8
Funeral music
14.4.H2
Harvest. Thanksgiving
Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Collections. By season, etc., A-Z -- Continued

14.4.H5
Holy communion
14.4.H6
Holy Week
14.4.L5
Lent. Passiontide
14.4.P4
Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
14.4.R4
Reformation
Thanksgiving see M14.4.H2
14.4.W3
Wedding music
14.4.W4
Whitsuntide. Pentecost Festival
14.5.A-Z
Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.5.A1
Three or more seasons, etc.
14.5.A4
Advent
14.5.C5
Christmas
14.5.E2
Easter
14.5.F8
Funeral music
14.5.H2
Harvest. Thanksgiving
14.5.H5
Holy communion
14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3
Wedding music
14.5.W4
Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures
see M176
(14.6)
For organ music for specific motion picture sound tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see M14.4+
14.8
Collections
14.85
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20
Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil
War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music
20.C58
General
20.C59
Union
20.C61
Confederate
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc. -- Continued

20.E7
World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions
General collections
Class here collections that can not be assigned to a more specific class

21
Two or more composers

22
One composer
Cf. M23+ collections in a specific form

By form or type
Class here collections and separate works

23
Sonatas

24
Suites

25
Pieces
Class here only separate works that cannot be assigned to a more specific class

25.2
Double keyboard, Janko keyboard, etc.

25.3
Two pianos, one performer
Piano, 1 hand

26
Left hand

26.2
Right hand

27
Variation forms
Including passacaglias, chaconnes, etc.

28
Marches
Dances

30
General

31
Two-rhythm (polka, etc.)

32
Three-rhythm (waltz, etc.)

Arrangements
Including transcriptions
For arrangements of works for piano, 1 hand see M26+

32.8
General collections
Class here collections that cannot be assigned to a more specific class

By form or type
Class here collections and separate works

Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture
sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+

33
Complete works

33.5
Excerpts

34
Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios,
cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Instrumental music
   One solo instrument
      Keyboard instruments
         Piano, harpsichord, clavichord, etc.
      Arrangements
         By form or type -- Continued
         Orchestral music. Band music
            Class here symphonies, suites, overtures, marches, dances, etc., and detached
            overtures, entr'actes, etc.
            For arrangements of potpourris, etc. see M39

35
   Complete works
35.5
   Excerpts
(36.5)
   Continuo realizations
      see M177
   Concertos, etc.
      Class here concertos, etc. for any instrument(s) and any accompaniment, arranged
      entirely for one piano
      For concertos in which the accompaniment is arranged for keyboard instrument, the solo
      part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+
      M1105+ M1205+

37
   Complete works
37.5
   Excerpts
38
   Chamber music, part songs, and music for one instrument
38.2
   Works for double keyboard, Janko keyboard, Solovox, etc.
38.3
   Simplified editions of piano music for two hands
38.5
   Songs, etc.
      For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34

39
   Potpourris. Medleys
      Class here original works and arrangements
      For works with titles such as “Theme and variations”, Variations on ..., etc. see M27
39.5
   Two pianos, one performer
39.6
   Piano, 1 hand

Stringed instruments
40-44
   Violin (Table M2)
44.3
   Simplified editions
45-49
   Viola (Table M2)
50-54
   Violoncello (Table M2)
54.3
   Simplified editions
Double bass
55
   Miscellaneous collections
      Original compositions
56
   Collections
57
   Separate works
58
   Arrangements
      Class here collections and separate works
59.A-Z
   Other. By instrument, A-Z
      Prior to 1978 not subdivided by individual stringed instrument
      Ban hu see M59.P3
59.B4
   Baryton
59.C36
   Campanula
59.C5
   Ching hu. Jing hu
59.E7
   Er hu
59.G83
   Gúdulka
59.H3
   Haegümm
59.H37
   Hardanger fiddle
      Jing hu see M59.C5
Instrumental music
  One solo instrument
  Stringed instruments
  Other. By instrument, A-Z -- Continued

  59.L9  Lyra viol
  59.N3  Nan hu
  59.P3  Pan hu. Ban hu
  59.S6  Sō düêng
  59.S67 Sō sâm sâm
  59.V53  Viol
    Class here works for unspecified viol

  59.V54  Viola da gamba
  59.V56  Viola d'amore
  59.5   Unspecified stringed instrument
  Wind instruments

  60-64  Flute (Table M2)
  Including alto flute, bass flute, contrabass flute
  For piccolo see M110.P5

  65-69  Oboe (Table M2)
  70-74  Clarinet (Table M2)
  Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet

  75-79  Bassoon. Contrabassoon (Table M2)
  80-84  Horn (Table M2)
  85-89  Trumpet. Cornet (Table M2)
  90-94  Trombone (Table M2)
  Including alto trombone, bass trombone

  95-99  Tuba (Table M2)
  100-104 Saxhorn (Table M2)
  105-109 Saxophone (Table M2)
  110.A-Z Other. By instrument, A-Z
  Prior to 1956 not subdivided by individual wind instrument
  For unspecified wind instrument see M111

  110.A47 Alphorn
  (110.A88) Auto horn
  Bagpipe see M145

  110.B33 Baritone. Euphonium
  110.B35 Bassett horn
  110.B57 Birbyné
  110.B84 Bugle
  110.C5 Coach horn
  Cornet see M85+

  110.C78 Crumhorn
  110.C83 Csakan
  Di zi see M110.T6

  110.E5 English horn
  Euphonium see M110.B33

  110.F43 Fife
  110.F5 Flageolet
  110.F52 Flaviol
  110.F53 Flügelhorn
  110.G63 Guan
  110.H4 Heckelphone
  110.H53 Hichiriki
  (110.H7) Hsiao
      see M110.X53

  110.I94 Iwabue
Instrumental music
   One solo instrument
   Wind instruments
      Other. By instrument, A-Z -- Continued

110.K4
   Kaval
(110.K8)
   Kuan
      see M110.G83

110.L9
   Lur
110.M44
   Melodica
(110.M7)
   Mouth organ
      see M175.H3

110.M87
   Musette (Oboe)
110.N38
   Native American flute
110.N65
   Nōkan
110.O3
   Ocarina
110.P36
   Panpipes
110.P46
   Penny whistle
110.P5
   Piccolo
(110.P54)
   Pʻillyul
      see M110.P58

110.P56
   Pipe
      Class here the English instrument and similar duct flutes not classified separately
110.P58
   Pʻiri. Pʻillyul
110.Q46
   Quena
110.R4
   Recorder
110.R98
   Ryūteki
110.S39
   Serpent
110.S45
   Shakuhachi
110.S47
   Shehnai
110.S5
   Shofar
110.S6
   Suo na
110.S62
   Supeljka
110.T3
   Taegŭm
110.T36
   Tanso
110.T6
   Titsú tzu. Di zi
110.X53
   Xiao
110.X86
   Xun
111
   Unspecified wind instrument

Plucked instruments
115-119
   Harp (Table M2)
120-124
   Banjo (Table M2)
125-129
   Guitar (Table M2)
130-134
   Mandolin (Table M2)
135-139
   Zither (Table M2)
   Lute
140
   Collections
141
   Separate works
142.A-Z
   Other. By instrument, A-Z
      Prior to 1978 not subdivided by individual plucked instrument
142.A7
   Appalachian dulcimer
142.A8
   Archlute
142.A87
   Autoharp
142.B2
   Balalaika
142.B3
   Bandurria
142.B33
   Bass guitar
142.B5
   Biwa
Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

142.C38  Cavaquinho
142.C44  Celtic harp
142.C47  Chang (Dulcimer)
142.C49  Cheng. Zheng
142.C5  Ch'in. Qin
142.C58  Cittern
142.D55  Dobro
142.D6  Dōmbra (Two-stringed lute)
(142.D8)  Dulcimer
          see M175.D84
142.E4  Dulcimer, Appalachian see M142.A7
142.E5  Electric guitar
          For bass guitar see M142.B33
142.G6  English guitar
142.H2  Gusli
142.H3  Harp-lute
142.H9  Hawaiian guitar
142.I3  Hyǒn' güm
142.K36  Ichigenkin
142.K37  Kanklės
142.K39  Kantele
142.K55  Kayagŭm
142.K58  Kobza
142.K59  Kŏmun'go
142.K95  Kora
142.K6  Koto
142.K83  Kudyapi
(142.L9)  Lyra viol
          see M59.L9
142.M25  Mandola
142.M3  Mbira
142.O9  Oud
142.P6  Pi pa
142.P83  Psaltery
142.S26  Qin see M142.C5
142.S45  San xian
142.S45  Shamisen
142.S5  Sitar
(142.S7)  Santūr
          see M175.S26
142.T25  Tambura (Fretted lute)
142.T3  Tar (Lute)
142.T5  Theorbo
142.T75  Triple harp
142.U5  Ukulele
142.V53  Vihuela
142.V55  Vina
(142.Y35)  Yang ch''in
          see M175.Y3
142.Y83  Yue qin
142.Y83  Zheng see M142.C49
Instrumental music
One solo instrument -- Continued
Percussion instruments. Other instruments
   For electronic organ see M14.8+
   For ondes Martenot see M175.05
   For theremin see M175.T5
   For other electronic instruments see M1473

145
Bagpipe

146
Percussion. Drum
   Including drum set, snare drum, tympani, etc., and works for one performer playing two or
   more different percussion instruments

147
Bells, glockenspiel, etc.
(149)
Children's instruments. Button-key accordion
   For toy orchestra, see M1420
   For button-key accordion, see M154

(153)
Whistling pieces
   see M175.3

154
Concertina. Button-key accordion

165
Glass harmonica

172
Carillons. Chimes

174.A-Z
Mechanical instruments. By instrument, A-Z
   Prior to 1978 not subdivided by individual mechanical instrument
(174.A3)
   Aeolian
174.B37
   Barrel organ
(174.M4)
   Metrostile
      see M20+
174.M85
   Music box
(174.P4)
   Pianola
      see M20+
(174.P5)
   Pianola educational series
      see MT257
(174.R4)
   Rythmic pianola
      see M20+

175.A-Z
Other. By instrument, A-Z
   Prior to 1956 not subdivided by individual instrument
   For varying or unspecified solo instrument see M175.5
175.A4
   Accordion
175.A5
   Apollo harp
(175.A8)
   Autoharp
      see M142.A87
175.B17
   Bambuso sonoro
175.B2
   Bandoneon. Bayan
(175.B3)
   Barrel organ
      see M174.B37
   Bayan see M175.B2
   Button-key accordion see M154
175.C3
   Calliope
175.C35
   Castanets
175.C44
   Celesta
175.C5
   Cimbalom
175.C54
   Clavioline
(175.C6)
   Musique concrète
      see M1473
   Concertina see M154
175.C76
   Crotales
175.C95
   Cymbal
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.D84
Dulcimer
175.H3
Harmonica
175.H45
Heliphon
(175.H8)
Hu qin
    see M59.E7
175.H9
Hurdy-gurdy
175.J4
Jew's harp
175.K45
Khim
(175.L87)
Lur
    see M110.L9
175.M3
Mandolin harp
175.M38
Marimba see M175.X6
175.M38
Melodeon
(175.M4)
Metrostile
    see M20+
175.M9
Musical saw
175.O5
Ondes Martenot
175.O6
Orphéaël
175.Q23
Qarmon
175.S26
Santür
175.S5
Sheng
175.S55
Shô
175.S74
Steel drum
175.T33
Tam-tam
(175.T35)
Tape
    see M1473
175.T5
Theremin
175.T56
Tinglik
175.T69
Toy piano
    Vibraharp see M175.X6
    Vibraphone see M175.X6
175.X6
Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3
Yang qin
175.Y36
Yanggûm
175.3
Whistling pieces
    Class here works for one or more whistlers with or without accompaniment
175.5
Varying solo instrument. Unspecified solo instrument
    Class here collections of works for three or more different solo instruments or for unspecified
    solo instrument, and separate works for unspecified solo instrument
    For music for unspecified stringed instrument see M59.5
    For music for unspecified wind instrument see M111
176
Motion picture music
    Class here instrumental music for silent films and music not meant for specific motion picture
    sound tracks
    For vocal excerpts from music for specific motion pictures see M1505+
    For music for specific motion pictures, including musicals either originally composed or adapted
    from stage versions see M1527+
176.5
Radio and television music
    Class here instrumental music not intended for specific programs
    For music composed for specific radio programs see M1527.5+
    For music composed for specific television programs see M1527.7+
Instrumental music -- Continued

Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments

For two or more organs see M180+

177 Miscellaneous collections
178 Original compositions
179 Arrangements

Duets

Organ

Class here works for one or more organs, two or more players

Including electronic organ

180 Collections
181 Separate works
182-186 Organ and one other instrument (Table M2)
190 Reed organ

Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)
198 Piano, three hands
198 Piano, four hands

200 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

201 General collections

Class here collections that cannot be assigned to a more specific class

By form or type

202 Sonatas
203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

204 Pieces

Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands

see M198

Arrangements

Collections

Separate works

207 Operas, ballets, oratorios, cantatas, etc.

208 Complete works
208.5 Excerpts

For overtures see M209

209 Orchestral music. Band music

Including detached overtures

210 Concertos, etc.
211 Chamber music. Songs. Part-songs
212 Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more works

For transcriptions of detached overtures see M209

213 Piano, five or more hands

Two pianos, two performers

For two pianos, one performer see M25.3
Instrumental music
Two or more solo instruments
Duets
Two pianos, two performers -- Continued

<table>
<thead>
<tr>
<th>214</th>
<th>Original compositions</th>
</tr>
</thead>
<tbody>
<tr>
<td>215</td>
<td>Arrangements</td>
</tr>
<tr>
<td>216</td>
<td>Two or more pianos, three or more performers</td>
</tr>
<tr>
<td></td>
<td>Piano, harpsichord, etc., and one other instrument</td>
</tr>
<tr>
<td></td>
<td>Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument</td>
</tr>
<tr>
<td></td>
<td>For original works for organ and one other instrument see M182+</td>
</tr>
<tr>
<td></td>
<td>For piano and reed organ see M191+</td>
</tr>
</tbody>
</table>

Stringed instrument
Violin
217
Miscellaneous collections
Class here collections containing both original works and arrangements

<table>
<thead>
<tr>
<th>218</th>
<th>Original compositions</th>
</tr>
</thead>
<tbody>
<tr>
<td>219</td>
<td>General collections</td>
</tr>
<tr>
<td>220</td>
<td>Special collections. Separate works</td>
</tr>
<tr>
<td>221</td>
<td>Sonatas</td>
</tr>
<tr>
<td>222</td>
<td>Suites. Variation forms</td>
</tr>
<tr>
<td>223</td>
<td>Including passacaglias, chaconnes, etc.</td>
</tr>
<tr>
<td>224</td>
<td>Pieces</td>
</tr>
</tbody>
</table>
Class here separate works only

<table>
<thead>
<tr>
<th>225</th>
<th>Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td>226</td>
<td>Collections</td>
</tr>
<tr>
<td>227</td>
<td>Separate works</td>
</tr>
</tbody>
</table>

Viola (Table M2)

<table>
<thead>
<tr>
<th>228</th>
<th>Violin</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>229</th>
<th>Miscellaneous collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>Class here collections containing both original works and arrangements</td>
</tr>
<tr>
<td>-----</td>
<td>---------------------------</td>
</tr>
<tr>
<td>231</td>
<td>Original compositions</td>
</tr>
<tr>
<td>232</td>
<td>General collections</td>
</tr>
<tr>
<td>233</td>
<td>Special collections. Separate works</td>
</tr>
<tr>
<td>234</td>
<td>Sonatas</td>
</tr>
<tr>
<td>235</td>
<td>Suites. Variation forms</td>
</tr>
<tr>
<td>236</td>
<td>Including passacaglias, chaconnes, etc.</td>
</tr>
<tr>
<td>237</td>
<td>Pieces</td>
</tr>
</tbody>
</table>
Class here separate works only

<table>
<thead>
<tr>
<th>238</th>
<th>Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td>Collections</td>
</tr>
<tr>
<td>240</td>
<td>Separate works</td>
</tr>
</tbody>
</table>

Double bass
237
Collections
238
Separate works

Viola (Table M2)

<table>
<thead>
<tr>
<th>239</th>
<th>Other. By other instrument, A-Z</th>
</tr>
</thead>
<tbody>
<tr>
<td>240</td>
<td>Campanula</td>
</tr>
<tr>
<td>241</td>
<td>Pardessus de viole</td>
</tr>
<tr>
<td>242</td>
<td>Quinton</td>
</tr>
<tr>
<td>243</td>
<td>see M239.P37</td>
</tr>
</tbody>
</table>

Campanula
239.C36
Pardessus de viole
239.P37
Quinton
(239.Q6)
see M239.P37

<table>
<thead>
<tr>
<th>244</th>
<th>Treble viol</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>Viola da gamba</td>
</tr>
<tr>
<td>246</td>
<td>Viola d'amore</td>
</tr>
<tr>
<td>247</td>
<td>Viola pomposa</td>
</tr>
<tr>
<td>248</td>
<td>Violone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>249</th>
<th>Other. By other instrument, A-Z</th>
</tr>
</thead>
</table>

Viola da gamba
239.V54
Viola d'amore
239.V56
Viola pomposa
239.V58
Violone
239.V62
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument -- Continued
Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
240-244
   Flute (Table M2)
       Including alto flute, bass flute, contrabass flute
       For piccolo, see M270.P45, M271.P45
   Oboe
       For English horn, see M270.E5, M271.E5
245
   Collections
   Separate works
246
   Original compositions
(246.2)
247
   Arrangements
248-252
   Clarinet (Table M2)
       Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
   Bassoon. Contrabassoon
       Class here original works and arrangements
253
   Collections
254
   Separate works
255-259
   Horn (Table M2)
   Trumpet. Cornet
260
   Collections
261
   Separate works
   Trombone
       Including alto trombone, bass trombone
262
   Collections
263
   Separate works
   Tuba
264
   Collections
265
   Separate works
   Saxhorn
266
   Collections
267
   Separate works
   Saxophone
268
   Collections
269
   Separate works
   Other. By other instrument, A-Z
270.A-Z
   Collections
   Prior to 1978 not subdivided by individual wind instrument
(270.A2)
270.A4
   Alto horn
270.B3
   Bagpipe
270.B37
   Baritone. Euphonium
270.B4
   Basset horn
270.B8
   Bugle
   Cornet see M260+
270.C6
   Cornett
270.C8
   Csakan
270.E5
   English horn
(270.E9)
   Euphonium
       see M270.B37
270.F7
   Flügelhorn
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z
Collections -- Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>270.G7</td>
<td>Gralla</td>
</tr>
<tr>
<td>270.M4</td>
<td>Mellophone</td>
</tr>
<tr>
<td></td>
<td>Mouth organ</td>
</tr>
<tr>
<td>(270.M7)</td>
<td>see M284.H3</td>
</tr>
<tr>
<td>270.O24</td>
<td>Oboe da caccia</td>
</tr>
<tr>
<td>270.O26</td>
<td>Oboe d'amore</td>
</tr>
<tr>
<td>270.O3</td>
<td>Ocarina</td>
</tr>
<tr>
<td>270.P3</td>
<td>Panpipes</td>
</tr>
<tr>
<td>270.P45</td>
<td>Piccolo</td>
</tr>
<tr>
<td>270.P5</td>
<td>Pipe</td>
</tr>
<tr>
<td>270.R4</td>
<td>Recorder</td>
</tr>
<tr>
<td>270.S45</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>270.S47</td>
<td>Shinobue</td>
</tr>
<tr>
<td>270.S5</td>
<td>Shofar</td>
</tr>
<tr>
<td>(270.S95)</td>
<td>see M270.P3</td>
</tr>
<tr>
<td>270.T3</td>
<td>Tárogató</td>
</tr>
<tr>
<td>270.T45</td>
<td>Tenor horn</td>
</tr>
<tr>
<td>270.T46</td>
<td>Tenorooon</td>
</tr>
</tbody>
</table>

271.A-Z Separate works
Prior to 1978 not subdivided by individual wind instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>271.A4</td>
<td>Alto horn</td>
</tr>
<tr>
<td>271.B3</td>
<td>Bagpipe</td>
</tr>
<tr>
<td>271.B37</td>
<td>Baritone. Euphonium</td>
</tr>
<tr>
<td>271.B4</td>
<td>Basset horn</td>
</tr>
<tr>
<td>271.B8</td>
<td>Bugle</td>
</tr>
<tr>
<td>271.C6</td>
<td>Cornett</td>
</tr>
<tr>
<td>271.C8</td>
<td>Csakan</td>
</tr>
<tr>
<td>271.E5</td>
<td>English horn</td>
</tr>
<tr>
<td>(271.B3)</td>
<td>Euphonium see M271.B3</td>
</tr>
<tr>
<td>271.F7</td>
<td>Flügelhorn</td>
</tr>
<tr>
<td>271.G7</td>
<td>Gralla</td>
</tr>
<tr>
<td>271.M4</td>
<td>Mellophone</td>
</tr>
<tr>
<td>(271.M7)</td>
<td>Mouth organ</td>
</tr>
<tr>
<td>(271.M7)</td>
<td>see M285.H3</td>
</tr>
<tr>
<td>271.O24</td>
<td>Oboe da caccia</td>
</tr>
<tr>
<td>271.O26</td>
<td>Oboe d'amore</td>
</tr>
<tr>
<td>271.O3</td>
<td>Ocarina</td>
</tr>
<tr>
<td>271.P3</td>
<td>Panpipes</td>
</tr>
<tr>
<td>271.P45</td>
<td>Piccolo</td>
</tr>
<tr>
<td>271.P5</td>
<td>Pipe</td>
</tr>
<tr>
<td>271.R4</td>
<td>Recorder</td>
</tr>
<tr>
<td>271.S45</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>271.S47</td>
<td>Shinobue</td>
</tr>
<tr>
<td>271.S5</td>
<td>Shofar</td>
</tr>
<tr>
<td>(271.S95)</td>
<td>Syrinx see M271.P3</td>
</tr>
<tr>
<td>271.T3</td>
<td>Tárogató</td>
</tr>
<tr>
<td>271.T45</td>
<td>Tenor horn</td>
</tr>
</tbody>
</table>
Instrumental music
   Two or more solo instruments
      Duets
         Piano, harpsichord, etc., and one other instrument
      Wind instrument
         Other. By other instrument, A-Z
            Separate works -- Continued

271.T46
   Tenoroon

Plucked instrument
   Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the
   featured instrument

Harp
272
   Collections
273
   Separate works
Banjo
274
   Collections
275
   Separate works
Guitar
276
   Collections
277
   Separate works
Mandolin
278
   Collections
279
   Separate works
Zither
280
   Collections
281
   Separate works
Other. By other instrument, A-Z

282.A-Z
   Collections
      Prior to 1978 not subdivided by individual plucked instrument
282.B3
   Balalaika
(282.C5)
   Cimbalom
      see M284.C5
(282.D4)
   Dulcimer
      see M284.D85
282.D64
   Domra
282.H4
   Harp-lute guitar
282.L88
   Lute
282.R33
   Rabāb
282.S58
   Shudraga
282.T3
   Tar (Lute)
283.A-Z
   Separate works
      Prior to 1978 not subdivided by individual plucked instrument
283.B3
   Balalaika
(283.C5)
   Cimbalom
      see M285.C5
(283.D4)
   Dulcimer
      see M285.D85
283.D64
   Domra
   Dulcimer see M285.D85
283.H4
   Harp-lute guitar
283.L88
   Lute
283.R33
   Rabāb
283.T3
   Tar (Lute)
Other. By other instrument, A-Z
Instrumental music
Two or more solo instruments
Duets
  Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z -- Continued

284.A-Z
  Collections
    Prior to 1956 not subdivided by individual "other" instrument
    For unspecified melody instrument see M285.5

284.A3
  Accordion
(284.B3)
  Balalaika
    see M282.B3

284.B33
  Bandoneon

284.B4
  Bells

284.C4
  Celesta

284.C42
  Chang (Dulcimer)
(284.C43)
  Chord organ
    see M284.E4

284.C45
  Cimbalom

284.C5
  Clavioline

284.C6
  Computer. Synthesizer

284.C94
  Cymbals

284.D8
  Drum
    Including snare drum

284.D83
  Drum set

284.D85
  Dulcimer

284.E4
  Electronic instrument
    Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6
  Glass harmonica

284.G65
  Glockenspiel

284.H3
  Harmonica. Mouth organ

284.H35
  Hawaiian guitar
(284.K4)
  Kettledrums
    see M284.T5
  Marimba see M284.X9
(284.M6)
  Mouth organ
    see M284.H3

284.O5
  Ondes Martenot

284.P4
  Percussion
    Class here works for one performer playing two or more different percussion instruments
    Piano accordion see M284.A3
    Snare drum see M284.D8
    Synthesizer see M284.C6
    Tape see M284.E4

284.T5
  Timpani

284.T69
  Toy piano
(284.V5)
  Vibraphone
    see M284.X9

284.X9
  Xylophone. Marimba. Vibraphone

285.A-Z
  Separate works
    Prior to 1956 not subdivided by individual "other" instrument
    For unspecified melody instrument see M285.6

285.A3
  Accordion
(285.B3)
  Balalaika
    see M282.B3
Instrumental music
   Two or more solo instruments
   Duets
      Piano, harpsichord, etc., and one other instrument
   Other. By other instrument, A-Z
   Separate works -- Continued

285.B33
   Bandoneon

285.B4
   Bells

285.C4
   Celesta

285.C42
   Chang (Dulcimer)

(285.C43)
   Chord organ
      see M285.E4

285.C45
   Cimbalom

285.C5
   Clavioline

285.C6
   Computer. Synthesizer

285.C66
   Concertina

285.C94
   Cymbals

285.D8
   Drum
      Including snare drum

285.D83
   Drum set

285.D85
   Dulcimer

285.E4
   Electronic instrument
      Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

285.G6
   Glass harmonica

285.G65
   Glockenspiel

285.H3
   Harmonica. Mouth organ

285.H35
   Hawaiian guitar

(285.K4)
   Kettledrums
      see M285.T5

(285.M6)
   Marimba see M285.X9
   Mouth organ
      see M285.H3

285.O5
   Ondes Martenot

285.P4
   Percussion
      Class here works for one performer playing two or more different percussion instruments

      Piano accordion see M285.A3
      Snare drum see M285.D8
      Synthesizer see M285.C6
      Tape see M285.E4

285.T5
   Timpani

285.T69
   Toy piano

(285.V5)
   Vibraphone
      see M285.X9

285.X9
   Xylophone. Marimba. Vibraphone

   Unspecified melody instrument

285.5
   Collections

285.6
   Separate works

Two stringed instruments

286
   Collections

287
   Separate works

Two wind instruments

288
   Collections

289
   Separate works

   One stringed and one wind instrument
Instrumental music

Two or more solo instruments

Duets

One stringed and one wind instrument -- Continued

290  Collections
291  Separate works

Two plucked instruments

292  Collections
293  Separate works

One stringed and one plucked instrument

294  Collections
295  Separate works

One wind and one plucked instrument

296  Collections
297  Separate works

Other combinations of specified instruments

Class here works for two performers that cannot be assigned to other classes

For accordion duets see M1362

298.5  Unspecified instruments. Combinations of specified and unspecified instruments

Trios

300-304  Organ and two other instruments (Table M2)
          For organ(s) three players see M180+
305-309  Reed organ and two other instruments (Table M2)
          Piano, harpsichord, etc., and two other instruments
          Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
          For two or more pianos, three or more performers see M216

Stringed instruments

310  Miscellaneous collections
          Class here collections containing both original works and arrangements

311  General collections

312  Piano, violin or viola, and violoncello

312.4  Other combinations
          Class here separate works only

Arrangements

313  Collections

314  Separate works

315-319  Wind instruments (Table M2)
320-324  Stringed and wind instruments (Table M2)
325-329  Plucked instruments (Table M2)
330-334  Stringed and plucked instruments (Table M2)
335-339  Wind and plucked instruments (Table M2)
340-344  Other combinations (Table M2)
349-353  Stringed instruments (Table M2)

Wind instruments

355  Miscellaneous collections
          Class here collections containing both original works and arrangements

356  General

357  Woodwinds only

357.4  Brasses only

Arrangements
Instrumental music
Two or more solo instruments
   Trios
   Wind instruments
      Arrangements -- Continued
358
   Collections
359
   Separate works
360-364
   Stringed and wind instruments (Table M2)
365-369
   Plucked instruments (Table M2)
370-374
   Stringed and plucked instruments (Table M2)
375-379
   Wind and plucked instruments (Table M2)
380-384
   Stringed, wind, and plucked instruments (Table M2)
385
   Other combinations of specified instruments
      Class here works for three performers that cannot be assigned to other classes
386
   Unspecified instruments. Combinations of specified and unspecified instruments
Quartets
400-404
   Organ and three other instruments (Table M2)
405-409
   Reed organ and three other instruments (Table M2)
      Piano, harpsichord, etc., and three other instruments
         Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
410
   Miscellaneous collections
      Class here collections containing both original works and arrangements
Original compositions
411
   General collections
   Special collections. Separate works
412
   Violin, viola, and violoncello
412.2
   Three violins
412.4
   Other combinations
      Class here separate works only
Arrangements
413
   Collections
414
   Separate works
415-419
   Wind instruments (Table M2)
420-424
   Stringed and wind instruments (Table M2)
425-429
   Plucked instruments (Table M2)
430-434
   Stringed and plucked instruments (Table M2)
435-439
   Wind and plucked instruments (Table M2)
440-444
   Stringed, wind, and plucked instruments (Table M2)
445-449
   Other combinations (Table M2)
Stringed instruments
450
   Miscellaneous collections
      Class here collections containing both original works and arrangements
Original compositions
451
   General collections
   Special collections. Separate works
452
   Two violins, viola, violoncello
452.2
   Four violins
452.4
   Other combinations
      Class here separate works only
Arrangements
453
   Collections
454
   Separate works
Wind instruments
Instrumental music
   Two or more solo instruments
      Quartets
         Wind instruments -- Continued
            Miscellaneous collections
               Class here collections containing both original works and arrangements
               Original compositions
            Collections
            Separate works
      General
      457.2
         Woodwinds only
      457.4
         Brasses only
      Arrangements
      458
         Collections
      459
         Separate works
      460-464
         Stringed and wind instruments (Table M2)
      465-469
         Plucked instruments (Table M2)
      470-474
         Stringed and plucked instruments (Table M2)
      475-479
         Wind and plucked instruments (Table M2)
      480-484
         Stringed, wind, and plucked instruments (Table M2)
      485
         Other combinations of specified instruments
            Class here works for four performers that cannot be assigned to other classes
      486
         Unspecified instruments. Combinations of specified and unspecified instruments
         Quintets
      500-504
         Organ and four other instruments (Table M2)
      505-509
         Reed organ and four other instruments (Table M2)
            Piano, harpsichord, etc., and four other instruments
               Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
         Stringed instruments
      510
         Miscellaneous collections
            Class here collections containing both original works and arrangements
         Original compositions
      511
         General collections
         Special collections. Separate works
      512
         Two violins, viola, violoncello
      512.2
         Four violins
      512.4
         Other combinations
            Class here separate works only
         Arrangements
      513
         Collections
      514
         Separate works
      515-519
         Wind instruments (Table M2)
      520-524
         Stringed and wind instruments (Table M2)
      525-529
         Plucked instruments (Table M2)
      530-534
         Stringed and plucked instruments (Table M2)
      535-539
         Wind and plucked instruments (Table M2)
      540-544
         Stringed, wind, and plucked instruments (Table M2)
      545-549
         Other combinations (Table M2)
      550-554
         Stringed instruments (Table M2)
         Wind instruments
      555
         Miscellaneous collections
            Class here collections containing both original works and arrangements
         Original compositions
      556
         Collections
         Separate works
Instrumental music
Two or more solo instruments
Quintets
Wind instruments
Original compositions
Separate works -- Continued
General
Woodwinds only
Brasses only
Arrangements
Collections
Separate works

557
557.2
557.4

Woodwinds only
Brasses only

Arrangements
Collections
Separate works

558
559

560-564
565-569
570-574
575-579
580-584
585
586

Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)
Other combinations of specified instruments

Class here works for five performers that cannot be assigned to other classes
Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604
605-609

Organ and five other instruments (Table M2)
Reed organ and five other instruments (Table M2)
Piano, harpsichord, etc., and five other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614
615-619
620-624
625-629
630-634
635-639
640-644
645-649
650-654

Stringed instruments (Table M2)
Wind instruments (Table M2)
Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)
Other combinations (Table M2)
Stringed instruments (Table M2)

Wind instruments

655

Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions

656

Collections
Separate works

657
657.2
657.4

General
Woodwinds only
Brasses only

Arrangements
Collections
Separate works

660-664
665-669
670-674
675-679
680-684
685
686

Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)
Other combinations of specified instruments

Class here works for six performers that cannot be assigned to other classes
Unspecified instruments. Combinations of specified and unspecified instruments

Septets
Instrumental music
Two or more solo instruments
Septets -- Continued

700-704  Organ and six other instruments (Table M2)
705-709  Reed organ and six other instruments (Table M2)
         Piano, harpsichord, etc., and six other instruments
         Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
         bassoon) in addition to the featured instruments
710-714  Stringed instruments (Table M2)
715-719  Wind instruments (Table M2)
720-724  Stringed and wind instruments (Table M2)
725-729  Plucked instruments (Table M2)
730-734  Stringed and plucked instruments (Table M2)
735-739  Wind and plucked instruments (Table M2)
740-744  Stringed, wind, and plucked instruments (Table M2)
745-749  Other combinations (Table M2)
750-754  Stringed instruments (Table M2)
Wind instruments
755  Miscellaneous collections
         Class here collections containing both original works and arrangements
Original compositions
756  Collections
         Separate works
757  General
         Woodwinds only
         Brasses only
Arrangements
758  Collections
    Separate works
760-764  Stringed and wind instruments (Table M2)
765-769  Plucked instruments (Table M2)
770-774  Stringed and plucked instruments (Table M2)
775-779  Wind and plucked instruments (Table M2)
780-784  Stringed, wind, and plucked instruments (Table M2)
785  Other combinations of specified instruments
         Class here works for seven performers that cannot be assigned to other classes
786  Unspecified instruments. Combinations of specified and unspecified instruments
Octets
800-804  Organ and seven other instruments (Table M2)
805-809  Reed organ and seven other instruments (Table M2)
         Piano, harpsichord, etc., and seven other instruments
         Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
         bassoon) in addition to the featured instruments
810-814  Stringed instruments (Table M2)
815-819  Wind instruments (Table M2)
820-824  Stringed and wind instruments (Table M2)
825-829  Plucked instruments (Table M2)
830-834  Stringed and plucked instruments (Table M2)
835-839  Wind and plucked instruments (Table M2)
840-844  Stringed, wind, and plucked instruments (Table M2)
845-849  Other combinations (Table M2)
850-854  Stringed instruments (Table M2)
Wind instruments
855  Miscellaneous collections
         Class here collections containing both original works and arrangements
         Original compositions
Instrumental music
   Two or more solo instruments
      Octets
         Wind instruments
            Original compositions -- Continued
               Collections
               Separate works
856
857
857.2
857.4
   Arrangements
858
859
860-864
   Stringed and wind instruments (Table M2)
865-869
   Plucked instruments (Table M2)
870-874
   Stringed and plucked instruments (Table M2)
875-879
   Wind and plucked instruments (Table M2)
880-884
   Stringed, wind, and plucked instruments (Table M2)
885
   Other combinations of specified instruments
      Class here works for eight performers that cannot be assigned to other classes
886
   Unspecified instruments. Combinations of specified and unspecified instruments
900-904
   Organ and eight or more other instruments (Table M2)
905-909
   Reed organ and eight or more other instruments
      Piano, harpsichord, etc., and eight or more other instruments
         Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
910-914
   Stringed instruments (Table M2)
915-919
   Wind instruments (Table M2)
920-924
   Stringed and wind instruments (Table M2)
925-929
   Plucked instruments (Table M2)
930-934
   Stringed and plucked instruments (Table M2)
935-939
   Wind and plucked instruments (Table M2)
940-944
   Stringed, wind, and plucked instruments (Table M2)
945-949
   Other combinations (Table M2)
950-954
   Stringed instruments (Table M2)
955
   Miscellaneous collections
      Class here collections containing both original works and arrangements
Original compositions
956
957
957.2
957.4
   Arrangements
958
959
960-964
   Stringed and wind instruments (Table M2)
965-969
   Plucked instruments (Table M2)
970-974
   Stringed and plucked instruments (Table M2)
975-979
   Wind and plucked instruments (Table M2)
980-984
   Stringed, wind, and plucked instruments (Table M2)
985
   Other combinations of specified instruments
      Class here works for nine or more solo performers that cannot be assigned to other classes
986
   Unspecified instruments. Combinations of specified and unspecified instruments
Instrumental music
Two or more solo instruments -- Continued

990
Early instruments
Class here chamber music for two or more instruments of the 18th century and earlier
For solo recorders in various combinations, see M355+, M455+, etc.
For early instruments in combination with modern instruments, see M177+
For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
For one early instrument and organ continuo see M182+

(991)
Orchestral music including obsolete instruments not classified with music for modern orchestra
see M1000+

(992)
Two or more solo obsolete instruments
see M177+, M990

(993)
Orchestral music not classified with music for modern orchestra
see M1000+

Orchestra
Including works for chamber orchestra

1000
Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001

Original compositions
Class collections of a particular form or type with individual works

1001
Symphonies
1002
Symphonic poems
1003
Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.

1004
Overtures
Including separately published opera preludes, entr'actes, and overtures

Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged

1004.5
Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas

1004.6
Different solo instruments
1004.7 A-Z
The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument
Keyboard instruments

1005
Scores. Parts
1005.5 A-Z
Cadenzas
By composer of concerto, A-Z

1006
Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.

1010
Scores. Parts
1010.5 A-Z
Cadenzas. By composer of concerto, A-Z

1011
Solo(s) with keyboard instrument

Stringed instruments

Violin
1012
Scores. Parts
1012.5 A-Z
Cadenzas. By composer of concerto, A-Z

1013
Solo(s) with keyboard instrument

Viola
1014
Scores. Parts
1014.5 A-Z
Cadenzas. By composer of concerto, A-Z

1015
Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments -- Continued
Violoncello
1016
Scores. Parts
1016.5.A-Z
Cadenzas. By composer of concerto, A-Z
1017
Solo(s) with keyboard instrument
1018
Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5
Ching hu. Jing hu
1019.C55
Chung hu. Zong hu
1019.E8
Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32
Kao hu. Gao hu
1019.P3
Pan hu. Ban hu
1019.Q33
Quadrachord
1019.V54
Viola da gamba
1019.V56
Viola d'amore
Zong hu see M1019.C55
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5, M1034.5.P5, M1035.P5
1020
Scores. Parts
1020.5.A-Z
Cadenzas. By composer of concerto, A-Z
1021
Solo(s) with keyboard instrument
Oboe
For English horn, see M1034.E5, M1034.5.E5, M1035.E5
1022
Scores. Parts
1022.5.A-Z
Cadenzas. By composer of concerto, A-Z
1023
Solo(s) with keyboard instrument
Clarinet
Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
1024
Scores. Parts
1024.5.A-Z
Cadenzas. By composer of concerto, A-Z
1025
Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1026
Scores. Parts
1026.5.A-Z
Cadenzas. By composer of concerto, A-Z
1027
Solo(s) with keyboard instrument
Horn
1028
Scores. Parts
1028.5.A-Z
Cadenzas. By composer of concerto, A-Z
1029
Solo(s) with keyboard instrument
Trumpet. Cornet
1030
Scores. Parts
1030.5.A-Z
Cadenzas. By composer of concerto, A-Z
1031
Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Trombone
   Including alto trombone, bass trombone
1032
Scores. Parts
1032.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1033
   Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1034.A-Z
Scores. Parts
   Prior to 1978 not subdivided by individual solo wind instrument
1034.A47
   Alphorn
1034.B37
   Baritone. Euphonium
1034.B38
   Basset horn
1034.C5
   Chalumeau
   Cornet see M1030
   Ti ziu see M1034.T6
1034.E5
   English horn
   Euphonium see M1034.B37
1034.F6
   Flügelhorn
1034.H4
   Heckelphone
1034.K8
   Kuan
1034.O26
   Oboe d'amore
1034.P35
   Panpipes
1034.P5
   Piccolo
1034.R4
   Recorder
1034.R66
   Roopill
1034.S4
   Saxophone
   Class here saxophones in all registers
1034.S5
   Shakuhachi
1034.S86
   Suo na
1034.T3
   Tárogató
1034.T6
   Ti tzu. Di zi
1034.T8
   Tuba
1034.5.A-Z
   Cadenzas. By composer of concerto, A-Z
   Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37
   Baritone. Euphonium
1034.5.B38
   Basset horn
1034.5.C5
   Chalumeau
   Cornet see M1030.5.A+
   Ti ziu see M1034.5.T6
1034.5.E5
   English horn
   Euphonium see M1034.5.B37
1034.5.F6
   Flügelhorn
1034.5.H4
   Heckelphone
1034.5.K8
   Kuan
1034.5.O26
   Oboe d'amore
1034.5.P35
   Panpipes
1034.5.P5
   Piccolo
1034.5.R4
   Recorder
1034.5.R66
   Roopill
1034.5.S4
   Saxophone
   Class here saxophones in all registers
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5 Shakuhachi
1034.5.T3 Tárogató
1034.5.T6 Ti tzu. Di zi
1034.5.T8 Tuba
1035.A-Z Solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo wind instrument
1035.B37 Baritone. Euphonium
1035.B38 Basset horn
1035.C5 Chalumeau
Cornet see M1031
Di zi see M1035.T6
1035.E5 English horn
Euphonium see M1035.B37
1035.F6 Flügelhorn
1035.H4 Heckelphone
1035.K8 Kuan
1035.Q26 Oboe d'amore
1035.P35 Panpipes
1035.P5 Piccolo
1035.R4 Recorder
1035.R66 Roopill
1035.S4 Saxophone
Class here saxophones in all registers
1035.S5 Shakuhachi
1035.T3 Tárogató
1035.T6 Ti tzu. Di zi
1035.T8 Tuba

Plucked instruments
Harp
Scores. Parts
1036.5.A-Z Cadenzas. By composer of concerto, A-Z
1037 Solo(s) with keyboard instrument
1037.4.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3 Balalaika
1037.4.B36 Banjo
1037.4.C3 Canun
1037.4.C58 Cithara
1037.4.D64 Domra
1037.4.E44 Electric guitar
1037.4.G8 Guitar
1037.4.K68 Koto
1037.4.M3 Mandolin
1037.4.P5 Pi pa
1037.4.S58 Sitar
1037.4.T3 Tar (Lute)
1037.4.U4 Ukulele
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Plucked instruments
Other. By solo instrument, A-Z -- Continued

1037.4.Z6
Zither

Percussion instruments
Including works for one or more soloists playing two or more percussion instruments
Prior to 1978 used for plucked solo instruments other than harp
For one soloist playing one percussion instrument see M1039.4.A+

1038
Scores. Parts
Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z
Cadenzas. By composer of concerto, A-Z
Prior to 1978 used for plucked solo instruments other than harp

1039
Solo(s) with keyboard instrument
Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3
Accordion

1039.4.B3
Bandoneon

1039.4.B4
Bayan

1039.4.C55
Cimbalom

1039.4.D78
Drum set

1039.4.D85
Dulcimer

1039.4.E35
Electronics
Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer

1039.4.E37
Electronic organ
(1039.4.E38)
Electronics
see M1039.4.E35

1039.4.E4
Electronium

1039.4.G58
Glass harmonica

1039.4.G87
Gusli

1039.4.H3
Harmonica
(1039.4.H83)
Hu ch‘in
see M1019.E8

1039.4.H87
Hurdy-gurdy
Marimba
see M1039.4.X9

(1039.4.M6)
Mouth organ
see M1039.4.H3

1039.4.O5
Ondes Martenot

1039.4.P5
Pianola
Pre-recorded tape see M1039.4.T3

1039.4.S26
Santür

1039.4.S5
Sheng

1039.4.S84
Steel drum

1039.4.S95
Synthesizer

1039.4.T3
Tape
Including pre-recorded tape

1039.4.T55
Timpani

1039.4.T7
Trautonium
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Other. By solo instrument, A-Z -- Continued
Vibraphone
see M1039.4.X9
1039.4.X9
Xylophone. Vibraphone. Marimba
1039.4.Y35
Yang qin
1039.5
Unspecified instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1040
Scores. Parts
1040.5.A-Z
Cadenzas. By composer of concerto, A-Z
1041
Solos with keyboard instrument
1042
Concertos for orchestra
Pieces
1045
General
Class here works that cannot be assigned to a more specific class
1046
Marches
Dances
1047
General
1048
Two-rhythm (polka, etc.)
1049
Three-rhythm (waltz, etc.)
Arrangements
Class here works that cannot be assigned to a more specific class
For arrangements for solo instrument(s) with orchestra see M1004.5+
1060
General
1070
Excerpts
Including entirely instrumental arrangements of works originally with vocal parts
1075
Potpourris, fantaisies, etc.
String orchestra
1100
Miscellaneous collections. General collections
Original compositions
1101
Symphonies
1102
Symphonic poems
1103
Suites. Variation forms
Including passacaglias, chaconnes, etc.
1104
Overtures
Including separately published opera preludes, entr’actes, and overtures
Solo instrument(s) with string orchestra
Class here concertos and similar works, both original and arranged
Collections for different solo instruments
Prior to 1978 used for all works for solo instruments accompanied by string orchestra
1105
Scores. Parts
Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
1106
Solo(s) with keyboard instrument
Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
One solo instrument. Two or more of the same solo instrument
Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
Keyboard instruments
Organ
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ -- Continued

1108

Scores. Parts

1108.5.A-Z

Cadenzas

By composer of concerto, A-Z

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

1118

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument

Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122

Scores. Parts

1122.5.A-Z

Cadenzas. By composer of concerto, A-Z

1123

Solo(s) with keyboard instruments

Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124

Scores. Parts

1124.5.A-Z

Cadenzas. By composer of concerto, A-Z

1125

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126

Scores. Parts
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Bassoon. Contrabassoon -- Continued
Cadenzas. By composer of concerto, A-Z
Solo(s) with keyboard instrument
Horn
Scores. Parts
Cadenzas. By composer of concerto, A-Z
Solo(s) with keyboard instrument
Trumpet. Cornet
Scores. Parts
Cadenzas
Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone
Scores. Parts
Cadenzas. By composer of concerto, A-Z
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
Scores. Parts
Baritone. Euphonium
Chalumeau
Cornet see M1130
English horn
Euphonium see M1134.B37
Flügelhorn
Oboe d'amore
Piccolo
Recorder
Saxophone
Shakuhachi
Tuba
Cadenzas. By composer of concerto, A-Z
Baritone. Euphonium
Chalumeau
Cornet see M1130.5
English horn
Euphonium see M1134.5.B37
Flügelhorn
Oboe d'amore
Piccolo
Recorder
Saxophone
Shakuhachi
Tuba
Solo(s) with keyboard instrument
Baritone. Euphonium
Chalumeau
Cornet see M1131
English horn
Euphonium see M1135.B37
Flügelhorn
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Solo(s) with piano — Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135.O26</td>
<td>Oboe d’amore</td>
</tr>
<tr>
<td>1135.P5</td>
<td>Piccolo</td>
</tr>
<tr>
<td>1135.R4</td>
<td>Recorder</td>
</tr>
<tr>
<td>1135.S4</td>
<td>Saxophone</td>
</tr>
<tr>
<td>1135.S5</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>1135.T8</td>
<td>Tuba</td>
</tr>
</tbody>
</table>

Plucked instruments

Harp

Scores. Parts

Cadenzas. By composer of concerto, A-Z

Solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1136</td>
<td></td>
</tr>
<tr>
<td>1136.5.A-Z</td>
<td></td>
</tr>
</tbody>
</table>

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1137</td>
<td></td>
</tr>
<tr>
<td>1137.4.A-Z</td>
<td></td>
</tr>
<tr>
<td>1137.4.A6</td>
<td>Appalachian dulcimer</td>
</tr>
<tr>
<td>1137.4.E44</td>
<td>Electric guitar</td>
</tr>
<tr>
<td>1137.4.G8</td>
<td>Guitar</td>
</tr>
<tr>
<td>1137.4.K36</td>
<td>Kantele</td>
</tr>
<tr>
<td>1137.4.L88</td>
<td>Lute</td>
</tr>
<tr>
<td>1137.4.M3</td>
<td>Mandolin</td>
</tr>
<tr>
<td>1137.4.O9</td>
<td>Oud</td>
</tr>
<tr>
<td>1137.4.P7</td>
<td>Psaltery</td>
</tr>
</tbody>
</table>

Percussion instruments

For obsolete numbers formerly used under this span see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1138</td>
<td></td>
</tr>
<tr>
<td>1138.5.A-Z</td>
<td></td>
</tr>
</tbody>
</table>

Cadenzas. By composer of concerto, A-Z

Solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1139</td>
<td></td>
</tr>
<tr>
<td>1139.4.A-Z</td>
<td></td>
</tr>
</tbody>
</table>

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1139.4.A3</td>
<td>Accordion</td>
</tr>
<tr>
<td>1139.4.B3</td>
<td>Bandoneon</td>
</tr>
<tr>
<td>1139.4.C5</td>
<td>Cimbalom</td>
</tr>
<tr>
<td>1139.4.C6</td>
<td>Concertina</td>
</tr>
<tr>
<td>1139.4.D85</td>
<td>Dulcimer</td>
</tr>
<tr>
<td>1139.4.E35</td>
<td>Electronics</td>
</tr>
</tbody>
</table>

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e.g., M1139.4.O5

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1139.4.H3</td>
<td>Harmonica</td>
</tr>
<tr>
<td>(1139.4.M6)</td>
<td>Mouth organ</td>
</tr>
</tbody>
</table>

see M1139.4.H3

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1139.4.O5</td>
<td>Ondes Martenot</td>
</tr>
<tr>
<td>1139.4.W5</td>
<td>Wind controller</td>
</tr>
</tbody>
</table>

Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1139.5</td>
<td></td>
</tr>
</tbody>
</table>

Two or more different solo instruments

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1140</td>
<td></td>
</tr>
<tr>
<td>1140.5.A-Z</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
</tbody>
</table>

Scores. Parts
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
Two or more different solo instruments -- Continued
1141 Solos with keyboard instrument
1142 Concertos for string orchestra
Pieces
Class here works that cannot be assigned to a more specific class
1145 General
1146 Marches
1147 Dances
1148 General
1149 Two-rhythm (polka, etc.)
1150 Three-rhythm (waltz, etc.)
1160 Arrangements
For arrangements for solo instrument(s) with string orchestra see M1105+
Band
1200 Miscellaneous collections. General collections
Original compositions
Including special collections
1201 Symphonies
1202 Symphonic poems
1203 Suites. Variation forms
Including passacaglias, chaconnes, etc.
1204 Overtures
Including separately published opera preludes, entr’actes, and overtures
Solo instrument(s) with band
1205 Scores. Parts
1206 Solo(s) with keyboard instrument
1242 Concertos for band
Pieces
1245 General
1246 Marches
1247 Dances
1247.9 General
1248 Two-rhythm (polka, etc.)
1249 Three-rhythm (waltzes, etc.)
Arrangements
1254 Symphonies, symphonic poems, suites, etc.
1255 Overtures
Including separately published opera preludes, entr’actes, and overtures
1257 Solo instrument(s) with band
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Pieces
1258 General
1260 Marches
1262 Dances
1264 General
1266 Two-rhythm (polka, etc.)
1266 Three-rhythm (waltz, etc.)
1268 Potpourris, fantaisies, etc.
1269 Marching routines
1270 Fife or bugle and drum music, field music, etc.
Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+
Instrumental music
   Other ensembles -- Continued
      Reduced orchestra
         Class here works originally composed with accompaniment for reduced orchestra
         Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading
         instrument
         Including dance orchestra music received prior to July 1, 1944
         For dance orchestra music received after July 1, 1944 see M1356+
         For lead sheets see M1356.2
      1350
         General
         (1352) Church orchestra
               see M1350
      1353
         Solos with keyboard instrument
      (1355) Song orchestration (vaudeville, etc.)
               see M1356-M1356.2
      1360
         Dance orchestra or instrumental ensemble
         Including popular music of all countries
         For music copyrighted or received prior to July 1, 1944 see M1350+
      1356
         General
      1356.2
         Lead sheets
      (1357) Moving picture orchestra
         For music for silent films and music not intended for specific motion picture sound tracks see
         M176
         For music composed for specific motion picture sound tracks, including musicals either
         originally composed for motion pictures or adapted from stage versions see M1527+
      1360
         Plucked instrument orchestras
         Including works for soloist(s) with accompaniment of orchestra of plucked instruments
      1362
         Accordion ensemble. Accordion band
         Including music for two or more accordions
      1363
         Steel band
      1365
         Minstrel music
         Class here instrumental and vocal music
      1366
         Jazz ensembles
         Class here instrumental duets, trios, etc.
         For jazz for solo instruments see M6+
         For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.
      1375
         Instrumental music for children
         One instrument
         Organ. Reed organ
         For electronic organ see M14.8+
         Piano, harpsichord, etc.
      1378
         Collections
      1380
         Separate works
      1385.A-Z
         Other, A-Z
      1385.A4
         Accordion
      1385.A8
         Autoharp
      1385.B34
         Bandoneon
      1385.B35
         Banjo
      1385.C6
         Clarinet
      1385.D6
         Double bass
      1385.D7
         Drum
      1385.E4
         Electronic organ
      1385.F6
         Flute
      1385.G7
         Guitar
      1385.H3
         Harp
      1385.H6
         Horn
Instrumental music
   Instrumental music for children
      One instrument
         Other, A-Z -- Continued
            Marimba see M1385.X9

1385.M3
   Melody instrument. Unspecified solo instrument

1385.P5
   Percussion
      Class here works for one percussionist playing two or more different percussion instruments

1385.R3
   Recorder

1385.T76
   Trombone

1385.T78
   Trumpet

1385.T8
   Tuba

1385.U5
   Ukulele
      Unspecified solo instrument see M1385.M3

1385.V35
   Viola

1385.V4
   Violin

1385.V45
   Violoncello

1385.X9
   Xylophone. Marimba. Vibraharp. Vibraphone
      Duets
         Piano, harpsichord, etc.
            Class here works for one or more keyboard instruments, two or more performers

1389
   Collections

1390
   Separate works
      Violin and keyboard instrument. Viola and keyboard instrument

1393
   Collections

1395
   Separate works

1400
   Violoncello and keyboard instrument. Double bass and keyboard instrument

1405
   Wind instrument and keyboard instrument

1410
   Other

1413-1417
   Trios, quartets, etc. (Table M2)

1420
   Orchestra. Band
      Including toy orchestra

(1430)
   Gamelan
      see M985

(1450)
   Dance music
      For music for social dancing see M1356+
      For folk, national and ethnic dances see M1627+
      For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
         For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
         For dance steps and dance instruction see GV1580+
         Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.

1455
   Dancer(s) with orchestra or other accompaniment
      Class here concertos and similar concert works, e.g., for tap dancer
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1457)
   Dance poems with chamber music accompaniment
      see M1455
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1459)
   Dance poems with piano
      see M1455
      Aleatory music. Electronic music. Mixed media
Instrumental music
Aleatory music. Electronic music. Mixed media -- Continued

1470
Aleatory music
Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified

1473
Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4, M285.E4; quartets including a performer on electronics, M485; songs with electronics, M1613.3
For works for electric violin, see M40-M44.3; for electric guitar, see M125-M129, etc.
For electronic organ see M14.8+

(1475.A-Z)
Music for ether-wave instruments. By instrument, A-Z
see M1473

(1475.M2)
Ondes Martenot
see M175.O5

(1475.T4)
Theremin
see M175.T5

1480
Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490
Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions

1495
Collections
Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497
Collections
Class here collections by two or more composers too varied to be assigned to a more specific class

Dramatic music
For sacred dramatic music see M2000+

Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3

Complete works
1500
Scores. Parts
1500.5
Arranged accompaniment for orchestra or other ensemble
1501
Concert arrangements
1502
Vocal scores. Chorus scores
Without accompaniment
Accompaniment of keyboard instrument
1503
General
1503.5
Concert arrangements
1504
College operas

Excerpts
Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2

1505
Original accompaniment
Vocal music
  Secular vocal music
  Dramatic music
    Operas
      Excerpts -- Continued
        Arranged accompaniment or unaccompanied
          Orchestra or other ensemble
          Keyboard instrument and unaccompanied
            Including sheet music with only the melody or lead sheets
        Collections
      1507
      1508
      (1508.1-.2)
        Vocal and chorus scores without accompaniment
        Collections
          see M1507
      (1508.2)
        Separate works
          see M1508
  1509
    Operatic scenes
      Class here independent works not detached from larger works
      For opera excerpts see M1505+
    Incidental music
      Complete works
      Scores. Parts
      1510
      1512
      Vocal and chorus scores without accompaniment
      1513
      Vocal scores with keyboard instrument
      Excerpts
      1515
      Original accompaniment
      Arranged accompaniment
      1516
      Orchestra or other ensemble
      Keyboard instrument
      1517
      Collections
      1518
      Separate works. By title of play, etc.
    Ballets, etc.
      Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
      Complete works
      Scores. Parts
      1520
      1522
      Vocal and chorus scores without accompaniment
      1523
      Keyboard scores. Vocal scores with keyboard instrument
        (1523.5)
          Pantomime hymns, etc.
            see M2000+
      Excerpts
      1524
      Original accompaniment
      1524.2
      Vocal and chorus scores without accompaniment
      Arranged accompaniment
      1525
      Orchestra or other ensemble
      1526
      Keyboard instrument
    Motion picture music
      Class here music composed for specific motion picture sound tracks
      Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
      For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
      1527
      Complete works
      1527.2
      Excerpts
        Class here instrumental, or predominantly instrumental, excerpts
        For vocal excerpts see M1505+
Vocal music

Secular vocal music

Dramatic music -- Continued

Computer and video game music

Class here music composed for specific video games
1527.3
Complete works
1527.4
Excerpts

Radio music

Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.5
Complete works
Including vocal themes for programs
1527.6
Excerpts

Television music

Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.7
Complete works
1527.8
Excerpts

Two or more solo voices

Accompaniment of orchestra, other ensemble, or electronics
1528
Scores. Parts
1528.5
Vocal scores without accompaniment
1529
Vocal scores with keyboard instrument
Accompaniment of one instrument or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus
see M1547+
1529.2
Two solo voices
Collections
1529.3
Separate works
Three or more solo voices
Collections
1529.4
Separate works

Choruses

Including choral works with vocal soloists and secular oratorios
Accompaniment of orchestra or other ensemble
Including choral works with vocal soloists
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
1530
General
1530.3
With recitation
1531
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
1532
Vocal and chorus scores without accompaniment
Vocal scores with keyboard instrument
1533
General
1533.3
With recitation
Excerpts
1534
Original accompaniment
Arranged accompaniment
1535
Orchestra or other ensemble
Vocal scores with keyboard instrument
1536
Collections
Vocal music
  Secular vocal music
  Choruses
    Accompaniment of orchestra or other ensemble
      Mixed voices
      Excerpts
      Arranged accompaniment
      Vocal scores with keyboard instrument -- Continued
    1537
      Separate works
    1537.5
      Vocal and chorus scores without accompaniment
Men's voices
  Complete works
    Scores. Parts
      Orchestral accompaniment
    1538
      General
    1538.3
      With recitation
      Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
    1539
      General
    1539.3
      With recitation
    1540
      With recitation
    1540.5
      Vocal and chorus scores without accompaniment
Excerpts
    1541
      Orchestral accompaniment
    1542
      Vocal scores with keyboard instrument
    1542.5
      Vocal and chorus scores without accompaniment
Treble voices
  Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.
  Complete works
    Scores. Parts
      Orchestral accompaniment
    1543
      General
    1543.3
      With recitation
    1543.5
      Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
    1544
      General
    1544.3
      With recitation
    1544.5
      Vocal and chorus scores without accompaniment
Excerpts
    1545
      Accompaniment other than solo keyboard
    1546
      Vocal scores with keyboard instrument
    1546.3
      Vocal and chorus scores without accompaniment
Children's voices
  Class here works primarily for concert performance
  For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+
  Accompaniment of one instrument or unaccompanied
    Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices
    For works whose performance by solo voices is specifically indicated see M1529.2+
Vocal music
  Secular vocal music
    Choruses
      Accompaniment of one instrument or unaccompanied -- Continued
      Collections of accompanied and unaccompanied works
        Accompaniment of keyboard instrument
          Collections
            Including collections that contain some works with accompaniment of other solo instrument

1547
  Two or more types of chorus
1548
  Accompaniment of keyboard instrument
  Collections
1549
  Two or more types of chorus
1550
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1551
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1552
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1553
  Separate works
1554
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1555
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1556
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ4
1557
  Accompaniment of one instrument other than keyboard instrument
1558
  Two or more types of chorus
  Class here collections only
1559
  Mixed voices
1560
  Men's voices
1561
  Treble voices
1562
  Unaccompanied
1563
  Collections
1564
  Two or more types of chorus
1565
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1566
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1567
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ3
1568
  Separate works
1569
  Mixed voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1570
  Men's voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1571
  Treble voices
  For obsolete numbers formerly used for number of vocal parts, see Table MZ5
1572
  Choruses, etc., in tonic sol-fa notation
1573
  Unison choruses
1574
  Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
  For unaccompanied secular works see M1578+
  For unaccompanied sacred works see M2081+
1575
  One solo voice
  Class here songs, solo cantatas, etc.
  Including works with obligato chorus
1576
  Accompaniment of orchestra or other instrumental ensemble
1577
  Original compositions

(1610)
Vocal music
  Secular vocal music
    One solo voice
    Accompaniment of orchestra or other instrumental ensemble
      Original compositions -- Continued
        Collections
          Including collections of original works and arrangements
  1611
    Scores. Parts
  1612
    Vocal scores with keyboard instrument
      Separate works
        Class here individual works and sets of works
        Scores. Parts
  1613
    Orchestral accompaniment
  1613.3
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of
two or more instruments, or electronics
      For accompaniment of keyboard instrument and one other instrument see M1621.3
      For accompaniment of continuo with one plucked and one bass instrument see
      M1623+
  1614
    Vocal scores with keyboard instrument
      Arrangements
        Collections
  1615
    Scores. Parts
  1616
    Vocal scores with keyboard instrument
      For accompaniment of keyboard instrument and one other instrument see M1621.3
      Separate works
        For accompaniment of keyboard instrument and one other instrument see M1621.3
  1617
    Scores. Parts
  1618
    Vocal scores with keyboard instrument
      Accompaniment of keyboard instrument, keyboard and one other instrument, or
      unaccompanied
        Including continuo with additional bass instrument
        Collections
          Two or more composers
  1619
    General
  1619.5.A-Z
    Individual poets, A-Z
  1620
    One composer
      Separate works
        Class here individual works and sets of works
        For song cycles see M1621.4
  1621
    Keyboard instrument accompaniment
  1621.2
    Unaccompanied
  1621.3
    Accompaniment of keyboard instrument and one other instrument
      Class here original works and arrangements
  1621.4
    Song cycles
        (1621.5-.9)
          By vocal register
            see M1619+
  1622
    Vaudeville, music-hall, etc. songs
      Class here songs published between 1850 and 1923
      For vaudeville, music-hall, etc. songs published after 1923, see popular music under the
country of origin in M1628+
      For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of
performance in M1528+ and M1611+
      Accompaniment of one instrument other than keyboard instrument
        Including continuo with lute, etc. and additional bass instrument
        Collections
Vocal music

Secular vocal music

One solo voice

Accompaniment of one instrument other than keyboard instrument

Collections -- Continued

Plucked instrument

1623

General

1623.4

Harp

1623.5

Lute

(1623.7) Two or more other instruments

see M1613.3

1623.8

Other instrument

(1623.9) Two or more other instruments

see M1613.3

Separate works

Plucked instrument

1624

General

1624.4

Harp

1624.5

Lute

1624.7

Wind instrument

1624.8

Other instrument

(1624.9) Two or more other instruments

see M1613.3

Recitations with music

Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

1625

Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626

Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music

Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985

Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements

For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+; one solo voice, M1611+

International

For music concerning the entire hemisphere of North and South America see M1680+

1627

Collections

1627.15

Separate works

Foreign broadsides

(1627.2)

Collections

(1627.3)

Separate works

1627.5.A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

For persons in the United States, see M1659+

North America

United States
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1628
Songsters
Class here collections of songs generally without the music, but with indications of the tunes

Broadsides
Class here works with or without music

1628.2
Collections

1628.3
Separate works

1629
General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z
National holidays, A-Z
Class here collections and separate works

1629.3.A1
Two or more holidays
Armistice Day see M1629.3.V4

1629.3.C5
Christmas

1629.3.C6
Columbus Day

1629.3.E3
Easter

1629.3.E5
Election Day

1629.3.F4
Flag Day

1629.3.F5
Fourth of July, Independence Day

1629.3.G8
Groundhog Day

(1629.3.I5)
Independence Day
see M1629.3.F5

1629.3.L3
Labor Day

1629.3.L5
Lincoln's Birthday

1629.3.M3
Memorial Day

1629.3.N4
New Year's Day

1629.3.S3
Saint Patrick's Day

1629.3.T4
Thanksgiving Day

1629.3.V4
Veterans Day, Armistice Day

1629.3.W3
Washington's Birthday

1629.5
Patriotic, national, etc. songs, combined in medleys
Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+

1629.6.A-Z
By region, A-Z

1629.7.A-W
By state, A-W (Table M1)
Cf. M1657 Collection of songs about states and cities
Cf. M1658.A+ Separate songs, by state

1630
Separate works (General)
Class here works not classified by topic or title
For general collections see M1629

Popular music

1630.18
Collections

1630.2
Separate works
Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z
By title, A-Z

1630.3.A5
America (My country 'tis of thee)

1630.3.A6
America the beautiful

1630.3.B3
Battle hymn of the Republic
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
    North America
      United States
        Songs of particular historical interest
          By title, A-Z -- Continued

1630.3.C6  Columbia the gem of the ocean
1630.3.D4  Dixie
1630.3.H3  Hail Columbia
1630.3.H6  Home, sweet home
  My country 'tis of thee see M1630.3.A5
  Star-spangled banner
    Class arrangements not specified below with the class for the medium of
    performance, e.g., M1258, band settings

1630.3.S68  The Anacreontic song
  By date of edition
1630.3.S69  Broadsides
  By date of edition
1630.3.S7  Song and part song editions
  By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then
  by date and initial if necessary
1630.3.S72  Keyboard arrangements
    Class here editions with or without words for one or more keyboard instruments,
    two or more hands
1630.3.S74  Keyboard variations, fantasies, etc.
1630.3.S76  Anacreontic parodies
    Class here texts other than F.S. Key's
1630.3.S78  Other tunes
    Class here tunes other than the Anacreontic Ode
      Including J. Hewitt, The Star spangled banner, 1819
1630.3.Y2  Yankee Doodle

Events, celebrations, etc. (Chronological)

1631  American Revolution, 1775-1783
1632  1783-1812
1633  War of 1812
1634  Collections
1635  Separate works
1636  Mexican War, 1846-1848
1637  Collections
1638  Separate works
1639  Civil War, 1861-1865
1640  General
1641  Collections
1642  Confederate
1643  Peace Jubilees, Boston

Class arrangements not specified below with the class for the medium of
performance, e.g., M1258, band settings
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
  United States
  Songs of particular historical interest
    Events, celebrations, etc. (Chronological)
      Peace Jubilees, Boston -- Continued
      National Peace Jubilee and Music Festival, 1869
      World’s Peace Jubilee and International Musical Festival, 1872
      Spanish-American War, 1898
    Collections
    Separate works
  1642.2
    Panama Canal, 1902-
  1643
    Relations with Mexico, 1914-1917
    World War, 1914-1918
    World War, 1939-1945
    Before December 1941
    December 1941-1945
    Korean War, 1950-1953
    Vietnam War, 1961-1975
    American Revolution Bicentennial, 1776-1976
    September 11 Terrorist Attacks, 2001
  States and cities
    Class here songs about states and cities
    For collections of songs by region see M1629.6.A+
    For collections of songs by state see M1629.7.A+
  1657
    Collections
    Class here collections representing three or more states, cities, etc.
    Individual states and cities
    Class here collections and separate works
    By state, A-W (Table M1)
    By city, A-Z
    Famous persons. By person, A-Z
    Class here works about or inspired by the person
    Presidents, statesmen, generals, etc.
    Others
    Political movements, parties, campaign songs, etc.
    Collections
    Nonpartisan
    Republican
    Democratic
    Collections
    Separate works
    Collections
    Separate works
    Other. By topic, A-Z
    Including labor organizations, etc.
    Collections
  1664.A-Z
    Abolitionist movement
    American cooperative movement
    American Independent Party
    American Party see M1664.K5
    Anti-prohibition movement see M1664.P82
    Communist Party of the United States of America
    Farmer-Labor Party
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z

Collections -- Continued

1664.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4  Federal Party (U.S.)
1664.F8  Free-Soil Party (U.S.)
1664.G8  Greenback Labor Party
1664.K7  Ku-Klux Klan
1664.L3  Labor organizations

  Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

  Cf. M1977.L3 Labor songs

1664.N3  National Recovery Administration
1664.P6  Populist Party (U.S.)
1664.P7  Progressive Party (1912)
1664.P8  Prohibition movement
1664.P82  Anti-prohibition movement
1664.S4  Single tax movement
1664.S67  Socialist parties
1664.T8  Townsend National Recovery Plan, Inc.
1664.W4  Whig Party (U.S.)
1664.W8  Woman's suffrage movement
1665.A-Z  Separate works
1665.A35  Abolitionist movement
1665.A5  American cooperative movement
1665.A55  American Independent Party
1665.K5  Anti-prohibition movement see M1665.P82
1665.A55  American Party see M1665.K5
1665.C6  Communist Party of the United States of America
1665.F15  Farmer-Labor Party
1665.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4  Federal Party (U.S.)
1665.F8  Free-Soil Party (U.S.)
1665.G8  Greenback Labor Party
1665.K7  Ku-Klux Klan
1665.L3  Labor organizations

  Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

  Cf. M1978.L3 Labor songs

1665.N3  National Recovery Administration
1665.P6  Populist Party (U.S.)
1665.P7  Progressive Party (1912)
1665.P8  Prohibition movement
1665.P82  Anti-prohibition movement
1665.S4  Single tax movement
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
    North America
      United States
        Political movements, parties, campaign songs, etc.
        Other. By topic, A-Z
          Separate works -- Continued
            Socialist parties
  1665.S67
            Townsend National Recovery Plan, Inc.
  1665.T8
            Whig Party (U.S.)
  1665.W4
            Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument
  Class other instrumental arrangements not classified in M5+ with the song
  For the Star-spangled banner see M1630.3.S72

1666
  Collections
1667
  Separate works

Ethnic music

1668
  General
    Acadian see M1668.8
    African American see M1670+
    American Indian see M1669

1668.1
  British American
    Cajun see M1668.8
1668.2
  Irish American
1668.3
  German American
1668.4
  Hispanic American
1668.6
  Scandinavian American
1668.7
  Slavic American
1668.8
  French American
    Including Cajun and Acadian
1668.9.A-Z
  Other, A-Z
    (1668.9.A27)
      Acadian
        see M1668.8
      African American see M1670+
      American Indian see M1669
1668.9.A67
  Arab American
    (1668.9.C26)
      Cajun
        see M1668.8
1668.9.E8
  Eskimo
    Cf. M1629.7.A+ Eskimo in Alaska
1668.9.G73
  Greek American
1668.9.H8
  Hungarian American
1668.9.I8
  Italian American
1668.9.J5
  Jewish American
1668.9.L4
  Latvian American
1668.9.L6
  Lithuanian American
1668.9.R64
  Romanian American
1668.9.S55
  Slovak American
1668.9.V5
  Vietnamese American
1669
  American Indian
  African American
    Class here accompanied and unaccompanied works
      Including spirituals
1670
  Collections
1671
  Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
    North America
      United States -- Continued
      Territories, A-Z
        For obsolete numbers formerly used under this span see Table MZ6
  1672.A-Z Collections
    1672.C2 Canal Zone
      Cf. Panama, M1684.P2, M1685.P218
    1672.G8 Guam
      Puerto Rico see M1681.P6+
      Samoa, American see M1844.S2+
    1672.V5 Virgin Islands of the United States
  1673.A-Z Separate works
    1673.C2 Canal Zone
      Cf. Panama, M1685.P2, M1685.P22
    1673.G8 Guam
      Puerto Rico see M1681.P6+
      Samoa, American see M1844.S2+
    1673.V5 Virgin Islands of the United States
  1675.A-Z American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z
    1675.C8 Cuban revolution, 1895-1898
    1675.R85 Russo-Japanese War, 1904-1905
  1676.A-Z Patriotic societies and organizations, A-Z
    1676.A1 General
      40 and 8 see M1676.Q3
      American Legion and Auxiliary
      American Legion
      Auxiliary
    1676.A5 Blue Star Mothers
    1676.A52 Daughters of the American Revolution
    1676.D3 Daughters of Union Veterans of the Civil War
    1676.D45 Daughters of Utah Pioneers
    1676.D5 Death Valley '49ers
    1676.D6 Disabled American Veterans
    1676.F5 Filipino Federation of America
    1676.G6 Grand Army of the Republic
    1676.G6 Gold Star Mothers, American, Inc.
    1676.G7 Jewish War Veterans of the United States of America
    1676.L97 Lyceum League
    1676.M48 Military Order of the Loyal Legion of the United States
    1676.M5 Military Order of the Purple Heart
    1676.N3 National Guard Association of the United States
    1676.P3 Order of Sons of Italy in America see M1676.S56
    1676.P3 Pershing Rifles
    1676.Q3 Quarante hommes et huit chevaux, Société des (40 and 8)
    1676.S54 Society of Mayflower Descendants
    1676.S55 Society of the Cincinnati
    1676.S56 Order of Sons of Italy in America
    1676.S6 Sons of the American Revolution
    1676.S7 Sons of Union Veterans of the Civil War
    1676.T8 Transylvanians, Society of
    1676.U6 Union League of America
    1676.U7 United Daughters of the Confederacy
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States

Patriotic societies and organizations, A-Z -- Continued

1676.U77
United Service Organizations (U.S.) (USO)
Veterans of Foreign Wars of the United States and Ladies' Auxiliary

1676.V4
Veterans of Foreign Wars of the United States

1676.V42
Ladies' Auxiliary

1677
Old folks concerts of Father Kemp

1677.2.A-Z
Exhibitions. By place, A-Z, and date
  Including worlds' fairs and exhibitions elsewhere in North America

1677.2.C3 1893
Chicago. World's Columbian Exposition

1677.2.C3 1933
Chicago. Century of Progress International Exposition

1677.2.C3 1948
Chicago. Railroad Fair

1677.2.C6 1936
Cleveland. Great Lakes Exposition

1677.2.M65 1967
Montreal. Expo 67

1677.2.N4 1939
New York. World's Fair

1677.2.P4 1876
Philadelphia. Centennial Exhibition

1677.2.S25 1904
St. Louis. Louisiana Purchase Exposition

1677.2.S28 1968
San Antonio. Hemisfair

1677.2.S3 1915
San Diego. Panama-California Exposition

1677.2.S4 1939
San Francisco. Golden Gate International Exposition

1677.2.S43 1962
Seattle. Century 21 Exposition

1677.2.S65 1974
Spokane. Expo 74

1677.3.A-Z
Dedication of patriotic monuments, etc. By place, A-Z

1677.3.M67
Mount Rushmore National Memorial

1677.3.N4
New York, N.Y.

1677.3.P4
Philadelphia

(1677.4)
United States American Revolution Bicentennial, 1776-1976
  see M1652

(1677.8)
Other topics

Canada

General

1678
Collections

1679
Separate works

Popular music

1679.18
Collections

1679.2
Separate works

North and South America

Class here music concerning the entire hemisphere
For individual regions or countries, see the region or country

1680
General

Popular music
  Including music published in the United States in Spanish for distribution in other countries

1680.18
Collections

1680.2
Separate works

West Indies. Caribbean Area

1681.A1-.A12
General
  Class here collections and separate works

1681.A5-Z
By island, country, etc., A-Z
  Bahamas

1681.B3
General
  Popular music

1681.B318
Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
Bahamas
  Popular music -- Continued
  Separate works
Barbados
  General
  Popular music
  Collections
1681.B342
  Separate works
British Virgin Islands see M1681.V5+
Cuba
  General
  Popular music
  Collections
1681.C92
  Separate works
(1681.C93-.C932)
Curaçao
  see M1681.N48+
Dominican Republic
  General
  Popular music
  Collections
1681.D82
  Separate works
Guadeloupe
  General
  Popular music
  Collections
1681.G82
  Separate works
Haiti
  General
  Popular music
  Collections
1681.H22
  Separate works
Jamaica
  General
  Popular music
  Collections
1681.J32
  Separate works
Martinique
  General
  Popular music
  Collections
1681.M322
  Separate works
Netherlands Antilles
  General
  Popular music
  Collections
1681.N482
  Separate works
Puerto Rico
  General
  Popular music
  Collections
1681.P62
  Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  West Indies. Caribbean Area
  By island, country, etc., A-Z -- Continued
  Saint Lucia
    General
    Popular music
  1681.S17
    Collections
  1681.S1718
    Separate works
  1681.S172
  Saint Kitts and Nevis
    General
    Popular music
  1681.S8
    Collections
  1681.S818
    Separate works
  1681.S82
  Trinidad and Tobago
    General
    Popular music
  1681.T7
    Collections
  1681.T718
    Separate works
  1681.T72
  British Virgin Islands
    General
    Popular music
  1681.V5
    Collections
  1681.V518
    Separate works
  1681.V52
  Bermuda Islands
    General
    Popular music
  1681.5
    Collections
  1681.518
    Separate works
  1681.52
  Mexico
    General
  1682
    Collections
  1683
    Separate works
  1683.18
    Popular music
    Collections
  1683.2
    Separate works
  Central America
    General
  1684.A1-.A2
    Class here collections and separate works
  1684.A3-Z
    By region or country, A-Z
      Subclasses for individual countries continue at M1685
      Costa Rica
        General
        Collections
      1684.C592
      Guatemala
        General
        Collections
      1684.C6
      Honduras
        General
        Collections
      1684.G9
      Nicaragua
        General
        Collections
      1684.H5
      Panama
        General
        Collections
      1684.N4
Vocal music
Secular vocal music
Folk, national, and ethnic music
Central America
By region or country, A-Z
Panama
General -- Continued
Collections
El Salvador
General
Collections
1684.P2
1684.S2
1685.A-Z
By region or country, A-Z
Subclasses for individual countries begin at M1684.A5
Costa Rica
General
Separate works
Popular music
Collections
1685.C6
1685.C618
1685.C62
Guatemala
General
Separate works
Popular music
Collections
1685.G9
1685.G918
1685.G92
Honduras
General
Separate works
Popular music
Collections
1685.H5
1685.H518
1685.H52
Nicaragua
General
Separate works
Popular music
Collections
1685.N4
1685.N418
1685.N42
Panama
General
Separate works
Popular music
Collections
1685.P2
1685.P218
1685.P22
El Salvador
General
Separate works
Popular music
Collections
1685.S2
1685.S218
1685.S22
South America
General
By region or country, A-Z
Subclasses for individual countries continue at M1688
Argentina
General
Collections
1687.A7
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  South America
  By region or country, A-Z -- Continued

Bolivia
  General
    Collections
Brazil see M1689+
British Guyana see M1687.G9
Chile see M1691+
Colombia
  General
    Collections
Ecuador
  General
    Collections
Guyana
  General
    Collections
Paraguay
  General
    Collections
Peru see M1693+
Suriname
  General
    Collections
Uruguay
  General
    Collections
Venezuela
  General
    Collections

1687.B6
  Brazilian see M1689+
  British Guyana see M1687.G9
  Chile see M1691+

1687.C6
  Collections
Ecuador
  General
    Collections
Guyana
  General
    Collections
Paraguay
  General
    Collections
Peru see M1693+
Suriname
  General
    Collections
Uruguay
  General
    Collections
Venezuela
  General
    Collections

By region or country, A-Z
Subclasses for individual regions and countries begin at M1687

Argentina
  General
    Separate works
Popular music
    Collections
Bolivia
  General
    Separate works
British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
  General
    Collections
    Separate works

1688.B6
  Separate works
  Popular music
  Collections
  Separate works

1688.C6
  Separate works
  Popular music
  Collections
  Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z -- Continued

Ecuador
- 1688.E2 Separate works
- 1688.E218 Popular music
- 1688.E22 Collections

Guyana
- 1688.G9 Separate works
- 1688.G918 Popular music
- 1688.G92 Collections

Paraguay
- 1688.P218 Separate works
- 1688.P22 Popular music

Peru see M1693+

Suriname
- 1688.S9 Separate works
- 1688.S918 Popular music
- 1688.S92 Collections

Uruguay
- 1688.U6 Separate works
- 1688.U618 Popular music
- 1688.U62 Collections

Venezuela
- 1688.V3 Separate works
- 1688.V318 Popular music
- 1688.V32 Collections

Brazil
- 1689 General
- 1690 Collections
- 1690 Separate works
- 1690.18 Popular music
- 1690.2 Collections
- 1690.2 Separate works

Chile
- 1691 General
- 1692 Collections
- 1692 Separate works
- 1692.18 Popular music
- 1692.2 Collections
- 1692.2 Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
South America -- Continued
Peru
  General
  Collections
1693
  Separate works
1694
  Popular music
1694.18
  Collections
1694.2
  Separate works
(1697)
  Pan America, Latin America
  see M1680+
Europe
  For obsolete numbers formerly used under this span see Table MZ7
1698
  General
  Austria
    General
    Collections
1702
    Separate works
1703
    Popular music
1703.18
    Collections
1703.2
    Separate works
Czech Republic
  For Slovakia see M1708+
  General
1704
  Collections
1705
  Separate works
1705.18
  Popular music
1705.2
  Collections
1705.2
  Separate works
Czechoslovakia see M1704+
Hungary
  General
1706
  Collections
1707
  Separate works
1707.18
  Popular music
1707.2
  Collections
1707.2
  Separate works
Slovakia
  For Czechoslovakia see M1704+
  General
1708
  Collections
1709
  Separate works
1709.18
  Popular music
1709.2
  Collections
1709.2
  Separate works
Balkan Peninsula
  Bulgaria
    General
1712
    Collections
1713
    Separate works
1713.18
    Popular music
1713.2
    Collections
1713.2
    Separate works
Greece
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Greece -- Continued
General
1714 Collections
1715 Separate works
Popular music
1715.18 Collections
1715.2 Separate works
Montenegro
General
1716 Collections
1717 Separate works
Popular music
1717.18 Collections
1717.2 Separate works
Romania
General
1718 Collections
1719 Separate works
Popular music
1719.18 Collections
1719.2 Separate works
Yugoslavia. Serbia and Montenegro
For Montenegro see M1716+
General
1720 Collections
1721 Separate works
Popular music
1721.18 Collections
1721.2 Separate works
Slovenia
General
1721.3 Collections
1721.4 Separate works
Popular music
1721.5 Collections
1721.6 Separate works
Croatia
General
1722.3 Collections
1722.4 Separate works
Popular music
1722.5 Collections
1722.6 Separate works
Bosnia and Herzegovina
General
1723.3 Collections
1723.4 Separate works
Popular music
1723.5 Collections
1723.6 Separate works
Albania
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Albania -- Continued
General
1724
Collections
1725
Separate works
Popular music
1725.18
Collections
1725.2
Separate works
North Macedonia. Macedonia (Republic)
General
1725.3
Collections
1725.4
Separate works
Popular music
1725.5
Collections
1725.6
Separate works
Belgium
General
1726
Collections
1727
Separate works
Popular music
1727.18
Collections
1727.2
Separate works
Local, A-Z
1728.A-Z
Collections
1729.A-Z
Separate works
Finland
General
1729.3
Collections
1729.4
Separate works
Popular music
1729.5
Collections
1729.6
Separate works
France
General
1730
Collections
1731
Separate works
Popular music
1731.18
Collections
1731.2
Separate works
Local, A-Z
1732.A-Z
Collections
1733.A-Z
Separate works
Germany
General
1734
Collections
1735
Separate works
Popular music
1735.18
Collections
1735.2
Separate works
Local, A-Z
1736.A-Z
Collections
1737.A-Z
Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe -- Continued
Great Britain. Ireland

1738
Collections
Separate works

1739
Popular music

1739.18
Collections

1739.2
Separate works

1739.3
Broadsides

England

1740
Collections

1741
Separate works
Popular music

1741.18
Collections

1741.2
Separate works

Wales

1742
General
Collections

1743
Separate works
Popular music

1743.18
Collections

1743.2
Separate works

Ireland

1744
General
Collections

1745
Separate works
Popular music

1745.18
Collections

1745.2
Separate works

Northern Ireland

1745.3
General
Collections

1745.4
Separate works
Popular music

1745.5
Collections

1745.6
Separate works

Scotland

1746
General
Collections

1747
Separate works
Popular music

1747.18
Collections

1747.2
Separate works

Crown dependencies

1747.3
Isle of Man

1747.4
Channel Islands

Italy

1748
General
Collections

1749
Separate works
Popular music

1749.18
Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
     Europe
      Italy
        Popular music -- Continued
          Separate works
            Local, A-Z
  1749.2
  1750.A-Z
    Collections
  1751.A-Z
    Separate works

Netherlands
  General
    Collections
    Separate works
  1752
  1753
    Popular music
      Collections
      Separate works
      Local, A-Z
      Collections
    1754.A-Z
      Separate works
    1755.A-Z

Poland
  General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
    1755.3
    1755.4
      Separate works
    1755.5
      Popular music
      Collections
      Separate works
    1755.6

Russia. Soviet Union. Russia (Federation)
  For former Soviet republics in Asia see M1824+
    General
      Collections
      Separate works
      Popular music
        Collections
        Separate works
    1756
    1757

Latvia
  General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
    1758
    1759

Ukraine
  General
    Collections
    Separate works
    Popular music
      Collections
      Separate works
    1764
    1765

Other former Soviet republics (Europe), A-Z
  Subclasses for individual regions or countries continue at M1767
  For obsolete numbers formerly used under this span see Table MZ7
  Belarus
    General
    Collections
    Estonia
    1766.A-Z
    Collections
    1766.B4

59
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
Europe
  Other former Soviet republics (Europe), A-Z
    Estonia -- Continued
      General
  Collections
Lithuania
  General
  Collections
Moldova
  General
  Collections
1767.A-Z
  Other former Soviet republics (Europe), A-Z
    Subclasses for individual countries begin at M1766
    For obsolete numbers formerly used under this span see Table MZ7
Belarus
  General
  Separate works
  Popular music
  Collections
  Separate works
1767.B4
1767.B418
1767.B42
Estonia
  General
  Separate works
  Popular music
  Collections
  Separate works
1767.E6
1767.E618
1767.E62
Lithuania
  General
  Separate works
  Popular music
  Collections
  Separate works
1767.L4
1767.L418
1767.L42
Moldova
  General
  Separate works
  Popular music
  Collections
  Separate works
1767.M5
1767.M518
1767.M52
Scandinavia
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
Denmark
  For Faroe Islands see M1777.3+
  General
  Collections
  Separate works
  Popular music
  Collections
  Separate works
1770
1771
1771.18
1771.2
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Scandinavia -- Continued
      Iceland
        General
          Collections
          Separate works
  Popular music
    Collections
    Separate works
  Norway
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
  Sweden
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
  Greenland
    General
      Collections
      Separate works
      Prior to 1970 used for collections of national music from Spain and Portugal
    Popular music
      Collections
      Separate works
  Faroe Islands
    General
      Collections
      Separate works
  Spain
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
  Portugal
    For works cataloged before 1970 see M1777-M1778
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
    Europe -- Continued
      Switzerland
        General
          Collections
          Separate works
      Popular music
        Collections
        Separate works
        Local, A-Z
          Collections
          Separate works
    Europe -- Continued
      Other European countries, A-Z
        Subclasses for individual countries continue at M1789
        Liechtenstein
          General
          Collections
        Luxembourg
          General
          Collections
        Malta
          General
          Collections
        Monaco
          General
          Collections
      Other European countries, A-Z
        Subclasses for individual countries begin at M1788
        Liechtenstein
          General
          Separate works
          Popular music
          Collections
          Separate works
        Luxembourg
          General
          Separate works
          Popular music
          Collections
          Separate works
        Malta
          General
          Separate works
          Popular music
          Collections
          Separate works
        Monaco
          General
          Separate works
          Popular music
          Collections
          Separate works
    Asia
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia -- Continued

1795
General
For general collections of music from the Arab countries see M1828
Saudi Arabia
General
1797
Collections
1798
Separate works
Popular music
1798.18
Collections
1798.2
Separate works

Armenia
General
1800
Collections
1801
Separate works
Popular music
1801.18
Collections
1801.2
Separate works

China
For general collections of the music of Tibet see M1824.T5
For general separate works and popular music of Tibet see M1825.T5+
General
1804
Collections
1805
Separate works
Popular music
1805.18
Collections
1805.2
Separate works
Chinese operas
Including Beijing opera
1805.3
General
1805.4.A-Z
Local types and styles. By region, A-Z
Taiwan
General
1806
Collections
1807
Separate works
Popular music
1807.18
Collections
1807.2
Separate works
India
General
1808
Collections
1809
Separate works
Popular music
1809.18
Collections
1809.2
Separate works
Israel, Palestine
Cf. M1850+ Music of the Jews
General
1810
Collections
1811
Separate works
Popular music
1811.18
Collections
1811.2
Separate works
Japan
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Japan -- Continued
      General
      Collections
      Separate works
    1812
    1813
    Popular music
      Collections
      Separate works
      1813.18
      1813.2
    Korea. South Korea
      General
      Collections
      Separate works
      Popular music
      1816
      1817
      Collections
      Separate works
      1817.18
      1817.2
    Korea (North)
      General
      Collections
      Separate works
      Popular music
      1818
      1819
      Collections
      Separate works
      1819.18
      1819.2
      Revolutionary operas
      1819.3
    Iran
      General
      Collections
      Separate works
      Popular music
      1820
      1821
      Collections
      Separate works
      1821.18
      1821.2
    Philippines
      General
      Collections
      Separate works
      Popular music
      1822
      1823
      Collections
      Separate works
      1823.18
      1823.2
    1824-1825
    Other regions or countries, A-Z
    1824.A-Z
      Individual regions or countries, A-Z
        Subclasses for individual regions and countries continue at M1825
        For obsolete numbers formerly used under this span see Table MZ8
        Afghanistan
        General
        Collections
        Azerbaijan
        General
        1824.A9
        Collections
        Bangladesh
        General
        1824.B32
        Collections
        Brunei
        General
        1824.B7
        Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Burma
  General
Collections
Cambodia
  General
Collections
Cyprus
  General
Collections
Georgia
  General
Collections
Indonesia
  General
Collections
Iraq
  General
Collections
Kazakhstan
  General
Collections
Kurdistan
  General
Collections
Kyrgyzstan
  General
Collections
Laos
  General
Collections
Lebanon
  General
Collections
Malaysia
  General
Collections
Mongolia
  General
Collections
Nepal
  General
Collections
Papua New Guinea
  General
Collections
Singapore
  General
Collections
Sri Lanka. Ceylon
  General
Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
    Individual regions or countries, A-Z
      Sri Lanka. Ceylon
        General -- Continued
1824.S8
  Collections
    Syria
      General
1824.S9
  Collections
    Tajikistan
      General
1824.T28
  Collections
    Thailand. Siam
      General
1824.T48
  Collections
    Tibet
      General
1824.T5
  Collections
    Turkey
      General
1824.T8
  Collections
    Turkmenistan
      General
1824.T9
  Collections
    Uzbekistan
      General
1824.U9
  Collections
    Vietnam
      General
1824.V5
  Collections
    Yemen
      General
1824.Y45
  Collections
    Individual regions or countries, A-Z
      Subclasses for individual regions and countries begin at M1824
      For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
  General
1825.A3
  Separate works
1825.A318
  Popular music
1825.A32
  Collections
1825.A98
  Separate works
1825.A9818
  Popular music
1825.A982
  Separate works
1825.B32
  Bangladesh
    General
1825.B3218
  Separate works
1825.B3218
  Popular music
1825.B3218
  Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
      Individual regions or countries, A-Z
        Bangladesh
          Popular music -- Continued
            Separate works
  Brunei
    General
      Separate works
  Popular music
  Collections
  Burma
    General
      Separate works
      Popular music
      Collections
    Separate works
  Cambodia
    General
      Separate works
      Popular music
      Collections
    Separate works
  Cyprus
    General
      Separate works
      Popular music
      Collections
    Separate works
  Georgia
    General
      Separate works
      Popular music
      Collections
    Separate works
  Indonesia
    General
      Separate works
      Popular music
      Collections
    Separate works
  Iraq
    General
      Separate works
      Popular music
      Collections
    Separate works
  Kazakhstan
    General
      Separate works
      Popular music
      Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
  Other regions or countries, A-Z
  Individual regions or countries, A-Z
  Kazakhstan
  Popular music -- Continued

1825.K392
  Separate works

Kurdistan
  General

1825.K87
  Separate works

Popular music
  Collections

1825.K8718
  Separate works

Kyrgyzstan
  General

1825.K96
  Separate works

Popular music
  Collections

1825.K9618
  Separate works

Laos
  General

1825.L3
  Separate works

Popular music
  Collections

1825.L318
  Separate works

Lebanon
  General

1825.L4
  Separate works

Popular music
  Collections

1825.L418
  Separate works

Malaysia
  General

1825.M34
  Separate works

Popular music
  Collections

1825.M3418
  Separate works

Mongolia
  General

1825.M5
  Separate works

Popular music
  Collections

1825.M518
  Separate works

Nepal
  General

1825.N52
  Separate works

Popular music
  Collections

1825.N5218
  Separate works

Papua New Guinea
  General

1825.P36
  Separate works

Popular music
  Collections

1825.P3618
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
      Individual regions or countries, A-Z
        Papua New Guinea
          Popular music -- Continued

1825.P362
  Separate works

Singapore
1825.S7
  Separate works

1825.S718
  Collections

1825.S72
  Separate works

Sri Lanka. Ceylon
  General
1825.S8
  Separate works

1825.S818
  Popular music

1825.S82
  Collections

Syria
  General
1825.S9
  Separate works

1825.S918
  Popular music

1825.S92
  Collections

Tajikistan
  General
1825.T28
  Separate works

1825.T2818
  Popular music

1825.T282
  Collections

Thailand. Siam
  General
1825.T48
  Separate works

1825.T4818
  Popular music

1825.T482
  Collections

Tibet
  General
1825.T5
  Separate works

1825.T518
  Popular music

1825.T52
  Collections

Turkey
  General
1825.T8
  Separate works

1825.T818
  Popular music

1825.T82
  Collections

Turkmenistan
  General
1825.T9
  Separate works

1825.T918
  Popular music

1825.T92
  Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued
Uzbekistan
General
1825.U9
Separate works
Popular music
1825.U918
Collections
1825.U92
Separate works
Vietnam
General
1825.V5
Separate works
Popular music
1825.V518
Collections
1825.V52
Separate works
Yemen
General
1825.Y45
Separate works
Popular music
1825.Y4518
Collections
1825.Y452
Separate works
Arab countries
Class here general collections of music from the Arab world
For music of Saudi Arabia see M1797+
For music of individual Arab countries of Asia see M1824+
For music of individual Arab countries of Africa see M1838.A+
Africa
For obsolete numbers formerly used under this span see Table MZ8
1830
General
1831.A-Z
By ethnic group, A-Z
Class here music of individual Black African ethnic groups; for music of two or more groups
published together, see General or the country; for music of White African groups, see
the country, e.g., Afrikaners, see South Africa
For obsolete numbers formerly used under this span see Table MZ20
1831.A4
Akan
1831.B27
Bafia
1831.B345
Bamun
1831.B35
Bantu-speaking peoples
1831.B37
Baule
1831.B43
Batwa
1831.B49
Bemba
1831.B59
Bisa
1831.C5
Chokwe
1831.C52
Chopi
1831.D55
Dinka
1831.D56
Diola
1831.D6
Dogon
1831.E4
Ekonda
1831.E9
Ewe
1831.F23
Fa d'Ambu
1831.F3
Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33
Fang (West Africa)
Fe'fe' see M1831.F3
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By ethnic group, A-Z -- Continued

1831.F8
Fula

1831.G2
Gã

1831.G47
Gere. Ngere

1831.G87
Guro

1831.H39
Hausa

1831.I3
Idoma
Kabiye see M1831.K3

1831.K3
Kabre. Kabiye

1831.K82
Kuba

1831.L82
Luba

1831.M3
Mandingo

1831.M4
Mbuti

1831.M45
Mende

1831.N33
Ndau

1831.N44
Ngbaka
Ngere see M1831.G47

1831.N95
Nzakara

1831.R98
Ruund

1831.S26
San

1831.S5
Shona

1831.S68
Sotho

1831.S93
Swahili-speaking peoples

1831.T53
Tida. Tibbu

1831.T64
Toma

1831.T66
Topoke

1831.T76
Tsonga

1831.T82
Tuaregs

1831.T87
Tutsi

1831.X5
Xhosa

1831.Y67
Yoruba

1831.Z8
Zulu

(1832)
Individual regions, tribes, and languages
For languages, see the region, country, or ethnic group
For ethnic groups see M1831.A+
For regions see M1834+

By region or country
Prior to 1978 indigenous music by region was classified in M1831

South Africa
For Transvaal and other countries and districts formerly part of South Africa see
M1838.A+

1834
General
Popular music

1834.18
Collections

1834.2
Separate works

1838.A-Z
Other, A-Z
For obsolete numbers formerly used under this span see Table MZ8

Algeria
Prior to 1957 used for African regions and countries other than South Africa

1838.A4
General
Popular music

1838.A418
Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
          Other, A-Z
            Algeria
              Popular music -- Continued
                Separate works
  Angola
    General
      Popular music
        Collections
        Separate works
  Belgian Congo see M1838.C67+
    Burkina Faso. Upper Volta
      General
      Popular music
        Collections
        Separate works
  Burundi
    General
      Popular music
        Collections
        Separate works
  Cabo Verde
    General
      Popular music
        Collections
        Separate works
  Central African Republic. Central African Empire
    General
      Popular music
        Collections
        Separate works
  Chad
    General
      Popular music
        Collections
        Separate works
  Congo (Democratic Republic). Belgian Congo. Zaire
    General
      Popular music
        Collections
        Separate works
  Côte d'Ivoire see M1838.I9+
  Egypt
    General
      Popular music
        Collections
        Separate works
  Ethiopia
    General
      Popular music
        Collections
        Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
        Other, A-Z -- Continued
          Gabon
          1838.G3
            General
            Popular music
            Collections
          1838.G32
            Separate works
          Ghana
          1838.G5
            General
            Popular music
            Collections
          1838.G52
            Separate works
          Guinea
          1838.G85
            General
            Popular music
            Collections
          1838.G852
            Separate works
          Ivory Coast. Côte d'Ivoire
          1838.I9
            General
            Popular music
            Collections
          1838.I92
            Separate works
          Kenya
          1838.K45
            General
            Popular music
            Collections
          1838.K452
            Separate works
          Liberia
          1838.L5
            General
            Popular music
            Collections
          1838.L52
            Separate works
          Libya
          1838.L75
            General
            Popular music
            Collections
          1838.L752
            Separate works
          Madagascar. Malagasy Republic
          1838.M3
            General
            Popular music
            Collections
          1838.M32
            Separate works
          Malagasy Republic see M1838.M3+
          Malawi. Nyasaland
          1838.M34
            General
            Popular music
            Collections
          1838.M342
            Separate works
          Mali
          1838.M36
            General
            Popular music
            Collections
          1838.M3618
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
   By region or country
      Other, A-Z
         Mali
             Popular music -- Continued
                 Separate works
         Mauritania
         1838.M362
         1838.M38
             General
             Popular music
             1838.M3818
                 Collections
             1838.M382
                 Separate works
         Morocco
             General
             Popular music
             1838.M6
             Collections
             1838.M618
             Separate works
         Niger
             General
             Popular music
             1838.N47
             Collections
             1838.N4718
             Separate works
         Nigeria
             General
             Popular music
             1838.N5
             Collections
             1838.N518
             Separate works
         Nyasaland see M1838.M34+
         Rhodesia see M1838.Z34+
         Rwanda
             General
             Popular music
             1838.R9
             Collections
             1838.R918
             Separate works
             1838.R92
             Senegal
             General
             Popular music
             1838.S45
             Collections
             1838.S4518
             Separate works
             1838.S452
             Sierra Leone
             General
             Popular music
             1838.S53
             Collections
             1838.S5318
             Separate works
             1838.S532
             Somalia
             General
             Popular music
             1838.S65
             Collections
             1838.S6518
             Separate works
             1838.S652
             Sudan
             General
             Popular music
             1838.S83
             Collections
             1838.S8318
             Separate works
             1838.S832
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By region or country
    Other, A-Z -- Continued
  Tanzania
    1838.T35
      General
    1838.T3518
      Popular music
      Collections
    1838.T352
      Separate works
  Togo
    1838.T6
      General
      Popular music
      Collections
    1838.T618
      Separate works
  Tunisia
    1838.T8
      General
      Popular music
      Collections
    1838.T818
      Separate works
  Uganda
    1838.U34
      General
      Popular music
      Collections
    1838.U3418
      Separate works
  Zambia, Rhodesia
    1838.Z34
      General
      Popular music
      Collections
    1838.Z3418
      Separate works
  Zimbabwe
    1838.Z55
      General
      Popular music
      Collections
    1838.Z5518
      Separate works
  Australia
    General
    1840
      Collections
    1841
      Separate works
    Popular music
    1841.18
      Collections
    1841.2
      Separate works
  New Zealand
    General
    1842
      Collections
    1843
      Separate works
    Popular music
    1843.18
      Collections
    1843.2
      Separate works
  Pacific Islands
    General
    1844.A1
    1844.A2-Z
      By island or group, A-Z
        For obsolete numbers used under this span see Table MZ8
  Cook Islands
    1844.C54
      General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music

Pacific Islands
  By island or group, A-Z

Cook Islands -- Continued
  Popular music
    Collections
  Separate works

Fiji Islands
  General
  Popular music

Sandwich Island (Vanuatu) see M1844.N5+
  Collections
  Separate works

Gilbert and Ellice Islands
  General
  Popular music

New Hebrides. Vanuatu
  General
  Popular music

Sandwich Islands see M1629.7.H4, M1658.H4

Solomon Islands
  General
  Popular music

Tahiti
  General
  Popular music

Tonga
  General
  Popular music

Vanuatu see M1844.N5+

(1845)
  Primitive music not elsewhere classified
    see the region or country

Indian Ocean Islands
Vocal music
Secular vocal music
Folk, national, and ethnic music
Indian Ocean Islands -- Continued

1846.A1
General
1846.A5-Z
By island, A-Z
Mauritius
1846.M4
General
Popular music
Collections
1846.M418
Separate works
1846.M42
Réunion
1846.R4
General
Popular music
Collections
1846.R418
Separate works
1846.R42
Seychelles
1846.S45
General
Popular music
Collections
1846.S4518
Separate works
1846.S452
Jews
For Jews in Israel or Palestine see M1810+

1850
General
1851
Zionist, Hasidic, and other movements
By language
1852
Yiddish
1853
Other dialects
Songs of specific groups or on specific topics
Class here solo songs and part songs
For national, ethnic, and political songs, and songs about famous persons see M1627+
Fraternal society songs
Class here sacred and secular songs
Freemasons
Collections
(1900.M3)
General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
1900.M31
Blue Lodge
1900.M32
Chapter
1900.M35
Commandery
1900.M37
Eastern Star see M1905.E3
1900.M38
Scottish Rite (Masonic order)
1900.M4
Mystic Order of Veiled Prophets of the Enchanted Realm
1900.M41
Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1900.M42
DeMolay for Boys
1900.M44
Ancient Egyptian Order of Scioto
1901.M3
Rainbow, Order of, for Girls see M1905.R3
Separate works
(1901.M3)
General
By order, rite, etc.
Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
1901.M31
Blue Lodge
### Vocal music
#### Secular vocal music
- Songs of specific groups or on specific topics
- Fraternal society songs
- Freemasons
- American publications

#### Separate works -- Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901.M32</td>
<td>Chapter</td>
</tr>
<tr>
<td>1901.M35</td>
<td>Commandery</td>
</tr>
<tr>
<td>1901.M37</td>
<td>Eastern Star, Order of see M1906.E3</td>
</tr>
<tr>
<td>1901.M38</td>
<td>Scottish Rite (Masonic order)</td>
</tr>
<tr>
<td>1901.M4</td>
<td>Mystic Order of Veiled Prophets of the Enchanted Realm</td>
</tr>
<tr>
<td>1901.M41</td>
<td>Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America</td>
</tr>
<tr>
<td>1901.M42</td>
<td>DeMolay for Boys</td>
</tr>
<tr>
<td>1901.M44</td>
<td>Ancient Egyptian Order of Scio</td>
</tr>
<tr>
<td>1901.R7</td>
<td>Rainbow for Girls see M1906.R3</td>
</tr>
</tbody>
</table>

#### Other

- Royal Order of Jesters

### Collections. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905.A1</td>
<td>General</td>
</tr>
<tr>
<td>1905.A46</td>
<td>Alhambra, Order of</td>
</tr>
<tr>
<td>1905.A55</td>
<td>Amaranth, Order of</td>
</tr>
<tr>
<td>1905.B5</td>
<td>B'nai B'rith</td>
</tr>
<tr>
<td>1905.D5</td>
<td>Deutscher Orden der Harugari (German Order of Harugari)</td>
</tr>
<tr>
<td>1905.E2</td>
<td>Eagles, Fraternal Order of</td>
</tr>
<tr>
<td>1905.E3</td>
<td>Eastern Star, Order of</td>
</tr>
<tr>
<td>1905.E5</td>
<td>Elks (Fraternal order)</td>
</tr>
<tr>
<td>1905.J6</td>
<td>German Order of Harugari see M1905.D5</td>
</tr>
<tr>
<td>1905.K5</td>
<td>Job's Daughters, International Order of</td>
</tr>
<tr>
<td>1905.K54</td>
<td>Knights of Columbus</td>
</tr>
<tr>
<td>1905.K55</td>
<td>Knights of Malta</td>
</tr>
<tr>
<td>1905.K6</td>
<td>Knights of Pythias</td>
</tr>
<tr>
<td>1905.K7</td>
<td>Knights of the Golden Eagle</td>
</tr>
<tr>
<td>1905.M7</td>
<td>Modern Woodmen of America see M1905.W7</td>
</tr>
<tr>
<td>1905.O3</td>
<td>Moose, Loyal Order of</td>
</tr>
<tr>
<td>1905.P2</td>
<td>Odd Fellows, Independent Order of</td>
</tr>
<tr>
<td>1905.P3</td>
<td>P.E.O. Sisterhood</td>
</tr>
<tr>
<td>1905.R3</td>
<td>Patrons of Husbandry. National Grange</td>
</tr>
<tr>
<td>1905.R33</td>
<td>Rainbow, Order of, for Girls</td>
</tr>
<tr>
<td>1905.R34</td>
<td>Rebekah Assemblies, International Association of, IOOF</td>
</tr>
<tr>
<td>1905.W6</td>
<td>Woman's Benefit Association of the Maccabees</td>
</tr>
<tr>
<td>1905.W7</td>
<td>Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations</td>
</tr>
</tbody>
</table>

### Separate works. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1906.A46</td>
<td>Alhambra, Order of</td>
</tr>
<tr>
<td>1906.A55</td>
<td>Amaranth, Order of</td>
</tr>
<tr>
<td>1906.B5</td>
<td>B'nai B'rith International</td>
</tr>
<tr>
<td>1906.D5</td>
<td>Deutscher Orden der Harugari (German Order of Harugari)</td>
</tr>
<tr>
<td>1906.E2</td>
<td>Eagles, Fraternal Order of</td>
</tr>
<tr>
<td>1906.E3</td>
<td>Eastern Star, Order of</td>
</tr>
</tbody>
</table>
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Separate works. By society, A-Z -- Continued

1906.E5
Elks (Fraternal order)
German Order of Harugari see M1906.D5
Grange see M1906.P3

1906.J6
Job's Daughters, International Order of

1906.K5
Knights of Columbus

1906.K54
Knights of Malta

1906.K55
Knights of Pythias

1906.K6
Knights of the Golden Eagle
Modern Woodman of America see M1906.W7

1906.M7
Moose, Loyal Order of
National Grange see M1906.P3

1906.O3
Odd Fellows, Independent Order of

1906.P2
P.E.O. Sisterhood

1906.P3
Patrons of Husbandry, National Grange

1906.R3
Rainbow, Order of, for Girls

1906.R33
Rebekah Assemblies, International Association of, IOOF

1906.W6
Woman's Benefit Association of the Maccabees

1906.W7
Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z
Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1920.A35
Alcoholics Anonymous

1920.A433
American Association of Retired Persons. AARP

1920.A44
American Cancer Society

1920.F4
4-H clubs

1920.G5
Gideon's International. Christian Commercial Travelers' Association of America

1920.I55
International Business Machines Corporation

1920.K5
Kiwanis clubs. Kiwanis International

1920.L6
Lions clubs. Lions International

1920.N13
National Federation of Music Clubs

1920.P2
National PTA (U.S.)

1920.R6
Rotary clubs. Rotary International

1920.S54
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in
America

1920.U48
United Nations Children's Fund. UNICEF

1921.A-Z
Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1921.A35
Alcoholics Anonymous

1921.A433
American Association of Retired Persons. AARP

1921.A44
American Cancer Society

1921.F4
4-H clubs

1921.G5
Gideon's International. Christian Commercial Travelers' Association of America

1921.I55
International Business Machines Corporation

1921.K5
Kiwanis clubs. Kiwanis International

1921.L6
Lions clubs. Lions International

1921.N13
National Federation of Music Clubs
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
    Other societies, organizations, and clubs, A-Z
    Separate works -- Continued

1921.P2
  National PTA (U.S.)
1921.R6
  Rotary clubs. Rotary International
1921.S54
  Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1921.U48
  United Nations Children's Fund. UNICEF

Students' songs
  Class here college and university songs
  For songs of primary and secondary schools see M1992+

International

1940
  Collections
1941
  Separate works

United States

1945
  Miscellaneous collections
  Men's colleges and universities
    Collections
    Various institutions
1948.A-Z
    Individual institutions. By name of institution, A-Z
1950.A-Z
    Separate works. By name of institution, A-Z
  Women's colleges and universities
    Collections
    Various institutions
1954.A-Z
    Individual institutions. By name of institution, A-Z
1956.A-Z
    Separate works. By name of institution, A-Z

Coeducational colleges and universities
  Class here institutions founded as coeducational
  For colleges, etc. originally for men see M1946+
  For colleges, etc. originally for women see M1952+
    Collections
    Various institutions
1958.A-Z
    Individual institutions. By name of institution, A-Z
1959.A-Z
    Separate works. By name of institution, A-Z
1960.A-Z
  Fraternities and sororities. By name of fraternity or sorority, A-Z
    Subdivide by chapter and imprint date

Countries outside the U. S.

1961
  Austria. Hungary. Germany. Switzerland
1962
  France. Belgium
1964
  Great Britain. Ireland
1966
  Netherlands
1967
  Italy. Spain. Portugal
1970
  Canada
1972
  Russia. Soviet Union. Russia (Federation)
  Other. By country, A-Z
1973.A9
  Australia
1973.C5
  Chile
1973.F5
  Finland
1973.G8
  Guam
  Japan
1973.K9
  Kuwait
1973.L3
  Latvia
1973.L78
  Lithuania
  Montenegro see M1973.Y8
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Students’ songs
Countries outside the U. S.
Other. By country, A-Z -- Continued

1973.N7
1973.P7
Poland
Serbia see M1973.Y8
1973.S9
Sweden
1973.T26
Taiwan
1973.V45
Venezuela
1973.Y8
Yugoslavia. Serbia. Montenegro

By topic, A-Z
Collections
1977.A-Z
1977.A4
Aeronautics. Aviation
1977.A6
Animals
1977.A65
Archery see M1977.S705
1977.A7
Artists
1977.A8
Atoms
1977.B3
Automobile racing see M1977.S707
1977.B4
Aviation see M1977.A4
1977.B5
Aviation see M1977.A4
1977.B53
Birds
1977.B53
Birthdays
1977.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.
1977.B7
Brotherhood Week
1977.B8
Bullfights
1977.C3
Camp Fire Girls see M1977.B6
1977.C34
Camping
1977.C34
Canals
1977.C4
Cars (Automobiles) see M1977.M6
1977.C43
Cemeteries
1977.C45
Chemistry
1977.C46
Circus
1977.C47
Civil defense
1977.C47
Civil rights
1977.C48
Comic songs see M1977.H7
1977.C48
Communism
1977.C5
Community
1977.C6
Conduct of life see M1977.M55
1977.C53
Conservation. Ecology. Pollution
1977.C55
Convicts. Prisoners. Ex-convicts
1977.C6
Cowboy songs

Prior to 1998 collections of American cowboy songs were classified in M1629
For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+ M1678+ M1680+
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Collections -- Continued

1977.C7
Crime. Criminals
Cycling see M1977.S7165
1977.D4
Democracy
1977.D7
Drinking songs
Ecology see M1977.C53
1977.E3
Economic conditions
1977.E33
Education
1977.E68
Emigration. Immigration
1977.E7
Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
1977.E84
Eyes
1977.F2
Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4
1977.F26
Fathers
1977.F38
Fire prevention
1977.F4
Fire fighters
1977.F5
Fishers
1977.F54
Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
1977.F6
Foresters. Forest fires
1977.G3
Gambling
1977.G38
Gays
1977.G46
Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
1977.G9
Gymnastics
1977.H3
Halloween
1977.H4
Health
1977.H5
Hiking
1977.H58
Hobbies
1977.H6
Hoboes. Tramps
1977.H65
Homemakers. Housewives
Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65
1977.H7
Humorous songs
1977.H77
Hunger
1977.H8
Hunting
1977.H85
Husbands
Immigration see M1977.E68
Income tax see M1977.T3
1977.I5
Insurance salespeople
1977.J7
Junior republics
1977.J87
Juvenile delinquency
1977.L3
Labor
Cf. M1664+ songs of labor organizations in the United States
1977.L55
Littering
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
      Collections -- Continued
1977.L8  Lumbermen
1977.M3  Mail carriers
1977.M37 May Day Songs and
1977.M4  Medicine
1977.M44 Men
1977.M5  Miners
1977.M54 Months
1977.M57 Mothers
1977.M6  Motor transportation. Transportation, Automotive
1977.M63 Mountaineering
1977.M8  Music publishing
1977.M83 Musicians
1977.N38 Nature
1977.N48 Newspaper carriers
1977.N5  Newspapers
1977.N8  Nurses
1977.N83 Nutrition
    Older people see M1977.S45
1977.O5  Olympics
1977.O9  Oysters
1977.P4  Peace
1977.P45 Phonograph
1977.P47 Photography
1977.P5  Physical fitness
1977.P7  Police
    Pollution see M1977.C53
    Postmen see M1977.M3
1977.P74 Printing
    For music publishing see M1977.M8
    Prisoners see M1977.C55
1977.P75 Protest songs
1977.P8  Psychoanalysis
1977.R2  Radio. Television
1977.R3  Railroads
1977.R58 Rivers
    Rodeos see M1977.S726
    Rugby football see M1977.S7265
1977.S15 Safety
1977.S2  Sailors. Sea songs
1977.S25 Saint Valentine's Day
1977.S3  Science
    Sea songs see M1977.S2
    Seasons
1977.S4  General
1977.S413 Autumn
1977.S417 Spring
1977.S418 Summer
1977.S42 Winter
1977.S43 Secretaries
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Collections -- Continued

1977.S45  Senior citizens. Older people
1977.S48  Shepherds
1977.S5   Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73
1977.S55  Smoking
Soccer see M1977.S75
1977.S6   Soldiers
For war songs concerning specific U. S. wars see M1631+
1977.S63  Space flight
Sports
1977.S7   General
1977.S705 Archery
1977.S707 Automobile racing
1977.S713 Baseball
1977.S714 Basketball
1977.S715 Bowling
1977.S716 Boxing
1977.S7165 Boxing
1977.S718 Football
Football, Rugby see M1977.S7265
1977.S72  Golf
1977.S722 Horsemanship
1977.S723 Horse racing
1977.S726 Rodeos
1977.S7265 Rugby football
1977.S727 Skiing
1977.S73  Skydiving
1977.S75  Soccer
Spring see M1977.S417
Summer see M1977.S418
1977.T3   Taxation
Television see M1977.R2
1977.T55  Titanic (Steamship)
1977.T6   Toleration
Tramps see M1977.H6
1977.T8   Travel
1977.T87  Truck drivers
(1977.T9) Turners
see M1977.G9
1977.T97  Typing (Writing)
Valentine's Day see M1977.S25
1977.V4   Vegetarianism
1977.V5   Voting
For United States campaign songs see M1659.7+
1977.W3   Waiters
Wandervogel see M1977.B6
1977.W38  Weather
Cf. M1977.S4+ Seasons
1977.W4   Weddings
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.W54
Wine
Winter see M1977.S42

1977.W57
Witchcraft

1977.W64
Women
Work see M1977.L3

1977.Z6
Zodiac

1978.A-Z
Separate works
1978.A4
Aeronautics. Aviation
1978.A6
Animals
1978.A65
Antiques
Archery see M1978.S705

1978.A7
Artists

1978.A8
Atoms
Automobile racing see M1978.S707

1978.B3
Balloons
Baseball see M1978.S713
Aviation see M1978.A4

1978.B38
Bawdy songs

1978.B4
Beauticians

1978.B5
Birds

1978.B53
Birthdays
Bowling see M1978.S715
Boxing see M1978.S716

1978.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7
Brotherhood Week

1978.B8
Bullfights
Camp Fire Girls see M1978.B6

1978.C3
Camping

1978.C34
Canals
Cars (Automobiles) see M1978.M6

1978.C4
Cemeteries

1978.C43
Chemistry

1978.C45
Circus

1978.C46
Civil defense

1978.C47
Civil rights
Comic songs see M1978.H7

1978.C48
Communism

1978.C5
Community
Conduct of life see M1978.M55

1978.C53
Conservation. Ecology. Pollution

1978.C55
Convicts. Prisoners. Ex-convicts

1978.C6
Cowboy songs
For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7
Crime. Criminals
Cycling see M1978.S7165

1978.D4
Democracy

1978.D7
Drinking songs
Vocal music
   Secular vocal music
      Songs of specific groups or on specific topics
         By topic, A-Z
            Separate works -- Continued
               Ecology see M1978.C53
               Economic conditions
               Education
               Emigration. Immigration
               Epicures. Gourmets
               Ethics see M1978.M55
               Ex-convicts see M1978.C55
               Eyes
               Farmers
                  For Patrons of Husbandry and National Grange see M1905.P3
                  For 4-H clubs see M1921.F4
               Fathers
               Fire prevention
               Fire fighters
               Fishers
               Flowers
                  Football see M1978.S718
                  Football, Rugby see M1978.S7265
               Foresters. Forest fires
               Gambling
               Gays
               Geography
                  Girl Scouts of the United States of America see M1978.B6
                  Golf see M1978.S72
                  Gourmets see M1978.E7
               Gymnastics
               Halloween
               Health
               Hiking
               Hobbies
               Hoboes. Tramps
               Homemakers. Housewives
                  Horse racing see M1978.S723
                  Horsemanship see M1978.S722
                  Housewives see M1978.H65
               Humorous songs
               Hunger
               Hunting
               Husbands
                  Immigration see M1978.E68
                  Income tax see M1978.T3
               Insurance salespeople
               Junior republics
               Juvenile delinquency
               Labor
                  Cf. M1664+ songs of labor organizations in the United States
               Littering
               Lumbermen
               Mail carriers
               May Day
               Medicine
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

1978.M44
Men

1978.M5
Miners

1978.M54
Months

1978.M55
Morals. Ethics. Conduct of life

1978.M57
Mothers

1978.M6
Motor transportation. Transportation, Automotive

1978.M63
Mountaineering

1978.M8
Music publishing

1978.M83
Musicians

1978.N38
Nature

1978.N48
Newspaper carriers

1978.N5
Newspapers

1978.N8
Nurses

1978.N83
Nutrition

Older people see M1978.S45

1978.O5
Olympics

1978.O9
Oysters

1978.P4
Peace

1978.P45
Phonograph

1978.P47
Photography

1978.P5
Physical fitness

1978.P7
Police

Pollution see M1978.C53

Postmen see M1978.M3

1978.P74
Printing

For music publishing see M1978.M8

Prisoners see M1978.C55

1978.P75
Protest songs

1978.P8
Psychoanalysis

1978.R2
Radio. Television

1978.R3
Railroads

1978.R58
Rivers

Rodeos see M1978.S726

Rugby football see M1978.S7265

1978.S15
Safety

1978.S2
Sailors. Sea songs

1978.S25
Saint Valentine's Day

1978.S3
Science

Sea songs see M1978.S2

Seasons


1978.S4
General

1978.S413
Autumn

1978.S417
Spring

1978.S418
Summer

1978.S42
Winter

1978.S43
Secretaries

1978.S45
Senior citizens. Older people

1978.S48
Shepherds

1978.S5
Singing commercials

Skiing see M1978.S727
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Separate works -- Continued
          Skydiving see M1978.S73

1978.S55
  Smoking
  Soccer see M1978.S75

1978.S6
  Soldiers
    For war songs concerning specific U. S. wars see M1631+

1978.S63
  Space
  Sports

1978.S7
  General
1978.S705
  Archery
1978.S707
  Automobile racing
1978.S713
  Baseball
1978.S714
  Basketball
1978.S715
  Bowling
1978.S716
  Boxing
1978.S7165
  Cycling
1978.S718
  Football
    Football, Rugby see M1978.S7265
1978.S72
  Golf
1978.S722
  Horsemanship
1978.S723
  Horse racing
1978.S726
  Rodeos
1978.S7265
  Rugby football
1978.S727
  Skiing
1978.S73
  Skydiving
1978.S75
  Soccer
    Spring see M1978.S417
    Summer see M1978.S418

1978.T25
  Tailors. Tailoring
1978.T3
  Taxation
1978.T55
  Television see M1978.R2
1978.T6
  Titanic (Steamship)
1978.T8
  Toleration
1978.T87
  Tramps see M1978.H6
1978.T8
  Travel
1978.T87
  Truck drivers
(1978.T9)
  Turners
    see M1978.G9
1978.T97
  Typing (Writing)
1978.V4
  Valentine's Day see M1978.S25
1978.V5
  Vegetarianism
1978.V5
  Voting
    For United States campaign songs see M1659.7+
1978.W3
  Waiters
1978.W38
  Weather
    Cf. M1978.S4+ Seasons
1978.W4
  Weddings
1978.W54
  Wine
1978.W57
  Winter see M1978.S42
1978.W64
  Women
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
   By topic, A-Z
   Separate works -- Continued
      Work see M1978.L3
1978.Z6
(1980)
Latin and other songs, primarily U.S. imprints, not elsewhere classified
   see the topic
1985
Musical games
   For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
Preschool and school music
1990
   Kindergarten
1992
   Primary and secondary schools
   Miscellaneous collections
1993
   Action songs. Drill songs. Musical games
      Cf. M1985 Musical games
1994
   School songbooks
      Class here collections of vocal music for use in schools
      Songs of particular schools. By school, A-Z
1994.5.A-Z
   Collections
1994.6.A-Z
   Separate works
Forms and types
1995
   Dramatic music
1996
   Cantatas
   Other vocal music
      Including choruses, songs, etc.
      For choruses for children's voices with accompaniment of orchestra or other ensemble
         primarily for concert performance see M1546.5
1997
   Collections
      For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6
1998
   Separate works
      For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6
Sacred vocal music
Collections
   Class here collections by two or more composers too varied to assign to a more specific class
Dramatic music
   Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
   For secular oratorios see M1530+
Complete works
2000
   Scores. Parts
      Class here works with accompaniment other than one or two keyboard instruments
2002
   Vocal and chorus scores without accompaniment
2003
   Vocal scores with keyboard instrument(s)
      Class here works with original or arranged accompaniment for one or two keyboard instruments
Excerpts
2004
   Original accompaniment
      Class here works with accompaniment other than one or two keyboard instruments
   Arranged accompaniment
      Class here works with accompaniment other than one or two keyboard instruments
2005
   Orchestra or other ensemble
Vocal music
   Sacred vocal music
   Dramatic music
   Excerpts
      Arranged accompaniment -- Continued
         Vocal scores with keyboard instrument(s)
            Class here works with original or arranged accompaniment for one or two keyboard
            instruments

2006
   Collections
2007
   Separate works

Choral services, etc.
   Class here cyclical choral works composed to liturgical or other texts whether or not for use
   within the church or other religious sanctuary
   For individual parts of liturgical (e.g. Credo) or nonliturgical services set as separate
   compositions see M2020-M2102.5 and M2114.8
   For officially prescribed service music see M2147+

Roman Catholic
   Masses
      Settings of the Ordinary. Requiems
         Complete works
            2010
            Accompaniment of orchestra or other ensemble
            2011
            Vocal and chorus scores without accompaniment. Unaccompanied works
            2013
            Accompaniment of organ, piano, or other instrument
               Including vocal scores with organ or piano accompaniment of works with original
               accompaniment of orchestra, etc.
            2013.5
            Unison voices
            2014
            Excerpts
            2014.5
            Settings of Propers
               Class here settings with or without the Ordinary
               For requiems see M2010+

2014.6
   Offices and other services
2015
   Orthodox and Eastern rite Catholic
   Anglican
2016
   Collections
   Separate works
2016.2
   Morning and Evening service
      Including works with or without Communion service
2016.3
   Morning service
2016.4
   Evening service
      For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
2016.5
   Communion service
2016.6
   Chant settings
      Including services with or without accompaniment
2016.7
   Unaccompanied services
2016.8
   Special services
      Including Office of the Dead, Burial service, Benediction service, etc.

2017
   Lutheran
2017.2
   Other Protestant
2017.6
   Jewish
      Class here works accompanied by two or more instruments
      For works accompanied by keyboard instrument see M2079.5
      For unaccompanied works see M2099.5
      For officially prescribed worship services solely for use inside the synagogue see M2186+
      (2017.7)
      Unaccompanied services for cantor
      see M2186-M2187
      (2017.9)
      Other special

90
Vocal music
Sacred vocal music -- Continued
  Two or more solo voices
    Accompaniment of orchestra or other ensemble, or electronics
      2018 Scores. Parts
      2019 Vocal scores with keyboard instrument
  Accompaniment of one or two keyboard instruments, of one instrument other than
    keyboard, or unaccompanied
    Class here works whose performance by solo voices is specifically indicated
    For part songs, motets, etc., that may be performed by either solo voices or chorus see
      M2060+
    Duets
      2019.2 Collections
      2019.3 Separate works
    Trios, quartets, etc.
      2019.4 Collections
      2019.5 Separate works
Choruses
  Class here choruses, anthems, cantatas, etc., with or without accompaniment
  For oratorios see M2000+
  For choral services, etc. see M2010+
  Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
    Class here choruses, anthems, cantatas, etc., with or without solo voices
    For accompaniment originally for two keyboard instruments see M2061+
Mixed voices
  Complete works
    Scores. Parts
      Orchestral accompaniment
        Class here original works and arrangements
      2020 General
      2020.3 With recitation
      2021 Other accompaniment
        Class here works with accompaniment of string orchestra, band, other ensemble of
        two or more instruments, or electronics
        For original accompaniment of one or two keyboard instruments see M2061+
      2022 Vocal and chorus scores without accompaniment
    Vocal and chorus scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      2023 General
      2023.3 With recitation
Excerpts
  2025 Original accompaniment
    For original accompaniment of one or two keyboard instruments see M2061+
  2025.5 Vocal and chorus scores without accompaniment
Arranged accompaniment
  2026 Orchestra, etc.
    Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
  2027 Collections
  2028 Separate works
Men's voices
  Complete works
  2029 Scores. Parts
  2029.5 Vocal and chorus scores without accompaniment
Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Complete works -- Continued

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2031

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033

Scores. Parts

2033.5

Vocal and chorus scores without accompaniment

2034

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037)

Unison voices

see M2101.5

(2038-2058)

Anthem

For obsolete numbers formerly used in this span see Table MZ10

see M2020+

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

Collections

Including collections that contain some works with accompaniment of other solo instrument

2061

Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Vocal music
  Sacred vocal music
  Choruses
    Accompaniment of one instrument, two keyboard instruments, or unaccompanied
    Accompaniment of keyboard instrument(s)

Collections -- Continued

2064
  Treble voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2065
  Christmas
2066
  Easter
2067
  Thanksgiving. Harvest
2068.A-Z
  Other, A-Z
2068.A4
  Advent
2068.A5
  All Saints Day
2068.A6
  Ascension Day
2068.C2
  Candlemas
2068.C75
  Corpus Christi Festival
2068.E5
  Epiphany
2068.F3
  Father's Day
2068.G5
  Good Friday
2068.H56
  Holy Saturday
  Holy Thursday see M2068.M35
2068.H58
  Holy Week
2068.H6
  Holy Year
2068.L5
  Lent, Passiontide
2068.M33
  Marian feasts
2068.M35
  Maundy Thursday
2068.M6
  Mother's Day
2068.N5
  New Year
2068.P4
  Palm Sunday
  Passiontide see M2068.L5
  Pentecost Festival see M2068.W4
2068.R3
  Reformation Festival
2068.T5
  Trinity Sunday
2068.W4
  Whitsuntide. Pentecost Festival

Other religions or denominations

2069
  Catholic
  Islamic see M2079.3
  Orthodox see M2080
  Protestant see M2060+
  Jewish see M2079.5

(2070)
  Protestant
  see M2061+
(2071.A-Z)
  Other

Separate works

2072
  Mixed voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2073
  Men's voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2074
  Treble voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Accompaniment of keyboard instrument(s)
Separate works -- Continued
  Special seasons and occasions
  2075  Christmas
  2076  Easter
  2077  Thanksgiving. Harvest
  2078.A-Z  Other, A-Z
  2078.A4  Advent
  2078.A5  All Saints Day
  2078.A6  Ascension Day
  2078.C2  Candlemas
  2078.C75  Corpus Christi Festival
  2078.E5  Epiphany
  2078.F3  Father's Day
  2078.G5  Good Friday
  2078.H56  Holy Saturday
  2078.H58  Holy Thursday see M2078.M35
  2078.H58  Holy Week
  2078.H6  Holy Year
  2078.L5  Lent. Passiontide
  2078.M33  Marian feasts
  2078.M35  Maundy Thursday
  2078.M6  Mother's Day
  2078.N5  New Year
  2078.P4  Palm Sunday
  2078.R3  Reformation Festival
  2078.T5  Trinity Sunday
  2078.W4  Whitsuntide. Pentecost Festival
    Subarrange each language by Table M6
    Including special parts of a liturgical text set as separate compositions
    For special texts not listed in Table M6 see the medium of performance, e.g., M2072
    for Domine probasti me (Psalm 139) for mixed chorus with keyboard
    accompaniment
Other religions or denominations
  2079.3  Islamic
    Class here collections and separate works
  2079.5  Jewish
    Class here collections and separate works
    For cyclical choral services and other larger vocal works that may be sung outside the
    synagogue see M2017.6
    For officially prescribed worship services solely for use inside the synagogue see
    M2186+
  2080  Orthodox
    Class here collections and separate works
    Accompaniment of one instrument other than keyboard instrument
    For works for special seasons and occasions see M2065+
    For works with special texts see M2079.A+
  2080.4  Two or more types of chorus
    Class here collections only
Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of one instrument other than keyboard instrument -- Continued

2080.5 Mixed voices
2080.6 Men's voices
2080.7 Treble voices
Unaccompanied
Collections

2081 Two or more types of chorus
For collections of works for two or more types of treble chorus see M2084

2082 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2083 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2084 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2085 Christmas
2086 Easter
2087 Thanksgiving. Harvest

2088.A-Z Other, A-Z
2088.A4 Advent
2088.A5 All Saints Day
2088.A6 Ascension Day
2088.C2 Candlemas
2088.C75 Corpus Christi Festival
2088.E5 Epiphany
2088.F3 Father's Day
2088.G5 Good Friday
2088.H56 Holy Saturday
Holy Thursday see M2088.M35
2088.H58 Holy Week
2088.H6 Holy Year
2088.L5 Lent. Passiontide
2088.M33 Marian feasts
2088.M35 Maundy Thursday
2088.M6 Mother's Day
2088.N5 New Year
2088.P4 Palm Sunday
Passiontide see M2088.L5
Pentecost Festival see M2088.W4

2088.R3 Reformation Festival
2088.T5 Trinity Sunday
2088.W4 Whitsuntide. Pentecost Festival

Other religions or denominations

2089 Catholic
2090 Protestant
Islamic see M2099.3
Jewish see M2099.5
Orthodox see M2100
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Unaccompanied
Collections -- Continued
  Other
    see the religion or denomination
Separate works
2092
  Mixed voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table
    MZ3
2093
  Men's voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table
    MZ3
2094
  Treble voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table
    MZ3
Special seasons and occasions
2095
  Christmas
2096
  Easter
2097
  Thanksgiving. Harvest
2098.A-Z
  Other, A-Z
2098.A4
  Advent
2098.A5
  All Saints Day
2098.A6
  Ascension Day
2098.C2
  Candlemas
2098.C75
  Corpus Christi Festival
2098.E5
  Epiphany
2098.F3
  Father's Day
2098.G5
  Good Friday
2098.H56
  Holy Saturday
  Holy Thursday see M2098.M35
2098.H58
  Holy Week
2098.H6
  Holy Year
2098.L5
  Lent. Passiontide
2098.M33
  Marian feasts
2098.M35
  Maundy Thursday
2098.M6
  Mother's Day
2098.N5
  New Year
2098.P4
  Palm Sunday
  Passiontide see M2098.L5
  Pentecost Festival see M2098.W4
2098.R3
  Reformation Festival
2098.T5
  Trinity Sunday
2098.W4
  Whitsuntide. Pentecost Festival
2099.A-Z
  Special texts. By language, A-Z
    Subarrange each language by Table M6
    Including special parts of a liturgical text set as separate compositions
    For special texts not listed in Table M6 see the medium of performance, e.g., M2092
    for Domine probasti me (Psalm 139) for unaccompanied chorus
Other religions or denominations
2099.3
  Islamic
    Class here collections and separate works
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Unaccompanied
      Other religions or denominations -- Continued

2099.5
  Jewish
    Class here collections and separate works
    For cyclical choral services and other larger vocal works that may be sung outside the
    synagogue see M2017.6
    For officially prescribed worship services solely for use inside the synagogue see
    M2186+
  Orthodox
    For obsolete subdivisions formerly used under this number see Table MZ11
    Class here choruses in all languages

2100
  Collections
2100.2
  Separate works
2101
  Choruses, etc., in tonic sol-fa notation
2101.5
  Unison choruses
    For Masses for unison chorus see M2013.5
  One solo voice
    Class here songs, arias, solo cantatas, etc.
    Including works with obligato chorus
    Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
    For continuo accompaniment see M2110+
  Original compositions

2102
  Collections
    Including collections containing both original works and arrangements
  Separate works
    Scores. Parts
2103
  Orchestral accompaniment
2103.3
  Other accompaniment
    Class here works with accompaniment of two or more instruments except keyboard
    instrument and one other instrument, or continuo
    For original accompaniment of keyboard instrument and one other instrument, or
    continuo see M2113.3

2104
  Vocal scores with keyboard instrument
  Arrangements
  Collections
2105
  Scores. Parts
2106
  Vocal scores with keyboard instrument
  Separate works
  Scores. Parts
2107
  Vocal scores with keyboard instrument
  Accompaniment of one instrument, keyboard instrument and one other instrument, or
  unaccompanied
  Including continuo
  Collections
    For individual religions or denominations see M2114.1+

2110
  Two or more composers
2112
  One composer
  Separate works
    For obsolete numbers formerly used for voice range see Table MZ12
2113
  Accompaniment of one instrument
2113.2
  Unaccompanied
Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied
Separate works

2113.3 Accompaniment of keyboard instrument and one other instrument
Including continuo

2113.4 Song cycles

2114.A-Z By language and text, A-Z
Subarrange each language by Table M6
Including individual parts of liturgical texts set as separate compositions
For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

By religion or denomination

Class here collections and separate works
For works not differentiated by denomination, see M2110-M2114

2114.1.B36 Baptist
2114.1.C5 Christian Science
(2114.1.M6) Mormon
see M2114.4.M67

2114.1.M6 Seventh-Day Adventist

2114.2 Orthodox
Class here collections and separate works

2114.3 Jewish
Class here collections and separate works
For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z Other religions or denominations, A-Z
Class here collections and separate works
Islamic see M2114.4.M88

2114.4.M67 Mormon
2114.4.M88 Muslim. Islamic

Special seasons and occasions

2114.5 Christmas
2114.6 Easter
2114.7 Thanksgiving. Harvest

Other, A-Z

2114.8.A4 Advent
2114.8.A5 All Saints Day
2114.8.A6 Ascension Day
2114.8.C2 Candlemas
2114.8.C75 Corpus Christi Festival
2114.8.E5 Epiphany
2114.8.F3 Father's Day
2114.8.G5 Good Friday
2114.8.H56 Holy Saturday
Holy Thursday see M2114.8.M35

2114.8.H58 Holy Week
2114.8.H6 Holy Year
2114.8.L5 Lent. Passiontide
2114.8.M33 Marian feasts
2114.8.M35 Maundy Thursday
2114.8.M6 Mother's Day
2114.8.N5 New Year
Vocal music
  Sacred vocal music
    One solo voice
      Accompaniment of one instrument, keyboard instrument and chordal instrument, or
      unaccompanied
  Separate works
    Special seasons and occasions
      Other, A-Z -- Continued

2114.8.P4  Palm Sunday
  Passiontide see M2114.8.L5
  Pentecost Festival see M2114.8.W4
2114.8.R3  Reformation Festival
2114.8.T5  Trinity Sunday
2114.8.W4  Whitsuntide. Pentecost Festival

Hymnals. Hymn collections
  Including hymnals with music but without words
    For hymnals with words only, including those with tunes indicated see BV1+

2115  General
  Including collections of hymns of Christian and other religions
2115.5  Descant collections, with or without their hymns
  Christian
    Published in the United States
      Through 1820
        1821-
2117  General
  Class here multi-denominational and non-denominational hymnals in English or mainly
  in English
    For multi-denominational and non-denominational hymnals entirely or mainly in
    languages other than English see M2132.A+
  By denomination
    Including hymnals in languages other than English
2119  Catholic
2120  Orthodox
2122-2132  Protestant
  General see M2117
2122  Baptist
2123  Congregational
  For United Church of Christ see M2131.U62
2124.A-Z  Dutch and other Reformed
  For United Church of Christ see M2131.U62
2124.C55  Christian Reformed Church
2124.D7  Dutch Reformed (Reformed Church in the United States)
2124.G3  German Reformed (Reformed Church in the United States)
2125  Episcopal
2126  Lutheran
2127  Methodist
  (2127.E7)  Epworth League
    see M2127
2128  Moravian
2129  Mormon
2130  Presbyterian
2131.A-Z  Other, A-Z
2131.A15  Aaronic Order
  (2131.A3)  Adventist
    see M2131.S3
    African American Spiritual churches see M2131.S5
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A4
Amish

2131.A45
Anabaptist

2131.A5
Apostolic Christian Church

(2131.A7)
Avesta
see M2131.M2

2131.B6
Brethren in Christ Church
For Church of the Brethren see M2131.C65

(2131.B7)
Buddhist
see M2145.B8

Bruderhof Communities see M2131.H87
Bruderhof Foundation see M2131.H87

2131.C29
Celestial Church of Christ

2131.C33
Česká církev československá husitská.

2131.C35
Christian and Missionary Alliance

2131.C43
Christian Catholic Apostolic Church in Zion. Dowieites

2131.C5
Christian Science. Church of Christ, Scientist

2131.C53
Christ's Church of the Golden Rule

2131.C54
Church of Christ (Holiness) U.S.A.

2131.C55
Church of Divine Man

2131.C57
Church of God (Anderson, Ind.)

2131.C59
Church of God (Greenville, Ohio)

2131.C6
Church of God, Holiness

2131.C63
Church of God General Conference

2131.C64
Church of God, the Eternal

2131.C65
Church of the Brethren
For Brethren in Christ Church see M2131.B6

2131.C68
Church of the Nazarene
Church of the Social Revolution see M2131.S44
Church of the United Brethren in Christ see M2131.U6

2131.C76
Community of Christ

2131.D4
Disciples of Christ

2131.D5
Divine Science Church (U.S.)
Dowieites see M2131.C43
Ephrata Cloister see M2116

2131.E8
Evangelical Mission Covenant Church of America

2131.F8
Free Methodist Church of North America
For Methodist see M2127

2131.F9
Society of Friends (Quakers)
General Convention of the New Jerusalem in the United States of America
see M2131.S8
Holiness (Church of Christ) see M2131.C54
Holiness (Church of God) see M2131.C6

2131.H87
Hutterian Brethren. Bruderhof Communities

2131.I2
I AM Religious Activity

2131.I55
International Churches of Christ

2131.I57
Intervarsity Christian Fellowship of the United States of America

2131.J4
Jehova's Witnesses
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States 1821-
By denomination
Protestant
Other, A-Z -- Continued
For Amish see M2131.A4

2131.J49
Jews for Jesus

2131.M2
Mazdaznan. Avesta

2131.M4
Mennonite Church USA

2131.M6
Monism

2131.M7
Moral Re-armament (Organization)

(2131.N4)
National Spiritual Assembly of the Bahá’ís of the United States
see M2145.B34

2131.P4
Pentecostal Holiness Church

2131.P5
Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67

2131.R3
International Association of Religious Science Churches

2131.S3
Seventh-Day Adventist Church

2131.S4
Shakers

2131.S44
Church of the Social Revolution

2131.S5
African American Spiritual churches

2131.S8
Swedenborgian. General Convention of the New Jerusalem in the United States of America

2131.T78
True Jesus Church, U.S.A.

2131.U5
Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67

2131.U6
United Brethren in Christ, Church of the

2131.U62
United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+

2131.U63
United Church of Religious Science

2131.U65
Unity School of Christianity

2131.U67
Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5

2131.W67
Worldwide Church of God

2132.A-Z
Multi- and non-denominational hymnals. By language, A-Z
For obsolete numbers for language formerly used under this span see Table MZ13

2132.A35
Afrikaans

2132.A5
Albanian

2132.A57
Arabic

2132.A6
Armenian

2132.B46
Bengali

2132.C35
Cherokee

2132.C46
Cheyenne

2132.C5
Chinese

2132.C6
Croatian

2132.C9
Czech

2132.D3
Danish

2132.D7
Dutch

2132.E85
Eskimo languages
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.F3
Finnish
2132.F5
French
2132.G3
German
2132.G5
Greek
2132.H3
Hawaiian
2132.H8
Hungarian
2132.I2
Icelandic
2132.I55
Irish
2132.I6
Italian
Latvian see M2132.L3

(2132.L24)
Lebanese
see M2132.A57

2132.L3
Lettish. Latvian
2132.L4
Lithuanian
2132.N5
Norwegian
2132.P5
Polish
2132.P6
Portuguese
2132.R7
Russian
2132.S3
Slovak
2132.S5
Spanish
2132.S8
Swedish
2132.T2
Tagalog
2132.U7
Ukrainian
2132.W3
Welsh

Published in Canada
By denomination
Including languages other than English or French

2132.3
Catholic
2132.4
Orthodox
2132.5.A-Z
Protestant. By denomination, A-Z
2132.5.A54
Anglican
2132.5.B36
Baptist
2132.5.C86
Congregational
2132.5.L88
Lutheran
2132.5.M57
Methodist
2132.5.P74
Presbyterian
2132.5.U65
Unitarian churches
2132.5.U75
United Church of Canada

Multi- and non-denominational hymnals

2132.6.A-Z
Entirely or mainly in one language. By language, A-Z
2132.6.C74
Cree
2132.6.E46
English
2132.6.F54
French
2132.6.G37
German
2132.6.I46
Inuktitut
2132.6.O46
Ojibwa
2132.6.P65
Polish
2132.6.S52
Spanish
2132.6.U47
Ukrainian
Vocal music
  Sacred vocal music
  Hymnals. Hymn collections
  Christian
  Published in Canada
  Multi- and non-denominational hymnals -- Continued

2132.7
  Polyglot
  Class here hymnals where no language predominates
  For hymnals where one language predominates see M2132.6.A+

2133
  Published in other North American countries (not A-Z)

2134.A-Z
  Published in Central and South America. By language, A-Z
  Published in Europe. By language
  For obsolete numbers for language formerly used under this span see Table MZ13

2135
  Dutch

2136
  English

2137
  French

2138
  German

2139
  Russian

2140.A-Z
  Scandinavian languages

2140.D3
  Danish

2140.N6
  Norwegian

2140.S8
  Swedish

2142.A-Z
  Other, A-Z

2142.A42
  Albanian

2142.A6
  Armenian

2142.B38
  Basque

2142.B8
  Bulgarian
  Croatian see M2142.S35

2142.C9
  Czech

2142.F4
  Finnish

2142.F7
  Frisian

2142.G3
  Galician

2142.G7
  Greek

2142.H9
  Hungarian

2142.I2
  Icelandic

2142.I5
  Irish

2142.I6
  Italian

(2142.L17)
  Lapp
  see M2142.S26

2142.L2
  Latin

(2142.L23)
  Latvian
  see M2132.L3

2142.L5
  Lithuanian

2142.P5
  Polish

2142.R6
  Romanian

2142.S26
  Sami

2142.S35
  Serbo-Croatian

2142.S4
  Slovak

2142.S47
  Sorbian languages

2142.S5
  Spanish

(2142.S7)
  Sami
  see M2142.S26

2142.U7
  Ukrainian

2142.W3
  Welsh

2142.5
  Polyglot

2143
  Published in other regions and countries (not A-Z)
Vocal music
  Sacred vocal music
    Hymnals. Hymn collections -- Continued

2144
  Jewish
2145.A-Z
  Other religions, A-Z
2145.B34
  Bahá'í Faith
    Including National Spiritual Assembly of the Bahá'ís of the United States
2145.B8
  Buddhist
2145.C56
  Ch'ŏndogyo
  (2145.D47)
  Dervish
    see M2188.S8
2145.D78
  Druid
2145.H55
  Hindu
2145.I3
  I Am Religious Activity
2145.S57
  Sikh
2145.Y6
  Yoga

2146
  Separate hymns
    Including proof sheets of individual hymns published in collections

Liturgy and ritual
  Class here officially prescribed service music
  Arrange chronologically unless otherwise stated
  For other church music composed to sacred texts for use in church services, class as provided
  in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more
  composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with
  organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat
  in English for men's and boys' voices unaccompanied (English text), M2115-M2146
  hymnals, etc.; M2 historical publications
  For manuscripts and publications mainly rubrical, with the music merely one of the liturgical
  functions, see BL1+

2147
  Roman Catholic Church
    Copyists' manuscripts and their facsimiles
      Arrange by century in Roman numerals followed by M with accession number, e.g., M2147
      XII M13

Printed music
  For liturgical music of individual dioceses see M2154.2.A+
  For liturgical music of individual orders and congregations see M2154.4.A+
  For liturgical music of other western rites see M2154.6.A+

2148.A-Z
  Graduals
    General. By language, A-Z
      Subdivide each language by Table M16
    Proper
      Collections. By compiler or publisher, A-Z
        Subdivide each compiler or publisher by Table M16
        Arrange by title if compiler or publisher is unknown
      Praefationes particulares. By language, A-Z
        Subdivide each language by Table M16
    Separate works. By feast day or person to whom the mass was dedicated, A-Z,
      and date
      Advent
        First Sunday of Advent
        Second Sunday of Advent
      Assumption of the Blessed Virgin Mary
      Mary, Blessed Virgin, Saint
      Christmas
      Christmas Eve
      Christmas Day
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals. By language, A-Z, and date
Propsers
Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date
Christmas -- Continued
Specific masses
2148.3.C551 1st Mass
2148.3.C552 2nd Mass
2148.3.C553 3rd Mass
2148.3.C6 Circumcision. Octave Day of Christmas
2148.3.C65 Mass, Common, of a confessor not a bishop
2148.3.C67 Corpus Christi Festival
2148.3.D4 Mass on the day of death or burial
2148.3.E2 Easter Sunday
2148.3.E6 Epiphany
Sundays after Epiphany
2148.3.E61 1st Sunday
2148.3.E62 2nd Sunday
2148.3.E63 3rd Sunday
2148.3.H64 Holy Thursday
2148.3.I46 Immaculate Heart of Mary
2148.3.J35 James, the Greater, Saint
2148.3.J4 Joan, of Arc, Saint
2148.3.M3 Feasts of the Blessed Virgin Mary throughout the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3 Passion Sunday
2148.3.P45 Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501 1st Sunday
2148.3.P4502 2nd Sunday
2148.3.P4503 3rd Sunday
2148.3.P4516 16th Sunday
2148.3.P66 Mass, Common, of one or more Popes
2148.3.T48 Teresa, of Avila, Saint
Ordinaries
Subdivide each language by Table M16
2148.5.A-Z Single ordinaries
2148.5.A11-A28 Numbered masses. By number, 1-18, and date
2148.5.A5-Z Masses for special events. By event, A-Z, and date
Antiphonaries
Subdivide each language by Table M16
2149.2.A-Z Special sections, A-Z
Subarrange by language and add date
2149.2.B5 Benedictions
2149.2.C6 Compline
2149.2.H9 Hymnary
2149.2.L35 Lauds
2149.2.L4 Lectionary
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Special sections, A-Z -- Continued
2149.2.M4
Matins
2149.2.O2
O antiphons
2149.2.P8
Psalters and collections of psalms
2149.2.V4
Vesperals and collections of vespers
2149.3.A-Z
Collections of offices. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Subarrange by title if compiler or publisher is unknown
Holy Week rite
2149.4.A1A-.A1Z
Collections. By language, A-Z
Subdivide each language by Table M16
2149.4.A5-Z
Individual services. By service, A-Z
Subdivide each language by Table M16
Subarrange by language
2149.4.C35
Cantus Passionis
2149.4.C353
Cantus Passionis. Passio Secundum Joannem
2149.4.C356
Cantus Passionis. Passio Secundum Matthaem
2149.4.E25
Easter preconium
2149.4.G7
Good Friday
2149.4.H68
Holy Saturday
2149.4.H69
Holy Thursday
2149.4.P34
Palm Sunday
2149.42.A-Z
Holy Week offices. By language, A-Z
Subdivide each language by Table M16
2149.5.A-Z
Single offices, A-Z
Subarrange by date
2149.5.A26
Achacius, of Mount Ararat, Saint
2149.5.A3
Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4
Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6
Anthony of Egypt, Saint, ca. 250-355 or 6
Christmas
2149.5.C5
General
Vespers see M2149.5.V525
Office for the dead
2149.5.D4
General
2149.5.D44
Matins
2149.5.D48
Vespers
2149.5.D53
Demetrius, Saint, active 4th century
2149.5.D56
Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74
Erhard, Saint, d. 686?
2149.5.F75
Fridolin, Saint
2149.5.G35
Gall, Saint, approximately 550-approximately 630
2149.5.G38
Gatien, Bishop of Tours, Saint
2149.5.H55
Hilary, Saint, Bishop of Poitiers, -367?
2149.5.J85
Julian, of Le Mans, Saint, active 4th century?
2149.5.K68
Knud Lavard, d. 1131
2149.5.L52
Little office of the Blessed Virgin Mary
2149.5.L73
Ludger, Saint, ca. 742-809
2149.5.M34
Magnus, of Füssen, Saint, approximately 699-772
2149.5.M36
Martha, Saint
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Roman Catholic Church
Printed music
  Antiphonaries
  Single offices, A-Z -- Continued

2149.5.M37  Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5  Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74  Presentation of the Blessed Virgin Mary
2149.5.Q57  Quirinus, Saint, d. 130?
2149.5.S56  Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74  Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58  Vespers
2149.5.V5  General
2149.5.V52  Ascension
2149.5.V525  Christmas. 2d Vespers
2149.5.V53  Corpus Christi Festival
2149.5.V54  Easter
2149.5.V545  Joseph, Saint
2149.5.V55  Marian feasts
2149.5.V56  Pentecost Festival
2149.5.V57  Solemnity of the Most Holy Rosary
2149.5.V575  Sunday
2149.5.V58  Trinity
2149.5.W55  William, of York, Saint, -1154
2149.5.W64  Wolfgang, Saint, 924?-994
2149.6

Processionals
  Subarrange by date

Special ceremonies and occasions
2150  General
2150.2.A-Z  Collections of chants. By compiler or publisher, A-Z
  Subdivide each compiler or publisher by Table M16
2150.3.A-Z  Particular ceremonies, A-Z
  Subdivide each ceremony by Table M16
2150.3.B46-.B462  Benediction of the Blessed Sacrament
2150.3.B6-.B62  Blessing of a church organ
2150.3.B87-.B872  Burial rite
2150.3.C58-.C582  Confirmation
  Consecration of a church see M2150.3.D42+
2150.3.D42-.D422  Dedication of a church
2150.3.F57-.F572  First communion
2150.3.F67-.F672  Forty hours of adoration
2150.4.A-Z  Particular occasions, A-Z
  Subdivide each occasion by Table M16
2150.4.C35-.C352  Candlemas
2150.4.C5-.C52  Christmas
  Subdivide each language by Table M16

(2152)  Directories and manuals for choirs
  see MT88

Miscellaneous collections of liturgical music for general use
2153  General
2153.2.A-Z  Collections of chants. By compiler or title, A-Z
  Special Roman liturgies and rituals
Vocal music
   Sacred vocal music
   Liturgy and ritual
   Roman Catholic Church
Printed music
   Special Roman liturgies and rituals -- Continued

2154.2.A-Z
   Diocesan, A-Z
   e.g.
   2154.2.C64
   Cologne
   2154.2.L4
   Leavenworth
   2154.2.L9
   Luxemburg
   2154.2.M4
   Meissen
   2154.2.M83
   Münster
   2154.2.P6
   Pittsburgh
   2154.2.Q4
   Québec
   2154.2.S34
   Salzburg
   2154.2.S4
   Sées
   2154.2.S65
   Spiš
   2154.4.A-Z
   Orders and congregations, A-Z
   2154.4.A9
   Augustinian
   2154.4.B45
   Benedictine
   2154.4.C34
   Camaldolite
   2154.4.C36
   Capuchin
   2154.4.C37
   Carmelite
   2154.4.C6
   Cistercian
   2154.4.D63
   Discalced Trinitarian
   2154.4.D65
   Dominican
   2154.4.F7
   Franciscan
   2154.4.H5
   Hieronymite
   2154.4.M5
   Mercedarian
   2154.4.P4
   Passionist
   2154.4.P74
   Premonstratensian
   2154.4.S58
   Sisters of Charity of Saint Vincent de Paul
   2154.4.S6
   Sisters of the Good Shepherd
   2154.4.U8
   Ursuline
   2154.6.A-Z
   Non-Roman liturgies and rituals, A-Z
   Subarrange by uniform title and add date
   2154.6.A45
   Ambrosian
   2154.6.A76
   Armenian
   2154.6.M7
   Mozarabic
   2154.6.S37
   Sarum

Modern schisms from the Roman Catholic Church

2155.5
   Old Catholic Church
2155.57
   Orthodox Catholic Church of America
2155.6
   Polish Catholic Church

Orthodox churches

2156
   Copyists' manuscripts and their facsimiles
   Arrange by century in Roman numerals followed by M with accession number, e.g., M2156
   XIII M1

Printed music. By denomination, ethnic group, or language

2157
   Greek
2158
   Russian
2159.1
   Bulgarian
2159.2
   Czechoslovak
2159.3
   Serbian
2159.5
   Romanian
Vocal music
  Sacred vocal music
    Liturgy and ritual
      Orthodox churches
        Printed music. By denomination, ethnic group, or language -- Continued

2160.2  Armenian
2160.3  Chaldean
2160.4  Coptic
2160.5  Ethiopian
2160.6  Georgian
2160.65  Syrian
2160.67.A-Z  Other vernacular or ethnic groups, A-Z
2160.67.E5  English
2160.67.M27  Macedonian
2160.67.U4  Ukrainian

Eastern Rite Churches in communion with Rome (Uniate)
  Also known as Orthodox churches in communion with Rome (Uniat)

2160.7  General
  Byzantine rite
    General
2160.71  Bulgarian
2160.72  Greek
2160.74  Italo-Albanian
2160.75  Melchite
2160.76  Romanian
2160.77  Russian
2160.78  Ukrainian
2160.79  Other Eastern rites
  General
    Armenian see M2154.6.A76
2160.82  Chaldean
2160.83  Coptic
2160.84  Ethiopian
2160.85  Malabaric
2160.86  Maronite
2160.87  Syrian

Protestant churches
  Class here manuscripts and printed music

2161  General
2162  Baptist
2163  Congregational
2164  Dutch and other Reformed
(2166)  Irish Church

Anglican Communion
  Church of England
    Book of Common Prayer
      Including its immediate precursors

2167  Morning service
2168.3  Evening service
2168.4  Order of the Communion
2168.5  Other offices
2168.6  Chants
  Class here miscellaneous and special collections
(2168.7)  Directories, manuals, handbooks, etc.
    see MT88

2168.9  Other
Vocal music
   Sacred vocal music
      Liturgy and ritual
         Episcopal Church. Protestant Churches
            Anglican Communion
               Protestant Episcopal Church in the U.S.A.
      2169
         Book of Common Prayer
            Including its immediate precursors
      2170.2
         Morning service
      2170.3
         Evening service
      2170.4
         Order of the Communion
      2170.5
         Other offices
      2170.6
         Chants
            Class here miscellaneous and special collections
      (2170.7)
         Directories, manuals, handbooks, etc.
            see MT88
      2170.9
         Other
      2171.A-Z
         Other. By country, A-Z
      2171.C3
         Anglican Church of Canada
            Lutheran
      2172
         European publications
      2173
         American publications
      2175
         Methodist
      2177
         Moravian
      2179
         Mormon
      2181
         Presbyterian
      2183.A-Z
         Other denominations, A-Z
      2183.G4
         General Church of the New Jerusalem. Swedenborgians
      2183.S4
         Svenska kyrkan
            Swedenborgians see M2183.G4
      2184.A-Z
         Other Christian churches, A-Z
      2184.C5
         Church of South India. Ten Intiyat Tiruccapai
      2184.L52
         Liberal Catholic Church
      (2184.T28)
         Ten Intiyat Tiruccapai
            see M2184.C5
         Jewish
            Class here officially prescribed worship services solely for use inside the synagogue
            Including services with originally composed music for cantor without accompaniment and
            collections containing both traditional and originally composed music
            For cyclical choral services and other larger vocal works that may be sung outside the
            synagogue see M2017.6
      2186
         Collections
      2187
         Individual services
            Class here complete services and portions of services
      2188.A-Z
         Other non-Christian religions, A-Z
      2188.B8
         Buddhist
      2188.H5
         Hindu
      2188.I74
         Islam
      2188.S5
         Shinto
      2188.S8
         Sufi
      2188.V35
         Vaishnava
         Sacred vocal music for children
            For children’s picture books illustrating the lyrics of single songs, with or without the music see
            PZ4.2+
      2190
         Dramatic music. Choruses
            General
Vocal music
  Sacred vocal music
    Sacred vocal music for children
  Dramatic and choral works -- Continued
  2191.A-Z Special seasons and occasions, A-Z
  2191.A4 Advent
  2191.C4 Children's Day
  2191.C5 Christmas
  2191.E2 Easter
  2191.E6 Epiphany
  2191.F38 Father's Day
    Harvest see M2191.T5
  2191.H6 Holy Week
  2191.L5 Lent. Passiontide
  2191.M6 Mother's Day
  2191.P3 Palm Sunday
    Passiontide see M2191.L5
  2191.R2 Rally Day
  2191.T5 Thanksgiving. Harvest

Solo voices
  Class here works for one or more solo singers

Collections
  2193 General
    Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian
denomination or other religion
    By religion or denomination
      2194 Roman Catholic
      2194.3 Jewish
  2196 Separate works

Popular religious and devotional music
  Class here gospel, revival, and temperance songs, contemporary Christian music, etc.

Collections
  2198 Separate works

Unidentified compositions
  Including excerpts, fragments, etc., published or in manuscript
Literature on music
   Including individual performance ensembles
Periodicals. Serials
   Class here general periodicals in the field of music
   Class periodicals consisting entirely of music in subclass M
   Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML318.75,
   orchestral program notes in MT125

1 United States
   Foreign
4 Through 1800
5 1801-

Directories. Almanacs
12 International
   United States
13 General works
14.A-Z By region or state, A-Z (Table M1)
15.A-Z By city, A-Z
17 Professions
18 Music trade
19 Other (not A-Z)
21.A-Z Other regions or countries, A-Z

Societies and other organizations
   Including documents of performance organizations and individual performance ensembles
   associated with a particular city
   For works about individual performance ensembles that are mainly biographical see ML421.A+
25 General works
   Subdivide individual societies or organizations by Table M20
27.A-Z National. By country A-Z
   Under each country, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20
28.A-Z Local. By state or city, A-Z
   Under each state or city, subdivide by society or organization
   Subdivide individual societies or organizations by Table M20

Special collections
   Class here unique collections. The Library of Congress uses ML29+ as shown
Endowed collections
29 Elizabeth Sprague Coolidge Foundation (Table M13)
30 Other (Table M14)
   The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z Other endowed collections, A-Z (Table M21)
   This alphabetical arrangement of collections was begun in 1996 for newly received collections
31 Other special collections (Table M15)

Institutions
   Under each country, subdivide by institution
   Subdivide individual institutions by Table M20
   Under each city, subdivide by institution
   Subdivide individual institutions by Table M20

Festivals. Congresses
   Including performance festivals
   For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
   For competitions see ML75.5+
35 General
Festivals. Congresses -- Continued

  Subdivide individual festivals or congresses by Table M11

  Under each country, subdivide by festival or congress
  Subdivide individual festivals or congresses by Table M11

  Under each city, subdivide by festival or congress
  Subdivide individual festivals or congresses by Table M11

Programs
  Class here programs not classed in ML25+ or MT4+
  For programs containing extensive analytical notes see MT90+

40.A1-.A39  Collections. By compiler or title
40.A4-Z    Individual programs. By city, A-Z
  Subdivide each city by institution

42.A-Z  Concerts
42.A1-.A39  Collections. By compiler or title
42.A4-Z    Individual programs. By city, A-Z
  Subdivide each city by institution

44.A-Z  Other
44.A1-.A39  Collections. By compiler or title
44.A4-Z    Individual programs. By city, A-Z
  Subdivide each city by institution

45  Circulars and advertisements
  Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+

46  Scrapbooks
  Librettos. Texts. Scenarios
  For works about librettos see ML2110

47  Miscellaneous collections
  Operas
    Including operettas, musicals, Singspiele, sacred operas, etc.
  Collections

48  Two or more composers or authors
49  One composer or author

Separate works
50  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
  Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos for which the music is not
    originally composed but compiled from various sources, and librettos for which no
    composer is identified

50.2  Non-U.S. imprints through 1800. By title
  Subarrange by composer or author

50.6  U.S. imprints through 1850. By title
  Subarrange by composer or author

50.7  Ballad operas. By title

50.9  Parodies
  Ballets, masques, pantomimes, etc.

51  Collections
  Separate works

52  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
  Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos for which the music is not
    originally composed but compiled from various sources, and librettos for which no
    composer is identified
Librettos. Texts. Scenarios
   Ballets, masques, pantomimes, etc.
      Separate works -- Continued

52.2  Non-U.S. imprints through 1800. By title
      Subarrange by composer or author

52.6  U.S. imprints through 1850. By title
      Subarrange by composer or author

Film operas
   Including operettas, musicals, Singspiele, sacred operas, etc.

52.65  Collections

52.7  Separate works. By composer
      Subarrange by title
      Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

52.75-.8  Radio operas
   Including operettas, musicals, Singspiele, sacred operas, etc.

52.75  Collections

52.8  Separate works. By composer
      Subarrange by title
      Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85  Collections

      Separate works

53  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
      Subarrange by title
      Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2  Non-U.S. imprints through 1800. By title
      Subarrange by composer or author

53.6  U.S. imprints through 1850. By title
      Subarrange by composer or author

53.8-54.2  Other choral works
   For oratorios see ML52.85+

53.8  Collections

      Separate works

54  1801- imprints. By composer
      Subarrange by title
      Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2  Imprints through 1800. By title
      Subarrange by composer or author
      Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
   Including works for one or more solo singers or speakers and lyrics of popular songs
   For collections of folk-song texts published as poetry, see class P
   For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6  1801- imprints

54.7  Imprints through 1800

54.8  Other

Aspects of the field of music as a whole
Aspects of the field of music as a whole -- Continued

Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65

55
   Several authors
   Including Festschriften, arranged by honoree

60
   One author
   e.g.

60.L24
   Lanier, Sidney, 1842-1881

62
   Grants and scholarships
   For governmental and municipal subvention of music see ML3916+

(63)
   Topics not elsewhere provided for

(64)
   Poetry and other belles lettres about music
   see class P

65
   Anecdotes, humor, etc.
   Class here historical works
   For collections of creative literary works see PN6231.M85

(66)
   Quotations, maxims, etc., and birthday books
   see subclass PN

(67)
   Music in the home
   For social aspects of music, see ML3916+

68
   Radio, television, etc., and music
   For works about music videos see PN1992.8.M87
   Cf. ML3849 Relations between music and other arts

(71)
   Registration of musicians, examination by government boards, standardization, etc.
   For music as a profession see ML3795
   For examinations and exercises see MT9

Construction of concert halls, opera houses, etc., see TH4711

Computers and music
   Class here general works on the use of computers in the field of music
   For computers as musical instruments see ML1093
   For works on computer music see ML1379+
   For techniques of composing computer music see MT56
   For works on computer sound processing see MT723

73
   Periodicals. Societies. Serials
73.5
   Congresses
74
   General works
   Computer software
      For software catalogs see ML158.8
74.3
   General works
74.4.A-Z
      Individual programs and systems, A-Z
74.7
   Computer network resources

Competitions, prizes, etc.
75.5
   General works
76.A-Z
   Individual prizes, competitions, etc., A-Z
      e.g.

76.G7
   Grammy Awards

77.2
   Law
      see class K

Literary authors and music
   For philosophical works on the relationships between music and other arts see ML3849

79
   Two or more authors
80.A-Z
   Individual authors, A-Z
      e.g.

80.C25
   Camões, Luíz de, 1524?-1580
Aspects of the field of music as a whole
    Literary authors and music
        Individual authors, A-Z -- Continued
     80.S5
        Shakespeare, William, 1564-1616

81
    Musical prodigies
        For children and music see ML83

82
    Women and music
        For musical prodigies see ML81

83
    Children and music
        Visual and pictorial topics
            Music in art. Musical instruments in art
                For relations between music and other arts see ML3849
            Music on coins. Music on ceramics
                For music on postage stamps and postmarks see HE6183.M85

Pictorial works
    Musicians
        Class here portraits, caricatures, etc., and pictorial materials about musicians
        Collections, two or more musicians
        Of miscellaneous individual items
        In book form

87.A-Z
    Individual musicians, A-Z

87.A1-.A39
    Of miscellaneous individual items

87.A4-Z
    In book form

88.A-Z
    Other
        Class here general works, e.g. illustrated histories of music or of musical instruments
        For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
        For illustrated title pages see ML112.5

(90)
    Writings of musicians
        For works on a specific topic see the topic
        For collections of correspondence see ML385+ and ML410+
        For collections of essays, articles, etc., on several topics see ML55+

Manuscript studies and manuscripts
    Cf. ML135 Bibliographies of manuscripts

93
    Manuscript studies
        Manuscripts
            For manuscripts assigned to special collections in the Music Division, Library of Congress see
                Table M13, Table M14, and Table M15
            Class here works completely or partly in autograph manuscript, manuscript copies of particular
                importance, printed works with manuscript emendations, and facsimiles of such works
        Miscellaneous collections
            Class here collections containing both musical compositions and textual works by one or more
                individuals

94
    Manuscripts

94.5
    Facsimiles

Textual works
    Class here correspondence and miscellaneous items
        For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171;
            theoretical works written after 1600, MT5.5

95
    Manuscripts

95.5
    Facsimiles

Musical compositions
    Including sketches and arrangements
        For copyists' manuscripts intended as performing editions, see subclass M
        For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
        For collections of scholarly historical sources see M2.1
        For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
        For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

116
Manuscript studies and manuscripts
Manuscripts
Musical compositions -- Continued
Manuscripts
Including individual works and sketches, and collections by one or more composers
Arrange manuscripts in a single hand by writer of the manuscript
Arrange manuscripts in more than one hand by composer or title
Class copyists' manuscripts intended as performance editions with printed music
Facsimiles
Class facsimiles of autograph manuscripts intended as performance editions with printed music
Including facsimiles accompanied by transcriptions
Arrange facsimiles of manuscripts in a single hand by the writer of the manuscript
Arrange facsimiles of manuscripts in more than one hand by composer or title
For published collections of musical sources that include facsimiles of manuscripts see M2+
96.4 Collections
Class here collections of works and sketches by one or more composers
96.5 Separate works
(97) Catalogs of collectors, dealers, etc.
see ML135+
Dictionaries. Encyclopedias
100 General works
101 A-Z By region or country, A-Z
102 A-Z By topic, A-Z
102.A2 Accordion
102.B35 Bands
102.B5 Big bands
Including jazz bands
102.B6 Blues
102.B63 Blues rock music
102.B7 Brass instruments
Class here general works
Carnatic music see ML102.K37
102.C3 Carols
102.C45 Gregorian chants
Choral music see ML102.V6
102.C5 Church music
Class here general works
For individual types of church music see the type, e.g. ML102.C45 Gregorian chants
102.C54 Clarinet
102.C64 Conducting
102.C7 Country music
Dance bands see ML102.B5
102.D57 Disc jockeys
102.D85 Dulcimer
102.E4 Electronic music
102.F55 Flamenco
102.F58 Flute
102.F66 Folk music
Form, Musical see ML102.M87
102.G2 Gagaku
102.G46 Gender in music
102.G6 Gospel music
Gregorian chants see ML102.C45
102.G8 Guitar
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.H37  Harmonica
102.H38  Harp
102.H385 Harpsichord
102.H4   Hát bội
102.H56  Hindustani music
102.H95  Hymns
102.I5   Instruments
          Class here general works
          For individual instruments, families of instruments, or types of ensembles see the instrument,
          family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments,
          ML102.O66 , Orchestra

102.J3   Jazz
          Jazz bands see ML102.B5
102.J4   Jewish music and musicians
102.K37  Carnatic music
102.K5   Keyboard instruments
          Class here general works
          For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
102.M53  Microtonal music
102.M56  Military music
102.M68  Motion picture music
102.M76  Music education
102.M83  Music therapy
102.M85  Music trade
          Musicals see ML102.M88
102.M87  Musical form
102.M875 Musical theater
          For musicals and revues see ML102.M88
102.M88  Musicals. Revues
          For musical theater see ML102.M875
102.N49  New Age music
102.N5   New Wave music
102.O6   Opera
102.O66  Orchestra
102.O7   Organ
102.P4   Percussion instruments
102.P5   Piano
          Plainchant see ML102.C45
102.P66  Popular music
          Class here general works
          For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
102.P79  Psychology and music
102.R2   Raga
102.R27  Rap
          Revues see ML102.M88
102.R4   Rhythm
102.R43  Rhythm and blues
102.R6   Rock music
102.S25  Salsa
102.S27  Sambas
102.S6   Songs
102.S65  Soul music
102.S67  Sound recordings
102.S74  Steel bands
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.S77 Stringed instruments
   Class here general works
   For individual stringed instruments see the instrument, e.g. ML102.V4 Violin

102.T3 Tala
102.T35 Tangos
102.T43 Techno music
102.T44 Technology and music
102.T45 Tejano music
102.T47 Television music
(102.T5) Themes, motives
   For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.
   For thematic catalogs by medium of performance see ML128.A+
   For thematic catalogs of individual composers see ML134.A+

102.T58 Titles of musical works
102.T78 Trumpet
102.U53 Underground dance music
102.V4 Violin
102.V45 Violin and keyboard instrument
102.V6 Vocal music
   Class here general works
   For individual types of vocal music see the type, e.g. ML102.C3 Carols

102.W56 Wind instruments
   Class here general works
   For individual families or instruments see the family or instrument, e.g., ML102.B7 Brass instruments

102.W67 World music
102.Z37 Zarzuela

Bio-bibliographical
   For dictionaries and encyclopedias on specific topics see ML102.A+

105 International
106.A-Z National. By region or country, A-Z
106.A4 Algeria
106.A7 Argentina
(106.A74) Argentina
   see ML106.A7
106.A93 Australia
106.A95 Austria
106.A98 Azerbaijan
106.B4 Belgium
106.B6 Bolivia
106.B65 Bosnia and Hercegovina
106.B7 Brazil
106.B8 Bulgaria
106.C15 Cabo Verde
106.C3 Canada
106.C48 Chile
106.C5 China
106.C8 Cuba
(106.C9) Czech Republic. Czechoslovakia
   see ML106.C95
106.C95 Czech Republic. Czechoslovakia
106.D65 Dominican Republic
106.E2 Ecuador
106.E3 Egypt
Dictionaries. Encyclopedias
Bio-bibliographical
National. By region or country, A-Z -- Continued
England see ML106.G7

106.E8
   Estonia
106.E85
   Europe
106.F6
   Finland
106.F8
   France
106.G3
   Germany
106.G7
   Great Britain
   Including England, Scotland, and Wales
106.G8
   Greece
   Including ancient Greece and Rome
106.H8
   Honduras
106.H85
   Hungary
106.I2
   Iceland
106.I73
   Ireland
106.I75
   Israel
106.I8
   Italy
106.J33
   Japan
106.K6
   Korea
106.K97
   Kyrgyzstan
106.L38
   Latvia
106.L58
   Lithuania
106.M33
   Macedonia (Republic). North Macedonia
106.M6
   Mexico
106.M629
   Moldova
106.N4
   Netherlands
(106.N458)
   see ML106.N4
   North Macedonia see ML106.M33
106.P35
   Pakistan
106.P6
   Philippines
106.P7
(106.P787)
   Poland
   see ML106.P7
106.P8
   Portugal
(106.P85)
   Portugal
   see ML106.P8
106.P9
   Puerto Rico
106.R77
   Romania
106.R8
   Russia. Soviet Union. Russia (Federation)
106.S3
   Silesia
(106.S36)
   Scotland
   see ML106.G7
106.S45
   Seychelles
106.S56
   Slovakia
106.S66
   South Africa
(106.S68)
   Soviet Union
   see ML106.R8
106.S7
   Spain
106.S8
   Sweden
106.S9
   Switzerland
106.T28
   Taiwan
106.T29
   Tajikistan
106.T8
   Tunisia
Dictionaries. Encyclopedias

Bio-bibliographical

National. By region or country, A-Z -- Continued

106.T87 Turkey
106.U26 Ukraine
106.U3 United States
106.U3 General works
106.U4A-.U4Z By region or state, A-Z (Table M1)
106.U8 Uruguay
106.V4 Venezuela
106.V5 Vietnam

Wales see ML106.G7

(106.Y8) Yugoslavia

For regions and states of the United States see ML106.U4A+

108 Terminological
109 Pronouncing

Music librarianship

Including cataloging, classification, etc.

For cataloging of sound recordings in general see Z695.715

110 Periodicals. Societies. Serials
111 General works
111.5 Sound recordings

Including discography and collecting

Music printing and publishing

112 General works
112.5 Music title pages

Including illustrated title pages

Bibliography

Class here bibliographies of music and bibliographies of works about music

112.8 Theory, practice, history

International

113 General works

By period

114 Through 1600
115 1601-1700
116 1701-1800
117 1801-1900
118 1901-2000
119 2001-

120.A-Z By region or country, A-Z

120.A35 Africa (General)
120.A7 Arab countries (General)
120.A74 Argentina
120.A75 Armenia
120.A78 Asia (General)
120.A8 East Asia (General)
120.A86 Australia
120.A9 Austria
120.B28 Belarus
120.B3 Belgium
120.B6 Bolivia
120.B7 Brazil
120.B84 Bulgaria
120.C2 Canada
120.C25 Caribbean Area (General)
Bibliography
By region or country, A-Z -- Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Country/Region</th>
</tr>
</thead>
<tbody>
<tr>
<td>120.C45</td>
<td>Chile</td>
</tr>
<tr>
<td>120.C5</td>
<td>China</td>
</tr>
<tr>
<td>120.C7</td>
<td>Colombia</td>
</tr>
<tr>
<td>120.C85</td>
<td>Cuba</td>
</tr>
<tr>
<td>120.C87</td>
<td>Cypress</td>
</tr>
<tr>
<td>120.C9</td>
<td>Czech Republic. Czechoslovakia</td>
</tr>
<tr>
<td>120.D3</td>
<td>Denmark</td>
</tr>
<tr>
<td>120.E5</td>
<td>England</td>
</tr>
<tr>
<td>120.E8</td>
<td>Estonia</td>
</tr>
<tr>
<td>120.F5</td>
<td>Finland</td>
</tr>
<tr>
<td>120.F7</td>
<td>France</td>
</tr>
<tr>
<td>120.G3</td>
<td>Germany</td>
</tr>
<tr>
<td>(120.G67)</td>
<td>Gorno-Altay, Russia</td>
</tr>
<tr>
<td>120.G7</td>
<td>Great Britain</td>
</tr>
<tr>
<td>120.H9</td>
<td>Hungary</td>
</tr>
<tr>
<td>120.I5</td>
<td>India</td>
</tr>
<tr>
<td>120.I53</td>
<td>Indonesia</td>
</tr>
<tr>
<td>120.I64</td>
<td>Iran</td>
</tr>
<tr>
<td>120.I65</td>
<td>Iraq</td>
</tr>
<tr>
<td>120.I7</td>
<td>Ireland</td>
</tr>
<tr>
<td>120.I745</td>
<td>Islands of the Pacific</td>
</tr>
<tr>
<td>120.I75</td>
<td>Israel</td>
</tr>
<tr>
<td>120.I8</td>
<td>Italy</td>
</tr>
<tr>
<td>120.J3</td>
<td>Japan</td>
</tr>
<tr>
<td>120.J35</td>
<td>Jamaica</td>
</tr>
<tr>
<td>(120.J4)</td>
<td>Jewish music</td>
</tr>
<tr>
<td>120.K7</td>
<td>Korea</td>
</tr>
<tr>
<td>(120.L4)</td>
<td>Latin America</td>
</tr>
<tr>
<td>120.L6</td>
<td>Lithuania</td>
</tr>
<tr>
<td>120.M275</td>
<td>Macedonia (Republic). North Macedonia</td>
</tr>
<tr>
<td>120.M43</td>
<td>Malta</td>
</tr>
<tr>
<td>120.M5</td>
<td>Mexico</td>
</tr>
<tr>
<td>(120.M53)</td>
<td>Montenegro see ML120.S47</td>
</tr>
<tr>
<td>(120.N49)</td>
<td>Negro music, United States</td>
</tr>
<tr>
<td>120.N5</td>
<td>Netherlands</td>
</tr>
<tr>
<td>120.N53</td>
<td>New Zealand</td>
</tr>
<tr>
<td>120.N6</td>
<td>Norway</td>
</tr>
<tr>
<td>120.P3</td>
<td>Pakistan</td>
</tr>
<tr>
<td>120.P36</td>
<td>Papua New Guinea</td>
</tr>
<tr>
<td>120.P6</td>
<td>Poland</td>
</tr>
<tr>
<td>120.P7</td>
<td>Portugal</td>
</tr>
<tr>
<td>120.R64</td>
<td>Romania</td>
</tr>
<tr>
<td>120.R8</td>
<td>Russia. Soviet Union</td>
</tr>
<tr>
<td>120.S34</td>
<td>Scandinavian countries (General)</td>
</tr>
</tbody>
</table>
Bibliography
By region or country, A-Z -- Continued

120.S47
Serbia. Montenegro. Yugoslavia

120.S49
Silesia

120.S51
Slovakia

120.S52
Slovenia

120.S58
South Africa

120.S59
Soviet Union
see ML120.R8

120.S6
Spain

120.S7
South America. Latin America (General)

120.S73
Southeast Asia (General)

120.S78
Sudan

120.S8
Sweden

120.S84
Switzerland

120.T8
Turkey

120.T85
Turkey
see ML120.T8

120.U39
Ukraine

120.U5
United States

120.U7
Uruguay

120.V4
Venezuela

120.W5
White Russia
see ML120.B28

120.Y8
Yugoslavia
see ML120.S47

125.A-Z
Local, A-Z

128.A-Z
By topic, A-Z

128.A2
Ability, Musical

128.A3
Accordion

128.A45
American political music

128.A54
Alleluia

128.A67
Appalachian dulcimer

128.A7
Appreciation. Analysis

128.B17
Bagpipe

128.B2
Ballets

128.B23
Band music

128.B235
Bandora

128.B24
Baritone. Euphonium

128.B26
Bassoon

128.B29
Big band music

128.B3
Biography

128.B45
Black music. African American music

128.B47
Music for the blind

128.B49
Blues

128.B73
Brass instruments

128.C13
Campaign songs

128.C15
Cantatas

128.K37
Carnatic music see ML128.K37

129.x
Music for the blind see 128.B47
Bibliography
By topic, A-Z -- Continued

128.C2
Catholic Church music
(128.C37)
Central America
see ML128.S7

128.C4
Chamber music
Children's music see ML128.J8

128.C46
Chorales

128.C48
Choruses

128.C5
Christian Science church music

128.C54
Church music
Class here general bibliographies of literature about music for Christian worship and of music for Christian worship
For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music
For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music
For general works on sacred music see ML128.S17

128.C58
Clarinet

128.C59
Community music
Competitions see ML128.P68

128.C62
Computer music. Computers and music
For electronic music see ML128.E4

128.C8
Concertina

128.C82
Conducting. Conductors.
Conference proceedings see ML128.M8

128.C84
Concerto
Class here works about the concerto
For concertos for specific instruments, see the instrument, e.g., ML128.T76, Trombone

128.C86
Connet

128.D3
Dance music
Including folk dance music

128.D5
Music dictionaries

128.D56
Discographies
Class here bibliographies of discographies
For discographies see ML155.5+

Dissertations
For ethnomusicology see ML128.E8
For musicology see ML128.M8

Doctoral dissertations
For ethnomusicology see ML128.E8
For musicology see M128.M8

128.D58
Domra

128.D6
Double bass
Easter music see ML128.L2

128.E38
Misteri d'Elx

128.E4
Electronic music
For computer music see ML128.C62
English horn see ML128.O2

128.E8
Ethnomusicology
For musicology see ML128.M8
Euphonium see ML128.B24

128.E9
Expatriate musicians
Festa de Elche see ML128.E38

128.F47
Festivals
Festschriften see ML128.M8
Film music for music education see ML128.M7
Bibliography

By topic, A-Z -- Continued

128.F7  
Flute

128.F74  
Folk music
   For folk dance music see ML128.D3
   For folk songs see ML128.F75

128.F75  
Folk songs

128.F8  
Funeral music

128.G6  
Goigs

(128.G74)  
Ground bass
   see ML128.O7

128.G8  
Guitar

128.H2  
Harmonium. Reed organ

128.H3  
Harp

128.H35  
Harpichord

128.H6  
History of music

128.H67  
Horn

128.H75  
Humor

128.H8  
Hymns

128.I6  
Incidental music

128.I625  
Indians of North America

128.I64  
Instruction and study

128.I65  
Instrumental music
   Class here general works
   For individual forms and types of instrumental music, see the form or type, e.g. ML128.C4,
      Chamber music; ML128.M25, Marches

128.I66  
Instruments
   Class here general works
   For individual instruments and families of instruments see the instrument or family, e.g.
      ML128.D6 Double bass; ML128.P23 Percussion instruments

128.J3  
Jazz

128.J4  
Jewish music
   Including sacred and secular music, music by Jewish composers, etc.

128.J8  
Juvenile music
   Class here music for children to perform or listen to

128.K37  
Carnatic music

(128.K4)  
Kindergarten music
   see ML128.S25

128.K5  
Keyboard instruments
   Class here general works
   For individual keyboard instruments, see the instrument, e.g. ML128.P3 Piano

128.K8  
Ku Klux Klan in music

128.L2  
Lenten music. Easter music

128.L28  
Abraham Lincoln sheet music

(128.L3)  
Literature of music
   see specific types of literature in ML128.A+

128.L5  
Librettos

128.L88  
Lute

128.M2  
Madrigals
   For part songs in general see ML128.P13

128.M23  
Mandolin

128.M25  
Marches

128.M27  
Medical and physiological aspects of music
   For music therapy see ML128.M77

128.M3  
Medieval music

128.M4  
Military music
Bibliography

By topic, A-Z -- Continued

Misteri d'Elx see ML128.E38
128.M67

Motets
128.M7

Motion picture music
Music and society see ML128.S298
(128.M74)

Music competitions
see ML128.P68
Music for the blind see ML128.B47
Music theory see ML128.T5
128.M77

Music therapy
Musical ability see ML128.A2
128.M78

Musicals. Revues
128.M8

Musicology

Including conference proceedings, Festschriften, theses, and dissertations
For ethnomusicology see ML128.E8
128.N3

National music. Patriotic music
(128.N4)
Negro spirituals

see ML128.S4
128.N7

Notation
128.O2
Oboe. English horn. Oboe d'amore
Oboe d'amore see ML128.O2

128.O4
Opera. Operas
128.O45
Oratorios
128.O5
Orchestra. Orchestral music
128.O6
Organ
128.O7
Ostinato. Ground bass
(128.O8)
Oriental music

see the region or country in ML120.A+
128.P13

Part songs

Class here general works
For madrigals see ML128.M2
128.P15
Pastoral music (Secular)
Patriotic music see ML128.N3
128.P23
Percussion instruments
128.P235
Performance practice
128.P24
Periodicals
128.P26
Peru in music

Physiological aspects of music see ML128.M27
128.P3
Piano

Political songs, American see ML128.A54
128.P6
Polonaises
128.P63
Popular music
128.P66
Presidents. Presidential candidates
128.P68
Prizes, competitions, etc.
128.P69
Program music
128.P7
Protestant church music
128.P8
Psychological aspects of music
128.Q56
Qin music
128.R25
Ragas
128.R28
Rap
128.R31
Recorder
Reed organ see ML128.H2
Revues see ML128.M78
128.R6
Rock music
128.R65
Rockabilly music
Bibliography
By topic, A-Z -- Continued

128.S17  Sacred music
128.S2  Sacred vocal music
128.S24  Salsa
128.S247  Saxophone
128.S25  School music
128.S29  Scores
128.S295  Singers
128.S3  Songs
  For students' songs see ML128.S75
  Cf. ML128.M78 Musicals. Revues
  Cf. ML128.P63 Popular music
128.S4  Sound recordings
  see ML156+
  For bibliographies of discographies see ML128.D56
128.S6  Spirituals
128.S67  Star-spangled banner
128.S68  String ensembles
128.S7  String quartets
128.S75  Stringed instruments
  Class here general works
  For individual stringed instruments, see the instrument, e.g. ML128.D6 Double bass
128.S7  Students' songs
128.S9  Symphonies
128.T3  Tabla
128.T36  Tambura (Fretted lute)
128.T4  Television music
128.T48  Thematic catalogs
128.T5  Music theory
  Theses
    For ethnomusicology see ML128.E8
    For musicology see ML128.M8
128.T746  Trio sonatas
128.T75  Trios
128.T76  Trombone
128.T78  Trumpet
128.T8  Tuba
128.T9  Twelve-tone system
128.V35  Viola da gamba. Viols
128.V36  Viola
128.V38  Viola d'amore
128.V4  Violin
128.V5  Violoncello
128.V7  Vocal music
128.W16  Waltzes
128.W2  War
128.W4  Wedding music
128.W5  Wind instruments
  Class here general works
  For individual wind instruments see the instrument, e.g. ML128.B24 Baritone. Euphonium
128.W7  Women in music
128.Z8  Zither
132.A-Z  Graded lists. By medium
132.A2  General works
Bibliography
Graded lists. By medium -- Continued

132.B3 Band music
132.C4 Chamber music
132.C5 Choral music
132.F58 Flute music
132.H27 Handbell music
132.H3 Harp music
132.O68 Orchestral music
132.O7 Organ music
132.P3 Piano music
132.S6 Songs
132.S8 String orchestra music
132.T76 Trombone music
132.T83 Tuba music
132.V36 Viola music
132.V4 Violin music
132.V7 Vocal music

Individuals. Individual performance groups
134.A-Z Composers, A-Z
Subdivide individual composers by Table M12
134.5.A-Z Others, A-Z
Including individual performance groups
e.g.
134.5.B42 Beatles
134.5.B74 Brecht, Bertolt, 1898-1956
134.5.J4 Joan, of Arc, Saint, 1412-1431
134.5.L45 Lenin, Vladimir Ilich, 1870-1924

135 Manuscripts
For manuscripts in catalogs of public and institutional libraries see ML136.A+
For manuscripts in catalogs of private collections see ML138.A+
For manuscripts in catalogs of secondhand dealers see ML152

Catalogs
Libraries
Public and institutional
Including descriptive literature on libraries
136.A1 General
Including union catalogs
136.A11-Z Individual libraries and collections. By place, A11-Z
Subarrange by library, institution, person featured, etc.
139 Circulating
140 Art
Including dealers' catalogs
Class here catalogs of portraits, etc., of musical interest
For iconography see ML85
For catalogs of exhibitions see ML141.A+
Subarrange by featured artist or name of exhibiting institution
For catalogs of exhibits of musical instruments see ML462.A+
Publishers. Dealers
Class here trade catalogs of publications, instruments, accessories, etc.
144 Publishers
General works
Subarrange catalogs of individual publishers by Table M17
Bibliography
Catalogs
   Publishers. Dealers -- Continued
      Dealers
  150
     General works
  152
     Secondhand dealers
  155
     Instruments and accessories
        For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+
Discography
   Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings
   For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z
   For bibliographies of discographies see ML128.D56
   For discographies of non-music sound recordings not limited to a topic see ZA4750
(155.5)
   General trade catalogs
      see ML156
(155.52)
   By compiler, A-Z
      see ML156.2
(155.54)
   By topic, A-Z
      see ML156.4.A-Z
(155.55)
   Individual composers. By composer, A-Z
      see ML156.5.A-Z
(155.57)
   Individual performers and performance groups. By performer or group, A-Z
      see ML156.7.A+
(155.59)
   Reviews, indexes, etc.
      see ML156.9
   By source, collection, etc.
  156
   General trade catalogs
  156.2
   Other
      Class here catalogs of individual record companies, catalogs of sound recordings in individual libraries, collectors' catalogs, etc.
  156.4.A-Z
   By topic, A-Z
      American Indian music see ML156.4.I5
  156.4.B3
      Band music
  156.4.B36
      Banjo music
  156.4.B5
      Big band music
  156.4.B56
      Black musicians
      Bluegrass music see ML156.4.C7
  156.4.B6
      Blues. Rhythm and blues
  156.4.C32
      Calypso
  156.4.C34
      Carnatic music
  156.4.C4
      Chamber music
         Class here general works
         For individual instruments see the instrument, e.g., ML156.4.F43 Flute music
  156.4.C5
      Children's music
  156.4.C54
      Christmas music
      Church music see ML156.4.R4
  156.4.C6
      Clarinet music
  156.4.C65
      Computer music
  156.4.C7
      Country music. Bluegrass music
  156.4.D3
      Dance music
  156.4.E4
      Electronic music
  156.4.E5
      Environmental music
  156.4.F35
      Faust legend in music
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>156.4.F4</td>
<td>Flamenco</td>
</tr>
<tr>
<td>156.4.F43</td>
<td>Flute music</td>
</tr>
<tr>
<td>156.4.F45</td>
<td>Folk dance music</td>
</tr>
<tr>
<td>156.4.F5</td>
<td>Folk music</td>
</tr>
<tr>
<td>156.4.F6</td>
<td>Folk songs</td>
</tr>
<tr>
<td>156.4.G4</td>
<td>Gay music</td>
</tr>
<tr>
<td>156.4.G8</td>
<td>Guitar music</td>
</tr>
<tr>
<td>156.4.H3</td>
<td>Harpsichord music</td>
</tr>
<tr>
<td>156.4.H7</td>
<td>Horn music</td>
</tr>
<tr>
<td>156.4.I5</td>
<td>Indian music (American Indian)</td>
</tr>
<tr>
<td>156.4.I58</td>
<td>Instrumental music</td>
</tr>
<tr>
<td>156.4.J3</td>
<td>Jazz</td>
</tr>
<tr>
<td>156.4.J4</td>
<td>Jewish music</td>
</tr>
<tr>
<td>156.4.L2</td>
<td>Labor songs</td>
</tr>
<tr>
<td>156.4.M5</td>
<td>Military music</td>
</tr>
<tr>
<td>156.4.M6</td>
<td>Motion picture music</td>
</tr>
<tr>
<td>156.4.M8</td>
<td>Musicals. Revues</td>
</tr>
<tr>
<td>156.4.N3</td>
<td>National music</td>
</tr>
<tr>
<td>156.4.N48</td>
<td>New Age music</td>
</tr>
<tr>
<td>156.4.O46</td>
<td>Operas</td>
</tr>
<tr>
<td>156.4.O5</td>
<td>Orchestral music</td>
</tr>
<tr>
<td>156.4.O6</td>
<td>Organ music</td>
</tr>
<tr>
<td>156.4.P27</td>
<td>Pasillos</td>
</tr>
<tr>
<td>156.4.P4</td>
<td>Percussion music</td>
</tr>
<tr>
<td>156.4.P5</td>
<td>Piano music</td>
</tr>
<tr>
<td>156.4.P6</td>
<td>Popular music</td>
</tr>
<tr>
<td>156.4.R25</td>
<td>Ragtime music</td>
</tr>
<tr>
<td>156.4.R27</td>
<td>Rap music</td>
</tr>
<tr>
<td>156.4.R34</td>
<td>Recorder music</td>
</tr>
<tr>
<td>156.4.R36</td>
<td>Reggae music</td>
</tr>
<tr>
<td>156.4.R4</td>
<td>Religious music. Sacred music</td>
</tr>
<tr>
<td></td>
<td>Rhythm and blues see ML156.4.B6</td>
</tr>
<tr>
<td></td>
<td>Revues see ML156.4.M8</td>
</tr>
<tr>
<td>156.4.R6</td>
<td>Rock music</td>
</tr>
<tr>
<td>156.4.R65</td>
<td>Rockabilly music</td>
</tr>
<tr>
<td></td>
<td>Sacred music see ML156.4.R4</td>
</tr>
<tr>
<td>156.4.S3</td>
<td>Saxophone music</td>
</tr>
<tr>
<td>156.4.S4</td>
<td>School music</td>
</tr>
<tr>
<td>156.4.S6</td>
<td>Soul music</td>
</tr>
<tr>
<td>156.4.S8</td>
<td>Steel band music</td>
</tr>
<tr>
<td>156.4.S87</td>
<td>Surf music</td>
</tr>
<tr>
<td></td>
<td>Symphonic music see ML156.4.O5</td>
</tr>
<tr>
<td>156.4.T4</td>
<td>Television music</td>
</tr>
<tr>
<td>156.4.T7</td>
<td>Trombone music</td>
</tr>
<tr>
<td>156.4.T8</td>
<td>Trumpet music</td>
</tr>
</tbody>
</table>
Bibliography
Discography
By topic, A-Z -- Continued
156.4.V48 Viola music
156.4.V7 Vocal music
156.4.W4 Western swing
156.4.W6 Women musicians
156.4.W63 World music
156.4.W65 World War, 1939-1945
156.5.A-Z Individual composers, A-Z
156.7.A-Z Individual performers and performance groups, A-Z
156.9 Reviews, indexes, etc.
158 Other (not A-Z)
Including player piano rolls
Moving image media
Class here lists and catalogs of musical and music-related performances in any moving image format or medium
158.4 General works
158.6.A-Z By topic, A-Z
158.6.A35 African American music
158.6.C66 Conductors
158.6.O6 Operas
158.6.P53 Piano music
158.6.S9 Swing
158.8 Computer software
For historiography and musicology see ML3797+
For ethnomusicology see ML3797.6+
History and criticism
General works
Published through 1800
Published 1801-
161 Outlines. Tables. Syllabi
By period
Ancient
162 General works
Including non-Western music
164 Mesopotamia and Egypt
166 Jews
Including literature on music in the Bible
167 Greece and Rome
Collections
Including sources, documents, essays
Individual authors
Class here texts with or without commentary
168 Ancient
169 Modern
Medieval. Renaissance
Including the 16th century
169.8 Periodicals. Societies. Serials
170 Collections (nonserial)
171 Written through 1600
Class here original works and commentaries
For works on music theory written before 1601 see MT5.5
Secondary literature published after 1600
172 General works
History and criticism

By period

Medieval. Renaissance
Secondary literature published after 1600 -- Continued

174
Theory
Including notation
For history of notation see ML431

178
Sacred music

180
Secular music

182
Troubadours. Trouvères

183
Meistersinger. Minnesingers

188
Byzantine music

189
Arab music

190
Other (not A-Z)

1601-

193
General works

194
1601-1700

195
1701-1800

196
1801-1900

197
1901-2000

197.2
2001-

By region or country

For works on a region or country in relation to a topic, see the topic, e.g. ML624+ the organ in France
For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia

America

198-198.6
General works (Table M3)

199-199.6
Latin America (Table M3)

North America

For Indians of North America see ML3557

199.9
General works

199.91
Addresses, essays, lectures

By period

199.92
Early to 1700

199.93
1701-1800

199.94
1801-1900

199.95
1901-2000

199.96
2001-

United States

200
General works

200.1
Addresses, essays, lectures

By period

200.2
Through 1700

200.3
1701-1800

200.4
1801-1900

200.5
1901-2000

200.6
General works

200.6
World War I, 1914-1918

Including works issued by government agencies

200.62
2001-

200.7.A-Z
By region, state, etc., A-Z (Table M1 modified)
(200.7.C15)
This number not used

200.7.C2
California

200.8.A-Z
By city, A-Z

Class here general works

200.9
Other
History and criticism
By region or country
America
  North America -- Continued
    205-205.9
    Canada (Table M4)
  207.A-Z
    West Indies, Caribbean Area
    For obsolete numbers formerly used under this span see Table MZ14
    207.A1
      General works
    207.A2-Z
      By West Indian island, country, etc., A-Z
    207.C8-.C89
      Cuba (Table M8)
    207.C87-.C879
      Curaçao (Table M8)
    207.D6-.D69
      Dominican Republic (Table M8)
    207.H6-.H69
      Haiti (Table M8)
    207.J29-.J299
      Jamaica (Table M8)
    207.M43-.M439
      Martinique (Table M8)
    207.N48-.N489
      Netherlands Antilles (Table M8)
    207.P8-.P89
      Puerto Rico (Table M8)
    207.T59-.T599
      Trinidad and Tobago (Table M8)
  210-210.9
    Mexico (Table M4)
Central America
  220-220.6
    General works (Table M3)
  221-221.9
    Belize (Table M4)
  222-222.9
    Costa Rica (Table M4)
  223-223.9
    Guatemala (Table M4)
  224-224.9
    Honduras (Table M4)
  225-225.9
    Nicaragua (Table M4)
  226-226.9
    Panama (Table M4)
  227-227.9
    El Salvador (Table M4)
South America
  230-230.6
    General works (Table M3)
  231-231.9
    Argentina (Table M4)
  232-232.9
    Brazil (Table M4)
  233-233.9
    Chile (Table M4)
  234-234.9
    Colombia (Table M4)
  235-235.9
    Ecuador (Table M4)
  236-236.9
    Peru (Table M4)
  237-237.9
    Uruguay (Table M4)
  238-238.9
    Venezuela (Table M4)
  239.A-Z
    Other, A-Z
    239.B6-.B69
      Bolivia (Table M8)
    239.P3-.P39
      Paraguay (Table M8)
    239.S9-.S99
      Suriname (Table M8)
Europe
    For obsolete numbers formerly used under this span see Table MZ14
  240-240.6
    General works (Table M3)
  246-246.9
    Austria (Table M4)
  247-247.9
    Czechoslovakia. Czech Republic (Table M4)
  248-248.9
    Hungary (Table M4)
  249-249.9
    Slovakia (Table M4)
Balkan Peninsula
  250-250.6
    General works (Table M3)
  252-252.9
    Bulgaria (Table M4)
  254-254.9
    Greece (Table M4)
  256-256.9
    Montenegro (Table M4)
    For Serbia and Montenegro see ML260+
  258-258.9
    Romania (Table M4)
History and criticism
By region or country
Europe
Balkan Peninsula -- Continued
260-260.9
Serbia, Yugoslavia. Serbia and Montenegro (Table M4)
    For Montenegro see ML256+
261-261.9
Slovenia (Table M4)
262-262.9
Croatia (Table M4)
    Prior to 1978 used for Turkey
263-263.9
Bosnia and Hercegovina (Table M4)
264-264.9
North Macedonia. Macedonia (Republic) (Table M4)
265-265.9
Belgium (Table M4)
    Including Netherlands to about 1600
269-269.9
Finland (Table M4)
    Prior to 1978 Finland was classified in ML304
270-270.9
France (Table M4)
275-275.9
Germany (Table M4)
Great Britain. Ireland
285-285.6
General works (Table M3)
286-286.9
England (Table M4)
287-287.9
Ireland. Northern Ireland (Table M4)
288-288.9
Scotland (Table M4)
289-289.9
Wales (Table M4)
290-290.9
Italy (Table M4)
295-295.9
Netherlands (Table M4)
    For Netherlands to about 1600 see ML265+
297-297.9
Poland (Table M4)
300-300.9
Russia. Soviet Union. Russia (Federation) (Table M4)
    For former Soviet republics in Asia see ML330+
Baltic States
302-302.6
General works (Table M3)
303-303.9
Estonia (Table M4)
304-304.9
Latvia (Table M4)
    Prior to 1978 used for Finland
305-305.9
Lithuania (Table M4)
308-308.9
Ukraine (Table M4)
309.A-Z
Other former Soviet republics (Europe), A-Z
309.B4-.B49
Belarus (Table M8)
309.M6-.M69
Moldova (Table M8)
Scandinavia
310-310.6
General works (Table M3)
311-311.9
Denmark (Table M4)
    Prior to 1978, ML311.5 used for Iceland
312-312.9
Norway (Table M4)
313-313.9
Sweden (Table M4)
314-314.9
Iceland (Table M4)
    Prior to 1978, Iceland was classified in ML311.5
315-315.9
Spain (Table M4)
317-317.9
Portugal (Table M4)
320-320.9
Switzerland (Table M4)
325.A-Z
Other European regions or countries, A-Z
    Subdivide each region or country by Table M7 or M8
325.L5-.L59
Liechtenstein (Table M8)
325.M3-.M39
Malta (Table M8)
325.M6-.M69
Monaco (Table M8)
325.S2-.S29
San Marino (Table M8)
### History and criticism

#### By region or country -- Continued

#### Asia

For obsolete numbers formerly used under this span, see Table M314

<table>
<thead>
<tr>
<th>Subdivision</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>330-330.6</td>
<td>General works (Table M3)</td>
</tr>
<tr>
<td>332-332.9</td>
<td>Saudi Arabia (Table M4)</td>
</tr>
<tr>
<td>334-334.9</td>
<td>Armenia (Table M4)</td>
</tr>
<tr>
<td>336-336.9</td>
<td>China (Table M4)</td>
</tr>
<tr>
<td>337-337.9</td>
<td>Taiwan (Table M4)</td>
</tr>
<tr>
<td>338-338.9</td>
<td>India (Table M4)</td>
</tr>
<tr>
<td>340-340.9</td>
<td>Japan (Table M4)</td>
</tr>
<tr>
<td>342-342.9</td>
<td>Korea (Table M4)</td>
</tr>
<tr>
<td>343-343.9</td>
<td>Korea (North) (Table M4)</td>
</tr>
<tr>
<td>344-344.9</td>
<td>Iran (Table M4)</td>
</tr>
<tr>
<td>345.A-Z</td>
<td>Other Asian regions or countries, A-Z</td>
</tr>
<tr>
<td></td>
<td>Subdivide each region or country by Table M7 or M8</td>
</tr>
<tr>
<td>345.A35-.A359</td>
<td>Afghanistan (Table M8)</td>
</tr>
<tr>
<td>345.A98-.A989</td>
<td>Azerbaijan (Table M8)</td>
</tr>
<tr>
<td>345.B32-.B329</td>
<td>Bangladesh (Table M8)</td>
</tr>
<tr>
<td>345.B8-.B89</td>
<td>Burma, Myanmar (Table M8)</td>
</tr>
<tr>
<td>345.C3-.C39</td>
<td>Cambodia (Table M8)</td>
</tr>
<tr>
<td>345.C9-.C99</td>
<td>Cyprus (Table M8)</td>
</tr>
<tr>
<td>345.G28-.G289</td>
<td>Georgia (Table M8)</td>
</tr>
<tr>
<td>(345.I43-.I439)</td>
<td>India (Table M8)</td>
</tr>
<tr>
<td></td>
<td>see ML338+</td>
</tr>
<tr>
<td>345.I48-.I489</td>
<td>Indochina (Table M7)</td>
</tr>
<tr>
<td>345.I5-.I59</td>
<td>Indonesia (Table M8)</td>
</tr>
<tr>
<td>345.I72-.I729</td>
<td>Iraq (Table M8)</td>
</tr>
<tr>
<td>345.I8-.I89</td>
<td>Israel (Table M8)</td>
</tr>
<tr>
<td></td>
<td>For Palestine see ML345.P3+</td>
</tr>
<tr>
<td>345.K28-.K289</td>
<td>Kazakhstan (Table M8)</td>
</tr>
<tr>
<td>345.K8-.K89</td>
<td>Kuwait (Table M8)</td>
</tr>
<tr>
<td>345.K96-.K969</td>
<td>Kyrgyzstan (Table M8)</td>
</tr>
<tr>
<td>345.L42-.L429</td>
<td>Lebanon (Table M8)</td>
</tr>
<tr>
<td>345.M28-.M289</td>
<td>Malaysia (Table M8)</td>
</tr>
<tr>
<td>345.M65-.M659</td>
<td>Mongolia (Table M8)</td>
</tr>
<tr>
<td></td>
<td>Myanmar see ML345.B8+</td>
</tr>
<tr>
<td>345.N46-.N469</td>
<td>Nepal (Table M8)</td>
</tr>
<tr>
<td>345.O5-.O59</td>
<td>Oman (Table M8)</td>
</tr>
<tr>
<td>345.P28-.P289</td>
<td>Pakistan (Table M8)</td>
</tr>
<tr>
<td>345.P3-.P39</td>
<td>Palestine (Table M8)</td>
</tr>
<tr>
<td></td>
<td>For Israel see ML345.I8+</td>
</tr>
<tr>
<td>345.P52-.P529</td>
<td>Philippines (Table M8)</td>
</tr>
<tr>
<td>345.S7-.S79</td>
<td>Sri Lanka (Table M8)</td>
</tr>
<tr>
<td>345.S97-.S979</td>
<td>Syria (Table M8)</td>
</tr>
<tr>
<td>345.T3-.T39</td>
<td>Tajikistan (Table M8)</td>
</tr>
<tr>
<td>345.T5-.T59</td>
<td>Thailand (Table M8)</td>
</tr>
<tr>
<td>345.T8-.T89</td>
<td>Turkey (Table M8)</td>
</tr>
<tr>
<td></td>
<td>Prior to 1978 Turkey was classified in ML262</td>
</tr>
<tr>
<td>345.T93-.T939</td>
<td>Turkmenistan (Table M8)</td>
</tr>
<tr>
<td>345.U95-.U959</td>
<td>Uzbekistan (Table M8)</td>
</tr>
<tr>
<td>345.V5-.V59</td>
<td>Vietnam (Table M8)</td>
</tr>
<tr>
<td>345.Y4-.Y49</td>
<td>Yemen (Table M8)</td>
</tr>
</tbody>
</table>
History and criticism
By region or country -- Continued

348-348.6 Arab countries (Table M3)
   Class here general works
   For individual Arab regions and countries in Asia see ML330+
   For individual Arab regions and countries in Africa see ML355.A+
   For works about Arab music written to 1601 see ML189

Africa
350-350.6 General (Table M3)
355.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
355.B94-.B949 Burundi (Table M8)
355.C3-.C39 Cabo Verde (Table M8)
355.E3-.E39 Egypt (Table M8)
   For music of ancient Egypt see ML164
355.L75-.L759 Libya (Table M8)
355.M8-.M89 Morocco (Table M8)
355.M93-.M939 Mozambique (Table M8)
355.N6-.N69 Nigeria (Table M8)
355.S7-.S79 Sub-Saharan Africa (Table M7)
355.S8-.S89 Sudan (Table M8)
355.T8-.T89 Tunisia (Table M8)
360-360.6 Australia, Oceania, etc. (Table M3)

Biography
   Collective
   Including correspondence
   385 General works
   390 Composers. Arrangers
      Performers
         Including collective works about performing groups
         For individual performing groups see ML421.A+
   394 General works
      Instrumentalists
   395 General works
   396 Organists
   397 Pianists
   398 Stringed instrument players
      Including string quartets, etc.
   399 Other instruments
   400 Singers
   402 Conductors
   403 Theoreticians, historians, critics, etc.
      Including librettists, lyricists, etc.
      For works on writers of hymn texts, see BV
   404 Manufacturers of instruments
      Including works about corporate bodies
   405 Music publishers, printers, dealers
      Including works about corporate bodies
   406 Others
      Including collectors, managers, etc.

Individual. By subject of the biography, A-Z
   If a person is known in more than one area of musical activity, choose as the sole class for the
   person the class for the area in which he or she is best known. Where no area clearly
   predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z
History and criticism

Biography

Individual. By subject of the biography, A-Z -- Continued

Composers

Including discussions of a composer's compositions from a historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical compositions see MT90+

410.A796
Harut'yunyan, Alek'sandr Grigori, 1920-

Bach, Johann Sebastian, 1685-1750

410.B1
General works

410.B13
Critical works

410.B14
Family of Johann Sebastian Bach

Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Beethoven, Ludwig van, 1770-1827

410.B4
General works

410.B42
Biographical-critical works

For purely critical or analytical works see MT

(410.B43)

Other

see ML410.B4

410.B698
Bond, Carrie Jacobs, 1862-1946

410.C4
Chaikovskii, Petr Il'ich, 1840-1893

410.C8
Cornelius, Peter, 1824-1874

Harut'yunyan, Alek'sandr Grigori, 1920- see ML410.A796

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19
Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

410.R85
Rouget de Lisle, Claude Joseph, 1760-1836

410.S15
Saint-Saëns, Camille, 1835-1921

Svātitirunāḷ, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2
Wagner, Richard, 1813-1883 (Table M18)

Performers

Instrumentalists

Keyboard players

Organists

416.A-Z

Schweitzer, Albert, 1875-1965

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

417.A-Z

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z

Stringed instrument players

419.A-Z

Other

420.A-Z

Singers

421.A-Z

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44
Amadeus String Quartet

421.B4
The Beatles

421.P6
Pink Floyd

421.R64
Rolling Stones

422.A-Z

Conductors, A-Z
History and criticism
Biography
Individual. By subject of the biography, A-Z -- Continued
423.A-Z Theoreticians, historians, critics, etc.
424.A-Z Manufacturers of instruments
427.A-Z Music publishers, printers, dealers
429.A-Z Others
   Including managers

Composition and performance
Composition
430 General works
430.5 Style
430.7 Improvisation
Notation
   For early works to 1601 see ML171
431 General works
432 Reform proposals
437 Rhythm
440 Melody
442 Continuo
444 Harmony
446 Counterpoint
448 Musical form
   Class here works not limited to a specific medium of performance
455 Instrumentation
457 Interpretation. Performance practice
458 Conducting

Instruments and instrument music
459 Periodicals. Societies. Serials
460 General works
   Descriptive catalogs of musical instruments, instrument collections, and exhibitions
   For trade catalogs see ML155
461 General works
   Subarrange by name of institution

By period
465 Through 1600
   For ancient periods see ML162+
467 1601-1750
469 1751-1850
471 1851-

By region or country
America
475-475.6 General works (Table M3)
476-476.9 United States (Table M4)
478-478.9 Canada (Table M4)
480 West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
482-482.9 Mexico (Table M4)
Central America
484-484.6 General works (Table M3)
   Prior to 2007, also used for individual countries of Central America (not A-Z)
485.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
486.A-Z South America
486.A1-.A6 General works (Table M7)
History and criticism
Instruments and instrumental music
By region or country
America
South America -- Continued
486.A7-.A79 Argentina (Table M8)
486.B5-.B59 Bolivia (Table M8)
486.B7-.B79 Brazil (Table M8)
486.C5-.C59 Chile (Table M8)
486.C6-.C69 Colombia (Table M8)
486.E25-.E259 Ecuador (Table M8)
486.F74-.F749 French Guiana (Table M8)
486.P4-.P49 Peru (Table M8)
486.V45-.V459 Venezuela (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ15
489-489.6 General works (Table M3)
491-491.9 Austria (Table M4)
493-493.9 Czechoslovakia, Czech Republic (Table M4)
494-494.9 Hungary (Table M4)
495-495.9 Slovakia (Table M4)
496-496.9 Belgium (Table M4)
497-497.9 France (Table M4)
499 Germany (Table M4)
(500) East Germany
see ML499
501-501.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML501.7+
502-502.9 Ireland (Table M4)
503-503.9 Italy (Table M4)
505-505.9 Netherlands (Table M4)
507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
508.A-Z Baltic States
508.A1-.A16 General works (Table M7)
508.E8-.E89 Estonia (Table M8)
508.L4-.L49 Latvia (Table M8)
508.L6-.L69 Lithuania (Table M8)
511.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML541.A+
511.B4-.B49 Belarus (Table M8)
511.M6-.M69 Moldova (Table M8)
511.U38-.U389 Ukraine (Table M8)
Scandinavia
513-513.6 General works (Table M3)
514-514.9 Denmark (Table M4)
515-515.9 Norway (Table M4)
516-516.9 Sweden (Table M4)
518-518.9 Spain (Table M4)
519-519.9 Portugal (Table M4)
520-520.9 Switzerland (Table M4)
522.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
522.B67-.B679 Bosnia and Herzegovina (Table M8)
522.B84-.B849 Bulgaria (Table M8)
522.C87-.C879 Croatia (Table M8)
522.G74-.G749 Greece (Table M8)
History and criticism
  Instruments and instrumental music
    By region or country
      Europe
      Other European regions or countries, A-Z -- Continued

522.H9-.H99
  Hungary (Table M8)
522.M35- M359
  Malta (Table M8)
522.P6-.P69
  Poland (Table M8)
522.R8-.R89
  Romania (Table M8)
522.S5-.S59
  Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
522.S57-.S579
  Slovenia (Table M8)

Asia
  For obsolete numbers formerly used under this span see Table MZ15

525-525.6
  General works (Table M3)
527-527.9
  Saudi Arabia (Table M4)
531-531.9
  China (Table M4)
533-533.9
  India (Table M4)
535-535.9
  Japan (Table M4)
537-537.9
  Korea (Table M4)
539-539.9
  Iran (Table M4)
541.A-Z
  Other Asian regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ15
    Subdivide each region or country by Table M7 or M8

(541.A785-.A7856)
  Asia, Southeastern
    see ML541.S68+

541.A98-.A989
  Azerbaijan (Table M8)
541.B3-.B39
  Bangladesh (Table M8)
541.B79-.B799
  Brunei (Table M8)
541.B93-.B939
  Burma (Table M8)
541.C16-.C169
  Cambodia (Table M8)
541.G28-.G289
  Georgia (Table M8)
541.I53-.I539
  Indonesia (Table M8)
541.I7-.I79
  Iraq (Table M8)
541.K3-.K39
  Kazakhstan (Table M8)
541.K86-.K869
  Kurdistan (Table M8)
541.K98-.K989
  Kyrgyzstan (Table M8)
541.M35-.M359
  Malaysia (Table M8)

541.M65-.M659
  Mongolia (Table M8)
541.N42-.N426
  Near East (Table M7)
541.N45-.N459
  Nepal (Table M8)
541.O5-.O59
  Oman (Table M8)
541.P16-.P169
  Pacific Area (Table M8)
541.P28-.P289
  Pakistan (Table M8)
541.P3-.P39
  Palestine (Table M8)
541.P6-.P69
  Philippines (Table M8)
541.S68-.S686
  Southeast Asia (General) (Table M7)
541.S72-.S729
  Sri Lanka (Table M8)
541.T28-.T289
  Taiwan (Table M8)
541.T5-.T59
  Thailand (Table M8)
541.T79-.T789
  Turkey (Table M8)
541.U9-.U99
  Uzbekistan (Table M8)
541.V5-.V59
  Vietnam (Table M8)
544
  Africa
    Including individual regions and countries (not A-Z)
History and criticism
Instruments and instrumental music
By region or country -- Continued

547
Australia, Oceania, etc.
Including individual regions and countries (not A-Z)

548-548.6
Jews (Table M3)
Class here general works
For works about ancient music see ML166
For works about sacred vocal music see ML3195
For works about secular music see ML3776

Instruments
Keyboard instruments
549
General works
Organ
549.8
Periodicals. Societies. Serials

549.9
Congress

550
General works
For tuning see MT165

Construction and repair
552
General works
By period

553
Through 1600
554
1601-1700
555
1701-1800
556
1801-1900
557
1901-

By region or country
North America
560-560.6
General works (Table M3)
561-561.9
United States (Table M4)
563-563.9
Canada (Table M4)
564
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
565-565.9
Mexico (Table M4)

Central America
566-566.6
General works (Table M3)
For general works cataloged prior to 2007 see ML567.A+
567.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works

South America
568-568.6
General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
569.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe
570-570.6
General works (Table M3)
572-572.9
Austria (Table M4)
573-573.9
Belgium (Table M4)
574-574.9
France (Table M4)
576-576.9
Germany (Table M4)
578-578.9
Great Britain. England (Table M4)
For Northern Ireland, Soctland, Wales, see ML578.7+
579-579.9
Ireland (Table M4)
580-580.9
Italy (Table M4)
582-582.9
Netherlands (Table M4)
History and criticism
   Instruments and instrumental music
      Instruments
         Keyboard instruments
            Organ
      Construction and repair
         By region or country
            Europe -- Continued

584-584.9   Russia. Soviet Union. Russia (Federation) (Table M4)
586-586.9   Scandinavia
               Including individual countries (not A-Z)
588-588.9   Spain (Table M4)
589-589.9   Portugal (Table M4)
590-590.9   Switzerland (Table M4)
592.A-Z   Other regions or countries, A-Z
               For obsolete numbers formerly used under this span see Table MZ15
               Subdivide each region or country by Table M7 or M8
               Class here European and other regions or countries

592.A78-.A786   Asia (General) (Table M7)
592.A9-.A99   Australia (Table M8)
592.C63-.C636   Cape of Good Hope (Table M7)
592.C87-.C879   Croatia (Table M8)
592.C9-.C99   Czech Republic. Czechoslovakia (Table M8)
592.E9-.E99   Estonia (Table M8)
592.F5-.F59   Finland (Table M8)
592.H8-.H89   Hungary (Table M8)
592.L35-.L359   Latvia (Table M8)
592.L9-.L99   Luxembourg (Table M8)
592.N45-.N459   New Zealand (Table M8)
592.P6-.P69   Poland (Table M8)
592.R8-.R89   Romania (Table M8)
592.S4-.S49   Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
592.S56-.S569   Slovakia (Table M8)
592.S57-.S579   Slovenia (Table M8)
592.S6-.S69   South Africa (Table M8)
592.U38-.U389   Ukraine (Table M8)

   Individual organs
      Including history and specifications

594.A1   Collected works (nonserial)
594.A25-Z   By place, A-Z
595   Parts of the organ
597   Specific types of organ
               Including reed organ, electronic organ, etc.

Music and playing
   General works
      By period

600   Through 1600
603   1601-1700
604   1701-1800
605   1801-1900
606   1901-2000
607   2001-
608

   By region or country
      North America

610-610.6   General works (Table M3)
611-611.9   United States (Table M4)
History and criticism
  Instruments and instrumental music
    Instruments
      Keyboard instruments
      Organ
    Music and playing
      By region or country
        North America -- Continued
          613-613.9
          Canada (Table M4)
          614
          West Indies. Caribbean Area
            Including individual West Indian islands, countries, etc. (not A-Z)
          615-615.9
          Mexico (Table M4)
        Central America
          616-616.6
          General works (Table M3)
            For general works cataloged prior to 2007 see ML617.A+
          617.A-Z
          By region or country, A-Z
            Subdivide each region or country by Table M7 or M8
            Prior to 2007, also used for general works
        South America
          618-618.6
          General works (Table M3)
            Prior to 2007 also used for individual countries of South America (not A-Z)
          619.A-Z
          By region or country, A-Z
            Subdivide each region or country by Table M7 or M8
        Europe
          620-620.6
          General works (Table M3)
          622-622.9
          Austria (Table M4)
          623-623.9
          Belgium (Table M4)
          624-624.9
          France (Table M4)
          626-626.9
          Germany (Table M4)
          628-628.9
          Great Britain. England (Table M4)
            For Northern Ireland, Scotland, Wales, see ML628.7+
          629-629.9
          Ireland (Table M4)
          630-630.9
          Italy (Table M4)
          632-632.9
          Netherlands (Table M4)
          634-623.9
          Russia. Soviet Union. Russia (Federation) (Table M4)
          636
          Scandinavia
            Including individual countries (not A-Z)
          638-638.9
          Spain (Table M4)
          639-639.9
          Portugal (Table M4)
          640-640.9
          Switzerland (Table M4)
        642.A-Z
        Other regions or countries, A-Z
          Subdivide each region or country by Table M7 or M8
          Class here European and other regions or countries
        642.L78-.L789
        Lithuania (Table M8)
      Forms and types
        645
        Sonata
        646
        Suite
        647
        Other (not A-Z)
        649
        Reed organ music
      Piano, harpsichord, clavichord, etc.
        Class here works about the piano or its predecessors
        649.8
        Periodicals. Societies. Serials
      650
      Piano
        Including works also covering predecessors of the piano
      651
      Harpsichord, clavichord, etc.
      Construction and repair
History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments
Piano, harpsichord, clavichord, etc.

Construction and repair -- Continued

652
General works
By period

653 Through 1600
654 1601-1700
655 1701-1800
656 1801-1900
657 1901-2000
658 2001-

By region or country

North America

660-660.6 General works (Table M3)
661-661.9 United States (Table M4)
663-663.9 Canada (Table M4)
664 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
665-665.9 Mexico (Table M4)

Central America

666-666.6 General works (Table M3)
For general works cataloged prior to 2007 see ML667.A+
667.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works

South America

668-668.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
669.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe

670-670.6 General works (Table M3)
672-672.9 Austria (Table M4)
673-673.9 Belgium (Table M4)
674-674.9 France (Table M4)
676-676.9 Germany (Table M4)
678-678.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML678.7+
679-679.9 Ireland (Table M4)
680-680.9 Italy (Table M4)
682-682.9 Netherlands (Table M4)
684-684.9 Russia. Soviet Union. Russia (Federation) (Table M4)
686 Scandinavia
Including individual countries (not A-Z)
688-688.9 Spain (Table M4)
689-689.9 Portugal (Table M4)
690-690.9 Switzerland (Table M4)
692.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

694 Specific makes
Cf. ML424.A+ Individual manufacturers of instruments

695 Specific parts of the piano
History and criticism
   Instruments and instrumental music
      Instruments
         Keyboard instruments
            Piano, harpsichord, clavichord, etc.
      Construction and repair -- Continued
         Other kinds of pianos
            Including new keyboards and electronic pianos
Music and playing
   General works
      By period
         Through 1600
         1601-1700
         1701-1800
         1801-1900
         1901-
      By region or country
         North America
            710-710.6 General works (Table M3)
            711-711.9 United States (Table M4)
            713-713.9 Canada (Table M4)
            714 West Indies. Caribbean Area
               Including individual West Indian islands, countries, etc. (not A-Z)
            715-715.9 Mexico (Table M4)
         Central America
            716-716.6 General works (Table M3)
               For general works cataloged prior to 2007 see ML717.A+
            717.A-Z By region or country, A-Z
               Subdivide each region or country by Table M7 or M8
               Prior to 2007, also used for general works
         South America
            718-718.6 General works (Table M3)
               Prior to 2007, also used for individual countries of South America (not A-Z)
            719.A-Z By region or country, A-Z
               Subdivide each region or country by Table M7 or M8
            719.A73-.A739 Argentina (Table M8)
            719.B63-.B639 Brazil (Table M8)
         Europe
            720-720.6 General works (Table M3)
            722-722.9 Austria (Table M4)
            723-723.9 Belgium (Table M4)
            724-724.9 France (Table M4)
            726-726.9 Germany (Table M4)
            728-728.9 Great Britain. England (Table M4)
               For Northern Ireland, Scotland, Wales, see ML728.7+
            729-729.9 Ireland (Table M4)
            730-730.9 Italy (Table M4)
            732-732.9 Netherlands (Table M4)
            734-734.9 Russia. Soviet Union. Russia (Federation) (Table M4)
            736 Scandinavia
               Including individual countries (not A-Z)
            738-738.9 Spain (Table M4)
            739-739.9 Portugal (Table M4)
            740-740.9 Switzerland (Table M4)
History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments
Piano, harpsichord, clavichord, etc.

Music and playing
By region or country -- Continued

742.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries

742.E75-.E759
Estonia (Table M8)

742.F5-.F59
Finland (Table M8)

742.I2-.I29
Iceland (Table M8)

742.K39-.K399
Kazakhstan (Table M8)

742.L78-.L789
Lithuania (Table M8)

742.P6-.P69
Poland (Table M8)

742.T93-.T939
Turkmenistan (Table M8)

742.U4-.U49
Ukraine (Table M8)

Forms and types

745
Sonata

746
Suite

747
Other (not A-Z)

Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked,
as well as works limited to bowed stringed instruments
For stringed instruments with keyboards see ML549+
For plucked instruments see ML999+

749.5
Periodicals. Societies. Serials

750
General works

755
Construction and repair

756
Music and playing

(760)
Early instruments
see the instrument

Violin

800
General works
Construction and repair

802
General works
By period

803
Through 1600

804
1601-1700

805
1701-1800

806
1801-1900

807
1901-

By region or country

North America

810-810.6
General works (Table M3)

811-811.9
United States (Table M4)

813-813.9
Canada (Table M4)

814
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)

815-815.9
Mexico (Table M4)

Central America

816-816.6
General works (Table M3)
For general works cataloged prior to 2007 see ML817.A+
History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
Violin
Construction and repair
By region or country
Central America -- Continued
817.A-Z
   By region or country, A-Z
      Subdivide each region or country by Table M7 or M8
      Prior to 2007, also used for general works
South America
818-818.6
   General works (Table M3)
      Prior to 2007, also used for individual countries of South America (not A-Z)
819.A-Z
   By region or country, A-Z
      Subdivide each region or country by Table M7 or M8
Europe
820-820.6
   General works (Table M3)
822-822.9
   Austria (Table M4)
823-823.9
   Belgium (Table M4)
824-824.9
   France (Table M4)
826-826.9
   Germany (Table M4)
828-828.9
   Great Britain. England (Table M4)
      For Northern Ireland, Scotland, Wales, see ML828.7+
829-829.9
   Ireland (Table M4)
830-830.9
   Italy (Table M4)
832-832.9
   Netherlands (Table M4)
834-834.9
   Russia. Soviet Union. Russia (Federation) (Table M4)
836
   Scandinavia
      Including individual countries (not A-Z)
838-838.9
   Spain (Table M4)
839-839.9
   Portugal (Table M4)
840-840.9
   Switzerland (Table M4)
842.A-Z
   Other regions or countries, A-Z
      For obsolete numbers formerly used under this span, see Table MZ15
      Subdivide each region or country by Table M7 or M8
      Class here European and other regions or countries
842.C89-.C899
   Czech Republic. Czechoslovakia (Table M8)
842.H9-.H99
   Hungary (Table M8)
842.P65-.P659
   Poland (Table M8)
845
   Parts of the violin. Accessories
      Including the bow
846
   Other
      Including prices
Music and playing
850
   General works
   By period
853
   Through 1600
854
   1601-1700
855
   1701-1800
856
   1801-1900
857
   1901-
   By region or country
   North America
860-860.6
   General works (Table M3)
861-861.9
   United States (Table M4)
History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violin

Music and playing

By region or country

North America -- Continued

863-863.9
Canada (Table M4)

864
West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

865-865.9
Mexico (Table M4)

Central America

866-866.6
General works (Table M3)

For general works cataloged prior to 2007 see ML867.A+

867.A-Z
By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

868-868.6
General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

869.A-Z
By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

870-870.6
General works (Table M3)

872-872.9
Austria (Table M4)

873-873.9
Belgium (Table M4)

874-874.9
France (Table M4)

876-876.9
Germany (Table M4)

878-878.9
Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML878.7+

879-879.9
Ireland (Table M4)

880-880.9
Italy (Table M4)

882-882.9
Netherlands (Table M4)

884-884.9
Russia. Soviet Union. Russia (Federation) (Table M4)

886
Scandinavia

Including individual countries (not A-Z)

888-888.9
Spain (Table M4)

889-889.9
Portugal (Table M4)

890-890.9
Switzerland (Table M4)

892.A-Z
Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

Forms and types

895
Sonata

896
Suite

897
Other (not A-Z)

Viola

General works

901
Construction and repair

905
Music and playing

Violoncello

General works

911
Construction and repair

915
Music and playing

Double bass
History and criticism
Instruments and instrumental music
Instruments
Stringed instruments. Bowed stringed instruments
  Double bass -- Continued
920  General works
921  Construction and repair
925  Music and playing
927.A-Z  Other bowed stringed instruments, A-Z
  927.B37  Baryton
  927.C36  Campanula
  927.E7  Er hu
  927.G83  Gŭdulka
  927.G86  Gusle
  927.H27  Hardanger fiddle
  927.K36  Kamānche
  927.K49  Keyed fiddle
    Lira (Short-necked fiddle) see ML927.L9
  927.L57  Lira da braccio
  927.L59  Lirone
  927.L9  Lyra. Lira (Short-necked fiddle)
  927.L97  Lyra viol
  927.P75  Psalmodikon
  927.R33  Rabāb
  927.R35  Rabeca
  927.S4  Sarangi
  927.T7  Trumpet marine
  927.V5  Viol family. Viols
  927.V56  Viola d'amore
  927.V6  Violo
  927.V63  Violone

Wind instruments
  929  Periodicals. Societies. Serials
  929.5  Congresses
  930  General works
  931  Woodwind instruments (General)
  933  Brass instruments (General)
    Flute. Piccolo
      General works
    936  Construction and repair
    937  Music and playing
    Oboe
      General works
    941  Construction and repair
    943  Music and playing
    Clarinet
      General works
    946  Construction and repair
    948  Music and playing
    Bassoon
      General works
    951  Construction and repair
    953  Music and playing
    Horn
      General works
    956  Construction and repair
History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Horn -- Continued
Music and playing
General works
Construction and repair
Music and playing
Trombone
General works
Construction and repair
Music and playing
Tuba. Baritone, etc.
Including low brass instruments common to the Western band and orchestra, e.g.,
euphonium, sousaphone.
General works
Construction and repair
Music and playing
Saxophone
General works
Construction and repair
Music and playing
Bagpipes
Other wind instruments, A-Z
For obsolete numbers formerly used under this span see Table MZ16
Alboka
Alphorn
Bānsufi
Basset horn
Birbyne
Bone flute
Chalumeau
Cornett
Courting flute
see ML990.N37
Crumhorn
Csakan
Di zi
Didjeridu
Duduk (Oboe)
Dulzaina
Flaviol
Guan
Heckelphone
see ML990.X53
Kaval
Khlui
Launeddas
Ligawka
Liquimofono
Nāgasvaram
Native American flute
Nāy
History and criticism
Instruments and instrumental music
Instruments
Wind instruments
Other wind instruments, A-Z -- Continued
990.N65
Nōkan
990.O3
Ocarina
990.O7
Ophicleide
990.P3
Panpipes
990.P45
Penny whistle
990.P56
Pinkallu
990.P57
P’iri
990.P67
Post horn
990.Q46
Quena
990.R4
Recorder
990.R8
Russian horn
990.S3
Sackbut
990.S5
Shakuhachi
990.S515
Shawm
Sheng see ML1089.S5
990.S55
Shofar
990.S58
Siku
990.S6
Siwa
990.S87
Supeljka
990.T34
Taegüm
990.T46
Tenora
990.T8
Tuba stentoro-phonica. Vamp-horn
Vamp-horn see ML990.T8
990.W37
Washint
990.X53
Xiao
990.Z8
Zumari
Plucked instruments
999
Periodicals. Societies. Serials
1000
General works
1001
Construction and repair
1003
Music and playing
Harp
1005
General works
1006
Construction and repair
1008
Music and playing
Lute
1010
General works
1011
Construction and repair
Music and playing
1012
Literature to about 1650
Including sources, documents, etc.
1013
Literature after about 1650
1015.A-Z
Other plucked instruments, A-Z
For obsolete numbers formerly used under this span, see Table MZ16
1015.A6
Appalachian dulcimer
1015.A9
Autoharp
1015.B23
Bağlama
1015.B24
Balalaika
1015.B245
Bandolin
1015.B25
Bandura
1015.B26
Bandurria
History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued

1015.B3
Banjo
1015.B35
Bass guitar
1015.B4
Berimbau
1015.B55
Biwa
1015.B65
Bouzouki
1015.C3
Celtic harp
1015.C36
Chang (Dulcimer)
1015.C37
Charango
1015.C47
Cheng. Zheng
1015.C5
Ch' in. Qin
1015.C56
Chitarra battente
1015.C58
Cittern
1015.C83
Cuatro
1015.D35
Đàn bâu
1015.D36
Đàn tranh
1015.D66
Dömbra (Two-stringed lute)
Dulcimer see ML1041
Dulcimer, Appalachian see ML1015.A6
Electric guitar see ML1015.G9

1015.G9
Guitar
1015.G93
Gusli
1015.I3
Ichigenkin
1015.K23
Kacapi (Lute)
1015.K24
Kacapi (Zither)
1015.K27
Kanklės
1015.K3
Kantele
1015.K39
Kayagŭm
1015.K6
Kobza
1015.K64
Kokle
1015.K65
Kõmun'go
1015.K66
Kora
1015.K68
Koto
1015.L38
Lavta
1015.L89
Lyre
1015.L9
Lyre-guitar
1015.M2
Mandolin
1015.M25
Mbira. Sanza
1015.O9
Oud
1015.P5
Pi pa
1015.P8
Psaltery
Qin see ML1015.C5

1015.S3
San xian
(1015.S35)
Sanzā
Sanza
see ML1015.M25

1015.S37
Sarod
1015.S39
Saūng-gauk
1015.S4
Saz
1015.S46
Setār
1015.S52
Shamisen
1015.S56
Simsimīyya
1015.S6
Sitar
History and criticism
Instruments and instrumental music
Instruments
Plucked instruments
Other plucked instruments, A-Z -- Continued
1015.T3
   Tambura (Fretted lute)
1015.T5
   Tiple
1015.U5
   Ukulele
1015.V5
   Vina
1015.V56
   Viola-de-cocho
1015.Y35
   Yang qin
1015.Y83
   Yue qin
   Zheng see ML1015.C47
1015.Z5
   Zither
(1018.A-Z)
   Music and playing, By instrument, A-Z
      see ML1015.A+
Percussion instruments
   For obsolete numbers formerly used under this span see Table MZ16
1030
   General works
      Drums
         Including drum set
1035
   General works
1036
   Timpani
1038.A-Z
   Other, A-Z
1038.A7
   Arará
1038.A8
   Atabaque
1038.B38
   Batá
1038.B63
   Bodhrán
1038.B66
   Bonkó
1038.B7
   Bronze drum
1038.C25
   Cajón
1038.C28
   Catá
1038.C4
   Čenda
1038.C45
   Changgo
1038.D37
   Daph
1038.D5
   Dhimay
1038.D54
   Djembe
1038.E35
   Ekue
1038.F46
   Féli
1038.K46
   Kendang
1038.K7
   Kotsuzumi
1038.M33
   Mâdal
1038.M74
   Mridanga
1038.N4
   Nâykhîm
1038.P38
   Parâi
1038.P85
   Pung
1038.R38
   Ravanne
1038.R43
   Rebana
1038.S26
   Santûr
1038.S65
   Snare drum
1038.S74
   Steel drum
1038.T3
  Tabla
1038.T35
   Taiko
1038.T83
   Tumba
1038.T85
   Tupan
1038.Y93
   Yuka
History and criticism
Instruments and instrumental music
Instruments
Percussion instruments -- Continued
1039
Bells. Carillons. Gongs. Chimes
Including change ringing, peals, etc.
1041
Dulcimer
1048
Xylophone and similar instruments
Including marimba, vibraphone, anklung, etc.
1049
Other percussion instruments (not A-Z)
Mechanical instruments, devices, etc.
For obsolete numbers formerly used under this span see Table MZ16
For electronic instruments see ML1091.8+
1049.8
Periodicals. Societies. Serials
1050
General works
1055
Recording instruments
Class here phonograph, sound recordings, music recorder, etc.
For electronic instruments see ML1091.8+
1058
Barrel organ. Mechanical organs
Music box
1065
Periodicals. Societies. Serials
1066
General works
1067
Musical clocks
1070
Player piano and similar instruments
1080
Metronome
1081
Other (not A-Z)
Other instruments
For electronic instruments see ML1091.8+
1083
Accordion. Bandoneon. Concertina
1085
Glass harmonica
1086
Hurdy-gurdy
1087
Jew's harp
Mouth organs
1088
Harmonica
1089.A-Z
Other, A-Z
1089.K24
Kaen
1089.M45
Melodica
1089.S5
Sheng
1089.S54
Shō
(1090)
Recording instruments
see ML1055
1091
Other (not A-Z)
Including parts of instruments or accessories common to more than one family of instruments
Electronic instruments
1091.8
Periodicals. Societies. Serials
1092
General works
1093
Computers as musical instruments
For general works on the use of computers in the field of music see ML74
Ensembles
Chamber music
1100
General works
By period
1102
Through 1750
1104
1751-1900
1106
1901-
History and criticism
Instruments and instrumental music
Ensembles
Chamber music -- Continued
By region or country

North America
1110-1110.6 General works (Table M3)
1111-1111.9 United States (Table M4)
1113-1113.9 Canada (Table M4)
1114 West Indies. Caribbean Area
   Including individual West Indian islands, countries etc. (not A-Z)
1115-1115.9 Mexico (Table M4)

Central America
1116-1116.6 General works (Table M3)
   For general works cataloged prior to 2007 see ML1117.A+
1117.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
   Prior to 2007, also used for general works

South America
1118-1118.6 General works (Table M3)
   Prior to 2007, also used for individual countries of South America (not A-Z)
1119.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8

Europe
1120-1120.6 General works (Table M3)
1122-1122.9 Austria (Table M4)
1126-1126.9 Belgium (Table M4)
1127-1127.9 France (Table M4)
1129-1129.9 Germany (Table M4)
1131-1131.9 Great Britain. England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML1131.7+
1132-1132.9 Ireland (Table M4)
1133-1133.9 Italy (Table M4)
1135-1135.9 Netherlands (Table M4)
1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1142 Scandinavia
   Including individual countries (not A-Z)
1147-1147.9 Spain (Table M4)
1148-1148.9 Portugal (Table M4)
1149-1149.9 Switzerland (Table M4)
1151.A-Z Other regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries
1151.A7-.A79 Armenia (Table M8)
1151.A87-.A879 Australia (Table M8)
1151.C95-.C959 Czech Republic (Table M8)
1151.I53-.I539 Indonesia (Table M8)
1151.I75-.I759 Israel (Table M8)
1151.J3-.J39 Japan (Table M8)
1151.M65-.M659 Mongolia (Table M8)
1151.S56-.S569 Slovakia (Table M8)
1151.T93-.T939 Turkmenistan (Table M8)
1151.U38-.U389 Ukraine (Table M8)

Forms and types
(1154)
General
   see the specific form or type
History and criticism
Instruments and instrumental music
Ensembles
Chamber music
Forms and types -- Continued

1156
Sonata
1158
Suite
1160
String quartet
1165
Other (not A-Z)

Orchestra
For dance orchestra music see ML3518

1200
General works
By period
1202
Through 1750
1204
1751-1850
1206
1851-1950
1208
1951-

By region or country
North America
1210-1210.6
General works (Table M3)
1211-1211.9
United States (Table M4)
1213-1213.9
Canada (Table M4)
1214
West Indies. Caribbean Area
   Including individual West Indian countries, etc. (not A-Z)
1215-1215.9
Mexico (Table M4)

Central America
Prior to 2007, not subdivided between general works and works by region or country
1216.A1-.A6
General works (Table M7)
1216.A7-Z
By region or country, A-Z
   Subdivide each region by Table M7
   Subdivide each country by Table M8

South America
1217-1217.6
General works (Table M3)
   Prior to 2007, also used for individual countries of South America (not A-Z)
1218.A-Z
By region or country, A-Z
   Subdivide each region by Table M7
   Subdivide each country by Table M8

Europe
1220-1220.6
General works (Table M3)
1222-1222.9
Austria (Table M4)
1226-1226.9
Belgium (Table M4)
1227-1227.9
France (Table M4)
1229-1229.9
Germany (Table M4)
1231-1231.9
Great Britain. England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML1231.7+
1232-1232.9
Ireland (Table M4)
1233-1233.9
Italy (Table M4)
1235-1235.9
Netherlands (Table M4)
1237-1237.9
Russia. Soviet Union. Russia (Federation) (Table M4)
1242
Scandinavia
   Including individual countries (not A-Z)
1247-1247.9
Spain (Table M4)
1248-1248.9
Portugal (Table M4)
1249-1249.9
Switzerland (Table M4)
History and criticism
Instruments and instrumental music
Ensembles
Orchestra
By region or country -- Continued

1251.A-Z
Other regions or countries, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
Class here European and other regions or countries

(1251.A8)
Asia, Southeastern (General)
see ML1251.S66+

1251.A83-.A839
Australia (Table M8)

1251.B87-.B879
Burma (Table M8)

1251.C6-.C69
China (Table M8)

1251.C95-.C959
Czech Republic. Czechoslovakia (Table M8)

1251.G8-.G89
Greece (Table M8)

1251.H9-.H99
Hungary (Table M8)

1251.I53-.I539
Indonesia (Table M8)

1251.J35-.J359
Japan (Table M8)

(1251.J4)
Java
see ML1251.I53+

1251.L35-.L359
Latvia (Table M8)

1251.M4-.M49
Malaysia (Table M8)

1251.M54-.M546
Middle East (Table M7)

1251.N5-.N59
New Zealand (Table M8)

1251.P7-.P79
Poland (Table M8)

1251.S47-.S479
Serbia (Table M8)

1251.S67-.S579
Slovenia (Table M8)

1251.S66-.S666
Southeast Asia (General) (Table M7)

1251.T3-.T39
Tajikistan (Table M8)

1251.T9-.T99
Turkey (Table M8)

1251.U38-.U389
Ukraine (Table M8)

Forms and types
1255
Symphony

1258
Suite

1261
Overture

1263
Concerto

(1270)
General
see the specific form or type

1270.A-Z
Other forms and types, A-Z

1270.C68
Courantes

1270.R43
Rhapsodies

1270.S9
Symphonic poem

Band
Including military music
For big band, jazz band, dance band, or dance orchestra music see ML3518

1299
Periodicals. Societies. Serials

1300
General works
By period

1302
Through 1800

1304
1801-1900

1306
1901-
By region or country
North America

1310-1310.6
General works (Table M3)

1311-1311.9
United States (Table M4)
History and criticism
Instruments and instrumental music
Ensembles
Band

By region or country
North America -- Continued
1313-1313.9
    Canada (Table M4)
1314
    West Indies. Caribbean Area
        Including individual West Indian islands, countries, etc. (not A-Z)
1315-1315.9
    Mexico (Table M4)

Central America
    Prior to 2007, not subdivided between general works and works by region or country
1316.A1-.A6
    General works (Table M7)
1316.A7-Z
    By region or country, A-Z
        Subdivide each region or country by Table M7 or M8
1316.G8-.G89
    Guatemala (Table M8)

South America
    Prior to 2007, not subdivided between general works and works by region or country
1317.A1-.A6
    General works (Table M7)
1317.A7-Z
    By region or country, A-Z
        Subdivide each region or country by Table M7 or M8
1317.B7-.B79
    Brazil (Table M8)
1317.C6-.C69
    Colombia (Table M8)

Europe
1320-1320.6
    General works (Table M3)
1322-1322.9
    Austria (Table M4)
1326-1326.9
    Belgium (Table M4)
1327-1327.9
    France (Table M4)
1329-1329.9
    Germany (Table M4)
1331-1331.9
    Great Britain. England (Table M4)
        For Northern Ireland, Scotland, Wales, see ML1331.7+
1332-1332.9
    Ireland (Table M4)
1333-1333.9
    Italy (Table M4)
1335-1335.9
    Netherlands (Table M4)
1337-1337.9
    Russia. Soviet Union. Russia (Federation) (Table M4)
1342
    Scandinavia
        Including individual countries (not A-Z)
1347-1347.9
    Spain (Table M4)
1348-1348.9
    Portugal (Table M4)
1349-1349.9
    Switzerland (Table M4)
1351.A-Z
    Other regions or countries, A-Z
        Subdivide each region by Table M7
        Subdivide each country by Table M8
        Class here European and other regions or countries
1351.A38-.A389
    Albania (Table M8)
1351.B9-.B99
    Bulgaria (Table M8)
1351.C5-.C59
    China (Table M8)
1351.C76-.C769
    Croatia (Table M8)
1351.C92-.C929
    Czech Republic (Table M8)
1351.F5-.F59
    Finland (Table M8)
1351.G7-.G79
    Greece (Table M8)
1351.H9-.H99
    Hungary (Table M8)
1351.I7-.I79
    Iran (Table M8)
1351.J3-.J39
    Japan (Table M8)
1351.L35-.L359
    Latvia (Table M8)
1351.M35-.M359
    Malta (Table M8)
History and criticism
Instruments and instrumental music
Ensembles
Band
By region or country
Other regions or countries, A-Z -- Continued
1351.M68-.M689 Montenegro (Table M8)
1351.N4-.N49 New Zealand (Table M8)
1351.P6-.P69 Poland (Table M8)
1351.R6-.R69 Romania (Table M8)
1351.T8-.T89 Turkey (Table M8)
1351.U47-.U479 Ukraine (Table M8)
1354 Forms and types
Electronic music. Computer music
For general works on the use of computers in the field of music see ML74
1379 Periodicals. Societies. Serials
1380 General works
Vocal music
1400 General works
By period
1402 Through 1600
1403 1601-1700
1404 1701-1800
1405 1801-1900
1406 1901-
By region or country
North America
1410-1410.6 General works (Table M3)
1411-1411.9 United States (Table M4)
1413-1413.9 Canada (Table M4)
1414 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1415-1415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1416.A1-.A6 General works (Table M7)
1416.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
1417-1417.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1418.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1420-1420.6 General (Table M3)
1422-1422.9 Austria (Table M4)
1424-1424.9 Czechoslovakia. Czech Republic (Table M4)
1425-1425.9 Hungary (Table M4)
1426-1426.9 Belgium (Table M4)
1427-1427.9 France (Table M4)
1429-1429.9 Germany (Table M4)
1431-1431.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1431.7+
1432-1432.9 Ireland (Table M4)
1433-1433.9 Italy (Table M4)
1435-1435.9 Netherlands (Table M4)
### History and criticism

#### Vocal music

**By region or country**

**Europe -- Continued**

- **1437-1437.9**  
  Russia. Soviet Union. Russia (Federation) (Table M4)
- **1440-1440.9**  
  Poland (Table M4)
- **1442**  
  Scandinavia 
  
  Including individual countries (not A-Z)
- **1446-1446.9**  
  Slovakia (Table M4)
- **1447-1447.9**  
  Spain (Table M4)
- **1448-1448.9**  
  Portugal (Table M4)
- **1449-1449.9**  
  Switzerland (Table M4)
- **1451.A-Z**  
  Other regions or countries, A-Z 
  
  Subdivide each region or country by Table M7 or M8 
  
  Class here European and other regions or countries
- **1451.A73-.A736**  
  Arab countries (Table M7)
- **1451.A74-.A749**  
  Argentina (Table M8)
- **1451.B28-.B286**  
  Balkan Peninsula (Table M7)
- **1451.B425-.B4256**  
  Benelux countries (General) (Table M7)
- **1451.B5-.B59**  
  Bolivia (Table M8)
- **1451.B9-.B99**  
  Bulgaria (Table M8)
- **1451.C5-.C59**  
  China (Table M8)
- **1451.C76-.C769**  
  Croatia (Table M8)
- **1451.C93-.C939**  
  Cyprus (Table M8)
- **1451.E75-.E759**  
  Estonia (Table M8)
- **1451.G8-.G89**  
  Greece (Table M8)
- **1451.I5-.I59**  
  India (Table M8)
- **1451.J3-.J39**  
  Japan (Table M8)
- **1451.K38-.K389**  
  Kazakhstan (Table M8)
- **1451.K6-.K69**  
  Korea (Table M8)
- **1451.S47-.S479**  
  Serbia (Table M8)
- **1451.T5-.T59**  
  Thailand (Table M8)
- **1451.T95-.T959**  
  Turkmenistan (Table M8)
- **1460**  
  Vocal technique 
  
  Including history of the teaching of singing

#### Choral music

- **1499**  
  Periodicals. Societies. Serials
- **1500**  
  General works

**By period**

- **1502**  
  Through 1600
- **1503**  
  1601-1700
- **1504**  
  1701-1800
- **1505**  
  1801-1900
- **1506**  
  1901-

**By region or country**

- **North America**
  - **1510-1510.6**  
    General works (Table M3)
  - **1511-1511.9**  
    United States (Table M4)
  - **1513-1513.9**  
    Canada (Table M4)
  - **1514**  
    West Indies. Caribbean Area 
    
    Including individual West Indian islands, countries, etc. (not A-Z)
  - **1515-1515.9**  
    Mexico (Table M4)
- **Central America**
  - **1516-1516.6**  
    General works (Table M3) 
    
    Prior to 2007, also used for individual countries of Central America (not A-Z)
### History and criticism

#### Vocal music

#### Choral music

By region or country

**Central America -- Continued**

<table>
<thead>
<tr>
<th>1517.A-Z</th>
<th>By region or country, A-Z</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Subdivide each region by Table M7</td>
</tr>
<tr>
<td></td>
<td>Subdivide each country by Table M8</td>
</tr>
<tr>
<td></td>
<td>Prior to 2007, used for South America</td>
</tr>
</tbody>
</table>

**South America**

For works about South America cataloged prior to 2007 see ML1517.A+

<table>
<thead>
<tr>
<th>1518-1518.6</th>
<th>General works (Table M3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1519.A-Z</td>
<td>By region or country, A-Z</td>
</tr>
<tr>
<td></td>
<td>Subdivide each region by Table M7</td>
</tr>
<tr>
<td></td>
<td>Subdivide each country by Table M8</td>
</tr>
</tbody>
</table>

| 1519.B65-.B659 | Bolivia (Table M8) |

**Europe**

<table>
<thead>
<tr>
<th>1520-1520.6</th>
<th>General works (Table M3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1522-1522.9</td>
<td>Austria (Table M4)</td>
</tr>
<tr>
<td>1526-1526.9</td>
<td>Belgium (Table M4)</td>
</tr>
<tr>
<td>1527-1527.9</td>
<td>France (Table M4)</td>
</tr>
<tr>
<td>1528-1528.9</td>
<td>Germany (Table M4)</td>
</tr>
<tr>
<td>1531-1531.9</td>
<td>Great Britain. England (Table M4)</td>
</tr>
<tr>
<td></td>
<td>For Northern Ireland, Scotland, Wales, see ML1531.7+</td>
</tr>
<tr>
<td>1532-1532.9</td>
<td>Ireland (Table M4)</td>
</tr>
<tr>
<td>1533-1533.9</td>
<td>Italy (Table M4)</td>
</tr>
<tr>
<td>1535-1535.9</td>
<td>Netherlands (Table M4)</td>
</tr>
<tr>
<td>1537-1537.9</td>
<td>Russia. Soviet Union. Russia (Federation) (Table M4)</td>
</tr>
<tr>
<td>1542</td>
<td>Scandinavia</td>
</tr>
<tr>
<td></td>
<td>Including individual countries (not A-Z)</td>
</tr>
<tr>
<td>1547-1547.9</td>
<td>Spain (Table M4)</td>
</tr>
<tr>
<td>1548-1548.9</td>
<td>Portugal (Table M4)</td>
</tr>
<tr>
<td>1549-1549.9</td>
<td>Switzerland (Table M4)</td>
</tr>
</tbody>
</table>

**Other regions or countries, A-Z**

For obsolete numbers formerly used under this span see Table MZ17

| 1551.A-Z | Subdivide each region by Table M7 |
|          | Subdivide each country by Table M8 |
|          | Class here European and other regions or countries |

| 1551.B8-.B89 | Bulgaria (Table M8) |
| 1551.C74-.C749 | Congo (Democratic Republic). Belgian Congo (Table M8) |
| 1551.C75-.C759 | Croatia (Table M8) |
| 1551.C9-.C99 | Czech Republic. Czechoslovakia (Table M8) |
| 1551.E8-.E89 | Estonia (Table M8) |
| 1551.F5-.F59 | Finland (Table M8) |
| 1551.H85-.H859 | Hungary (Table M8) |
| 1551.I4-.I49 | India (Table M8) |
| 1551.I75-.I759 | Israel (Table M8) |
| 1551.L35-.L359 | Latvia (Table M8) |
| 1551.L78-.L789 | Lithuania (Table M8) |
| 1551.M63-.M639 | Moldova (Table M8) |
| 1551.M65-.M659 | Montenegro (Table M8) |
| 1551.P64-.P649 | Poland (Table M8) |
| 1551.R84-.R849 | Romania (Table M8) |
| 1551.S4-.S49 | Serbia. Serbia and Montenegro (Table M8) |
| 1551.S52-.S526 | Silesia (General) (Table M7) |
| 1551.S55-.S559 | Slovakia (Table M8) |
History and criticism
Vocal music
Choral music
By region or country
Other regions or countries, A-Z -- Continued
1551.S6-.S69 South Africa (Table M8)
1551.S84-.S849 Sweden (Table M8)
1551.T9-.T99 Turkey (Table M8)
1551.U4-.U49 Ukraine (Table M8)
1554
Forms and types
Class here works about both sacred and secular music
Secular vocal music
1600 General works
By period
1602 Through 1600
1603 1601-1700
1604 1701-1800
1605 1801-1900
1606 1901-
By region or country
America
1609 General works
North America
1610-1610.6 General works (Table M3)
1611-1611.9 United States (Table M4)
1613-1613.9 Canada (Table M4)
1614 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1615-1615.9 Mexico (Table M4)
Central America
1616-1616.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
1617.A-Z By region or country, A-Z
Prior to 2007, used for South America
Subdivide each region or country by Table M7 or M8
South America
For works about South America cataloged prior to 2007 see ML1617.A+
1618-1618.6 General works (Table M3)
1619.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
1620-1620.6 General works (Table M3)
1622-1622.9 Austria
1626-1626.9 Belgium (Table M4)
1627-1627.9 France (Table M4)
1629-1629.9 Germany (Table M4)
1631-1631.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1631.7+
1632-1632.9 Ireland (Table M4)
1633-1633.9 Italy (Table M4)
1635-1635.9 Netherlands (Table M4)
1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
1642 Scandinavia
Including individual countries (not A-Z)
1647-1647.9 Spain (Table M4)
History and criticism
Vocal music
Secular vocal music
By region or country
Europe -- Continued
1648-1648.9 Portugal (Table M4)
1649-1649.9 Switzerland (Table M4)
1651.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
Forms and types
Dramatic music
Class here works about opera, incidental music, melodrama, etc.
For works about ballet, pantomime, etc., music see ML3460
1699 Periodicals. Societies. Serials
1700 General works
1700.1 Addresses, essays, lectures
By period
1702 Through 1650
1703 1651-1750
1704 1751-1850
1705 1851-1950
1706 1951-
By region or country
North America
1710-1710.6 General works (Table M3)
1711-1711.9 United States (Table M4)
1713-1713.9 Canada (Table M4)
1714 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
1715-1715.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1716.A1-.A6 General works (Table M7)
1716.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with
general works
1717.A1-.A6 General works (Table M7)
1717.A7-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1717.A7-.A79 Argentina (Table M8)
1717.B6-.B69 Bolivia (Table M8)
1717.B8-.B89 Brazil (Table M8)
1717.C5-.C59 Chile (Table M8)
1717.C6-.C69 Colombia (Table M8)
1717.P47-.P479 Peru (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ17
1720-1720.6 General works (Table M3)
1723-1723.9 Austria (Table M4)
1724-1724.9 Czechoslovakia. Czech Republic (Table M4)
1725-1725.9 Hungary (Table M4)
1726-1726.9 Belgium (Table M4)
1727-1727.9 France (Table M4 modified)
History and criticism
Vocal music
Secular vocal music
Forms and types
Dramatic music
By region or country
Europe
France -- Continued
By period
1727.3-.35
1701-1800
1727.3
General works
1727.33
Guerre des bouffons
Class sources here
1727.35
Gluck-Piccinini controversy
Class sources here
1729-1729.9
Germany (Table M4)
1731-1731.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1731.7+
1732-1732.9
Ireland (Table M4)
1733-1733.9
Italy (Table M4)
1735-1735.9
Netherlands (Table M4)
1736-1736.9
Poland (Table M4)
1737-1737.9
Russia. Soviet Union. Russia (Federation) (Table M4)
1738.A-Z
Baltic States
1738.A1-.A16
General works (Table M7)
1738.E8-.E89
Estonia (Table M8)
1738.L4-.L49
Latvia (Table M8)
1738.L5-.L59
Lithuania (Table M8)
1741.A-Z
Other former Soviet republics (Europe), A-Z
For Asian republics see ML1751.A+
1741.B4-.B49
Belarus (Table M8)
1741.M6-.M69
Moldova (Table M8)
1741.U78-.U789
Ukraine (Table M8)
Scandinavia
1742-1742.6
General works (Table M3)
1743-1743.9
Denmark (Table M4)
1744-1744.9
Norway (Table M4)
1745-1745.9
Sweden (Table M4)
1746-1746.9
Slovakia (Table M4)
1747-1747.9
Spain (Table M4)
1748-1748.9
Portugal (Table M4)
1749-1749.9
Switzerland (Table M4)
1750.A-Z
Africa
1750.A1-.A6
General works (Table M7)
1750.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
1750.S61-.S69
South Africa (Table M8)
1751.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
1751.A38-.A389
Albania (Table M8)
1751.A7-.A79
Armenia (Table M8)
1751.A92-.A929
Australia (Table M8)
1751.A98-.A989
Azerbaijan (Table M8)
1751.B8-.B89
Bulgaria (Table M8)
History and criticism
  Vocal music
  Secular vocal music
  Forms and types
  Dramatic music
  By region or country
    Other regions or countries, A-Z -- Continued

1751.C5-.C59   China (Table M8)
1751.F5-.F59   Finland (Table M8)
1751.G26-.G269  Georgia (Table M8)
1751.G8-.G89   Greece (Table M8)
1751.H85-.H859  Hungary (Table M8)
1751.I3-.I39   Iceland (Table M8)
1751.I5-.I59   India (Table M8)
1751.I75-.I759  Israel (Table M8)
1751.J3-.J39   Japan (Table M8)
1751.K3-.K39   Kazakhstan (Table M8)
1751.K7-.K79   Korea (Table M8)
1751.K8-.K89   Korea (North) (Table M8)
1751.M43-.M439  Malta (Table M8)
1751.M66-.M669  Monaco (Table M8)
1751.N4-.N46   Near East (General) (Table M7)
1751.N5-.N59   New Zealand (Table M8)
1751.R8-.R89   Romania (Table M8)
1751.S29-.S296  Savoy (Table M7)
1751.S4-.S49   Serbia and Montenegro (Table M8)
1751.S5-.S59   Singapore (Table M8)
1751.S64-.S649  Slovenia (Table M8)
(1751.S71-.S719) South Africa (Table M8)
    see ML1750.S61+
1751.S72-.S729  Sri Lanka (Table M8)
1751.T25-.T259  Taiwan (Table M8)
1751.T26-.T269  Tajikistan (Table M8)
1751.U9-.U99   Uzbekistan (Table M8)
1751.V53-.V539  Vietnam (Table M8)

Forms and types
  For works on a particular form or type in a particular country, see the country

1800    Serious opera
1850    Comic opera
1900    Operetta
1950    Other types with spoken dialogue
      Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela
2000    Incidental music
2050    Melodrama
2054    Musicals. Revues
2074    Motion picture music
      For works about musical films see PN1995.9.M86
2075    Periodicals. Societies. Serials
2080    General works
      For works about music videos see PN1992.8.M87
2100    Television music
      Other (not A-Z)
2110    Libretto
      Including writing, translating, etc., of librettos
History and criticism
Vocal music
Secular vocal music
Forms and types -- Continued

Cantata
Class here works on cantatas in which the chorus predominates
For works on the solo cantata see ML2800+

Solo voice(s)
Class here works covering music for one or more solo voices
For works entirely on music for two or more solo voices, including part songs see ML2600+
For works entirely on music for one solo voice see ML2800+

General works
By period

Through 1600
1601-1700
1701-1800
1801-1900
1901-

By region or country
North America

General works (Table M3)
United States (Table M4)
Canada (Table M4)
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
Mexico (Table M4)

Central America
Prior to 2007, not subdivided between general works and works by region or country

General works (Table M7)
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

South America
Prior to 2007, not subdivided between general works and works by region or country

General works (Table M7)
By region or country, A-Z
Subdivide each region or country by Table M7 or Table M8

Europe

General works (Table M3)
Austria (Table M4)
Belgium (Table M4)
France (Table M4)
Germany (Table M4)
Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2531.7+
Ireland (Table M4)
Italy (Table M4)
Netherlands (Table M4)
Russia. Soviet Union. Russia (Federation) (Table M4)

Scandinavia
Including individual countries (not A-Z)

Spain (Table M4)
Portugal (Table M4)
Switzerland (Table M4)
History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)
By region or country -- Continued
2551.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2551.C5-.C59
China (Table M8)
2551.H9-.H99
Hungary (Table M8)
2551.I5-.I59
India (Table M8)
2551.J36-.J369
Japan (Table M8)
2551.K67-.K679
Korea (Table M8)
2551.P6-.P69
Poland (Table M8)
2551.S67-.S679
Sri Lanka (Table M8)
2551.S73-.S739
Sudan (Table M8)
2551.T37-.T379
Tanzania (Table M8)
2551.U38-.U389
Ukraine (Table M8)
Two or more solo voices
Including part songs
2600
General works
By period
2602
Through 1600
2603
1601-1700
2604
1701-1800
2605
1801-1900
2606
1901-
By region or country
North America
2610-2610.6
General works (Table M3)
2611-2611.9
United States (Table M4)
2613-2613.9
Canada (Table M4)
2614
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2615-2615.9
Mexico (Table M4)
Central America
2616-2616.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
2617.A-Z
By region or country, A-Z (Table M3)
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American cataloged prior to 2007 see ML2617.A+
2618-2618.6
General works (Table M3)
2619.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
2620-2520.6
General works (Table M3)
2622-2622.9
Austria (Table M4)
2626-2626.9
Belgium (Table M4)
2627-2627.9
France (Table M4)
2629-2629.9
Germany (Table M4)
2631-2631.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2631.7+
History and criticism
Vocal music
Secular vocal music
Forms and types
Solo voice(s)

Two or more solo voices
By region or country
Europe -- Continued
2632-2632.9 Ireland (Table M4)
2633-2633.9 Italy (Table M4)
2635-2635.9 Netherlands (Table M4)
2637-2637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
2642 Scandinavia
   Including individual countries (not A-Z)
2647-2647.9 Spain (Table M4)
2648-2648.9 Portugal (Table M4)
2649-2649.9 Switzerland (Table M4)
2651.A-Z Other regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries
Forms and types
(2654)
   General
see the specific form or type
2660 Men's voices
2665 Treble voices
2670 Glees, catches, etc.

One solo voice
Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

2800 General works
By period
2802 Through 1600
2803 1601-1750
2804 1751-1800
2805 1801-1850
2806 1851-1900
2807 1901-

By region or country
North America
2810-2810.6 General works (Table M3)
2811-2811.9 United States (Table M4)
2813-2813.9 Canada (Table M4)
2814 West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
2815-2815.9 Mexico (Table M4)
Central America
   Prior to 2007, not subdivided between general works and works by region or country
2816.A1-.A6 General works (Table M7)
2816.A7-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
South America
   Prior to 2007, individual regions and countries sometimes classified together with
general works
2817.A1-.A6 General works (Table M7)
2817.A7-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
2817.B65-.B659 Bolivia (Table M8)
History and criticism
Vocal music
  Secular vocal music
    Forms and types
      Solo voice(s)
      One solo voice
      By region or country
      South America
      By region or country, A-Z -- Continued

2817.B7-.B79
  Brazil (Table M8)

Europe
2820-2820.6
  General works (Table M3)
2822-2822.9
  Austria (Table M4)
2826-2826.9
  Belgium (Table M4)
2827-2827.9
  France (Table M4)
2829-2829.9
  Germany (Table M4)
2831-2831.9
  Great Britain. England (Table M4)
    For Northern Ireland, Scotland, Wales, see ML2831.7+
2832-2832.9
  Ireland (Table M4)
2833-2833.9
  Italy (Table M4)
2835-2835.9
  Netherlands (Table M4)
2837-2837.9
  Russia. Soviet Union. Russia (Federation) (Table M4)
2842
  Scandinavia
    Including individual countries (not A-Z)
2847-2847.9
  Spain (Table M4)
2848-2848.9
  Portugal (Table M4)
2849-2849.9
  Switzerland (Table M4)
2851.A-Z
  Other regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ17
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries
2851.A38-.A389
  Albania (Table M8)
2851.A8-.A89
  Australia (Table M8)
2851.C6-.C69
  China (Table M8)
2851.E3-.E39
  Egypt (Table M8)
2851.I5-.I59
  Indonesia (Table M8)
2851.J36-.J369
  Japan (Table M8)
2851.K67-.K679
  Korea. South Korea (Table M8)
2851.K68-.K689
  Korea (North) (Table M8)
2851.P6-.P69
  Poland (Table M8)
2851.R6-.R69
  Romania (Table M8)
2851.S47-.S479
  Serbia. Serbia and Montenegro (Table M8)
2851.U44-.U449
  Ukraine (Table M8)
2851.U45-.U459
  Union of South Africa. South Africa (Table M8)
2851.V5-.V59
  Vietnam (Table M8)
2854
  Forms and types
  (2860)
    Art ballad
      see ML2854
  (2862)
    Other
      see ML2854
2870
  Minstrel music
  Christmas carols
2880
  General works
History and criticism
Vocal music
Secular vocal music
Forms and types
Christmas carols -- Continued

2881.A-Z
By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8

2881.A9-.A99 Austria (Table M8)
2881.C2-.C29 Canada (Table M8)
2881.E3-.E36 Europe, Eastern (Table M7)
2881.E5-.E59 England (Table M8)
2881.F4-.F49 France (Table M8)
2881.G3-.G39 Germany (Table M8)
2881.G74-.G749 Greece (Table M8)
2881.P7-.P79 Poland (Table M8)
2881.R6-.R69 Romania (Table M8)
2881.S4-.S49 Serbia, Serbia and Montenegro (Table M8)
2881.U6-.U69 United States (Table M8)

Sacred vocal music
Class here works about musical compositions
For religious aspects of music see ML3921+

2900
General works
By period
2902 Through 1600
2903 1601-1700
2904 1701-1800
2905 1801-1900
2906 1901-

By region or country
North America
2910-2910.6 General works (Table M3)
2911-2911.9 United States (Table M4)
2913-2913.9 Canada (Table M4)
2914 West Indies, Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
2915-2915.9 Mexico (Table M4)

Central America
2916-2916.6 General works (Table M3)
   Prior to 2007, also used for individual countries of Central America (not A-Z)
2917.A-Z
By region or country, A-Z
   Prior to 2007, used for South America
   Subdivide each region or country by Table M7 or M8

South America
For works about South America cataloged prior to 2007 see ML2917.A+
2918-2918.6 General works (Table M3)
2919.A-Z
By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
2919.P4-.P49 Peru (Table M8)

Europe
2920-2920.6 General works (Table M3)
2922-2922.9 Austria (Table M4)
2926-2926.9 Belgium (Table M4)
2927-2927.9 France (Table M4)
2929-2929.9 Germany (Table M4)
2931-2931.9 Great Britain, England (Table M4)
## History and criticism
- Vocal music
  - Sacred vocal music
    - By region or country
      - Europe -- Continued

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2932-2932.9</td>
<td>Ireland (Table M4)</td>
</tr>
<tr>
<td>2933-2933.9</td>
<td>Italy (Table M4)</td>
</tr>
<tr>
<td>2935-2935.9</td>
<td>Netherlands (Table M4)</td>
</tr>
<tr>
<td>2937-2937.9</td>
<td>Russia. Soviet Union. Russia (Federation) (Table M4)</td>
</tr>
<tr>
<td>2942</td>
<td>Scandinavia</td>
</tr>
<tr>
<td></td>
<td>Including individual countries (not A-Z)</td>
</tr>
<tr>
<td>2947-2947.9</td>
<td>Spain (Table M4)</td>
</tr>
<tr>
<td>2948-2948.9</td>
<td>Portugal (Table M4)</td>
</tr>
<tr>
<td>2949-2949.9</td>
<td>Switzerland (Table M4)</td>
</tr>
<tr>
<td>2951.A-Z</td>
<td>Other regions or countries, A-Z</td>
</tr>
<tr>
<td></td>
<td>Subdivide each region or country by Table M7 or M8</td>
</tr>
<tr>
<td></td>
<td>Class here European and other regions or countries</td>
</tr>
<tr>
<td>2951.A33-.A336</td>
<td>Africa (General) (Table M7)</td>
</tr>
<tr>
<td>2951.C64-.C649</td>
<td>China (Table M8)</td>
</tr>
<tr>
<td>2951.C9-.C99</td>
<td>Czech Republic. Czechoslovakia (Table M8)</td>
</tr>
<tr>
<td>2951.E3-.E39</td>
<td>Ethiopia (Table M8)</td>
</tr>
<tr>
<td>2951.G36-.G369</td>
<td>Georgia (Republic) (Table M8)</td>
</tr>
<tr>
<td>2951.H8-.H89</td>
<td>Hungary (Table M8)</td>
</tr>
<tr>
<td>2951.K45-.K459</td>
<td>Kenya (Table M8)</td>
</tr>
<tr>
<td>2951.M43-.M436</td>
<td>Mediterranean Region (Table M7)</td>
</tr>
<tr>
<td>2951.P6-.P69</td>
<td>Poland (Table M8)</td>
</tr>
<tr>
<td>2951.R6-.R69</td>
<td>Romania (Table M8)</td>
</tr>
<tr>
<td>2951.S53-.S536</td>
<td>Silesia (General) (Table M7)</td>
</tr>
<tr>
<td>2951.S95-.S959</td>
<td>Syria (Table M8)</td>
</tr>
<tr>
<td>2951.T3-.T39</td>
<td>Tanzania (Table M8)</td>
</tr>
<tr>
<td>2951.U3-.U39</td>
<td>Ukraine (Table M8)</td>
</tr>
</tbody>
</table>

## By religion or denomination
- Christian
  - General works
  - Music in the church
    - Cf. BV290 Theology
  - Catholic
    - Roman Catholic
      - General works
      - By period

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000</td>
<td>General works</td>
</tr>
<tr>
<td>3001</td>
<td>Music in the church</td>
</tr>
<tr>
<td></td>
<td>Cf. BV290 Theology</td>
</tr>
<tr>
<td>3002</td>
<td>General works</td>
</tr>
<tr>
<td></td>
<td>By period</td>
</tr>
<tr>
<td>3003</td>
<td>Through 1600</td>
</tr>
<tr>
<td>3004</td>
<td>1601-1700</td>
</tr>
<tr>
<td>3005</td>
<td>1701-1800</td>
</tr>
<tr>
<td>3006</td>
<td>1801-1900</td>
</tr>
<tr>
<td>3007</td>
<td>1901-2000</td>
</tr>
<tr>
<td>3008</td>
<td>2001-</td>
</tr>
</tbody>
</table>

## By region or country
- North America

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3010-3010.6</td>
<td>General works (Table M3)</td>
</tr>
<tr>
<td>3011-3011.9</td>
<td>United States (Table M4)</td>
</tr>
<tr>
<td>3013-3013.9</td>
<td>Canada (Table M4)</td>
</tr>
<tr>
<td>3014</td>
<td>West Indies. Caribbean Area</td>
</tr>
<tr>
<td></td>
<td>Including individual West Indian islands, countries, etc. (not A-Z)</td>
</tr>
<tr>
<td>3015-3015.9</td>
<td>Mexico (Table M4)</td>
</tr>
</tbody>
</table>
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country -- Continued
Central America
Prior to 2007, not subdivided between general works and works by region or country
3016.A1-.A6
General works (Table M7)
3016.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with general works
3017.A1-.A6
General works (Table M7)
3017.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3017.A7-.A79
Argentina (Table M8)
3017.B7-.B79
Brazil (Table M8)
3017.C5-.C59
Chile (Table M8)
3017.E2-.E29
Ecuador (Table M8)
3017.P47-.P479
Peru (Table M8)
3017.V4-.V49
Venezuela (Table M8)
Europe
3020-3020.6
General works (Table M3)
3022-3022.9
Austria (Table M4)
3026-3026.9
Belgium (Table M4)
3027-3027.9
France (Table M4)
3029-3029.9
Germany (Table M4)
3031-3031.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3031.7+
3032-3032.9
Ireland (Table M4)
3033-3033.9
Italy (Table M4)
3036-3036.9
Netherlands (Table M4)
3037-3037.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3042
Scandinavia
Including individual countries (not A-Z)
3047-3047.9
Spain (Table M4)
3048-3048.9
Portugal (Table M4)
3049-3049.9
Switzerland (Table M4)
3051.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3051.B65-.B659
Bosnia and Hercegovina (Table M8)
3051.B85-.B859
Bulgaria (Table M8)
3051.C74-.C749
Congo (Democratic Republic). Zaire (Table M8)
3051.C833-.C8339
Croatia (Table M8)
3051.C9-.C99
Czech Republic. Czechoslovakia (Table M8)
3051.E34-.E349
Egypt (Table M8)
3051.E3516-.E35169
Equatorial Guinea (Table M8)
3051.E352-.E3526
Europe, Eastern (General) (Table M7)
3051.F5-.F59
Finland (Table M8)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian Catholic
By region or country
Other regions or countries, A-Z -- Continued
3051.G4-.G49 Ghana (Table M8)
3051.H9-.H99 Hungary (Table M8)
3051.I4-.I49 India (Table M8)
3051.J3-.J39 Japan (Table M8)
3051.L36-.L366 Lapland (Table M7)
3051.L89-.L899 Luxembourg (Table M8)
3051.M33-.M339 Macedonia. North Macedonia (Table M8)
3051.M43-.M439 Malta (Table M8)
3051.P54-.P549 Philippines (Table M8)
3051.P64-.P649 Poland (Table M8)
3051.R65-.R659 Romania (Table M8)
3051.S53-.S536 Silesia (General) (Table M7)
3051.S54-.S546 Slovakia (Table M7)
3051.S55-.S559 Slovenia (Table M8)
Orthodox and other Catholic
3060 Orthodox
3065 Old Catholic
3070 Other (not A-Z)
Forms and types
3080 Liturgy
3082 Gregorian chants
3084 Chorale
3086 Psalmody, hymnology, etc.
   For works about texts or the origin and meaning of hymns, see BV
3088 Mass
   Including Requiem Mass
3090 Individual texts
   Including Stabat Mater, Te Deum, etc.
3093 Other
3095 Official instructions, precepts, etc. By date
Protestant
3100 General works
By period
3102 Through 1600
3103 1601-1700
3104 1701-1800
3105 1801-1900
3106 1901-
By region or country
North America
3110-3110.6 General works (Table M3)
3111-3111.9 United States (Table M4)
3113-3113.9 Canada (Table M4)
3114 West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
3115-3115.9 Mexico (Table M4)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country -- Continued
Central America
Prior to 2007, not subdivided between general works and works by region or country
3116.A1-.A6 General works (Table M7)
3116.A7-Z By region or country, A-Z
  Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with
general works
3117.A1-.A6 General works (Table M7)
3117.A7-Z By region or country, A-Z
  Subdivide each region or country by Table M7 or M8
3117.B7 Brazil (Table M8)
Europe
3120-3120.6 General works (Table M3)
3122-3122.9 Austria (Table M4)
3126-3126.9 Belgium (Table M4)
3127-3127.9 France (Table M4)
3129-3129.9 Germany (Table M4)
3131-3131.9 Great Britain. England (Table M4)
  For Northern Ireland, Scotland, Wales, see ML3131.7+
3132-3132.9 Ireland (Table M4)
3133-3133.9 Italy (Table M4)
3135-3135.9 Netherlands (Table M4)
3137-3137.9 Finland (Table M4)
3142 Scandinavia
  Including individual countries (not A-Z)
3147-3147.9 Spain (Table M4)
3148-3148.9 Portugal (Table M4)
3149-3149.9 Switzerland (Table M4)
3151.A-Z Other regions or countries, A-Z
  Subdivide each region or country by Table M7 or M8
  Class here European and other regions or countries
3151.A87-.A879 Australia (Table M8)
3151.H9-.H99 Hungary (Table M8)
3151.I4-.I49 India (Table M8)
3151.K6-.K69 Korea. South Korea (Table M8)
3151.N52-.N529 Niger (Table M8)
3151.N54-.N549 Nigeria (Table M8)
3151.S68-.S689 South Africa (Table M8)
3151.T26-.T269 Taiwan (Table M8)
By denomination
3160 Baptist
  Christian Reformed Church see ML3164
3161 Church of the Brethren
  Cf. ML3178.B7 Brethren churches
(3161.5) Church of Christ, Scientist. Christian Science
  see ML3178.C55
  Church of Jesus Christ of Latter-day Saints see ML3174
3162 Congregational
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By denomination -- Continued
3164 Dutch and other Reformed. Christian Reformed Church
3166 Anglican Communion
3167 Evangelical and Reformed Church
(3167.5) Society of Friends (Quakers)
        see ML3178.F7
3168 Lutheran
3169 Mennonite
3170 Methodist
3172 Moravian
3174 Mormon. Church of Jesus Christ of Latter-day Saints
3176 Presbyterian
3178.A-Z Other, A-Z
3178.A45 Amish
(3178.A76) Armenian Church
        see ML3190
3178.B7 Brethren churches
        Cf. ML3161 Church of the Brethren
3178.C55 Christian Science
3178.F7 Society of Friends (Quakers)
(3178.M4) Mennonite Church
        see ML3169
3178.M65 Molokans
3178.N4 Church of the Nazarene
3178.P4 Pentecostal churches
        Quakers see ML3178.F7
3178.S39 Schwenkfelders
3178.S5 Shakers
3178.S9 Svenska missionsförbundet
3178.U46 United Church of Christ
Forms and types
(3180)
General
        see the specific form or type
3182 Liturgy and ritual
3184 Chorale
3186 Psalmody, hymnology, etc.
        For works about texts or the origin and meaning of hymns, see BV
        Gospel music
3186.8 Periodicals. Societies. Serials
3187 General works
3187.5 Contemporary Christian music
        Including Christian rock music
3188 Other (not A-Z)
3190 Other Christian denominations
3195 Jewish
3197 Other religions (not A-Z)
        Including Islamic
Forms and types
(3200)
General
        see the specific form or type
History and criticism
Vocal music
Sacred vocal music
Forms and types -- Continued
Oratorio
3201 General works
By period
3203 Through 1600
3204 1601-1700
3205 1701-1800
3206 1801-1900
3207 1901-
By region or country
North America
3210-3210.6 General works (Table M3)
3211-3211.9 United States (Table M4)
3213-3213.9 Canada (Table M4)
3214 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9 Mexico (Table M4)
Central America
3216-3216.6 General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6 General works (Table M3)
3219.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3220-3220.6 General works (Table M3)
3222-3222.9 Austria (Table M4)
3226-3226.9 Belgium (Table M4)
3227-3227.9 France (Table M4)
3229-3229.9 Germany (Table M4)
3231-3231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9 Ireland (Table M4)
3233-3233.9 Italy (Table M4)
3235-3235.9 Netherlands (Table M4)
3237-3237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3242 Scandinavia
Including individual countries (not A-Z)
3247-3247.9 Spain (Table M4)
3248-3248.9 Portugal (Table M4)
3249-3249.9 Switzerland (Table M4)
3251.A-Z Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3251.P6-.P69 Poland (Table M8)
3260 Other choral forms generally in several movements
Including cantatas
3265 Chorales
Class here works not treated from a denominational standpoint
History and criticism
Vocal music
Sacred vocal music
Forms and types -- Continued
3270
Psalmody. Hymns and hymn singing
Class here works not written from a denominational standpoint
3275
Other (not A-Z)
3295
Sound art
Program music
3300
General works
By period
3302
Through 1800
3303
1801-1900
3304
1901-
By region or country
North America
3310-3310.6
General works (Table M3)
3311-3311.9
United States (Table M4)
3313-3313.9
Canada (Table M4)
3314
West Indies. Caribbean Area
Including individual West Indian islands, countries (not A-Z)
3315-3315.9
Mexico (Table M4)
Central America
3316-3316.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3317.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American classified prior to 2007 see ML3317.A+
3318-3318.6
General works (Table M3)
3319.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3320-3320.6
General works (Table M3)
3322-3322.9
Austria (Table M4)
3326-3326.9
Belgium (Table M4)
3327-3327.9
France (Table M4)
3329-3329.9
Germany (Table M4)
3331-3331.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3331.7+
3332-3332.9
Ireland (Table M4)
3333-3333.9
Italy (Table M4)
3335-3335.9
Netherlands (Table M4)
3337-3337.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3342
Scandinavia
Including individual countries (not A-Z)
3347-3347.9
Spain (Table M4)
3348-3348.9
Portugal (Table M4)
3349-3349.9
Switzerland (Table M4)
3351.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3351.I75-.I759
Israel (Table M8)
(3354.A-Z)
Forms and types. By form or type, A-Z
History and criticism -- Continued

Dance music
For history of dancing see GV1580+

3400 General works
By period
3402 Through 1600
3403 1601-1700
3404 1701-1800
3405 1801-1900
3406 1901-
By region or country
North America
3410-3410.6 General works (Table M3)
3411-3411.9 United States (Table M4)
3413-3413.9 Canada (Table M4)
3414 West Indies, Caribbean Area
  Including individual West Indian islands, countries, etc. (not A-Z)
3415-3415.9 Mexico (Table M4)
Central America
3416.A1-.A6 General works (Table M7)
3416.A7-Z By region or country, A-Z
  Subdivide each region or country by Table M7 or M8
South America
3417.A1-.A6 General works (Table M7)
3417.A7-Z By region or country, A-Z
  Subdivide each region or country by Table M7 or M8
Europe
3420-3420.6 General works (Table M3)
3422-3422.9 Austria (Table M4)
3426-3426.9 Belgium (Table M4)
3427-3427.9 France (Table M4)
3429-3429.9 Germany (Table M4)
3431-3431.9 Great Britain. England (Table M4)
  For Northern Ireland, Scotland, Wales, see ML3431.7+
3433-3433.9 Italy (Table M4)
3435-3435.9 Netherlands (Table M4)
3437-3437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3442 Scandinavia
  Including individual countries (not A-Z)
3447-3447.9 Spain (Table M4)
  Including works about Portugal cataloged before 1975
3448-3448.9 Portugal (Table M4)
3449-3449.9 Switzerland (Table M4)
3451.A-Z Other regions or countries, A-Z
  Subdivide each region or country by Table M7 or M8
  Class here European and other regions or countries
3451.G8-.G89 Greece (Table M8)
3451.H9-.H99 Hungary (Table M8)
3451.I4-.I49 India (Table M8)
3451.I5-.I59 Indonesia (Table M8)
Forms and types
(3454)
  General
    see ML3460+
3460 Ballet, pantomime, etc.
History and criticism
Dance music
Forms and types -- Continued
3465
Other (not A-Z)
Class here works about polka, waltz, two-step, etc.

Popular music
For works on music videos see PN1992.8.M87
3469
Periodicals. Societies. Serials
3470
General works
By region or country
Class here general works on popular music in a particular region or country
For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+
America
Including Latin America
3475
General works
North America
3476
General works
United States
3476.8
Periodicals. Societies. Serials
3477
General works
3477.1
Addresses, essays, lectures
3477.7.A-Z
By region or state, A-Z (Table M1)
3477.8.A-Z
By city, A-Z
African American music
3478
Periodicals. Societies. Serials
3479
General works
3481
Hispanic American music
3484-3484.8
Canada (Table M9)
3485-3485.8
Mexico (Table M9)
3486
West Indies. Caribbean Area
3486.A1
General works
3486.A2-Z
By West Indian island or country, etc., A-Z
3486.B35-.B358
Barbados (Table M10)
3486.C82-.C828
Cuba (Table M10)
3486.C87-.C878
Curaçao (Table M10)
3486.D65-.D658
Dominican Republic (Table M10)
3486.G8-.G88
Guadeloupe (Table M10)
3486.H3-.H38
Haiti (Table M10)
3486.J3-.J38
Jamaica (Table M10)
3486.P8-.P88
Puerto Rico (Table M10)
3486.S25-.S258
Saint Martin (Table M10)
3486.T7-.T78
Trinidad (Table M10)
3487.A-Z
Central and South America
3487.A1
General works
3487.A7-Z
By region or country, A-Z
Subdivide each country by Table M10
3487.A7-.A78
Argentina (Table M10)
3487.B5-.B58
Bolivia (Table M10)
3487.B7-.B78
Brazil (Table M10)
3487.C55-.C558
Chile (Table M10)
3487.C7-.C78
Colombia (Table M10)
3487.C8-.C88
Costa Rica (Table M10)
3487.E2-.E28
Ecuador (Table M10)
3487.G9-.G98
Guatemala (Table M10)
3487.N5-.N58
Nicaragua (Table M10)
History and criticism
Popular music
By region or country
America
  Central and South America
    By region or country, A-Z -- Continued
  3487.P37-.P378
    Paraguay (Table M10)
  3487.P4-.P48
    Peru (Table M10)
  3487.S8-.S88
    Suriname (Table M10)
  3487.U8-.U88
    Uruguay (Table M10)
  3487.V4-.V48
    Venezuela (Table M10)
  3488-3499
    Europe
      For obsolete numbers formerly used under this span see Table MZ18
  3488
    General works
  3489-3489.8
    France (Table M9)
  3490-3490.8
    Germany (Table M9)
  3492-3492.8
    Great Britain. England (Table M9)
      For Northern Ireland, Scotland, Wales, see ML3492.7+
  3493-3493.8
    Ireland (Table M9)
  3494-3494.8
    Italy (Table M9)
  3495-3495.8
    Netherlands (Table M9)
  3496-3496.8
    Poland (Table M9)
  3497-3497.8
    Russia. Soviet Union. Russia (Federation) (Table M9)
  3498-3498.8
    Spain (Table M9)
  3499.A-Z
    Other regions or countries, A-Z
      For obsolete numbers formerly used under this span see Table MZ18
      Subdivide each country by Table M10
  3499.A9-.A98
    Austria (Table M10)
  3499.B38-.B388
    Belarus (Table M10)
  3499.B4-.B48
    Belgium (Table M10)
  3499.B67-.B678
    Bosnia and Herzegovina (Table M10)
  3499.B8-.B88
    Bulgaria (Table M10)
  3499.C87-.C878
    Croatia (Table M10)
  3499.C9-.C98
    Czech Republic. Czechoslovakia (Table M10)
  3499.D4-.D48
    Denmark (Table M10)
  3499.E75-.E758
    Estonia (Table M10)
  3499.F5-.F58
    Finland (Table M10)
  3499.F6
    Flanders
      Former Yugoslav republics (treated collectively) see ML3499.Y8+
  3499.G8-.G88
    Greece (Table M10)
  3499.H85-.H858
    Hungary (Table M10)
  3499.M33-.M338
    Macedon. North Macedonia (Table M10)
  3499.M35-.M358
    Malta (Table M10)
      North Macedonia see ML3499.M33+
  3499.N7-.N78
    Norway (Table M10)
  3499.P8-.P88
    Portugal (Table M10)
  3499.R6-.R68
    Romania (Table M10)
  3499.S42-.S428
    Serbia. Serbia and Montenegro (Table M10)
  3499.S48-.S488
    Slovakia (Table M10)
  3499.S5-.S58
    Slovenia (Table M10)
  3499.S91-.S918
    Sweden (Table M10)
  3499.S92-.S928
    Switzerland (Table M10)
  3499.U37-.U378
    Ukraine (Table M10)
  3499.Y8-.Y88
    Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
      For individual republics see the republic

Asia
History and criticism
Popular music
By region or country
Asia -- Continued

3500
General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music

3501-.3501.8
Japan (Table M9)

3502.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3502.A75
Asia, East (General)
3502.A785
Asia, Southeastern (General)
3502.B66-.B668
Burma (Table M10)
3502.C5-.C58
China (Table M10)
East Asia (General) see ML3502.A75
3502.G45-.G458
Georgia (Republic) (Table M10)
3502.I4-.I48
India (Table M10)
3502.I5-.I58
Indonesia (Table M10)
3502.I73-.I738
Iran (Table M10)
3502.I75-.I758
Israel (Table M10)
3502.K6-.K68
Korea (South) (Table M10)
3502.K7-.K78
Korea (Table M10)
3502.M4-.M48
Malaysia (Table M10)
3502.P26-.P268
Papua New Guinea (Table M10)
3502.P5-.P58
Philippines (Table M10)
Southeast Asia (General) see ML3502.A785
3502.T26-.T268
Taiwan (Table M10)
3502.T5-.T58
Thailand (Table M10)
3502.T9-.T98
Turkey (Table M10)
3502.V5-.V58
Vietnam (Table M10)

Africa
3502.5
General works
By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3503.A4-.A48
Algeria (Table M10)
3503.A5-.A58
Angola (Table M10)
3503.B87-.B878
Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358
Cameroon (Table M10)
3503.C36-.C368
Cape Verde, Cabo Verde (Table M10)
3503.C66-.C668
Congo (Brazzaville) (Table M10)
3503.C68-.C688
Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858
Côte d'Ivoire (Table M10)
3503.G4-.G48
Ghana (Table M10)
3503.K46-.K468
Kenya (Table M10)
3503.M87-.M878
Morocco (Table M10)
3503.N6-.N68
Nigeria (Table M10)
3503.S38-.S388
Senegal (Table M10)
3503.S6-.S68
South Africa (Table M10)
3503.T34-.T348
Tanzania (Table M10)
3503.U33-.U338
Uganda (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558
Zimbabwe (Table M10)
3504-.3504.8
Australia (Table M9)
<table>
<thead>
<tr>
<th>Classification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3505.A-Z</td>
<td>Popular music</td>
</tr>
<tr>
<td></td>
<td>By region or country -- Continued</td>
</tr>
<tr>
<td>3505.N45-.N458</td>
<td>Other regions or countries, A-Z</td>
</tr>
<tr>
<td></td>
<td>Subdivide each country by Table M10</td>
</tr>
<tr>
<td>3505.P16</td>
<td>Pacific Area (General)</td>
</tr>
<tr>
<td>3505.8</td>
<td>Jazz</td>
</tr>
<tr>
<td></td>
<td>Periodicals. Societies. Serials</td>
</tr>
<tr>
<td>3505.9</td>
<td>Congresses</td>
</tr>
<tr>
<td>3506</td>
<td>General works</td>
</tr>
<tr>
<td>3507</td>
<td>Addresses, essays, lectures</td>
</tr>
<tr>
<td></td>
<td>By region or country</td>
</tr>
<tr>
<td>3508-3508.8</td>
<td>United States (Table M9)</td>
</tr>
<tr>
<td>3509.A-Z</td>
<td>Other regions or countries, A-Z</td>
</tr>
<tr>
<td></td>
<td>For obsolete numbers formerly used under this span see Table MZ18</td>
</tr>
<tr>
<td></td>
<td>Subdivide each country by Table M10</td>
</tr>
<tr>
<td>3509.A35</td>
<td>Africa (General)</td>
</tr>
<tr>
<td>3509.A7-.A78</td>
<td>Argentina (Table M10)</td>
</tr>
<tr>
<td>3509.A92-.A928</td>
<td>Australia (Table M10)</td>
</tr>
<tr>
<td>3509.A95-.A958</td>
<td>Austria (Table M10)</td>
</tr>
<tr>
<td>3509.A97-.A978</td>
<td>Azerbaijan (Table M10)</td>
</tr>
<tr>
<td>3509.B42-.B428</td>
<td>Belgium (Table M10)</td>
</tr>
<tr>
<td>3509.B46-.B468</td>
<td>Bermuda (Table M10)</td>
</tr>
<tr>
<td>3509.B7-.B78</td>
<td>Brazil (Table M10)</td>
</tr>
<tr>
<td>3509.B95-.B958</td>
<td>Bulgaria (Table M10)</td>
</tr>
<tr>
<td>3509.C2-.C28</td>
<td>Canada (Table M10)</td>
</tr>
<tr>
<td>3509.C37-.C379</td>
<td>Caribbean Area (Table M10)</td>
</tr>
<tr>
<td>3509.C5-.C58</td>
<td>Chile (Table M10)</td>
</tr>
<tr>
<td>3509.C59-.C598</td>
<td>China (Table M10)</td>
</tr>
<tr>
<td>3509.C65-.C658</td>
<td>Colombia (Table M10)</td>
</tr>
<tr>
<td>3509.C76-.C768</td>
<td>Croatia (Table M10)</td>
</tr>
<tr>
<td>3509.C88-.C888</td>
<td>Cuba (Table M10)</td>
</tr>
<tr>
<td>3509.C9-.C98</td>
<td>Czech Republic. Czechoslovakia (Table M10)</td>
</tr>
<tr>
<td>3509.D45-.D458</td>
<td>Denmark (Table M10)</td>
</tr>
<tr>
<td>3509.E5-.E58</td>
<td>England (Table M10)</td>
</tr>
<tr>
<td></td>
<td>For Great Britain see ML3509.G7</td>
</tr>
<tr>
<td>3509.E75-.E758</td>
<td>Estonia (Table M10)</td>
</tr>
<tr>
<td>3509.E9</td>
<td>Europe (General)</td>
</tr>
<tr>
<td>3509.F5-.F58</td>
<td>Finland (Table M10)</td>
</tr>
<tr>
<td>3509.F7-.F78</td>
<td>France (Table M10)</td>
</tr>
<tr>
<td>3509.G3-.G38</td>
<td>Germany (Table M10)</td>
</tr>
<tr>
<td>3509.G7</td>
<td>Great Britain (General)</td>
</tr>
<tr>
<td></td>
<td>For England see ML3509.E5+</td>
</tr>
<tr>
<td>3509.H96-.H968</td>
<td>Hungary (Table M10)</td>
</tr>
<tr>
<td>3509.I5-.I58</td>
<td>Indonesia (Table M10)</td>
</tr>
<tr>
<td>3509.I82-.I828</td>
<td>Israel (Table M10)</td>
</tr>
<tr>
<td>3509.I85-.I858</td>
<td>Italy (Table M10)</td>
</tr>
<tr>
<td>3509.J3-.J38</td>
<td>Japan (Table M10)</td>
</tr>
<tr>
<td>3509.M47</td>
<td>Mediterranean Region</td>
</tr>
<tr>
<td>3509.M6-.M68</td>
<td>Mexico (Table M10)</td>
</tr>
<tr>
<td>3509.N4-.N48</td>
<td>Netherlands (Table M10)</td>
</tr>
<tr>
<td>3509.N56-.N568</td>
<td>New Zealand (Table M10)</td>
</tr>
<tr>
<td>3509.N6-.N68</td>
<td>Nigeria (Table M10)</td>
</tr>
<tr>
<td>3509.N8-.N88</td>
<td>Norway (Table M10)</td>
</tr>
</tbody>
</table>
History and criticism
Popular music
Types and styles
Jazz

By region or country

Other regions or countries, A-Z -- Continued

3509.P7-.P78  Poland (Table M10)
3509.P84-.P848 Portugal (Table M10)
3509.R8-.R88  Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34     Scandinavian countries (General)
3509.S6-.S68  South Africa (Table M10)
3509.S73-.S738 Spain (Table M10)
3509.S8-.S88  Sweden (Table M10)
3509.S9-.S98  Switzerland (Table M10)
3509.T97-.T978 Turkey (Table M10)
3509.V4-.V48  Venezuela (Table M10)
3509.V54-.V548 Vietnam (Table M10)
3512 Americana music
3516 Barbershop quartets. Barbershop choruses
3518 Big band music. Jazz band music. Dance band music. Dance orchestra music
          Bluegrass music
3519     Periodicals. Societies. Serials
3520 General works
Blues. Rhythm and blues
          Including traditional blues
3520.8     Periodicals. Societies. Serials
3521 General works
3522 Celtic music
Country music
          Including country rock music
3523     Periodicals. Societies. Serials
3524 General works
3526 Disco music
3527 Doo-wop
Electronic dance music see ML3540.5
3527.8 Funk
3527.84 Go-go music
3527.9 Grime
3528 Honky-tonk music
3528.5 House music
3528.7 Industrial music
3528.74 Italo disco
3528.8 Klezmer music
3529 New Age music
3529.5 Novelty songs
3529.8 Psychobilly music
3530 Ragtime music
3531 Rap music
3532 Reggae music
3532.5 Reggaetón music
History and criticism
Popular music
Types and styles -- Continued
Rock music
   Including specific types of rock music, e.g. punk rock, heavy metal
   For works on Christian rock music see ML3187.5
   For works on country rock music see ML3523+
   For works on doo-wop see ML3527
   For works on rockabilly music see ML3535
   For works on rock music videos see PN1992.8.M87
3533.8
   Periodicals. Societies. Serials
3534
   General works
      By region or country
      United States
3534.6.A-Z
      Other regions or countries, A-Z
         e.g.
3534.6.A7
   Argentina
3534.6.B6
   Brazil
3534.6.B8
   Bulgaria
3534.6.C16
   Cambodia
3534.6.C2
   Canada
3534.6.C45
   China
3534.6.D65
   Dominican Republic
3534.6.F5
   Finland
3534.6.F8
   France
3534.6.G3
   Germany
3534.6.G7
   Great Britain
3534.6.H8
   Hungary
3534.6.I74
   Ireland
3534.6.I8
   Italy
3534.6.L29
   Latin America
3534.6.L57
   Lithuania
3534.6.M6
   Mexico
3534.6.N4
   Netherlands
3534.6.P4
   Peru
3534.6.P7
   Poland
3534.6.P73
   Portugal
3534.6.R6
   Romania
3534.6.S47
   Serbia
3534.6.S56
   Slovenia
3534.6.S7
   Spain
3534.6.T9
   Turkey
3534.6.U6
   Ukraine
3534.6.U8
   Uruguay
3535
   Rockabilly music
3535.5
   Salsa
3535.8
   Ska
3536
   Skiffle
3537
   Soul music
3539
   Swamp pop
3540
   Techno music
3540.5
   Underground dance music. Electronic dance music
3540.7
   Video game music
3541
   Western swing music
History and criticism

Popular music

Types and styles -- Continued

Pageants, folk festivals, community music, etc.

For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT98
For production see MT955

Folk, national, and ethnic music

Class here works about folk, national, ethnic, patriotic, political music, etc.
For collections of national music with critical or historical commentary see M1627+
For popular music see ML3469+

3544
Periodicals. Societies. Serials

3544.5
Festivals. Congresses

Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

3545
General works

(3547)
Primitive (General), including ethnomusicology

For specific places see the place
For ethnomusicology see ML3797.6+

By region or country

America

3549-3549.6
General works (Table M3)

Including Latin America

North America

3550-3550.6
General works (Table M3)

United States

3551-3551.9
General works (Table M4)

(3552)
Archive of American Folksong, Library of Congress

By ethnic group

3553
British American

3554
Irish American

3555
German American. Scandinavian American. Dutch American

3556
African American

Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+

3557
Indian nations and tribes

3558
Latin American

Including Creole

(3559)
Other racial

see the ethnic group

3560.A-Z
Other ethnic groups, A-Z

3560.C25
Cajun

3560.C5
Chinese American

3560.C93
Czech American

3560.E8
Eskimo

3560.E83
Ethiopian American
History and criticism
Folk, national, and ethnic music
By region or country
America
North America
United States
By ethnic group
Other ethnic groups, A-Z -- Continued
Filipino American see ML3560.P4
3560.G74 Greek American
3560.H25 Haitian American
3560.H3 Hawaiian
3560.H5 Hmong American
3560.H8 Hungarian American
3560.I83 Italian American
3560.P4 Philippine American. Filipino American
3560.P64 Polish American
3560.S9 Swedish American
3560.V5 Vietnamese American
3560.Y84 Yugoslav American
3561.A-Z Songs. By topic or title, A-Z
   e.g.
3561.S8 Star-spangled banner
3561.W3 War songs
3562 Other topics (not A-Z)
3563-3563.9 Canada (Table M4)
3565 West Indies. Caribbean Area
   Including individual West Indian island, countries, etc. (not A-Z)
3570-3570.9 Mexico (Table M4)
Central America
3571-3571.6 General (Table M3)
3572.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
3572.C6-.C69 Costa Rica (Table M8)
3572.G9-.G99 Guatemala (Table M8)
3572.H8-.H89 Honduras (Table M8)
3572.N5-.N59 Nicaragua (Table M8)
3572.P35-.P359 Panama (Table M8)
South America
3575.A1-.A3 General works (Table M7)
3575.A4-Z By region or country, A-Z
   For obsolete numbers formerly used under this span see Table MZ18
   Subdivide each region or country by Table M7 or M8
3575.A475-.A4756 Andes Region (Table M7)
3575.A7-.A79 Argentina (Table M8)
3575.B6-.B69 Bolivia (Table M8)
3575.B7-.B79 Brazil (Table M8)
3575.C5-.C59 Chile (Table M8)
3575.C7-.C79 Colombia (Table M8)
   Dutch Guiana see ML3575.S97+
3575.E2-.E29 Ecuador (Table M8)
3575.F9-.F99 French Guiana (Table M8)
3575.L53-.L536 Llanos Region (Table M7)
3575.P3-.P39 Paraguay (Table M8)
3575.P4-.P49 Peru (Table M8)
3575.S97-.S979 Suriname. Dutch Guiana (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
America
By region or country, A-Z -- Continued
3575.U78-.U789
Uruguay (Table M8)
3575.V3-.V39
Venezuela (Table M8)
Europe
For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6
General works (Table M3)
3586-3586.9
Austria (Table M4)
3590-3590.9
Czechoslovakia. Czech Republic (Table M4)
3591-3591.9
Slovakia (Table M4)
3593-3593.9
Hungary (Table M4)
Including Romanies in Hungary
Balkan Peninsula
3600-3600.6
General works (Table M3)
3601-3601.9
Albania (Table M4)
3602-3602.9
Bulgaria (Table M4)
3604-3604.9
Greece (Table M4)
3606-3606.9
Montenegro (Table M4)
For Serbia and Montenegro see ML3611.S47+
3608-3608.9
Romania (Table M4)
3610-3610.9
Yugoslavia (Table M4)
3611.A-Z
Other Balkan regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
3611.B54-.B549
Bosnia and Hercegovina (Table M8)
3611.C76-.C769
Croatia (Table M8)
3611.I745-.I7459
Istria (Table M8)
3611.K67-.K679
Kosovo (Republic) (Table M8)
3611.M3-.M39
Macedonia (Republic). North Macedonia (Table M8)
North Macedonia see ML3611.M3+
3611.S47-.S479
Serbia and Montenegro (Table M8)
For Montenegro see ML3606+
3611.S62-.S629
Slovenia (Table M8)
Belgium
Including Netherlands to about 1600
3615-3615.9
General works (Table M4)
3616.A-Z
Songs. By topic or title, A-Z
3617
Other topics (not A-Z)
3619
Finland (Table M4)
France
3620-3620.9
General works (Table M4)
3621.A-Z
Songs. By topic or title, A-Z
e.g.
3621.C65
Commune, 1871
3621.M37
Marseillaise
3621.P76
Protest songs
3621.R48
Revolution, 1789-1793
3621.W37
War songs
3622
Other topics (not A-Z)
(3628)
Marseillaise
see ML3621.M37
Germany
For obsolete numbers formerly used under this span see Table MZ18
History and criticism

Folk, national, and ethnic music
By region or country
Europe

Germany -- Continued
3630-3630.9 General works (Table M4)
3645.A-Z Songs. By topic or title, A-Z
3645.D4 Deutschland, Deutschland über alles
3645.E4 Eifersüchtige Knabe
3645.F73 Franco-Prussian War, 1870-1871
3645.H47 Herders
3645.L54 Lili Marleen
3645.N36 Napoleon I, Emperor of the French, 1769-1821
3645.O3 O Deutschland hoch in Ehren
3645.S63 Soccer
3645.S78 Students' songs
3645.Y6 Yodels. Yodeling
3646 Other topics (not A-Z)

Great Britain. Ireland
3650-3650.6 General works (Table M3)
3652-3652.9 England (Table M4)
3653-3653.9 Wales (Table M4)
3654-3654.9 Ireland. Northern Ireland (Table M4)
3655-3655.9 Scotland (Table M4)
3656.A-Z Songs. By topic or title, A-Z
  e.g.
3656.G6 God save the King
3658 Other topics (not A-Z)

(3658) God Save the King
  see ML3656.G6

Italy
3660-3660.9 General works (Table M4)
3661.A-Z Songs. By topic or title, A-Z
3662 Other topics (not A-Z)

Netherlands
  For Netherlands to about 1600 see ML3615+
3670-3670.9 General works (Table M4)
3671.A-Z Songs. By topic or title, A-Z
3672 Other topics (not A-Z)
3677-3677.9 Poland (Table M4)
3680-3680.9 Russia. Soviet Union. Russia (Federation) (Table M4)
  For former Soviet republics in Asia see ML3740+
3681.A-Z Baltic States, A-Z
  For obsolete numbers formerly used under this span see Table MZ18
3681.A1-.A16 General works (Table M7)
3681.E8-.E89 Estonia (Table M8)
3681.L4-.L49 Latvia (Table M8)
3681.L6-.L69 Lithuania (Table M8)
3684-3684.9 Belarus (Table M4)
3689-3689.9 Moldova (Table M4)
3690-3690.9 Ukraine (Table M4)
3699.A-Z Other regions and countries (Russia), A-Z
  For obsolete numbers formerly used under this span see Table MZ18
3695.A-Z Songs. By topic or title, A-Z
  For obsolete numbers formerly used under this span see Table MZ19

Scandinavia
History and criticism
Folk, national, and ethnic music
By region or country
Europe
Scandinavia -- Continued
3700-3700.6 General works (Table M3)
3702-3702.9 Denmark (Table M4)
3704-3704.9 Norway (Table M4)
3706-3706.9 Sweden (Table M4)
3708 Other
Spain
3710-3710.9 General works (Table M4)
3712 Flamenco. Cante hondo
3713.A-Z Songs. By topic or title, A-Z
3714 Other topics (not A-Z)
Portugal
3717-3717.9 General works (Table M4)
3718.A-Z Songs. By topic or title, A-Z
3719 Other topics (not A-Z)
Switzerland
3720-3720.9 General works (Table M4)
3721 Yodels. Yodeling
3722.A-Z Songs. By topic or title, A-Z
3722.N54 Nikolaus, von der Flüe, Saint, 1417-1487
3723 Other topics (not A-Z)
3730.A-Z Other European regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
Asia
3740-3740.6 General works (Table M3)
By region or country
3742-3742.9 Saudi Arabia (Table M4)
3744-3744.9 Armenia (Table M4)
3746-3746.9 China (Table M4)
3747-3747.9 Taiwan (Table M4)
3748-3748.9 India (Table M4)
3750-3750.9 Japan (Table M4)
3752-3752.9 Korea (Table M4)
Including South Korea
3753-3753.9 Korea (North) (Table M4)
3754-3754.9 Israel. Palestine (Table M4)
3756-3756.9 Iran (Table M4)
3757-3757.9 Turkey (Table M4)
3758.A-Z Other Asian regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8
3758.A3-.A39 Afghanistan (Table M8)
3758.A75-.A759 Armenia (Table M8)
3758.A783-.A7836 Asia, Central (Table M7)
3758.A86-.A869 Azerbaijan (Table M8)
3758.B26-.B269 Bahrain (Table M8)
3758.B3-.B39 Bangladesh (Table M8)
3758.B78-.B789 Brunei (Table M8)
3758.B87-.B879 Burma (Table M8)
3758.C16-.C169 Cambodia (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country
Other Asian regions or countries, A-Z -- Continued
3758.C9-.C99 Cyprus (Table M8)
3758.G28-.G289 Georgia (Table M8)
3758.I52-.I529 Indochina (Table M8)
3758.I53-.I539 Indonesia (Table M8)
3758.I7-.I79 Iraq (Table M8)
3758.K4-.K49 Kazakhstan (Table M8)
3758.K87-.K876 Kurdistan (Table M7)
3758.K92-.K929 Kuwait (Table M8)
3758.K98-.K989 Kyrgyzstan (Table M8)
3758.L36-.L369 Laos (Table M8)
3758.L38-.L389 Lebanon (Table M8)
3758.M42-.M429 Malaysia (Table M8)
3758.M45-.M459 Mauritius (Table M8)
3758.M6-.M69 Mongolia (Table M8)
3758.N35-.N359 Nepal (Table M8)
3758.O45-.O459 Oman (Table M8)
3758.P32-.P329 Pakistan (Table M8)
3758.P36-.P369 Papua New Guinea (Table M8)
3758.P5-.P59 Philippines (Table M8)
3758.Q2-.Q29 Qatar (Table M8)
3758.R4-.R49 Réunion (Table M8)
3758.S7-.S79 Sri Lanka (Table M8)
3758.S97-.S979 Syria (Table M8)
3758.T33-.T339 Tajikistan (Table M8)
3758.T5-.T59 Thailand (Table M8)
3758.T9-.T99 Turkmenistan (Table M8)
3758.U9-.U99 Uzbekistan (Table M8)
3758.V5-.V59 Vietnam (Table M8)
3758.Y4-.Y49 Yemen (Table M8)
3760-3760.6 Africa (Table M3)
3770 Australia (Table M4)
Prior to 2007, also used for Oceania, etc.
For Oceania and other regions or countries not elsewhere provided for see ML3774+
3771-3771.9 New Zealand (Table M4)
Oceania. Other
3774-3774.6 General (Table M3)
3775.A-Z
By region, country, island group, or island, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669 Cook Islands (Table M8)
3775.E27-.E279 Easter Island (Table M8)
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
Class here works about secular music of the Jews in all countries
For ancient music see ML166
For sacred vocal music see ML3195
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3780</td>
<td>Music on particular topics</td>
</tr>
<tr>
<td>3785</td>
<td>Musical journalism</td>
</tr>
<tr>
<td>3789</td>
<td>General works</td>
</tr>
<tr>
<td>3790</td>
<td>Individual record companies and labels, A-Z</td>
</tr>
<tr>
<td>3795</td>
<td>Music as a profession. Vocational guidance</td>
</tr>
<tr>
<td>3797</td>
<td>Musicology (in general)</td>
</tr>
<tr>
<td>3797.1</td>
<td>General works</td>
</tr>
<tr>
<td>3797.2</td>
<td>By region or country, A-Z</td>
</tr>
<tr>
<td>3797.4</td>
<td>Queer musicology</td>
</tr>
<tr>
<td>3797.6</td>
<td>Periodicals. Societies. Serials</td>
</tr>
<tr>
<td>3797.7</td>
<td>Congresses</td>
</tr>
<tr>
<td>3798</td>
<td>General works</td>
</tr>
<tr>
<td>3799</td>
<td>Applied ethnomusicology</td>
</tr>
<tr>
<td>3799.2</td>
<td>Ecomusicology</td>
</tr>
<tr>
<td>3799.3</td>
<td>Exomusicology</td>
</tr>
<tr>
<td>3799.5</td>
<td>Music archaeology</td>
</tr>
<tr>
<td>3800</td>
<td>General works</td>
</tr>
<tr>
<td>3805</td>
<td>Physics and acoustics</td>
</tr>
<tr>
<td>3807</td>
<td>Physical characteristics of musical sound</td>
</tr>
<tr>
<td>3809</td>
<td>Intervals, temperament, etc.</td>
</tr>
<tr>
<td>3811</td>
<td>Tonality, atonality, polytonality, etc.</td>
</tr>
<tr>
<td>3812</td>
<td>Scales</td>
</tr>
<tr>
<td>3813</td>
<td>Rhythm</td>
</tr>
<tr>
<td>3815</td>
<td>Harmony</td>
</tr>
<tr>
<td>3817</td>
<td>Other (not A-Z)</td>
</tr>
<tr>
<td>3820</td>
<td>Physiological aspects of music</td>
</tr>
<tr>
<td>(3822)</td>
<td>Special</td>
</tr>
<tr>
<td>3830</td>
<td>General works</td>
</tr>
<tr>
<td>3832</td>
<td>Rhythm</td>
</tr>
<tr>
<td>3834</td>
<td>Melody</td>
</tr>
</tbody>
</table>

Psychology -- Continued

| 3836 | Harmony |
| 3838 | Other (not A-Z) |
| 3840 | Music and color |

Aesthetics

| 3845 | General works |
| 3847 | The beautiful in music |
| 3849 | Relations between music and other arts |

- For radio, television, etc., and music see ML68
- For literary authors and music see ML79+
- For music and musical instruments in art see ML85
- For influence of music on literature see PN56.M87

| 3850 | Rhythm |
| 3851 | Melody |
| 3852 | Harmony |
| 3853 | Interpretation |
| 3854 | Absolute music |
| 3855 | Program music |

Dramatic music

| 3857 | General works |
| 3858 | Opera, ballet, opera-ballet, etc. |
| 3860 | Incidental music |
| 3861 | Melodrama |
| 3862 | Other |

Sacred music

| 3865 | General works |
| 3867 | Oratorio |
| 3869 | Church music |
| 3871 | Other (not A-Z) |

Secular vocal music (non-dramatic)

| 3872 | General works |
| 3873 | Choral music |
| 3875 | Song forms |

- Including lied, ballad, etc.

Electronic music. Computer music

| 3876 | Other (not A-Z) |

Criticism

| 3880 | General works |
| 3890 | The musical canon |

Class here works on that group of compositions generally accepted as superior and lasting.

- For works on the canon as a musical form see ML446

Methodology and practice of criticism

(3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z

Social and political aspects of music

- For social and economic conditions of musicians see ML3795

General works

3916

3917.A-Z By region or country, A-Z

- e.g.,

3917.B6 Brazil
3917.C94 Czech Republic
3917.E2 Ecuador
3917.F5 Finland
3917.F8 France
3917.G3 Germany

3917.H86 Hungary
3917.I4 India
3917.P6 Poland
3917.R6 Romania
3917.R8 Russia. Soviet Union. Russia (Federation)
3917.S47 Serbia
(3917.S65) see ML3917.R8

3917.U6 United States
3918.A-Z Forms and types, A-Z
3918.B57 Blues
3918.C68 Country music
3918.D37 Darkwave (Music)
3918.F65 Folk music
3918.F86 Funk
3918.G68 Gothic rock music
3918.J39 Jazz
3918.K36 Karaoke
3918.M85 Musical theater
3918.M87 Musicals. Revues
3918.O64 Opera
3918.P67 Popular music
3918.P79 Psychobilly music
3918.R37 Rap music
3918.R44 Reggae music
3918.R63 Rock music
3918.S26 Salsa
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music

Moral influence of music. Therapeutic use of music
Including influence on animals
For music in special education see MT17

3919 Periodicals. Societies. Serials
3920 General works

Religious aspects of music
Class here works on music in general or on secular music
For works on sacred vocal music see ML2900+

3921 General works
Individual religions and denominations
Christianity
3921.2 General works
3921.4.A-Z By denomination, A-Z
3921.4.B85 Bŭlgarska pravoslavna ĭsŭrkva
3921.4.C38 Catholic Church
3921.4.P46 Pentecostal churches
3921.4.S48 Seventh-Day Adventists
3921.6.A-Z Other religions, A-Z
3921.6.H56 Hinduism
3921.6.I85 Islam
3921.6.J83 Judaism
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Religious aspects of music -- Continued

3921.8.A-Z Forms and types, A-Z
3921.8.B68 Blues
3921.8.F65 Folk music
3921.8.J39 Jazz
3921.8.P67 Popular music
3921.8.R36 Rap music
3921.8.R63 Rock music
3922 Music in the workplace
(3923) Music and physical education
   see GV364.3
(3925) Fiction
   See subcasses PA-PZ
Literature for children
For music theory and instruction in musical performance for children see subclass MT
3928 History and criticism
   Class here general works
   Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
Biography
3929 Collective
   Including works on individual performance groups
   e. g.
3930.B39 Beatles
3930.C4 Chaïkovskii, Petr Il'ich, 1840-1893
   Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2 Wagner, Richard, 1813-1883
Instruction and study

1
    General works
        Including history and theory of music education
        Class here general music instruction for educational levels through high school
        For music instruction in colleges and universities see MT18

(2)
    History
        For general works see MT1
        For individual regions or countries see MT3.A+
        For individual institutions see MT4+

2.5
    Music study abroad
        Class here music study outside of the United States
        For collective biography of Americans who studied abroad see ML385+
        For individual biography of Americans who studied abroad see ML410+
        For vocational guidance see ML3795

History
    Class here history by place or institution
        For general history of music education see MT1

3.A-Z
    By region or country, A-Z
    Individual institutions

4.A-Z
    United States. By city, A-Z
        Subarrange by institution
        Subarrange individual institutions by Table M20

5.A-Z
    Other countries. By city, A-Z
        Subarrange by institution
        Subarrange individual institutions by Table M20

Music theory
    Including instruction on how to analyze musical works
    For general music instruction for educational levels through high school see MT1
    For dictation and ear training see MT35
    For elements and techniques of music see MT40+
    For sight-singing and solfeggio see MT875

5.5
    Through 1600
        Including manuscripts, published editions, and commentaries on such works from any period
    1601-
        Including manuscripts and commentaries

6
    General works
    (6.A1)
        History
            see MT6
    (6.A2)
        Works published through 1800
            For early works through 1600 see MT5.5
            For 1601- see MT6
    (6.5)
        Collections of music for analysis and appreciation
            see MT91

7
    Rudiments. Elementary works
        Including basic music theory for children
        Class rudiments combined with instruction for a specific instrument with the instrument
        For specific aspects of theory for children, e.g., harmony see MT155

Printed pedagogical aids
    For audio-visual aids see MT150

9
    Examinations, exercises, etc.

10
    Teachers' and supervisors' manuals, etc.

15
    Charts, diagrams, etc.

(16)
    Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter

17
    Music in special education
        For music therapy see ML3920

18
    Music in colleges and universities
Systems and methods
   Class here general instruction in music
   For individual instruments see the instrument, e.g., Violin, MT262
   For several instruments treated together see MT172
   For singing and vocal technique see MT825+

20
Galin-Paris-Chevé

22.A2-Z
Jaques-Dalcroze
   Literature
   Collections
   22.A2-A64
      By Jaques-Dalcroze and others
   22.A65-A69
      By Jaques-Dalcroze
   22.A7-A74
      Separate works
      Musical compositions for use in the method
   22.A75
      By Jaques-Dalcroze
   22.A8
      By others
   22.A85-Z
      Works about the method

23
Kodály
24
Logier
26
Orff
30
Tonic sol-fa
32
Other (not A-Z)
33
Correspondence school, etc. methods
34
Club and study group courses

Notation
   General works
      Including dictation, ear-training, music copying, and manuscript preparation
   38
      Notation for the blind
   39
      Computer production of music notation

Composition. Elements and techniques of music
   For general works on music theory see MT5.5+
40
   Composition
      Including the twelve-tone system
      For composition of electronic or computer music see MT56
   41
      Composition using mechanical devices or prescribed formulas
      For composition of electronic or computer music see MT56
   42
      Rhythm
   44
      Solmization
      For sight-singing see MT870
   45
      Scales
      Including church modes, etc.
   (46)
      Tonality, atonality, polytonality, etc.
      see MT40
   47
      Melody
   49
      Continuo. Figured bass
50
      Harmony
      For keyboard harmony see MT224
52
      Modulation
55
      Counterpoint. Polyphony
56
      Electronic music composition. Computer music composition

Forms and genres
   General works
   58
   Canon and fugue
   For general works on counterpoint see MT55
   62
      Sonata form
   64.A-Z
      Other, A-Z
   64.C48
      Chaconne
Composition. Elements and techniques of music

Forms and genres

Other, A-Z -- Continued

64.F5  Flamenco
64.L23  Ländler
64.M5  Minuet
64.M65  Motion picture music
64.M8  Musicals
64.O6  Opera
64.P6  Polonaise
64.R6  Rondo
64.S6  Song
64.S7  String quartet
64.S8  Suite
64.S9  Symphony
64.V37  Variations
64.V53  Video game music
64.V63  Vocal music
  
  Class here general works
  For works on specific types of vocal music see the type, e.g. MT64.S6, Song

64.W3  Waltz

67  Popular music
  
  Class here works about composition, writing of song texts, etc.
  Including commercials

68  Improvisation. Accompaniment. Transposition
  
  Class here general works on improvisation and improvisation on instruments for which there is no
  more specific class
  For organ accompaniment of Gregorian chant and other liturgical music see MT190
  For organ improvisation see MT191.I5
  For piano accompaniment see MT236
  For piano accompaniment and improvisation of popular music see MT239
  For piano accompaniment of hymns see MT240.H9
  For vocal improvisation see MT866

Instrumentation and orchestration
  
  Including vocal and choral arranging

Orchestra

70  General works

70.5  Vocal and choral arranging

71  Separate orchestral choirs
  
  Class here works about string sections, wind sections, etc.

73  Band

73.5  Jazz band, dance band, etc.

74  Plucked instrument orchestras

75  Interpretation
  
  Class here works about phrasing, dynamics, articulation, and other performance techniques

80  Embellishment
  
  For ornamentation for piano see MT240.O7

82  Memorizing

85  Conducting. Score reading and playing

(86)  Jazz band, dance band, etc., instruction, including conducting, organization, and
  management
  
  For organization and management see ML3795
  For conducting see MT85
  For instruction in ensemble performance see MT733.7

87  Community music
Administration and instruction of vocal groups
   Including music in worship services
Analysis and appreciation of music
   Class here works consisting primarily of analysis of musical compositions
   For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

General works

Collections of music for analysis and appreciation

Individual composers. By composer, A-Z
   Class here analytical works more general than MT100, MT115, etc.

Dramatic music
   Including synopses

Two or more composers

One composer. By composer, A-Z
   Including pasticcios
   e.g.
   Wagner, Richard, 1813-1883

General works

Early operas
   Including Der fliegende Holländer

Tannhäuser

Lohengrin

Tristan und Isolde
   Ring des Nibelungen
   Complete

Rheingold

Walküre

Siegfried

Götterdämmerung

Meistersinger

Parsifal

Choral music
   Including oratorios, cantatas, etc.

Two or more composers

Solo voice(s)
   Including songs, part songs, etc.

Two or more composers

One composer. By composer, A-Z

Orchestral music

Two or more composers

One composer. By composer, A-Z

Band music

Two or more composers

One composer. By composer, A-Z

Chamber and solo instrumental music

Two or more composers

One composer. By composer, A-Z
   e.g.
   Beethoven, Ludwig van, 1770-1827

Chamber music (General)

Piano sonatas

Sonatas for violin and piano

String quartets

Other string ensembles

Vocal music
Analysis and appreciation of music -- Continued

Popular music
Class here general works and works about individual types

Audio-visual aids

Music theory for children
Class here specific aspects of theory, e. g., harmony, composition
For rudiments of music see MT7

Tuning
Class here general works and works on particular instruments or groups of instruments

Instrumental techniques
For instrumental techniques for children see MT740+

General works

Methods for several instruments in one work
Keyboard instruments
General works
Organ
General works

Systems and methods
Studies and exercises
Class here pedagogical works
For concert works titled Studies see M11+

General works
Specific techniques

Pedal
Registration
Accompaniment of Gregorian chant and other liturgical music
Other, A-Z
Accompaniment
Arranging
see MT180
Chorale preludes
Class here playing and improvisation
Harmony
Improvisation
For improvisation of chorale preludes see MT191.C5
Modulation
For playing and improvisation of chorale preludes see MT191.C5
For general improvisation see MT191.I5
Preluding
Trio playing

Electronic keyboard instruments (Table M5)
Including synthesizers with keyboards
Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Two or more composers
One composer
Self-instructors
Reed organ
General works
Systems and methods
Studies and exercises
Self-instructors
Other kinds of organ
For electronic keyboard instruments see MT192+
Instrumental techniques
  Keyboard instruments -- Continued
    Piano
      Including predecessors of the piano, variant keyboards, and practice instruments
      General works
      Physiology of the hand
        Including hand exercises
      Systems and methods
      Rudiments of music
        Class here rudiments of music combined with piano instruction
      Studies and exercises
        Class here pedagogical works
        For concert works titled Studies see M21+
      General works
      Specific techniques
        Left hand
        Pedal
        Touch
          Class here legato, staccato, melody, etc., playing
        Wrist
          Class here octave, chord, etc., playing
        Thirds, sixths, etc.
        Scales and arpeggios
        Fingering
        Rhythm
        Phrasing
        Sight reading, transposition, accompaniment, etc.
        Polyphonic playing
        Performance of popular music
          Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
          Including accompaniment
      Other, A-Z
        Arm
        Cadences
        Chime effects
        Crossed hands
        Embellishment see MT240.O7
        Forearm see MT240.A7
        Hand
        Hymn accompaniment
        Ornamentation
        Relaxation
        Trills
        Velocity
        Concert studies
          see M23+
      Four-hand, two-piano, etc. playing
      Teaching pieces
        Class here works composed principally for pedagogical purposes
      Educational adaptations for piano
        For simplified editions see M38.3
        For teaching pieces see MT243
        For instructive editions see MT245+
      Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
      Two or more composers
Instrumental techniques
  Keyboard instruments
  Piano
    Instructive editions -- Continued
  247
    One composer
  248
    Self-instructors
(249.A-Z)
    Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
    see MT222
    Specific types of instrument
      Including early instruments
  250
    General works
  252
    Predecessors of the piano
      Including harpsichord, clavichord, etc.
  255
    Variant keyboards
      Class here Janko, double keyboard, etc.
  257.A-Z
    Other, A-Z
  257.A3
    Aeolian
  257.D6
    Dolceola
  257.P3
    Pianette
  257.T7
    Toy piano
  258
    Practice instruments
      Including Virgil clavier, technicon, etc.
Stringed instruments. Bowed stringed instruments
  Class here general works on instruments with strings that are bowed, hammered, or plucked, as
  well as works limited to bowed stringed instruments
  For stringed instruments with keyboard see MT179+
  For plucked instruments see MT539+
  259
    General works
    Violin
  260
    General works
  261
    Physiology of the hand
      For hand exercises see MT221
  262
    Systems and methods
    Studies and exercises
      Including accompanied works
  265
    General works
  266
    Orchestral excerpts
    Specific techniques
  267
    Bowing
  268
    Positions
  269
    Chords
  270
    Harmonics
  271
    Other (not A-Z)
  272
    Two violins
(273)
    Concert studies
      see M40+
  274
    Teaching pieces
      Class here works composed principally for pedagogical purposes
    Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
  275
    Two or more composers
  276
    One composer
  278
    Self-instructors
(279.A-Z)
    Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
    see MT262
    Styles of playing
Instrumental techniques
Stringed instruments. Bowed stringed instruments
Violin
Styles of playing -- Continued
279.2
Bluegrass
279.3
Blues
279.4
Country
279.5
Fiddling. Folk-style
279.7
Jazz
279.77
Ragtime
279.8
Swing
Viola
280
General works
282
Systems and methods
Studies and exercises
Including accompanied works
285
General works
286
Orchestral excerpts
Specific techniques
287
Bowing
288
Positions
289
Chords
290
Harmonics
291
Other (not A-Z)
292
Two violas
(293)
Concert studies
see M45+
294
Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
295
Two or more composers
297
One composer
298
Self-instructors
Violoncello
300
General works
302
Systems and methods
Studies and exercises
Including accompanied works
305
General works
306
Orchestral excerpts
Specific techniques
307
Bowing
308
Positions
309
Chords
310
Other (not A-Z)
312
Two violoncellos
314
Teaching pieces
Class here works composed principally for pedagogical purposes
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
315
Two or more composers
317
One composer
318
Self-instructors
Double bass
320
General works
Instrumental techniques
  Stringed instruments. Bowed stringed instruments
  Double bass -- Continued
  322 Systems and methods
  330 Studies and exercises
    Including accompanied works
  331 Orchestral excerpts
  333 Teaching pieces
    Class here works composed principally for pedagogical purposes
  333.4 Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  333.6 Two double basses
  334 Self-instructors
  335.A-Z Other. By instrument, A-Z
    For early Western stringed instruments see MT336+
    Ban hu see MT335.P3
  335.C36 Campanula
  335.C5 Ching hu. Jing hu
  335.C56 Chui ch’in. Zhui qin
  335.C58 Chung hu. Zhong hu
    Da tong see MT335.T3
  335.E7 Er hu
    Gao hu see MT335.K32
  335.G45 Ghichak
  335.G8 Gûdulka
  335.H36 Haegûm
  335.H4 Hardanger fiddle
    Hu qin. Jing hu
      see MT335.E7
  335.H83 Hu hu
    Jing hu see MT335.C5
  335.J68 Jouhikko
  335.K32 Kao hu. Gao hu
  335.M67 Morin khuur
  335.P3 Pan hu. Ban hu
  335.S7 Sõ û
  335.T3 Ta t‘ung. Da tong
    Zhong hu see MT335.C58
    Zhui qin see MT335.C56

Early stringed instruments
  336 Viola d’amore
  337 Viola da gamba
  338 Other (not A-Z)

Wind instruments
  339 General works
  339.5 Woodwind instruments (General)
    Flute
      General works
  340 Systems and methods
  342 Teaching pieces
    Class here works composed principally for pedagogical purposes
  343 Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  344 Studies and exercises
    Including accompanied works
  345 Orchestral excerpts
Instrumental techniques
Wind instruments
Flute -- Continued
347
   Two flutes
348
   Self-instructors
   Other instruments of the flute family
   Recorder
350
   General works
351
   Systems and methods
352
   Studies and exercises
352.5
   Teaching pieces
352.6
   Instructive editions
352.7
   Two recorders
353
   Self-instructors
356
   Fife
      For fife and drum see MT735
357-357.8
   Piccolo (Table M5)
358.A-Z
   Other. By instrument, A-Z
358.A8
   Atenteben
358.B36
   Bānsūfi
(358.C68)
   Courting flute
      see MT358.N38
358.C9
   Csakan
   Di zi see MT358.T5
358.F58
   Flaviol
358.G3
   Galoubet
(358.H7)
   Hsiao
      see MT358.X53
358.M4
   Melody flute
358.N38
   Native American flute
358.N4
   Nāy
   Ocarina see MT526
358.O7
   Orkon
358.P45
   Penny whistle
358.P5
   Piccolet
358.P6
   Pipe
358.Q4
   Quena
358.S36
   Sāo
358.S4
   Saxoflute
358.S52
   Shakuhachi
358.S55
   Shinobue
358.S6
   Siku
358.S9
   Suifūkin
358.T3
   Tanso
358.T5
   Ti tzu. Di zi
358.T6
   Tonette
358.X53
   Xiao
359
   Flageolet

Oboe
360
   General works
362
   Systems and methods
363
   Teaching pieces
   Class here works composed principally for pedagogical purposes
364
   Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
Instrumental techniques
wind instruments
  Oboe
    Studies and exercises
      Including accompanied works
    Orchestral excerpts
  Two oboes
Self-instructors
  Other instruments of the oboe family
    Oboette
    Musette
    P’iri
    English horn
    So na
    Rgya-gling
    Other, A-Z
    Nāgasvaram
    Shawm
    T’aepp’yōngso

Clarinet
  Including A, B♭, C, E♭, etc.
General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  Studies and exercises
    Including accompanied works
Orchestral excerpts
  Two clarinets
Self-instructors
  Other instruments of the clarinet family
    Bass clarinet (Table M5)
    Launeddas

Bassoon
General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
Studies and exercises
    Including accompanied works
Orchestral excerpts
  Two bassoons
Self-instructors
  Other instruments of the bassoon family
    Contrabassoon
    Sarrusophone
Brass instruments (General)
Horn
General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
Instrumental techniques

Wind instruments

Horn -- Continued

424
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

425
Studies and exercises
Including accompanied works

426
Orchestral excerpts

427
Two horns

428
Self-instructors

Other instruments of the horn family

432
Alphorn

Trumpet. Keyed trumpet. Cornet

440
General works

442
Systems and methods

443
Teaching pieces
Class here works composed principally for pedagogical purposes

444
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

445
Studies and exercises
Including accompanied works

446
Orchestral excerpts

447
Two instruments

448
Self-instructors

Other instruments of the trumpet family

452
Bugle. Keyed bugle

456
Post horn

Trombone
Including soprano, alto, tenor trombone

460
General works

462
Systems and methods

463
Teaching pieces
Class here works composed principally for pedagogical purposes

464
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

465
Studies and exercises
Including accompanied works

466
Orchestral excerpts

467
Two trombones

468
Self-instructors

472-472.8
Bass trombone. Contrabass trombone (Table M5)

Tuba. Bass tuba. Bombardon

480
General works

482
Systems and methods

483
Teaching pieces
Class here works composed principally for pedagogical purposes

484
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

485
Studies and exercises
Including accompanied works

486
Orchestral excerpts

487
Two instruments

488
Self-instructors

Other instruments of the bugle (saxhorn, flügelhorn) family

492
Saxhorn (Soprano)

493
Flügelhorn
Instrumental techniques
  Wind instruments
    Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued
  494
    Alto horn
  495
    Tenor horn
  496-496.8
    Baritone. Euphonium (Table M5)
  497
    Contrabass tuba, helicon, etc.
Saxophone
  500
    General works
  502
    Systems and methods
  503
    Teaching pieces
      Class here works composed principally for pedagogical purposes
  504
    Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
  505
    Studies and exercises
      Including accompanied works
  506
    Orchestral excerpts
  507
    Two saxophones
  508
    Self-instructors
  510
    Other instruments of the saxophone family
  520
    Early wind instruments (not A-Z)
  526
    Ocarina
  530
    Bagpipe and similar instruments
  533.A-Z
    Other. By instrument, A-Z
      Cf. MT520 Early Western instruments
  533.D53
    Didjeridu
  533.K36
    Kazoo
  (533.M4)
    Melodica
      see MT686.M4
  533.P3
    Panpipes. Syrinx
  (533.S95)
    Syrinx
      see MT533.P3
  (537)
    Ensemble studies for wind and other instruments
      see MT728+
  (538)
    Tablatures for wind instruments (General)
      see instructional works for specific instruments
Plucked instruments
  539
    General works
    Harp
  540
    General works
  542
    Systems and methods
  543
    Teaching pieces
      Class here works composed principally for pedagogical purposes
  544
    Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
  545
    Studies and exercises
      Including accompanied works
  546
    Orchestral excerpts
  547
    Two harps
  548
    Self-instructors
    Other instruments of the harp family
  552
    Celtic harp
  555
    Kong hou
  557
    Piano-harp and similar instruments
Banjo
  560
    General works
Instrumental techniques

Plucked instruments

Banjo -- Continued

562 Systems and methods
563 Teaching pieces
   Class here works composed principally for pedagogical purposes
564 Rudiments of music
   Class here rudiments of music combined with banjo instruction
565 Studies and exercises
   Including accompanied works
567 Two banjos
568 Self-instructors
569 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
570 Other instruments of the banjo family (not A-Z)
   For banjo ukulele see MT646

(579) Cello banjo
   see MT570

Guitar

580 General works
582 Systems and methods
583 Teaching pieces
   Class here works composed principally for pedagogical purposes
584 Rudiments of music
   Class here rudiments of music combined with guitar instruction
585 Studies and exercises
   Including accompanied works
586 Orchestral excerpts
587 Two guitars
588 Self-instructors
589 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family

590-590.8 Hawaiian guitar (Table M5)
592-592.8 Bandurria (Table M5)
594 Bandolon
599.A-Z Other, By instrument, A-Z
599.B35 Bajo sexto
599.B4 Bass guitar
599.C45 Charango
   (599.C52) Cittern
      see MT654.C58
599.D6 Dobro
   Electric bass guitar see MT599.B4
599.E4 Electric guitar
599.E64 English guitar
599.G85 Guitarrón
599.J37 Jarana huasteca
599.T74 Tres

Mandolin

600 General works
602 Systems and methods
603 Teaching pieces
   Class here works composed principally for pedagogical purposes
604 Rudiments of music
   Class here rudiments of music combined with mandolin instruction
Instrumental techniques

Plucked instruments

Mandolin -- Continued

605  Studies and exercises
     Including accompanied works

606  Orchestral excerpts

607  Two mandolins

608  Self-instructors

608.5  Instructive editions
     Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family

610  General works

611  Mandola

612  Mandoloncello

Zither

620  General works

622  Systems and methods

623  Teaching pieces
     Class here works composed principally for pedagogical purposes

624  Rudiments of music
     Class here rudiments of music combined with zither instruction

625  Studies and exercises
     Including accompanied works

627  Two zithers

628  Self-instructors

628.5  Instructive editions
     Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the zither family

632-632.8  Autoharp (Table M5)

(633)  Meta-harp
     see MT634.M48

634.A-Z  Other. By instrument, A-Z

634.A85  Audeharp

634.A9  Autoharp

634.B84  Bulbultarang

634.C4  Citaharp

(634.C4)  Cither harp
     see MT634.H37

(634.D9)  Dulcimer
     For Appalachian dulcimer, see MT654.A7
     For hammered dulcimer, see MT717+

(634.G5)  Guitar zither
     see MT634.H37

634.G87  Gusli

634.H36  Harp-lute guitar

634.H37  Harp zither. Guitar zither

634.H38  Harpola

634.I3  Ideal harp

634.K3  Kannel

634.K35  Kantele

634.K65  Kokle

(634.M2)  Mandolin zither
     see MT634.M35

634.M35  Mandolin guitar. Mandolin zither

634.M44  Meloharp

634.M48  Meta-harp
Instrumental techniques
Plucked instruments
Zither

Other instruments of the zither family
Other. By instrument, A-Z -- Continued

634.N48 New century harp
634.N49 New century zither
634.O58 Ongnyugŭm
634.P5 Piano-zither
634.Q26 Qānūn
634.V35 Valiha
634.Y36 Yanggŭm
634.Z58 Zitho-harp
640-640.8 Lute (Table M5)
(642) Other plucked instruments (General)
   see MT539

643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C43 Chang (Dulcimer)
654.C47 Cheng
654.C5 Ch’in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagŭm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa
   Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Tanbūr
654.T54 Theorbo
654.V56 Vina
654.Y83 Yue qin

Percussion and other instruments
655 Percussion instruments (General)
   For percussion ensemble see MT736

660-660.8 Timpani (Table M5)
Instrumental techniques
   Percussion and other instruments -- Continued

662-662.8
   Drums (Table M5)
      Class here drums commonly used in the Western symphony orchestra, such as bass drum,
      snare drum, etc., instruction for the entire batterie, and drum set
      For timpani see MT660+
      For percussion ensemble see MT736
   Cf. MT663+ Bongos. Congas

663-663.8
   Bongos. Congas (Table M5)
      Including individual sizes of congas, e.g. quinto

664-664.8
   Tabla (Table M5)

670
   Glass harmonica

680-680.8
   Accordion (Piano accordion) (Table M5)

681-681.8
   Concertina. Button-key accordion (Table M5)
      Mouth organs
      Harmonica (Table M5)
   Kaen
   Sheng
   Shō

686.A-Z
   Other instruments of the mouth organ family. By instrument, A-Z

686.M4
   Melodica

700
   Player piano and similar instruments

703
   Phonograph and similar instruments
      Including turntablism

(705)
   Whistling
      see MT949.5

710
   Carillon, bell ringing, etc.
      Including change ringing, peals, etc.

711
   Handbell ringing
      Including change ringing for handbells

717-717.8
   Dulcimer (Table M5)

719-719.8
   Xylophone and similar instruments (Table M5)
      Including marimba, vibraphone, etc.

720
   Tubular bells. Chimes
      Including glockenspiel
      Prior to 1980, used for various percussion and other instruments

722
   Implements put to musical use
      Class here musical saw, kitchen utensils, etc.
      For bones see MT725.B6

Electronic instruments
   Including instruction in operation of analog electronic instruments and devices, such as ondes
      Martenot, Theremin, and traunton
      For composition of electronic or computer music see MT56
      For performance on electronic keyboard instruments, including synthesizers with keyboards see
      MT192+

723
   Computer sound processing
      Class here instruction in computer-based instruments and devices

724
   General works
      Including works on individual electronic instruments

724.5
   Drum machine

725.A-Z
   Other. By instrument, A-Z

725.A55
   Angklung

725.A63
   Atabaque

725.B3
   Balo

725.B55
   Bodhrán

725.B6
   Bones
Instrumental techniques
Percussion and other instruments
Other. By instrument, A-Z -- Continued

725.C4
Castanets
725.C45
Changgo
725.C5
Chin ch’ien pan. Jin qian ban
725.C55
Cimbalom
725.C6
Claves
725.C9
Cymbals
725.D37
Darabukka
725.D46
Dholi
725.D54
Djembe
725.F46
Fèli
725.G4
Gender
725.G53
Ghatam
725.G8
Gumūlā
725.H37
Hardwood drum
725.H87
Hurdy-gurdy
725.J5
Jew’s harp
Jin qian ban see MT725.C5
725.L58
Lithophone
725.L6
Lo ku
see MT736
725.M4
Maracas
725.M7
Mridanga
725.P5
Phonofiddle
725.P8
Pung
725.S26
Santūr
725.S7
Steel drum
725.T3
Tambourine
725.T38
Tavil
725.T5
Tingklik
725.T7
Toy piano
see MT257.T7
725.T8
Tubaphone. Tubuphone
725.Y3
Yang qin
725.Y34
Yanggūm
725.Y66
Yoochin (Dulcimer)
725.Z37
Zarb

Ensembles
Chamber music
728
General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
728.2
Two or more composers
728.3
One composer
730
Orchestra
Band
733
General works
733.4
Marching bands and maneuvers
733.5
Drum majoring
733.6
Baton twirling
733.7
Big band. Dance band. Jazz band
734
Plucked instruments
735
Field music
Class here works about signals and fife and drum music
Instrumental techniques
   Ensembles -- Continued
   Percussion
   Motion picture accompanying
   Instrumental techniques for children
      For group instruction see MT937+
   General works
   Systems and methods (General)
   Keyboard instruments
      General works
      Systems and methods
      Specific techniques
      Studies and exercises
         Including accompanied works
      Four hands. Two keyboard instruments
      Teaching pieces
         Class here works composed principally for pedagogical purposes
Stringed instruments
   General see MT801.S8
   Violin, Viola
      General works
      Systems and methods
      Specific techniques
      Studies and exercises
         Including accompanied works
      Two instruments
      Teaching pieces
         Class here works composed principally for pedagogical purposes
Violoncello
   General works
   Systems and methods
   Specific techniques
   Studies and exercises
      Including accompanied works
   Two violoncellos
   Teaching pieces
      Class here works composed principally for pedagogical purposes
Other instruments
   General works
   By instrument, A-Z
   Accordion
   Appalachian dulcimer
   Autoharp
   Banjo
   Bells
   Brass instruments (General)
   Clarinet
   Cornet
      For trumpet see MT801.T7
   Cuatro
   Double bass
   Drum
   Flageolet
   Flute
   Flutophone see MT801.T6
   Guitar
Instrumental techniques
   Instrumental techniques for children
Other instruments
   By instrument, A-Z -- Continued
801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin
   Melody flute see MT801.T6
(801.M68) Mouth organ
   see MT801.H4
801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
801.T6 Tonette, flutophone, melody flute, and similar melody instruments
801.T67 Trombone
801.T7 Trumpet
   For cornet see MT801.C66
801.T8 Tuba
801.U4 Ukulele
801.W5 Wind instruments (General)
801.X9 Xylophone and other mallet instruments
(805) Special techniques and exercises
   see the instrument, family of instruments, or ensemble
810 Ensembles
   Class here orchestral music, chamber music, rhythm band, etc.
Singing and vocal technique
820 General works
821 Physiology and care of the voice
   For voice disorders of singers see RF511.S55
(823) History of vocal instruction and study
   see ML1460
Systems and methods
825 American
830 English
835 French
840 German
845 Italian
850 Other (not A-Z)
853 Systems using audio-visual aids and computer instruction
   For audio-visual aids in general musical instruction and study see MT150
Specific techniques
855 General works
860 Chanting
   Including Gregorian chant intonations, etc.
(865) Protestant chorale
   see MT875
(866) Improvisation
   Including scat singing
868 Jazz vocals
Singing and vocal technique
Specific techniques -- Continued
  870  Sight-singing
       Including solfeggio
  (872)  Declamation
  875  Chorus and part-singing
  878  Breath control
  882  Tone production
  883  Pronunciation. Diction
  884  Yodeling
  885  Studies and exercises
       Including accompanied works
  890  Instructive editions. Teaching pieces
       Class here works heavily annotated with textual instructions for practice and interpretation, and
       works composed principally for pedagogical purposes
  892  Interpretation, phrasing, expression, etc.
  893  Self-instructors
  898  Vocal techniques for children
       General works
  900  Systems and methods
  905  Specific techniques
  915  Choir training

School music
  918  General works
       Kindergarten
  920  General works
  925  Methods. Studies and exercises
       Including studies and exercises with accompaniment
       Elementary schools. Junior high schools. High schools
  930  General works
  935  Vocal methods
  (936)  Outlines of courses, etc.
       see MT10
       Instrumental methods
       Class here group instruction
  937  Methods
       Cf. MT740+ Instrumental techniques for children
  945  Studies and exercises
       Including accompanied works
  948  Action songs. Drill songs. Musical games
  (949)  Other
  949.5  Whistling
  950  Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
       Class here music composed or compiled for such accompaniment
       Cf. GV1755+ Folk dance instruction
       Musical theater
       Class here works about opera, musicals, etc.
  955  Production
       Class here works about direction, costume, scenery, etc.
  956  Performing
       Class here works on singing, acting, etc.
  960  Music in the theater
Assign Cutters for regions as needed in individual classes

.A3 Alabama
.A4 Alaska
.A5 Arizona
.A7 Arkansas
.C15 California
.C3 Carolina (General)
.C5 Colorado
.C7 Connecticut
.D3 Dakota (General)
.D33 Delaware
.D5 District of Columbia
.F6 Florida
.G4 Georgia
.H4 Hawaii
.I2 Idaho
.I3 Illinois
.I39 Indiana
.I6 Iowa
.K2 Kansas
.K4 Kentucky
.L8 Louisiana
.M2 Maine
.M3 Maryland
.M4 Massachusetts
.M5 Michigan
.M55 Minnesota
.M6 Mississippi
.M68 Missouri
.M7 Montana
.N36 Nebraska
.N5 Nevada
.N53 New Hampshire
.N55 New Jersey
.N57 New Mexico
.N6 New York
.N85 North Carolina
.N88 North Dakota
.O37 Ohio
.O5 Oklahoma
.O66 Oregon
.P4 Pennsylvania
.R47 Rhode Island
.S6 South Carolina
.S8 South Dakota
.T3 Tennessee
.T35 Texas
.U89 Utah
.V5 Vermont
.V8 Virginia
.W3 Washington
.W9 Wyoming

Washington (D.C.) see M1 .D5
.W5 West Virginia
.W6 Wisconsin
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
</table>
| 1 | Miscellaneous collections  
   | Class here collections containing original works and arrangements            |
| 2 | Original compositions  
   | Collections                                                                  |
| 3 | Separate works                                                              |
| 4 | Arrangements  
<p>| Collections                                                                  |
| 5 | Separate works                                                              |</p>
<table>
<thead>
<tr>
<th>0</th>
<th>General works</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.1</td>
<td>Addresses, essays, lectures</td>
</tr>
<tr>
<td></td>
<td>By period</td>
</tr>
<tr>
<td>0.2</td>
<td>Through 1700</td>
</tr>
<tr>
<td>0.3</td>
<td>1701-1800</td>
</tr>
<tr>
<td>0.4</td>
<td>1801-1900</td>
</tr>
<tr>
<td>0.5</td>
<td>1901-2000</td>
</tr>
<tr>
<td>0.6</td>
<td>2001-</td>
</tr>
</tbody>
</table>
0 General works
0.1 Addresses, essays, lectures
   By period
   0.2 Through 1700
   0.3 1701-1800
   0.4 1801-1900
   0.5 1901-2000
   0.6 2001-
0.7A-.7Z By state, province, etc., A-Z
   For regions and states of the United States, see Table M1
0.8A-.8Z By city, A-Z
   For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for
   works on a specific society, including performing ensembles, see ML26+ ; for works on a specific
   festival, including performance festivals, see ML36+
0.9 Other
<table>
<thead>
<tr>
<th>No.</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>General works</td>
<td></td>
</tr>
<tr>
<td>0.2</td>
<td>Systems and methods</td>
<td></td>
</tr>
<tr>
<td>0.3</td>
<td>Studies and exercises</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Including accompanied works</td>
</tr>
<tr>
<td>0.4</td>
<td>Orchestral excerpts</td>
<td></td>
</tr>
<tr>
<td>0.5</td>
<td>Teaching pieces</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Class here works composed principally for pedagogical purposes</td>
</tr>
<tr>
<td>0.6</td>
<td>Instructive editions</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Class here works heavily annotated with textual instructions for practice and interpretation</td>
</tr>
<tr>
<td>0.7</td>
<td>Two instruments</td>
<td></td>
</tr>
<tr>
<td>0.8</td>
<td>Self-instructors</td>
<td></td>
</tr>
</tbody>
</table>
Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L.

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment.

.x1
Two or more of the texts listed below

For combinations like Magnificat and Nunc dimittis, etc., see under particular headings.

.x11
Adeste fidelis

.x114
Adoro te

.x12
Agnus Dei (O Lamb of God)

.x13
Alma Redemptoris Mater

.x14
Amens

.x144
Antiphons

   Class here sets only

   For individual antiphons, see M6 .x13, etc.

.x15
Asperges me

.x16
Ave Maria

.x161
Ave Maris Stella

.x163
Ave Regina laetare

.x165
Ave verum corpus

.x168
Beatitudes

.x169
Beatus vir, qui non abiit; Psalm 1

.x17
Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103

.x18
Benedicite omnia opera (O all ye works of the Lord)

.x2
Benedictus Dominus (Blessed be the Lord); Psalm 144

.x21
Benedictus qui venit (Blessed is He that cometh)

Bless the Lord, O my soul see M6 .x17
Blessed be the Lord see M6 .x2
Blessed is He that cometh see M6 .x21

.x22
Bone pastor

.x23
Bonum est confiteri (It is a good thing); Psalm 92

.x25
Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96

.x27
Collects

   Class here sets only

.x28
Cor Jesu

.x3
Creeds

   Nicene: Credo in unum Deum (I believe in one God, the Father almighty)

.x31
Athanasiun

.x32
Apostles

.x34
De profundis; Psalm 130

.x35
Deus misereatur (God be merciful); Psalm 67

.x37
Dies irae

.x373
Dixit Dominus; Psalm 110

.x38
Ecce panis

.x382
Ecce sacerdos

.x39
Gaude Virgo

.x4
Gloria in excelsis Deo (Glory be to the Lord on high)

.x41
Gloria Patri (Glory be to the Father)

.x413
Gloria tibi (Glory be to thee)

Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35

.x416
Graduals

   Class here sets only

   Including works with offertories added

   For separate sets of offertories see M6 .x73
<table>
<thead>
<tr>
<th>Cutter</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>M6.42</td>
<td>Haec dies</td>
</tr>
<tr>
<td></td>
<td>Have mercy upon me, O God see M6.62</td>
</tr>
<tr>
<td></td>
<td>Holy, Holy, Holy, Lord God of hosts see M6.8</td>
</tr>
<tr>
<td>M6.43</td>
<td>Hymns</td>
</tr>
<tr>
<td></td>
<td>Class here sets only</td>
</tr>
<tr>
<td></td>
<td>I believe in one God, the Father almighty see M6.3</td>
</tr>
<tr>
<td>M6.435</td>
<td>In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31</td>
</tr>
<tr>
<td></td>
<td>In thee, O Lord, do I put my trust see M6.435</td>
</tr>
<tr>
<td>M6.438</td>
<td>Introits</td>
</tr>
<tr>
<td></td>
<td>Class here sets only</td>
</tr>
<tr>
<td></td>
<td>It is a good thing see M6.23</td>
</tr>
<tr>
<td>M6.44</td>
<td>Jesu dulcis memoria</td>
</tr>
<tr>
<td>M6.445</td>
<td>Jesu Redemptor omnium</td>
</tr>
<tr>
<td>M6.45</td>
<td>Jubilate Deo omnis terra, servite Domino; Psalm 100</td>
</tr>
<tr>
<td>M6.47</td>
<td>Justus ut palma</td>
</tr>
<tr>
<td>M6.5</td>
<td>Kyrie eleison (Lord have mercy upon us)</td>
</tr>
<tr>
<td></td>
<td>For the Greek text, Kyrie eleison, assign the Cutter .L</td>
</tr>
<tr>
<td>M6.52</td>
<td>Lauda Sion</td>
</tr>
<tr>
<td>M6.53</td>
<td>Laudate Dominum in sanctis eius; Psalm 150</td>
</tr>
<tr>
<td>M6.535</td>
<td>Laudate, pueri, Dominum; Psalm 113</td>
</tr>
<tr>
<td>M6.54</td>
<td>Libera me</td>
</tr>
<tr>
<td></td>
<td>Lift up your hearts see M6.85</td>
</tr>
<tr>
<td>M6.55</td>
<td>Litanies</td>
</tr>
<tr>
<td></td>
<td>Class here sets only</td>
</tr>
<tr>
<td></td>
<td>Lord have mercy upon us see M6.5</td>
</tr>
<tr>
<td></td>
<td>Lord now lettest Thou see M6.7</td>
</tr>
<tr>
<td></td>
<td>Lord's prayer see M6.74</td>
</tr>
<tr>
<td>M6.59</td>
<td>Lucis creator</td>
</tr>
<tr>
<td>M6.6</td>
<td>Magnificat (My soul doth magnify)</td>
</tr>
<tr>
<td></td>
<td>Class here Magnificats with or without Nunc dimittis following</td>
</tr>
<tr>
<td>M6.61</td>
<td>Media vita</td>
</tr>
<tr>
<td>M6.62</td>
<td>Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51</td>
</tr>
<tr>
<td></td>
<td>My soul doth magnify see M6.6</td>
</tr>
<tr>
<td>M6.67</td>
<td>Nato nobis Salvatore</td>
</tr>
<tr>
<td>M6.7</td>
<td>Nunc dimittis (Lord now lettest Thou)</td>
</tr>
<tr>
<td></td>
<td>Class here separate works only</td>
</tr>
<tr>
<td></td>
<td>Cf. M6.6 Magnificat</td>
</tr>
<tr>
<td></td>
<td>O all ye works of the Lord see M6.18</td>
</tr>
<tr>
<td></td>
<td>O come let us sing see M6.95</td>
</tr>
<tr>
<td>M6.713</td>
<td>O cor amoris victima</td>
</tr>
<tr>
<td>M6.718</td>
<td>O Lamb of God see M6.12</td>
</tr>
<tr>
<td>M6.72</td>
<td>O sacrum convivium</td>
</tr>
<tr>
<td>M6.72</td>
<td>O salutaris (hostia)</td>
</tr>
<tr>
<td>M6.73</td>
<td>O sing unto the Lord see M6.25</td>
</tr>
<tr>
<td></td>
<td>Offertories</td>
</tr>
<tr>
<td></td>
<td>Class here sets only</td>
</tr>
<tr>
<td>M6.735</td>
<td>Pange lingua</td>
</tr>
<tr>
<td>M6.737</td>
<td>Panis angelicus</td>
</tr>
<tr>
<td>M6.74</td>
<td>Pater noster (Lord's prayer)</td>
</tr>
<tr>
<td>M6.745</td>
<td>Pie Jesu</td>
</tr>
<tr>
<td>M6.75</td>
<td>Processionals</td>
</tr>
<tr>
<td></td>
<td>Class here sets only</td>
</tr>
<tr>
<td></td>
<td>Psalm 1 see M6.169</td>
</tr>
<tr>
<td></td>
<td>Psalm 31 see M6.435</td>
</tr>
<tr>
<td></td>
<td>Psalm 51 see M6.62</td>
</tr>
<tr>
<td>Psalm 67 see M6 .x35</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td>Psalm 92 see M6 .x23</td>
<td></td>
</tr>
<tr>
<td>Psalm 95 see M6 .x95</td>
<td></td>
</tr>
<tr>
<td>Psalm 96 see M6 .x25</td>
<td></td>
</tr>
<tr>
<td>Psalm 100 see M6 .x45</td>
<td></td>
</tr>
<tr>
<td>Psalm 103 see M6 .x17</td>
<td></td>
</tr>
<tr>
<td>Psalm 110 see M6 .x373</td>
<td></td>
</tr>
<tr>
<td>Psalm 113 see M6 .x535</td>
<td></td>
</tr>
<tr>
<td>Psalm 130 see M6 .x34</td>
<td></td>
</tr>
<tr>
<td>Psalm 144 see M6 .x2</td>
<td></td>
</tr>
<tr>
<td>Psalm 150 see M6 .x53</td>
<td></td>
</tr>
</tbody>
</table>

Quid retribuam

Recessionals

<table>
<thead>
<tr>
<th>Regina Caeli</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Responses</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sadly stood the Mother weeping see M6 .x82</th>
</tr>
</thead>
</table>

Sanctus (Holy, Holy, Holy, Lord God of hosts)

Stabat Mater dolorosa (Sadly stood the Mother weeping)

Sursum corda (Lift up your hearts)

Tantum ergo

Te Deum laudamus (We praise Thee O God)

Terra tremuit

Tollite hostias

Tota pulchra

Tu es Petrus

Veni Creator Spiritus

Veni Sancte Spiritus

Venite, exultemus Domino (O come let us sing); Psalm 95

Vesper prayers, hymns, etc.

<table>
<thead>
<tr>
<th>For vespers services see M2014.6, Catholic, and M2016.4, Anglican</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Vidi aquam</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Virgin Mary</th>
</tr>
</thead>
</table>

| Class here sets not elsewhere provided for, as e.g., under Litanies |

We praise Thee O God see M6 .x9
<table>
<thead>
<tr>
<th>Cutter No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.x</td>
<td>General works</td>
</tr>
<tr>
<td>.x1</td>
<td>Addresses, essays, lectures</td>
</tr>
<tr>
<td>By period</td>
<td></td>
</tr>
<tr>
<td>.x2</td>
<td>Through 1700</td>
</tr>
<tr>
<td>.x3</td>
<td>1701-1800</td>
</tr>
<tr>
<td>.x4</td>
<td>1801-1900</td>
</tr>
<tr>
<td>.x5</td>
<td>1901-2000</td>
</tr>
<tr>
<td>.x6</td>
<td>2001-</td>
</tr>
<tr>
<td>.x</td>
<td>General works</td>
</tr>
<tr>
<td>----</td>
<td>---------------</td>
</tr>
<tr>
<td>.x1</td>
<td>Addresses, essays, lectures</td>
</tr>
</tbody>
</table>

**By period**

| .x2 | Through 1700 |
| .x3 | 1701-1800 |
| .x4 | 1801-1900 |
| .x5 | 1901-2000 |
| .x6 | 2001- |

**.x7A-.x7Z** By state, province, etc., A-Z

For regions and states of the United States, see Table M1

**.x8A-.x8Z** By city, A-Z

For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+

<p>| .x9 | Other |</p>
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>General works</td>
</tr>
<tr>
<td>0.1</td>
<td>Addresses, essays, lectures</td>
</tr>
<tr>
<td>0.7A-.7Z</td>
<td>By state, province, etc., A-Z</td>
</tr>
<tr>
<td>0.8A-.8Z</td>
<td>Use Cutter numbers in Table M1 for regions and states of the United States</td>
</tr>
<tr>
<td>0.8A-.8Z</td>
<td>By city, A-Z</td>
</tr>
</tbody>
</table>
.x General works
.x1 Addresses, essays, lectures
.x7A-.x7Z By state, province, etc., A-Z
   For regions and states of the United States, see Table M1
.x8A-.x8Z By city, A-Z
<p>| .x0   | General works          |
| .x4   | History                |
| .x5   | Annual reports. By date|
| .x6   | Other reports          |
| .x7   | Programs. By date      |
|       | For opera, concert, etc., programs see ML40+ |
| .x9   | Other                  |</p>
<table>
<thead>
<tr>
<th>Cutter No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.xA-.xA39</td>
<td>Thematic catalogs</td>
</tr>
<tr>
<td>.xA4-Z</td>
<td>General. By compiler</td>
</tr>
<tr>
<td></td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>a</td>
<td>Legal documents, correspondence, etc., relating to the establishment of the Foundation</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td>c</td>
<td>Holographs</td>
</tr>
<tr>
<td>d</td>
<td>Other</td>
</tr>
<tr>
<td>e</td>
<td>Printed music</td>
</tr>
<tr>
<td></td>
<td>Including photocopies</td>
</tr>
<tr>
<td>f</td>
<td>Radio broadcasts</td>
</tr>
<tr>
<td>g</td>
<td>Books and miscellaneous</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>From the founder</td>
</tr>
<tr>
<td>i</td>
<td>To the founder</td>
</tr>
<tr>
<td>j</td>
<td>Other business correspondence</td>
</tr>
<tr>
<td>k</td>
<td>Concert programs of the Foundation and related printed matter</td>
</tr>
<tr>
<td></td>
<td>Public concerts</td>
</tr>
<tr>
<td></td>
<td>Autographed items</td>
</tr>
<tr>
<td>l</td>
<td>Items without autographs</td>
</tr>
<tr>
<td>m</td>
<td>Private concerts</td>
</tr>
<tr>
<td></td>
<td>Autographed items</td>
</tr>
<tr>
<td>n</td>
<td>Items without autographs</td>
</tr>
<tr>
<td>o</td>
<td>Newspaper clippings</td>
</tr>
<tr>
<td>p</td>
<td>Relating to the Foundation</td>
</tr>
<tr>
<td>q</td>
<td>Relating to the Founder</td>
</tr>
<tr>
<td>r</td>
<td>Pictures</td>
</tr>
</tbody>
</table>
0.2 Louis C. Elson Foundation
0.23 Fromm Music Foundation Collection
   George Gershwin Collection
      Music
0.25a Holographs
0.25e Printed music
      Including photocopies
0.25g Books
Ira and Leonore Gershwin Fund Collection
   Music
0.27a Music not commissioned by the Ira and Leonore Gershwin Fund
0.27b Music commissioned by the Ira and Leonore Gershwin Fund
0.27e Correspondence
0.27f Legal and financial documents
0.27g Photographs
0.27j Programs and related printed matter
0.29a-.29z Dina Koston and Roger Shapiro Fund for New Music
Serge Koussevitzky Music Foundation
0.3a Legal documents, correspondence, etc., relating to the establishment of the Foundation
   Music
      Manuscripts
0.3c Holograph manuscripts of works commissioned by the Serge Koussevitzky Music
      Foundation
0.3c2 Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation,
      Inc.
0.3c3 Holograph manuscripts of works not commissioned by either foundation
0.3d Other
   Printed music
0.3e With Koussevitzky's conducting markings
0.3e2 Other
      Including photocopies
0.3g Books
      Including manuscripts
   Correspondence
0.3i From the founder
0.3j To the founder
0.3k Business correspondence
      Including related business documents
   Programs and related printed matter
      For newspaper clippings see M14 0.3o+
      Relating to the Foundation
0.3l Autographed
0.3m Without autographs
0.3n Relating to the Founder's career
   Newspaper clippings
0.3o Relating to the Serge Koussevitzky Music Foundation
0.3p Relating to the Koussevitzky Music Foundation, Inc.
0.3r Relating to the founder
0.3s Pictures, photographs, etc.
0.3u Sound recordings
Dayton C. Miller Foundation
0.4a Instruments
0.4b Literature
0.4c Music
0.4d Art
0.4e Portraits. Photographs. Autograph letters
### Dayton C. Miller Foundation -- Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.4g</td>
<td>Slides. Photographs</td>
</tr>
<tr>
<td>0.4k</td>
<td>Sound recordings</td>
</tr>
<tr>
<td>0.4p</td>
<td>Correspondence. Memorabilia</td>
</tr>
<tr>
<td>0.4r</td>
<td>Legal and business correspondence</td>
</tr>
<tr>
<td>0.4z</td>
<td>Other</td>
</tr>
</tbody>
</table>

### Sergei Rachmaninoff Archives

**Music**

- Holographs
  - Original manuscripts
- Publications
- Correspondence from and to Rachmaninoff
- Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls

**Concerts**

- Performances: Russia, Europe, United States, Canada, 1891-1943
  - Including charts concerning concerts in the U.S.

- Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943

- Works performed as pianist, with conductors of orchestral performances. Works conducted.
  - Authors of texts set, epigraphs used, etc.

**First performances**

- Including programs, reviews, letters, etc.
- Concertos and Rapsodie sur un thème de Paganini
- Symphonies
- Other orchestral works

**Literature about Rachmaninoff**

- Including Natalie A. Rachmaninoff

**Career**

- 1891-1917, published in Russia before the Revolution
- 1918-1943, in Russian
- 1899, 1907, 1918-1943, in other languages, published in Europe
- 1909, 1918-1943, published in the United States

**Other**

- Homages, testimonials, prizes, awards
- Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
- Unpublished biographical works
- Obituaries, in English, German, and Russian
- Published after his death, in English, German, and Russian
- Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
- Biographies in Russian and English. Book reviews
- Bibliography (unfinished)
- Memorial concerts in the United States, Russia, Switzerland

### Richard Rodgers Collection

- Holograph music manuscripts
- Other manuscript music

### Leopold Stokowski Collection

- Holograph music manuscripts

### Prentiss Taylor Archives

### Gertrude Clark Whittall Foundation

<table>
<thead>
<tr>
<th>Code</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.6a</td>
<td>Instruments</td>
</tr>
<tr>
<td>0.7</td>
<td>Music and correspondence of musicians</td>
</tr>
<tr>
<td>0.8a</td>
<td>Holograph music manuscripts</td>
</tr>
<tr>
<td>0.8b</td>
<td>Original</td>
</tr>
</tbody>
</table>
Gertrude Clark Whittall Foundation
Music and correspondence of musicians
  Holograph music manuscripts -- Continued
0.8c  Photocopies
       Correspondence
0.8d  Holographs
0.8e  Photocopies
       Unit collections
0.8j  Mendelssohn
0.8k  Paganini
0.8p  Other manuscripts
0.8q  Sound recordings
0.8s  Programs
0.8t  Portraits. Other pictures
0.8u  Art
0.8v  Books. Pamphlets
       Business documents
0.8w  Legal documents
0.8x  Business correspondence and other documents
0.8z  Other
**TABLE FOR OTHER LIBRARY OF CONGRESS SPECIAL COLLECTIONS.**

**BY NAME OF COLLECTION, A-Z**

<table>
<thead>
<tr>
<th>Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2</td>
<td>A.P. Schmidt Company Archives</td>
</tr>
<tr>
<td>A37</td>
<td>Laurindo Almeida Papers</td>
</tr>
<tr>
<td>A4</td>
<td>Amateur Hour Collection</td>
</tr>
<tr>
<td>A44</td>
<td>American Century Play Company Scripts and Business Papers</td>
</tr>
<tr>
<td>A45</td>
<td>American Ballet Caravan Music Scores</td>
</tr>
<tr>
<td>A455</td>
<td>American Ballet Theatre Archive</td>
</tr>
<tr>
<td>A46</td>
<td>American Music Loan Libraries Project Papers</td>
</tr>
<tr>
<td>A58</td>
<td>George and Böske Antheil Papers</td>
</tr>
<tr>
<td>A585</td>
<td>George Antheil Correspondence to Stanley Hart</td>
</tr>
<tr>
<td>A59</td>
<td>George Antheil Correspondence with Mary Louise Curtis Bok</td>
</tr>
<tr>
<td>A67</td>
<td>Arsis Press Records</td>
</tr>
<tr>
<td>A75</td>
<td>Howard Ashman Papers</td>
</tr>
<tr>
<td>A9</td>
<td>Lauro Ayestarán Collection</td>
</tr>
<tr>
<td>A94</td>
<td>Luiz Heitor Corrêa de Azevedo Papers</td>
</tr>
<tr>
<td>B22</td>
<td>Milton Babbitt Music Sketches</td>
</tr>
<tr>
<td>B23</td>
<td>Ernst Bacon Collection</td>
</tr>
<tr>
<td>B25</td>
<td>Chet Baker Materials from the Papers of Diane Vavra</td>
</tr>
<tr>
<td>B265</td>
<td>Samuel Barber Collection</td>
</tr>
<tr>
<td>B27</td>
<td>Charlie Barnet Collection of Big Band Arrangements</td>
</tr>
<tr>
<td>B29</td>
<td>Ethel Bartlett and Rae Robertson Music and Other Papers</td>
</tr>
<tr>
<td>B3</td>
<td>Etelka Freund Collection on Béla Bartók</td>
</tr>
<tr>
<td>B4</td>
<td>John Davis Batchelder Collection</td>
</tr>
<tr>
<td>B43</td>
<td>Harold Bauer Collection</td>
</tr>
<tr>
<td>B45</td>
<td>Edward Beach Collection</td>
</tr>
<tr>
<td>B451</td>
<td>Ellen Bender Music Scores</td>
</tr>
<tr>
<td>B453</td>
<td>Willi Reich Collection on Alban Berg</td>
</tr>
<tr>
<td>B475</td>
<td>Milton Berle Papers</td>
</tr>
<tr>
<td>B48</td>
<td>Irving Berlin Collection</td>
</tr>
<tr>
<td>B49</td>
<td>Leonard Bernstein Collection</td>
</tr>
<tr>
<td>B52</td>
<td>Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts</td>
</tr>
<tr>
<td>B56</td>
<td>Ernest Bloch Collection</td>
</tr>
<tr>
<td>B63</td>
<td>Franziska Boas Collection</td>
</tr>
<tr>
<td>B65</td>
<td>Adolph Bolm Collection</td>
</tr>
<tr>
<td>B675</td>
<td>Edmund A. Bowles Collection of Musical Iconography</td>
</tr>
<tr>
<td>B68</td>
<td>Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials</td>
</tr>
<tr>
<td>B7</td>
<td>William B. Bradbury Collection</td>
</tr>
<tr>
<td>B74</td>
<td>Brill Family Collection of Programs</td>
</tr>
<tr>
<td>B76</td>
<td>Belle Brown Collection</td>
</tr>
<tr>
<td>B88</td>
<td>Jack Butterworth Collection of Silent Film Cues</td>
</tr>
<tr>
<td>B94</td>
<td>Billy Byers Collection</td>
</tr>
<tr>
<td>C34</td>
<td>John Alden Carpenter Collection</td>
</tr>
<tr>
<td>C39</td>
<td>Mario Castelnuovo-Tedesco Papers</td>
</tr>
<tr>
<td>C52</td>
<td>Marge Champion Collection</td>
</tr>
<tr>
<td>C54</td>
<td>Chippendale Company Play Scripts</td>
</tr>
<tr>
<td>C55</td>
<td>Chordettes Collection of Musical Arrangements</td>
</tr>
<tr>
<td>C56</td>
<td>Don Christlieb Photographs</td>
</tr>
<tr>
<td>C59</td>
<td>Peggy Clark Papers</td>
</tr>
<tr>
<td>C63</td>
<td>Coburn Dance Program Collection</td>
</tr>
<tr>
<td>C64</td>
<td>Miriam Cole Papers</td>
</tr>
<tr>
<td>C65</td>
<td>Susannah Armstrong Coleman Collection</td>
</tr>
<tr>
<td>C66</td>
<td>Larry Colwell Dance Photographs</td>
</tr>
<tr>
<td>C67</td>
<td>Barbara Cook Collection</td>
</tr>
<tr>
<td>C7</td>
<td>Aaron Copland Collection</td>
</tr>
<tr>
<td>C78</td>
<td>Sidney Robertson Cowell Collection</td>
</tr>
<tr>
<td>.C86</td>
<td>Julia Vincent Cross Papers</td>
</tr>
<tr>
<td>.C87</td>
<td>George Crumb Papers</td>
</tr>
<tr>
<td>D3</td>
<td>Da Capo Fund Collection</td>
</tr>
<tr>
<td>D328</td>
<td>Luigi Dallapiccola Correspondece with Rudy Shackelford</td>
</tr>
<tr>
<td>D33</td>
<td>Dallapiccola/Dwight Collection</td>
</tr>
<tr>
<td>D34</td>
<td>Damrosch - Tee Van Collection</td>
</tr>
<tr>
<td>D35</td>
<td>Dance Notation Collection</td>
</tr>
<tr>
<td>D36</td>
<td>Oliver Daniel Papers</td>
</tr>
<tr>
<td>D37</td>
<td>Alexandra Danilova Collection</td>
</tr>
<tr>
<td>D45</td>
<td>Denishawn Legacy Collection</td>
</tr>
<tr>
<td>D46</td>
<td>Grace McCrea Papers Relating to Denishawn</td>
</tr>
<tr>
<td>D53</td>
<td>Serge Diaghilev/Serge Lifar Collection</td>
</tr>
<tr>
<td>D55</td>
<td>Robert Di Domenica Collection</td>
</tr>
<tr>
<td>D57</td>
<td>David Diamond Papers</td>
</tr>
<tr>
<td>D67</td>
<td>Eric Dolphy Collection</td>
</tr>
<tr>
<td>D675</td>
<td>Henry Donch Performance Library</td>
</tr>
<tr>
<td>D73</td>
<td>Alfred Drake Papers</td>
</tr>
<tr>
<td>D94</td>
<td>Jane Dudley Papers</td>
</tr>
<tr>
<td>D98</td>
<td>Vernon Duke Collection</td>
</tr>
<tr>
<td>D985</td>
<td>Katherine Dunham Collection</td>
</tr>
<tr>
<td>E3</td>
<td>Edison Sheet Music Collection</td>
</tr>
<tr>
<td>E45</td>
<td>Jerry Valburn Collection on Duke Ellington</td>
</tr>
<tr>
<td>E67</td>
<td>Selma Epstein Collection</td>
</tr>
<tr>
<td>E93</td>
<td>Alice Eversman and Elena de Sayn Papers</td>
</tr>
<tr>
<td>E94</td>
<td>Robert Evett Collection</td>
</tr>
<tr>
<td>F4</td>
<td>Geraldine Farrar Collection</td>
</tr>
<tr>
<td>F43</td>
<td>Federal Music Project (U.S.) Collection</td>
</tr>
<tr>
<td>F44</td>
<td>Federal Theatre Project (U.S.) Collection</td>
</tr>
<tr>
<td>F45</td>
<td>Leo Feist Collection</td>
</tr>
<tr>
<td>F47</td>
<td>Jacobo Ficher Collection</td>
</tr>
<tr>
<td>F5</td>
<td>Irving Fine Collection</td>
</tr>
<tr>
<td>F52</td>
<td>Vivian Fine Music Manuscripts</td>
</tr>
<tr>
<td>F53</td>
<td>Ross Lee Finney Papers</td>
</tr>
<tr>
<td>F58</td>
<td>Ella Fitzgerald Collection</td>
</tr>
<tr>
<td>F68</td>
<td>Lukas Foss Papers</td>
</tr>
<tr>
<td>F72</td>
<td>Bob Fosse and Gwen Verdon Collection</td>
</tr>
<tr>
<td>F74</td>
<td>Vinton Freedley Papers</td>
</tr>
<tr>
<td>G27</td>
<td>Benjamin Garber Papers</td>
</tr>
<tr>
<td>G38</td>
<td>George and Ira Gershwin Collection</td>
</tr>
<tr>
<td>G45</td>
<td>Maxine Glorsky Papers Relating to Martha Graham</td>
</tr>
<tr>
<td>G48</td>
<td>Alma Gluck Scrapbooks and Other Materials</td>
</tr>
<tr>
<td>G55</td>
<td>Julius Gold Collection</td>
</tr>
<tr>
<td>G62</td>
<td>Arthur Gold and Robert Fizdale Collection of Music Manuscripts</td>
</tr>
<tr>
<td>G622</td>
<td>Albert Goldberg Correspondence</td>
</tr>
<tr>
<td>G63</td>
<td>Franko Goldman Family Papers</td>
</tr>
<tr>
<td>G67</td>
<td>Dexter Gordon Collection</td>
</tr>
<tr>
<td>G68</td>
<td>Morton Gould Papers</td>
</tr>
<tr>
<td>G682</td>
<td>Morton Gould Performance Library</td>
</tr>
<tr>
<td>G727</td>
<td>Martha Graham Collection</td>
</tr>
<tr>
<td>G728</td>
<td>Martha Graham Legacy Archive</td>
</tr>
<tr>
<td>G73</td>
<td>Harvey Granat collection of George and Ira Gershwin Materials</td>
</tr>
<tr>
<td>G75</td>
<td>Serge Grigoriev/Ballets Russes Archive</td>
</tr>
<tr>
<td>G77</td>
<td>Ferde Grofé Collection</td>
</tr>
<tr>
<td>G8</td>
<td>Glenn Dillard Gunn Collection</td>
</tr>
<tr>
<td>H36</td>
<td>Charles Hambitzer Music Manuscripts</td>
</tr>
<tr>
<td>Collection</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Oscar Hammerstein II Collection</td>
<td>Music</td>
</tr>
<tr>
<td>Roy Harris Papers</td>
<td>Music</td>
</tr>
<tr>
<td>Joe Haymes Big Band Arrangements</td>
<td>Music</td>
</tr>
<tr>
<td>Jascha Heifetz Collection</td>
<td>Music</td>
</tr>
<tr>
<td>Heineman Foundation Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Hans Heinsheimer Papers</td>
<td>Books</td>
</tr>
<tr>
<td>Luther Henderson Papers</td>
<td>Books</td>
</tr>
<tr>
<td>Victor Herbert Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Lou Herscher Music Manuscripts</td>
<td>Books</td>
</tr>
<tr>
<td>Joan Hill Tap Notation Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Leon Hilsberg Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Harriet Hoctor Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Hessler Dance Studio, Vera-Ellen, and relation to the Ralston/Murphy Collection see M15 .V47</td>
<td>Books</td>
</tr>
<tr>
<td>Hodges Family Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Music from the Bob Hope Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Helen Hopekirk Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Lester Horton Dance Theater Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Inter-American Music Festival Foundation Papers</td>
<td>Books</td>
</tr>
<tr>
<td>Celia Ipiotis and Jeff Bush Eye on the Arts Archive</td>
<td>Books</td>
</tr>
<tr>
<td>Burl Ives Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Edward Jablonski Papers</td>
<td>Books</td>
</tr>
<tr>
<td>Carrie Jacobs-Bond Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Eric Johnson Collection of Ernest Bloch Photographs</td>
<td>Books</td>
</tr>
<tr>
<td>Cherie Jorgensen Collection on Jane Grossenbacher and Eleanor King</td>
<td>Books</td>
</tr>
<tr>
<td>George S. Kaufman and Anne Kaufman Schneider Papers</td>
<td>Books</td>
</tr>
<tr>
<td>Louis Kaufman Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Danny Kaye and Sylvia Fine Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Cesu Kellinger Collection of Dance Materials</td>
<td>Books</td>
</tr>
<tr>
<td>Jerome Kern Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Herbert L. Kirk Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Otto Klemperer Archive</td>
<td>Books</td>
</tr>
<tr>
<td>Florence Klotz Costume Designs</td>
<td>Books</td>
</tr>
<tr>
<td>Rudolf Kolisch Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Erich Wolfgang Korngold Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Andre Kostelanetz Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Serge Koussievitzky Archive</td>
<td>Books</td>
</tr>
<tr>
<td>Boris Koutzen Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Laszlo Krausz Portraits of Musicians</td>
<td>Books</td>
</tr>
<tr>
<td>Fritz Kreisler Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Alan M. and Sali Ann Kriegsman Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Radio and Television Scripts and Music from the Nathan Kroll Collection</td>
<td>Books</td>
</tr>
<tr>
<td>Society for the Preservation of the American Musical Heritage Collection (Karl Kruegger, Founder)</td>
<td>Books</td>
</tr>
<tr>
<td>Louis M. Kruger Performance Library</td>
<td>Books</td>
</tr>
<tr>
<td>Valeria Ladd Collection on the Revived Greek Dance</td>
<td>Books</td>
</tr>
<tr>
<td>Mayhew Lake Music Manuscripts</td>
<td>Books</td>
</tr>
<tr>
<td>Joseph F. Lamb Papers</td>
<td>Books</td>
</tr>
</tbody>
</table>
TABLE FOR OTHER LIBRARY OF CONGRESS SPECIAL COLLECTIONS.
BY NAME OF COLLECTION, A-Z

.L356 Wanda Landowska and Denise Restout Papers
.L357 Burton Lane Papers
.L358 Pearl Lang Papers
.L36 Herman Langinger Music Publishing Files
.L37 Jonathan Larson Papers
.L38 Arthur Laurents Papers
.L39 Dorothea Dix Lawrence Collection
.L4 Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials
.L43 Minna Lederman Daniel Collection
.L45 Hugo Leichtentritt Papers
.L47 Harry and Sara Lepman Collection
.L475 Alan Jay Lerner Lepman Collection
.L48 David Lewin Papers
.L484 Jerry Lewis Collection
.L55 Songs of Edward Lipton
.L58 Frederick Loewe Collection
.L66 Nikolai Lopatnikoff Collection
.L68 Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families
.L96 Bruce Lundvall Papers
.M2124 Music of Machito and his Afro-Cubans
.M2132 Henry Mancini Papers
.M2133 Loretta C. Mangrum Papers
.M2134 Muriel Manings and William Koff Papers
.M2135 Mannes-Damrosch Collection
.M2137 Houston L. Maples Family Collection on Russian Theatre, Opera, and Ballet
.M21375 Jerry Marrion Collection of Performer Promotional Photographs
.M2138 Sophie Maslow Papers
.M214 Billy May Arrangements
.M216 John Herbert McDowell Papers
.M22 John McGlinn Collection
.M24 McKim Fund Collection
.M242 Leonora Jackson McKim Papers
.M32 Carmen McRae Collection of Musical Arrangements and Other Materials
.M43 Nikolay Karlovich Medtner Papers
.M54 Ragheb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns
.M547 Charles Miller Collection of Music Manuscripts
.M55 Gilbert Miller Collection
.M552 Production Materials for The Glenn Miller Story
.M56 Charles Mingus Collection
.M57 Modern Music Archives
.M6 Moldenhauer Archives at the Library of Congress
.M62 Moldenhauer Archives Foundation at the Library of Congress
.M63 Merle Montgomery Papers
.M76 Herta Moselsio Photographs of Martha Graham's Lamentation
.M77 George H. Moss Collection of Sheet Music
.M85 Gerry Mulligan Collection
.M87 Music Critics Association of North America Records
.N34 Daniel Nagrin Collection
.N38 National Flute Association, Inc. Archives
.N46 Alberto Nepomuceno Collection
.N47 Sammy Nestico Papers
.N48 Newland/Zeuner Collection
.N49 Tommy Newsom Arrangements
.N57 Pola Nirenska Collection
.N66 Jessye Norman Papers
<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Collection Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>.N67</td>
<td>Alex North Music for Documentary Film, Theater, Dance, and Concert</td>
</tr>
<tr>
<td>.O33</td>
<td>Anita O'Day Papers</td>
</tr>
<tr>
<td>.O35</td>
<td>May O'Donnell Papers</td>
</tr>
<tr>
<td>.O42</td>
<td>Milton Okun Musical Arrangements</td>
</tr>
<tr>
<td>.O43</td>
<td>Arne Oldberg Collection</td>
</tr>
<tr>
<td>.O66</td>
<td>David Oppenheim Papers</td>
</tr>
<tr>
<td>.P33</td>
<td>Dorothy Slepian Packer Correspondence</td>
</tr>
<tr>
<td>.P37</td>
<td>Florence Parr-Gere Papers</td>
</tr>
<tr>
<td>.P38</td>
<td>Les Paul Papers</td>
</tr>
<tr>
<td>.P42</td>
<td>Sadie Molin Perazzini Collection of Claudia Muzio Photographs</td>
</tr>
<tr>
<td>.P43</td>
<td>Performing Arts COVID-19 Response Collection</td>
</tr>
<tr>
<td>.P45</td>
<td>Victoria Phillips Collection</td>
</tr>
<tr>
<td>.P53</td>
<td>Laurence Picken Papers</td>
</tr>
<tr>
<td>.P55</td>
<td>Nicole Plett Collection of Dance Research Materials</td>
</tr>
<tr>
<td>.P67</td>
<td>Cole Porter Collection</td>
</tr>
<tr>
<td>.P75</td>
<td>Harold Prince Papers</td>
</tr>
<tr>
<td>.R33</td>
<td>Sergei Rachmaninoff Archive</td>
</tr>
<tr>
<td>.R36</td>
<td>Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio see M15 .V47</td>
</tr>
<tr>
<td>.R44</td>
<td>John Raitt Papers</td>
</tr>
<tr>
<td>.R53</td>
<td>Howard E. Reinheimer Papers</td>
</tr>
<tr>
<td>.R54</td>
<td>Ruggiero Ricci Papers</td>
</tr>
<tr>
<td>.R54</td>
<td>Nelson Riddle Arrangements for Billy Eckstine</td>
</tr>
<tr>
<td>.R62</td>
<td>Max Roach Papers</td>
</tr>
<tr>
<td>.R63</td>
<td>Richard Robbins Collection</td>
</tr>
<tr>
<td>.R632</td>
<td>Joe Roccisano Papers</td>
</tr>
<tr>
<td>.R636</td>
<td>Richard Rodgers Collection</td>
</tr>
<tr>
<td>.R64</td>
<td>Artur Rodzinski Collection</td>
</tr>
<tr>
<td>.R65</td>
<td>Harold Rome Papers</td>
</tr>
<tr>
<td>.R67</td>
<td>Harry Rosenthal Collection</td>
</tr>
<tr>
<td>.R68</td>
<td>Randolph S. Rothschild Collection</td>
</tr>
<tr>
<td>.R68</td>
<td>Artur Rubinstein Correspondence</td>
</tr>
<tr>
<td>.R63</td>
<td>Ida Rubinstein Collection</td>
</tr>
<tr>
<td>.R85</td>
<td>Max Rudolf Papers</td>
</tr>
<tr>
<td>.S25</td>
<td>Lord Saltoun Collection of Guitar Music</td>
</tr>
<tr>
<td>.S28</td>
<td>Ira Gershwin Files from the Law Office of Leonard Saxe</td>
</tr>
<tr>
<td>.S3</td>
<td>Francis Maria Scala Collection</td>
</tr>
<tr>
<td>.S33</td>
<td>Rudolph and Joseph Schildkraut Scrapbooks</td>
</tr>
<tr>
<td>.S34</td>
<td>Lars Schmidt Papers</td>
</tr>
<tr>
<td>.S35</td>
<td>Arthur Schwartz Papers</td>
</tr>
<tr>
<td>.S36</td>
<td>Artur Schnabel Collection</td>
</tr>
<tr>
<td>.S363</td>
<td>Arnold Schoenberg Correspondence and Other Papers</td>
</tr>
<tr>
<td>.S367</td>
<td>Gunther Schuller Papers</td>
</tr>
<tr>
<td>.S37</td>
<td>Arnold T. Schwab Collection on Marian Nevins MacDowell</td>
</tr>
<tr>
<td>.S375</td>
<td>Hazel Scott Papers</td>
</tr>
<tr>
<td>.S38</td>
<td>Seeger Family Collection</td>
</tr>
<tr>
<td>.S38</td>
<td>Gisella Selden-Goth Collection</td>
</tr>
<tr>
<td>.S4a</td>
<td>Music manuscripts</td>
</tr>
<tr>
<td>.S4e</td>
<td>Printed music</td>
</tr>
<tr>
<td>.S4e</td>
<td>Including photocopies</td>
</tr>
<tr>
<td>.S4g</td>
<td>Books</td>
</tr>
<tr>
<td>.S45</td>
<td>Winston Sharples Music Manuscripts</td>
</tr>
<tr>
<td>.S5a</td>
<td>Sigma Alpha Iota Collection</td>
</tr>
<tr>
<td>.S52</td>
<td>Music manuscripts</td>
</tr>
<tr>
<td>.S542</td>
<td>Neil Simon Papers</td>
</tr>
<tr>
<td>Code</td>
<td>Collection Name</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
</tr>
<tr>
<td>.S543</td>
<td>Peter Angelo Simon Performing Arts Images</td>
</tr>
<tr>
<td>.S6</td>
<td>Nicolas Slonimsky Collection</td>
</tr>
<tr>
<td>.S63</td>
<td>Leonard B. Smith Papers</td>
</tr>
<tr>
<td>.S64</td>
<td>Oliver Smith Papers</td>
</tr>
<tr>
<td>.S66</td>
<td>Sonneck Society for American Music records</td>
</tr>
<tr>
<td>.S67</td>
<td>Christopher Dodrill - John Philip Sousa Papers</td>
</tr>
<tr>
<td>.S68</td>
<td>John Philip Sousa Collection</td>
</tr>
<tr>
<td>.S682</td>
<td>Music of John Philip Sousa and Victor Grabel</td>
</tr>
<tr>
<td>.S686</td>
<td>Claudio Spies Papers</td>
</tr>
<tr>
<td>.S69</td>
<td>Harold Spivacke Collection</td>
</tr>
<tr>
<td>.S7</td>
<td>Rose Marie Grentzer and Harold Spivacke Fund Collection see Table M21 .S65a+</td>
</tr>
<tr>
<td>.S73</td>
<td>Edward and Clara Steuermann Collection</td>
</tr>
<tr>
<td>.S733</td>
<td>Halsey Stevens Papers</td>
</tr>
<tr>
<td>.S737</td>
<td>Roger L. Stevens Papers</td>
</tr>
<tr>
<td>.S748</td>
<td>Paul F. Stiga Collection of Stage and Costume Design</td>
</tr>
<tr>
<td>.S75</td>
<td>Leopold Stokowski Materials</td>
</tr>
<tr>
<td>.S76</td>
<td>Igor Stravinsky / Robert Craft Collection</td>
</tr>
<tr>
<td>.S77</td>
<td>Billy Strayhorn Music Manuscripts and Estate Papers</td>
</tr>
<tr>
<td>.S777</td>
<td>William Remsen Strickland Collection</td>
</tr>
<tr>
<td>.S8</td>
<td>Steven Stucky Papers</td>
</tr>
<tr>
<td>.S83</td>
<td>Morton Subotnick Papers</td>
</tr>
<tr>
<td>.S86</td>
<td>Dana Suesse Papers</td>
</tr>
<tr>
<td>.S94</td>
<td>Henryk Szeryng Collection</td>
</tr>
<tr>
<td>.T34</td>
<td>Louise Talma Papers</td>
</tr>
<tr>
<td>.T36</td>
<td>Tams-Witmark Collection</td>
</tr>
<tr>
<td>.T43</td>
<td>Billy Taylor Papers</td>
</tr>
<tr>
<td>.T46</td>
<td>10 Hairy Legs Dance Company Archive</td>
</tr>
<tr>
<td>.T54</td>
<td>Research Materials on Music in Boston</td>
</tr>
<tr>
<td>.T65</td>
<td>Roman Totenberg Papers</td>
</tr>
<tr>
<td>.T68</td>
<td>Charles Tournemire Collection</td>
</tr>
<tr>
<td>.T73</td>
<td>George L. Tracy Collection of Music Manuscripts</td>
</tr>
<tr>
<td>.T75</td>
<td>Helen Traubel Papers</td>
</tr>
<tr>
<td>.T83</td>
<td>Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor</td>
</tr>
<tr>
<td>.U5</td>
<td>Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers</td>
</tr>
<tr>
<td>.U72</td>
<td>USIA Artistic Ambassador Program Musical Commissions</td>
</tr>
<tr>
<td>.V47</td>
<td>Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio</td>
</tr>
<tr>
<td>.V67</td>
<td>Von Tilzer / Gumm Collection</td>
</tr>
<tr>
<td>.V75</td>
<td>Ethel L. Voynich Papers</td>
</tr>
<tr>
<td>.W32</td>
<td>Sallie R. Wagner Collection</td>
</tr>
<tr>
<td>.W35</td>
<td>Don Walker Collection</td>
</tr>
<tr>
<td>.W355</td>
<td>Warner/Chappell Collection</td>
</tr>
<tr>
<td>.W36</td>
<td>Elinor Remick Warren Papers</td>
</tr>
<tr>
<td>.W365</td>
<td>Larry Warren Collection on Anna Sokolow and Lester Horton</td>
</tr>
<tr>
<td>.W37</td>
<td>Samuel P. Warren Collection</td>
</tr>
<tr>
<td>.W5</td>
<td>Miles White Costume Designs</td>
</tr>
<tr>
<td>.W53</td>
<td>Robert Whitehead Papers</td>
</tr>
<tr>
<td>.W56</td>
<td>Harriet Winslow Collection of Nadia Boulanger Materials</td>
</tr>
<tr>
<td>.Y55</td>
<td>Boots Family Papers of Vincent Youmans</td>
</tr>
<tr>
<td>.Z46</td>
<td>Zemlinsky Collection</td>
</tr>
<tr>
<td>.Z48</td>
<td>Ludwig Zenk Music Manuscripts</td>
</tr>
<tr>
<td>.Z67</td>
<td>George Zoritch Collection</td>
</tr>
<tr>
<td>.Z83</td>
<td>Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials</td>
</tr>
</tbody>
</table>
Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date
.x2 Selections. By date
<table>
<thead>
<tr>
<th>Code</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>.xA3</td>
<td>General</td>
</tr>
<tr>
<td>.xB3</td>
<td>Band music</td>
</tr>
<tr>
<td>.xB4</td>
<td>Bibliography</td>
</tr>
<tr>
<td>.xC5</td>
<td>Choral music</td>
</tr>
<tr>
<td>.xI5</td>
<td>Instruction and study</td>
</tr>
<tr>
<td>.xI6</td>
<td>Instrumental music</td>
</tr>
<tr>
<td>.xO7</td>
<td>Orchestral music</td>
</tr>
<tr>
<td>.xP5</td>
<td>Piano music</td>
</tr>
<tr>
<td>.xT5</td>
<td>Theater music</td>
</tr>
<tr>
<td>.xV6</td>
<td>Vocal music</td>
</tr>
</tbody>
</table>
To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for M.x in this table.

**Writings**

**Collections**
- Class here complete collections and selections not assigned to more specific classes. By date of edition

  - MxA1
    - German
  - MxA105
    - Translations

**Selections. Special editions**
- Subarrange by editor, translator, or compiler

  - MxA11-.MxA119
    - Posthumous, unpublished, etc., works
      - Including fragments, sketches, etc.

**Prose works**
- MxA12-.MxA125
  - German
- MxA126-.MxA139
  - Translations

**Poems**
- see PT2551.W35
  - For opera librettos see ML50

- MxA142-.MxA169
  - Selections. Anthologies. Quotations
    - Collected quotations from Wagner's writings

- MxA17-.MxA19
  - Individual operas

- MxA191-.MxA196
  - By topic

- MxA197
  - Indexes to Wagner's works
    - Class here separately published indexes

**Separate works. By date of edition**
- Class here important early editions, including translations
- Class later editions with the topic, e.g., Über das Dirigieren in MT85

  - The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek
  - For opera librettos, see ML50

**Philosophical, critical, etc., works**
- MxA204
  - Beethoven, 1870
- MxA206
  - Bericht an den Deutschen Wagner-Verein, 1872
- MxA208
  - Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

- MxA21
  - Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857

- MxA212
  - Das Bühnenfestspielhaus zu Bayreuth, 1873

- MxA214
  - Deutsche Kunst und Deutsche Politik, 1868

- MxA215
  - Ein deutscher Musiker in Paris, 1840-1841

- MxA216
  - Herr Eduard Devrient und sein Styl, 1869

- MxA218
  - Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

- MxA22
  - Das Judenthum in der Musik, 1869

- MxA222
  - Die Kunst und die Revolution, 1849

- MxA224
  - Das Kunstwerk der Zukunft, 1850

- MxA226
  - Lebens-Bericht, 1884
    - For the 1912 edition see ML410.W1W122
    - Mein Leben, 1911
      - see ML410.W1W14

- MxA232
  - Offener Brief an Ernst von Weber, 1880

- MxA234
  - Oper und Drama, 1852

- MxA236
  - Ein Pilgerfahrt zu Beethoven, 1840

- MxA238
  - Religion und Kunst, 1881

- MxA24
  - Richard Wagner's Lehr- und Wanderjahre, 1871

- MxA242
  - Richard Wagner's Programm zur Neunten Symphonie von Beethoven

- MxA244
  - Ein Theater in Zürich, 1851

- MxA246
  - Über das Dirigieren, 1869

- MxA248
  - Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871
TABLE FOR BIOGRAPHY OF RICHARD WAGNER

Writings

Separate works. By date of edition

Philosophical, critical, etc., works -- Continued

XA25 Über die Afführung des Tannhäuser, 1852
XA252 Über die Bestimmung der Oper, 1871
XA254 Über die Schauspieler und Sänger, 1872
XA256 Was is deutsch?, 1881
XA258 Die Wibelungen, 1850
XA26 Das Wiener Hof-Operntheater, 1863
XA262 Zukunftsmusik, 1861
XA264 Zwei Briefe von Richard Wagner, 1852
XA266 Other
XA267 Speeches, etc.
XA269 Separates of magazine articles not published separately. By date
XA271 Programs. By date
XA273 Other

Dramatic works

XA28 Die Feen
XA281 Die fliegende Holländer, 1843
XA282 Iphigenia in Aulis, 1847
XA283 Das Liebesmahl der Apostel, 1843
XA284 Das Liebesverbot oder Die Novize von Palermo, 1911
XA285 Lohengrin, 1850
XA286 Die Meistersinger von Nürnberg, 1863
XA287 Parsifal, 1877
XA288 Rienzi, 1842
Der Ring des Nibelungen
XA289 Der Ring des Nibelungen, 1864
XA29 Das Rheingold, 1869
XA291 Die Walküre, 1870
XA292 Siegfried, 1871
XA293 Göttterdammerung, 1874
XA294 Tannhäuser und der Sängerkrieg auf Wartburg, 1845
XA295 Tristan und Isolde, 1859
XA296 Other
XA298A-.XA298Z Parodies, etc. By title, A-Z

Correspondence

XA3-.XA309 Complete collections. By date
XA31-.XA319 Selections (General). By date
XA32-.XA449 Selections by topic, correspondent(s), etc. By date
XA45-.XA459 Calendars, etc.
XA47-.XA489 Letters written to Wagner

Biography and criticism

Including autobiography
XA5 Periodicals. Societies. Serials
XA55-.X2 Biography and autobiography
XA6-.XZ General works
XW122-.XW14 Autobiography
XW122 Lebens-Bericht, 1912
XW14 Mein Leben, 1911
X11 Particular periods in the life of Wagner. By author
X2A-.X2Z By region or country, A-Z
Class here works about Wagner's influence, Wagner in France, in Italy, etc.

Criticism and interpretation

For analysis and appreciation of Wagner's works see MT90+
Of several works by Wagner
Biography and criticism

Criticism and interpretation

Of several works by Wagner -- Continued

.x3
    General works

.x31
    Addresses, essays, lectures

Of individual works by Wagner

.x32
    Early operas
        Including Der fliegende Holländer

.x35
    Tannhäuser

.x37
    Lohengrin

.x4
    Tristan und Isolde

.x5
    Ring des Nibelungen

.x6
    Meistersinger

.x7
    Parsifal

.x75
    Other musical works

.(x8)
    Literary works
        For works on Wagner's literary writings or influences see PT2551.W36

.x9
    Other topics

Pictorial works

.x95
    General
        Including scenes from his operas, etc.

.x96
    Portraits, caricatures, etc.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>.x</td>
<td>General works</td>
</tr>
<tr>
<td>.x3</td>
<td>Constitution, by-laws, lists of members, etc. By date</td>
</tr>
<tr>
<td>.x4</td>
<td>History</td>
</tr>
<tr>
<td>.x5</td>
<td>Annual reports. By date</td>
</tr>
<tr>
<td>.x6</td>
<td>Other reports</td>
</tr>
<tr>
<td>.x7</td>
<td>Programs. By date</td>
</tr>
<tr>
<td></td>
<td>For opera, concert, etc., programs see ML40+</td>
</tr>
<tr>
<td>.x9</td>
<td>Other</td>
</tr>
<tr>
<td>.x1</td>
<td>General works</td>
</tr>
<tr>
<td>.x3</td>
<td>Catalogs, calendars, etc. By date</td>
</tr>
<tr>
<td>.x4</td>
<td>History</td>
</tr>
<tr>
<td>.x5</td>
<td>Annual reports. By date</td>
</tr>
<tr>
<td>.x6</td>
<td>Other reports</td>
</tr>
<tr>
<td>.x7</td>
<td>Programs</td>
</tr>
<tr>
<td>.x9</td>
<td>Other</td>
</tr>
<tr>
<td>Code</td>
<td>Collection</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>.C7</td>
<td>William and Adeline Croft Fund</td>
</tr>
<tr>
<td>.F5</td>
<td>Verna and Irving Fine Fund</td>
</tr>
<tr>
<td>.H31</td>
<td>Norman Wait Harris Foundation</td>
</tr>
<tr>
<td>.J87</td>
<td>Carolyn Royall Just Fund</td>
</tr>
<tr>
<td>.K56</td>
<td>Kindler Foundation</td>
</tr>
<tr>
<td>.K67</td>
<td>Kostelanetz Fund</td>
</tr>
<tr>
<td>.K76</td>
<td>Boris and Sonya Kroyt Memorial Fund</td>
</tr>
<tr>
<td>.L85</td>
<td>Nicholas Longworth Foundation</td>
</tr>
<tr>
<td>.P93</td>
<td>Presser Foundation</td>
</tr>
<tr>
<td>.S65a</td>
<td>Original music manuscripts</td>
</tr>
<tr>
<td>.S65b</td>
<td>Printed or photocopy music</td>
</tr>
<tr>
<td>.S65c</td>
<td>Books</td>
</tr>
<tr>
<td>.S65d</td>
<td>Correspondence</td>
</tr>
</tbody>
</table>
TABLE OF OBSOLETE NUMBERS FORMERLY USED FOR MUSICAL SOURCES

(M2.4) Kinds and forms
    see M2+

(M2.6) Instruments
    see M2+

(M2.7) Einblattdrucke
    see M2+

(M2.8) Manuscript facsimiles
    see M2+

(M2.9) Other
    see M2+
<table>
<thead>
<tr>
<th>M1138.4.A3</th>
<th>Accordion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see M1139.4.A3</td>
</tr>
<tr>
<td>M1138.4.B3</td>
<td>Bandoneon</td>
</tr>
<tr>
<td></td>
<td>see M1139.4.B3</td>
</tr>
<tr>
<td>M1138.4.C6</td>
<td>Concertina</td>
</tr>
<tr>
<td></td>
<td>see M1139.4.C6</td>
</tr>
<tr>
<td>M1138.4.M6</td>
<td>Mouth organ</td>
</tr>
<tr>
<td></td>
<td>see M1139.4.H3</td>
</tr>
<tr>
<td>M1138.4.O6</td>
<td>Ondes Martenot</td>
</tr>
<tr>
<td></td>
<td>see M1139.4.O5</td>
</tr>
</tbody>
</table>
TABLE 1 OF OBSOLETE NUMBERS FORMERLY USED FOR NUMBER OF VOCAL PARTS

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>(0.2)</td>
<td>Two solo voices or chorus parts</td>
</tr>
<tr>
<td>(0.3)</td>
<td>Three solo voices or chorus parts</td>
</tr>
<tr>
<td>(0.4)</td>
<td>Four solo voices or chorus parts</td>
</tr>
<tr>
<td>(0.5)</td>
<td>Five solo voices or chorus parts</td>
</tr>
<tr>
<td>(0.6)</td>
<td>Six or more solo voices or chorus parts</td>
</tr>
<tr>
<td>(0.7)</td>
<td>Solo voices with chorus</td>
</tr>
<tr>
<td>(0.8)</td>
<td>Cycles for solo voices in various combinations</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>(2)</td>
<td>Two solo voices or chorus parts</td>
</tr>
<tr>
<td>(3)</td>
<td>Three solo voices or chorus parts</td>
</tr>
<tr>
<td>(4)</td>
<td>Four solo voices or chorus parts</td>
</tr>
<tr>
<td>(5)</td>
<td>Five solo voices or chorus parts</td>
</tr>
<tr>
<td>(6)</td>
<td>Six or more solo voices or chorus parts</td>
</tr>
<tr>
<td>(7)</td>
<td>Solo voices with chorus</td>
</tr>
<tr>
<td>(8)</td>
<td>Cycles for solo voices in various combinations</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>(2)</td>
<td>Two solo voices or chorus parts</td>
</tr>
<tr>
<td>(3)</td>
<td>Three solo voices or chorus parts</td>
</tr>
<tr>
<td>(4)</td>
<td>Four solo voices or chorus parts</td>
</tr>
<tr>
<td>(5)</td>
<td>Five solo voices or chorus parts</td>
</tr>
<tr>
<td>(6)</td>
<td>Six or more solo voices or chorus parts</td>
</tr>
<tr>
<td>(7)</td>
<td>Choruses and solo voices and part song cycles</td>
</tr>
</tbody>
</table>
TABLE OF OBSOLETE NUMBERS FOR U.S. TERRITORIES FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

Collections

(M1672.A5) Alaska
    see M1629.7.A4, M1658.A4
American Samoa
    see M1844.S2, M1844.S218

(M1672.C2) Canal Zone
    see M1684.P2

(M1672.C8) Cuban revolution, 1895-1898
    see M1675.C8

(M1672.D2) Danish West Indies
    see M1672.V5
    For West Indies see M1681.A1+

(M1672.H3) Hawaii
    see M1629.7.H4, M1658.A4

(M1672.P4) Philippines
    see M1822, M1823.18

(M1672.P8) Puerto Rico
    see M1680.P6, M1681.P618

(M1672.S2) Samoa, American
    see M1844.S2, M1844.S218

Separate works

(M1673.A5) Alaska
    see M1658.A4
American Samoa
    see M1844.S2, M1844.S22

(M1673.C2) Canal Zone
    see M1685.P2

(M1673.C8) Cuban revolution, 1895-1898
    see M1675.C8

(M1673.D2) Danish West Indies
    see M1672.V5
    For West Indies see M1681.A1+

(M1673.H3) Hawaii
    see M1658.A4

(M1673.P4) Philippines
    see M1822, M1823.2

(M1673.P8) Puerto Rico
    see M1681.P6, M1681.P62

(M1673.S2) Samoa, American
    see M1844.S2, M1844.S22
<table>
<thead>
<tr>
<th>Number</th>
<th>Region or Area</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>(M1722-1723)</td>
<td>Turkey</td>
<td>see M1824.T8, M1825.T8+</td>
</tr>
<tr>
<td>(M1737.3-6)</td>
<td>East Germany</td>
<td>see M1734+</td>
</tr>
<tr>
<td>(M1760-1761)</td>
<td>Finland</td>
<td>see M1729.3+</td>
</tr>
<tr>
<td>(M1762-1763)</td>
<td>Poland</td>
<td>see M1755.3+</td>
</tr>
<tr>
<td>(M1766.A7)</td>
<td>Armenia</td>
<td>see M1800+</td>
</tr>
<tr>
<td>(M1766.A9)</td>
<td>Azerbaijan</td>
<td>see M1824.A9, M1825.A98+</td>
</tr>
<tr>
<td>(M1766.B35)</td>
<td>Bashkiria. Bashkir language</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.C3)</td>
<td>Carpathia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.C35)</td>
<td>Caucasus</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.C55)</td>
<td>Chuvashia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.C7)</td>
<td>Crimea</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.K26)</td>
<td>Kabardia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.K3)</td>
<td>Kaluzhskij Oblast’</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.K58)</td>
<td>Kyrgyzstan</td>
<td>see M1824.K96</td>
</tr>
<tr>
<td>(M1766.M6)</td>
<td>Mordvinia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.P4)</td>
<td>Perm’</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.S4)</td>
<td>Siberia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.T8)</td>
<td>Turkmenistan</td>
<td>see M1824.T9</td>
</tr>
<tr>
<td>(M1766.V5)</td>
<td>Volga</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.V6)</td>
<td>Vornezh</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1766.W5)</td>
<td>White Russia</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1767.A7-.A72)</td>
<td>Armenia</td>
<td>see M1801, M1801.2</td>
</tr>
<tr>
<td>(M1767.A9-.A92)</td>
<td>Azerbaijan</td>
<td>see M1825.A9, M1825.A92</td>
</tr>
<tr>
<td>(M1767.B35-.B352)</td>
<td>Bashkiria (Bashkir language)</td>
<td>see M1756+</td>
</tr>
<tr>
<td>(M1767.C3-.C32)</td>
<td>Carpathia</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.C35-.C352)</td>
<td>Caucasus</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.C55-.C552)</td>
<td>Chuvashia</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.C7-.C72)</td>
<td>Crimea</td>
<td>see M1755, M1755.2, M1756+</td>
</tr>
<tr>
<td>(M1767.K26-.K262)</td>
<td>Kabardia</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.K3-.K32)</td>
<td>Kaluzhskaya Oblast’</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.K58-.K582)</td>
<td>Kyrgyzstan</td>
<td>see M1825.K9+</td>
</tr>
<tr>
<td>(M1767.M6-.M62)</td>
<td>Mordvinia</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.P4-.P42)</td>
<td>Perm’</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.S4-.S42)</td>
<td>Siberia</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.T8-.T82)</td>
<td>Turkmenistan</td>
<td>see M1825.T9+</td>
</tr>
<tr>
<td>(M1767.V5-.V52)</td>
<td>Volga River Region</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.V6-.V62)</td>
<td>Vornezh</td>
<td>see M1757, M1757.2</td>
</tr>
<tr>
<td>(M1767.W6-.W62)</td>
<td>White Russia</td>
<td>see M1757.B4, M1757.B42</td>
</tr>
<tr>
<td>(M1778)</td>
<td>Spain and Portugal</td>
<td>For Spain see M1779+</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For Portugal see M1781+</td>
</tr>
<tr>
<td>OBSOLETE NUMBERS</td>
<td>REGIONS AND COUNTRIES</td>
<td>EXPLANATION</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>MZ8</td>
<td>Armenia</td>
<td>see M1800, M1801.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Bali</td>
<td>see M1824.I5</td>
</tr>
<tr>
<td>MZ8</td>
<td>Ceylon</td>
<td>see M1824.S8</td>
</tr>
<tr>
<td>MZ8</td>
<td>Dervishes</td>
<td>see M2188.S8</td>
</tr>
<tr>
<td>MZ8</td>
<td>Iran</td>
<td>see M1820, M1821.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Java</td>
<td>see M1824.I5</td>
</tr>
<tr>
<td>MZ8</td>
<td>Palestine</td>
<td>see M1810, M1811.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Siam</td>
<td>see M1824.T48</td>
</tr>
<tr>
<td>MZ8</td>
<td>Sikkim</td>
<td>see M1824.T48</td>
</tr>
<tr>
<td>MZ8</td>
<td>Tibet</td>
<td>see M1804, M1805.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Armenia</td>
<td>see M1801, M1801.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Bali</td>
<td>see M1825.I5</td>
</tr>
<tr>
<td>MZ8</td>
<td>Ceylon</td>
<td>see M1825.S8</td>
</tr>
<tr>
<td>MZ8</td>
<td>Iran</td>
<td>see M1820, M1821.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Java</td>
<td>see M1825.I5</td>
</tr>
<tr>
<td>MZ8</td>
<td>Palestine</td>
<td>see M1810, M1811.18</td>
</tr>
<tr>
<td>MZ8</td>
<td>Siam</td>
<td>see M1825.T48</td>
</tr>
<tr>
<td>MZ8</td>
<td>Sikkim</td>
<td>see M1809, M1809.2</td>
</tr>
<tr>
<td>MZ8</td>
<td>Tibet</td>
<td>see M1805, M1805.2</td>
</tr>
</tbody>
</table>

**For ethnic groups see M1831.A+**

**For regions see M1834+**

- Congo (Brazzaville) see M1838.C67+
- Réunion see M1846.M4+
- Rhodesia see M1838.Z34+
- Upper Volta see M1838.B85+
- Zaire see M1838.C67+
- Flores Island see M1824.I5, M1825.I5+
<table>
<thead>
<tr>
<th>Classification</th>
<th>Region/Country</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>(M1844.H3-.H32)</td>
<td>Hawaii</td>
<td>see M1629.7.H4, M1658.H4</td>
</tr>
<tr>
<td>(M1844.I5-.I52)</td>
<td>Indonesia</td>
<td>see M1824.I5, M1825.I5+</td>
</tr>
<tr>
<td>(M1844.O4-.O42)</td>
<td>Okinawa</td>
<td>see M1812+</td>
</tr>
<tr>
<td>(M1844.P35-.P352)</td>
<td>Papua</td>
<td>see M1824.P36, M1825.P36+</td>
</tr>
<tr>
<td>(M1844.P6-.P62)</td>
<td>Polynesia</td>
<td>For general works see M1844.A1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For Samoa see M1844.S2+</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For Tahiti (French Polynesia) see M1844.T3+</td>
</tr>
<tr>
<td>(M1844.R95-.R952)</td>
<td>Ryukyu Islands</td>
<td>see M1812+</td>
</tr>
<tr>
<td>(M1845)</td>
<td>Primitive music not elsewhere classified</td>
<td>See the region or country</td>
</tr>
</tbody>
</table>
Collections

   see M1920.G5

(M1905.K4) Kiwanis clubs. Kiwanis International
   see M1920.K5

(M1905.L4) Lions clubs. Lions International
   see M1920.L6

(M1905.R5) Rotary clubs. Rotary International
   see M1920.R6

Separate works

   see M1921.G5

(M1906.K4) Kiwanis clubs. Kiwanis International
   see M1921.K5

(M1906.L4) Lions clubs. Lions International
   see M1921.L6

(M1906.R5) Rotary clubs. Rotary International
   see M1921.R6

Collections

(M1920.G7) Grange, National
   see M1905.P3

(M1920.I5) Industrial Workers of the World
   see M1664.L3

   see M1905.W7

Separate works

(M1921.G7) Grange, National
   see M1905.P3

(M1921.I5) Industrial Workers of the World
   see M1664.L3

(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
   see M1905.W7
<p>| (M2038-2041) | Collections         |
| (M2038)     | Miscellaneous      |
| (M2039)     | Full scores        |
| (M2040)     | Vocal scores with organ or piano accompaniment |
| (M2041)     | Excerpts           |
| (M2042-2057) | Separate works     |
| (M2042-2048) | Full scores        |
| (M2042)     | Mixed voices       |
| (M2043)     | Men's voices       |
| (M2044)     | Women's voices     |
| (M2045-2048) | Special seasons and occasions |
| (M2045)     | Christmas          |
| (M2046)     | Easter             |
| (M2047)     | Harvest and Thanksgiving |
| (M2048)     | Other              |
| (M2052-2057) | Vocal scores with organ or piano accompaniment |
| (M2052)     | Mixed voices       |
| (M2053)     | Men's voices       |
| (M2054)     | Women's voices     |
| (M2055-2057) | Special seasons and occasions |
| (M2055)     | Christmas          |
| (M2056)     | Easter             |
| (M2057)     | Harvest and Thanksgiving |
| (M2058)     | Other              |</p>
<table>
<thead>
<tr>
<th>Number</th>
<th>Language</th>
<th>See</th>
</tr>
</thead>
<tbody>
<tr>
<td>(M2100.2)</td>
<td>Greek</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.3-.4)</td>
<td>Original language</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.3)</td>
<td>Russian</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.4)</td>
<td>Other</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.6-.8)</td>
<td>Translations</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.6)</td>
<td>English</td>
<td>M2100+</td>
</tr>
<tr>
<td>(M2100.8)</td>
<td>Other languages</td>
<td>M2100+</td>
</tr>
<tr>
<td>Number</td>
<td>Voice</td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>M2113.5</td>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>M2113.6</td>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>M2113.7</td>
<td>Tenor</td>
<td></td>
</tr>
<tr>
<td>M2113.8</td>
<td>Baritone</td>
<td></td>
</tr>
<tr>
<td>M2113.9</td>
<td>Bass</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Language</td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>(M2132.B6)</td>
<td>Bohemian</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2132.C9</td>
<td></td>
</tr>
<tr>
<td>(M2132.I5)</td>
<td>Indian languages of North America regardless of place of publication</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see the language</td>
<td></td>
</tr>
<tr>
<td>(M2132.Y5)</td>
<td>Yiddish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2144</td>
<td></td>
</tr>
<tr>
<td>(M2141)</td>
<td>Swiss</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see the language</td>
<td></td>
</tr>
<tr>
<td>(M2142.B7)</td>
<td>Bohemian</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2142.C9</td>
<td></td>
</tr>
<tr>
<td>(M2142.C6)</td>
<td>Croatian</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2140.S35</td>
<td></td>
</tr>
<tr>
<td>(M2142.L3)</td>
<td>Lettish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2142.L23</td>
<td></td>
</tr>
<tr>
<td>(M2142.S3)</td>
<td>Scottish</td>
<td></td>
</tr>
<tr>
<td>(M2142.S93)</td>
<td>Swedish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see M2140.S8</td>
<td></td>
</tr>
</tbody>
</table>
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES
FORMERLY USED FOR GENERAL HISTORY OF MUSIC

(ML207.S9) Suriname
   see ML239.S99
(ML245) Austria-Hungary
   For Austria see ML246
   For Hungary see ML248
(ML271) France: Arrêts, edicts, ordinances, etc.
   see ML270
(ML276) Baden-Württemberg
   see ML275
(ML277) Bavaria
   see ML275
(ML278) Hesse
   see ML275
(ML279) Prussia
   see ML275
(ML280) Lower Saxony
   see ML275
(ML283.A4) Alsace
   see ML270
(ML283.A51) Alsace
   see ML270
(ML283.B485) Beuthen
   see ML297
(ML283.B5) Bielefeld
   see ML275
(ML283.B62) Bochum
   see ML297
(ML283.B65) Bonn
   see ML275
(ML283.B66) Brandenburg
   see ML275
(ML283.B68) Bremen
   see ML275
(ML283.B7) Breslau
   see ML275
(ML283.B7) Brunschweig-Wolfenbüttel
   see ML275
(ML283.B88) Burgsteinfurt
   see ML275
(ML283.E6) Erzgebirges
   see ML275
(ML283.F7) Frankfurt an der Eder
   see ML275
(ML283.G2) Gaggenau
   see ML275
(ML283.G3) Gebweiler
   see ML275
(ML283.G7) Gotha
   see ML275
(ML283.H19) Hamburg
   see ML275
(ML283.K53) Kiel
   see ML275
(ML283.K57) Kleve, North Rhein-Westphalia
   see ML275
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES
FORMERLY USED FOR GENERAL HISTORY OF MUSIC

(ML283.K6) Klodzko, Lower Silesia
    see ML297
(ML283.K65) Koblenz
    see ML275
(ML283.L8) Ludwigshafen
    see ML275
(ML283.M4) Mecklenburg-Schwerin
    see ML275
(ML283.N7) Niederberg
    see ML275
(ML283.O4) Oldenburg
    see ML275
(ML283.R6) Rostocker
    see ML275
(ML283.S22) Saarland
    see ML275
(ML283.S32) Schleswig-Holstein
    see ML275
(ML283.S33) Schwerin
    see ML275
(ML283.S5) Silesia, Germany
    see ML275
(ML283.S6) Sonderhausen
    see ML275
(ML283.S8) Stettin
    see ML275
(ML283.S93) Swabia
    see ML275
(ML283.T4) Thuringia
    see ML275
(ML283.T7) Trier
    see ML275
(ML283.W34) Weimar
    see ML275
(ML283.W4) Westphalia
    see ML275
(ML283.W5) Wiederbrück
    see ML275
(ML284) East Germany
    see ML275
(ML306) Poland
    see ML297
(ML309.A7) Armenia
    see ML334
(ML309.A9) Azerbaijani
    see ML345.A98+
(ML309.B93) Byelorussia
    see ML345.B4+
(ML309.D3) Daghestan
    see ML300
(ML309.G4) Georgia
    see ML345.G28+
(ML309.K25) Karelia
    see ML300
Kazakhstan
see ML345.K

Kyrgyzstan
see ML345.K

Latvia
see ML304

Ladynoye Pole
see ML300

Tajikstan
see ML345.T3+

Ukraine
see ML308

Uzbekistan
see ML345.U95

Volga Valley
see ML300

Armenia
see ML334

Bali
see ML345.I5+

Ceylon
see ML345.S7+

Java
see ML345.I5+

Other regions and countries
see the region or country
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES
FORMERLY USED FOR HISTORY OF INSTRUMENTAL MUSIC

(ML500)  East Germany
         see ML499
(ML508.3)  Estonia
           see ML508.E8+
(ML508.5)  Latvia
           see ML508.L4+
(ML508.7)  Lithuania
           see ML508.L6+
(ML511.A75)  Armenia
            see ML334
(ML511.A9)  Azerbaijan
           see ML541.A98+
(ML511.G4)  Georgia
           see ML541.G28+
(ML511.U38)  Ukraine
            see ML507
(ML522.T9)  Turkey
           see ML541.T78+
(ML522.Y8)  Yugoslavia
           see ML522.S5+
(ML541.A785)  Asia, Southeastern
             see ML541.S68+
(ML541.I4)  India
          see ML533
(ML541.M35)  Manchuria
          see ML531
(ML541.N4)  Near East
           see ML541.N42+
(ML541.T55)  Tibet
           see ML531
(ML592.T7)  Trieste
          see ML580
(ML592.Y8)  Yugoslavia
           see ML592.S4+
(ML842.C9)  Czechoslovakia
           see ML842.C89+
<p>| ML990.A4 | Accordion | see ML1083 |
| ML990.B3 | Bandoneon | see ML1083 |
| ML990.C6 | Concertina | see ML1083 |
| ML990.C68 | Courting flute | see ML990.N37 |
| ML990.H75 | Hsiao | see ML990.X53 |
| ML990.M7 | Mouth organ | see ML1088 |
| ML990.P6 | Pommer | see ML990.S515 |
| ML990.S52 | Sheng | see ML1089.S5 |
| ML1015.D8 | Dulcimer | see ML1015.A6 |
| ML1015.S34 | Santūr | see ML1038.S26 |
| ML1015.S35 | Sanza | see ML1015.M35 |
| ML1016.B3 | Banjo | see ML1015.B3 |
| ML1016.D8 | Dulcimer | see ML1015.A6 |
| ML1016.G8 | Guitar | see ML1015.G9 |
| ML1016.H4 | Electric guitar | see ML1015.G9 |
| ML1018 | Other instruments. Music and playing. By instrument, A-Z | see ML1015.A+ |
| ML1040 | Other percussion instruments (not A-Z) | see ML1049 |
| ML1051 | Mechanical instruments, devices, etc. Construction |
| | For individual instruments see the instrument |
| | For general works see ML1050 |
| ML1053 | Mechanical instruments, devices, etc. Music and playing |
| | see individual instruments |</p>
<table>
<thead>
<tr>
<th>Code</th>
<th>Region</th>
<th>Formerly Used For</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ML1551.B45)</td>
<td>Belgian Congo</td>
<td>see ML1551.C74+</td>
</tr>
<tr>
<td>(ML1551.S5)</td>
<td>Silesia (General)</td>
<td>see ML1551.S52+</td>
</tr>
<tr>
<td>(ML1551.Y8)</td>
<td>Yugoslavia</td>
<td>see ML1551.S4+</td>
</tr>
<tr>
<td>(ML1738.3)</td>
<td>Estonia</td>
<td>see ML1738.E8+</td>
</tr>
<tr>
<td>(ML1738.5)</td>
<td>Latvia</td>
<td>see ML1738.L4+</td>
</tr>
<tr>
<td>(ML1738.7)</td>
<td>Lithuania</td>
<td>see ML1738.L5+</td>
</tr>
<tr>
<td>(ML1741.A75)</td>
<td>Armenia</td>
<td>see ML1751.A7+</td>
</tr>
<tr>
<td>(ML1741.A9)</td>
<td>Azerbaijan</td>
<td>see ML1751.A98+</td>
</tr>
<tr>
<td>(ML1741.G4)</td>
<td>Georgia</td>
<td>see ML1751.G28+</td>
</tr>
<tr>
<td>(ML1751.A9)</td>
<td>Australia</td>
<td>see ML1751.A92+</td>
</tr>
<tr>
<td>(ML1751.I73)</td>
<td>Ireland</td>
<td>see ML1731</td>
</tr>
<tr>
<td>(ML1751.L58)</td>
<td>Lithuania</td>
<td>see ML1738.L5+</td>
</tr>
<tr>
<td>(ML1751.S7)</td>
<td>South Africa</td>
<td>see ML1751.S71+</td>
</tr>
<tr>
<td>(ML1751.T5)</td>
<td>Tibet</td>
<td>see ML1751.C5+</td>
</tr>
<tr>
<td>(ML1751.Y8)</td>
<td>Yugoslavia</td>
<td>see ML1751.S4+</td>
</tr>
<tr>
<td>(ML2551.T55)</td>
<td>Tibet</td>
<td>see ML2551.C5+</td>
</tr>
<tr>
<td>(ML2851.Y8)</td>
<td>Yugoslavia</td>
<td>see ML2851.S47+</td>
</tr>
<tr>
<td>(ML2881.Y8)</td>
<td>Yugoslavia</td>
<td>see ML2881.S4+</td>
</tr>
<tr>
<td>(ML3051.B6)</td>
<td>Bohemia</td>
<td>see ML3051.C9+</td>
</tr>
<tr>
<td>(ML3051.Z25)</td>
<td>Zaire</td>
<td>see ML3051.C74+</td>
</tr>
<tr>
<td>Code</td>
<td>Region</td>
<td>Notes</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>ML3486.C8</td>
<td>Cuba</td>
<td>see ML3486.C82+</td>
</tr>
<tr>
<td>ML3491</td>
<td>East Germany</td>
<td>see ML3490</td>
</tr>
<tr>
<td>ML3499.S9</td>
<td>Sweden</td>
<td>see ML3499.S91+</td>
</tr>
<tr>
<td>ML3502.H55</td>
<td>Hong Kong</td>
<td>see ML3502.C5+</td>
</tr>
<tr>
<td>ML3503.A358</td>
<td>Africa, General</td>
<td>see ML3502.5</td>
</tr>
<tr>
<td>ML3503.Z25</td>
<td>Zaire</td>
<td>see ML3505.C68+</td>
</tr>
<tr>
<td>ML3503.Z58</td>
<td>Zanzibar</td>
<td>see ML3503.T34+</td>
</tr>
<tr>
<td>ML3509.B4</td>
<td>Belgium</td>
<td>see ML3509.B42+</td>
</tr>
<tr>
<td>ML3509.G35</td>
<td>East Germany</td>
<td>see ML3509.G3+</td>
</tr>
<tr>
<td>ML3509.I8</td>
<td>Israel</td>
<td>see ML3509.I82+</td>
</tr>
<tr>
<td>ML3509.S7</td>
<td>Soviet Union</td>
<td>see ML3509.R8+</td>
</tr>
<tr>
<td>ML3575.I5</td>
<td>Indians of South America</td>
<td>see ML3575.A2</td>
</tr>
<tr>
<td>ML3585</td>
<td>Austria</td>
<td>see ML3586</td>
</tr>
<tr>
<td>ML3610</td>
<td>Yugoslavia</td>
<td>see ML3611.S47+</td>
</tr>
<tr>
<td>ML3612</td>
<td>Turkey</td>
<td>see ML3757</td>
</tr>
<tr>
<td>ML3613</td>
<td>Other regions and countries</td>
<td>see the region or country</td>
</tr>
<tr>
<td>ML3632</td>
<td>Baden-Württemberg</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3634</td>
<td>Bavaria</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3636</td>
<td>Hesse</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3638</td>
<td>Prussia</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3640</td>
<td>Lower Saxony</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3642</td>
<td>Württemberg</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.A4</td>
<td>Altmark</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.F7</td>
<td>Franconia</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.H3</td>
<td>Harz Mountains Region</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.H55</td>
<td>Hinsbeck</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.P28</td>
<td>Palatinate</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>Obsolete Number</td>
<td>Region/Country</td>
<td>New Number</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td>ML3643.R5</td>
<td>Rhine Valley, Rhineland</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.R55</td>
<td>Rhineland-Palatinate</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3643.W3</td>
<td>Waldeck (Hesse)</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3647</td>
<td>East Germany</td>
<td>see ML3630+</td>
</tr>
<tr>
<td>ML3681.3</td>
<td>Eastonia</td>
<td>see ML3681.E8+</td>
</tr>
<tr>
<td>ML3681.5</td>
<td>Latvia</td>
<td>see ML3681.L4+</td>
</tr>
<tr>
<td>ML3681.7</td>
<td>Lithuania</td>
<td>see ML3681.L6+</td>
</tr>
<tr>
<td>ML3682</td>
<td>Armenia</td>
<td>see ML3758.A75+</td>
</tr>
<tr>
<td>ML3683</td>
<td>Azerbaijan</td>
<td>see ML3758.A98+</td>
</tr>
<tr>
<td>ML3685</td>
<td>Finland</td>
<td>see ML3619</td>
</tr>
<tr>
<td>ML3688</td>
<td>Georgia</td>
<td>see ML3758.G28+</td>
</tr>
<tr>
<td>ML3693.A2</td>
<td>Abkhazia</td>
<td>see ML3758.G28+</td>
</tr>
<tr>
<td>ML3693.A75</td>
<td>Armenia</td>
<td>see ML3758.A75+</td>
</tr>
<tr>
<td>ML3693.A95</td>
<td>Azerbaijan</td>
<td>see ML3758.A98+</td>
</tr>
<tr>
<td>ML3693.B9</td>
<td>Belarus</td>
<td>see ML3684</td>
</tr>
<tr>
<td>ML3693.E8</td>
<td>Estonia</td>
<td>see ML3681.E8+</td>
</tr>
<tr>
<td>ML3693.F55</td>
<td>Finno-Ugrians (Russia)</td>
<td>see ML3680</td>
</tr>
<tr>
<td>ML3693.G46</td>
<td>Georgia</td>
<td>see ML3758.G28+</td>
</tr>
<tr>
<td>ML3693.H4</td>
<td>Hebrews</td>
<td>see ML3776</td>
</tr>
<tr>
<td>ML3693.I2</td>
<td>Iakutsk</td>
<td>see ML3680</td>
</tr>
<tr>
<td>ML3693.K36</td>
<td>Karelia</td>
<td>see ML3680</td>
</tr>
<tr>
<td>ML3693.K39</td>
<td>Kazakhstan</td>
<td>see ML3758.K4+</td>
</tr>
<tr>
<td>ML3693.K57</td>
<td>Kyrgyzstan</td>
<td>see ML3758.K98+</td>
</tr>
<tr>
<td>ML3693.L58</td>
<td>Lithuania</td>
<td>see ML3681.L6+</td>
</tr>
<tr>
<td>ML3693.M64</td>
<td>Moldova</td>
<td>see ML3689</td>
</tr>
<tr>
<td>ML3693.S55</td>
<td>Siberia</td>
<td>see ML3680</td>
</tr>
<tr>
<td>ML3693.T4</td>
<td>Tatarstan</td>
<td>see ML3680</td>
</tr>
<tr>
<td>Code</td>
<td>Region</td>
<td>Number</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------</td>
<td>--------</td>
</tr>
<tr>
<td>ML3693.T7</td>
<td>Tuva</td>
<td></td>
</tr>
<tr>
<td>ML3693.U9</td>
<td>Uzbekistan</td>
<td></td>
</tr>
<tr>
<td>ML3693.W5</td>
<td>White Russia</td>
<td></td>
</tr>
<tr>
<td>ML3693.Y3</td>
<td>Yakut</td>
<td></td>
</tr>
<tr>
<td>ML3730.A4</td>
<td>Albania</td>
<td></td>
</tr>
<tr>
<td>ML3730.C9</td>
<td>Cyprus</td>
<td></td>
</tr>
<tr>
<td>ML3730.G28</td>
<td>Georgia</td>
<td></td>
</tr>
<tr>
<td>ML3730.T8</td>
<td>Turkey</td>
<td></td>
</tr>
<tr>
<td>ML3758.A75</td>
<td>Armenia</td>
<td></td>
</tr>
<tr>
<td>ML3758.I5</td>
<td>Indochina</td>
<td></td>
</tr>
<tr>
<td>ML3758.J3</td>
<td>Java</td>
<td></td>
</tr>
<tr>
<td>ML3758.K9</td>
<td>Kuwait</td>
<td></td>
</tr>
<tr>
<td>ML3758.M4</td>
<td>Malaysia</td>
<td></td>
</tr>
<tr>
<td>ML3758.P3</td>
<td>Pakistan</td>
<td></td>
</tr>
<tr>
<td>ML3770</td>
<td>Oceania, etc.</td>
<td></td>
</tr>
<tr>
<td>ML3775.M45</td>
<td>Mauritius</td>
<td></td>
</tr>
<tr>
<td>ML3775.N45</td>
<td>New Zealand</td>
<td></td>
</tr>
<tr>
<td>ML3775.P6</td>
<td>Philippines</td>
<td></td>
</tr>
<tr>
<td>ML3775.V3</td>
<td>Venezuela</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td>See Code</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>(ML3695.A-Z)</td>
<td>By topic or title, A-Z</td>
<td>ML3580</td>
</tr>
<tr>
<td>(ML3695.R5)</td>
<td>Revolutions</td>
<td>ML3680</td>
</tr>
<tr>
<td>(ML3696)</td>
<td>Other topics (not A-Z)</td>
<td>ML3680</td>
</tr>
</tbody>
</table>
TABLE OF OBSOLETE NUMBERS FORMERLY USED FOR MUSIC OF AFRICAN ETHNIC GROUPS

(M1831.B34) Bambute
    see M1831.M4

(M1831.B42) Batutsi
    see M1831.T87

(M1831.B88) Bushmen
    see M1831.S26

(M1831.L85) Lunda
    see M1831.R98

(M1831.M37) Mashona
    see M1831.S5

(M1831.M72) Mpangwe
    see M1831.F33

(M1831.S45) Senga language

(M1831.S65) Somali
    see M1838.S65+

(M1831.T5) Thonga
    see M1831.T76

(M1831.X7) Xosa
    see M1831.S5
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Other Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>M59</td>
<td>Other</td>
<td>Previously, not subdivided by individual other stringed instrument</td>
</tr>
<tr>
<td>M110</td>
<td>Other</td>
<td>Previously, not subdivided by individual other wind instrument</td>
</tr>
<tr>
<td>M142</td>
<td>Other</td>
<td>Previously, not subdivided by individual plucked instrument</td>
</tr>
<tr>
<td>M174</td>
<td>Pianola and kindred instruments</td>
<td>see M20+</td>
</tr>
<tr>
<td>M175</td>
<td>Other</td>
<td>Previously, not subdivided by individual other instrument</td>
</tr>
<tr>
<td>M270</td>
<td>Other</td>
<td>Previously, not subdivided by individual other wind instrument</td>
</tr>
<tr>
<td>M271</td>
<td>Other</td>
<td>Previously, not subdivided by individual other wind instrument</td>
</tr>
<tr>
<td>M282</td>
<td>Other</td>
<td>Previously, not subdivided by individual other plucked instrument</td>
</tr>
<tr>
<td>M283</td>
<td>Other</td>
<td>Previously, not subdivided by individual other plucked instrument</td>
</tr>
<tr>
<td>M284</td>
<td>Piano and other instrument</td>
<td>Previously, not subdivided by individual instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For unspecified instrument, see M285.5</td>
</tr>
<tr>
<td>M285</td>
<td>Piano and other instrument</td>
<td>Previously, not subdivided by individual instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For unspecified instrument, see M285.6</td>
</tr>
<tr>
<td>M1019</td>
<td>Other</td>
<td>Previously, not subdivided by individual other solo stringed instrument</td>
</tr>
<tr>
<td>M1034</td>
<td>Other</td>
<td>Previously, not subdivided by individual other solo wind instrument</td>
</tr>
<tr>
<td>M1034.5</td>
<td>Other</td>
<td>Previously, not subdivided by other solo instrument</td>
</tr>
<tr>
<td>M1035</td>
<td>Other</td>
<td>Previously, not subdivided by other solo instrument</td>
</tr>
<tr>
<td>M1038</td>
<td>Other plucked instruments. Scores</td>
<td>Previously, not subdivided by individual solo instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For individual solo instruments, see M1037.4.A+</td>
</tr>
<tr>
<td>M1038.5</td>
<td>Other plucked instruments. Cadenzas</td>
<td>Previously, not subdivided by individual solo instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For individual solo instruments, see M1037.4.A+</td>
</tr>
<tr>
<td>M1039</td>
<td>Other plucked instruments. Solo(s) with piano</td>
<td>Previously, not subdivided by individual solo instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For individual solo instruments, see M1037.4.A+</td>
</tr>
<tr>
<td>M1105</td>
<td>Solo instrument(s) with string orchestra. Scores</td>
<td>Previously, not subdivided by individual solo instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For individual solo instruments, see M1105+</td>
</tr>
<tr>
<td>M1105.5</td>
<td>Solo instrument(s) with string orchestra. Cadenzas</td>
<td>For individual solo instruments, see M1105+</td>
</tr>
<tr>
<td>M1106</td>
<td>Solo instrument(s) with string orchestra. Solo(s) with piano</td>
<td>Previously, not subdivided by individual solo instrument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For individual solo instruments, see M1105+</td>
</tr>
<tr>
<td>M1766.A-Z</td>
<td>Other Russian regions, peoples, languages, etc., A-Z</td>
<td></td>
</tr>
<tr>
<td>M1767.A-Z</td>
<td>Other Russian regions, peoples, languages, etc., A-Z</td>
<td></td>
</tr>
<tr>
<td>M1777</td>
<td>Spain and Portugal</td>
<td></td>
</tr>
<tr>
<td>M1831</td>
<td>Special. By region</td>
<td></td>
</tr>
<tr>
<td>ML484</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML567</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML568</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Region</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>ML617</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML618</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML67</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML68</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML717</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML718</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML817</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML818</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML867</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML868</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1117</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1118</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1216</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1217</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1316</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1317</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1416</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1417</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1516</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1517</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1616</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1617</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML1716</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML1717</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML2516</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML2517</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML2616</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML2617</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML2816</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML2817</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML2916</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML2917</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3016</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3017</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3116</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3117</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3216</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3217</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3316</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3317</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3416</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3417</td>
<td>South America</td>
<td></td>
</tr>
<tr>
<td>ML3500</td>
<td>Pageants, folk festivals, community music</td>
<td></td>
</tr>
<tr>
<td>ML3572</td>
<td>Central America</td>
<td></td>
</tr>
<tr>
<td>ML3575.A2-A26</td>
<td>General</td>
<td></td>
</tr>
<tr>
<td>ML3575.A3-Z</td>
<td>By region or country, A-Z</td>
<td></td>
</tr>
<tr>
<td>ML3770</td>
<td>Australia, Oceania, etc.</td>
<td></td>
</tr>
<tr>
<td>ML3775</td>
<td>Other, A-Z</td>
<td></td>
</tr>
<tr>
<td>MT720</td>
<td>Orchestral bells, bone playing, and other (not A-Z)</td>
<td></td>
</tr>
</tbody>
</table>
INDEX

NUMERALS

10 Hairy Legs Dance Company Archive: M15 .T46
4-H clubs
Songs and music: M1920.F4
4-H clubs b Songs and music: M1921.F4
753
Popular music
Armenia: M1800+

A

A.P. Schmidt Company Archives: M15 .A2
Aaron Copland Collection: M15 .C7
Aaronic Order
Hymns: M2131.A15
AARP
Abolitionists
Absolute music: ML3854
Acadian songs: M1668.8
Accompaniment
Instruction and study: MT190, MT236, MT950
Accordian
Bibliography: ML128.A3
Concertos: M1039.4.A3, M1139.4.A3
Dictionaries: ML102.A2
History: ML1083
Instruction
Juvenile: MT801.A3
Instruction and study: MT680+
Accordian band music: M1362
Accordian ensembles: M1362
Accordian music: M175.A4
Juvenile: M1385.A4
Achacius, of Mount Ararat, Saint
Songs and music: M2149.5.A26
Acting in musical theater: MT956
Acting in opera: MT956
Adalbert, Saint, Bishop of Prague, ca. 956-997
Songs and music: M2149.5.A3
Adeste fidelis: M6 .x11
Adolph Bolm Collection: M15 .B65
Adoro te: M6 .x114
Advent music: M2068.A4, M2078.A4, M2088.A4,
M2098.A4, M2148.3.A31+
Juvenile: M2191.A4
Organ: M14.4.A4, M14.5.A4
Songs: M2114.8.A4
Advertising
Music: ML45
Aeronautics
Afra, Saint, of Augsburg, d. ca. 304
Songs and music: M2149.5.A4
Africans
History and criticism: ML350+, ML350.25+, ML3760+
Instruments: ML544
African American music
Film catalogs: ML158.6.A35
History and criticism: ML3478+
Video catalogs: ML158.6.A35
African American Spiritual churches
Hymns: M2131.S5
African Americans
Music: M1670+
Bibliography: ML128.B45
History and criticism: ML3556
Agnus Dei: M6 .x12
Akan (African people)
Music: M1831.A4
Vocal music: M1831.A4
Alan Jay Lerner Papers: M15 .L475
Alban Berg, Willi Reich Collection on: M15 .B453
Albania
History and criticism: ML3601+
Albert Goldberg Correspondence: M15 .G622
Alberto Nepomuceno Collection: M15 .K74
Alboka
History: ML990.A5
Alcoholics Anonymous
Aleatory music: M1470
Alex North Music for Documentary Film, Theater, Dance, and Concert: M15 .N67
Alexandra Danilova Collection: M15 .D37
Alfred Drake Papers: M15 .D73
Alhambra, Order of
Vocal music: M1905.A46, M1906.A46
Alice Eversman and Elena de Sayn Papers: M15 .E93
All Saints Day music: M2068.A5, M2078.A5, M2088.A5,
M2098.A5
Songs: M2114.8.A5
Alleluia (Music)
Bibliography: ML128.A45
Alma Gluck Scrapbooks and Other Materials: M15 .G48
Alma Redemptoris Mater: M6 .x13
Almeida, Laurindo, Papers: M15 .A37
Alphorn
History: ML990.A5
Instruction and study: MT432
Alphorn concertos: M1034.A47
Alphorn music: M110.A47
Alto clarinet: M70+
Alto clarinet and piano music: M248+
Alto clarinet concertos: M1024+, M1124+
Alto flute and piano music: M240+
Alto flute concertos: M1020+, M1120+
Alto flute music: M60+
Alto horn
Instruction and study: MT494
Alto horn and piano music: M270.A4, M271.A4
Alto trombone and piano music: M262+
Alto trombone concertos: M1032+, M1132+
Alto trombone music: M90+
Amaranth, Order of
Amateur Hour Collection: M15 .A4
Ambrosian chants: M2154.6.A45
Amens: M6 .x14
American Association of Retired Persons
  Songs and music: M1920.A433, M1921.A433
American Ballet Caravan Music Scores: M15 .A45
American Ballet Theatre Archive: M15 .A455
American Cancer Society
  Songs and music: M1920.A44, M1921.A44
American / Century Play Company Scripts and Business Papers: M15 .A44
American Federation of Labor
  Songs and music: M1664.L3, M1665.L3
American Gold Star Mothers, Inc.
  Vocal music: M1676.G6
American Independent Party
  Songs and music: M1664.A55, M1665.A55
American Legion
  Ladies Auxiliary
    Vocal music: M1676.A5+
    Vocal music: M1676.A5+
American Music Loan Libraries Project Papers: M15 .A46
American Musical Heritage Collection, Society for the Preservation of the:
  American Party
American Play Company Scripts and Business Papers: M15 .A44
American Revolution, 1775-1783
  Vocal music: M1631
American Revolution Bicentennial
  Songs and music: M1652
American sheet music: M1.A1+
  Civil War: M20.C58+
Americana music
  History and criticism: ML3512
Amish
  Hymns: M2131.A4
Anabaptists
  Hymns: M2131.A45
Anacreontic song: M1630.3.S68
Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
  Vocal music: M1900.M4, M1901.M4
Ancient Egyptian Order of Scitoto
  Vocal music: M1900.M42, M1901.M42
Andre Kostelanetz Collection: M15 .K65
Angklung
  Instruction and study: MT725.A55
Anglican chants: M2016.6, M2170.6
Anglican Church of Canada
  Liturgy: M2171.C3
Anglican Communion: M2016+
  Liturgy and ritual: M2167+
Animals
  Vocal music: M1977.A6
Animals and music: ML3919+
Anita O'Day Papers: M15 .O33
Anklueng
  History: ML1048
Anna Sokolow, Larry Warren Collection on: M15 .W365
Anne Kaufman Schneider Papers: M15 .K38
Antheil Correspondence
  Mary Louise Curtis Bok: M15 .A59
  Stanley Hart: M15 .A58
Antheil Papers: M15 .A58
Antheirs: M2020+
  Juvenile: M2190+
Anthony, of Egypt, Saint, 250-355 or 6
  Songs and music: M2149.5.A6
Antiphonaries: M2149+
Antiphons
  Sets, by language: M6 .x144
Antiquarian booksellers
  Catalogs: ML152
Antiques
Antislavery movements
Antony Tudor, Judith Chazin-Bennahum Photograph Collection Relating to: M15 .T83
Apollo harp music: M175.A5
Apostles’ Creed: M6 .x32
Apostolic Christian Church
  Hymns: M2131.A5
Appalachian dulcimer
  Bibliography: ML128.A67
  Concertos: M1137.4.A6
  History: ML1015.A6
  Instruction and study: MT654.A7
  Juvenile: MT801.A66
Appalachian dulcimer music: M142.A7
Applied ethnomusicology: ML3799.2
Arab Americans
  Music: M1668.9.A67
Arab countries
  History and criticism: ML348+
Ararán
  History: ML1038.A7
Archery
Archlute music: M142.A8
Armenia
  History and criticism: ML3744+
Armenian chants: M2154.6.A76
Arne Oldberg Collection: M15 .O43
Arnold Schoenberg Correspondence and Other Papers: M15 .S363
Arnold T. Schwab Collection on Marian Nevins MacDowell: M15 .S37
Arrangement (Music): MT70+
Arrangers
Biography: ML390
Arsis Press Records: M15 .A67
Art and music: ML3849
Bibliography
Catalogs: ML140
Arthur Laurens Papers: M15 .L38
Arthur Schwartz Papers: M15 .S35
Artists
Artur Rodzinski Collection: M15 .R64
Artur Rubinstein Correspondence: M15 .R82
Artur Schnabel Collection: M15 .S36
Artur Schnabel Materials, Mary Virginia Foreman Le Garrec Collection of: M15 .L4
Liturgy and ritual: M2149.5.V52
Songs: M2114.8.A6
Ashman, Howard, Papers: M15 .A75
Asia
History and criticism: ML3500+, ML3740+
Instruments: ML525+
Vocal music: M1795+
Asperges me: M6 .x15
Associations, institutions, etc.: ML32+
Atabaque
History: ML1038.A8
Instruction and study: MT725.A83
Atenteben
Instruction and study: MT358.A8
Athanarian creed: M6 .x31
Atoms
Atonality: ML3811
Bibliography: ML128.T9
Autoharp
Instruction and study: MT634.A85
Audio-visual aids: MT150
Augustinian rite: M2154.4.A9
Australia
History and criticism: ML3504+, ML3770
Instruments: ML547
Austria
History and criticism: ML3586+
Autoharp
History: ML1015.A9
Instruction and study: MT632+, MT634.A9
Juvenile: MT801.A85
Autoharp music: M142.A87
Autoharp music
Juvenile: M1385.A8
Automobile racing
Automobiles
Autumn
Ave Maria: M6 .x16
Ave Maris Stella: M6 .x161
Ave Regina laetare: M6 .x163
Ave verum corpus: M6 .x165
Aviation
Ayestarán, Lauro, Collection: M15 .A9
Bagpipe
Bibliography: ML128.B17
History: ML980
Instruction and study: MT530
Bagpipe and piano music: M270.B3, M271.B3
Bagpipe music: M145
Baháí Faith
Hymns: M2145.B34
Bajo sexto
Instruction and study: MT599.B35
Balalaika
Concertos: M1037.4.B3
History: ML1015.B24
Instruction and study: MT643+
Balalaika and piano music: M282.B3, M283.B3
Balalaika music: M142.B2
Balkan Peninsula
History and criticism: ML3600+
Ballad opera: ML1950
Ballad operas
Librettos: ML50.7
Ballet: ML3858
Ballets: M1520+
Analysis, appreciation: MT95+
History and criticism: ML3460
Librettos: ML51+
Stories, plots, etc.: MT95+
Ballets Russes Archive: M15 .G75
INDEX

Balloons
Balo
  Instruction and study: MT725.B3
Baltic States
  History and criticism: ML3681.A+
  Bambuso sonoro music: M175.B17
Bamun (African people)
  Music: M1831.B345
  Vocal music: M1831.B345
Ban hu
  Concertos: M1019.P3
  Instruction and study: MT335,P3
Ban hu music: M59.P3
Band music: M1200+
  Analysis, appreciation: MT135+
  Bibliography: ML128.B23
  Graded lists: ML132.B3
  Discography: ML156.4.B3
  History and criticism: ML1299+, ML3518
  Juvenile: M1420
  Performance: MT733+
    Juvenile: MT810
Band music, Arranged: M1254+
Bandofín
  History: ML1015.B245
Bandolón
  Instruction and study: MT594
Bandoneón
  Concertos: M1139.4.B3
  History: ML1083
Bandoneón music: M175.B2
  Juvenile: M1385.B34
Bandonio
  Concertos: M1039.4.B3
Bandora
  Bibliography: ML128.B235
  Dictionaries: ML102.B35
  History: ML1299+
Bandura
  History: ML1015.B25
  Instruction and study: MT654.B35
Bandurria
  History: ML1015.B26
  Instruction and study: MT592+
Bandurria music: M142.B3
Banjo
  Concertos: M1037.4.B36
  History: ML1015.B3
  Instruction and study: MT560+
  Juvenile: MT801.B3
Banjo and piano music: M274+
Banjo music: M120+, MT569
  Discography: ML156.4.B36
  Juvenile: M1385.B35
Banjo music
  Teaching pieces: MT563
Banjo ukulele
  Instruction and study: MT646
Bānsūfī
  History: ML990.B32
  Instruction and study: MT358.B36
Bantu-speaking peoples
  Music: M1831.B35
  Vocal music: M1831.B35
Baptist churches
  Liturgy and ritual: M2162
  Baptists
    Hymns: M2122
    Barber, Samuel, Collection: M15 .B265
  Barbershop quartets
    History and criticism: ML3516
  Baritone
    Bibliography: ML128.B24
    History: ML970+
    Instruction and study: MT496+
  Baritone and piano music: M270.B37, M271.B37
  Baritone concertos: M1034.B37, M1134.B37
  Baritone music: M110.B33
  History and criticism: ML973
  Baritone (Musical instrument)
    Construction: ML971
    Maintenance and repair: ML971
  Barnet, Charlie, Collection of Big Band Arrangements: M15 .B27
Barrel organ
  History: ML1058
  Barrel organ music: M174.B37
  Bartlett and Robertson Music and Other Papers: M15 .B19
  Bartlett, Ethel, and Rae Robertson Music and Other Papers: M15 .B27
  Bartók, Béla, Etelka Freund Collection on: M15 .B3
  Baryton
    History: ML927.B37
    Baryton music: M59.B4
  Baseball
  Basketball
  Bass clarinet
    Instruction and study: MT392+
  Bass clarinet and piano music: M248+
  Bass clarinet concertos: M1024+, M1124+
  Bass clarinet music: M70+
  Bass drum
    Instruction and study: MT662+
  Bass flute and piano music: M240+
  Bass flute concertos: M1020+, M1120+
  Bass flute music: M60+
  Bass guitar
    History: ML1015.B35
Bass guitar
  Instruction and study: MT599.B4
Bass guitar music: M142.B33
Bass trombone
  Instruction and study: MT472+
Bass trombone and piano music: M262+
Bass trombone concertos: M1032+, M1132+
Bass trombone music: M90+
Bass tuba
  Instruction and study: MT480+
Bass tuba music: MT484
  Teaching pieces: MT483
Basset clarinet and piano music: M248+
Basset clarinet concertos: M1024+, M1124+
Basset clarinet music: M70+
Bassoon
  Bibliography: ML128.B26
  Construction: ML951
  History: ML950+
  Instruction and study: MT400+
  Maintenance and repair: ML951
Bassoon and piano music: M253+
  Juvenile: M1405
Bassoon concertos: M1026+, M1126+
Bassoon music: M75+, MT404
  History and criticism: ML953
  Teaching pieces: MT403
Batá
  History: ML1038.B38
Batchelder, John Davis, Collection: M15 .B4
Baton twirling: MT733.6
Battle hymn of the Republic (Song): M1630.3.B3
Batwa (African people)
  Music: M1831.B43
Vocal music: M1831.B43
Bauer, Harold, Collection: M15 .B43
Baule (African people)
  Music: M1831.B37
Vocal music: M1831.B37
Bayan
  Concertos: M1039.4.B4
Bayan music: M175.B2
Beach, Edward, Collection: M15 .B45
Beatitudes: M6 .x168
Beatles (Musical group)
  Biography
    For children: ML3930.B39
  Beatus vir, qui non abit: M6 .x169
  Beautiful in music: ML3847
Beauty operators
Béla Bartók, Etelka Freund Collection on: M15 .B3
Belarus
  History and criticism: ML3684+
Belgium
  History and criticism: ML3615+
Belle Brown Collection: M15 .B76
Bells
  History: ML1039
  Instruction and study
    Juvenile: MT801.B5
  Music: M147
Bemba (African people)
  Music: M1831.B49
  Vocal music: M1831.B49
Bender, Ellen, Music Scores: M15 .B451
Benedic anima mea et omnia: M6 .x17
Benedicite omnia opera: M6 .x18
Benedictine rite: M2154.4.B45
Benedictus Dominus: M6 .x2
Benedictus qui venit: M6 .x21
Benjamin Garber Papers: M15 .G27
Berg, Alban, Willi Reich Collection on: M15 .B453
Berimbau
  History: ML1015.B4
Berle, Milton Papers: M15 .B475
Berlin, Irving, Collection: M15 .B48
Bernstein, Leonard, Collection: M15 .B49
Bernstein, Leonard, Correspondence and Related Materials, Mildred Spiegel Zucker Collection of: M15 .Z83
Bhumibol Adulyadej, King, Music Manuscripts, Serge Rips Collection of: M15 .B52
Big band music
  Bibliography: ML128.B29
  Discography: ML156.4.B5
  History and criticism: ML3518
  Performance: MT733.7
Big bands
  Dictionaries: ML102.B5
Billy Byers Collection: M15 .B94
Billy Eckstine, Nelson Riddle Arrangements for: M15 .R54
Billy May Arrangements: M15 .M214
Billy Strayhorn Music Manuscripts and Estate Papers: M15 .S76
Billy Taylor Papers: M15 .T43
Biological diversity conservation
Birbynė
  History: ML990.B57
Birbynė music: M110.B57
Birds
Birthdays
Bisa
  Vocal music: M1831.B59
INDEX


Biwa

History: ML1015.B55
Biwa music: M142.B5
Black musicians

Discography: ML156.4.B56
Bless the Lord, O my soul: M6 .x17
Blessed be the Lord: M6 .x2
Blessed is He that cometh: M6 .x21
Bloch, Ernst, Collection: M15 .B56
Bloch, Ernst, Photographs, Eric Johnson Collection of: M15 .J64
Blue Lodge

Vocal music: M1900.M31, M1901.M31
Blue Star Mothers

Vocal music: M1676.B5
Bluegrass music

Discography: ML156.4.C7
History and criticism: ML3519+
Blues

Religious aspects: ML3921.8.B68
Blues (Music)

Bibliography: ML128.B49
Dictionaries: ML102.B6
Discography: ML156.4.B6
History and criticism: ML3520.8+
Policital aspects: ML3918.B57
Social aspects: ML3918.B57
Blues rock music

Dictionaries906: ML102.B63
B'nai B'rith

Vocal music: M1905.B5
B'nai B'rith International

Songs and music: M1905.B5, M1906.B5
Boas, Franziska, Collection: M15 .B63
Bob Fosse and Gwen Verdon Collection: M15 .F72
Bob Hope Collection, Music from the: M15 .H67
Bodhrán

History: ML1038.B63
Instruction and study: MT725.B55
Bolm, Adolph, Collection: M15 .B65
Bombardon

Instruction and study: MT480+
Bombardon music: MT484
Teaching pieces: MT483
Bone flute

History: ML990.B66
Bone pastor: M6 .x22
Bones (Musical instrument)

Instruction and study: MT725.B6
Bongo (Drum)

Instruction and study: MT663+
Bonkó

History: ML1038.B66
Bonum est confiteri: M6 .x23
Boots Family Papers of Vincent Youmans: M15 .Y55
Boris and Sonya Kroyt Memorial Fund: M21 .K76
Boris Koutzen Collection: M15 .K68
Bosnia and Hercegovina

History and criticism: ML3611.B54+
Boulanger, Nadia, Materials, Harriet Winslow Collection of: M15 .W56
Bouzouki

History: ML1015.B65
Instruction and study: MT654.B69
Bowed stringed instruments

Instruction and study: MT259+
Bowles, Edmund A., Collection: M15 .B675
Bowling

Boxing

Boy Scouts of America

Bradbury, William B., Collection: M15 .B7
Braille music notation: MT38
Brass decets: M957.4
Brass instrument music: M60+
Brass instruments

Bibliography: ML128.B73
Dictionaries: ML102.B7
History: ML933
Instruction and study: MT418

Juvenile: MT801.B72
Brass nonets: M957.4
Brass octets: M857.4
Brass quartets: M457.4
Brass quintets: M557.4
Brass septets: M757.4
Brass sextets: M657.4
Brass trios: M357.4
Breath control

Singing: MT878
Brethren in Christ Church

Hymns: M2131.B6
Brill Family Collection of Programs: M15 .B74
British Americans

Music: M1668.1

History and criticism: ML3553
Broadsides: M1628.2+, M1630.3.S69, M1739.3
Bronze drum

History: ML1038.B7
Brotherhood Week

Brown, Belle, Collection: M15 .B76
Bruce Lundvall Papers: M15 .L96
Bruderhof Communities

Hymns: M2131.H87
Buddhist hymns: M2145.B8
Buddhist music: M2188.B8
INDEX

Bugle
   Construction: ML961
   History: ML960+
   Instruction and study: MT452
   Maintenance and repair: ML961
Bugle and drum music: M1270
Bugle and piano music: M270.B8, M271.B8
Bugle music: M110.B84
Bulbultarang
   Instruction and study: MT634.B84
Bulgaria
   History and criticism: ML3602+
   Būlgarska pravoslavna Tŭrkva
   Religious aspects of music: ML3921.4.B85
Bullfights
   Vocal music: M1977.B8
Burl Ives Collection: M15 .I84
Burton Lane Papers: M15 .L357
Bush, Jeff, Celia Ipiotis and, Eye on the Arts Archive: M15 .I65
Butterworth, Jack, Collection of Silent Film Cues: M15 .B88
Button-key accordion
   Instruction and study: MT681+
   Button-key accordion music: M154
Byers, Billy, Collection: M15 .B94
Byzantine chants: M2160.71+
Byzantine music
   History and criticism: ML188

C

Cadenzas: M1004.6+
Cajón (Musical instrument)
   History: ML1038.C25
Cajun music
   History and criticism: ML3560.C25
Cajun songs: M1668.8
Calliope music: M175.C3
Calypso
   Discography: ML156.4.C32
Camaldolite rite: M2154.4.C34
Camp Fire Girls
Campaign songs
   Bibliography: ML128.C13
   United States: M1659.7+
Campanula
   History: ML927.C36
   Instruction and study: MT335.C36
Campanula and piano music: M239.C36
Campanula music: M59.C36
Camping

Canada
   History and criticism: ML205+, ML3484+, ML3563+
   Vocal music: M1678+
Canals
   Liturgy and ritual: M2150.4.C35+
   Songs: M2114.8.C2
Canon: MT59
Canons, fugues, etc. (Organ): M10
Cantata: ML3260
Cantatas
   Analysis, appreciation: MT110+
   Bibliography: ML128.C15
   History and criticism: ML2400
   Cantatas, Sacred: M2020+
   Juvenile: M2190+
   Cantatas, Secular: M1629.5
   Juvenile: M1996
   Cantate Domino canticum novum, cantate Domino: M6 .X25
Cante hondo
   History and criticism: ML3712
Cantillations
   Instruction and study: MT860
Canun
   Concertos: M1037.4.C3
   Capuchin rite: M2154.4.C36
Caribbean Area
   History and criticism: ML207.A+, ML3486
Carillon music: M172
Carillons
   History: ML1039
   Instruction and study: MT710
   Carmelite rite: M2154.4.C37
   Carmen McRae Collection of Musical Arrangements and Other Materials: M15 .M32
Carnatic music
   Bibliography: ML128.K37
   Dictionaries: ML102.K37
   Discography: ML156.4.C34
Carols
   Dictionaries: ML102.C3
   History and criticism: ML2880+
   Carolyn Royall Just Fund: M21 .J87
   Carpenter, John Alden, Collection: M15 .C34
   Carrie Jacobs-Bond Collection: M15 .J3
Cars (Automobiles)
Castanet music: M175.C35
Castanets
   Instruction and study: MT725.C4
Castelnuovo-Tedesco, Mario, Papers: M15 .C39
Catá
   History: ML1038.C28
Catalogs, Booksellers: ML150+
Catalogs, Publishers: ML144+
Catches
  History and criticism: ML2670
Catholic Church
  Ambrosian rite: M2154.6.A45
  Armenian rite: M2154.6.A76
  Hymns: M2119
  Liber usualis: M2151.A+
  Liturgy: M2010+, M2147+
  Mozarabic rite: M2154.6.M7
  Religious aspects of music: ML3921.4.C38
  Sarum rite: M2154.6.S37
  Vocal music: M2069, M2089
Catholic Church music
  History and criticism: ML3002+
  Cavaquinho music: M142.C38
  Celesta and piano music: M284.C4, M285.C4
  Celeste music: M175.C44
  Celestial Church of Christ
    Hymns: M2131.C29
  Celia Ipiotis and Jeff Bush Eye on the Arts Archive: M15 .I65
Celtic harp
  History: ML1015.C3
  Instruction and study: MT552
  Celtic harp music: M142.C44
  Celtic music
    History and criticism: ML3522
Cemeteries
Cenđa
  History: ML1038.C4
Centennial Exhibition (Philadelphia, 1876)
  Songs and music: M1677.2.P4 1876
Central America
  History and criticism: ML3487.A+, ML3571+
Century of Progress International Exposition (Chicago, 1933)
  Songs and music: M1677.2.C3 1933
Century Play Company Scripts and Business Papers: M15 .A44
Cesi Kellinger Collection of Dance Materials: M15 .K398
Chaconne
  Instruction and study: MT64.C48
Chaconnes
  Piano music (4 hands): M203
  Violin music: M220
  Violoncello and piano music: M232
Chaconnes (Band): M1203
Chaconnes (Orchestra): M1003
Chaconnes (Organ): M9
Chaconnes (Piano): M27
Chaconnes (String orchestra): M1103
Chaldean chants: M2160.82
Chalumeau
  History: ML990.C5
  Chalumeau concertos: M1034.C5, M1134.C5
Chamber music: M177+, M180+, M300+, M400+, M500+, M600+, M700+, M800+, M900+, M990, MT728.2+
  Analysis, appreciation: MT140+
  Bibliography: ML128.C4
  Graded lists: ML132.C4
  Discography: ML156.4.C4
  For children: M1389+
  History and criticism: ML1100+
  Juvenile: M1413+
  Number of players: M177
  Performance: MT728+
    For children: MT810
  With voice: M1613.3
  Chamber orchestra music: M1000+
  Champion, Marge, Collection: M15 .C52
  Chang (Dulcimer)
    History: ML1015.C36
    Instruction and study: MT654.C43
    Chang (Dulcimer) and piano music: M284.C42, M285.C42
    Chang (Dulcimer) music: M142.C47
    Change ringing: MT711
      History: ML1039
      Change ringing (Bells): MT710
    Changgo
      History: ML1038.C45
      Instruction and study: MT725.C45
    Chappell Collection: M15 .W355
    Charango
      History: ML1015.C37
      Instruction and study: MT599.C45
    Charles Hambitzer Music Manuscripts: M15 .H36
    Charles Miller Collection of Music Manuscripts: M15 .M547
    Charles Mingus Collection: M15 .M56
    Charles Tournemire Collection: M15 .T68
    Charlie Barnet Collection of Big Band Arrangements: M15 .B27
    Charts, diagrams, etc.: MT16
    Chazin-Bennahum, Judith, Photograph Collection Relating to Antony Tudor: M15 .T83
Chemistry
Cheng
  Instruction and study: MT654.C47
Cheng music: M142.C49
Cherie Jorgensen Collection on Jane Grossenbacher and Eleanor King: M15 .J66
Chet Baker Materials from the Papers of Diane Vavra: M15 .B25
Chicago International Exposition (1933)
  Songs and music: M1677.2.C3 1933
Child musicians: ML81, ML83
Children's Day music: M2191.C4
Children's songs
  Discography: ML156.4.C5
Chime music: M172
Chimes
  History: ML1039
INDEX

Chimes
  Instruction and study: MT720
Chʻin
  Instruction and study: MT654.C5
Chin chʻien pan
  Instruction and study: MT725.C5
Chʻin music: M142.C5
China
  History and criticism: ML3746+
  Vocal music: M1804+
Chinese Americans
  Music
    History and criticism: ML3560.C5
Ching hu
  Instruction and study: MT335.C5
  Vocal music: M1831.C5
  Music: M1831.C5
Chʻöndogyo
  Hymns: M2145.C56
Chopi (African people)
  Music: M1831.C5
  Vocal music: M1831.C5
Chitarra battente
  History: ML1015.C56
Choirs (Musical groups): MT88
Chokwe (African people)
  Music: M1831.C5
  Vocal music: M1831.C5
Chʻondogyo
  Hymns: M2145.C56
Choral arranging: MT70.5
Choral music: ML1499+, ML3873
  Analysis, appreciation: MT110+
Choral singing: MT875
  Instruction and study
    For children: MT915
    History: ML1460
Choral societies: MT88
Chorale: ML3084, ML3184, ML3265
Chorales
  Bibliography: ML128.C46
Chordettes Collection of Musical Arrangements: M15 .C55
Choruses
  Bibliography: ML128.C48
  Graded lists: ML132.C5
Choruses, Sacred: M2010+, M2020+, M2060+
  Juvenile: M2190+
Choruses, Secular: M1530+, M1547+, M1574+
  For children: M1546.5, M1997+
  Juvenile: M1997+
Choruses, Secular (Children's voices): M1543+
Choruses, Secular (Children's voices), Unaccompanied: M1581
Choruses, Secular (Children's voices) with keyboard
  instrument: M1551
Choruses, Secular (Men's voices): M1538+
Choruses, Secular (Men's voices), Unaccompanied: M1580
Choruses, Secular (Men's voices) with keyboard
  instrument: M1550
Choruses, Secular (Mixed voices): M1530+
Choruses, Secular (Mixed voices), Unaccompanied: M1579
Choruses, Secular (Mixed voices) with keyboard
  instrument: M1549
Choruses, Secular, Unaccompanied: M1578+
Choruses, Secular (Unison): M1609
Choruses, Secular with keyboard instrument: M1548+
Choruses, Secular (Women's voices): M1543+
Choruses, Secular (Women's voices), Unaccompanied: M1581
Choruses, Secular (Women's voices) with keyboard
  instrument: M1551
Christian and Missionary Alliance
  Hymns: M2131.C35
Christian Catholic Apostolic Church in Zion
  Hymns: M2131.C43
Christian Commercial Travelers' Association of America
  Vocal music: M1920.G5
Christian Commercial Travelers' Association of America b
  Vocal music: M1921.G5
Christian hymns: M2116+
  History and criticism: ML3186
  United States: M2116+
Christian Reformed Church
  Hymns: M2124.C55
Christian rock music
  History and criticism: ML3187.5
Christian Science
  Hymns: M2131.C5
Christianity
  Religious aspects of music: ML3921.2+
  Christieb, Don, Photographs: M15 .C56
Christmas music: M1629.3.C5, M2065, M2075, M2085,
  M2095, M2148.3.C5+, M2149.5.C5+, M2149.5.V525,
  M2150.4.C5+
  Discography: ML156.4.C54
  History and criticism: ML2880
  Juvenile: M2191.C5
  Sacred songs: M2114.5
Christopher Dodrill - John Philip Sousa Papers: M15 .S67
Christopher Dodrill Papers: M15 .S67
Christ's Church of the Golden Rule
  Hymns: M2131.C53
Church music: ML3869
  Amish: ML3178.A45
  Anglican Communion: ML3166
  Baptists: ML3160
  Bibliography: ML128.C54
  Brethren Church: ML3161
  Brethren churches: ML3178.B7
  Catholic Church: M2010+, ML3002+
  For children: M2194
  Christian Reformed Church: ML3164
INDEX

Church music
Christian Science: ML3178.C55
  Bibliography: ML128.C5
Church of England: ML3166
Congregational churches: ML3162
Dictionaries: ML102.C5
Eastern rite Catholic: M2015
Episcopal Church: ML3166
Evangelical church: ML3167
Lutheran Church: M2017
Lutheran churches: ML3168
Mennonite Church music: ML3169
Methodist Church: ML3170
Molokans: ML3178.M65
Moravian Church: ML3172
Mormon Church: ML3174
Old Catholic Church: ML3065
Orthodox Eastern Church: M2015, ML3060
Presbyterian Church: ML3176
Protestant churches: M2161+, ML3100+
Schwenkfelders: ML3178.S39
Shakers: ML3178.S5
Society of Friends: ML3178.F7
Svenska missionsförbundet: ML3178.S9
United Church of Christ: ML3178.U46
United Pentecostal Church International: ML3178.P4
Church of Christ (Holiness) U.S.A.
  Hymns: M2131.C54
Church of Divine Man
  Hymns: M2131.C55
Church of England
  Liturgy and ritual: M2167+
Church of God (Anderson, Ind.)
  Hymns: M2131.C57
Church of God General Conference
  Hymns: M2131.C63
Church of God (Greenville, Ohio))
  Hymns: M2131.C59
Church of God, Holiness
  Hymns: M2131.C6
Church of God, the Eternal
  Hymns: M2131.C64
Church of South India
  Ritual: M2184.C5
Church of the Brethren
  Hymns: M2131.C65
Church of the Nazarene
  Hymns: M2131.C68
Church of the Pillar of Fire
  Hymns: M2131.P5
Church of the Social Revolution
  Hymns: M2131.S44
Church of the United Brethren in Christ (1800-1889)
  Hymns: M2131.U6
Church of the United Brethren in Christ (New constitution)
  Hymns: M2131.U6

Church of the United Brethren in Christ (Old constitution)
  Hymns: M2131.U6
Cimbalom
  Concertos: M1039.4.C55, M1139.4.C5
  Instruction and study: MT725.C5
Cimbalom and piano music: M284.C45, M285.C45
Cimbalom music: M175.C5
Circus
  Songs and music: M1977.C45
Circus Songs and music: M1978.C45
Církev československá husitská
  Hymns: M2131.C33
Cistercian rite: M2154.4.C6
Cithara
  Concertos: M1037.4.C58
Cities and towns
  United States
    Songs and music: M1657+
Cittern
  Instruction and study: MT654.C58
Cittern music: M142.C58
Cittern (Musical instrument)
  History: ML1015.C58
Civil defense
Civil rights
Civil War (United States)
  Piano music: M20.C58+
Civil War (United States) sheet music: M1637+
Clarinet
  Bibliography: ML128.C58
  Construction: ML946
  Dictionaries: ML102.C54
  History: ML945+
  Instruction and study: MT380+
    Juvenile: MT801.C6
  Maintenance and repair: ML946
Clarinets and piano music: M248+
  Juvenile: M1405
Clarinet concertos: M1024+, M1124+
Clarinet music: M70+, MT384
  Discography: ML156.4.C6
  History and criticism: ML948
  Juvenile: M1385.C6
  Teaching pieces: MT383
Clarke, Peggy, Papers: M15 .C59
Claudio Spies Papers: M15 .S686
Claves
  Instruction and study: MT725.C6
Clavicords: ML652+
  Instruction and study: MT250+
  Keyboard instruments: ML651
  Performance
    History: ML649.8+
Clavichord music: M20+
  History and criticism: ML649.8+
Clavioline and piano music: M284.C5, M285.C5
Clavioline music: M175.C54
Clubs
  Vocal music: M1920+
  Coach horn music: M110.C5
Coburn Dance Program Collection: M15 .C63
Cole, Miriam, Papers: M15 .C64
Coleman Collection: M15 .P67
Coleman, Susannah Armstrong, Collection: M15 .C65
Collection
  Definition: M1.A5+
Collection of Musical Arrangements, Chordettes: M15 .C55
Collects
  Sets, by language: M6 .x27
  College operas, revues, etc.: M1504
Cologne liturgy (Roman Catholic): M2154.2.C64
Columbus Day
  Songs and music: M1629.3.C6
  Colwell, Larry, Dance Photographs: M15 .C66
Committee for Industrial Organization
  Songs and music: M1664.L3, M1665.L3
Communism
  Communist Party of the United States of America
  Songs and music: M1664.C6, M1665.C6
Communities
Community music
  Bibliography: ML128.C59
  Instruction and study: MT87
Community of Christ
  Hymns: M2131.C76
Composers
  Biography: ML390, ML410.A+
  Composition: MT40
  History: ML430+
  Composition (Music)
    History: ML430+
    Juvenile: MT155
Computer and video game music: M1527.3+
Computer music: M1473, M1527.3+
  Aesthetics: ML3876
  Bibliography: ML128.C62
  Dictionaries: ML102.C6
  Discography: ML156.4.C65
  History and criticism: ML1093, ML1379+
  Instruction and study: MT56, MT723
Computer sound processing: MT723
Computers and music: ML73+
  Bibliography: ML128.C62
  Dictionaries: ML102.C6
  Concert programs: ML40+
  Concertina
    Bibliography: ML128.C8
    Concertos: M1139.4.C6
    History: ML1083
  Concertina
    Instruction and study: MT681+
    Concertina and piano music: M285.C66
    Concertina music: M154
    Concerto: ML1263
      Bibliography: ML128.C84
    Concertos: M1004.5+, M1105+, M1205+, M1360
    Concertos (Band): M1242
    Concertos (String orchestra): M1142
    Concertos (Tap dancer): M1455
Conduct of life
  Conducting: MT85
    Bibliography: ML128.C82
    Dictionaries: ML102.C64
    History: ML458
  Conductors
    Biography: ML422.A+
    Film catalogs: ML158.6.C66
    Video catalogs: ML158.6.C66
  Conductors (Music)
    Biography: ML128.C82
    Biography: ML402
  Confederate sheet music: M20.C61
Congas
  Instruction and study: MT663+
  Congregational churches
    Hymns: M2123
    Liturgy and ritual: M2163
  Conservation of natural resources
  Contemporary Christian music: M2198+
    History and criticism: ML3187.5
  Continuo: MT49
    History: ML442
  Continuo, Works with
    Classification: M217+
    Contrabass clarinet and piano music: M248+
    Contrabass clarinet concertos: M1024+, M1124+
    Contrabass clarinet music: M70+
    Contrabass flute and piano music: M240+
    Contrabass flute concertos: M1020+, M1120+
    Contrabass flute music: M60+
    Contrabass trombone
      Instruction and study: MT472+
    Contrabasoon
      Instruction and study: MT412
    Contrabasoon and piano music: M253+
    Contrabasoon concertos: M1026+, M1126+
    Contrabasoon music: M75+
  Convicts
    Cook, Barbara, Collection: M15 .C67
  Cooperation
    Songs and music: M1664.A5, M1665.A5
    Copland, Aaron, Collection: M15 .C7
    Coptic chants: M15 .M54
Coptic Church
   Liturgy and ritual: M2160.4, M2160.83
Copyright deposits (Music)
   1820-1860: M1.A121+  
Cor Jesu: M6 .x28  
Cornet
   Construction: ML961  
   History: ML960+  
   Instruction and study: MT440+  
   Juvenile: MT801.C66  
   Maintenance and repair: ML961  
Cornet and piano music: M260+  
Cornet concertos: M1030+, M1130+  
Cornet music: M85+, MT443, MT444  
   History and criticism: ML963  
   Teaching pieces: MT443  
Cornett
   Bibliography: ML128.C86  
   History: ML990.C65  
Cornett and piano music: M270.C6, M271.C6  
Choruses, etc., Unaccompanied: M2098.C75  
   Songs: M2114.8.C75  
Corrêa de Azevedo, Luiz Heitor, Papers: M15 .A94  
Correspondence schools and courses: MT33  
Counterpoint: MT55  
   History: ML446  
Country music
   Dictionaries: ML102.C7  
   Discography: ML156.4.C7  
   History and criticism: ML3523+  
   Political aspects: ML3918.C68  
   Social aspects: ML3918.C68  
Country rock music
   History and criticism: ML3523+  
Courantes
   History and criticism: ML1270.C68  
Cowell, Sidney Robertson, Collection: M15 .C78  
Craft, Robert, Collection / Igor Stravinsky: M15 .S75  
Credo in unum Deum: M6 .x3  
Crime
Criminals
Croatia
   History and criticism: ML3611.C76+  
Croft, William and Adeline, Fund: M21 .C7  
Cross, Julia Vincent, Papers: M15 .C86  
Crotale music: M175.C76  
Crumb, George, Papers: M15 .C87  
Crumhorn
   History: ML990.C8  
Crumhorn music: M1100.C78  
Csakan
   History: ML990.C95  
Csakan
   Instruction and study: MT358.C9  
Csakan and piano music: M270.C8, M271.C8  
Csakan music: M110.C83  
Cuatro
   Instruction and study: MT648  
Cuatro (Musical instrument)
   History: ML1015.C83  
   Instruction and study  
   Juvenile: MT801.C8  
Cuban revolution, 1895-1898
   Songs and music: M1675.C8  
Cycling
Cymbal music: M175.C95  
Cymbals
   Instruction and study: MT725.C9  
Czech Americans
   Music
      History and criticism: ML3560.C93  
Czech Republic
   History and criticism: ML3590+  
Czechoslovakia
   History and criticism: ML3590+  
D
Da Capo Fund Collection: M15 .D3  
Da tong
   Instruction and study: MT335.T3  
Dallapiccola/Dwight Collection: M15 .D33  
Dallapiccola, Luigi, Correspondence with Rudy Shackelford: M15 .D328  
Damrosch - Tee Van Collection: M15 .D34  
Dance band music
   Performance: MT733.7  
Dance Materials, Cesì Kellinger Collection of: M15 .K398  
Dance music
   Band: M1247.9+, M1262+  
   Bibliography: ML128.D3  
   Discography: ML156.4.D3  
   History and criticism: ML3400+  
   Orchestra: M1047+  
   Piano: M30+  
   String orchestra: M1147+  
Dance Notation Collection: M15 .D35  
Dance orchestra music: M1350+, M1356+  
   History and criticism: ML3518  
   Performance: MT733.7  
Dances (Piano): M30+  
Daniel, Minna Lederman, Collection: M15 .L43  
Daniel Nagrin Collection: M15 .N34  
Daniel, Oliver, Papers: M15 .D36  
Danilova, Alexandra, Collection: M15 .D37  
Danny Kaye and Sylvia Fine Collection: M15 .K397
Daph
   History: ML1038.D37
Darabukka
   Instruction and study: MT725.D37
Darkwave (Music)
   Political aspects: ML3918.D37
   Social aspects: ML3918.D37
Daughters of the American Revolution
   Vocal music: M1676.D3
Daughters of Union Veterans of the Civil War
   Vocal music: M1676.D4
Daughters of Utah Pioneers
   Vocal music: M1676.D45
David Diamond Papers: M15 .D57
David Lewin Papers: M15 .L48
David Oppenheim Papers: M15 .O66
Davis, Sammy, Jr. Biographical Materials, Burt Boyar
   Collection of: M15 .B68
Dayton C. Miller Foundation: M14 0.4a+
De profundis: M6 .x34
De Sayn, Elena, Papers: M15 .E93
Death Valley ‘49ers
   Vocal music: M1676.D5
Dedications (Events)
   Music: M1677.3.A+, M2150.3.D42+
   Demetrius, Saint, active 4th century
   Songs and music: M2149.5.D53
Democracy
   Songs and music: M1977.D4
   Democracy Songs and music: M1978.D4
Democratic Party (U.S.)
   Songs and music: M1662+
   Vocal music: M1662+
DeMolay for Boys
   Vocal music: M1900.M41, M1901.M41
Denise Restout Papers: M15 .L356
Denishawn, Grace McCrea Papers Relating to: M15 .D46
Denishawn Legacy Collection: M15 .D45
Denmark
   History and criticism: ML3702+
Descants: M2115.5
Deus misereatur: M6 .x35
Deutscher Orden der Harugari
   Vocal music: M1905.D5, M1906.D5
Deutschland, Deutschland über alles
   History and criticism: ML3645.D4
Dexter Gordon Collection: M15 .G67
Dhimay
   History: ML1038.D5
Dholi
   Instruction and study: MT725.D46
Di Domenica, Robert, Collection: M15 .D55
Di zi
   History: ML990.D5
   Instruction and study: MT358.T5
Di zi concertos: M1034.T6
Di zi music: M110.T6
Diaghilev, Serge, Collection: M15 .D53
Diamond, David, Papers: M15 .D57
Didjeridu
   History: ML990.D53
   Instruction and study: MT533.D53
Dies irae: M6 .x37
Dina Koston and Roger Shapiro Fund for New Music: M14 0.29a+
Dinka (African people)
   Music: M1831.D55
   Vocal music: M1831.D55
Diola (African people)
   Music: M1831.D56
   Vocal music: M1831.D56
Dionysius, the Areopagite, Saint, 1st cent.
   Songs and music.: M2149.5.D56
Disabled American Veterans
   Vocal music: M1676.D6
Disc jockeys
   Dictionaries: ML102.D57
   Discalced Trinitarian rite: M2154.4.D63
   Disciples of Christ
   Hymns: M2131.D4
Disco music
   History and criticism: ML3526
   Dissertations, Academic
   Bibliography: ML128.E8, ML128.M8
   Divine Science Church (U.S.)
   Hymns: M2131.D5
   Dixit Dominus: M6 .x373
   Djembe
   History: ML1038.D54
   Instruction and study: MT725.D54
Dobro
   Instruction and study: MT599.D6
   Dobro music: M142.D55
Dodrill, Christopher, Papers: M15 .S67
Dogon (African people)
   Music: M1831.D6
   Vocal music: M1831.D6
Dolphy, Eric Collection: M15 .D67
Dömbra (Two-stringed lute): ML1015.D66
Dömbra (Two-stringed lute) music: M142.D6
Dominican rite: M2154.4.D65
Domra
   Bibliography: ML128.D58
   Concertos: M1037.4.D64
   Instruction and study: MT643+
   Domra and piano music: M282.D64, M283.D64
Don Christlieb Photographs: M15 .C56
Don Walker Collection: M15 .W35
Doo-wop music
   History and criticism: ML3527
Dorothea Dix Lawrence Collection: M15 .L39
Dorothy Slepian Packer Correspondence: M15 .P33
Double bass
   Bibliography: ML128.D6
INDEX

Double bass
Construction: ML921
History: ML920+, ML920
Instruction and study: MT320+
Juvenile: MT801.D65
Maintenance and repair: ML921
Double bass and keyboard instrument music
Juvenile: M1400
Double bass and piano music: M237+
Juvenile: M1400
Double bass concertos: M1018, M1118
Double bass music: M55+, MT333.4
History and criticism: ML925
Juvenile: M1385.D6
Teaching pieces: MT333
Double keyboard music: M25.2, M38.2
Drake, Alfred, Papers: M15 .D73
Dramatic music: M1500+
Analysis, appreciation: MT95+
History and criticism: ML1699+, ML3857+
Juvenile: M1995
Dulcimer
Dictionaries: ML102.D85
History: ML990.D8
Juvenile: M15 .D98
History and criticism: ML3555
Juvenile: MT801.D76
Instruction and study: MT717+
Dulcimer and piano music: M284.D85, M285.D85
Dulcimer, Appalachian, music: M142.A7
Dulcimer music: M175.D84
Dulzaina
History: ML990.D8
Dunham, Katherine, Collection: M15 .D985
Dutch American folk music
History and criticism: ML3555
Dutch Americans
Music
History and criticism: ML3555
Dutch Reformed Church
Hymns: M2124.D7
Liturgy and ritual: M2164
Đàn bầu
History: ML1015.D35
Đàn tranh
History: ML1015.D36
Eastern rite Catholic
Liturgy and ritual: M2015
Eagles, Fraternal Order of
Vocal music: M1905.E2, M1906.E2
Easter music: M1629.3.E3, M2066, M2076, M2086, M2096, M2148.3.E2, M2149.5.V54
Bibliography: ML128.L2
Juvenile: M2191.E2
Liturgy and ritual: M2149.4.E25
Organ: M14.4.E2, M14.5.E2
Songs, etc.: M2114.6
Ecce panis: M6 .x38
Ecce sacerdos: M6 .x382
Ecology
Ecomusicology: ML3799.3
Ecological conditions
Economy and society
Edison Sheet Music Collection: M15 .E3
Edmundo A. Bowles Collection: M15 .B675
Education
Edward and Clara Steuermann Collection: M15 .S7
Edward Beach Collection: M15 .B45
Edward Jablonski Papers: M15 .J25
Edward Lipton, Songs of: M15 .L55
Eifersüchtige Knabe
History and criticism: ML3645.E4
Ekonda (African people)
Music: M1831.E4
Vocal music: M1831.E4
Ekue
History: ML1038.E35

Eleanor King, Cherie Jorgensen Collection on Jane Grossenbacher and: M15 .J66

Election Day
Songs and music: M1629.3.E5

Electric guitar
Concertos: M1037.4.E44, M1137.4.E44
Instruction and study: MT599.E4
Electric guitar music: M142.E4

Electronic dance music
History and criticism: ML3540.5

Electronic instrument and piano music: M284.E4, M285.E4
Electronic instruments
History: ML1091.8+

Electronic keyboard instruments
Instruction and study: MT192+

Electronic keyboard (Synthesizer)
Instruction and study: MT192+

Electronic music: M1473
Aesthetics: ML3876
Bibliography: ML128.E4
Dictionaries: ML102.E4
Discography: ML156.4.E4
History and criticism: ML1379+
Instruction and study: MT56

Electronic organ: M14.4+, ML597
Concertos: M1039.4.E37
Instruction and study: MT192+

Electronic organ music: M14.8+
Juvenile: M1385.E4

Electronic organ music (Electronic organs (2)): M180+

Electronics (Music)
Concertos: M1039.4.E35, M1139.4.E35

Electrophone
Concertos: M1039.4.E4
Elena de Sayn Papers: M15 .E93

Elinor Remick Warren Papers: M15 .W36

Elizabeth Sprague Coolidge Foundation: ML29

Elks (Fraternal order)
Songs and music: M1905.E5, M1906.E5

Ella Fitzgerald Collection: M15 .F58

Ellen Bender Music Scores: M15 .B451

Ellington, Duke, Jerry Valburn Collection on: M15 .E45

Elsin, Louis C., Foundation: M14 0.2
Embellishment (Music): MT80

Embellishment (Vocal music): MT80

Emigration and immigration

Emmett, Daniel Decatur, 1815-1904. Dixie: M1630.3.D4

England
History and criticism: ML3492+

English guitar
Instruction and study: MT599.E64

English horn music: M142.E5

English horn
Bibliography: ML128.O2

English horn and piano music: M270.E5, M271.E5

English horn concertos: M1034.E5, M1134.E5

English horn music: M110.E5

Environmental music
Discography: ML156.4.E5

Epicurus

Epinette des Vosges
Instruction and study: MT654.E6

Juvenile: M2191.E6
Organ: M14.4.E6
Songs: M2114.8.E5

Episcopal Church
Hymns: M2125

Epstein, Selma, Collection: M15 .E67
Er hu
Concertos: M1019.E8
History: ML927.E7
Instruction and study: MT335.E7
Er hu music: M59.E7

Erhard, Saint, d. 686?

Songs and music: M2149.5.E74

Eric Dolphy Collection: M15 .D67

Eric Johnson Collection of Ernest Bloch Photographs: M15 .J64

Erich Wolfgang Korngold Collection: M15 .K64

Ernest Bloch Collection: M15 .B56

Ernst Bacon Collection: M15 .B23

Ernst Bloch Photographs, Eric Johnson Collection of: M15 .J64

Eskimos
Music
History and criticism: ML3560.E8

United States
Music: M1668.9.E8

Etelka Freund Collection on Béla Bartók: M15 .B3

Ethel Bartlett and Rae Robertson Music and Other Papers: M15 .B29

Ethel L. Voynich Papers: M15 .V75

Ethics

Ethiopian Americans
Music
History and criticism: ML3560.E83

Ethnic songs: M1668+

Ethnomusicologists
Biography: ML423.A+

Ethnomusicology: ML3797.6+

Bibliography: ML128.E8

Ethnomusicoogists
Biography: ML403

Euphonium
Bibliography: ML128.B24
Euphonium
  History: ML970+
  Instruction and study: MT496+
Euphonium and piano music: M270.B37, M271.B37
Euphonium concertos: M1034.B37, M1134.B37
Euphonium music: M110.B33

Father's Day
  Songs and music: M2068.F3, M2191.F38
Father's Day music
  Songs: M2114.8.F3
Faust, d. ca. 1540
  Songs and music
  Discography: ML156.4.F35
Federal Music Project (U.S.) Collection: M15 .F43
Federal Party (U.S.)
  Songs and music: M1664.F4, M1665.F4
Federal Theatre Project (U.S.) Collection: M15 .F44
Fé'fé'
  Vocal music: M1831.F3
Fé'fé' (Cameroon people)
  Music: M1831.F3
  Vocal music: M1831.F3
Feist, Leo, Collection: M15 .F45
Fêlî
  History: ML1038.F46
  Instruction and study: MT725.F46
Ferde Grofé Collection: M15 .G77
Festschriften: ML55
  Bibliography: ML128.E8, ML128.M8
  Ficher, Jacobo, Collection: M15 .F47
Field music: M1270
Fife
  Instruction and study: MT356
  Fife and drum corps music
  Performance: MT735
Fife and drum music: M1270
Fife music: M110.F43
Filipino Americans
  Music
  History and criticism: ML3560.P4
Filipino Federation of America
  Vocal music: M1676.F5
Film Cues, Silent, Jack Butterworth Collection: M15 .B88
Fine, Irving, Collection: M15 .F5
Fine, Sylvia, Collection: M15 .K397
Fine, Vivian, Music Manuscripts: M15 .F52
Finland
  History and criticism: ML3619
Finney, Ross Less, Papers: M15 .F53
Fire fighters
Fire prevention
First editions
  Music: M3.3
Fishers
Fitzgerald, Ella, Collection: M15 .F58
Fizdale Collection: M15 .G62

Fathers
  Farmers' Alliance (U.S.)
INDEX

Flag Day
Songs and music: M1629.3.F4
Flageolet
Instruction and study: MT359
Juvenile: MT801.F4
Flageolet music: M110.F5
Flamenco
Instruction and study: MT64.F5
Flamenco music
Dictionaries: ML102.F55
Discography: ML156.4.F4
History and criticism: ML3712
Flaviol
History: ML990.F6
Instruction and study: MT358.F58
Flaviol music: M110.F52
Florence Klotz Costume Designs: M15 .K6
Florence Parr-Gere Papers: M15 .P37
Flowers
Flügelhorn
History: ML960+
Instruction and study: MT493
Flügelhorn and piano music: M270.F7, M271.F7
Flügelhorn concertos: M1034.F6, M1134.F7
Flügelhorn music: M110.F53
Flute
Bibliography: ML128.F7
Construction: ML936
Dictionaries: ML102.F58
History: ML935+
Instruction and study: MT340+
Juvenile: MT801.F5
Maintenance and repair: ML936
Flute and piano music: M240+
Juvenile: M1405
Flute concertos: M1020+, M1120+
Flute music: M60+, MT344
Bibliography
Graded lists: ML132.F58
Discography: ML156.4.F43
History and criticism: ML937
Juvenile: M1385.F6
Teaching pieces: MT343
Flutophone
Instruction and study
Juvenile: MT801.T6
Folk dance music
Bibliography: ML128.D3
Discography: ML156.4.F45
Folk music
Bibliography: ML128.F74
Dictionaries: ML102.F66
Discography: ML156.4.F5
History and criticism: ML3544+
Folk music
Political aspects: ML3918.F65
Religious aspects: ML3921.8.F65
Social aspects: ML3918.F65
United States
History and criticism: ML3551+
Folk songs: M1627+
Bibliography: ML128.F75
Discography: ML156.4.F6
Football
Forest fires
Foresters
Foresters societies
Vocal music: M1905.W7, M1906.W7
Forty and Eight
Vocal music: M1676.Q3
Foss, Lukas, Papers: M15 .F68
Fosse, Bob, Collection: M15 .F72
Fourth of July
Songs and music: M1629.3.F5
France
History and criticism: ML3489+, ML3620+
Francis Maria Scala Collection: M15 .S3
Franciscan rite: M2154.4.F7
Franco-Prussian War, 1870-1871
Music and the war: ML3645.F73
Franko Goldman Family Papers: M15 .G63
Franziska Boas Collection: M15 .B63
Fraternal Order of Eagles
Songs and music: M1905.E2, M1906.E2
Fraternity songs: M1960.A+
Frederick Loewe Collection: M15 .L58
Free Methodist Church of North America
Hymns: M2131.F8
Free-Soil Party (U.S.)
Songs and music: M1664.F8, M1665.F8
Freedley, Vinton, Papers: M15 .F74
Freemasons
Vocal music: M1900+, M1901.M3
French Americans
Music: M1668.8
Freund, Eitelka, Collection on Béla Bartók: M15 .B3
Fridolin, Saint
Songs and music: M2149.5.F75
Fritz Kreisler Collection: M15 .K7
Fromm Music Foundation Collection: M14 0.23
Fugue: MT59
Fula (African people)
Music: M1831.F8
Vocal music: M1831.F8
Funeral music: M14.4.F8, M14.5.F8
Bibliography: ML128.F8
Funk
History and criticism: ML3527.8
INDEX

Funk
  Political aspects: ML3918.F86
Funk music
  Social aspects: ML3918.F86

G

Gā (African people)
  Music: M1831.G2
  Vocal music: M1831.G2

Gagaku
  Dictionaries: ML102.G2
  Galin-Paris-Chevé method: MT20
  Gall, Saint, approximately 550–approximately 630
    Songs and music: M2149.5.G35

Galoubet
  Instruction and study: MT358.G3

Gambling
  Games with music: M1985, MT948
  Juvenile: M1993

Gao hu
  Concertos: M1019.K32
  Instruction and study: MT335.K32

Garber, Benjamin, Papers: M15 .G27
  Gaten, Bishop of Tours, Saint
  Songs and music: M2149.5.G38

Gaude Virgo: M6 .x39

Gays
  Discography: ML156.4.G4

Gender in music
  Dictionaries: ML102.G46
  Gender (Musical instrument)
    Instruction and study: MT725.G4

General Church of the New Jerusalem
  Liturgy: M2183.G4

General Convention of the New Jerusalem in the United States of America
  Hymns: M2131.S8

Generals
  United States
    Songs and music: M1659.A+

Geography
  George and Böske Antheil Papers: M15 .A58
  George and Ira Gershwin Collection: M15 .G38
  George and Ira Gershwin Materials, collection of, Harvey Granat: M15 .G73
  George Antheil Correspondence to Stanley Hart: M15 .A585
  George Antheil Correspondence with Mary Louise Curtis Bok: M15 .A59
  George Crumb Papers: M15 .C87
  George Gershwin Collection: M15 .G38
  George H. Moss Collection of Sheet Music: M15 .M77
  George Hodges Collection: M15 .H63

George L. Tracy Collection of Music Manuscripts: M15 .T73
George S. Kaufman and Anne Kaufman Schneider Papers: M15 .K38
George S. Kaufman Papers: M15 .K38
George Zoritch Collection: M15 .Z67
Geraldine Farrar Collection: M15 .F4

German Americans
  Music
    History and criticism: ML3555
    Vocal music: M1668.3

German Order of Harugari
  Vocal music: M1905.D5, M1906.D5

German Reformed Church
  Hymns: M2124.G3

Germany
  History and criticism: ML3490+, ML3630+
  Gerry Mulligan Collection: M15 .M85
  Gershwin Fund Collection: M14 0.27a+
  Gershwin, George and Ira, Collection: M15 .G38
  Gershwin, George and Ira, Materials, Harvey Ganat Collection of: M15 .G73
  Gershwin, George, Collection: M14 0.25a+
  Gershwin, Ira, Files from the Law Office of Leonard Saxe: M15 .S28

Gertrude Clark Whittall Foundation: M14 0.8a+

Ghatam
  Instruction and study: MT725.G53

Ghichak
  Instruction and study: MT335.G45

Gideons' International

Gifted children: ML81
  Gilbert Miller Collection: M15 .M55

Girl Scouts of the United States of America

Gisella Selden-Goth Collection: M15 .S4a+

Glass harmonica
  Concertos: M1039.4.G58
  History: ML1085
  Instruction and study: MT670

Glass harmonica and piano music: M284.G6, M285.G6

Glass harmonica music: M165

Glees
  History and criticism: ML2670
  Glenn Dillard Gunn Collection: M15 .G8
  Glenn Miller Story, Production Materials for The: M15 .M552

Glockenspiel
  History: ML1048
  Instruction and study: MT720


Glockenspiel music: M147

Gloria in excelsis Deo: M6 .x4

Gloria Patri: M6 .x41

Gloria tibi: M6 .x13
INDEX

Glorsky, Maxine, Papers Relating to Martha Graham: M15 .G45
Glory be to the Father: M6 .x41
Glory be to the Lord on high: M6 .x4
Glory be to Thee: M6 .x413
Gluck, Alma, Scrapbooks and Other Materials: M15 .G48
Gluck-Piccinni controversy: ML1727.35
Go-go music
  History and criticism: ML3527.84
God be merciful: M6 .x35
God save the King: M1630.3.A5
  History and criticism: ML3656.G6
Goigs
  Bibliography: ML128.G6
Gold and Fizdale Collection: M15 .G62
Gold, Julius, Collection: M15 .G55
Goldberg, Albert, Correspondence: M15 .G622
Golden Gate International Exposition (1939-1940: San Francisco, Calif.)
  Songs and music: M1677.2.S4 1939
Goldman, Franko, Family Papers: M15 .G63
Golf
Gong
  History: ML1039
  Liturgy and ritual: M2149.4.G7
  Songs: M2114.8.G5
Gordo, Dexter, Collection: M15 .G67
Gospel music: M2198+
  Dictionaries: ML102.G6
  History and criticism: ML3186.8+
Gothic rock music: ML3918.G68
Gould, Morton, Papers: M15 .G68
Gould, Morton, Performance Library: M15 .G682
Gourmets
Grabel, Music of John Philip Sousa and Victor: M15 .S682
Grace McCrea Papers Relating to Denishawn: M15 .D46
Graded lists: ML132.A+
Graduals
  Sets, by language: M6 .x416
Graduals (Music): M2148+
Graham, Martha, Collection: M15 .G727
Graham, Martha, Legacy Archive: M15 .G728
Graham, Martha, Maxine Glorsky Papers Relating to: M15 .G45
Gralla and piano music: M270.G7, M271.G7
Granat, Harvey, collection of George and Ira Gershwin Materials: M15 .G73
Grand Army of the Republic
  Vocal music: M1676.G7
Great Britain
  History and criticism: ML3492+
Great Lakes Exposition (Cleveland, 1936)
  Songs and music: M1677.2.C6 1936
Greece
  History and criticism: ML169, ML3604+
Greek Americans
  Music: M1668.9.G73
  History and criticism: ML3560.G74
Greek letter societies
  Vocal music: M1960.A+
Greenback Labor Party (U.S.)
  Songs and music: M1664.G8, M1665.G8
Gregorian chants: M2150.2.A+, M2153.2.A+
  Dictionaries: ML102.C45
  History and criticism: ML3082
Grenzter, Rose Marie and Harold Spivacke Fund
  Collection: M21 .S65a+
Grigoriev, Sergei, Archive: M15 .G75
Grime (Music): ML3527.9
Grofé, Ferde, Collection: M15 .G77
Grossenbacher, Jane, Cherie Jorgensen Collection on Eleanor King: M15 .J66
Ground bass
  Bibliography: ML128.O7
Groundhog Day
  Songs and music: M1629.3.G8
Guan
  History: ML990.G83
  Guan music: M110.G83
Güdulka
  History: ML927.G83
  Instruction and study: MT335.G8
Güdulka music: M59.G83
Guerre des bouffons: ML1727.33
Guitar
  Bibliography: ML128.G8
  Concertos: M1037.4.G8, M1137.4.G8
  Dictionaries: ML102.G8
  History: ML1015.G9
  Instruction and study: MT580+
    Juvenile: MT801.G8
Guitar and piano music: M276+
Guitar music: M125+, MT589
  Discography: ML156.4.G8
  Juvenile: M1385.G7
  Teaching pieces: MT583
Guitar orchestra music: M1360
Guitarrón
  Instruction and study: MT599.G85
Guumlā
  Instruction and study: MT725.G8
Gumm Collection: M15 .V67
Gunn, Glenn Dillard, Collection: M15 .G8
Gunther Schuller Papers: M15 .S367
Guro (African people)
  Music: M1831.G87
  Vocal music: M1831.G87
INDEX

Gusle
   History: ML927.G86

Gusli
   Concertos: M1039.4.G87
   History: ML1015.G93
   Instruction and study: MT634.G87

Gusli music: M142.G8

Gwen Verdon Collection: M15.F72

Gymnastics

Harmony (Music):
   Philosophy and aesthetics: ML3852
   Harold Bauer Collection: M15.B43
   Harold Prince Papers: M15.P75
   Harold Rome Papers: M15.R65
   Harold Spivacke Collection: M15.S69

Harp:
   Bibliography: ML128.H3
   Construction: ML1006
   Dictionaries: ML102.H38
   Instruction and study: MT540+
      Juvenile: MT801.H43
   Maintenance and repair: ML1006

Harp and piano music: M272+

Harp concertos: M1036+, M1136+

Harp-lute guitar
   Instruction and study: MT634.H36

Harp-lute guitar and piano music: M282.H4, M283.H4

Harp-lute music: M142.H2

Harp music: M115+, MT544
   Bibliography
      Graded lists: ML132.H3
   History and criticism: ML1008
   Juvenile: M1385.H3
   Teaching pieces: MT543

Harp zither
   Instruction and study: MT634.H37

Harpola
   Instruction and study: MT634.H38

Harpsichord
   Bibliography: ML128.H35
   Construction: ML652+
   Dictionaries: ML102.H385
   Instruction and study: MT250+
   Keyboard instruments: ML651
   Maintenance and repair: ML652+
   Performance
      History: ML649.8+

Harpsichord concertos: M1010+, M1110+

Harpsichord music: M20+
   Discography: ML156.4.H3
   History and criticism: ML649.8+
   Juvenile: M1378+
   Teaching pieces: MT243

Harpsichordists
   Biography: ML397, ML417.A+
   Harriet Hoctor Collection: M15.H58
   Harriet Winslow Collection of Nadia Boulanger Materials: M15.W56

Harris, Norman Wait, Foundation: M21.H31

Harris, Roy, Papers: M15.H37

Harry and Sara Lepman Collection: M15.L47

Harry Rosenthal Collection: M15.R67

Harvey Granat collection of George and Ira Gershwin Materials: M15.G73

Hasidim
   Music: M1851
INDEX

Hasidim
  Vocal music: M1851
Hát bọ̀i
  Dictionaries: ML102.H4
Hausa (African people)
  Music: M1831.H39
  Vocal music: M1831.H39
Have mercy upon me, O God: M6 .x62
Hawaiian and piano music: M285.H35
Hawaiian guitar
  Instruction and study: MT590+
  Hawaiian guitar and piano music: M284.H35
Hawaiian guitar music: M142.H3
Hausas
Pygmies
  Music
    History and criticism: ML3560.H3
Haymes, Joe, Big Band Arrangements: M15 .H397
Hazel Scott Papers: M15 .S375
Health
Heckelphone
  History: ML990.H4
  Heckelphone concertos: M1034.H4
  Heckelphone music: M110.H4
  Heifetz, Jascha, Collection: M15 .H4a+
  Heineman Foundation Collection: M15 .H43
  Heinsheimer, Hans, Papers: M15 .H44
  Helen Hopekirk Collection: M15 .H68
  Helen Traubel Papers: M15 .T75
Helicon
  Instruction and study: MT497
  Heliphon music: M175.H45
Hemisfair (San Antonio, 1968)
  Songs and music: M1677.2.S28 1968
Henderson, Luther, Papers: M15 .H45
Henry Mancini Papers: M15 .M2132
Henryk Szeryng Collection: M15 .S94
Herbert L. Kirk Collection: M15 .K57
Herbert, Victor, Collection: M15 .H465
Herders
  History and criticism: ML3645.H47
Herman Langinger Music Publishing Files: M15 .L36
Herscher, Lou, Music Manuscripts: M15 .H47
Herta Moselsio Photographs of Martha Graham's Lamentation: M15 .M76
Hessler Dance Studio and Vera-Ellen, Ralstin/Murphy Collection relating to: M15 .V47
Hichiriki music: M110.H53
Hieronymite rite: M2154.4.H5
Hiking
Hilary, Saint, Bishop of Poitiers, -367?
  Songs and music: M2149.5.H55
Hill, Joan, Tap Notation Collection: M15 .H55
Hilsberg, Leon, Collection: M15 .H56
Hindu hymns: M2145.H55, M2145.Y6
Hindu music: M2188.H5
Hinduism
  Religious aspects of music: ML3921.6.H56
Hindustani music
  Dictionaries: ML102.H56
Hispanic Americans
  Music
    History and criticism: ML3481
  History and criticism: ML159+
  Hmong Americans
    Music
      History and criticism: ML3560.H5
Hobbies
Hoboes
Hodges Collection: M15 .H63
  Hodges Family Collection: M15 .H63
  Hodges, George, Collection: M15 .H63
Holidays
  Vocal music: M1629.3.A1
  Holy, Holy, Holy, Lord God of hosts: M6 .x8
  Liturgy and ritual: M2149.4.H68
  Songs: M2114.8.H56
  Holy Week music: M2068.H58, M2078.H58, M2088.H58, M2098.H58, M2149.42.A+
    Juvenile: M2191.H6
    Liturgy and ritual: M2149.4.A+
  Songs: M2114.8.H58
Holy Year music
  Choruses, etc., Unaccompanied: M2088.H6, M2098.H6
  Choruses, etc., with keyboard: M2068.H6, M2078.H6
  Songs: M2114.8.H6
Homemakers
Honky-tonk music
  History and criticism: ML3528
  Hopekirk, Helen, Collection: M15 .H68
  Horn: ML955+
    Instruction and study: MT420+
  Horn and piano music: M255+
    Juvenile: M1405
  Horn concertos: M1028+, M1128+
  Horn music: M80+, MT424
    Discography: ML156.4.H7
  History and criticism: ML958
    Juvenile: M1385.H6
    Teaching pieces: MT423
  Horn (Musical instrument)
    Bibliography: ML128.H67
    Construction: ML956
    Instruction and study
      Juvenile: MT801.H7
Horn (Musical instrument)
  Maintenance and repair: ML956
Horse racing
Horsemanship
Horton, Lester, Dance Theater Collection: M15.H69
Horton, Lester, Larry Warren Collection on: M15.W365
House music
  History and criticism: ML3528.5
Housewives
Houston L. Maples Family Collection on Russian Theatre, Opera, and Ballet: M15.M2137
Howard Ashman Papers: M15.A75
Howard E. Reinheimer Papers: M15.R44
Hsiao: ML990.H75
  Instruction and study: MT358.H7
Hu hu
  Instruction and study: MT335.H83
Hugo Leichtentritt Papers: M15.L45
Humor in music
  Bibliography: ML128.H75
Hungarian Americans
  Music: M1668.9.H8
Hungary
  History and criticism: ML3593+
Hunger
  History and criticism: ML3780
Hurdy-gurdy
  Concertos: M1039.4.H87
  History: ML1086
  Instruction and study: MT725.H87
Hurdy-gurdy music: M175.H9
Husbands
Hutterian Brethren
  Hymns: M2131.H87
Hymns: M2115+
  Bibliography: ML128.H8
  Dictionaries: ML102.H95
  Europe: M2135+
  History and criticism: ML3086, ML3270
  Sets, by language: M6.x43
Hymns, Afrikaans: M2132.A35
Hymns, Albanian: M2132.A5, M2142.A42
Hymns, Arabic: M2132.A57
Hymns, Armenian: M2132.A6, M2142.A6
Hymns, Basque: M2142.B38
Hymns, Bengali: M2132.B46
Hymns, Bulgarian: M2142.B8
Hymns, Cherokee: M2132.C35
Hymns, Cheyenne: M2132.C46
Hymns, Chinese: M2132.C5
Hymns, Cree: M2132.6.C74
Hymns, Croatian: M2132.C6
Hymns, Czech: M2132.C9, M2142.C9
Hymns, Danish: M2132.D3, M2140.D3
Hymns, Dutch: M2132.D7, M2135
Hymns, English: M2132.6.E46, M2136
Hymns, Eskimo languages: M2132.E85
Hymns, Finnish: M2132.F3, M2142.F4
Hymns, French: M2132.F5, M2132.6.F54, M2137
Hymns, Frisian: M2142.F7
Hymns, Galician: M2142.G3
Hymns, German: M2132.G3, M2132.6.G37, M2138
Hymns, Greek: M2132.G5, M2142.G7
Hymns, Hawaiian: M2132.H3
Hymns, Hungarian: M2132.H8, M2142.H9
Hymns, Icelandic: M2132.I2, M2142.I2
Hymns, Inuktitut: M2132.6.I46
Hymns, Irish: M2132.I5, M2142.I5
Hymns, Italian: M2132.I6, M2142.I6
Hymns, Latin: M2142.L2
Hymns, Latvian: M2132.L3
Hymns, Lithuanian: M2132.L4, M2142.L5
Hymns, Norwegian: M2132.N5, M2140.N6
Hymns, Ojibwa: M2132.6.O46
Hymns, Portuguese: M2132.P6
Hymns, Romanian: M2142.R6
Hymns, Russian: M2132.R7, M2139
Hymns, Sami: M2142.S26
Hymns, Serbo-Croatian: M2142.S35
Hymns, Slovak: M2132.S3, M2142.S4
Hymns, Swedish: M2132.S8, M2140.S8
Hymns, Tagalog: M2132.T2
Hyön'güm music: M142.H9

I AM Religious Activity
  Hymns: M2131.I2, M2145.I3
  I believe in one God, the Father almighty: M6.x3
Ichigenkin
  History: ML1015.I3
Ichigenkin music: M142.I3
Ida Rubinstein Collection: M15.R83
Ideal harp
  Instruction and study: MT634.I3
Idoma (African people)
  Music: M1831.I3
  Vocal music: M1831.I3
Igor Stravinsky / Robert Craft Collection: M15.S75
Immigration
Implements, utensils, etc. as instruments
Instruction and study: MT722
Improvisation (Music): MT68, MT191.15
History: ML430.7
Instruction and study: MT239
In te, Domine, speravi: M6 .x435
In thee, O Lord, do I put my trust: M6 .x435
Incidental music: M1510+
Bibliography: ML128.I6
History and criticism: ML2000, ML3860
Independent Order of Odd Fellows
India
History and criticism: ML3748+
Indians of North America
Bibliography: ML128.I625
Music: M1669
Discography: ML156.4.I5
History and criticism: ML3557
Indochina
History and criticism: ML345.148+
Industrial music
History and criticism: ML3528.7
Industrial Workers of the World
Songs and music: M1664.L3, M1665.L3
Institutions: ML32+
Instruction and study: MT1+, MT634.C4
Audio-visual aids: MT150
Methods: MT20+
Instrumental ensembles: M900+, M990
History: ML1100+
Performance: MT728+
Juvenile: MT810
Instrumental music: M4+
Bibliography: ML128.I65
Discography: ML156.4.I58
History and criticism: ML459+
Instruction and study
Juvenile: MT740+
Juvenile: M1375+
Methods
Group instruction: MT937+
Instructional techniques: MT170+
Instrumentalists
Biography: ML395+, ML416+
Instrumentation and orchestration: MT70+
History: ML455
Instrumentation and orchestration (Band): MT73
Instrumentation and orchestration (Brass band): MT73
Instrumentation and orchestration (Dance orchestra):
MT70+
Instrumentation and orchestration (Jazz ensemble):
MT73.5
Insurance salespeople
Inter-American Music Festival Foundation Papers: M15 .I57
International Association of Rebekah Assemblies, IOOF
Songs and music: M1905.R33, M1906.R33
International Association of Religious Science churches
Hymns: M2131.R3
International Business Machines Corporation
Songs and music: M1920.I55, M1921.I55
International Churches of Christ
Hymns: M2131.I55
International Order of Job's Daughters
Interpretation (Phrasing, dynamics, etc.): ML3853
Intrigue: MT892
Intervarsity Christian Fellowship of the United States of America
Hymns: M2131.I57
Introits
Sets, by language: M6 .x438
Ipiotis, Celia, and Jeff Bush Eye on the Arts Archive: M15 .I65
Ira and Leonore Gershwin Fund Collection: M14 0.27a+
Ira Gershwin Files from the Law Office of Leonard Saxe:
M15 .S28
Iran
History and criticism: ML3756+
Instruments: ML539+
Ireland
History and criticism: ML3493+
Irish Americans
Music: M1668.2
History and criticism: ML3554
Irving Berlin Collection: M15 .B48
Irving Fine Collection: M15 .F5
Islam
Religious aspects of music: ML3921.6.I85
Islamic music: M2079.3, M2099.3, M2188.I74
History and criticism: ML3197
Israel
History and criticism: ML3754+
Istria
History and criticism: ML3611.I745+
It is a good thing: M6 .x23
Italian Americans
Music: M1668.9.I8
History and criticism: ML3560.I83
Italian music
History and criticism: ML3528.74
Italy
History and criticism: ML3494+, ML3660+
Ives, Burl, Collection: M15 .I84
Iwabue music: M110.I94
J
Jablonski, Edward, Papers: M15 .J25
Jack Butterworth Collection of Silent Film Cues: M15 .B88
INDEX

Jacobo Ficher Collection: M15 .F47
Jacobs-Bond, Carrie, Collection: M15 .J3
Jane Dudley Papers: M15 .D94
Jane Grossenbacher and Eleanor King, Cherie Jorgensen
  Collection on: M15 .J66
Janko keyboard
  Instruction and study: MT255
Janko keyboard music: M25.2, M38.2
Japan
  History and criticism: ML3501+, ML3750+
  Jaques-Dalcroze, Emile, ‡d 1865-1950.
    Méthode Jaques-Dalcroze: MT22.A2+
  Jarana huasteca
    Instruction and study: MT599.J37
  Jane Dudley Papers: M15 .D94
  Hannah S. Joynes Papers: M15 .J66
  Instruction and study: MT725.J5
  Jewish War Veterans of the United States of America
  Just, Carolyn Royall, Fund: M21 .J87
  Justus ut palma: M6 .x47
  Judges: M2194.3
  Sacred vocal music: M2079.5
  United States
    Music: M1668.9.J5
    Vocal music: M1850+
  Jew's harp
    Instruction and study: MT725.J5
  Jews for Jesus
    Hymns: M2131.J49
  Jews
    History: ML1087
    Instruction and study: MT725.J5
  Jewish War Veterans of the United States of America

  Just, Carolyn Royall, Fund: M21 .J87
  Justus ut palma: M6 .x47
  Juvenile delinquency

  K

  Kabiye (African people)
    Music: M1831.K3
    Vocal music: M1831.K3
<table>
<thead>
<tr>
<th>Kacapi (Lute)</th>
<th>Keyed fiddle</th>
<th>History: ML1015.K23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kacapi (Zither)</td>
<td>Keyed trumpet</td>
<td>History: ML927.K49</td>
</tr>
<tr>
<td>Kaen</td>
<td>Construction: ML961</td>
<td></td>
</tr>
<tr>
<td></td>
<td>History: ML1015.K24</td>
<td>Instruction and study: MT440+</td>
</tr>
<tr>
<td></td>
<td>Keyed trumpet</td>
<td>Maintenance and repair: ML961</td>
</tr>
<tr>
<td>Kamâncche</td>
<td>Keyed trumpet music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teaching pieces: MT443</td>
<td></td>
</tr>
<tr>
<td>Kanklės</td>
<td>Khim music: M175.K45</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instruction and study: MT683</td>
<td></td>
</tr>
<tr>
<td>Concertos:</td>
<td>King, Eleanor, Cherie Jorgensen Collection on Jane Grossenbacher and: M15 .J66</td>
<td></td>
</tr>
<tr>
<td>History: ML1015.K3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kantele music:</td>
<td>Kirk, Herbert L., Collection: M15 .K57</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kiwanis clubs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kiwanis International</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Songs and music: M1920.K5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kiwanis International b Songs and music: M1921.K5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Klempner, Otto, Archive: M15 .K59</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Klezmer music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>History and criticism: ML3528.8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Klotz, Florence, Costume Designs: M15 .K6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knights of Columbus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knights of Labor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Songs and music: M1664.L3,M1665.L3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knights of Malta</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Songs and music: M1905.K54,M1906.K54</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knights of Pythias</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Songs and music: M1905.K55</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocal music: M1906.K55</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knights of the Golden Eagle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Know-nothing Party</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knud Lavard, d. 1131</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Songs and music: M2149.5.K68</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kobza</td>
<td></td>
</tr>
<tr>
<td></td>
<td>History: ML1015.K6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kobza music: M142.K5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kodály, Zoltán, 1882-1967</td>
<td></td>
</tr>
<tr>
<td>Kemp, Father, 1820-1897: M1677</td>
<td>Music teaching method: MT23</td>
<td></td>
</tr>
<tr>
<td>Kendang</td>
<td>Kokle</td>
<td></td>
</tr>
<tr>
<td>History: ML1038.K46</td>
<td>History: ML1015.K64</td>
<td></td>
</tr>
<tr>
<td>Kern, Jerome, Collection: M15 .K4</td>
<td>Instruction and study: MT179+</td>
<td></td>
</tr>
<tr>
<td>Kemp, Father, 1820-1897: M1677</td>
<td>Instruction and study: MT664.K46</td>
<td></td>
</tr>
<tr>
<td>Kemp, Father, 1820-1897: M1677</td>
<td>Instruction and study: MT664.K46</td>
<td></td>
</tr>
<tr>
<td>Kemp, Father, 1820-1897: M1677</td>
<td>Instruction and study: MT664.K46</td>
<td></td>
</tr>
<tr>
<td>Kemp, Father, 1820-1897: M1677</td>
<td>Instruction and study: MT664.K46</td>
<td></td>
</tr>
<tr>
<td>Keyboard players</td>
<td>Biography: ML416+</td>
<td></td>
</tr>
<tr>
<td>Biography:</td>
<td>History: ML1015.K6</td>
<td></td>
</tr>
<tr>
<td>History: ML1015.K6</td>
<td>Instruction and study: MT452</td>
<td></td>
</tr>
<tr>
<td>History: ML1015.K6</td>
<td>Instruction and study: MT452</td>
<td></td>
</tr>
<tr>
<td>History: ML1015.K6</td>
<td>Instruction and study: MT452</td>
<td></td>
</tr>
<tr>
<td>History: ML1015.K6</td>
<td>Instruction and study: MT452</td>
<td></td>
</tr>
</tbody>
</table>
INDEX

Kora music: M142.K595
Korea
  History and criticism: ML3752+
Korea (North)
  History and criticism: ML3753+
Korea (South)
  History and criticism: ML3752+
Korean War, 1950-1953
  Songs and music: M1649
Korf, William, Papers: M15 .M2134
Korngold, Erich Wolfgang, Collection: M15 .K64
Kosovo (Republic)
  History and criticism: ML3611.K67+
Kostelanetz, Andre, Collection: M15 .K65
Koston, Dina, and Roger Shapiro Fund for New Music: M14 0.29a+
Koto
  History: ML1015.K68
  Instruction and study: MT654.K7
Koto concertos: M1037.4.K68
Koto music: M142.K6
Kotsuzumi
  History: ML1038.K7
Koussevitzky Music Foundation: M14 0.3a+
Koussevitzky, Serge, Archive: M15 .K66
Koutzen, Boris, Collection: M15 .K68
Krausz, Laszlo, Portraits of Musicians: M15 .K694
Kreisler, Fritz, Collection: M15 .K7
Kriegsman, Alan M. and Salì Ann, Collection: M15 .K74
Kroll, Nathan, Collection, Radio and Television Scripts and Music from the: M15 .K75
Kroyt, Boris and Sonya, Memorial Fund: M21 .K76
Kruger, Louis M., Performance Library: M15 .K773
Ku Klux Klan
  Songs and music: M1665.K7
  Bibliography: ML128.K8
Kuan concertos: M1034.K8
Kuba (African people)
  Music: M1831.K82
  Vocal music: M1831.K82
Kudyapi music: M142.K83
Kyriales: M2148.4.A+
Kyrie eleison: M6 .x5

Labor
  History and criticism: ML3780
Labor Day
  Songs and music: M1629.3.L3
Labor songs
  Discography: ML156.4.L2
Ladd, Valeria, Collection on the Revived Greek Dance: M15 .L32
Lake, Mayhew, Music Manuscripts: M15 .L337
Lamb, Joseph F., Papers: M15 .L34
Lamentation, Martha Graham's, Herta Moselsio
  Photographs of: M15 .M76
Ländler
  Instruction and study: MT64.L23
Landowska, Wanda, Papers: M15 .L356
Lane, Burton, Papers: M15 .L357
Lang, Pearl, Papers: M15 .L358
Langinger, Herman, Music Publishing Files: M15 .L36
Lanner Families, Paul Löwenberg Collection of Music by the Johann Strauss and Joseph: M15 .L68
Larry Colwell Dance Photographs: M15 .C66
Larry Warren Collection on Anna Sokolow and Lester Horton: M15 .W365
Lars Schmidt Papers: M15 .S34
Levin, Jonathan, Papers: M15 .L37
Laszlo Krausz Portraits of Musicians: M15 .K694
Latin America
  History and criticism: ML199+, ML3487.A+, ML3558
Latvia
  History and criticism: ML3681.L4+
  Latvian Americans
    Music: M1668.9.L4
Lauda Sion: M6 .x52
Laudate Dominum in sanctis eius: M6 .x53
Laudate, pueri, Dominum: M6 .x535
Launeddas
  History: ML990.L38
  Instruction and study: MT395
Laurence Picken Papers: M15 .P53
Laurens, Arthur, Papers: M15 .L38
Laurindo Almeida Papers: M15 .L37
Lauro Ayestarán Collection: M15 .A9
Lavta
  History: ML1015.L38
Lawrence, Dorothea Dix, Collection: M15 .L39
Le Garrec, Mary Virginia Foreman, Collection of Artur Schnabl Materials: M15 .L4
Lead sheets: M1356.2
Leavenworth liturgy (Roman Catholic): M2154.2.L4
Left hand piano music: M26
Leichtentritt, Hugo, Papers: M15 .L45
Lenten music: M2068.L5, M2078.L5, M2088.L5, M2098.L5
  Bibliography: ML128.L2
  For children: M2191.L5
  Liturgy and ritual: M2148.3.P3
  Organ: M14.4.L5, M14.5.L5
  Songs: M2114.8.L5
Leo Feist Collection: M15 .F45
Leon Hilsberg Collection: M15 .H56
Leonard B. Smith Papers: M15 .S63
Leonard Bernstein Collection: M15 .B49
Leonard Bernstein Correspondence and Related Materials, Mildred Spiegel Zucker Collection of: M15 .Z83
Leonard Saxe, Law Office of, Ira Gershwin Files from: M15 .S28
INDEX

Leonora Jackson McKim Papers: M15 .M242
Leopold Stokowski Collection: M14 0.6a+
Leopold Stokowski Materials: M15 .S748
Lepman, Harry and Sara, Collection: M15 .L47
Lerner, Alan Jay, Papers: M15 .L475
Les Paul Papers: M15 .P38
Lester Horton Dance Theater Collection: M15 .H69
Lester Horton, Larry Warren Collection on: M15 .W365
Lewin, David, Papers: M15 .L48
Lewis, Jerry, Collection: M15 .L484
Liber usuales: M2151.A+
Liber me: M6 .x54
Liberal Catholic Church
Ritual: M2184.L52
Library of Congress
Elizabeth Sprague Coolidge Foundation: ML29
Music Division: ML29+
Librettists
Biography: ML403, ML423.A+
Libretto: ML2110
Librettos: ML47+
Bibliography: ML128.L5
Lifar, Serge, Collection: M15 .D53
Lift up your hearts: M6 .x85
Ligawka
History: ML990.L54
Lili Marleen
History and criticism: ML3645.L54
Lincoln, Abraham, 1809-1865
Songs and music
Bibliography: ML128.L28
Lincoln day
Songs and music: M1629.3.L5
Lions clubs
Vocal music: M1920.L6, M1921.L6
Lions International
Songs and music: M1920.L6
Lions International b Songs and music: M1921.L6
Lipton, Edward, Songs of: M15 .L55
Liquimofono
History: ML990.L57
Lira da braccio
History: ML927.L57
Lirone: ML927.L59
Litanies
Music
Sets, by language: M6 .x55
Literature on music: ML1+
Lithophone
Instruction and study: MT725.L58
Lithuania
History and criticism: ML3681.L6+
Lithuanian Americans
Music: M1668.9.L6
Litter (Trash)
Songs and music: M1977.L55
Littering
Songs and music: M1978.L55
Vocal music: M1977.L55
Liturgical dramas: M2000+
Liturgies
History: ML3080
Liu qin
Instruction and study: MT654.L58
Lo ku
Performance: MT736
Loewe, Frederick, Collection: M15 .L58
Logier, Johann Bernhard, d. 1846
Method of musical composition: MT24
Longworth, Nicholas, Foundation: M21 .L85
Lopatnikoff, Nikolai, Collection: M15 .L66
Lord have mercy upon us: M6 .x5
Lord now lettest Thou: M6 .x7
Lord Saltoun Collection of Guitar Music: M15 .S25
Lord’s prayer: M6 .x74
Loretta C. Mangrum Papers: M15 .M2133
Lou Herscher Music Manuscripts: M15 .H47
Louis C. Elson Foundation: M14 0.2
Louis Kaufman Collection: M15 .K39
Louis M. Kruger Performance Library: M15 .K773
Louise Talma Papers: M15 .T34
Louisiana Purchase Exposition (St. Louis, 1904)
Songs and music: M1677.2.S25 1904
Löwenberg, Paul, Collection of Music by the Johann
Strauss and Joseph Lanner Families: M15 .L68
Loyal Order of Moose
Songs and music: M1905.M7, M1906.M7
Luba (African people)
Music: M1831.L82
Vocal music: M1831.L82
Lucis creator: M6 .x59
Ludger, Saint, ca. 742-809
Songs and music: M2149.5.L73
Ludwig Zenk Music Manuscripts: M15 .Z48
Luigi Dallapiccola Correspondence with Rudy Shackelford:
M15 .D328
Luiz Heitor Corrêa de Azevedo Papers: M15 .A94
Lukas Foss Papers: M15 .F68
Lumbermen
Lundvall, Bruce, Papers: M15 .L96
Lur music: M110.L9
Lute: ML1010+
Bibliography: ML128.L88
Construction: ML1011
Instruction and study: MT640+
Maintenance and repair: ML1011
Lute and piano music: M282.L88, M283.L88
Lute concertos: M1137.4.L88
Lute ensembles
Performance: MT734
Lute music: M140+
History: ML1012+
INDEX

Luther Henderson Papers: M15 .H45
Lutheran Church
Hymns: M2126
Liturgy and ritual: M2017, M2172+
Luxemburg liturgy (Roman Catholic): M2154.2.L9
Lyceum League
Vocal music: M1676.L97
Lyra: ML927.L9
Lyra viol
History: ML927.L97
Lyra viol music: M59.L9
Lyre
History: ML1015.L89
Instruction and study: MT644
Lyre-guitar
History: ML1015.L9
Lyricists
Biography: ML403, ML423.A+

M

MacDowell, Marian Nevins, Arnold T. Schwab Collection on: M15 .S37
Macedonia (Republic)
History and criticism: ML3611.M3+
Machito and his Afro-Cubans, Music of: M15 .M2124
Mādal
History: ML1038.M33
Madrigals
Biography: ML128.M2
Magnificat: M6 .x6
Magnificat (Music)
History and criticism: ML3090
Magnus, of Füssen, Saint, approximately 699-772
Songs and music: M2149.5.M34
Mail carriers
Managers
Biography: ML406, ML429.A+
Mancini, Henry, Papers: M15 .M2132
Mandingo (African people)
Music: M1831.M3
Vocal music: M1831.M3
Mandola
Instruction and study: MT611
Mandola music: M142.M25
Mandolin
Biography: ML128.M23
Concertos: M1137.4.M3
History: ML1015.M2
Instruction and study: MT600+
Juvenile: MT801.M3
Mandolin and piano music: M278+
Mandolin concertos: M1037.4.M3
Mandolin guitar
Instruction and study: MT634.M35
Mandolin harp music: M175.M3
Mandolin music: M130+, MT608.5
Teaching pieces: MT603
Mandolin orchestra music: M1360
Mandolin zither
Instruction and study: MT634.M35
Mandoloncello
Instruction and study: MT612
Mangrum, Loretta C., Papers: M15 .M2133
Manings, Muriel, Papers: M15 .M2134
Mannes-Damrosch Collection: M15 .M2135
Manuelo
Instruction and study: MT700
Maples, Houston L., Family Collection on Russian Theatre, Opera, and Ballet: M15 .M2137
Marching band routines: M1269
Marching bands: MT773.4
Mangle Champion Collection: M15 .C52
Marian Nevins MacDowell, Arnold T. Schwab Collection on: M15 .S37
Marimba
Concertos: M1039.4.X9
History: ML1048
Instruction and study: MT719+
For children: MT801.X9
Marimba and piano music: M284.X9, M285.X9
Marimba music: M175.X6
Juvenile: M1385.X9
Mario Castelnuovo-Tedesco Papers: M15 .C39
Marrion, Jerry Collection of Performer Promotional Photographs: M15 .M21375
Marseillaise
History and criticism: ML3621.M37
Martha Graham Collection: M15 .G727
Martha Graham Legacy Archive: M15 .G728
Martha Graham, Maxine Glorovsky Papers Relating to: M15 .G45
Martha Graham's Lamentation, Herta Moselsio Photographs of: M15 .M76
Martha, Saint
Songs and music: M2149.5.M36
Martin, Saint, Bishop of Tours, ca. 316-397
Songs and music: M2149.5.M37
Mary, Blessed Virgin, Saint
Masses: M2148.3.A88, M2148.3.B59, M2148.3.M3
Songs: M2114.8.M33
INDEX

Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials: M15 .L4
Maslow, Sophie, Papers: M15 .M2138
Masonic music: M1900+
Masques with music: M1520+
Mass (Music): ML3088
Masses: M2010+, M2148+
Juvenile: M2190+
Liturgy and ritual: M2148.3.H64, M2149.4.H69
Songs: M2114.8.M35
Max Roach Papers: M15 .R62
Max Rudolf Papers: M15 .R85
Maxine Glorsky Papers Relating to Martha Graham: M15 .G45
May, Billy, Arrangements: M15 .M214
May Day
May O'Donnell Papers: M15 .O35
Mayhew Lake Music Manuscripts: M15 .L337
Mazdaznan hymns: M2131.M2
Mbira
Instruction and study: MT654.M38
Mbira music: M142.M3
Mbuti (African people)
Music: M1831.M4
Vocal music: M1831.M4
McCrea, Grace, Papers Relating to Denishawn: M15 .D46
McDowell, John Herbert, Papers: M15 .M216
McGlinn, John, Collection: M15 .M22
McKim Fund Collection: M15 .M24
McKim, Leonora Jackson, Papers: M15 .M242
McRae, Carmen, Collection of Musical Arrangements and Other Materials: M15 .M32
Mechanical musical instrument music: M174.A+
Mechanical musical instruments: ML1049.8+
Mechanical organs
History: ML1058
Media vita: M6 .x61
Medicine
Medtner, Nikolay Karlovich, Papers: M15 .M43
Meissen liturgy (Roman Catholic): M2154.2.M4
Meistersinger: ML183
Mellophone and piano music: M270.M4, M271.M4
Melodeon music: M175.M38
Melodica
History: ML1089.M45
Melodica music: M110.M44
Melodrama: ML2050
Philosophy and aesthetics: ML3861
Melody: ML3851, MT47
History: ML440
Psychological aspects: ML3834
Melody flute
Instruction and study: MT358.M4
Melody flute
Instruction and study
Juvenile: MT801.T6
Melody instrument music
Juvenile: M1385.M3
Meloharp
Instruction and study: MT634.M44
Memorial Day
Songs and music: M1629.3.M3
Men
Mende (African people)
Music: M1831.M45
Vocal music: M1831.M45
Mennonite Church USA
Hymns: M2131.M4
Mercedarian rite: M2154.4.M5
Merle Montgomery Papers: M15 .M63
Meta-harp
Instruction and study: MT634.M48
Methodist Church
Hymns: M2127
Liturgy and ritual: M2175
Methods: MT20+
Metronome: ML1080
Mexican War, 1846-1848
Songs and music: M1635+
Mexico
History and criticism: ML3485+, ML3570+
Relations with the United States, 1914-1917
Songs and music: M1645
Microtonal music: M25.2
Dictionaries: ML102.M53
Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials: M15 .Z83
Miles White Costume Designs: M15 .W5
Military music
Bibliography: ML128.M4
Dictionaries: ML102.M56
Discography: ML156.4.M5
History and criticism: ML1299+
Military Order of the Loyal Legion of the United States
Vocal music: M1676.M48
Military Order of the Purple Heart
Vocal music: M1676.M5
Miller, Charles Collection of Music Manuscripts: M15 .M547
Miller, Dayton C., Foundation: M14 0.4a+
Miller, Gilbert, Collection: M15 .M55
Miller, Glenn, Story, Production Materials for The: M15 .M552
Milton Babbitt Music Sketches: M15 .B22
Milton Berle Papers: M15 .B475
Milton Okun Musical Arrangements: M15 .O42
Miners
Mingus, Charles, Collection: M15 .M56
### INDEX

| Minstrel music: M1365 | Morton Subotnick Papers: M15 .S83 |
| History and criticism: ML2870 | Moselsio, Herta, Photographs of Martha Graham's |
| Minuets | Lamentation: M15 .M76 |
| Instruction and study: MT64.M5 | Motets |
| Miscellaneous collection | Mothers |
| Miserere mei, Deus, secundum magnum misericordiam: M6 .x62 | Mother's Day |
| Missiles (Aeronautics) | Songs: M2114.8.M6 |
| Misteri d'Elx | Motion picture music: M176, M1527+ |
| Mixed media (Music): M1480 | Dictionaries: ML102.M68 |
| Modern dance music: M1520+ | Discography: ML156.4.M6 |
| Modern Music Archives: M15 .M57 | History and criticism: ML2074+ |
| Modern Woodmen of America | Instruction and study: MT64.M65 |
| Songs and music: M1905.W7, M1906.W7 | Motion pictures and music: ML3849 |
| Modulation: MT52, MT191.M6 | Motor transportation |
| Chants and Hymns: M15 .M54 | Mount Rushmore National Memorial |
| Moldenhauer Archives Foundation at the Library of Congress: M15 .M62 | Mountaineering |
| Monism | Mouth organs: ML1088+ |
| Hymns: M2131.M6 | Instruction and study: MT682+ |
| Monologues with music: M1625+ | Mozarabic chants: M2154.6.M7 |
| Texts: ML54.6+ | Mridanga |
| With sacred chorus: M2020.3, M2023.3 | History: ML1038.M74 |
| With secular chorus: M1530.3, M1533.3, M1538.3, M1540.3, M1543.3, M1544.3 | Instruction and study: MT725.M7 |
| Montenegro | Mulligan, Gerry, Collection: M15 .M85 |
| History and criticism: ML3606+, ML3611.S47+ | Münster liturgy (Roman Catholic): M2154.2.M83 |
| Months | Muriel Manings Papers: M15 .M2134 |
| Monuments of music: M2+ | Instruction and study: MT373 |
| Moose, Loyal Order of | Musette (Oboe) music: M110.M87 |
| Moral Re-armement (Organization) | 500-1400 |
| Morals | Acoustics and physics: ML3805+ |
| Moravian Church | Bibliography: ML120.A35 |
| Hymns: M2128 | Africa, Sub-Saharan |
| Liturgy and ritual: M2177 | History and criticism: ML355.S7+ |
| Morin khuur | Almanacs: ML12+ |
| Instruction and study: MT335.M67 | Analysis, appreciation: MT90+ |
| Mormon Church | Anecdotes: ML65 |
| Hymns: M2129 | Arab countries |
| Liturgy and ritual: M2179 | Bibliography: ML120.A7 |
| Morning service music: M2016.3 | Argentina |
| | Bibliography: ML120.A74 |
INDEX

Music
Armenia
   Bibliography: ML120.A75
Asia
   Bibliography: ML120.A78
Australia
   Bibliography: ML120.A86
Austria
   Bibliography: ML120.A9
Awards: ML75.5+
   Bibliography: ML128.P68
Belarus
   Bibliography: ML120.B28
Belgium
   Bibliography: ML120.B3
Bibliography: ML112.8+, ML128.S29
   Catalogs: ML136+
   Graded lists: ML132.A+
Bolivia
   Bibliography: ML120.B6
Brazil
   Bibliography: ML120.B7
Bulgaria
   Bibliography: ML120.B84
Canada
   Bibliography: ML120.C2
Caribbean Area
   Bibliography: ML120.C25
Charts, diagrams, etc.: MT15
Chile
   Bibliography: ML120.C45
China
   Bibliography: ML120.C5
Collected works: M3+
Colombia
   Bibliography: ML120.C7
Competitions: ML75.5+
   Bibliography: ML128.P68
Computer network resources: ML74.7
Congress: ML35+
Cuba
   Bibliography: ML120.C85
Cypress
   Bibliography: ML120.C87
Czech Republic
   Bibliography: ML120.C9
Denmark
   Bibliography: ML120.D3
Dictionaries: ML100+
   Bibliography: ML128.D5
Directories: ML12+
Discography: ML155.5+
   Bibliography: ML128.D56
East Asia
   Bibliography: ML120.A8
Encyclopedias: ML100+

Music
England
   Bibliography: ML120.E5
Estonia
   Bibliography: ML120.E8
Examinations, questions, etc.: MT9
Exhibitions: ML141.A+
Finland
   Bibliography: ML120.F5
First editions: M3.3
France
   Bibliography: ML120.F7
Great Britain
   Bibliography: ML120.G7
Handbooks, manuals, etc.: MT10
Historical sets: M2+
History and criticism: ML55+, ML159+
   Bibliography: ML128.H6
Early works to 1800: ML159
   Periodicals: ML1+
Humor: ML65
   Bibliography: ML128.H75
Hungary
   Bibliography: ML120.H9
India
   Bibliography: ML120.I5
Indonesia
   Bibliography: ML120.I63
Instruction and study: MT1+
   Bibliography: ML128.I64
History: MT1, MT3+
   Juvenile: MT7
Interpretation (Phrasing, dynamics, etc.)
   Instruction and study: MT75
Iran
   Bibliography: ML120.I64
Iraq
   Bibliography: ML120.I65
Ireland
   Bibliography: ML120.I7
Islands of the Pacific
   Bibliography: ML120.I745
Israel
   Bibliography: ML120.I75
Italy
   Bibliography: ML120.I8
Japan
   Bibliography: ML120.J3
Juvenile
   Bibliography: ML120.J8
   Discography: ML156.4.C5
Korea
   Bibliography: ML120.K7
Latin America
   Bibliography: ML120.S7
Lithuania
   Bibliography: ML120.L6
INDEX

Music
Macedonia (Republic)
   Bibliography: ML120.M275
Malta
   Bibliography: ML120.M43
Manuscripts: M2.1, M1490, M2147, M2156, ML94+
   Bibliography: ML135
Facsimiles: M2+, M2147, M2156, ML95.5, ML96.4+
Methods
   Group instruction: MT34
   Self-instruction: MT33
Mexico
   Bibliography: ML120.M5
Montenegro
   Bibliography: ML120.S47
   Morals and ethics: ML3919+
Netherlands
   Bibliography: ML120.N5
   Social aspects: ML3916+
New Zealand
   Bibliography: ML120.N53
North Macedonia
   Bibliography: ML120.M275
Norway
   Bibliography: ML120.N6
Pakistan
   Bibliography: ML120.P3
Papua New Guinea
   Bibliography: ML120.P36
Periodicals: ML1+
   Bibliography: ML128.P24
Philosophy and aesthetics: ML3845+
Physiological aspects: ML3820+
   Bibliography: ML128.M27
Pictorial works: ML87+
Poland
   Bibliography: ML120.P6
   Psychological aspects: ML3830+
   Bibliography: ML128.P8
Religious aspects: ML3921+
Romania
   Bibliography: ML120.R64
Russia (Federation)
   Bibliography: ML120.R8
Scandinavia
   Bibliography: ML120.S34
Scholarly sets: M2+
   Bibliography: ML128.S34
Scholarships and fellowships: ML62
Serbia
   Bibliography: ML120.S47
Silesia
   Bibliography: ML120.S49
Slovakia
   Bibliography: ML120.S51

Music
Slovenia
   Bibliography: ML120.S52
   Social aspects: ML3916+
   Bibliography: ML128.S298
   Societies, etc.: ML25+
South Africa
   Bibliography: ML120.S58
   Social aspects: ML3916+
   Bibliography: ML120.S7
South America
   Bibliography: ML120.S73
   Social aspects: ML3916+
   Bibliography: ML120.S8
   South America
   Bibliography: ML120.S84
   Social aspects: ML3916+
   Bibliography: ML120.S8
   Sudan
   Bibliography: ML120.S78
   Social aspects: ML3916+
   Bibliography: ML120.S8
   Switzerland
   Bibliography: ML120.S8
   South America
   Bibliography: ML120.S8
   Terminology: ML108
   Pronunciation: ML109
   Thematic catalogs: ML102.T5
Turkey
   Bibliography: ML120.T8
   Social aspects: ML3916+
   Bibliography: ML120.T8
   Turkestan
   Bibliography: ML120.T8
   Social aspects: ML3916+
   Bibliography: ML120.T8
   Unidentified compositions, fragments, etc.: ML5000
   Bibliography: ML120.U5
   United States
   Bibliography: ML120.U5
   Social aspects: ML3916+
   Bibliography: ML120.U5
   Uruguay
   Bibliography: ML120.U7
   Social aspects: ML3916+
   Bibliography: ML120.U7
   Venezuela
   Bibliography: ML120.V4
   Vocational guidance: ML3795
   Social aspects: ML3916+
   Bibliography: ML120.V4
   Music and architecture: ML3820+
   Music and color: ML3840
   Music and dance: ML3849
   Music and literature: ML79+, ML3849
   Music and psychology
   Dictionaries: ML102.P79
   Social aspects: ML3916+
   Bibliography: ML120.W2
   Music appreciation: MT90+
   Bibilography: ML128.A7
   Social aspects: ML3916+
   Bibliography: ML128.A7
   Music archaeology: ML3799.5
   Music b Outlines, syllabi, etc.: MT9+
   Discography: ML156.4.W6
   Music copying: MT35
   Social aspects: ML3916+
   Bibliography: ML403, ML423.A+
   Music Critics Association of North America Records: ML15.M87
Music dealers: ML405, ML427.A+
Music education
  Dictionaries: ML102.M76
Music festivals: ML35+
  Bibliography: ML128.F47
  History: ML3544.5
Music for Documentary Film, Theater, Dance, and Concert: M15.N67
Music for the blind
  Bibliography: ML128.B47
Music from the Bob Hope Collection: M15.H67
Music in art: ML85
  Bibliography
    Catalogs: ML140
Music in education: MT18
Music in motion pictures
  Catalogs: ML158.4+
Music in numismatics: ML86
Music in special education: MT17
Music in the theater
  Instruction and study: MT960
Music in the workplace: ML3922
Music, Karnatic
  Bibliography: ML128.K37
Music librarianship: ML110+
Music libraries
  Catalogs: ML136+
Music memorizing: MT82
Music of John Philip Sousa and Victor Grabel: M15.S682
Music of Machito and his Afro-Cubans: M15.M2124
Music on ceramics: ML86
Music printers: ML405, ML427.A+
Music printing: ML112+
Music (Psychological aspects)
  Dictionaries: ML102.P79
Music publishers
  Biography: ML405, ML427.A+
  Catalogs: ML144+
Music publishing: ML112+
Music recorder: ML1055
Music software: ML74.3+
  Catalogs: ML158.8
Music theater: M1480
Music theorists
  Biography: ML403, ML423.A+
Music theory: MT5.5+
  Bibliography: ML112.8, ML128.T5
  History: MT1
  Juvenile: MT155
Music theory b Elementary works: MT7
Music theory, Elementary: MT564, MT584, MT604, MT624
Music therapy: ML3919+
  Bibliography: ML128.M77
  Dictionaries: ML102.M83
Music title pages: ML112.5
Music trade: ML3790+
  Catalogs: ML144+, ML144+, ML150+, ML155
  Dictionaries: ML102.M85
  Directories: ML18
Music videos
  Catalogs: ML158.4+
Musical ability: ML83
  Bibliography: ML128.A2
Musical accompaniment: MT68, MT737
Musical analysis
  Bibliography: ML128.A7
Musical Arrangements, Chordettes Collection: M15.C55
Musical canon: ML3890
Musical clock
  History: ML1067
Musical criticism: ML3785, ML3880+
Musical films
  Librettos: ML52.65+
  Scenarios: ML52.65+
Musical form: MT58+
  Dictionaries: ML102.M87
  History: ML448
Musical groups: ML25+, ML421.A+
  Discography: ML156.7.A+
Musical instrument makers
  Biography: ML404, ML424.A+
Musical instruments
  Bibliography: ML128.I66
  Catalogs: ML155
  Catalogs and collections: ML144+, ML461+
Construction
  History: ML549+
  Dictionaries: ML102.I5
  Exhibitions: ML461+
  History: ML459+
Musical instruments in art: ML85
Musical instruments, Mechanical: ML1049.8+
Musical intervals and scales: ML3809, ML3812, MT45
Musical meter and rhythm: ML3813, MT42
  Dictionaries: ML102.R4
  History: ML437
  Psychological aspects.: ML3832
Musical notation
  Bibliography: ML128.N7
  Computer programs: MT39
  History: ML431+
  Instruction and study: MT35+
Musical parodies
  Librettos: ML50.9
Musical rhythm: ML3813
Musical saw
  Instruction and study: MT722
Musical saw music: M175.M9
Musical temperament: ML3809, MT165
Musical theater
  Dictionaries: ML102.M875
  Performance: MT956
Musical theater
Political aspects: ML3918.M85
Production and direction: MT955
Social aspects: ML3918.M85
Musical works: M1+
Musicals: M1500+, M1527+
Bibliography: ML128.M78
Dictionaries: ML102.M88
Discography: ML156.4.M8
History and criticism: ML2054
Instruction and study: MT64.M8
Jeuvenile: M1995
Librettos: ML48+, ML52.65+, ML52.75+
Production and direction: MT955
Scenarios: ML52.65+
Social and political aspects: ML3918.M87
Musicians
Bio-bibliography
Dictionaries: ML105+
Biography: ML385+, ML410+
Bibliography: ML128.B3
Jeuvenile literature: ML3929+
Correspondence: ML95+
Dictionaries: ML105+
Discography: ML156.7.A+
Economic conditions: ML3795
Employment: ML3795
Pictorial works: ML87+
Portraits: ML87+
Catalogs: ML140
Writings: ML95+
Musicians’ agents
Biography: ML406, ML429.A+
Musicians as authors: ML95+
Musicians, Black
Discography: ML156.4.B56
Musicologists
Biography: ML403, ML423.A+
Musicology: ML3797+
Bibliography: ML128.M8
My soul doth magnify: M6.x6
Mystic Order of Veiled Prophets of the Enchanted Realm
Vocal music: M1900.M38, M1901.M38

N

Nadia Boulanger Materials, Harriet Winslow Collection of:
M15.W56
Nāgasvaram
History: ML990.N34
Instruction and study: MT379.N35
Nagrin, Daniel, Collection: M15.N34
Nan hu concertos: M1119.N36
Nan hu music: M59.N3

Napoleon I, Emperor of the French, 1769-1821
Songs and music
History and criticism: ML3645.N36
Nathan Kroll Collection, Radio and Television Scripts and
Music from the: M15.K75
National Farmers’ Alliance and Industrial Union
Songs and music: M1664.F2, M1665.F2
National Federation of Music Clubs
National Flute Association, Inc. Archives: M15.N38
National Grange
Songs and music: M1905.P3, M1906.P3
National Great Adventure for Single Tax (U.S.)
Songs and music: M1664.S4, M1665.S4
National Guard Association of the United States
Vocal music: M1676.N3
National music
Bibliography: ML128.N3
Discography: ML156.4.N3
History and criticism: ML3544+
National Peace Jubilee and Music Festival (1869 : Boston)
Songs and music: M1642.2
National Peace Jubilee and Musical Festival (1869 : Boston, Mass.)
Songs and music: M1637.2
National PTA (U.S.)
Songs and music: M1920.P2
Vocal music: M1921.P2
National Recovery Administration
National songs: M1627+
National Spiritual Assembly of the Bahá’ís of the United
States
Hymns: M2145.B34
Native American flute: MT358.N38
History: ML990.N37
Native American flute music: M110.N38
Nato nobis: M6.x67
Nature
Nây
History: ML990.N39
Instruction and study: MT358.N4
Nâykîfîm
History: ML1038.N4
Ndau (African people)
Music: M1831.N33
Vocal music: M1831.N33
Neil Simon Papers: M15.S542
Nelson Riddle Arrangements for Billy Eckstine: M15.R54
Nepomuceno, Alberto, Collection: M15.N46
Netherlands
History and criticism: ML3495+, ML3615+, ML3670+
New Age music
Dictionaries: ML102.N49
Discography: ML156.4.N48
History and criticism: ML3529
INDEX

New century harp
  Instruction and study: MT634.N48
New century zither
  Instruction and study: MT634.N49
New Wave music
  Dictionaries: ML102.N5
New Year music: M1629.3.N4, M2068.N5, M2078.N5,
  M2088.N5, M2098.N5
  Sacred: M2114.8.N5
New York, N.Y.
  Music: M1677.3.N4
New Zealand
  Instruments: ML547
  Newland/Zeuner Collection: M15 .N48
  Newsom, Tommy, Arrangements: M15 .N49
Newspaper carriers
Newspapers
Ngbaka (African people)
  Music: M1831.N44
  Vocal music: M1831.N44
Ngere (African people)
  Music: M1831.G47
  Vocal music: M1831.G47
Nicene Creed: M6 .x3
Nicholas Longworth Foundation: M21 .L85
Nicolas Slonimsky Collection: M15 .S6
Niger
  Vocal music: M1838.N47
Nikolai Lopatnikoff Collection: M15 .L66
Nikolaus, von der Flüe, Saint, 1417-1487
  Songs and music: M2149.5.N5
  History and criticism: ML3722.N54
Nikolay Karlovich Medtner Papers: M15 .M43
Nirenska, Pola, Collection: M15 .N57
Nōkan
  History: ML990.N65
  Nōkan music: M110.N65
Nonets: M900+
Norman, Jessye, Papers: M15 .N66
Norman Wait Harris Foundation: M21 .H31
North, Alex, Music for Documentary Film, Theater, Dance,
  and Concert: M15 .N67
North America
  History and criticism: ML199.9+
  Vocal music: M1680+
North Korea
  History and criticism: ML3753+
Northern Ireland
  History and criticism: ML3492+
Norway
  History and criticism: ML3704+
  Notation
  History and criticism: ML174
Novelty songs
  History and criticism: ML3529.5
Nunc dimittis: M6 .x7
Nurses
Nutrition
Nzakara (African people)
  Music: M1831.N95
  Vocal music: M1831.N95
  O
  O all ye works of the Lord: M6 .x18
  O come let us sing: M6 .x95
  O cor amori victima: M6 .x713
  O Deutschland hoch in Ehren
    History and criticism: ML3645.O3
  O Lamb of God: M6 .x12
  O sacrum convivium: M6 .x718
  O salutaris (hostia): M6 .x72
  Oboe
    Bibliography: ML128.O2
    Construction: ML941
    History: ML940+
    Instruction and study: MT360+
    Maintenance and repair: ML941
  Oboe and piano music: M245+
    Juvenile: M1405
  Oboe concertos: M1022+, M1122+
  Oboe da caccia and piano music: M270.O24, M271.O24
  Oboe d'amore
    Bibliography: ML128.O2
    Oboe d'amore and piano music: M270.O26, M271.O26
    Oboe d'amore concertos: M1034.O26, M1134.O26
  Oboe music: M65+, MT364
    History and criticism: ML943
    Teaching pieces: MT363
  Oboettle
    Instruction and study: MT372
  Ocarina
    History: ML990.O3
    Instruction and study: MT526
  Ocarina and piano music: M270.O3, M271.O3
  Ocarina music: M110.O3
  Oceania
    History and criticism: ML3770
    Instruments: ML547
  Octets: M800+
  O'Day, Anita, Papers: M15 .O33
  Odd Fellows, Independent Order of
  Odes
    History and criticism: ML2400
  O'Donnell, May, Papers: M15 .O35
INDEX

Offertories
  Sets, by language: M6 .x73
Okun, Milton, Musical Arrangements: M15 .O42
Old Catholic Church
  Liturgy and ritual: M2155.5
Old Folks Concert Troupe: M1677
Oldberg, Arne, Collection: M15 .O43
Older people
Oliver Daniel Papers: M15 .D36
Oliver Smith Papers: M15 .S64
Olympics
Ondes Martenot
  Concertos: M1039.4.O5, M1139.4.O5
  Instruction and study: MT723+
Ondes Martenot music: M175.O5
Ongnyugûm
  Instruction and study: MT634.O58
Opera: ML1800, ML3858
  Bibliography: ML128.O4
  Dictionaries: ML102.O6
  Instruction and study: MT64.O6
  Political aspects: ML3918.O64
  Social aspects: ML3918.O64
Opéra comique: ML1950
Opera programs: ML40
Operas: M1500+
  Analysis, appreciation: MT95+
  Bibliography: ML128.O4
  China: M1805.3+
  Discography: ML156.4.O46
  Film catalogs: ML158.6.O6
  Juvenile: M1995
  Korea (North): M1819.3
  Librettos: ML48+, ML52.65+, ML52.75+
  Production and direction: MT955
  Stories, plots, etc.: MT95+
  Video catalogs: ML158.6.O6
  Vocal scores with piano: M1503
Operas, Chinese: M1805.3+
Operatic scenes: M1509
Operetta: ML1900
Operettas: M1500+
Ophicleide
  History: ML990.O7
Oppenheim, David, Papers: M15 .O66
Oratorio: ML3201+, ML3867
Oratorios: M2000+
  Analysis, appreciation: MT110+
  Bibliography: ML128.O45
  Juvenile: M2190+
  Librettos: ML52.85+
Oratorios, Secular: M1530+
Orchestra
  Bibliography: ML128.O5
Orchestra
  Dictionaries: ML102.O66
  History: ML1200+
  Orchestra concertos: M1042
  Orchestral music: M1000+, M1045+, M1060+
    Analysis, appreciation: MT125+
    Bibliography: ML128.O5
    Graded lists: ML132.O68
    Discography: ML156.4.O5
    History and criticism: ML1254+
    Juvenile: M1420
    Performance: MT730
    Juvenile: MT810
Order of Rainbow for Girls
  Songs and music: M1905.R3, M1906.R3
Order of the Eastern Star
  Songs and music: M1905.E3, M1906.E3
Order Sons of Italy in America
  Vocal music: M1676.S56
Orff, Carl, 1895-1872
  Orff-Schulwerk: MT26
Organ
  Construction: ML552+
  Instruction and study
    For children: MT801.O7
    Juvenile: MT745+
    Maintenance and repair: ML552+
  Organ concertos: M1108+
  Organ ensembles: M180+
  Organ music: M6+, MT197
  Bibliography
    Graded lists: ML132.O7
    Concertos: M1005+
    Discography: ML156.4.O6
    History and criticism: ML600+
    Instructive editions: MT195+
    Juvenile: M1375
    Teaching pieces: MT193
  Organ music (4 hands): M180+
  Organ music (Organs (2)): M180+
  Organ (Musical instrument): ML549.8+
    Bibliography: ML128.O6
    Dictionaries: ML102.O7
    Instruction and study: MT180+
    Performance
      History: ML600+
Organists
  Biography: ML396, ML416.A+
Orkon
  Instruction and study: MT358.O7
Orphéal music: M175.O6
Orthodox Catholic Church of America
  Liturgy and ritual: M2155.57
Orthodox Church in America
  Hymns: M2120
Orthodox Eastern Church
  Choruses, etc., Unaccompanied: M2100+
Orthodox Eastern Church  
Choruses, etc., with keyboard: M2080  
Liturgy and ritual: M2015, M2156+  
Songs: M2114.2  
Oscar Hammerstein II Collection: M15 .H364  
Ostinato  
Bibliography: ML128.O7  
Otto Klemperer Archive: M15 .K59  
Oud  
Concertos: M1137.4.O9  
History: ML1015.O9  
Instruction and study: MT654.O9  
Oud music: M142.O9  
Overture: ML1261  
Overtures: M1004  
Band: M1204  
Overtures (String orchestra): M1104  
Oysters  

P

P.E.O. Sisterhood  
Songs and music: M1905.P2, M1906.P2

Packer, Dorothy Slepian, Correspondence: M15 .P33

Pageants with music: M1520+

Palestine  
History and criticism: ML3754+

Juvenile: M2191.P3  
Liturgy and ritual: M2149.4.P34  
Organ: M14.4.P4, M14.5.P4  
Songs: M2114.8.P4

Pan hu music: M59.P3

Panama  
Vocal music: M1684.P192+

Panama-California Exposition (San Diego, 1915)  
Songs and music: M1677.2.S3 1915

Panama Canal, 1902-  
Songs and music: M1644.6

Pange lingua: M6 .x735  
Panis angelicus: M6 .x737

Panpipes  
Concertos: M1035.P35  
History: ML990.P3  
Instruction and study: MT533.P3

Panpipes and piano music: M270.P3, M271.P3

Panpipes concertos: M1034.P35

Panpipes music: M110.P36

Pantomime: ML3460

Pantomimes with music: M1520+

Par dessus de viole and piano music: M239.P37

Parai  
History: ML1038.P38

Parent teachers associations  
Vocal music: M1920.P2, M1921.P2

Parr-Gere, Florence, Papers: M15 .P37

Part songs  
Bibliography: ML128.P13

History and criticism: ML2600+

Part songs, Sacred: M2060+

Juvenile: M2193+

Part songs, Secular: M1547+, M1574+, M1627+

Parts (instrumental)  
Classification: M177+

Pasillos  
Discography: ML156.4.P27

Passacaglias  
Piano music (4 hands): M203  
Violin and piano music: M220  
Violoncello and piano music: M232

Passacaglias (Band): M1203

Passacaglias (Orchestra): M1003

Passacaglias (Organ): M9

Passacaglias (Piano): M27

Passacaglias (String orchestra): M1103

Passionist rite: M2154.4.P4

Pastoral music (Secular)  
Bibliography: ML128.P15

Pater noster: M6 .x74

Patriotic music: M1677.3.A+

Bibliography: ML128.N3

Discography: ML156.4.N3

History and criticism: ML3544+

United States: M1629.5, M1666+

Patriotic societies (U.S.)  
Vocal music: M1676.A+

Patriotic songs: M1627+

Patrons of Husbandry  
Vocal music: M1905.P3, M1906.P3

Paul F. Stiga Collection of Stage and Costume Design:  
M15 .S737

Paul, Les, Papers: M15 .P38

Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families: M15 .L68

Peace  

Vocal music: M1978.P4

Peace Jubilees, Boston  
Vocal music: M1642.2+

Peals (Change ringing)  
Instruction and study: MT710, MT711

Pearl Lang Papers: M15 .L358

Peggy Clark Papers: M15 .C59

Penny whistle  
History: ML990.P45

Instruction and study: MT358.P45

Juvenile: MT801.P46

Penny whistle music: M110.P46

Pentecost Festival music: M2068.W4, M2088.W4, M2098.W4, M2149.5.V56

Choruses, etc., with keyboard: M2078.W4

INDEX

Pentecost Festival music
  Songs: M2114.8.W4
Pentecostal churches
  Religious aspects of music: ML3921.4.P46
Pentecostal Holiness Church
  Hymns: M2131.P4
Percussion and piano duets: M284.P4, M285.P4
Percussion concertos: M1038+, M1138+
Percussion ensembles
  Performance: MT736
Percussion instruments: ML1030+
  Bibliography: ML128.P23
  Dictionaries: ML102.P4
  Instruction and study: MT655+
  Music: M145+
Percussion music: M146
  Discography: ML156.4.P4
  History and criticism: ML1030+
  Juvenile: M1385.P5
Performance practice (Music)
  Bibliography: ML128.P235
  History: ML457
Performers
  Biography: ML394+, ML416+
Performing Arts COVID-19 Response Collection: M15 .P43
Periodicals: ML73, ML169.8, ML459, ML549.8, ML649.8,
  ML749.5, ML929, ML999, ML1049, ML1065, ML1091.8,
  ML1299, ML1379, ML1499, ML1699, ML2074, ML2999,
  ML3186.8, ML3469, ML3476.8, ML3505.8, ML3519,
  ML3520.8, ML3523, ML3533.8, ML3544, ML3797.6,
  ML3919
Pershing Rifles
  Vocal music: M1676.P3
Persons
  Vocal music: M1627.5.A+, M1659+
Peru in music
  Bibliography: ML128.P26
Peter Angelo Simon Performing Arts Images: M15 .S543
Philadelphia
  Music: M1677.3.P4
Philadelphia Centennial Exhibition (1876)
  Songs and music: M1677.2.P4 1876
Phile, Philip, d. 1793. President's march: M1630.3.H3
Phillips, Victoria, Collection: M15 .P45
Phonofiddle
  Instruction and study: MT725.P5
Phonograph: ML1055
  Vocal music: M1978.P45
Photography
Physical fitness
  Vocal music: M1978.P5
Pi pa
  Concertos: M1037.4.P5
Pi pa
  History: ML1015.P5
  Instruction and study: MT654.P5
Pi pa music: M142.P6
Pianists
  Biography: ML397, ML417.A+
Piano
  Bibliography: ML128.P3
  Construction: ML652+
  Dictionaries: ML102.P5
  Instruction and study: MT220+
    Juvenile: MT745+
  Maintenance and repair: ML652+
  Performance
    History: ML649.8+
  Piano and alto clarinet music: M248+
  Piano and bass clarinet music: M248+
  Piano and basset clarinet music: M248+
  Piano and clarinet music: M248+
  Piano and contrabass clarinet music: M248+
  Piano and reed organ music: M191+
  Piano and synthesizer music: M285.C6
  Piano concertos: M1010+, M1110+
  Piano ensembles: M216
    Juvenile: M1389+
  Piano-harp
    Instruction and study: MT557
  Piano music (1 hand): M26+, M39.6
  Piano music (2 pianos): M214+
    1 performer: M39.5
  Piano music (3 hands): M198
  Piano music (4 hands): M200+
  Piano music (5, etc., hands): M213
  Piano music (Pianos (2))
    1 performer: M25.3
  Piano octets: M810+
  Piano paraphrases: M34
  Piano quartets: M412
  Piano quintets: M510+
  Piano sextets: M710+
  Piano trios: M312
  Piano-zither
    Instruction and study: MT634.P5
Pianola
  Concertos: M1039.4.P5
INDEX

Pianola
  Instruction and study: MT700
Piccolet
  Instruction and study: MT358.P5
Piccolo
  Construction: ML936
  History: ML935+
  Instruction and study: MT357+
  Maintenance and repair: ML936
Piccolo and piano music: M270.P45, M271.P45
Piccolo concertos: M1034.P5, M1134.P5
Piccolo music: M110.P5
  History and criticism: ML937
Picken, Laurence, Papers: M15 .P53
Pie Jesu: M6 .x745
Piece
  Definition: M11
Pieces
  Definition: M11
Pillar of Fire (Religious sect)
  Hymns: M2131.P5
Pʻillyul music: M110.P58
Pinkallu
  History: ML990.P56
Pipe
  Instruction and study
    Juvenile: MT801.P55
Pipe and piano music: M270.P5, M271.P5
Pipe music: M110.P56
Pipe (Musical instrument)
  Instruction and study: MT358.P6
Pʻiri
  History: ML990.P57
  Instruction and study: MT374
Pʻiri music: M110.P58
Pittsburgh liturgy (Roman Catholic): M2154.2.P6
Player piano
  History: ML1070
  Instruction and study: MT700
Player piano music
  Discography: ML158
Plett, Nicole, Collection of Dance Research Materials: M15 .P55
Plucked instrument and piano music: M272+
Plucked instrument ensembles: M925+
  Performance: MT734
Plucked instrument music: M115+
  Concertos: M1036+, M1136+
  Duets: M292+
  History and criticism: ML1003
Plucked instrument orchestra music: M1360
Plucked instruments: ML999+
  History: ML749.5+
  Instruction and study: MT539+
Plucked stringed instruments
  Instruction and study: MT259+
Pola Nirenska Collection: M15 .N57
Poland
  History and criticism: ML3496+, ML3677+
Police
  Vocal music: M1978.P7
Polish Catholic Church
  Liturgy and ritual: M2155.6
Political ballads and songs
  United States: M1659.7+, ML128.A54
Political songs: M1627+
Polkas: M31
  Band: M1248, M1264
  History and criticism: ML3465
  Orchestra: M1048
  String orchestra: M1148
Pollution
Polonaises
  Bibliography: ML128.P6
  Instruction and study: MT64.P6
Polytonality: ML3811
Popular instrumental music: M1350+, M1356+, M1356
Popular music: M1627+
  Analysis, appreciation: MT146
  Austria: M1703.18+
  Bermuda Islands: M1681.518+
  Bibliography: ML128.P63
  Dictionaries: ML102.P66
  Discography: ML156.4.P6
  Greenland: M1777.18+
  Haiti: M1681.H218+
  History and criticism: ML3469+
  Instruction and study: MT67
  Kurdistan: M1825.K8718+
  Latvia: M1759.18+
  Malta: M1789.M318+
  Moldova: M1767.M518+
  Political aspects: ML3918.P67
  Religious aspects: ML3921.8.P67
  Serbia and Montenegro: M1721.18+
  Social aspects: ML3918.P67
  Solomon Islands: M1844.S618+
  Taiwan: M1807.18+
  Turkmenistan: M1825.T918+
  United States: M1630.18+
    History and criticism: ML3476.8+
    United States imprints: M1.A1+
    Yugoslavia: M1721.18+
  Popular songs: M1622, M1627+
  Populist Party (U.S.)
    Songs and music: M1664.P6, M1665.P6
Porter, Cole, Collection: M15 .P67
Portraits of Musicians, Krausz, Laszlo: M15 .K694
Portraits of Musicians, Laszlo Krausz: M15 .K694
Portugal
  History and criticism: ML3717+
INDEX

Post horn
History: ML990.P67
Instruction and study: MT456
Potpourris (Orchestra): M1075
Potpourris (Piano): M39
Pots and pans
Instruction and study: MT722
Practice keyboards: MT258
Pre-recorded tape
Concertos: M1039.4.T3
Pre-recorded tape and piano music: M284.E4, M285.E4
Pre-recorded tape music: M1473
Premonstratensian rite: M2154.4.P74
Prentiss Taylor Archives: M14 0.7
Presbyterian Church
Hymns: M2130
Liturgy and ritual: M2181
Preschool music: M1990+, M1990
Instruction and study: MT920+
Preschool vocal music: M1990+
Presidential candidates
United States
Songs and music
Bibliography: ML128.P66
Presidents
United States
Songs and music: M1659.A+
Bibliography: ML128.P66
Presser Foundation: M21 .P93
Prince, Harold, Papers: M15 .P75
Printing
Songs and music: M1977.P74
Vocal music: M1978.P74
Printing Songs and music: M1978.P74
Prisoners
Processionals
Sets, by language: M6 .x75
Processionals (Liturgical books): M2150+
Production Materials for The Glenn Miller Story: M15 .M552
Program music: ML3855
Bibliography: ML128.P69
History and criticism: ML3300+
Progressive Party (1912)
Songs and music: M1664.P7, M1665.P7
Prohibition Party (U.S.)
Songs and music: M1664.P8+, M1665.P8+
Propsers (Music): M2148.3.A+
History and criticism: ML3621.P76
Protestant church music
Bibliography: ML128.P7
History and criticism: ML3100
Protestant churches
Liturgy and ritual: M2161+
Vocal music: M2017.2, M2090
Protestant Episcopal Church in the U.S.A.
Liturgy and ritual: M2169+
Psalm 1: M6 .x169
Psalm 100: M6 .x45
Psalm 103: M6 .x17
Psalm 110: M6 .x373
Psalm 113: M6 .x535
Psalm 130: M6 .x34
Psalm 144: M6 .x2
Psalm 150: M6 .x53
Psalm 31: M6 .x435
Psalm 51
Chorus with keyboard: M6 .x62
Psalm 67: M6 .x35
Psalm 92: M6 .x23
Psalm 95: M6 .x95
Psalm 96: M6 .x25
Psalmmodikon
History: ML927.P75
Psalmody: ML3186, ML3270
History: ML3086
Psalms (Music): M2149.2.P8
Psalters: M2149.2.P8
Psaltery
Concertos: M1137.4.P7
History: ML1015.P8
Psaltery music: M142.P83
Psychoanalysis
Psychobilly music
History and criticism: ML3529.8
Political aspects: ML3918.P79
Social aspects: ML3918.P79
Psychology and music
Dictionaries: ML102.P79
Pung
History: ML1038.P85
Instruction and study: MT725.P8
Q
Qānūn
Instruction and study: MT634.Q26
Qārmon music: M175.Q23
Qin
History: ML1015.C5
Qin music: M142.C5
Bibliography: ML128.Q56
Quadrichord
Concertos: M1019.Q33
Quartets: M400+
Québec liturgy (Roman Catholic): M2154.2.Q4
Queer musicology: ML3797.4
Quena
History: ML990.Q46
Instruction and study: MT358.Q4
Quena music: M110.Q46

315
INDEX

Quid retribuam: M6 .x756
Quintets: M500+
Quinto (Drum)
   Instruction and study: MT663+
Quirinus, Saint, d. 130?
   Songs and music: M2149.5.Q57

R

Rabāb
   History: ML927.R33
   Instruction and study: MT654.R33
Rabāb and piano music: M282.R33, M283.R33
Rabeca
   History: ML927.R35
   Rachmaninoff, Sergei, Archive: M15 .R33
   Rachmaninoff, Sergei, Archives: M14 0.55a+
Radio
   Radio and music: ML68
   Radio and Television Scripts and Music from the Nathan Kroll Collection: M15 .K75
   Radio music: M176.5, M1527.5+, M1527.5
   Radio operas
      Librettos: ML52.75+
Rae Robertson and Ethel Bartlett Music and Other Papers:
   M15 .B29
Raga
   Dictionaries: ML102.R2
   Ragas
      Bibliography: ML128.R25
   Ragheb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns:
      M15 .M54
   Ragtime music
      Discography: ML156.4.R25
      History and criticism: ML3530
   Railroad Fair (Chicago, 1948)
      Songs and music: M1677.2.C3 1948
   Railroads
   Rainbow, Order of, for Girls
   Raitt, John, Papers: M15 .R36
   Rally Day music
      For children: M2191.R2
   Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio: M15 .V47
   Randolph S. Rothschild Collection: M15 .R68
Rap (Music)
   Bibliography: ML128.R28
   Dictionaries: ML102.R27
   Discography: ML156.4.R27
   History and criticism: ML3531
   Political aspects: ML3918.R37
   Religious aspects: ML3921.8.R36
   Social aspects: ML3918.R37
   Rappresentazioni sacre: M2000+

Ravanne
   History: ML1038.R38
   Readings with music: M1625+
   Rebana
   History: ML1038.R43
   Rebekah Assemblies, International Association of, IOOF
      Vocal music: M1905.R33, M1906.R33
   Recessional
      Sets, by language: M6 .x76
   Recitations with music: M1625+
      With sacred chorus: M2020.3, M2023.3
      With secular chorus: M1530.3, M1533.3, M1538.3, M1540.3, M1543.3, M1544.3
   Recorder
      History: ML990.R4
      Instruction and study: MT350+
         Juvenile: MT801.R4
      Recorder and piano music: M270.R4, M271.R4
         Juvenile: M1405
      Recorder concertos: M1034.R4, M1134.R4
      Recorder music: M110.R4, MT352.6
      Discography: ML156.4.R34
      Juvenile: M1385.R3
      Teaching pieces: MT352.5
   Recorder (Musical instrument)
      Bibliography: ML128.R31
      Recording instrucments: ML1055
   Reed organ: ML597
      Instruction and study: MT200+
      Reed organ music: M15+
      History and criticism: ML649
         Juvenile: M1375
      Reed organ music (2 reed organs): M190
   Reformation
      Organ: M14.4.R4
      Songs: M2114.8.R3
   Reformed Church
      Hymns: M2124.A+
      Liturgy and ritual: M2164
   Reggae music
      Discography: ML156.4.R36
      History and criticism: ML3532
      Political aspects: ML3918.R44
      Social aspects: ML3918.R44
   Reggaetón music
      History and criticism: ML3532.5
   Regina Caeli: M6 .x77
   Reich, Willi Collection on Alban Berg: M15 .B453
   Reinheimer, Howard E. Papers: M15 .R44
   Republican Party (U.S. : 1854-)
      Songs and music: M1660+
      Vocal music: M1660+
   Requiem: M2010+, M2148.3.D4
      History and criticism: ML3088
   Research: ML3797+
Research Materials on Music in Boston: M15 .T54
Responses
Music
Sets, by language: M6 .x78
Restout, Denise, Papers: M15 .L356
Revival hymns: M2198+
Revived Greek Dance, Valeria Ladd Collection on the: M15 .L32
Revolutionary opera
Korea (North): M1819.3
Revolutionary songs
History and criticism: ML3621.R48
Revues
Bibliography: ML128.M78
Dictionaries: ML102.R43
Discography: ML156.4.M8
History and criticism: ML2054
Social and political aspects: ML3918.M87
Rgya-gling
Instruction and study: MT378
Rhapsodies (Music): ML1270.R43
Rhythm: ML3850
Rhythm and blues
Dictionaries: ML102.R43
History and criticism: ML3520.8+
Rhythm and blues music
Discography: ML156.4.B6
Rhythm bands
Performance: MT810
Ricci, Ruggiero, Papers: M15 .R53
Richard Robbins Collection: M15 .R63
Richard Rodgers Collection: M14 0.58a+, M15 .R636
Riddle, Nelson, Arrangements for Billy Eckstine: M15 .R54
Right hand piano music: M26.2
Rips, Serge, Collection of King Bhumibol Adulyadej, Music Manuscripts: M15 .B52
Rivers
Roach, Max, Papers: M15 .R62
Robbins, Richard Collection: M15 .R63
Robert Craft Collection / Igor Stravinsky: M15 .S75
Robert Di Domenica Collection: M15 .D55
Robert Evett Collection: M15 .E94
Robert Whitehead Papers: M15 .W53
Robertson and Bartlett Music and Other Papers: M15 .B29
Robertson, Rae, and Ethel Bartlett Music and Other Papers: M15 .B29
Roccisano, Joe, Papers: M15 .R632
Rock music
Bibliography: ML128.R6
Dictionaries: ML102.R6
Discography: ML156.4.R6
History and criticism: ML3533.8+
Political aspects: ML3918.R63
Religious aspects: ML3921.8.R63
Social aspects: ML3918.R63
Rockabilly music
Bibliography: ML128.R65
Discography: ML156.4.R65
History and criticism: ML3535
Rockets (Aeronautics)
Rodeos
Rodgers, Richard, Collection: M14 0.58a+, M15 .R636
Rodzinski, Artur, Collection: M15 .R64
Roger L. Stevens Papers: M15 .S733
Roger Shapiro, Dina Koston and, Fund for New Music: M14 0.29a+
Roman Totenberg Papers: M15 .T65
Romania
History and criticism: ML3608+
Vocal music: M1718+
Romanian Americans
Music: M1668.9.R64
Rome
History and criticism: ML169
Rome, Harold, Papers: M15 .R65
Rondo
Instruction and study: MT64.R6
Roopill concerts: M1034.R66
Rose Marie Grentzer and Harold Spivacke Fund Collection: M21 .S65a+
Rosenthal, Harry, Collection: M15 .R67
Ross Lee Finney Papers: M15 .F53
Rotary clubs
Vocal music: M1920.R6, M1921.R6
Rotary International
Songs and music: M1920.R6
Vocal music: M1921.R6
Rothschild, Randolph S., Collection: M15 .R68
Rounds (Songs)
History and criticism: ML2670
Roy Harris Papers: M15 .H37
Rubinstein, Artur, Correspondence: M15 .R82
Rubinstein, Ida, Collection: M15 .R83
Rudolf Kolisch Collection: M15 .K63
Rudolf, Max, Papers: M15 .R85
Rudolph and Joseph Schildkraut Scrapbooks: M15 .S33
Rudy Shackelford, Correspondence with Luigi Dallapiccola: M15 .D328
Rugby football
Ruggiero Ricci Papers: M15 .R53
Russia
History and criticism: ML3497+, ML3680+
Russian horn
History: ML990.R8
Russo-Japanese War, 1904-1905
Songs and music: M1675.R85
Ruund (African people)
Music: M1831.R98
Vocal music: M1831.R98
INDEX

Ryūteki music: M110.R98

S

Sackbut
  History: ML990.S3
Sacred dramatic music: M2000+
  Juvenile: M2190+
Sacred duets, trios, etc.: M2018+
Sacred music
  Bibliography: ML128.C54, ML128.S17
  Discography: ML156.4.R4
Sacred musicals: M2000+
  Librettos: ML52.65+, ML52.75+
  Scenarios: ML52.65+
Sacred operas
  Librettos: ML52.65+, ML52.75+
  Scenarios: ML52.65+
Sacred songs: M2102+
  Juvenile: M2193+
Sacred vocal duets: M2019.2+
  Juvenile: M2193+
Sacred vocal music: M1999+
  Bibliography: ML128.C2, ML128.S2
  For children: M2190+
  History and criticism: ML2900+
  Juvenile: M2190+
Sacred vocal nonets: M2019.4+
Sacred vocal octets: M2019.4+
Sacred vocal quartets: M2019.4+
  Juvenile: M2193+
Sacred vocal quintets: M2019.4+
Sacred vocal septets: M2019.4+
Sacred vocal sextets: M2019.4+
  Juvenile: M2193+
Sadly stood the Mother weeping: M6 .x82
Safety
Safety education
Sailors
Saint Patrick's Day
  Songs and music: M1629.3.S3
Saint Valentine's Day
Sallie R. Wagner Collection: M15 .W32
Salon orchestra music: M1350+
Salsa (Music)
  Bibliography: ML128.S24
  Dictionaries: ML102.S25
  History and criticism: ML3535.5
  Political aspects: ML3918.S26
  Social aspects: ML3918.S26
Saltoun, Lord, Collection of Guitar Music: M15 .S25
  Salve Regina: M6 .x79
  Salzburg liturgy (Roman Catholic): M2154.2.S34
  Sambas (Music)
    Dictionaries: ML102.S27
  Sammy Davis, Jr. Biographical Materials, Burt Boyar
    Collection of: M15 .B68
  Samuel Barber Collection: M15 .B26
  Samuel P. Warren Collection: M15 .W37
  San (African people)
    Music: M1831.S26
    Vocal music: M1831.S26
  San xian: M1015.S3
    Instruction and study: MT654.S26
  San xian music: M142.S26
  Sanctus: M6 .x8
  Santūr
    Concertos: M1039.4.S26
    History: ML1038.S26
    Instruction and study: MT725.S26
  Santūr music: M175.S26
  Sanza
    History: ML1015.M25
  Sábio
    Instruction and study: MT358.S36
  Sarangi
    History: ML927.S4
  Sarod: ML1015.S37
  Sarrusophone
    Instruction and study: MT415
  Sarum chants: M2154.6.S37
  Saudi Arabia
    History and criticism: ML3742+
  Saün-gauk: ML1015.S39
  Saxe, Leonard, Law Office of, Ira Gershwin Files from:
    M15 .S28
  Saxhorn
    Instruction and study: MT492
  Saxhorn and piano music: M266+
  Saxhorn music: M100+
  Saxoflute
    Instruction and study: MT358.S4
  Saxophone
    Bibliography: ML128.S247
    Construction: ML976
    History: ML975+
    Instruction and study: MT500+
    For children: MT801.S4
    Maintenance and repair: ML976
  Saxophone and piano music: M268+
  Saxophone concertos: M1034.S4, M1134.S4
  Saxophone music: M1015+, MT504
    Discography: ML156.4.S3
    History and criticism: ML978
    Teaching pieces: MT503
  Saz: ML1015.S4
  Scala, Francis Maria, Collection: M15 .S3
  Scandinavia
    History and criticism: ML3700+
Scandinavian Americans
Music: M1668.6
   History and criticism: ML3555
Scat singing: MT866
Scenarios: ML47+
Schildkraut, Rudolph and Joseph, Scrapbooks: M15 .S33
Schmidt, A.P., Company Archives: M15 .A2
Schmidt, Lars, Papers: M15 .S34
Schnabel, Artur, Collection: M15 .S36
Schnabel, Artur, Materials, Mary Virginia Foreman Le Garrec Collection of: M15 .L4
Schneider, Anne Kaufman, Papers: M15 .K38
Schoenberg, Arnold, Correspondence and Other Papers: M15 .S363
School music: M1990+, M1992+
   Bibliography: ML128.S25
   Discography: ML156.4.S4
   Instruction and study: MT918+
School vocal music: M1990+
Schuller, Gunther, Papers: M15 .S367
Schwab, Arnold T., Collection on Marian Nevins MacDowell: M15 .S37
Schwartz, Arthur, Papers: M15 .S35
Science
Score
   Definition: M177+
   Score reading and playing: MT85
Scott, Hazel, Papers: M15 .S375
Scottish Rite (Masonic order)
   Vocal music: M1900.M37, M1901.M37
Scrapbooks: ML46
   History and criticism: ML3780
Seasons
Seattle. Century 21 Exposition
   Songs and music: M1677.2.S43 1962
Secretaries
Secular oratorios: M1530+
Secular vocal music: M1497+
   Philosophy and aesthetics: ML3872+
Seeger Family Collection: M15 .S38
Séés liturgy (Catholic): M2154.2.S4
Selden-Goth, Gisella, Collection: M15 .S4a+
Selma Epstein Collection: M15 .E67
Senior citizens
Sepolcri: M2000+
September 11 Terrorist Attacks, 2001
   Songs and music: M1653
Septets: M700+
Serbia
   History and criticism: ML3611.S47+
Serge Diaghilev / Serge Lifar Collection: M15 .D53
Serge Grigoriev/Ballets Russes Archive: M15 .G75
Serge Koussevitzky Archive: M15 .K66
Serge Koussevitzky Music Foundation: M14 0.3a+
Sergei Rachmaninoff Archive: M15 .R33
Sergei Rachmaninoff Archives: M14 0.55a+
Serpent (Musical instrument)
   Music: M110.S39
Setār
   History: ML1015.S46
Seventh-Day Adventist Church
   Hymns: M2131.S3
Seventh-Day Adventists
   Religious aspects of music: ML3921.4.S48
Sixtets: M600+
Shackelford, Rudy, Correspondence with Luigi Dallapiccola: M15 .D328
Shakers
   Hymns: M2131.S4
Shakuhachi
   History: ML990.S5
   Instruction and study: MT358.S52
Shakuhachi and piano music: M270.S45, M271.S45
Shakuhachi concertos: M1034.4.S5, M1134.5
Shakuhachi music: M110.S45
Shamisen:
   ML1015.S52
   Instruction and study: MT654.5
Shamisen music: M142.S45
Shapiro, Roger, Dina Koston and, Fund for New Music:
   M14 0.29a+
Sharple, Winston, Music Manuscripts: M15 .S45
Shaw, David T. Columbia the gem of the ocean:
   M1630.3.C6
Shawm
   History: ML990.S515
   Instruction and study: MT379.S42
Sheet music
Shehnai music: M110.S47
Sheng
   Concertos: M1039.4.S5
   History: ML1089.S5
   Instruction and study: MT684
   For children: MT801.5
Sheng music: M175.S5
Shepherds
Shinobue
   Instruction and study: MT358.S55
Shinobue and piano music: M270.S47, M271.S47
Shinto music: M2188.S5
Shō
   History: ML1089.S54
INDEX

Shō
  Instruction and study: MT685
  Shō music: M175.S55
Shofar
  History: ML990.S55
Shofar and piano music: M270.S5, M271.S5
Shofar music: M110.S5
Shona (African people)
  Music: M1831.S5
  Vocal music: M1831.S5
Shudraga
  Instruction and study: MT654.S58
Shudraga and piano music: M282.S58
Sidney Robertson Cowell Collection: M15.C78
Sight-singing: MT870
Sigma Alpha Iota Collection: M15.S5a+
Simon, Neil, Papers: M15.S542
Simon, Peter Angelo, Performing Arts Images: M15.S543
Simpert, Saint, Bishop of Augsburg
  Songs and music: M2149.5.S56
Simsimīyya
  History: ML1015.S56
Singers
  Bibliography: ML128.S295
  Biography: ML400, ML420.A+
Singing
  Breath control: MT878
  Diction: MT883
  Instruction and study: MT820+
    For children: MT898+
    History: ML1460
  Instruction and study: MT67
Singing games: MT948
Single tax
  Songs and music: M1664.S4, M1665.S4
Singspiel: ML1950
Sisters of Charity of Saint Vincent de Paul
  Liturgy and ritual: M2154.4.S58
Sisters of the Good Shepherd
  Liturgy and ritual: M2154.4.S6
Sitar
  Concertos: M1037.4.S58
  History: ML1015.S6
  Instruction and study: MT649+
  Sitar music: M142.S5
Siwa
  History: ML990.S6
Ska (Music)
  History and criticism: ML3535.8
Skiffle
  History and criticism: ML3536
Skis and skiing
Skydiving
  Vocal music: M1978.S73
Slavery
  Vocal music: M1665.A35
Slavic Americans
  Music: M1668.7
Slonimsky, Nicolas, Collection: M15.S6
Slovak Americans
  Music: M1668.9.S55
Slovakia
  History and criticism: ML3591+
    Vocal music: M1708+
Slovenia
  History and criticism: ML3611.S62+
  Smith, Leonard B., Papers: M15.S63
  Smith, Oliver, Papers: M15.S64
  Smoking
Snare drum
  History: ML1038.S65
  Instruction and study: MT662+
  Snare drum and piano music: M284.D8, M285.D8
  Snare drum music: M146
  Ső dűuang music: M59.S6
So na
  Instruction and study: MT377
  Ső sâm sāi music: M59.S67
Sō ū
  Instruction and study: MT335.S7
Soccer
  History and criticism: ML3645.S63
Socialist parties
  Songs and music: M1664.S67, M1665.S67
Société des quarante hommes et huit chevaux
  Vocal music: M1676.Q3
Societies
  Vocal music: M1920+
  Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
  Songs and music: M1920.S54, M1921.S54
  Society for the Preservation of the American Musical Heritage Collection: M15.K77
Society of Friends
  Hymns: M2131.F9
Society of Mayflower Descendants
  Vocal music: M1676.S54
Society of the Cincinnati
  Vocal music: M1676.S55
INDEX

Society of Transylvanians
Vocal music: M1676.T8

Sociology of music
Bibilography: ML128.S298

Sokolow, Anna, Larry Warren Collection on: M15 .W365

Soldiers
Songs and music: M1977.S6
Vocal music: M1978.S6

Solmization: MT44

Solo cantatas
Analysis, appreciation: MT120+
Texts: ML54.6+, ML54.6

Solo cantatas, Sacred: M2102+
Solo cantatas, Secular: M1611+
History and criticism: ML2854

Solovox music: M38.2

Sonata: ML1156

Sonata form: MT62

Sonatas (Organ): M8
History and criticism: ML645

Sonatas (Piano): M23

Sonatas (Violin)
History and criticism: ML895

Song cycles: M1621.4, M2113.4

Songs: M1611+, M1623+
Analysis, appreciation: MT120+
Bibliography: ML128.S3
Graded lists: ML132.S6
By topic: M1978.A+
Dictionaries: ML102.S6
For children: M1997+
History and criticism: ML2800+, ML2854
Instruction and study: MT64.S6
Philosophy and aesthetics: ML3875
Texts: ML54.6+, ML54.6

with
Piano: M1619+

Songs of Edward Lipton: M15 .L55

Songs with instrumental ensemble: M1611+, M1621.3

Songs with keyboard instrument: M1621

Songs with orchestra: M1611+

Songs with piano: M1621

Songs, Yiddish: M1852

Songsters: M1628

Sonneck Society for American Music records: M15 .S66

Sons of the American Revolution
Vocal music: M1676.S6

Sons of Union Veterans of the Civil War
Vocal music: M1676.S7

Sophie Maslow Papers: M15 .M2138

Sorority songs: M1960.A+

Sotho (African people)
Music: M1831.S68
Vocal music: M1831.S68

Soul music
Dictionaries: ML102.S65
Discography: ML156.4.S6

Soul music
History and criticism: ML3537

Sound art
History and criticism: ML3295

Sound recording industry: ML3790+
Dictionaries: ML102.S67

Sound recordings
Catalogs: ML155.5+
Dictionaries: ML102.S67
Discography
Indexes: ML156.9
History: ML1055
Reviews: ML156.9

Sousa and Victor Grabel, Music of John Philip: M15 .S682

Sousa, John Philip, Collection: M15 .S68
Sousa, John Philip, Papers: M15 .S67

Sousaphone
History: ML970+

South America
History and criticism: ML3487.A+, ML3575.A+
Vocal music: M1680+

South Korea
History and criticism: ML3752+

Soviet Union
History and criticism: ML3497+, ML3680+

Space flight

Spain
History and criticism: ML3498+, ML3710+

Spanish-American War, 1898
Songs and music: M1643+

SPEBSQSA
Vocal music: M1920.S54, M1921.S54

Special education: MT17

Spies, Claudio, Papers: M15 .S686

Spirituals (Songs): M1670+
Bibliography: ML128.S4
History and criticism: ML3556

Spiritus (Roman Catholic): M2154.2.S65

Spivacke Fund Collection: M21 .S65a+
Spivacke, Harold, Collection: M15 .S69

Sports

Star-spangled banner
Bibliography: ML128.S6
History and criticism: ML3561.S8

State songs: M1657+
United States: M1629.7.A+

Steel band music: M1363
Steel band music
   Discography: ML156.4.S8
Steel bands
   Dictionaries: ML102.S74
Steel drum
   Concertos: M1039.4.S84
   History: ML1038.S74
   Instruction and study: MT725.S7
Steel drum music: M175.S74
Stephen I, King of Hungary, 975?-1038
   Songs and music: M2149.5.S74
Steuermann, Edward and Clara, Collection: M15 .S7
Stevens, Halsey, Papers: M15 .S73
Stevens, Roger L., Papers: M15 .S733
Stiga, Paul F. Collection of Stage and Costume Design:
   M15 .S737
Stokowski, Leopold, Collection: M14 0.6a+
Stokowski, Leopold, Materials: M15 .S748
Strauss and Joseph Lanner Families, Paul Löwenberg
   Collection of Music by the Johann: M15 .L68
Stravinsky, Igor / Robert Craft Collection: M15 .S75
Strayhorn, Billy, Music Manuscripts and Estate Papers:
   M15 .S76
Street music
   Political aspects: ML3918.S74
   Social aspects: ML3918.S74
Strickland, William Remsen, Collection: M15 .S77
String decets: M950+
String ensembles
   Bibliography: ML128.S67
String nonets: M950+
String octets: M850+
String orchestra music: M1100+, M1145+
   Bibliography
      Graded lists: ML132.S8
String quartet: ML1160
   Instruction and study: MT64.S7
String quartets: M450+, M452
   Bibliography: ML128.S68
String quintets: M550+
String septets: M750+
String sextets: M650+
String trios: M349+
Stringed instrument ensembles: M910+
Stringed instrument music: M40+
   Concertos: M1012+, M1112+
   Duets: M286+
   History and criticism: ML756
Stringed instrument players
   Biography: ML398, ML418.A+
Stringed instruments
   Bibliography: ML128.S7
   Dictionaries: ML102.S77
   History: ML749.5+
   Instruction and study: MT259+
      For children: MT801.S8
      Juvenile: MT759.9+
   Stringed instruments, Bowed
      Instruction and study: MT259+
   Stringed instruments, Hammered
      Instruction and study: MT259+
   Stringed instruments, Plucked
      Instruction and study: MT259+
   Students’ songs: M1940+
      Bibliography: ML128.S75
      History and criticism: ML3645.S78
   Studies and exercises
      Classification: MT185+
   Style, Musical
      History: ML430.5
Subotnick, Morton, Papers: M15 .S83
Sufi music: M2188.S8
Suifoods
   Instruction and study: MT358.S9
   Suite: ML1158, ML1258
   Instruction and study: MT64.S8
   Suites (Band): M1203
   Suites (Orchestra): M1003
   Suites (Organ): M9
   History and criticism: ML646
   Suites (Piano): M24
   Suites (String orchestra): M1103
   Suites (Violin)
      History and criticism: ML896
Summer
   Sunday School music: M2190+
   Suo na concertos: M1034.S86
   Suo na music: M110.S6
Supeljka
   History: ML990.S87
   Supeljka music: M110.S62
   Supreme Forest Woodmen Circle (U.S.)
      Songs and music: M1905.W7, M1906.W7
Surf music
   Discography: ML156.4.S87
Sursum corda: M6 .x85
Susannah Armstrong Coleman Collection: M15 .C65
Svenska kyrkan
   Liturgy: M2183.S4
Swahili-speaking peoples
   Music: M1831.S93
   Vocal music: M1831.S93
Swamp pop music
   History and criticism: ML3539
Sweden
   History and criticism: ML3706+
   Swedenborgians
   Liturgy: M2183.G4
   Swedish Americans
      Music
         History and criticism: ML3560.S9
Swing (Music)
   Film catalogs: ML158.6.S9
Swing (Music)
  Video catalogs: ML158.6.S9
Switzerland
  History and criticism: ML3720+
Sylvia Fine and Danny Kaye Collection: M15 .K397
Symphonic poem: ML1270.S9
Symphonic poems: M1002
Symphonic poems (Band): M1202
Symphonic poems (String orchestra): M1102
Symphonies: M1001
  Bibliography: ML128.S9
Symphonies (Band): M1201
Symphonies (Organ): M8.5
Symphonies (String orchestra): M1101
Symphony: ML1255
  Instruction and study: MT64.S9
Synagogue music: M2017.6, M2186+
  History and criticism: ML3195
Synthesizer
  Concertos: M1039.4.S95
Synthesizer and piano music: M284.C6
Synthesizer music: M1473
Szeryng, Henryk, Collection: M15 .S94

Tabla
  Bibliography: ML128.T3
  History: ML1038.T3
  Instruction and study: MT664+
Taegŭm music: M110.T3
Taegŭm (Musical instrument)
  History: ML990.T34
T’aep’yŏngso
  Instruction and study: MT379.T34
Taiko
  History: ML1038.T35
Tailoring
Tailors
Taiwan
  History and criticism: ML3747+
Tala
  Dictionaries: ML102.T3
Talma, Louise, Papers: M15 .T34
Tam-tam music: M175.T33
Tambi
  Instruction and study: MT647
Tambourine
  Instruction and study: MT725.T3
Tambura (Fretted lute)
  Bibliography: ML128.T36
  History: ML1015.T3
  Instruction and study: MT650
Tambura (Fretted lute) music: M142.T25
Tams-Witmark Collection: M15 .T36

Tanbūr
  Instruction and study: MT654.T36
Tangos
  Dictionaries: ML102.T35
Tanso
  Instruction and study: MT358.T3
Tanso music: M110.T36
Tantum ergo: M6 .x87
Tape and piano music: M284.E4, M285.E4
Tape music: M1473
  Concertos: M1039.4.T3
Tar (Lute) and piano music: M282.T3, M283.T3
Tar (Lute) concertos: M1037.4.T3
Tar (Lute) music: M142.T3
Tárogató and piano music: M270.T3, M271.T3
Tárogató concertos: M1034.T3
Tavil
  Instruction and study: MT725.T38
Taxation
Taylor, Billy, Papers: M15 .T43
Taylor, Prentiss, Archives: M14 0.7
Te Deum laudamus: M6 .x9
Te Deum laudamus (Music)
  History and criticism: ML3090
Technicon
  Instruction and study: MT258
Techno music
  Dictionaries: ML102.T43
Talma, Louise, Papers: M15 .T34
Encyclopedias: ML102.T47
Talma, Louise, Papers: M15 .T34
Television
Television and music: ML68
Television music: M176.5, M1527.7+
  Bibliography: ML128.T4
  Discography: ML156.4.T4
  Encyclopedias: ML102.T47
  History and criticism: ML2080
Television programs
  Indexes: ML158.4+
Temperance
  Songs and music: M2198+
Ten Hairy Legs Dance Company Archive: M15 .T46
Ten Intiyat Tiruccapai
  Ritual: M2184.C5
Tenor horn
  Instruction and study: MT495
Tenor horn and piano music: M270.T45, M271.T45
Tenora (Musical instrument)
  History: ML990.T46
Tenoroon and piano music: M270.T46, M271.T46
<table>
<thead>
<tr>
<th>Index</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teresa of Avila, Saint, 1515-1582</td>
<td>Songs and music: M2148.3.T48</td>
</tr>
<tr>
<td>Thanksgiving Day</td>
<td>Songs and music: M1629.3.T4</td>
</tr>
<tr>
<td>Theorbo</td>
<td>Instruction and study: MT654.T54</td>
</tr>
<tr>
<td>Theremin</td>
<td>Instruction and study: MT723+</td>
</tr>
<tr>
<td>Tida (African people)</td>
<td>Music: M1831.T53</td>
</tr>
<tr>
<td>Tilzer, Von, Collection: M15.T75</td>
<td></td>
</tr>
<tr>
<td>Timpani</td>
<td>Concertos: M1039.4.T55</td>
</tr>
<tr>
<td>Tingklik</td>
<td>Instruction and study: MT725.T5</td>
</tr>
<tr>
<td>Tiple</td>
<td>History: ML1015.T5</td>
</tr>
<tr>
<td>Titanic (Steamship)</td>
<td>Titles of musical compositions</td>
</tr>
<tr>
<td>Titles of musical compositions</td>
<td>Dictionaries: ML102.T78</td>
</tr>
<tr>
<td>Titsŭ music: M110.T6</td>
<td></td>
</tr>
<tr>
<td>Tollite hostias: M6.x914</td>
<td></td>
</tr>
<tr>
<td>Toma (African people)</td>
<td>Music: M1831.T64</td>
</tr>
<tr>
<td>Tommy Newsom Arrangements: M15.N49</td>
<td></td>
</tr>
<tr>
<td>Tonality: ML3811</td>
<td></td>
</tr>
<tr>
<td>Tonette</td>
<td>Instruction and study: MT358.T6</td>
</tr>
<tr>
<td>Tonic sol-fa: MT30</td>
<td>Juvenile: MT801.T6</td>
</tr>
<tr>
<td>Totsulchra: M6.x916</td>
<td></td>
</tr>
<tr>
<td>Totenberg, Roman, Papers: M15.T65</td>
<td></td>
</tr>
<tr>
<td>Townsend National Recovery Plan, Inc.</td>
<td>Songs and music: M1664.T8, M1665.T8</td>
</tr>
<tr>
<td>Toy orchestra music: M1420</td>
<td></td>
</tr>
<tr>
<td>Toy piano and harpsichord music: M284.T69</td>
<td></td>
</tr>
<tr>
<td>Toy piano and piano music: M285.T69</td>
<td></td>
</tr>
<tr>
<td>Toy piano music: M175.T69</td>
<td></td>
</tr>
<tr>
<td>Tracy, George L., Collection of Music Manuscripts: M15.T73</td>
<td></td>
</tr>
<tr>
<td>Tramps</td>
<td>Songs and music: M1977.H6</td>
</tr>
<tr>
<td>Vocal music: M1978.H6</td>
<td></td>
</tr>
<tr>
<td>Traubel, Helen, Papers: M15.T75</td>
<td></td>
</tr>
<tr>
<td>Trautonium</td>
<td>Concertos: M1039.4.T7</td>
</tr>
<tr>
<td>Trinity Sunday music: M2068.T5, M2078.T5, M2088.T5, M2098.T5</td>
<td></td>
</tr>
<tr>
<td>Songs: M2148.3.T4</td>
<td></td>
</tr>
<tr>
<td>Trombone</td>
<td>Bibliography: ML128.T76</td>
</tr>
<tr>
<td>Construction: ML966</td>
<td></td>
</tr>
<tr>
<td>History: ML965+</td>
<td></td>
</tr>
<tr>
<td>Instruction and study: MT460+</td>
<td></td>
</tr>
<tr>
<td>Juvenile: MT801.T67</td>
<td></td>
</tr>
<tr>
<td>Maintenance and repair: ML966</td>
<td></td>
</tr>
<tr>
<td>Trombone and piano music: M262+</td>
<td></td>
</tr>
<tr>
<td>Juvenile: M1405</td>
<td></td>
</tr>
<tr>
<td>Trombone concertos: M1032+, M1132+</td>
<td></td>
</tr>
<tr>
<td>Trombone music: M90+, MT464</td>
<td></td>
</tr>
<tr>
<td>Bibliography</td>
<td>Graded lists: ML132.T76</td>
</tr>
<tr>
<td>Discography: ML156.4.T7</td>
<td></td>
</tr>
<tr>
<td>History and criticism: ML968</td>
<td></td>
</tr>
<tr>
<td>Juvenile: M1385.T76</td>
<td></td>
</tr>
<tr>
<td>Teaching pieces: MT463</td>
<td></td>
</tr>
<tr>
<td>Troubadours: ML182</td>
<td></td>
</tr>
<tr>
<td>Trouvères: ML182</td>
<td></td>
</tr>
<tr>
<td>True Jesus Church, U.S.A.</td>
<td>Hymns: M2131.T78</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Bibliography: ML128.T78</td>
</tr>
<tr>
<td>Construction: ML961</td>
<td></td>
</tr>
<tr>
<td>Dictionaries: ML102.T78</td>
<td></td>
</tr>
<tr>
<td>History: ML960+</td>
<td></td>
</tr>
<tr>
<td>Instruction and study: MT440+</td>
<td></td>
</tr>
<tr>
<td>Juvenile: MT801.T7</td>
<td></td>
</tr>
</tbody>
</table>
Trumpet
  Maintenance and repair: ML961
Trumpet and piano music: M260+
  Juvenile: M1405
Trumpet concertos: M1030+, M1130+
Trumpet marine
  History: ML927.T7
Trumpet music: M85+, MT444
    Discography: ML156.4.T8
    For children Juvenile: M1385.T78
    History and criticism: ML963
    Teaching pieces: MT443
Tsonga (African people)
  Music: M1831.T76
Tu es Petrus: M6.x918
Tuaregs
  Music: M1831.T82
  Vocal music: M1831.T82
Tuba
  Bibliography: ML128.T8
  Construction: ML971
  History: ML970+
    Instruction and study: MT480+, MT497
    Juvenile: MT801.T8
  Maintenance and repair: ML971
Tuba and piano music: M264+
Tuba concertos: M1034.T8, M1134.T8
Tuba music: M95+, MT484
  Bibliography
    Graded lists: ML132.T83
    History and criticism: ML973
    Juvenile: M1385.T8
    Teaching pieces: MT483
Tubaphone
  Instruction and study: MT725.T8
Tubular bells
  Instruction and study: MT720
Tudor, Anthony, Judith Chazin-Bennahum Photograph
  Collection Relating to: M15.T83
Tumba
  History: ML1038.T83
Tuning: MT165
Tupan
  History: ML1038.T85
Turkey
  History and criticism: ML3757+
  Turntablism
    Instruction and study: MT703
Tutsi (African people)
  Music: M1831.T87
  Vocal music: M1831.T87
Twelve-tone system: ML3811
  Bibliography: ML128.T9
  Instruction and study: MT40
Two solo voices
  Vocal music: M1529.2+

Typing (Writing)

Ukraine
  History and criticism: ML3690+
Ukulele
  History: ML1015.U5
  Instruction and study: MT645+
    Juvenile: MT801.U4
Ukulele concertos: M1037.4.U4
Ukulele music: M142.U5
  Juvenile: M1385.U5
Underground dance music
  Dictionaries: ML102.U53
  History and criticism: ML3540.5
    Political aspects: ML3918.U53
    Social aspects: ML3918.U53
UNICEF
  Songs and music: M1920.U48, M1921.U48
Union League of America
  Vocal music: M1676.U6
  Unitarian Universalist Association
    Hymns: M2131.U5
United Church of Christ: M2131.U62
United Church of Religious Science
  Hymns: M2131.U63
United Daughters of the Confederacy
  Vocal music: M1676.U7
United Nations Children's Fund
United Service Organizations (U.S.) (USO)
  Vocal music: M1676.U77
United States
  History
    Civil War, 1861-1865
      Songs and music: M1637+
    Revolution, 1775-1783
      Songs and music: M1631
    Songs and music: M1631+
    War of 1812
      Songs and music: M1633+
  History and criticism: ML199.9
  Imprints: M1.A1+
  Music
    Civil War: M20.C58+
  National Recovery Administration
    Songs and music: M1665.N3
Relations
  Mexico
    Songs and music: M1645
States
  Vocal music: M1629.7.A+
  Vocal music: M1628+
  Unity School of Christianity
    Hymns: M2131.U65
INDEX

Universalist Church
   Hymns: M2131.U67
Unspecified instrument
   Concertos: M1039.5, M1139.5
Unspecified instrument and piano music: M285.5+
Unspecified instrument music: M175.5
   Duets: M298.5
   For children: M1385.M3
   Juvenile: M1385.M3
Unspecified instruments
   Concertos: M1039.5, M1139.5
Ursuline rite: M2154.4.U8
USIA Artistic Ambassador Program Musical Commissions: M15 .U72
Utensils, etc., as musical instruments
   Instruction and study: MT722

V

Vaishnava music: M2188.V35
Valburn, Jerry, Collection of Duke Ellington: M15 .E45
Valeria Ladd Collection on the Revived Greek Dance: M15 .L32
Valiha
   Instruction and study: MT634.V35
Vamp-horn
   History: ML990.T8
Variations
   Instruction and study: MT64.V37
Variations (Band): M1203
Variations (Orchestra): M1003
Variations (Organ): M9
Variations (Piano): M27
Variations (String orchestra): M1103
Vaudeville songs: M1622
Vegetarianism
Venetian music: M6 .x92
Venite, exultemus Domino: M6 .x94
Vera-Ellen and the Hessler Dance Studio, Ralstin/Murphy
   Collection relating to: M15 .V47
Verdon, Gwen, Collection: M15 .F72
Verna and Irving Fine Fund: M21 .F5
Vesper prayers, hymns, etc.
   Sets, by language: M6 .x96
Vespers (Music): M2149.2.V4, M2149.5.V5+
Veterans Day
   Songs and music: M1629.3.V4
Veterans of Foreign Wars of the United States
   Ladies' Auxiliary
      Vocal music: M1676.V4+
   Vocal music: M1676.V4+
   Vibraharp music: M175.X6
   Juvenile: M1385.X9
Vibraphone
   Concertos: M1039.4.X9
   History: ML1048
   Instruction and study: MT719+
   For children: MT801.X9
Vibraphone and piano music: M284.X9, M285.X9
Vibraphone music: M175.X6
   Juvenile: M1385.X9
Victor Herbert Collection: M15 .H465
Victoria Phillips Collection: M15 .P45
Video game music: M1527.3+
   History and criticism: ML3540.7
   Instruction and study: MT64.V53
Video recordings
   Catalogs: ML158.4+
   Vidi aquam: M6 .x97
Vietnam War, 1961-1975
   Songs and music: M1650
Vietnamese Americans
   Music: M1668.9.V5
   History and criticism: ML3560.V5
Vihuela music: M142.V53
Vina
   History: ML1015.V5
   Instruction and study: MT654.V56
   Vina music: M142.V55
   Vinton Freedley Papers: M15 .F74
   Viol music: M59.V53
Viola
   Bibliography: ML128.V36
   Construction: ML901
   History: ML900+
   Instruction and study: MT280+
   Juvenile: MT760+
   Maintenance and repair: ML901
Viola and keyboard instrument music
   Juvenile: M1393+
   Viola and piano music: M224+
   Juvenile: M1393+
   Viola concertos: M1014+, M1114+
   Viola da braccio
   Instruction and study: MT338
   Viola da gamba
   Bibliography: ML128.V38
   Concertos: M1019.V54
   Instruction and study: MT337
   Viola da gamba and piano music: M239.V54
   Viola da gamba concertos: M1119.V54
   Viola da gamba music: M59.V54
   Viola d'amore
   Bibliography: ML128.V38
   Concertos: M1019.V56
   History: ML927.V56
   Instruction and study: MT336
   Viola d'amore and piano music: M239.V56
   Viola d'amore concertos: M1119.V56
   Viola d'amore music: M59.V56
INDEX

Viola-de-cocho
  History: ML1015.V56
Viola music: M45+, MT295+, MT778
  Bibliography
    Graded lists: ML132.V36
    Discography: ML156.4.V48
    History and criticism: ML905
    Juvenile: M1385.V35
    Teaching pieces: MT294
Viola pomposa and piano music: M239.V58
Violin
  Bibliography: ML128.V4
  Construction: ML802+
  Dictionaries: ML102.V4
  History: ML800+
  Instruction and study: MT260+
    Juvenile: MT760+
  Maintenance and repair: ML802+
Violin and keyboard instrument music
  Dictionaries: ML102.V45
  Juvenile: M1393+
Violin and piano music: M217+
  Juvenile: M1393+
Violin concertos: M1012+, M1112+
Violin music: M40+, MT275+, MT778
  Bibliography
    Graded lists: ML132.V4
    History and criticism: ML850+
    Juvenile: M1385.V4
    Simplified editions: M44.3
    Teaching pieces: MT274
Violo
  History: ML927.V6
Violoncello
  Bibliography: ML128.V5
  Construction: ML911
  History: ML910+
  Instruction and study: MT300+
    Juvenile: MT785+
  Maintenance and repair: ML911
Violoncello and keyboard instrument music
  Juvenile: M1400
Violoncello and piano music: M229+
  Juvenile: M1400
Violoncello concertos: M1016+, M1116+
Violoncello music: M50+, MT315+, MT798
  History and criticism: ML915
  Juvenile: M1385.V45
  Simplified editions: M54.3
  Teaching pieces: MT314
Violoncello piccolo concertos: M1119.V6
Violone
  History: ML927.V63
Violone and piano music: M239.V62
Viols
  Bibliography: ML128.V35
  History: ML927.V5
Virgil clavier
  Instruction and study: MT258
Virgin Mary
  Music
    Sets, by language: M6 .x975
Virginal
  Instruction and study: MT250+
Vivian Fine Music Manuscripts: M15 .F52
Vocal arranging: MT70.5
Vocal chamber music: M1528+, M1611+, M1623+
Vocal duets: M1529.2+
  History and criticism: ML2600+
Vocal ensembles: M1528+
  Analysis, appreciation: MT120+
Vocal improvisation (Music): MT866
Vocal music: M1495+
  Bibliography: ML128.V7
  Graded lists: ML132.V7
  Sets, by language: M6 .x975
Vocal nonets
  History and criticism: ML2600+
Vocal octets
  History and criticism: ML2600+
Vocal quartets: M1529.4+
  History and criticism: ML2600+
Vocal quintets: M1529.4+
  History and criticism: ML2600+
Vocal septets
  History and criticism: ML2600+
Vocal sextets
  History and criticism: ML2600+
Vocal trios: M1529.4+
  History and criticism: ML2600+
Voice
  Physiology: MT821
Von Tilzer / Gumm Collection: M15 .V67
Voting
Voynich, Ethel L., Papers: M15 .V75

W

Wagner, Sallie R., Collection: M15 .W32
Waiters
  Songs and music: M1977.W3
Waiters and waitresses
  Songs and music: M1978.W3
Walker, Don, Collection: M15 .W35
Waltzes: M32
  Band: M1249, M1266
  Bibliography: ML128.W16
  History and criticism: ML3465
INDEX

Waltzes
  Instruction and study: MT64.W3
  Orchestra: M1049
  String orchestra: M1149
Wanda Landowska and Denise Restout Papers: M15 .L356
Wandervogel
  Songs and music: M1978.B6
Wandervogel (Youth movement)
  Songs and music: M1977.B6
War songs: M1978.S6
  Bibliography: ML128.W2
  History and criticism: ML3621.W37
United States
  History and criticism: ML3561.W3
Ward, Samuel A., 1847-1903. America the beautiful:
  M1630.3.A6
Warner/Chappell Collection: M15 .W355
Warner Collection: M15 .W355
Warren, Elinor Remick, Papers: M15 .W36
Warren, Larry, Collection on Anna Sokolow and Lester Horton: M15 .W365
Warren, Samuel P., Collection: M15 .W37
Washboard
  Instruction and study: MT722
Washington's Birthday
  Songs and music: M1629.3.W3
Weather
  Bibliography: ML128.W4
Weddings
West Indies
  History and criticism: ML207.A+, ML3486, ML3565
Western swing music
  Discography: ML156.4.W4
  History and criticism: ML3541
Whig Party (U.S.)
  Songs and music: M1664.W4
  Vocal music: Songs and: M1665.W4
Whistling: MT949.5
  Whistling music: M175.3
White, Miles, Costume Designs: M15 .W5
Whitehead, Robert, Papers: M15 .W53
Whittall Foundation: M14 0.8a+
Willi Reich Collection on Alban Berg: M15 .B453
William and Adeline Croft Fund: M21 .C7
William B. Bradbury Collection: M15 .B7
William Korff, and Muriel Manings Papers: M15 .M2134
William Korff Papers: M15 .M2134
William, of York, Saint, -1154
  Songs and music: M2149.5.W55
William Remsen Strickland Collection: M15 .S77
Wind controller
  Concertos: M1139.4.W5
Wind decets: M955+
Wind instrument and piano music: M240+
Wind instrument ensembles: M915+
Wind instrument music: M60+
  Concertos: M1020+, M1120+
  Duets: M288+
Wind instruments
  Bibliography: ML128.W5
  Dictionaries: ML102.W56
  History: ML929+
  Instruction and study: MT339+
    Juvenile: MT801.W5
Wind nonets: M955+
Wind octets: M855+
Wind quartets: M455+
Wind quintets: M555+
Wind septets: M755+
Wind sextets: M655+
Wind trios: M355+
Wine
Winslow, Harriet, Collection of Nadia Boulanger Materials: M15 .W56
Winston Sharples Music Manuscripts: M15 .S45
Winter
Witchcraft
Wolfgang, Saint, 924?-994
  Songs and music: M2149.5.W64
  Vocal music: M1905.W6, M1906.W6
Women
  Songs and music: M1977.W64, M1978.W64
  Suffrage
    Songs and music: M1664.W8, M1665.W8
Women as musicians: ML82
Women in music
  Bibliography: ML128.W7
Women in the performing arts: ML82
Women musicians
  Discography: ML156.4.W6
Women's music
  Discography: ML156.4.G4
Woodwind decets: M957.2
Woodwind instrument music: M60+
Woodwind instruments
  History: ML931
  Instruction and study: MT339.5
Woodwind nonets: M957.2
Woodwind octets: M857.2
Woodwind quartets: M457.2
Woodwind quintets: M557.2
Woodwind septets: M757.2
Woodwind sextets: M657.2
INDEX

Woodwind trios: M357.2
   History and criticism: ML3780
Working class
World music
   Dictionaries: ML102.W67
   Discography: ML156.4.W63
World War, 1914-1918
   Piano music: M20.E7
   Songs and music: M1646
World War, 1939-1945
   Songs and music: M1647+
      Discography: ML156.4.W65
World's Columbian Exposition (Chicago, 1893)
   Songs and music: M1677.2.C3 1893
World's Fair (New York, 1939)
   Songs and music: M1677.2.N4 1939
World's Peace Jubilee and International Musical Festival
   Songs and music: M1642.3
World's Peace Jubilee and International Musical Festival
   (1872 : ‡c Boston, Mass.)
   Songs and music: M1638.2
Worldwide Church of God
   Hymns: M2131.W67

X

Xhosa (African people)
   Music: M1831.X5
   Vocal music: M1831.X5
Xiao
   History: ML990.X53
   Instruction and study: MT358.X53
Xiao music: M110.X53
Xun music: M110.X86
Xylophone
   Concertos: M1039.4.X9
   History: ML1048
   Instruction and study: MT719+
      For children: MT801.X9
Xylophone and piano music: M284.X9, M285.X9
Xylophone music: M175.X6
   Juvenile: M1385.X9

Y

Yang qin
   History: ML1015.Y35
   Instruction and study: MT725.Y3
Yang qin concertos: M1039.4.Y35
Yang qin music: M175.Y3
Yanggu
   Instruction and study: MT634.Y36, MT725.Y34
Yanggu music: M175.Y36
Yankee Doodle (Song): M1630.3.Y2
Yodeling: ML3721
Yodeling
   History: ML3645.Y6
   Instruction and study: MT884
Yodels
   History and criticism: ML3645.Y6, ML3721
Yoochin (Dulcimer)
   Instruction and study: MT725.Y66
Yoruba (African people)
   Music: M1831.Y67
   Vocal music: M1831.Y67
Youmans, Boots Family Papers of Vincent: M15 .Y55
Yue qin
   History: ML1015.Y83
   Instruction and study: MT654.Y83
Yue qin music: M142.Y83
Yugoslav Americans
   Music
      History and criticism: ML3560.Y84
Yugoslavia
   History and criticism: ML3610+, ML3611.S47+
Yuka
   History: ML1038.Y93

Z

Zarb
   Instruction and study: MT725.Z37
Zarzuela: ML1950
   Dictionaries: ML102.Z37
Zemlinsky Collection: M15 .Z46
Zenk, Ludwig, Music Manuscripts: M15 .Z48
Zheng
   History: ML1015.C47
   Zheng music: M142.C49
Zhong hu
   Instruction and study: MT335.C58
Zhui qin
   Instruction and study: MT335.C56
Zionism
   Songs and music: M1851
   Vocal music: M1851
Zither
   Bibliography: ML128.Z8
   Concertos: M1037.4.Z6
   History: ML1015.Z5
   Instruction and study: MT620+
Zither and piano music: M280+
Zither music: M135+, MT628.5
   Teaching pieces: MT623
Zitho-harp
   Instruction and study: MT634.Z58
Zodiac
Zong hu
   Concertos: M1019.C55
Zoritch, George, Collection: M15 .Z67
Zucker, Mildred Spiegel, Collection of Leonard Bernstein
  Correspondence and Related Materials: M15 .Z83
Zulu (African people)
  Music: M1831.Z8
  Vocal music: M1831.Z8
Zumari
  History: ML990.Z8