

## Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860  
Through ca. 1820

1.A1

General

1.A11

Collections of sheet music bound into volumes by their original owners

ca. 1820-ca.1860

Sheet music for copyright deposit, 1820-1860

Contained in about 300 volumes arranged by district court and year

1.A12I

Instrumental

1.A12V

Vocal

1.A12Z

Instrumental and vocal

1.A13

Other

1.A15

Collections of sheet music bound into volumes by their original owners

Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

(1.A18)

Manuscripts not assigned to other classes

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

For music printed or copied in manuscript in the United States or the colonies before 1860 see

M1.A1+

For music printed or copied in manuscript before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

For manuscripts of Protestant church liturgical music see M2161+

For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

## Collections

Including collections with commentary or other literary matter

1.A5-Z

Miscellaneous

Class here collections by two or more composers too varied to assign to a more specific class

Musical sources

For obsolete numbers formerly used for musical sources, see Table MZ1

Class here scholarly collections of historical sources

Including facsimile editions, transcriptions into modern notation, etc.

Class collections for a single instrument with the instrument, e.g. Organ music, M6

2

General

2.1

Copyists' manuscripts

Class manuscripts intended as performance editions with published works

For copyists' manuscripts written in the United States before 1820 see M1.A1

For copyists' manuscripts written outside of the United States before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z

By region or country, A-Z

Collected works of individual composers

3

Complete editions

3.1

Selections

Class here collections too varied to assign to a more specific class

3.3

First editions

Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen

Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn,

W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.

Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss,

Wagner, Weber

## Instrumental music

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

## Instrumental music -- Continued

- (4) Selections too miscellaneous for special classes  
 For general collections of instrumental and vocal music by two or more composers see M1.A5+  
 For collections of scholarly historical sources by two or more composers see M2  
 For general collections of instrumental music by two or more composers see M5  
 For general collections of secular and sacred vocal music by two or more composers see M1495
- 5 Collections  
 Class here collections of works by two or more composers for various combinations of instruments  
 Including collections containing chamber music and larger instrumental works  
 For collections for two or more different combinations of solo instruments see M177+  
 One solo instrument  
 Keyboard instruments  
 Organ  
 For electronic organ, except works for specific seasons and occasions see M14.8+  
 For reed organ see M15+
- 6 Miscellaneous collections  
 Class here collections containing original works and arrangements
- 7 Original compositions  
 General collections  
 Class here collections that cannot be assigned to a more specific class
- 8-11.2 By form or type  
 Class here collections and separate works
- 8 Sonatas
- 8.5 Symphonies
- 9 Suites. Variation forms  
 Including passacaglias, chaconnes, etc.
- 10 Fugues  
 Including those with preludes
- 11 Pieces  
 Class here only separate works not assigned to classes for specific forms or occasions
- 11.2 Pedal pieces
- Arrangements
- 12 Collections
- 13 Separate works
- Service music  
 Class here service music for all religions  
 For recital works with religious aspects, see M6-M13  
 For collections containing both secular and service music, see M6 , M7 , M12
- 14 Organ accompaniments  
 Class here accompaniments to psalms, hymns, chants, etc.
- 14.3 Pieces  
 Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.  
 For works intended for specific seasons and occasions see M14.4.A+
- Specific seasons and occasions  
 Including electronic organ
- 14.4.A-Z Collections. By season, occasion, etc., A-Z  
 For two seasons or occasions, cutter for the first
- 14.4.A1 Three or more seasons, etc.
- 14.4.A4 Advent
- 14.4.C5 Christmas
- 14.4.E2 Easter
- 14.4.E6 Epiphany
- 14.4.F8 Funeral music
- 14.4.H2 Harvest. Thanksgiving

- Instrumental music
  - One solo instrument
    - Keyboard instruments
      - Organ
        - Specific seasons and occasions
          - Collections. By season, etc., A-Z -- Continued
            - 14.4.H5 Holy communion
            - 14.4.H6 Holy Week
            - 14.4.L5 Lent. Passiontide
            - 14.4.P4 Palm Sunday
            - Passiontide see M14.4.L5
            - Pentecost Festival see M14.4.W4
            - 14.4.R4 Reformation
            - Thanksgiving see M14.4.H2
            - 14.4.W3 Wedding music
            - 14.4.W4 Whitsuntide. Pentecost Festival
            - 14.5.A-Z Separate works. By season, occasion, etc., A-Z
              - For two seasons or occasions, cutter for the first
              - 14.5.A1 Three or more seasons, etc.
              - 14.5.A4 Advent
              - 14.5.C5 Christmas
              - 14.5.E2 Easter
              - 14.5.F8 Funeral music
              - 14.5.H2 Harvest. Thanksgiving
              - 14.5.H5 Holy communion
              - 14.5.H6 Holy Week
              - 14.5.L5 Lent. Passiontide
              - 14.5.P4 Palm Sunday
              - Passiontide see M14.5.L5
              - Pentecost Festival see M14.5.W4
              - Thanksgiving see M14.5.H2
              - 14.5.W3 Wedding music
              - 14.5.W4 Whitsuntide. Pentecost Festival
            - For organ music for radio see M1527.5+
            - For organ music for silent films and music not intended for specific motion pictures see M176
            - (14.6) For organ music for specific motion picture sound tracks see M1527+
            - For organ music for television see M1527.7+
  - Electronic organ
    - For specific religious seasons and occasions see M14.4+
- 14.8 Collections
- 14.85 Separate works
- 15-19 Reed organ (Table M2)
- Piano, harpsichord, clavichord, etc.
  - For piano, three or more hands see M198+
- 20 Miscellaneous collections
  - Class here collections containing original works and arrangements
  - Civil War (United States)
    - Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
    - Cf. M1637+ Vocal music and instrumental arrangements of vocal music
  - 20.C58 General
  - 20.C59 Union
  - 20.C61 Confederate

## Instrumental music

## One solo instrument

## Keyboard instruments

## Piano, harpsichord, clavichord, etc. -- Continued

20.E7

## World War I

Class here collections and separate works

Cf. M1646 Vocal music and instrumental arrangements of vocal music

## Original compositions

## General collections

Class here collections that can not be assigned to a more specific class

21

## Two or more composers

22

## One composer

Cf. M23+ collections in a specific form

## By form or type

Class here collections and separate works

23

## Sonatas

24

## Suites

25

## Pieces

Class here only separate works that cannot be assigned to a more specific class

25.2

## Double keyboard, Janko keyboard, etc.

25.3

## Two pianos, one performer

## Piano, 1 hand

26

## Left hand

26.2

## Right hand

27

## Variation forms

Including passacaglias, chaconnes, etc.

28

## Marches

## Dances

30

## General

31

## Two-rhythm (polka, etc.)

32

## Three-rhythm (waltz, etc.)

## Arrangements

Including transcriptions

For arrangements of works for piano, 1 hand see M26+

32.8

## General collections

Class here collections that cannot be assigned to a more specific class

## By form or type

Class here collections and separate works

## Operas, oratorios, cantatas, etc.

Class here piano scores

For piano music for silent films and music not intended for specific motion picture  
sound tracks see M176

For piano vocal scores of operas see M1503+

For piano scores and piano vocal scores of ballets see M1523

For piano music for specific motion picture sound tracks see M1527+

For piano music for radio see M1527.5

For piano music for television see M1527.7+

33

## Complete works

33.5

## Excerpts

34

Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios,  
cantatas, etc.

Class here complete works and excerpts

For detached overtures see M35.5

For potpourris, medleys, fantasies on operas, etc. see M39

- Instrumental music
  - One solo instrument
    - Keyboard instruments
      - Piano, harpsichord, clavichord, etc.
      - Arrangements
        - By form or type -- Continued
        - Orchestral music. Band music
          - Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
          - For arrangements of potpourris, etc. see M39
        - Complete works
        - Excerpts
        - Continuo realizations
          - see M177
        - Concertos, etc.
          - Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
          - For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s)with piano in M1005+ M1105+ M1205+
      - Complete works
      - Excerpts
    - Chamber music, part songs, and music for one instrument
    - Works for double keyboard, Janko keyboard, Solovox, etc.
    - Simplified editions of piano music for two hands
    - Songs, etc.
      - For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
  - Potpourris. Medleys
    - Class here original works and arrangements
    - For works with titles such as "Theme and variations", Variations on ..., etc. see M27
  - Two pianos, one performer
  - Piano, 1 hand
- Stringed instruments
  - Violin (Table M2)
    - Simplified editions
  - Viola (Table M2)
  - Violoncello (Table M2)
    - Simplified editions
  - Double bass
    - Miscellaneous collections
    - Original compositions
    - Collections
    - Separate works
    - Arrangements
      - Class here collections and separate works
- Other. By instrument, A-Z
  - Prior to 1978 not subdivided by individual stringed instrument
  - Ban hu see M59.P3
  - Baryton
  - Campanula
  - Ching hu. Jing hu
  - Er hu
  - Gūdulka
  - Haegūm
  - Hardanger fiddle
  - Jing hu see M59.C5

35  
35.5  
(36.5)

37  
37.5  
38  
38.2  
38.3  
38.5

39

39.5  
39.6

40-44  
44.3  
45-49  
50-54  
54.3

55  
56  
57  
58

59.A-Z

59.B4  
59.C36  
59.C5  
59.E7  
59.G83  
59.H3  
59.H37

## Instrumental music

## One solo instrument

## Stringed instruments

## Other. By instrument, A-Z -- Continued

59.L9	Lyra viol
59.N3	Nan hu
59.P3	Pan hu. Ban hu
59.S6	Sộ dươg
59.S67	Sộ sãm sãi
59.V53	Viol
	Class here works for unspecified viol
59.V54	Viola da gamba
59.V56	Viola d'amore
59.5	Unspecified stringed instrument
	Wind instruments
60-64	Flute (Table M2)
	Including alto flute, bass flute, contrabass flute
	For piccolo see M110.P5
65-69	Oboe (Table M2)
70-74	Clarinet (Table M2)
	Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79	Bassoon. Contrabassoon (Table M2)
80-84	Horn (Table M2)
85-89	Trumpet. Cornet (Table M2)
90-94	Trombone (Table M2)
	Including alto trombone, bass trombone
95-99	Tuba (Table M2)
100-104	Saxhorn (Table M2)
105-109	Saxophone (Table M2)
110.A-Z	Other. By instrument, A-Z
	Prior to 1956 not subdivided by individual wind instrument
	For unspecified wind instrument see M111
110.A47	Alphorn
(110.A88)	Auto horn
	Bagpipe see M145
110.B33	Baritone. Euphonium
110.B35	Basset horn
110.B57	Birbynè
110.B84	Bugle
110.C5	Coach horn
	Cornet see M85+
110.C78	Crumhorn
110.C83	Csakan
	Di zi see M110.T6
110.E5	English horn
	Euphonium see M110.B33
110.F43	Fife
110.F5	Flageolet
110.F52	Flaviol
110.F53	Flügelhorn
110.G83	Guan
110.H4	Heckelphone
110.H53	Hichiriki
(110.H7)	Hsiao
	see M110.X53
110.I94	Iwabue

## Instrumental music

## One solo instrument

## Wind instruments

## Other. By instrument, A-Z -- Continued

- 110.K4 Kaval  
 (110.K8) Kuan  
     see M110.G83
- 110.L9 Lur  
 110.M44 Melodica  
 (110.M7) Mouth organ  
     see M175.H3
- 110.M87 Musette (Oboe)  
 110.N38 Native American flute  
 110.N65 Nōkan  
 110.O3 Ocarina  
 110.P36 Panpipes  
 110.P46 Penny whistle  
 110.P5 Piccolo  
 (110.P54) P'illyul  
     see M110.P58
- 110.P56 Pipe  
     Class here the English instrument and similar duct flutes not classified separately
- 110.P58 P'iri. P'illyul  
 110.Q46 Quena  
 110.R4 Recorder  
 110.R98 Ryūteki  
 110.S39 Serpent  
 110.S45 Shakuhachi  
 110.S47 Shehnai  
 110.S5 Shofar  
 110.S6 Suo na  
 110.S62 Supeljka  
 110.T3 Taegŭm  
 110.T36 Tanso  
 110.T6 Titsŭ tzu. Di zi  
 110.X53 Xiao  
 110.X86 Xun
- 111 Unspecified wind instrument
- Plucked instruments
- 115-119 Harp (Table M2)  
 120-124 Banjo (Table M2)  
 125-129 Guitar (Table M2)  
 130-134 Mandolin (Table M2)  
 135-139 Zither (Table M2)
- Lute
- 140 Collections  
 141 Separate works  
 142.A-Z Other. By instrument, A-Z  
     Prior to 1978 not subdivided by individual plucked instrument
- 142.A7 Appalachian dulcimer  
 142.A8 Archlute  
 142.A87 Autoharp  
 142.B2 Balalaika  
 142.B3 Bandurria  
 142.B33 Bass guitar  
 142.B5 Biwa

## Instrumental music

## One solo instrument

## Plucked instruments

## Other. By instrument, A-Z -- Continued

- 142.C38 Cavaquinho  
 142.C44 Celtic harp  
 142.C47 Chang (Dulcimer)  
 142.C49 Cheng. Zheng  
 142.C5 Ch'in. Qin  
 142.C58 Cittern  
 142.D55 Dobro  
 142.D6 Dömbra (Two-stringed lute)  
 (142.D8) Dulcimer  
     see M175.D84  
 Dulcimer, Appalachian see M142.A7  
 142.E4 Electric guitar  
     For bass guitar see M142.B33  
 142.E5 English guitar  
 142.G8 Gusli  
 142.H2 Harp-lute  
 142.H3 Hawaiian guitar  
 142.H9 Hyōn' gūm  
 142.I3 Ichigenkin  
 142.K36 Kanklès  
 142.K37 Kantele  
 142.K39 Kayagūm  
 142.K55 Kobza  
 142.K58 Kōmun'go  
 142.K59 Kopuz  
 142.K595 Kora  
 142.K6 Koto  
 142.K83 Kudyapi  
 (142.L9) Lyra viol  
     see M59.L9  
 142.M25 Mandola  
 142.M3 Mbira  
 142.O9 Oud  
 142.P6 Pi pa  
 142.P83 Psaltery  
 Qin see M142.C5  
 142.S26 San xian  
 142.S45 Shamisen  
 142.S5 Sitar  
 (142.S7) Santūr  
     see M175.S26  
 142.T25 Tambura (Fretted lute)  
 142.T3 Tar (Lute)  
 142.T5 Theorbo  
 142.T75 Triple harp  
 142.U5 Ukulele  
 142.V53 Vihuela  
 142.V55 Vina  
 (142.Y35) Yang ch'in  
     see M175.Y3  
 142.Y83 Yue qin  
 Zheng see M142.C49

## Instrumental music

## One solo instrument -- Continued

## Percussion instruments. Other instruments

For electronic organ see M14.8+

For ondes Martenot see M175.O5

For theremin see M175.T5

For other electronic instruments see M1473

- 145 Bagpipe
- 146 Percussion. Drum  
Including drum set, snare drum, tympani, etc., and works for one performer playing two or more different percussion instruments
- 147 Bells, glockenspiel, etc.
- (149) Children's instruments. Button-key accordion  
For toy orchestra, see M1420  
For button-key accordion, see M154
- (153) Whistling pieces  
see M175.3
- 154 Concertina. Button-key accordion
- 165 Glass harmonica
- 172 Carillons. Chimes
- 174.A-Z Mechanical instruments. By instrument, A-Z  
Prior to 1978 not subdivided by individual mechanical instrument
- (174.A3) Aeolian
- 174.B37 Barrel organ
- (174.M4) Metrostile  
see M20+
- 174.M85 Music box
- (174.P4) Pianola  
see M20+
- (174.P5) Pianola educational series  
see MT257
- (174.R4) Rythmic pianola  
see M20+
- 175.A-Z Other. By instrument, A-Z  
Prior to 1956 not subdivided by individual instrument  
For varying or unspecified solo instrument see M175.5
- 175.A4 Accordion
- 175.A5 Apollo harp
- (175.A8) Autoharp  
see M142.A87
- 175.B17 Bambuso sonoro
- 175.B2 Bandoneon. Bayan
- (175.B3) Barrel organ  
see M174.B37  
Bayan see M175.B2  
Button-key accordion see M154
- 175.C3 Calliope
- 175.C35 Castanets
- 175.C44 Celesta
- 175.C5 Cymbalom
- 175.C54 Clavioline
- (175.C6) Musique concrète  
see M1473  
Concertina see M154
- 175.C76 Crotales
- 175.C95 Cymbal

## Instrumental music

## One solo instrument

## Percussion instruments. Other instruments

## Other. By instrument, A-Z -- Continued

- 175.D84 Dulcimer  
 175.H3 Harmonica  
 175.H45 Heliphon  
 (175.H8) Hu qin  
     see M59.E7  
 175.H9 Hurdy-gurdy  
 175.J4 Jew's harp  
 175.K45 Khim  
 (175.L87) Lur  
     see M110.L9  
 175.M3 Mandolin harp  
 Marimba see M175.X6  
 175.M38 Melodeon  
 (175.M4) Metrostile  
     see M20+  
 175.M9 Musical saw  
 175.O5 Ondes Martenot  
 175.O6 Orphéal  
 175.Q23 Qarmon  
 175.S26 Santūr  
 175.S5 Sheng  
 175.S55 Shō  
 175.S74 Steel drum  
 175.T33 Tam-tam  
 (175.T35) Tape  
     see M1473  
 175.T5 Theremin  
 175.T56 Tingklik  
 175.T69 Toy piano  
 Vibraharp see M175.X6  
 Vibraphone see M175.X6  
 175.X6 Xylophone. Marimba. Vibraharp. Vibraphone  
 175.Y3 Yang qin  
 175.Y36 Yanggǔm  
 175.3 Whistling pieces  
     Class here works for one or more whistlers with or without accompaniment  
 175.5 Varying solo instrument. Unspecified solo instrument  
     Class here collections of works for three or more different solo instruments or for unspecified  
     solo instrument, and separate works for unspecified solo instrument  
     For music for unspecified stringed instrument see M59.5  
     For music for unspecified wind instrument see M111  
 176 Motion picture music  
     Class here instrumental music for silent films and music not meant for specific motion picture  
     sound tracks  
     For vocal excerpts from music for specific motion pictures see M1505+  
     For music for specific motion pictures, including musicals either originally composed or adapted  
     from stage versions see M1527+  
 176.5 Radio and television music  
     Class here instrumental music not intended for specific programs  
     For music composed for specific radio programs see M1527.5+  
     For music composed for specific television programs see M1527.7+

## Instrumental music -- Continued

## Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

## Collections for various numbers of solo instruments

For two or more organs see M180+

177 Miscellaneous collections

178 Original compositions

179 Arrangements

## Duets

## Organ

Class here works for one or more organs, two or more players

Including electronic organ

180 Collections

181 Separate works

182-186 Organ and one other instrument (Table M2)

190 Reed organ

Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)

198 Piano, three hands

Piano, four hands

200 Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

201 General collections

Class here collections that cannot be assigned to a more specific class

## By form or type

Class here collections and separate works

202 Sonatas

203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

204 Pieces

Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands

see M198

## Arrangements

207 Collections

## Separate works

Operas, ballets, oratorios, cantatas, etc.

208 Complete works

208.5 Excerpts

For overtures see M209

209 Orchestral music. Band music

Including detached overtures

210 Concertos, etc.

211 Chamber music. Songs. Part-songs

212 Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more works

For transcriptions of detached overtures see M209

213 Piano, five or more hands

## Two pianos, two performers

For two pianos, one performer see M25.3

## Instrumental music

## Two or more solo instruments

## Duets

Two pianos, two performers -- Continued

214 Original compositions

215 Arrangements

216 Two or more pianos, three or more performers

Piano, harpsichord, etc., and one other instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

For original works for organ and one other instrument see M182+

For piano and reed organ see M191+

## Stringed instrument

## Violin

217 Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

218 General collections

Special collections. Separate works

219 Sonatas

220 Suites. Variation forms

Including passacaglias, chaconnes, etc.

221 Pieces

Class here separate works only

## Arrangements

222 Collections

223 Separate works

224-228 Viola (Table M2)

## Violoncello

229 Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

230 General collections

Special collections. Separate works

231 Sonatas

232 Suites. Variation forms

Including passacaglias, chaconnes, etc.

233 Pieces

Class here separate works only

## Arrangements

235 Collections

236 Separate works

## Double bass

237 Collections

238 Separate works

239.A-Z Other. By other instrument, A-Z

239.C36 Campanula

239.P37 Pardessus de viole

(239.Q6) Quinton

see M239.P37

239.T74 Treble viol

239.V54 Viola da gamba

239.V56 Viola d'amore

239.V58 Viola pomposa

239.V62 Violone

## Instrumental music

## Two or more solo instruments

## Duets

## Piano, harpsichord, etc., and one other instrument -- Continued

## Wind instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244

## Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo, see M270.P45 , M271.P45

## Oboe

For English horn, see M270.E5 , M271.E5

245

## Collections

## Separate works

246

## Original compositions

(246.2)

## English horn

247

## Arrangements

248-252

## Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

## Bassoon. Contrabassoon

Class here original works and arrangements

253

## Collections

254

## Separate works

255-259

## Horn (Table M2)

## Trumpet. Cornet

260

## Collections

261

## Separate works

## Trombone

Including alto trombone, bass trombone

262

## Collections

263

## Separate works

## Tuba

264

## Collections

265

## Separate works

## Saxhorn

266

## Collections

267

## Separate works

## Saxophone

268

## Collections

269

## Separate works

## Other. By other instrument, A-Z

270.A-Z

## Collections

Prior to 1978 not subdivided by individual wind instrument

(270.A2)

## General

270.A4

## Alto horn

270.B3

## Bagpipe

270.B37

## Baritone. Euphonium

270.B4

## Basset horn

270.B8

## Bugle

## Cornet see M260+

270.C6

## Cornett

270.C8

## Csakan

270.E5

## English horn

(270.E9)

## Euphonium

see M270.B37

270.F7

## Flügelhorn

## Instrumental music

## Two or more solo instruments

## Duets

## Piano, harpsichord, etc., and one other instrument

## Wind instrument

## Other. By other instrument, A-Z

## Collections -- Continued

270.G7	Gralla
270.M4	Mellophone
(270.M7)	Mouth organ
	see M284.H3
270.O24	Oboe da caccia
270.O26	Oboe d'amore
270.O3	Ocarina
270.P3	Panpipes
270.P45	Piccolo
270.P5	Pipe
270.R4	Recorder
270.S45	Shakuhachi
270.S47	Shinobue
270.S5	Shofar
(270.S95)	Syrinx
	see M270.P3
270.T3	Tárogató
270.T45	Tenor horn
270.T46	Tenoroon
271.A-Z	Separate works
	Prior to 1978 not subdivided by individual wind instrument
271.A4	Alto horn
271.B3	Bagpipe
271.B37	Baritone. Euphonium
271.B4	Basset horn
271.B8	Bugle
271.C6	Cornett
271.C8	Csakan
271.E5	English horn
	Euphonium see M271.B37
271.F7	Flügelhorn
271.G7	Gralla
271.M4	Mellophone
(271.M7)	Mouth organ
	see M285.H3
271.O24	Oboe da caccia
271.O26	Oboe d'amore
271.O3	Ocarina
271.P3	Panpipes
271.P45	Piccolo
271.P5	Pipe
271.R4	Recorder
271.S45	Shakuhachi
271.S47	Shinobue
271.S5	Shofar
(271.S95)	Syrinx
	see M271.P3
271.T3	Tárogató
271.T45	Tenor horn

## Instrumental music

## Two or more solo instruments

## Duets

Piano, harpsichord, etc., and one other instrument

## Wind instrument

Other. By other instrument, A-Z

Separate works -- Continued

271.T46

Tenoroon

## Plucked instrument

Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument

## Harp

272

Collections

273

Separate works

## Banjo

274

Collections

275

Separate works

## Guitar

276

Collections

277

Separate works

## Mandolin

278

Collections

279

Separate works

## Zither

280

Collections

281

Separate works

Other. By other instrument, A-Z

282.A-Z

Collections

Prior to 1978 not subdivided by individual plucked instrument

282.B3

Balalaika

(282.C5)

Cimbalom

see M284.C5

(282.D4)

Dulcimer

see M284.D85

282.D64

Domra

282.H4

Harp-lute guitar

282.L88

Lute

282.R33

Rabāb

282.S58

Shudraga

282.T3

Tar (Lute)

283.A-Z

Separate works

Prior to 1978 not subdivided by individual plucked instrument

283.B3

Balalaika

(283.C5)

Cimbalom

see M285.C5

(283.D4)

Dulcimer

see M285.D85

283.D64

Domra

Dulcimer see M285.D85

283.H4

Harp-lute guitar

283.L88

Lute

283.R33

Rabāb

283.T3

Tar (Lute)

Other. By other instrument, A-Z

## Instrumental music

## Two or more solo instruments

## Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z -- Continued

284.A-Z

## Collections

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.5

284.A3

Accordion

(284.B3)

Balalaika

see M282.B3

284.B33

Bandoneon

284.B4

Bells

284.C4

Celesta

284.C42

Chang (Dulcimer)

(284.C43)

Chord organ

see M284.E4

284.C45

Cimbalom

284.C5

Clavioline

284.C6

Computer. Synthesizer

284.C94

Cymbals

284.D8

Drum

Including snare drum

284.D83

Drum set

284.D85

Dulcimer

284.E4

Electronic instrument

Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6

Glass harmonica

284.G65

Glockenspiel

284.H3

Harmonica. Mouth organ

284.H35

Hawaiian guitar

(284.K4)

Kettledrums

see M284.T5

(284.M6)

Marimba see M284.X9

Mouth organ

see M284.H3

284.O5

Ondes Martenot

284.P4

Percussion

Class here works for one performer playing two or more different percussion instruments

Piano accordion see M284.A3

Snare drum see M284.D8

Synthesizer see M284.C6

Tape see M284.E4

284.T5

Timpani

284.T69

Toy piano

(284.V5)

Vibraphone

see M284.X9

284.X9

Xylophone. Marimba. Vibraphone

285.A-Z

## Separate works

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.6

285.A3

Accordion

(285.B3)

Balalaika

see M282.B3

## Instrumental music

## Two or more solo instruments

## Duets

## Piano, harpsichord, etc., and one other instrument

## Other. By other instrument, A-Z

## Separate works -- Continued

- 285.B33 Bandoneon  
 285.B4 Bells  
 285.C4 Celesta  
 285.C42 Chang (Dulcimer)  
 (285.C43) Chord organ  
     see M285.E4  
 285.C45 Cimbalom  
 285.C5 Clavioline  
 285.C6 Computer. Synthesizer  
 285.C66 Concertina  
 285.C94 Cymbals  
 285.D8 Drum  
     Including snare drum  
 285.D83 Drum set  
 285.D85 Dulcimer  
 285.E4 Electronic instrument  
     Class here works for pre-recorded sound and works not assigned to other classes for  
     specific electronic instruments or devices  
 285.G6 Glass harmonica  
 285.G65 Glockenspiel  
 285.H3 Harmonica. Mouth organ  
 285.H35 Hawaiian guitar  
 (285.K4) Kettledrums  
     see M285.T5  
 Marimba see M285.X9  
 (285.M6) Mouth organ  
     see M285.H3  
 285.O5 Ondes Martenot  
 285.P4 Percussion  
     Class here works for one performer playing two or more different percussion  
     instruments  
     Piano accordion see M285.A3  
     Snare drum see M285.D8  
     Synthesizer see M285.C6  
     Tape see M285.E4  
 285.T5 Timpani  
 285.T69 Toy piano  
 (285.V5) Vibraphone  
     see M285.X9  
 285.X9 Xylophone. Marimba. Vibraphone  
 Unspecified melody instrument  
 285.5 Collections  
 285.6 Separate works
- Two stringed instruments  
 286 Collections  
 287 Separate works
- Two wind instruments  
 288 Collections  
 289 Separate works
- One stringed and one wind instrument

## Instrumental music

## Two or more solo instruments

## Duets

One stringed and one wind instrument -- Continued

290 Collections

291 Separate works

Two plucked instruments

292 Collections

293 Separate works

One stringed and one plucked instrument

294 Collections

295 Separate works

One wind and one plucked instrument

296 Collections

297 Separate works

298 Other combinations of specified instruments

Class here works for two performers that cannot be assigned to other classes

For accordion duets see M1362

298.5 Unspecified instruments. Combinations of specified and unspecified instruments

## Trios

300-304 Organ and two other instruments (Table M2)

For organ(s) three players see M180+

305-309 Reed organ and two other instruments (Table M2)

Piano, harpsichord, etc., and two other instruments

Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

For two or more pianos, three or more performers see M216

## Stringed instruments

310 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

311 General collections

Special collections. Separate works

312 Piano, violin or viola, and violoncello

312.4 Other combinations

Class here separate works only

## Arrangements

313 Collections

314 Separate works

315-319 Wind instruments (Table M2)

320-324 Stringed and wind instruments (Table M2)

325-329 Plucked instruments (Table M2)

330-334 Stringed and plucked instruments (Table M2)

335-339 Wind and plucked instruments (Table M2)

340-344 Other combinations (Table M2)

349-353 Stringed instruments (Table M2)

## Wind instruments

355 Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

356 Collections

Separate works

357 General

357.2 Woodwinds only

357.4 Brasses only

## Arrangements

## Instrumental music

## Two or more solo instruments

## Trios

## Wind instruments

## Arrangements -- Continued

358

## Collections

359

## Separate works

360-364

## Stringed and wind instruments (Table M2)

365-369

## Plucked instruments (Table M2)

370-374

## Stringed and plucked instruments (Table M2)

375-379

## Wind and plucked instruments (Table M2)

380-384

## Stringed, wind, and plucked instruments (Table M2)

385

## Other combinations of specified instruments

Class here works for three performers that cannot be assigned to other classes

386

## Unspecified instruments. Combinations of specified and unspecified instruments

## Quartets

400-404

## Organ and three other instruments (Table M2)

405-409

## Reed organ and three other instruments (Table M2)

## Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

## Stringed instruments

410

## Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

411

## General collections

## Special collections. Separate works

412

## Violin, viola, and violoncello

412.2

## Three violins

412.4

## Other combinations

Class here separate works only

## Arrangements

413

## Collections

414

## Separate works

415-419

## Wind instruments (Table M2)

420-424

## Stringed and wind instruments (Table M2)

425-429

## Plucked instruments (Table M2)

430-434

## Stringed and plucked instruments (Table M2)

435-439

## Wind and plucked instruments (Table M2)

440-444

## Stringed, wind, and plucked instruments (Table M2)

445-449

## Other combinations (Table M2)

## Stringed instruments

450

## Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

451

## General collections

## Special collections. Separate works

452

## Two violins, viola, violoncello

452.2

## Four violins

452.4

## Other combinations

Class here separate works only

## Arrangements

453

## Collections

454

## Separate works

## Wind instruments

## Instrumental music

## Two or more solo instruments

## Quartets

## Wind instruments -- Continued

- 455                   Miscellaneous collections  
                           Class here collections containing both original works and arrangements
- Original compositions
- 456                   Collections
- Separate works
- 457                   General
- 457.2                Woodwinds only
- 457.4                Brasses only
- Arrangements
- 458                   Collections
- 459                   Separate works
- 460-464             Stringed and wind instruments (Table M2)
- 465-469             Plucked instruments (Table M2)
- 470-474             Stringed and plucked instruments (Table M2)
- 475-479             Wind and plucked instruments (Table M2)
- 480-484             Stringed, wind, and plucked instruments (Table M2)
- 485                   Other combinations of specified instruments  
                           Class here works for four performers that cannot be assigned to other classes
- 486                   Unspecified instruments. Combinations of specified and unspecified instruments
- Quintets
- 500-504             Organ and four other instruments (Table M2)
- 505-509             Reed organ and four other instruments (Table M2)
- Piano, harpsichord, etc., and four other instruments  
                           Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and  
                           bassoon) in addition to the featured instruments
- Stringed instruments
- 510                   Miscellaneous collections  
                           Class here collections containing both original works and arrangements
- Original compositions
- 511                   General collections
- Special collections. Separate works
- 512                   Two violins, viola, violoncello
- 512.2                Four violins
- 512.4                Other combinations  
                           Class here separate works only
- Arrangements
- 513                   Collections
- 514                   Separate works
- 515-519             Wind instruments (Table M2)
- 520-524             Stringed and wind instruments (Table M2)
- 525-529             Plucked instruments (Table M2)
- 530-534             Stringed and plucked instruments (Table M2)
- 535-539             Wind and plucked instruments (Table M2)
- 540-544             Stringed, wind, and plucked instruments (Table M2)
- 545-549             Other combinations (Table M2)
- 550-554             Stringed instruments (Table M2)
- Wind instruments
- 555                   Miscellaneous collections  
                           Class here collections containing both original works and arrangements
- Original compositions
- 556                   Collections
- Separate works

## Instrumental music

## Two or more solo instruments

## Quintets

## Wind instruments

## Original compositions

## Separate works -- Continued

557

General

557.2

Woodwinds only

557.4

Brasses only

## Arrangements

558

Collections

559

Separate works

560-564

Stringed and wind instruments (Table M2)

565-569

Plucked instruments (Table M2)

570-574

Stringed and plucked instruments (Table M2)

575-579

Wind and plucked instruments (Table M2)

580-584

Stringed, wind, and plucked instruments (Table M2)

585

Other combinations of specified instruments

Class here works for five performers that cannot be assigned to other classes

586

Unspecified instruments. Combinations of specified and unspecified instruments

## Sextets

600-604

Organ and five other instruments (Table M2)

605-609

Reed organ and five other instruments (Table M2)

Piano, harpsichord, etc., and five other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614

Stringed instruments (Table M2)

615-619

Wind instruments (Table M2)

620-624

Stringed and wind instruments (Table M2)

625-629

Plucked instruments (Table M2)

630-634

Stringed and plucked instruments (Table M2)

635-639

Wind and plucked instruments (Table M2)

640-644

Stringed, wind, and plucked instruments (Table M2)

645-649

Other combinations (Table M2)

650-654

Stringed instruments (Table M2)

## Wind instruments

655

Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

656

Collections

Separate works

657

General

657.2

Woodwinds only

657.4

Brasses only

## Arrangements

658

Collections

659

Separate works

660-664

Stringed and wind instruments (Table M2)

665-669

Plucked instruments (Table M2)

670-674

Stringed and plucked instruments (Table M2)

675-679

Wind and plucked instruments (Table M2)

680-684

Stringed, wind, and plucked instruments (Table M2)

685

Other combinations of specified instruments

Class here works for six performers that cannot be assigned to other classes

686

Unspecified instruments. Combinations of specified and unspecified instruments

## Septets

## Instrumental music

## Two or more solo instruments

## Septets -- Continued

- 700-704 Organ and six other instruments (Table M2)  
 705-709 Reed organ and six other instruments (Table M2)  
 Piano, harpsichord, etc., and six other instruments  
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and  
 bassoon) in addition to the featured instruments
- 710-714 Stringed instruments (Table M2)  
 715-719 Wind instruments (Table M2)  
 720-724 Stringed and wind instruments (Table M2)  
 725-729 Plucked instruments (Table M2)  
 730-734 Stringed and plucked instruments (Table M2)  
 735-739 Wind and plucked instruments (Table M2)  
 740-744 Stringed, wind, and plucked instruments (Table M2)  
 745-749 Other combinations (Table M2)  
 750-754 Stringed instruments (Table M2)
- Wind instruments
- 755 Miscellaneous collections  
 Class here collections containing both original works and arrangements  
 Original compositions
- 756 Collections  
 Separate works  
 757 General  
 757.2 Woodwinds only  
 757.4 Brasses only
- Arrangements
- 758 Collections  
 759 Separate works
- 760-764 Stringed and wind instruments (Table M2)  
 765-769 Plucked instruments (Table M2)  
 770-774 Stringed and plucked instruments (Table M2)  
 775-779 Wind and plucked instruments (Table M2)  
 780-784 Stringed, wind, and plucked instruments (Table M2)  
 785 Other combinations of specified instruments  
 Class here works for seven performers that cannot be assigned to other classes
- 786 Unspecified instruments. Combinations of specified and unspecified instruments
- Octets
- 800-804 Organ and seven other instruments (Table M2)  
 805-809 Reed organ and seven other instruments (Table M2)  
 Piano, harpsichord, etc., and seven other instruments  
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and  
 bassoon) in addition to the featured instruments
- 810-814 Stringed instruments (Table M2)  
 815-819 Wind instruments (Table M2)  
 820-824 Stringed and wind instruments (Table M2)  
 825-829 Plucked instruments (Table M2)  
 830-834 Stringed and plucked instruments (Table M2)  
 835-839 Wind and plucked instruments (Table M2)  
 840-844 Stringed, wind, and plucked instruments (Table M2)  
 845-849 Other combinations (Table M2)  
 850-854 Stringed instruments (Table M2)
- Wind instruments
- 855 Miscellaneous collections  
 Class here collections containing both original works and arrangements  
 Original compositions

## Instrumental music

## Two or more solo instruments

## Octets

## Wind instruments

## Original compositions -- Continued

856

## Collections

## Separate works

857

## General

857.2

## Woodwinds only

857.4

## Brasses only

## Arrangements

858

## Collections

859

## Separate works

860-864

## Stringed and wind instruments (Table M2)

865-869

## Plucked instruments (Table M2)

870-874

## Stringed and plucked instruments (Table M2)

875-879

## Wind and plucked instruments (Table M2)

880-884

## Stringed, wind, and plucked instruments (Table M2)

885

## Other combinations of specified instruments

Class here works for eight performers that cannot be assigned to other classes

886

## Unspecified instruments. Combinations of specified and unspecified instruments

## Nonets and larger chamber music combinations

900-904

## Organ and eight or more other instruments (Table M2)

905-909

## Reed organ and eight or more other instruments

## Piano, harpsichord, etc., and eight or more other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

910-914

## Stringed instruments (Table M2)

915-919

## Wind instruments (Table M2)

920-924

## Stringed and wind instruments (Table M2)

925-929

## Plucked instruments (Table M2)

930-934

## Stringed and plucked instruments (Table M2)

935-939

## Wind and plucked instruments (Table M2)

940-944

## Stringed, wind, and plucked instruments (Table M2)

945-949

## Other combinations (Table M2)

950-954

## Stringed instruments (Table M2)

## Wind instruments

955

## Miscellaneous collections

Class here collections containing both original works and arrangements

## Original compositions

956

## Collections

## Separate works

957

## General

957.2

## Woodwinds only

957.4

## Brasses only

## Arrangements

958

## Collections

959

## Separate works

960-964

## Stringed and wind instruments (Table M2)

965-969

## Plucked instruments (Table M2)

970-974

## Stringed and plucked instruments (Table M2)

975-979

## Wind and plucked instruments (Table M2)

980-984

## Stringed, wind, and plucked instruments (Table M2)

985

## Other combinations of specified instruments

Class here works for nine or more solo performers that cannot be assigned to other classes

986

## Unspecified instruments. Combinations of specified and unspecified instruments

## Instrumental music

## Two or more solo instruments -- Continued

- 990 Early instruments  
 Class here chamber music for two or more instruments of the 18th century and earlier  
 For solo recorders in various combinations, see M355+ , M455+ , etc.  
 For early instruments in combination with modern instruments, see M177+  
 For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+  
 For one early instrument and organ continuo see M182+
- (991) Orchestral music including obsolete instruments not classified with music for modern orchestra  
 see M1000+
- (992) Two or more solo obsolete instruments  
 see M177+ , M990
- (993) Orchestral music not classified with music for modern orchestra  
 see M1000+
- Orchestra  
 Including works for chamber orchestra
- 1000 Collections  
 Class here collections too varied to assign to more specific classes  
 Class collections in a specific form with the form, e.g., collections of symphonies in M1001
- Original compositions  
 Class collections of a particular form or type with individual works
- 1001 Symphonies
- 1002 Symphonic poems
- 1003 Suites. Variation forms  
 Including separately published suites from operas, ballets, etc.  
 Including passacaglias, chaconnes, etc.
- 1004 Overtures  
 Including separately published opera preludes, entr'actes, and overtures
- Solo instrument(s) with orchestra  
 Class here concertos and similar works, both original and arranged
- 1004.5 Collections for different solo instruments  
 Class here scores, parts, and solo(s) with keyboard instrument
- 1004.6 Collections of cadenzas  
 Different solo instruments
- 1004.7.A-Z The same solo instrument. By instrument, A-Z
- One solo instrument. Two or more of the same solo instrument
- Keyboard instruments
- Organ
- 1005 Scores. Parts
- 1005.5.A-Z Cadenzas  
 By composer of concerto, A-Z
- 1006 Solo(s) with keyboard instrument  
 Piano, harpsichord, clavichord, etc.
- 1010 Scores. Parts
- 1010.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1011 Solo(s) with keyboard instrument
- Stringed instruments
- Violin
- 1012 Scores. Parts
- 1012.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1013 Solo(s) with keyboard instrument
- Viola
- 1014 Scores. Parts
- 1014.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1015 Solo(s) with keyboard instrument

## Instrumental music

## Orchestra

## Original compositions

## Solo instrument(s) with orchestra

## One solo instrument. Two or more of the same solo instrument

## Stringed instruments -- Continued

## Violoncello

- 1016 Scores. Parts
- 1016.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1017 Solo(s) with keyboard instrument
- 1018 Double bass
  - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
- 1019.A-Z Other. By solo instrument, A-Z
  - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
  - Prior to 1978 not subdivided by individual solo stringed instrument
  - Ban hu see M1019.P3
  - Ching hu. Jing hu
  - 1019.C5 Chung hu. Zong hu
  - 1019.C55 Er hu
  - 1019.E8 Gao hu see M1019.K32
  - Jing hu see M1019.C5
  - 1019.K32 Kao hu. Gao hu
  - 1019.P3 Pan hu. Ban hu
  - 1019.Q33 Quadrachord
  - 1019.V54 Viola da gamba
  - 1019.V56 Viola d'amore
  - Zong hu see M1019.C55

## Wind instruments

## Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5

- 1020 Scores. Parts
- 1020.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1021 Solo(s) with keyboard instrument

## Oboe

For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5

- 1022 Scores. Parts
- 1022.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1023 Solo(s) with keyboard instrument

## Clarinet

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

- 1024 Scores. Parts
- 1024.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1025 Solo(s) with keyboard instrument

## Bassoon. Contrabassoon

- 1026 Scores. Parts
- 1026.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1027 Solo(s) with keyboard instrument

## Horn

- 1028 Scores. Parts
- 1028.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1029 Solo(s) with keyboard instrument

## Trumpet. Cornet

- 1030 Scores. Parts
- 1030.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1031 Solo(s) with keyboard instrument

## Instrumental music

## Orchestra

## Original compositions

## Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

## Wind instruments -- Continued

## Trombone

Including alto trombone, bass trombone

1032

Scores. Parts

1032.5.A-Z

Cadenzas. By composer of concerto, A-Z

1033

Solo(s) with keyboard instrument

## Other. By solo instrument, A-Z

1034.A-Z

Scores. Parts

Prior to 1978 not subdivided by individual solo wind instrument

1034.A47

Alphorn

1034.B37

Baritone. Euphonium

1034.B38

Basset horn

1034.C5

Chalumeau

Cornet see M1030

Di zi see M1034.T6

1034.E5

English horn

Euphonium see M1034.B37

1034.F6

Flügelhorn

1034.H4

Heckelphone

1034.K8

Kuan

1034.O26

Oboe d'amore

1034.P35

Panpipes

1034.P5

Piccolo

1034.R4

Recorder

1034.R66

Roopill

1034.S4

Saxophone

Class here saxophones in all registers

1034.S5

Shakuhachi

1034.S86

Suo na

1034.T3

Tárogató

1034.T6

Ti tzu. Di zi

1034.T8

Tuba

1034.5.A-Z

## Cadenzas. By composer of concerto, A-Z

Prior to 1978 not subdivided by individual solo wind instrument

1034.5.B37

Baritone. Euphonium

1034.5.B38

Basset horn

1034.5.C5

Chalumeau

Cornet see M1030.5.A+

Di zi see M1034.5.T6

1034.5.E5

English horn

Euphonium see M1034.5.B37

1034.5.F6

Flügelhorn

1034.5.H4

Heckelphone

1034.5.K8

Kuan

1034.5.O26

Oboe d'amore

1034.5.P35

Panpipes

1034.5.P5

Piccolo

1034.5.R4

Recorder

1034.5.R66

Roopill

1034.5.S4

Saxophone

Class here saxophones in all registers

## Instrumental music

## Orchestra

## Original compositions

## Solo instrument(s) with orchestra

## One solo instrument. Two or more of the same solo instrument

## Wind instruments

## Other. By solo instrument, A-Z

## Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5

Shakuhachi

1034.5.T3

Tárogató

1034.5.T6

Ti tzu. Di zi

1034.5.T8

Tuba

1035.A-Z

## Solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo wind instrument

1035.B37

Baritone. Euphonium

1035.B38

Basset horn

1035.C5

Chalumeau

Cornet see M1031

Di zi see M1035.T6

1035.E5

English horn

Euphonium see M1035.B37

1035.F6

Flügelhorn

1035.H4

Heckelphone

1035.K8

Kuan

1035.O26

Oboe d'amore

1035.P35

Panpipes

1035.P5

Piccolo

1035.R4

Recorder

1035.R66

Roopill

1035.S4

Saxophone

Class here saxophones in all registers

1035.S5

Shakuhachi

1035.T3

Tárogató

1035.T6

Ti tzu. Di zi

1035.T8

Tuba

## Plucked instruments

## Harp

1036

Scores. Parts

1036.5.A-Z

Cadenzas. By composer of concerto, A-Z

1037

Solo(s) with keyboard instrument

1037.4.A-Z

## Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 solo plucked instruments other than harp were classified in M1038+

1037.4.B3

Balalaika

1037.4.B36

Banjo

1037.4.C3

Canun

1037.4.C58

Cithara

1037.4.D64

Domra

1037.4.E44

Electric guitar

1037.4.G8

Guitar

1037.4.K68

Koto

1037.4.M3

Mandolin

1037.4.P5

Pi pa

1037.4.S58

Sitar

1037.4.T3

Tar (Lute)

1037.4.U4

Ukulele

## Instrumental music

## Orchestra

## Original compositions

## Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

## Plucked instruments

Other. By solo instrument, A-Z -- Continued

1037.4.Z6

Zither

## Percussion instruments

Including works for one or more soloists playing two or more percussion instruments

Prior to 1978 used for plucked solo instruments other than harp

For one soloist playing one percussion instrument see M1039.4.A+

1038

## Scores. Parts

Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z

## Cadenzas. By composer of concerto, A-Z

Prior to 1978 used for plucked solo instruments other than harp

1039

## Solo(s) with keyboard instrument

Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z

## Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3

Accordion

1039.4.B3

Bandoneon

1039.4.B4

Bayan

1039.4.C55

Cimbalom

1039.4.D78

Drum set

1039.4.D85

Dulcimer

1039.4.E35

Electronics

Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer

1039.4.E37

Electronic organ

(1039.4.E38)

Electronics

see M1039.4.E35

1039.4.E4

Electronium

1039.4.G58

Glass harmonica

1039.4.G87

Gusli

1039.4.H3

Harmonica

(1039.4.H83)

Hu ch'in

see M1019.E8

1039.4.H87

Hurdy-gurdy

Marimba

see M1039.4.X9

(1039.4.M6)

Mouth organ

see M1039.4.H3

1039.4.O5

Ondes Martenot

1039.4.P5

Pianola

Pre-recorded tape see M1039.4.T3

1039.4.S26

Santūr

1039.4.S5

Sheng

1039.4.S84

Steel drum

1039.4.S95

Synthesizer

1039.4.T3

Tape

Including pre-recorded tape

1039.4.T55

Timpani

1039.4.T7

Trautonium

- Instrumental music
  - Orchestra
    - Original compositions
      - Solo instrument(s) with orchestra
        - One solo instrument. Two or more of the same solo instrument
        - Other. By solo instrument, A-Z -- Continued
          - Vibraphone
            - see M1039.4.X9
          - Xylophone. Vibraphone. Marimba
          - Yang qin
        - Unspecified instrument
          - Class here scores, parts, cadenzas, and solos with keyboard instrument
      - Two or more different solo instruments
        - Scores. Parts
        - Cadenzas. By composer of concerto, A-Z
        - Solos with keyboard instrument
    - Concertos for orchestra
    - Pieces
      - General
        - Class here works that cannot be assigned to a more specific class
      - Marches
      - Dances
        - General
        - Two-rhythm (polka, etc.)
        - Three-rhythm (waltz, etc.)
    - Arrangements
      - Class here works that cannot be assigned to a more specific class
      - For arrangements for solo instrument(s) with orchestra see M1004.5+
  - General
    - Excerpts
      - Including entirely instrumental arrangements of works originally with vocal parts
    - Potpourris, fantasies, etc.
  - String orchestra
    - Miscellaneous collections. General collections
    - Original compositions
      - Including special collections
    - Symphonies
    - Symphonic poems
    - Suites. Variation forms
      - Including passacaglias, chaconnes, etc.
    - Overtures
      - Including separately published opera preludes, entr'actes, and overtures
    - Solo instrument(s) with string orchestra
      - Class here concertos and similar works, both original and arranged
      - Collections for different solo instruments
        - Prior to 1978 used for all works for solo instruments accompanied by string orchestra
    - Scores. Parts
      - Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
    - Solo(s) with keyboard instrument
      - Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
    - One solo instrument. Two or more of the same solo instrument
      - Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
    - Keyboard instruments
      - Organ

## Instrumental music

## String orchestra

## Original compositions

## Solo instrument(s) with string orchestra

## One solo instrument. Two or more of the same solo instrument

## Keyboard instruments

## Organ -- Continued

1108

Scores. Parts

1108.5.A-Z

Cadenzas

By composer of concerto, A-Z

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

## Stringed instruments

## Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

## Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

## Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

1118

## Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

## Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

## Wind instruments

## Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument

## Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122

Scores. Parts

1122.5.A-Z

Cadenzas. By composer of concerto, A-Z

1123

Solo(s) with keyboard instruments

## Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124

Scores. Parts

1124.5.A-Z

Cadenzas. By composer of concerto, A-Z

1125

Solo(s) with keyboard instrument

## Bassoon. Contrabassoon

1126

Scores. Parts

## Instrumental music

## String orchestra

## Original compositions

## Solo instrument(s) with string orchestra

## One solo instrument. Two or more of the same solo instrument

## Wind instruments

## Bassoon. Contrabassoon -- Continued

1126.5.A-Z Cadenzas. By composer of concerto, A-Z  
1127 Solo(s) with keyboard instrument

## Horn

1128 Scores. Parts  
1128.5.A-Z Cadenzas. By composer of concerto, A-Z  
1129 Solo(s) with keyboard instrument

## Trumpet. Cornet

1130 Scores. Parts  
1130.5 Cadenzas  
1131 Solo(s) with keyboard instrument

## Trombone

Including alto trombone, bass trombone

1132 Scores. Parts  
1132.5.A-Z Cadenzas. By composer of concerto, A-Z  
1133 Solo(s) with keyboard instrument

## Other. By solo instrument, A-Z

1134.A-Z Scores. Parts  
1134.B37 Baritone. Euphonium  
1134.C5 Chalumeau  
Cornet see M1130  
1134.E5 English horn  
Euphonium see M1134.B37  
1134.F7 Flügelhorn  
1134.O26 Oboe d'amore  
1134.P5 Piccolo  
1134.R4 Recorder  
1134.S4 Saxophone  
1134.S5 Shakuhachi  
1134.T8 Tuba

## Cadenzas. By composer of concerto, A-Z

1134.5.B37 Baritone. Euphonium  
1134.5.C5 Chalumeau  
Cornet see M1130.5  
1134.5.E5 English horn  
Euphonium see M1134.5.B37  
1134.5.F7 Flügelhorn  
1134.5.O26 Oboe d'amore  
1134.5.P5 Piccolo  
1134.5.R4 Recorder  
1134.5.S4 Saxophone  
1134.5.S5 Shakuhachi  
1134.5.T8 Tuba

## Solo(s) with keyboard instrument

1135.B37 Baritone. Euphonium  
1135.C5 Chalumeau  
Cornet see M1131  
1135.E5 English horn  
Euphonium see M1135.B37  
1135.F7 Flügelhorn

## Instrumental music

## String orchestra

## Original compositions

## Solo instrument(s) with string orchestra

## One solo instrument. Two or more of the same solo instrument

## Wind instruments

## Other. By solo instrument, A-Z

## Solo(s) with piano -- Continued

1135.O26

Oboe d'amore

1135.P5

Piccolo

1135.R4

Recorder

1135.S4

Saxophone

1135.S5

Shakuhachi

1135.T8

Tuba

## Plucked instruments

## Harp

1136

Scores. Parts

1136.5.A-Z

Cadenzas. By composer of concerto, A-Z

1137

Solo(s) with keyboard instrument

1137.4.A-Z

## Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1137.4.A6

Appalachian dulcimer

1137.4.E44

Electric guitar

1137.4.G8

Guitar

1137.4.K36

Kantele

1137.4.L88

Lute

1137.4.M3

Mandolin

1137.4.O9

Oud

1137.4.P7

Psaltery

## Percussion instruments

For obsolete numbers formerly used under this span see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

1138

## Scores. Parts

1138.5.A-Z

Cadenzas. By composer of concerto, A-Z

1139

Solo(s) with keyboard instrument

1139.4.A-Z

## Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3

Accordion

1139.4.B3

Bandoneon

1139.4.C5

Cimbalom

1139.4.C6

Concertina

1139.4.D85

Dulcimer

1139.4.E35

Electronics

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e.

g., M1139.4.O5

1139.4.H3

Harmonica

(1139.4.M6)

Mouth organ

see M1139.4.H3

1139.4.O5

Ondes Martenot

1139.4.W5

Wind controller

1139.5

## Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

## Two or more different solo instruments

1140

## Scores. Parts

1140.5.A-Z

Cadenzas. By composer of concerto, A-Z

- Instrumental music
  - String orchestra
    - Original compositions
      - Solo instrument(s) with string orchestra
        - Two or more different solo instruments -- Continued
        - 1141 Solos with keyboard instrument
        - 1142 Concertos for string orchestra
      - Pieces
        - Class here works that cannot be assigned to a more specific class
        - 1145 General
        - 1146 Marches
        - Dances
          - 1147 General
          - 1148 Two-rhythm (polka, etc.)
          - 1149 Three-rhythm (waltz, etc.)
    - Arrangements
      - For arrangements for solo instrument(s) with string orchestra see M1105+
  - Band
    - Miscellaneous collections. General collections
    - Original compositions
      - Including special collections
      - 1201 Symphonies
      - 1202 Symphonic poems
      - 1203 Suites. Variation forms
        - Including passacaglias, chaconnes, etc.
      - 1204 Overtures
        - Including separately published opera preludes, entr'actes, and overtures
    - Solo instrument(s) with band
      - 1205 Scores. Parts
      - 1206 Solo(s) with keyboard instrument
      - 1242 Concertos for band
      - Pieces
        - 1245 General
        - 1247 Marches
        - Dances
          - 1247.9 General
          - 1248 Two-rhythm (polka, etc.)
          - 1249 Three-rhythm (waltzes, etc.)
      - Arrangements
        - 1254 Symphonies, symphonic poems, suites, etc.
        - 1255 Overtures
          - Including separately published opera preludes, entr'actes, and overtures
      - 1257 Solo instrument(s) with band
        - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
        - Pieces
          - 1258 General
          - 1260 Marches
          - Dances
            - 1262 General
            - 1264 Two-rhythm (polka, etc.)
            - 1266 Three-rhythm (waltz, etc.)
        - 1268 Potpourris, fantasies, etc.
        - 1269 Marching routines
        - 1270 Fife or bugle and drum music, field music, etc.
    - Other ensembles
      - For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

## Instrumental music

## Other ensembles -- Continued

## Reduced orchestra

Class here works originally composed with accompaniment for reduced orchestra

Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument

Including dance orchestra music received prior to July 1, 1944

For dance orchestra music received after July 1, 1944 see M1356+

For lead sheets see M1356.2

1350  
(1352)

General

Church orchestra

see M1350

1353  
(1355)

Solos with keyboard instrument

Song orchestration (vaudeville, etc.)

see M1356-M1356.2

## Dance orchestra or instrumental ensemble

Including popular music of all countries

For music copyrighted or received prior to July 1, 1944 see M1350+

1356  
1356.2  
(1357)

General

Lead sheets

## Moving picture orchestra

For music for silent films and music not intended for specific motion picture sound tracks see M176

For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360

## Plucked instrument orchestras

Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362

## Accordion ensemble. Accordion band

Including music for two or more accordions

1363

## Steel band

1365

## Minstrel music

Class here instrumental and vocal music

1366

## Jazz ensembles

Class here instrumental duets, trios, etc.

For jazz for solo instruments see M6+

For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.

## Instrumental music for children

## One instrument

1375

Organ. Reed organ

For electronic organ see M14.8+

Piano, harpsichord, etc.

1378

Collections

1380

Separate works

1385.A-Z

Other, A-Z

1385.A4

Accordion

1385.A8

Autoharp

1385.B34

Bandoneon

1385.B35

Banjo

1385.C6

Clarinet

1385.D6

Double bass

1385.D7

Drum

1385.E4

Electronic organ

1385.F6

Flute

1385.G7

Guitar

1385.H3

Harp

1385.H6

Horn

- Instrumental music
  - Instrumental music for children
    - One instrument
      - Other, A-Z -- Continued
        - Marimba see M1385.X9
        - Melody instrument. Unspecified solo instrument
        - Percussion
          - Class here works for one percussionist playing two or more different percussion instruments
          - Recorder
          - Trombone
          - Trumpet
          - Tuba
          - Ukulele
          - Unspecified solo instrument see M1385.M3
          - Vibraharp see M1385.X9
          - Vibraphone see M1385.X9
          - Viola
          - Violin
          - Violoncello
          - Xylophone. Marimba. Vibraharp. Vibraphone
    - Duets
      - Piano, harpsichord, etc.
        - Class here works for one or more keyboard instruments, two or more performers
      - Collections
      - Separate works
      - Violin and keyboard instrument. Viola and keyboard instrument
        - Collections
        - Separate works
      - Violoncello and keyboard instrument. Double bass and keyboard instrument
      - Wind instrument and keyboard instrument
      - Other
      - Trios, quartets, etc. (Table M2)
      - Orchestra. Band
        - Including toy orchestra
  - Gamelan
    - see M985
  - Dance music
    - For music for social dancing see M1356+
    - For folk, national and ethnic dances see M1627+
    - For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
    - For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
    - For dance steps and dance instruction see GV1580+
    - Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
  - Dancer(s) with orchestra or other accompaniment
    - Class here concertos and similar concert works, e.g., for tap dancer
    - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
  - Dance poems with chamber music accompaniment
    - see M1455
    - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
  - Dance poems with piano
    - see M1455
  - Aleatory music. Electronic music. Mixed media

- Instrumental music  
 Aleatory music. Electronic music. Mixed media -- Continued
- 1470 Aleatory music  
 Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified
- 1473 Electronic music  
 Class here works solely for one or more electronic instruments or devices  
 For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3  
 For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.  
 For electronic organ see M14.8+
- (1475.A-Z) Music for ether-wave instruments. By instrument, A-Z  
 see M1473
- (1475.M2) Ondes Martenot  
 see M175.O5
- (1475.T4) Theremin  
 see M175.T5
- 1480 Mixed media  
 Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music  
 Including works with projected color, light, or images; spoken, danced, mimed parts, etc.
- 1490 Music printed or copied in manuscript before 1700  
 Class here instrumental and vocal music  
 For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+
- Vocal music  
 Including manuscripts and manuscript facsimiles intended as performance editions
- 1495 Collections  
 Class here collections containing both secular and sacred music by two or more composers
- 1497 Secular vocal music  
 Collections  
 Class here collections by two or more composers too varied to be assigned to a more specific class
- Dramatic music  
 For sacred dramatic music see M2000+
- Operas  
 Including operettas, Singspiele, musicals, etc.  
 For Chinese operas see M1805.3+  
 For North Korean revolutionary operas see M1819.3
- Complete works
- 1500 Scores. Parts
- 1500.5 Arranged accompaniment for orchestra or other ensemble
- 1501 Concert arrangements  
 Vocal scores. Chorus scores
- 1502 Without accompaniment  
 Accompaniment of keyboard instrument
- 1503 General
- 1503.5 Concert arrangements
- 1504 College operas
- Excerpts  
 Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks  
 For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
- 1505 Original accompaniment

- Vocal music
  - Secular vocal music
    - Dramatic music
      - Operas
        - Excerpts -- Continued
          - Arranged accompaniment or unaccompanied
            - 1506 Orchestra or other ensemble
              - Keyboard instrument and unaccompanied
                - Including sheet music with only the melody or lead sheets
            - 1507 Collections
            - 1508 Separate works. By title of opera, musical, etc.
            - (1508.1-.2) Vocal and chorus scores without accompaniment
            - (1508.1) Collections
              - see M1507
            - (1508.2) Separate works
              - see M1508
        - Operatic scenes
          - Class here independent works not detached from larger works
          - For opera excerpts see M1505+
      - Incidental music
        - Complete works
          - 1510 Scores. Parts
          - 1512 Vocal and chorus scores without accompaniment
          - 1513 Vocal scores with keyboard instrument
        - Excerpts
          - 1515 Original accompaniment
            - Arranged accompaniment
          - 1516 Orchestra or other ensemble
            - Keyboard instrument
          - 1517 Collections
          - 1518 Separate works. By title of play, etc.
      - Ballets, etc.
        - Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
        - Complete works
          - 1520 Scores. Parts
          - 1522 Vocal and chorus scores without accompaniment
          - 1523 Keyboard scores. Vocal scores with keyboard instrument
          - (1523.5) Pantomime hymns, etc.
            - see M2000+
        - Excerpts
          - 1524 Original accompaniment
          - 1524.2 Vocal and chorus scores without accompaniment
            - Arranged accompaniment
          - 1525 Orchestra or other ensemble
          - 1526 Keyboard instrument
    - Motion picture music
      - Class here music composed for specific motion picture sound tracks
      - Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
      - For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
      - 1527 Complete works
      - 1527.2 Excerpts
        - Class here instrumental, or predominantly instrumental, excerpts
        - For vocal excerpts see M1505+

## Vocal music

## Secular vocal music

## Dramatic music -- Continued

## Computer and video game music

Class here music composed for specific video games

1527.3

## Complete works

1527.4

## Excerpts

## Radio music

Class here music composed for specific programs

For music not intended for specific programs see M176.5

1527.5

## Complete works

Including vocal themes for programs

1527.6

## Excerpts

## Television music

Class here music composed for specific programs

For music not intended for specific programs see M176.5

1527.7

## Complete works

1527.8

## Excerpts

## Two or more solo voices

## Accompaniment of orchestra, other ensemble, or electronics

1528

## Scores. Parts

1528.5

## Vocal scores without accompaniment

1529

## Vocal scores with keyboard instrument

## Accompaniment of one instrument or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus

see M1547+

## Two solo voices

1529.2

## Collections

1529.3

## Separate works

## Three or more solo voices

1529.4

## Collections

1529.5

## Separate works

## Choruses

Including choral works with vocal soloists and secular oratorios

## Accompaniment of orchestra or other ensemble

Including choral works with vocal soloists

## Mixed voices

## Complete works

## Scores. Parts

## Orchestral accompaniment

1530

## General

1530.3

## With recitation

1531

## Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of

two or more instruments, or electronics

1532

## Vocal and chorus scores without accompaniment

## Vocal scores with keyboard instrument

1533

## General

1533.3

## With recitation

## Excerpts

1534

## Original accompaniment

## Arranged accompaniment

1535

## Orchestra or other ensemble

## Vocal scores with keyboard instrument

1536

## Collections

## Vocal music

## Secular vocal music

## Choruses

## Accompaniment of orchestra or other ensemble

## Mixed voices

## Excerpts

## Arranged accompaniment

Vocal scores with keyboard instrument -- Continued

## Separate works

1537

1537.5

## Vocal and chorus scores without accompaniment

## Men's voices

## Complete works

## Scores. Parts

## Orchestral accompaniment

1538

1538.3

## General

## With recitation

## Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1539

1539.3

## General

## With recitation

## Vocal scores with keyboard instrument

1540

1540.3

## General

## With recitation

1540.5

## Vocal and chorus scores without accompaniment

## Excerpts

1541

1542

1542.5

## Orchestral accompaniment

## Vocal scores with keyboard instrument

## Vocal and chorus scores without accompaniment

## Treble voices

Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.

## Complete works

## Scores. Parts

## Orchestral accompaniment

1543

1543.3

1543.5

## General

## With recitation

## Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

## Vocal scores with keyboard instrument

1544

1544.3

1544.5

## General

## With recitation

## Vocal and chorus scores without accompaniment

## Excerpts

1545

1546

1546.3

1546.5

## Accompaniment other than solo keyboard

## Vocal scores with keyboard instrument

## Vocal and chorus scores without accompaniment

## Children's voices

Class here works primarily for concert performance

For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+

## Accompaniment of one instrument or unaccompanied

Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices

For works whose performance by solo voices is specifically indicated see M1529.2+

## Vocal music

## Secular vocal music

## Choruses

## Accompaniment of one instrument or unaccompanied -- Continued

1547

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument

## Collections

Including collections that contain some works with accompaniment of other solo instrument

1548

Two or more types of chorus

1549

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1550

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1551

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

## Separate works

1552

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1560

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1570

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

## Accompaniment of one instrument other than keyboard instrument

1574

Two or more types of chorus

Class here collections only

1575

Mixed voices

1576

Men's voices

1577

Treble voices

## Unaccompanied

## Collections

1578

Two or more types of chorus

1579

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

## Separate works

1582

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1590

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1600

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1608

Choruses, etc., in tonic sol-fa notation

1609

Unison choruses

(1610)

Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices

For unaccompanied secular works see M1578+

For unaccompanied sacred works see M2081+

## One solo voice

Class here songs, solo cantatas, etc.

Including works with obligato chorus

## Accompaniment of orchestra or other instrumental ensemble

Original compositions

## Vocal music

## Secular vocal music

## One solo voice

## Accompaniment of orchestra or other instrumental ensemble

## Original compositions -- Continued

## Collections

Including collections of original works and arrangements

1611

Scores. Parts

1612

Vocal scores with keyboard instrument

## Separate works

Class here individual works and sets of works

## Scores. Parts

1613

Orchestral accompaniment

1613.3

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For accompaniment of keyboard instrument and one other instrument see M1621.3

For accompaniment of continuo with one plucked and one bass instrument see

M1623+

1614

Vocal scores with keyboard instrument

## Arrangements

## Collections

1615

Scores. Parts

1616

Vocal scores with keyboard instrument

For accompaniment of keyboard instrument and one other instrument see M1621.3

## Separate works

For accompaniment of keyboard instrument and one other instrument see M1621.3

1617

Scores. Parts

1618

Vocal scores with keyboard instrument

## Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied

Including continuo with additional bass instrument

## Collections

## Two or more composers

1619

General

1619.5.A-Z

Individual poets, A-Z

1620

## One composer

## Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621

## Keyboard instrument accompaniment

1621.2

## Unaccompanied

1621.3

## Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements

1621.4

## Song cycles

(1621.5-.9)

## By vocal register

see M1619+

1622

## Vaudeville, music-hall, etc. songs

Class here songs published between 1850 and 1923

For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+

For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+

## Accompaniment of one instrument other than keyboard instrument

Including continuo with lute, etc. and additional bass instrument

## Collections

## Vocal music

## Secular vocal music

## One solo voice

## Accompaniment of one instrument other than keyboard instrument

## Collections -- Continued

## Plucked instrument

1623

General

1623.4

Harp

1623.5

Lute

(1623.7)

Two or more other instruments

see M1613.3

1623.8

Other instrument

(1623.9)

Two or more other instruments

see M1613.3

## Separate works

## Plucked instrument

1624

General

1624.4

Harp

1624.5

Lute

1624.7

Wind instrument

1624.8

Other instrument

(1624.9)

Two or more other instruments

see M1613.3

## Recitations with music

Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

1625

## Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For secular recitations with treble chorus and orchestra or other ensemble see M1543.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626

## Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

## Folk, national, and ethnic music

Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985

Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements

For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+

## International

For music concerning the entire hemisphere of North and South America see M1680+

1627

## Collections

1627.15

## Separate works

## Foreign broadsides

(1627.2)

## Collections

(1627.3)

## Separate works

1627.5.A-Z

## Famous persons. By person, A-Z

Class here works about or inspired by the person

For persons in the United States, see M1659+

## North America

## United States

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States -- Continued

1628

## Songsters

Class here collections of songs generally without the music, but with indications of the tunes

## Broadsides

Class here works with or without music

1628.2

## Collections

1628.3

## Separate works

1629

## General collections

For separate songs (general) see M1630

For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z

## National holidays, A-Z

Class here collections and separate works

1629.3.A1

## Two or more holidays

Armistice Day see M1629.3.V4

1629.3.C5

## Christmas

1629.3.C6

## Columbus Day

1629.3.E3

## Easter

1629.3.E5

## Election Day

1629.3.F4

## Flag Day

1629.3.F5

## Fourth of July. Independence Day

1629.3.G8

## Groundhog Day

(1629.3.I5)

## Independence Day

see M1629.3.F5

1629.3.L3

## Labor Day

1629.3.L5

## Lincoln's Birthday

1629.3.M3

## Memorial Day

1629.3.N4

## New Year's Day

1629.3.S3

## Saint Patrick's Day

1629.3.T4

## Thanksgiving Day

1629.3.V4

## Veterans Day. Armistice Day

1629.3.W3

## Washington's Birthday

1629.5

## Patriotic, national, etc. songs, combined in medleys

## Collections by region or state

Class here collections from the region or state

For songs about states and cities see M1657+

1629.6.A-Z

## By region, A-Z

1629.7.A-.W

## By state, A-W (Table M1)

Cf. M1657 Collection of songs about states and cities

Cf. M1658.A+ Separate songs, by state

1630

## Separate works (General)

Class here works not classified by topic or title

For general collections see M1629

## Popular music

1630.18

## Collections

1630.2

## Separate works

Class here individual songs and sets of songs

## Songs of particular historical interest

1630.3.A-Z

## By title, A-Z

1630.3.A5

## America (My country 'tis of thee)

1630.3.A6

## America the beautiful

1630.3.B3

## Battle hymn of the Republic

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States

## Songs of particular historical interest

## By title, A-Z -- Continued

- 1630.3.C6 Columbia the gem of the ocean
- 1630.3.D4 Dixie
- 1630.3.H3 Hail Columbia
- 1630.3.H6 Home, sweet home
- My country 'tis of thee see M1630.3.A5
- Star-spangled banner
- Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings
- 1630.3.S68 The Anacreontic song
- By date of edition
- 1630.3.S69 Broad sides
- By date of edition
- 1630.3.S7 Song and part song editions
- By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary
- 1630.3.S72 Keyboard arrangements
- Class here editions with or without words for one or more keyboard instruments, two or more hands
- 1630.3.S74 Keyboard variations, fantasies, etc.
- 1630.3.S76 Anacreontic parodies
- Class here texts other than F.S. Key's
- 1630.3.S78 Other tunes
- Class here tunes other than the Anacreontic Ode
- Including J. Hewitt, The Star spangled banner, 1819
- 1630.3.Y2 Yankee Doodle
- Events, celebrations, etc. (Chronological)
- 1631 American Revolution, 1775-1783
- 1632 1783-1812
- War of 1812
- 1633 Collections
- 1634 Separate works
- Mexican War, 1846-1848
- 1635 Collections
- 1636 Separate works
- Civil War, 1861-1865
- General
- 1637 Collections
- (1637.2) National Peace Jubilee and Music Festival
- see M1642.2
- 1638 Separate works
- (1638.2) World's Peace Jubilee and International Musical Festival
- see M1642.3
- Union
- 1639 Collections
- 1640 Separate works
- Confederate
- 1641 Collections
- 1642 Separate works
- Peace Jubilees, Boston

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States

## Songs of particular historical interest

## Events, celebrations, etc. (Chronological)

## Peace Jubilees, Boston -- Continued

1642.2 National Peace Jubilee and Music Festival, 1869

1642.3 World's Peace Jubilee and International Musical Festival, 1872

## Spanish-American War, 1898

1643 Collections

1644 Separate works

1644.6 Panama Canal, 1902-

1645 Relations with Mexico, 1914-1917

1646 World War, 1914-1918

## World War, 1939-1945

1647 Before December 1941

1648 December 1941-1945

1649 Korean War, 1950-1953

1650 Vietnam War, 1961-1975

1652 American Revolution Bicentennial, 1776-1976

1653 September 11 Terrorist Attacks, 2001

## States and cities

## Class here songs about states and cities

For collections of songs by region see M1629.6.A+

For collections of songs by state see M1629.7.A+

1657 Collections

Class here collections representing three or more states, cities, etc.

## Individual states and cities

Class here collections and separate works

1658.A-W By state, A-W (Table M1)

1658.5.A-Z By city, A-Z

## Famous persons. By person, A-Z

Class here works about or inspired by the person

1659.A-Z Presidents, statesmen, generals, etc.

1659.5.A-Z Others

## Political movements, parties, campaign songs, etc.

1659.7 Collections

1659.8 Nonpartisan

## Republican

1660 Collections

1661 Separate works

## Democratic

1662 Collections

1663 Separate works

## Other. By topic, A-Z

Including labor organizations, etc.

1664.A-Z Collections

1664.A35 Abolitionist movement

1664.A5 American cooperative movement

1664.A55 American Independent Party

American Party see M1664.K5

Anti-prohibition movement see M1664.P82

1664.C6 Communist Party of the United States of America

1664.F15 Farmer-Labor Party

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States

## Political movements, parties, campaign songs, etc.

## Other. By topic, A-Z

## Collections -- Continued

- 1664.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union  
 1664.F4 Federal Party (U.S.)  
 1664.F8 Free-Soil Party (U.S.)  
 1664.G8 Greenback Labor Party  
 1664.K5 Know-nothing Party. American Party  
 1664.K7 Ku-Klux Klan  
 1664.L3 Labor organizations  
     Class here songs of the American Federation of Labor (A.F.L.); Committee for  
     Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);  
     Knights of Labor; etc.  
     Cf. M1977.L3 Labor songs
- 1664.N3 National Recovery Administration  
 1664.P6 Populist Party (U.S.)  
 1664.P7 Progressive Party (1912)  
 Prohibition and anti-prohibition movements  
     Prohibition movement  
     Anti-prohibition movement  
 Single tax movement  
 Socialist parties  
 Townsend National Recovery Plan, Inc.  
 Whig Party (U.S.)  
 Woman's suffrage movement
- 1665.A-Z Separate works  
 1665.A35 Abolitionist movement  
 1665.A5 American cooperative movement  
 1665.A55 American Independent Party  
 American Party see M1665.K5  
 Anti-prohibition movement see M1665.P82
- 1665.C6 Communist Party of the United States of America  
 1665.F15 Farmer-Labor Party  
 1665.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union  
 1665.F4 Federal Party (U.S.)  
 1665.F8 Free-Soil Party (U.S.)  
 1665.G8 Greenback Labor Party  
 1665.K5 Know-nothing Party. American Party  
 1665.K7 Ku-Klux Klan  
 1665.L3 Labor organizations  
     Class here songs of the American Federation of Labor (A.F.L.); Committee for  
     Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);  
     Knights of Labor; etc.  
     Cf. M1978.L3 Labor songs
- 1665.N3 National Recovery Administration  
 1665.P6 Populist Party (U.S.)  
 1665.P7 Progressive Party (1912)  
 Prohibition and anti-prohibition movements  
     Prohibition movement  
     Anti-prohibition movement  
 Single tax movement

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Separate works -- Continued

Socialist parties

Townsend National Recovery Plan, Inc.

Whig Party (U.S.)

Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument

Class other instrumental arrangements not classified in M5+ with the song

For the Star-spangled banner see M1630.3.S72

1665.S67

1665.T8

1665.W4

1665.W8

1666

1667

Collections

Separate works

## Ethnic music

1668

General

Acadian see M1668.8

African American see M1670+

American Indian see M1669

1668.1

British American

Cajun see M1668.8

1668.2

Irish American

1668.3

German American

1668.4

Hispanic American

1668.6

Scandinavian American

1668.7

Slavic American

1668.8

French American

Including Cajun and Acadian

1668.9.A-Z

Other, A-Z

(1668.9.A27)

Acadian

see M1668.8

African American see M1670+

American Indian see M1669

1668.9.A67

Arab American

(1668.9.C26)

Cajun

see M1668.8

1668.9.E8

Eskimo

Cf. M1629.7.A+ Eskimo in Alaska

1668.9.G73

Greek American

1668.9.H8

Hungarian American

1668.9.I8

Italian American

1668.9.J5

Jewish American

1668.9.L4

Latvian American

1668.9.L6

Lithuanian American

1668.9.R64

Romanian American

1668.9.S55

Slovak American

1668.9.V5

Vietnamese American

1669

American Indian

African American

Class here accompanied and unaccompanied works

Including spirituals

1670

Collections

1671

Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States -- Continued

## Territories, A-Z

For obsolete numbers formerly used under this span see Table MZ6

- 1672.A-Z Collections  
 1672.C2 Canal Zone  
     Cf. Panama, M1684.P2 , M1685.P218  
 1672.G8 Guam  
     Puerto Rico see M1681.P6+  
     Samoa, American see M1844.S2+  
     Virgin Islands of the United States  
 1672.V5  
 1673.A-Z Separate works  
 1673.C2 Canal Zone  
     Cf. Panama, M1685.P2 , M1685.P22  
 1673.G8 Guam  
     Puerto Rico see M1681.P6+  
     Samoa, American see M1844.S2+  
     Virgin Islands of the United States  
 1673.V5  
 1675.A-Z American songs on foreign wars, etc., in which the United States has not  
     participated. By event, A-Z  
 1675.C8 Cuban revolution, 1895-1898  
 1675.R85 Russo-Japanese War, 1904-1905  
 1676.A-Z Patriotic societies and organizations, A-Z  
 1676.A1 General  
     40 and 8 see M1676.Q3  
     American Legion and Auxiliary  
     American Legion  
     Auxiliary  
 1676.A5 Blue Star Mothers  
 1676.A52 Daughters of the American Revolution  
 1676.B5 Daughters of Union Veterans of the Civil War  
 1676.D3 Daughters of Utah Pioneers  
 1676.D4 Death Valley '49ers  
 1676.D45 Disabled American Veterans  
 1676.D6 Filipino Federation of America  
 1676.F5 Gold Star Mothers, American, Inc.  
 1676.G6 Grand Army of the Republic  
 1676.G7 Jewish War Veterans of the United States of America  
 1676.J4 Lyceum League  
 1676.L97 Military Order of the Loyal Legion of the United States  
 1676.M48 Military Order of the Purple Heart  
 1676.M5 National Guard Association of the United States  
 1676.N3 Order of Sons of Italy in America see M1676.S56  
 1676.P3 Pershing Rifles  
 1676.Q3 Quarante hommes et huit chevaux, Société des (40 and 8)  
 1676.S54 Society of Mayflower Descendants  
 1676.S55 Society of the Cincinnati  
 1676.S56 Order of Sons of Italy in America  
 1676.S6 Sons of the American Revolution  
 1676.S7 Sons of Union Veterans of the Civil War  
 1676.T8 Transylvanians, Society of  
 1676.U6 Union League of America  
 1676.U7 United Daughters of the Confederacy

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## North America

## United States

Patriotic societies and organizations, A-Z -- Continued

1676.U77

United Service Organizations (U.S.) (USO)

Veterans of Foreign Wars of the United States and Ladies' Auxiliary

1676.V4

Veterans of Foreign Wars of the United States

1676.V42

Ladies' Auxiliary

1677

Old folks concerts of Father Kemp

1677.2.A-Z

Exhibitions. By place, A-Z, and date

Including worlds' fairs and exhibitions elsewhere in North America

1677.2.C3 1893

Chicago. World's Columbian Exposition

1677.2.C3 1933

Chicago. Century of Progress International Exposition

1677.2.C3 1948

Chicago. Railroad Fair

1677.2.C6 1936

Cleveland. Great Lakes Exposition

1677.2.M65 1967

Montreal. Expo 67

1677.2.N4 1939

New York. World's Fair

1677.2.P4 1876

Philadelphia. Centennial Exhibition

1677.2.S25 1904

St. Louis. Louisiana Purchase Exposition

1677.2.S28 1968

San Antonio. Hemisfair

1677.2.S3 1915

San Diego. Panama-California Exposition

1677.2.S4 1939

San Francisco. Golden Gate International Exposition

1677.2.S43 1962

Seattle. Century 21 Exposition

1677.2.S65 1974

Spokane. Expo 74

1677.3.A-Z

Dedication of patriotic monuments, etc. By place, A-Z

1677.3.M67

Mount Rushmore National Memorial

1677.3.N4

New York, N.Y.

1677.3.P4

Philadelphia

(1677.4)

United States American Revolution Bicentennial, 1776-1976

see M1652

(1677.8)

Other topics

## Canada

## General

1678

Collections

1679

Separate works

## Popular music

1679.18

Collections

1679.2

Separate works

## North and South America

Class here music concerning the entire hemisphere

For individual regions or countries, see the region or country

1680

## General

## Popular music

Including music published in the United States in Spanish for distribution in other countries

1680.18

Collections

1680.2

Separate works

## West Indies. Caribbean Area

## General

Class here collections and separate works

1681.A1-.A12

By island, country, etc., A-Z

## Bahamas

## General

1681.B3

Popular music

1681.B318

Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## West Indies. Caribbean Area

## By island, country, etc., A-Z

## Bahamas

## Popular music -- Continued

1681.B32 Separate works

## Barbados

1681.B34 General

## Popular music

1681.B3418 Collections

1681.B342 Separate works

## British Virgin Islands see M1681.V5+

## Cuba

1681.C9 General

## Popular music

1681.C918 Collections

1681.C92 Separate works

(1681.C93-.C932)

## Curaçao

see M1681.N48+

## Dominican Republic

1681.D8 General

## Popular music

1681.D818 Collections

1681.D82 Separate works

## Guadeloupe

1681.G8 General

## Popular music

1681.G818 Collections

1681.G82 Separate works

## Haiti

1681.H2 General

## Popular music

1681.H218 Collections

1681.H22 Separate works

## Jamaica

1681.J3 General

## Popular music

1681.J318 Collections

1681.J32 Separate works

## Martinique

1681.M32 General

## Popular music

1681.M3218 Collections

1681.M322 Separate works

## Netherlands Antilles

1681.N48 General

## Popular music

1681.N4818 Collections

1681.N482 Separate works

## Puerto Rico

1681.P6 General

## Popular music

1681.P618 Collections

1681.P62 Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## West Indies. Caribbean Area

## By island, country, etc., A-Z -- Continued

## Saint Lucia

1681.S17

## General

## Popular music

1681.S1718

## Collections

1681.S172

## Separate works

## Saint Kitts and Nevis

1681.S8

## General

## Popular music

1681.S818

## Collections

1681.S82

## Separate works

## Trinidad and Tobago

1681.T7

## General

## Popular music

1681.T718

## Collections

1681.T72

## Separate works

## British Virgin Islands

1681.V5

## General

## Popular music

1681.V518

## Collections

1681.V52

## Separate works

## Bermuda Islands

1681.5

## General

## Popular music

1681.518

## Collections

1681.52

## Separate works

## Mexico

## General

1682

## Collections

1683

## Separate works

## Popular music

1683.18

## Collections

1683.2

## Separate works

## Central America

1684.A1-.A2

## General

Class here collections and separate works

1684.A3-Z

## By region or country, A-Z

Subclasses for individual countries continue at M1685

## Costa Rica

1684.C592

## General

1684.C6

## Collections

## Guatemala

1684.G9

## General

## Collections

## Honduras

1684.H5

## General

## Collections

## Nicaragua

1684.N4

## General

## Collections

## Panama

## General

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Central America

## By region or country, A-Z

## Panama

## General -- Continued

1684.P2

## Collections

## El Salvador

## General

1684.S2

## Collections

1685.A-Z

## By region or country, A-Z

Subclasses for individual countries begin at M1684.A5

## Costa Rica

## General

1685.C6

## Separate works

## Popular music

1685.C618

## Collections

1685.C62

## Separate works

## Guatemala

## General

1685.G9

## Separate works

## Popular music

1685.G918

## Collections

1685.G92

## Separate works

## Honduras

## General

1685.H5

## Separate works

## Popular music

1685.H518

## Collections

1685.H52

## Separate works

## Nicaragua

## General

1685.N4

## Separate works

## Popular music

1685.N418

## Collections

1685.N42

## Separate works

## Panama

## General

1685.P2

## Separate works

## Popular music

1685.P218

## Collections

1685.P22

## Separate works

## El Salvador

## General

1685.S2

## Separate works

## Popular music

1685.S218

## Collections

1685.S22

## Separate works

## South America

## General

1686

## By region or country, A-Z

Subclasses for individual countries continue at M1688

## Argentina

## General

1687.A7

## Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## South America

## By region or country, A-Z -- Continued

## Bolivia

## General

1687.B6

## Collections

## Brazil see M1689+

## British Guyana see M1687.G9

## Chile see M1691+

## Colombia

## General

1687.C6

## Collections

## Ecuador

## General

1687.E2

## Collections

## Guyana

## General

1687.G9

## Collections

## Paraguay

## General

1687.P2

## Collections

## Peru see M1693+

## Suriname

## General

1687.S9

## Collections

## Uruguay

## General

1687.U6

## Collections

## Venezuela

## General

1687.V3

## Collections

1688.A-Z

## By region or country, A-Z

Subclasses for individual regions and countries begin at M1687

## Argentina

## General

1688.A7

## Separate works

## Popular music

1688.A718

## Collections

1688.A72

## Separate works

## Bolivia

## General

1688.B6

## Separate works

## Popular music

1688.B618

## Collections

1688.B62

## Separate works

## British Guyana see M1688.G89+

## Brazil see M1689+

## Chile see M1691+

## Colombia

## General

1688.C6

## Separate works

## Popular music

1688.C618

## Collections

1688.C62

## Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## South America

## By region or country, A-Z -- Continued

## Ecuador

## General

1688.E2 Separate works

## Popular music

1688.E218 Collections

1688.E22 Separate works

## Guyana

## General

1688.G9 Separate works

## Popular music

1688.G918 Collections

1688.G92 Separate works

## Paraguay

## General

## Separate works

1688.P218 Popular music

1688.P22 Collections

## Separate works

## Peru see M1693+

## Suriname

## General

1688.S9 Separate works

## Popular music

1688.S918 Collections

1688.S92 Separate works

## Uruguay

## General

1688.U6 Separate works

## Popular music

1688.U618 Collections

1688.U62 Separate works

## Venezuela

## General

1688.V3 Separate works

## Popular music

1688.V318 Collections

1688.V32 Separate works

## Brazil

## General

1689 Collections

1690 Separate works

## Popular music

1690.18 Collections

1690.2 Separate works

## Chile

## General

1691 Collections

1692 Separate works

## Popular music

1692.18 Collections

1692.2 Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## South America -- Continued

## Peru

## General

1693 Collections

1694 Separate works

## Popular music

1694.18 Collections

1694.2 Separate works

(1697) Pan America. Latin America

see M1680+

## Europe

For obsolete numbers formerly used under this span see Table MZ7

1698 General

## Austria

## General

1702 Collections

1703 Separate works

## Popular music

1703.18 Collections

1703.2 Separate works

## Czech Republic

For Slovakia see M1708+

## General

1704 Collections

1705 Separate works

## Popular music

1705.18 Collections

1705.2 Separate works

## Czechoslovakia see M1704+

## Hungary

## General

1706 Collections

1707 Separate works

## Popular music

1707.18 Collections

1707.2 Separate works

## Slovakia

For Czechoslovakia see M1704+

## General

1708 Collections

1709 Separate works

## Popular music

1709.18 Collections

1709.2 Separate works

## Balkan Peninsula

## Bulgaria

## General

1712 Collections

1713 Separate works

## Popular music

1713.18 Collections

1713.2 Separate works

## Greece

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe

## Balkan Peninsula

## Greece -- Continued

## General

1714 Collections

1715 Separate works

## Popular music

1715.18 Collections

1715.2 Separate works

## Montenegro

## General

1716 Collections

1717 Separate works

## Popular music

1717.18 Collections

1717.2 Separate works

## Romania

## General

1718 Collections

1719 Separate works

## Popular music

1719.18 Collections

1719.2 Separate works

## Yugoslavia. Serbia and Montenegro

For Montenegro see M1716+

## General

1720 Collections

1721 Separate works

## Popular music

1721.18 Collections

1721.2 Separate works

## Slovenia

## General

1721.3 Collections

1721.4 Separate works

## Popular music

1721.5 Collections

1721.6 Separate works

## Croatia

## General

1722.3 Collections

1722.4 Separate works

## Popular music

1722.5 Collections

1722.6 Separate works

## Bosnia and Hercegovina

## General

1723.3 Collections

1723.4 Separate works

## Popular music

1723.5 Collections

1723.6 Separate works

## Albania

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe

## Balkan Peninsula

## Albania -- Continued

## General

1724 Collections  
1725 Separate works

## Popular music

1725.18 Collections  
1725.2 Separate works

## North Macedonia. Macedonia (Republic)

## General

1725.3 Collections  
1725.4 Separate works

## Popular music

1725.5 Collections  
1725.6 Separate works

## Belgium

## General

1726 Collections  
1727 Separate works

## Popular music

1727.18 Collections  
1727.2 Separate works

## Local, A-Z

1728.A-Z Collections  
1729.A-Z Separate works

## Finland

## General

1729.3 Collections  
1729.4 Separate works

## Popular music

1729.5 Collections  
1729.6 Separate works

## France

## General

1730 Collections  
1731 Separate works

## Popular music

1731.18 Collections  
1731.2 Separate works

## Local, A-Z

1732.A-Z Collections  
1733.A-Z Separate works

## Germany

## General

1734 Collections  
1735 Separate works

## Popular music

1735.18 Collections  
1735.2 Separate works

## Local, A-Z

1736.A-Z Collections  
1737.A-Z Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe -- Continued

## Great Britain. Ireland

## General

1738 Collections  
 1739 Separate works

## Popular music

1739.18 Collections  
 1739.2 Separate works  
 1739.3 Broadsides

## England

## General

1740 Collections  
 1741 Separate works

## Popular music

1741.18 Collections  
 1741.2 Separate works

## Wales

## General

1742 Collections  
 1743 Separate works

## Popular music

1743.18 Collections  
 1743.2 Separate works

## Ireland

## General

1744 Collections  
 1745 Separate works

## Popular music

1745.18 Collections  
 1745.2 Separate works

## Northern Ireland

## General

1745.3 Collections  
 1745.4 Separate works

## Popular music

1745.5 Collections  
 1745.6 Separate works

## Scotland

## General

1746 Collections  
 1747 Separate works

## Popular music

1747.18 Collections  
 1747.2 Separate works

## Crown dependencies

1747.3 Isle of Man  
 1747.4 Channel Islands

## Italy

## General

1748 Collections  
 1749 Separate works

## Popular music

1749.18 Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe

## Italy

## Popular music -- Continued

1749.2 Separate works

## Local, A-Z

1750.A-Z Collections

1751.A-Z Separate works

## Netherlands

## General

1752 Collections

1753 Separate works

## Popular music

1753.18 Collections

1753.2 Separate works

## Local, A-Z

1754.A-Z Collections

1755.A-Z Separate works

## Poland

## General

1755.3 Collections

1755.4 Separate works

## Popular music

1755.5 Collections

1755.6 Separate works

## Russia. Soviet Union. Russia (Federation)

For former Soviet republics in Asia see M1824+

## General

1756 Collections

1757 Separate works

## Popular music

1757.18 Collections

1757.2 Separate works

## Latvia

## General

1758 Collections

1759 Separate works

## Popular music

1759.18 Collections

1759.2 Separate works

## Ukraine

## General

1764 Collections

1765 Separate works

## Popular music

1765.18 Collections

1765.2 Separate works

1766.A-Z Other former Soviet republics (Europe), A-Z

Subclasses for individual regions or countries continue at M1767

For obsolete numbers formerly used under this span see Table MZ7

## Belarus

## General

1766.B4 Collections

## Estonia

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe

## Other former Soviet republics (Europe), A-Z

## Estonia -- Continued

## General

1766.E6

## Collections

## Lithuania

## General

1766.L4

## Collections

## Moldova

## General

1766.M5

## Collections

1767.A-Z

## Other former Soviet republics (Europe), A-Z

Subclasses for individual countries begin at M1766

For obsolete numbers formerly used under this span see Table MZ7

## Belarus

## General

1767.B4

## Separate works

## Popular music

1767.B418

## Collections

1767.B42

## Separate works

## Estonia

## General

1767.E6

## Separate works

## Popular music

1767.E618

## Collections

1767.E62

## Separate works

## Lithuania

## General

1767.L4

## Separate works

## Popular music

1767.L418

## Collections

1767.L42

## Separate works

## Moldova

## General

1767.M5

## Separate works

## Popular music

1767.M518

## Collections

1767.M52

## Separate works

## Scandinavia

## General

1768

## Collections

1769

## Separate works

## Popular music

1769.18

## Collections

1769.2

## Separate works

## Denmark

For Faroe Islands see M1777.3+

## General

1770

## Collections

1771

## Separate works

## Popular music

1771.18

## Collections

1771.2

## Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Europe

## Scandinavia -- Continued

## Iceland

## General

1771.3 Collections

1771.4 Separate works

## Popular music

1771.5 Collections

1771.6 Separate works

## Norway

## General

1772 Collections

1773 Separate works

## Popular music

1773.18 Collections

1773.2 Separate works

## Sweden

## General

1774 Collections

1775 Separate works

## Popular music

1775.18 Collections

1775.2 Separate works

## Greenland

## General

1776 Collections

1777 Separate works

Prior to 1970 used for collections of national music from Spain and Portugal

## Popular music

1777.18 Collections

1777.2 Separate works

## Faroe Islands

## General

1777.3 Collections

1777.4 Separate works

## Popular music

1777.5 Collections

1777.6 Separate works

## Spain

## General

1779 Collections

1780 Separate works

## Popular music

1780.18 Collections

1780.2 Separate works

## Portugal

For works cataloged before 1970 see M1777-M1778

## General

1781 Collections

1782 Separate works

## Popular music

1782.18 Collections

1782.2 Separate works



## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia -- Continued

1795

## General

For general collections of music from the Arab countries see M1828

## Saudi Arabia

## General

1797

## Collections

1798

## Separate works

## Popular music

1798.18

## Collections

1798.2

## Separate works

## Armenia

## General

1800

## Collections

1801

## Separate works

## Popular music

1801.18

## Collections

1801.2

## Separate works

## China

For general collections of the music of Tibet see M1824.T5

For general separate works and popular music of Tibet see M1825.T5+

## General

1804

## Collections

1805

## Separate works

## Popular music

1805.18

## Collections

1805.2

## Separate works

## Chinese operas

Including Beijing opera

1805.3

## General

1805.4.A-Z

Local types and styles. By region, A-Z

## Taiwan

## General

1806

## Collections

1807

## Separate works

## Popular music

1807.18

## Collections

1807.2

## Separate works

## India

## General

1808

## Collections

1809

## Separate works

## Popular music

1809.18

## Collections

1809.2

## Separate works

## Israel. Palestine

Cf. M1850+ Music of the Jews

## General

1810

## Collections

1811

## Separate works

## Popular music

1811.18

## Collections

1811.2

## Separate works

## Japan

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Japan -- Continued

## General

1812 Collections

1813 Separate works

## Popular music

1813.18 Collections

1813.2 Separate works

## Korea. South Korea

## General

1816 Collections

1817 Separate works

## Popular music

1817.18 Collections

1817.2 Separate works

## Korea (North)

## General

1818 Collections

1819 Separate works

## Popular music

1819.18 Collections

1819.2 Separate works

1819.3 Revolutionary operas

## Iran

## General

1820 Collections

1821 Separate works

## Popular music

1821.18 Collections

1821.2 Separate works

## Philippines

## General

1822 Collections

1823 Separate works

## Popular music

1823.18 Collections

1823.2 Separate works

1824-1825 Other regions or countries, A-Z

1824.A-Z Individual regions or countries, A-Z

Subclasses for individual regions and countries continue at M1825

For obsolete numbers formerly used under this span see Table MZ8

## Afghanistan

## General

1824.A3 Collections

## Azerbaijan

## General

1824.A9 Collections

## Bangladesh

## General

1824.B32 Collections

## Brunei

## General

1824.B7 Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z -- Continued

## Burma

## General

1824.B8 Collections

## Cambodia

## General

1824.C3 Collections

## Cyprus

## General

1824.C9 Collections

## Georgia

## General

1824.G28 Collections

## Indonesia

## General

1824.I5 Collections

## Iraq

## General

1824.I75 Collections

## Kazakhstan

## General

1824.K39 Collections

## Kurdistan

## General

1824.K87 Collections

## Kyrgyzstan

## General

1824.K96 Collections

## Laos

## General

1824.L3 Collections

## Lebanon

## General

1824.L4 Collections

## Malaysia

## General

1824.M34 Collections

## Mongolia

## General

1824.M5 Collections

## Nepal

## General

1824.N5 Collections

## Papua New Guinea

## General

1824.P36 Collections

## Singapore

## General

1824.S7 Collections

## Sri Lanka. Ceylon

## General

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z

## Sri Lanka. Ceylon

## General -- Continued

1824.S8

## Collections

## Syria

## General

1824.S9

## Collections

## Tajikistan

## General

1824.T28

## Collections

## Thailand. Siam

## General

1824.T48

## Collections

## Tibet

## General

1824.T5

## Collections

## Turkey

## General

1824.T8

## Collections

## Turkmenistan

## General

1824.T9

## Collections

## Uzbekistan

## General

1824.U9

## Collections

## Vietnam

## General

1824.V5

## Collections

## Yemen

## General

1824.Y45

## Collections

## Individual regions or countries, A-Z

Subclasses for individual regions and countries begin at M1824

For obsolete numbers formerly used under this span see Table MZ8

## Afghanistan

## General

1825.A3

## Separate works

## Popular music

1825.A318

## Collections

1825.A32

## Separate works

## Azerbaijan

## General

1825.A98

## Separate works

## Popular music

1825.A9818

## Collections

1825.A982

## Separate works

## Bangladesh

## General

1825.B32

## Separate works

## Popular music

1825.B3218

## Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z

## Bangladesh

## Popular music -- Continued

1825.B322 Separate works

## Brunei

## General

1825.B7 Separate works

## Popular music

1825.B718 Collections

1825.B72 Separate works

## Burma

## General

1825.B8 Separate works

## Popular music

1825.B818 Collections

1825.B82 Separate works

## Cambodia

## General

1825.C3 Separate works

## Popular music

1825.C318 Collections

1825.C32 Separate works

## Cyprus

## General

1825.C9 Separate works

## Popular music

1825.C918 Collections

1825.C92 Separate works

## Georgia

## General

1825.G28 Separate works

## Popular music

1825.G2818 Collections

1825.G282 Separate works

## Indonesia

## General

1825.I5 Separate works

## Popular music

1825.I518 Collections

1825.I52 Separate works

## Iraq

## General

1825.I75 Separate works

## Popular music

1825.I7518 Collections

1825.I752 Separate works

## Kazakhstan

## General

1825.K39 Separate works

## Popular music

1825.K3918 Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z

## Kazakhstan

## Popular music -- Continued

1825.K392

## Separate works

## Kurdistan

## General

1825.K87

## Separate works

## Popular music

1825.K8718

## Collections

1825.K872

## Separate works

## Kyrgyzstan

## General

1825.K96

## Separate works

## Popular music

1825.K9618

## Collections

1825.K962

## Separate works

## Laos

## General

1825.L3

## Separate works

## Popular music

1825.L318

## Collections

1825.L32

## Separate works

## Lebanon

## General

1825.L4

## Separate works

## Popular music

1825.L418

## Collections

1825.L42

## Separate works

## Malaysia

## General

1825.M34

## Separate works

## Popular music

1825.M3418

## Collections

1825.M342

## Separate works

## Mongolia

## General

1825.M5

## Separate works

## Popular music

1825.M518

## Collections

1825.M52

## Separate works

## Nepal

## General

1825.N52

## Separate works

## Popular music

1825.N5218

## Collections

1825.N522

## Separate works

## Papua New Guinea

## General

1825.P36

## Separate works

## Popular music

1825.P3618

## Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z

## Papua New Guinea

## Popular music -- Continued

1825.P362

Separate works

## Singapore

1825.S7

Separate works

## Popular music

1825.S718

Collections

1825.S72

Separate works

## Sri Lanka. Ceylon

## General

1825.S8

Separate works

## Popular music

1825.S818

Collections

1825.S82

Separate works

## Syria

## General

1825.S9

Separate works

## Popular music

1825.S918

Collections

1825.S92

Separate works

## Tajikistan

## General

1825.T28

Separate works

## Popular music

1825.T2818

Collections

1825.T282

Separate works

## Thailand. Siam

## General

1825.T48

Separate works

## Popular music

1825.T4818

Collections

1825.T482

Separate works

## Tibet

## General

1825.T5

Separate works

## Popular music

1825.T518

Collections

1825.T52

Separate works

## Turkey

## General

1825.T8

Separate works

## Popular music

1825.T818

Collections

1825.T82

Separate works

## Turkmenistan

## General

1825.T9

Separate works

## Popular music

1825.T918

Collections

1825.T92

Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Asia

## Other regions or countries, A-Z

## Individual regions or countries, A-Z -- Continued

## Uzbekistan

## General

1825.U9

## Separate works

## Popular music

1825.U918

## Collections

1825.U92

## Separate works

## Vietnam

## General

1825.V5

## Separate works

## Popular music

1825.V518

## Collections

1825.V52

## Separate works

## Yemen

## General

1825.Y45

## Separate works

## Popular music

1825.Y4518

## Collections

1825.Y452

## Separate works

1828

## Arab countries

Class here general collections of music from the Arab world

For music of Saudi Arabia see M1797+

For music of individual Arab countries of Asia see M1824+

For music of individual Arab countries of Africa see M1838.A+

## Africa

For obsolete numbers formerly used under this span see Table MZ8

## General

1830

1831.A-Z

## By ethnic group, A-Z

Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa

For obsolete numbers formerly used under this span see Table MZ20

1831.A4

## Akan

1831.B27

## Bafia

1831.B345

## Bamun

1831.B35

## Bantu-speaking peoples

1831.B37

## Baule

1831.B43

## Batwa

1831.B49

## Bemba

1831.B59

## Bisa

1831.C5

## Chokwe

1831.C52

## Chopi

1831.D55

## Dinka

1831.D56

## Diola

1831.D6

## Dogon

1831.E4

## Ekonda

1831.E9

## Ewe

1831.F23

## Fa d'Ambu

1831.F3

## Fan (Cameroon). Fang (Cameroon). Fe'fe'

1831.F33

## Fang (West Africa)

## Fe'fe' see M1831.F3

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Africa

## By ethnic group, A-Z -- Continued

- 1831.F8 Fula  
 1831.G2 Gã  
 1831.G47 Gere. Ngere  
 1831.G87 Guro  
 1831.H39 Hausa  
 1831.I3 Idoma  
 Kabiye see M1831.K3  
 1831.K3 Kabre. Kabiye  
 1831.K82 Kuba  
 1831.L82 Luba  
 1831.M3 Mandingo  
 1831.M4 Mbuti  
 1831.M45 Mende  
 1831.N33 Ndau  
 1831.N44 Ngbaka  
 Ngere see M1831.G47  
 1831.N95 Nzakara  
 1831.R98 Ruund  
 1831.S26 San  
 1831.S5 Shona  
 1831.S68 Sotho  
 1831.S93 Swahili-speaking peoples  
 1831.T53 Tida. Tibbu  
 1831.T64 Toma  
 1831.T66 Topoke  
 1831.T76 Tsonga  
 1831.T82 Tuaregs  
 1831.T87 Tutsi  
 1831.X5 Xhosa  
 1831.Y67 Yoruba  
 1831.Z8 Zulu  
 (1832) Individual regions, tribes, and languages  
     For languages, see the region, country, or ethnic group  
     For ethnic groups see M1831.A+  
     For regions see M1834+  
 By region or country  
     Prior to 1978 indigenous music by region was classified in M1831  
 South Africa  
     For Transvaal and other countries and districts formerly part of South Africa see  
     M1838.A+  
 1834 General  
     Popular music  
 1834.18 Collections  
 1834.2 Separate works  
 1838.A-Z Other, A-Z  
     For obsolete numbers formerly used under this span see Table MZ8  
 Algeria  
     Prior to 1957 used for African regions and countries other than South Africa  
 1838.A4 General  
     Popular music  
 1838.A418 Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Africa

## By region or country

## Other, A-Z

## Algeria

## Popular music -- Continued

1838.A42

## Separate works

## Angola

1838.A5

## General

## Popular music

1838.A518

## Collections

1838.A52

## Separate works

## Belgian Congo see M1838.C67+

## Burkina Faso. Upper Volta

1838.B85

## General

## Popular music

1838.B8518

## Collections

1838.B852

## Separate works

## Burundi

1838.B87

## General

## Popular music

1838.B8718

## Collections

1838.B872

## Separate works

## Cabo Verde

1838.C25

## General

## Popular music

1838.C2518

## Collections

1838.C252

## Separate works

## Central African Republic. Central African Empire

1838.C45

## General

## Popular music

1838.C4518

## Collections

1838.C452

## Separate works

## Chad

1838.C5

## General

## Popular music

1838.C518

## Collections

1838.C52

## Separate works

## Congo (Democratic Republic). Belgian Congo. Zaire

1838.C67

## General

## Popular music

1838.C6718

## Collections

1838.C672

## Separate works

## Côte d'Ivoire see M1838.I9+

## Egypt

1838.E3

## General

## Popular music

1838.E318

## Collections

1838.E32

## Separate works

## Ethiopia

1838.E8

## General

## Popular music

1838.E818

## Collections

1838.E82

## Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Africa

## By region or country

## Other, A-Z -- Continued

## Gabon

1838.G3

General

Popular music

1838.G318

Collections

1838.G32

Separate works

## Ghana

1838.G5

General

Popular music

1838.G518

Collections

1838.G52

Separate works

## Guinea

1838.G85

General

Popular music

1838.G8518

Collections

1838.G852

Separate works

## Ivory Coast. Côte d'Ivoire

1838.I9

General

Popular music

1838.I918

Collections

1838.I92

Separate works

## Kenya

1838.K45

General

Popular music

1838.K4518

Collections

1838.K452

Separate works

## Liberia

1838.L5

General

Popular music

1838.L518

Collections

1838.L52

Separate works

## Libya

1838.L75

General

Popular music

1838.L7518

Collections

1838.L752

Separate works

## Madagascar. Malagasy Republic

1838.M3

General

Popular music

1838.M318

Collections

1838.M32

Separate works

## Malagasy Republic see M1838.M3+

## Malawi. Nyasaland

1838.M34

General

Popular music

1838.M3418

Collections

1838.M342

Separate works

## Mali

1838.M36

General

Popular music

1838.M3618

Collections

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Africa

## By region or country

## Other, A-Z

## Mali

## Popular music -- Continued

1838.M362

## Separate works

## Mauritania

1838.M38

## General

## Popular music

1838.M3818

## Collections

1838.M382

## Separate works

## Morocco

1838.M6

## General

## Popular music

1838.M618

## Collections

1838.M62

## Separate works

## Niger

1838.N47

## General

## Popular music

1838.N4718

## Collections

1838.N472

## Separate works

## Nigeria

1838.N5

## General

## Popular music

1838.N518

## Collections

1838.N52

## Separate works

## Nyasaland see M1838.M34+

## Rhodesia see M1838.Z34+

## Rwanda

1838.R9

## General

## Popular music

1838.R918

## Collections

1838.R92

## Separate works

## Senegal

1838.S45

## General

## Popular music

1838.S4518

## Collections

1838.S452

## Separate works

## Sierra Leone

1838.S53

## General

## Popular music

1838.S5318

## Collections

1838.S532

## Separate works

## Somalia

1838.S65

## General

## Popular music

1838.S6518

## Collections

1838.S652

## Separate works

## Sudan

1838.S83

## General

## Popular music

1838.S8318

## Collections

1838.S832

## Separate works

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Africa

## By region or country

## Other, A-Z -- Continued

## Tanzania

1838.T35

## General

## Popular music

1838.T3518

## Collections

1838.T352

## Separate works

## Togo

1838.T6

## General

## Popular music

1838.T618

## Collections

1838.T62

## Separate works

## Tunisia

1838.T8

## General

## Popular music

1838.T818

## Collections

1838.T82

## Separate works

## Uganda

1838.U34

## General

## Popular music

1838.U3418

## Collections

1838.U342

## Separate works

## Zambia. Rhodesia

1838.Z34

## General

## Popular music

1838.Z3418

## Collections

1838.Z342

## Separate works

## Zimbabwe

1838.Z55

## General

## Popular music

1838.Z5518

## Collections

1838.Z552

## Separate works

## Australia

## General

1840

## Collections

1841

## Separate works

## Popular music

1841.18

## Collections

1841.2

## Separate works

## New Zealand

## General

1842

## Collections

1843

## Separate works

## Popular music

1843.18

## Collections

1843.2

## Separate works

## Pacific Islands

## General

1844.A1

## By island or group, A-Z

1844.A2-Z

For obsolete numbers used under this span see Table MZ8

## Cook Islands

1844.C54

## General

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Pacific Islands

## By island or group, A-Z

## Cook Islands -- Continued

## Popular music

1844.C5418

## Collections

1844.C542

## Separate works

## Fiji Islands

1844.F45

## General

## Popular music

1844.F4518

## Collections

1844.F452

## Separate works

## Gilbert and Ellice Islands

1844.G54

## General

## Popular music

1844.G5418

## Collections

1844.G542

## Separate works

## New Hebrides. Vanuatu

1844.N5

## General

## Popular music

1844.N518

## Collections

1844.N52

## Separate works

## Palau

1844.P35

## General works

## Popular music

1844.P3518

## Collections

1844.P352

## Separate works

## Samoa

1844.S2

## General

## Popular music

1844.S218

## Collections

1844.S22

## Separate works

## Sandwich Island (Vanuatu) see M1844.N5+

## Sandwich Islands

see M1629.7.H4, M1658.H4

## Solomon Islands

1844.S6

## General

## Popular music

1844.S618

## Collections

1844.S62

## Separate works

## Tahiti

1844.T3

## General

## Popular music

1844.T318

## Collections

1844.T32

## Separate works

## Tonga

1844.T6

## General

## Popular music

1844.T618

## Collections

1844.T62

## Separate works

## Vanuatu see M1844.N5+

(1845)

## Primitive music not elsewhere classified

see the region or country

## Indian Ocean Islands

## Vocal music

## Secular vocal music

## Folk, national, and ethnic music

## Indian Ocean Islands -- Continued

1846.A1  
1846.A5-Z

General  
By island, A-Z  
Mauritius

1846.M4

General  
Popular music

1846.M418  
1846.M42

Collections  
Separate works

## Réunion

1846.R4

General  
Popular music

1846.R418  
1846.R42

Collections  
Separate works

## Seychelles

1846.S45

General  
Popular music

1846.S4518  
1846.S452

Collections  
Separate works

## Jews

For Jews in Israel or Palestine see M1810+

1850

General

1851

Zionist, Hasidic, and other movements

By language

1852

Yiddish

1853

Other dialects

## Songs of specific groups or on specific topics

Class here solo songs and part songs

For national, ethnic, and political songs, and songs about famous persons see M1627+

## Fraternal society songs

Class here sacred and secular songs

## Freemasons

## Collections

(1900.M3)

General  
By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other collections by  
composer, title, or compiler

1900.M31

Blue Lodge

1900.M32

Chapter

1900.M35

Commandery

Eastern Star see M1905.E3

1900.M37

Scottish Rite (Masonic order)

1900.M38

Mystic Order of Veiled Prophets of the Enchanted Realm

1900.M4

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North  
America

1900.M41

DeMolay for Boys

1900.M42

Ancient Egyptian Order of Scioto

Rainbow, Order of, for Girls see M1905.R3

## Separate works

(1901.M3)

General  
By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other separate works by  
composer or title

1901.M31

Blue Lodge

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## Fraternal society songs

## Freemasons

## American publications

## Separate works -- Continued

1901.M32

Chapter

1901.M35

Commandery

Eastern Star, Order of see M1906.E3

1901.M37

Scottish Rite (Masonic order)

1901.M38

Mystic Order of Veiled Prophets of the Enchanted Realm

1901.M4

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North  
America

1901.M41

DeMolay for Boys

1901.M42

Ancient Egyptian Order of Scioto

Rainbow for Girls see M1906.R3

(1901.R7)

Royal Order of Jesters

## Other

## Collections. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

1905.A1

General

1905.A46

Alhambra, Order of

1905.A55

Amaranth, Order of

1905.B5

B'nai B'rith

1905.D5

Deutscher Orden der Harugari (German Order of Harugari)

1905.E2

Eagles, Fraternal Order of

1905.E3

Eastern Star, Order of

1905.E5

Elks (Fraternal order)

German Order of Harugari see M1905.D5

Grange see M1905.P3

1905.J6

Job's Daughters, International Order of

1905.K5

Knights of Columbus

1905.K54

Knights of Malta

1905.K55

Knights of Pythias

1905.K6

Knights of the Golden Eagle

Modern Woodmen of America see M1905.W7

1905.M7

Moose, Loyal Order of

National Grange see M1905.P3

1905.O3

Odd Fellows, Independent Order of

1905.P2

P.E.O. Sisterhood

1905.P3

Patrons of Husbandry. National Grange

1905.R3

Rainbow, Order of, for Girls

1905.R33

Rebekah Assemblies, International Association of, IOOF

1905.W6

Woman's Benefit Association of the Maccabees

1905.W7

Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other  
foresters' fraternal organizations

## Separate works. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

1906.A46

Alhambra, Order of

1906.A55

Amaranth, Order of

1906.B5

B'nai B'rith International

1906.D5

Deutscher Orden der Harugari (German Order of Harugari)

1906.E2

Eagles, Fraternal Order of

1906.E3

Eastern Star, Order of

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## Fraternal society songs

## Other

Separate works. By society, A-Z -- Continued

1906.E5

Elks (Fraternal order)

German Order of Harugari see M1906.D5

Grange see M1906.P3

1906.J6

Job's Daughters, International Order of

1906.K5

Knights of Columbus

1906.K54

Knights of Malta

1906.K55

Knights of Pythias

1906.K6

Knights of the Golden Eagle

Modern Woodman of America see M1906.W7

1906.M7

Moose, Loyal Order of

National Grange see M1906.P3

1906.O3

Odd Fellows, Independent Order of

1906.P2

P.E.O. Sisterhood

1906.P3

Patrons of Husbandry. National Grange

1906.R3

Rainbow, Order of, for Girls

1906.R33

Rebekah Assemblies, International Association of, IOOF

1906.W6

Woman's Benefit Association of the Maccabees

1906.W7

Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

## Other societies, organizations, and clubs, A-Z

For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z

## Collections

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1920.A35

Alcoholics Anonymous

1920.A433

American Association of Retired Persons. AARP

1920.A44

American Cancer Society

1920.F4

4-H clubs

1920.G5

Gideon's International. Christian Commercial Travelers' Association of America

1920.I55

International Business Machines Corporation

1920.K5

Kiwanis clubs. Kiwanis International

1920.L6

Lions clubs. Lions International

1920.N13

National Federation of Music Clubs

1920.P2

National PTA (U.S.)

1920.R6

Rotary clubs. Rotary International

1920.S54

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

1920.U48

United Nations Children's Fund. UNICEF

1921.A-Z

## Separate works

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1921.A35

Alcoholics Anonymous

1921.A433

American Association of Retired Persons. AARP

1921.A44

American Cancer Society

1921.F4

4-H clubs

1921.G5

Gideon's International. Christian Commercial Travelers' Association of America

1921.I55

International Business Machines Corporation

1921.K5

Kiwanis clubs. Kiwanis International

1921.L6

Lions clubs. Lions International

1921.N13

National Federation of Music Clubs

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## Other societies, organizations, and clubs, A-Z

## Separate works -- Continued

- 1921.P2 National PTA (U.S.)
- 1921.R6 Rotary clubs. Rotary International
- 1921.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
- 1921.U48 United Nations Children's Fund. UNICEF
- Students' songs
- Class here college and university songs
- For songs of primary and secondary schools see M1992+
- International
- 1940 Collections
- 1941 Separate works
- United States
- 1945 Miscellaneous collections
- Men's colleges and universities
- Collections
- 1946 Various institutions
- 1948.A-Z Individual institutions. By name of institution, A-Z
- 1950.A-Z Separate works. By name of institution, A-Z
- Women's colleges and universities
- Collections
- 1952 Various institutions
- 1954.A-Z Individual institutions. By name of institution, A-Z
- 1956.A-Z Separate works. By name of institution, A-Z
- Coeducational colleges and universities
- Class here institutions founded as coeducational
- For colleges, etc. originally for men see M1946+
- For colleges, etc. originally for women see M1952+
- Collections
- 1957 Various institutions
- 1958.A-Z Individual institutions. By name of institution, A-Z
- 1959.A-Z Separate works. By name of institution, A-Z
- 1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
- Subdivide by chapter and imprint date
- Countries outside the U. S.
- 1961 Austria. Hungary. Germany. Switzerland
- 1962 France. Belgium
- 1964 Great Britain. Ireland
- 1966 Netherlands
- 1967 Italy. Spain. Portugal
- 1970 Canada
- 1972 Russia. Soviet Union. Russia (Federation)
- 1973.A-Z Other. By country, A-Z
- 1973.A9 Australia
- 1973.C5 Chile
- 1973.F5 Finland
- 1973.G8 Guam
- 1973.J35 Japan
- 1973.K9 Kuwait
- 1973.L3 Latvia
- 1973.L78 Lithuania
- Montenegro see M1973.Y8

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## Students' songs

## Countries outside the U. S.

## Other. By country, A-Z -- Continued

1973.N7

Norway

1973.P7

Poland

Serbia see M1973.Y8

1973.S9

Sweden

1973.T26

Taiwan

1973.V45

Venezuela

1973.Y8

Yugoslavia. Serbia. Montenegro

## By topic, A-Z

## Collections

1977.A-Z

1977.A4

Aeronautics. Aviation

1977.A6

Animals

1977.A65

Antiques

Archery see M1977.S705

1977.A7

Artists

1977.A8

Atoms

Automobile racing see M1977.S707

Autumn see M1977.S413

Aviation see M1977.A4

1977.B3

Balloons

Baseball see M1977.S713

Basketball see M1977.S714

1977.B38

Bawdy songs

1977.B4

Beauticians

1977.B5

Birds

1977.B53

Birthdays

Bowling see M1977.S715

Boxing see M1977.S716

1977.B6

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1977.B7

Brotherhood Week

1977.B8

Bullfights

Camp Fire Girls see M1977.B6

1977.C3

Camping

1977.C34

Canals

Cars (Automobiles) see M1977.M6

1977.C4

Cemeteries

1977.C43

Chemistry

1977.C45

Circus

1977.C46

Civil defense

1977.C47

Civil rights

Comic songs see M1977.H7

1977.C48

Communism

1977.C5

Community

Conduct of life see M1977.M55

1977.C53

Conservation. Ecology. Pollution

1977.C55

Convicts. Prisoners. Ex-convicts

1977.C6

Cowboy songs

Prior to 1998 collections of American cowboy songs were classified in M1629

For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+

M1678+ M1680+

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Collections -- Continued

- 1977.C7 Crime. Criminals
- 1977.D4 Cycling see M1977.S7165
- 1977.D7 Democracy
- 1977.E3 Drinking songs
- 1977.E33 Ecology see M1977.C53
- 1977.E68 Economic conditions
- 1977.E7 Education
- 1977.E84 Emigration. Immigration
- 1977.F2 Epicures. Gourmets
- Ethics see M1977.M55
- Ex-convicts see M1977.C55
- Eyes
- Farmers
  - For Patrons of Husbandry and National Grange see M1905.P3
  - For 4-H clubs see M1920.F4
- 1977.F26 Fathers
- 1977.F38 Fire prevention
- 1977.F4 Fire fighters
- 1977.F5 Fishers
- 1977.F54 Flowers
- Football see M1977.S718
- Football, Rugby see M1977.S7265
- 1977.F6 Foresters. Forest fires
- 1977.G3 Gambling
- 1977.G38 Gays
- 1977.G46 Geography
- Girl Scouts of the United States of America see M1977.B6
- Golf see M1977.S72
- Gourmets see M1977.E7
- 1977.G9 Gymnastics
- 1977.H3 Halloween
- 1977.H4 Health
- 1977.H5 Hiking
- 1977.H58 Hobbies
- 1977.H6 Hoboes. Tramps
- 1977.H65 Homemakers. Housewives
- Horse racing see M1977.S723
- Horsemanship see M1977.S722
- Housewives see M1977.H65
- 1977.H7 Humorous songs
- 1977.H77 Hunger
- 1977.H8 Hunting
- 1977.H85 Husbands
- Immigration see M1977.E68
- Income tax see M1977.T3
- 1977.I5 Insurance salespeople
- 1977.J7 Junior republics
- 1977.J87 Juvenile delinquency
- 1977.L3 Labor
  - Cf. M1664+ songs of labor organizations in the United States
- 1977.L55 Littering

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Collections -- Continued

1977.L8	Lumbermen
1977.M3	Mail carriers
1977.M37	May DaySongs and
1977.M4	Medicine
1977.M44	Men
1977.M5	Miners
1977.M54	Months
1977.M55	Morals. Ethics. Conduct of life
1977.M57	Mothers
1977.M6	Motor transportation. Transportation, Automotive
1977.M63	Mountaineering
1977.M8	Music publishing
1977.M83	Musicians
1977.N38	Nature
1977.N48	Newspaper carriers
1977.N5	Newspapers
1977.N8	Nurses
1977.N83	Nutrition
	Older people see M1977.S45
1977.O5	Olympics
1977.O9	Oysters
1977.P4	Peace
1977.P45	Phonograph
1977.P47	Photography
1977.P5	Physical fitness
1977.P7	Police
	Pollution see M1977.C53
	Postmen see M1977.M3
1977.P74	Printing
	For music publishing see M1977.M8
	Prisoners see M1977.C55
1977.P75	Protest songs
1977.P8	Psychoanalysis
1977.R2	Radio. Television
1977.R3	Railroads
1977.R58	Rivers
	Rodeos see M1977.S726
	Rugby football see M1977.S7265
1977.S15	Safety
1977.S2	Sailors. Sea songs
1977.S25	Saint Valentine's Day
1977.S3	Science
	Sea songs see M1977.S2
	Seasons
	Cf. M1977.W38 Weather
1977.S4	General
1977.S413	Autumn
1977.S417	Spring
1977.S418	Summer
1977.S42	Winter
1977.S43	Secretaries

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Collections -- Continued

- 1977.S45 Senior citizens. Older people  
 1977.S48 Shepherds  
 1977.S5 Singing commercials  
 Skiing see M1977.S727  
 Skydiving see M1977.S73  
 1977.S55 Smoking  
 Soccer see M1977.S75  
 1977.S6 Soldiers  
     For war songs concerning specific U. S. wars see M1631+  
 1977.S63 Space flight  
 Sports  
   General  
   Archery  
   Automobile racing  
   Baseball  
   Basketball  
   Bowling  
   Boxing  
   Cycling  
   Football  
   Football, Rugby see M1977.S7265  
   Golf  
   Horsemanship  
   Horse racing  
   Rodeos  
   Rugby football  
   Skiing  
   Skydiving  
   Soccer  
   Spring see M1977.S417  
   Summer see M1977.S418  
 1977.T25 Tailors. Tailoring  
 1977.T3 Taxation  
 Television see M1977.R2  
 1977.T55 Titanic (Steamship)  
 1977.T6 Toleration  
 Tramps see M1977.H6  
 1977.T8 Travel  
 1977.T87 Truck drivers  
 (1977.T9) Turners  
     see M1977.G9  
 1977.T97 Typing (Writing)  
 Valentine's Day see M1977.S25  
 1977.V4 Vegetarianism  
 1977.V5 Voting  
     For United States campaign songs see M1659.7+  
 1977.W3 Waiters  
 Wandervogel see M1977.B6  
 1977.W38 Weather  
     Cf. M1977.S4+ Seasons  
 1977.W4 Weddings

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Collections -- Continued

1977.W54

Wine

Winter see M1977.S42

1977.W57

Witchcraft

1977.W64

Women

Work see M1977.L3

1977.Z6

Zodiac

1978.A-Z

## Separate works

1978.A4

Aeronautics. Aviation

1978.A6

Animals

1978.A65

Antiques

Archery see M1978.S705

1978.A7

Artists

1978.A8

Atoms

Automobile racing see M1978.S707

Autumn see M1978.S413

Aviation see M1978.A4

1978.B3

Balloons

Baseball see M1978.S713

Basketball see M1978.S714

1978.B38

Bawdy songs

1978.B4

Beauticians

1978.B5

Birds

1978.B53

Birthdays

Bowling see M1978.S715

Boxing see M1978.S716

1978.B6

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7

Brotherhood Week

1978.B8

Bullfights

Camp Fire Girls see M1978.B6

1978.C3

Camping

1978.C34

Canals

Cars (Automobiles) see M1978.M6

1978.C4

Cemeteries

1978.C43

Chemistry

1978.C45

Circus

1978.C46

Civil defense

1978.C47

Civil rights

Comic songs see M1978.H7

1978.C48

Communism

1978.C5

Community

Conduct of life see M1978.M55

1978.C53

Conservation. Ecology. Pollution

1978.C55

Convicts. Prisoners. Ex-convicts

1978.C6

Cowboy songs

For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7

Crime. Criminals

Cycling see M1978.S7165

1978.D4

Democracy

1978.D7

Drinking songs

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Separate works -- Continued

- 1978.E3 Ecology see M1978.C53
- 1978.E33 Economic conditions
- 1978.E68 Education
- 1978.E7 Emigration. Immigration
- 1978.E84 Epicures. Gourmets
- 1978.F2 Ethics see M1978.M55
- Ex-convicts see M1978.C55
- Eyes
- Farmers
  - For Patrons of Husbandry and National Grange see M1905.P3
  - For 4-H clubs see M1921.F4
- 1978.F26 Fathers
- 1978.F38 Fire prevention
- 1978.F4 Fire fighters
- 1978.F5 Fishers
- 1978.F54 Flowers
- Football see M1978.S718
- Football, Rugby see M1978.S7265
- 1978.F6 Foresters. Forest fires
- 1978.G3 Gambling
- 1978.G38 Gays
- 1978.G46 Geography
- Girl Scouts of the United States of America see M1978.B6
- Golf see M1978.S72
- Gourmets see M1978.E7
- 1978.G9 Gymnastics
- 1978.H3 Halloween
- 1978.H4 Health
- 1978.H5 Hiking
- 1978.H58 Hobbies
- 1978.H6 Hoboes. Tramps
- 1978.H65 Homemakers. Housewives
- Horse racing see M1978.S723
- Horsemanship see M1978.S722
- Housewives see M1978.H65
- 1978.H7 Humorous songs
- 1978.H77 Hunger
- 1978.H8 Hunting
- 1978.H85 Husbands
- Immigration see M1978.E68
- Income tax see M1978.T3
- 1978.I5 Insurance salespeople
- 1978.J7 Junior republics
- 1978.J87 Juvenile delinquency
- 1978.L3 Labor
  - Cf. M1664+ songs of labor organizations in the United States
- 1978.L55 Littering
- 1978.L8 Lumbermen
- 1978.M3 Mail carriers
- 1978.M37 May Day
- 1978.M4 Medicine

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Separate works -- Continued

- 1978.M44 Men
- 1978.M5 Miners
- 1978.M54 Months
- 1978.M55 Morals. Ethics. Conduct of life
- 1978.M57 Mothers
- 1978.M6 Motor transportation. Transportation, Automotive
- 1978.M63 Mountaineering
- 1978.M8 Music publishing
- 1978.M83 Musicians
- 1978.N38 Nature
- 1978.N48 Newspaper carriers
- 1978.N5 Newspapers
- 1978.N8 Nurses
- 1978.N83 Nutrition
- 1978.O5 Older people see M1978.S45
- 1978.O9 Olympics
- 1978.P4 Oysters
- 1978.P45 Peace
- 1978.P47 Phonograph
- 1978.P5 Photography
- 1978.P7 Physical fitness
- 1978.P74 Police
- 1978.P74 Pollution see M1978.C53
- 1978.P74 Postmen see M1978.M3
- 1978.P74 Printing
  - For music publishing see M1978.M8
- 1978.P75 Prisoners see M1978.C55
- 1978.P8 Protest songs
- 1978.R2 Psychoanalysis
- 1978.R3 Radio. Television
- 1978.R58 Railroads
- 1978.R58 Rivers
- 1978.S15 Rodeos see M1978.S726
- 1978.S2 Rugby football see M1978.S7265
- 1978.S25 Safety
- 1978.S3 Sailors. Sea songs
- 1978.S3 Saint Valentine's Day
- 1978.S3 Science
- 1978.S3 Sea songs see M1978.S2
- 1978.S3 Seasons
  - Cf. M1978.W38 Weather
- 1978.S4 General
- 1978.S413 Autumn
- 1978.S417 Spring
- 1978.S418 Summer
- 1978.S42 Winter
- 1978.S43 Secretaries
- 1978.S45 Senior citizens. Older people
- 1978.S48 Shepherds
- 1978.S5 Singing commercials
- 1978.S5 Skiing see M1978.S727

## Vocal music

## Secular vocal music

## Songs of specific groups or on specific topics

## By topic, A-Z

## Separate works -- Continued

- 1978.S55 Skydiving see M1978.S73
- 1978.S6 Smoking
- 1978.S63 Soccer see M1978.S75
- 1978.S7 Soldiers
  - For war songs concerning specific U. S. wars see M1631+
- 1978.S705 Space
- 1978.S707 Sports
  - 1978.S713 General
  - 1978.S714 Archery
  - 1978.S715 Automobile racing
  - 1978.S716 Baseball
  - 1978.S7165 Basketball
  - 1978.S718 Bowling
  - 1978.S72 Boxing
  - 1978.S722 Cycling
  - 1978.S723 Football
  - 1978.S726 Football, Rugby see M1978.S7265
  - 1978.S727 Golf
  - 1978.S73 Horsemanship
  - 1978.S75 Horse racing
  - Rodeos
  - Rugby football
  - Skiing
  - Skydiving
  - Soccer
  - Spring see M1978.S417
  - Summer see M1978.S418
- 1978.T25 Tailors. Tailoring
- 1978.T3 Taxation
- 1978.T55 Television see M1978.R2
- 1978.T6 Titanic (Steamship)
- Toleration
- Tramps see M1978.H6
- 1978.T8 Travel
- 1978.T87 Truck drivers
- (1978.T9) Turners
  - see M1978.G9
- 1978.T97 Typing (Writing)
- 1978.V4 Valentine's Day see M1978.S25
- 1978.V5 Vegetarianism
- Voting
  - For United States campaign songs see M1659.7+
- 1978.W3 Waiters
- 1978.W38 Wandervogel see M1978.B6
- Weather
  - Cf. M1978.S4+ Seasons
- 1978.W4 Weddings
- 1978.W54 Wine
- 1978.W57 Winter see M1978.S42
- 1978.W64 Witchcraft
- Women

- Vocal music
  - Secular vocal music
    - Songs of specific groups or on specific topics
      - By topic, A-Z
        - Separate works -- Continued
          - Work see M1978.L3
        - Zodiac
          - 1978.Z6 (1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
            - see the topic
          - 1985 Musical games
            - For action songs, drill songs, and musical games for children see M1993
      - Secular vocal music for children
        - Preschool and school music
          - 1990 Kindergarten
            - Primary and secondary schools
              - 1992 Miscellaneous collections
              - 1993 Action songs. Drill songs. Musical games
                - Cf. M1985 Musical games
              - 1994 School songbooks
                - Class here collections of vocal music for use in schools
                - Songs of particular schools. By school, A-Z
                  - 1994.5.A-Z Collections
                  - 1994.6.A-Z Separate works
            - Forms and types
              - 1995 Dramatic music
              - 1996 Cantatas
                - Other vocal music
                  - Including choruses, songs, etc.
                  - For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5
          - Collections
            - 1997
              - For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6
            - 1998 Separate works
              - For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6
          - Sacred vocal music
            - 1999 Collections
              - Class here collections by two or more composers too varied to assign to a more specific class
            - Dramatic music
              - Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.
              - For secular oratorios see M1530+
            - Complete works
              - 2000 Scores. Parts
                - Class here works with accompaniment other than one or two keyboard instruments
              - 2002 Vocal and chorus scores without accompaniment
              - 2003 Vocal scores with keyboard instrument(s)
                - Class here works with original or arranged accompaniment for one or two keyboard instruments
            - Excerpts
              - 2004 Original accompaniment
                - Class here works with accompaniment other than one or two keyboard instruments
              - Arranged accompaniment
                - Class here works with accompaniment other than one or two keyboard instruments
        - 2005 Orchestra or other ensemble

- Vocal music
  - Sacred vocal music
  - Dramatic music
  - Excerpts
    - Arranged accompaniment -- Continued
    - Vocal scores with keyboard instrument(s)
      - Class here works with original or arranged accompaniment for one or two keyboard instruments
  - 2006 Collections
  - 2007 Separate works
- Choral services, etc.
  - Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
  - For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
  - For officially prescribed service music see M2147+
- Roman Catholic
  - Masses
    - Settings of the Ordinary. Requiems
      - Complete works
        - 2010 Accompaniment of orchestra or other ensemble
        - 2011 Vocal and chorus scores without accompaniment. Unaccompanied works
        - 2013 Accompaniment of organ, piano, or other instrument
          - Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.
      - 2013.5 Unison voices
      - 2014 Excerpts
      - 2014.5 Settings of Propers
        - Class here settings with or without the Ordinary
        - For requiems see M2010+
    - 2014.6 Offices and other services
    - 2015 Orthodox and Eastern rite Catholic
  - Anglican
    - 2016 Collections
    - Separate works
      - 2016.2 Morning and Evening service
        - Including works with or without Communion service
      - 2016.3 Morning service
      - 2016.4 Evening service
        - For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
      - 2016.5 Communion service
      - 2016.6 Chant settings
        - Including services with or without accompaniment
      - 2016.7 Unaccompanied services
      - 2016.8 Special services
        - Including Office of the Dead, Burial service, Benediction service, etc.
    - 2017 Lutheran
    - 2017.2 Other Protestant
    - 2017.6 Jewish
      - Class here works accompanied by two or more instruments
      - For works accompanied by keyboard instrument see M2079.5
      - For unaccompanied works see M2099.5
      - For officially prescribed worship services solely for use inside the synagogue see M2186+
    - (2017.7) Unaccompanied services for cantor
      - see M2186-M2187
    - (2017.9) Other special

## Vocal music

## Sacred vocal music -- Continued

## Two or more solo voices

Accompaniment of orchestra or other ensemble, or electronics

2018

Scores. Parts

2019

Vocal scores with keyboard instrument

Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

## Duets

2019.2

Collections

2019.3

Separate works

Trios, quartets, etc.

2019.4

Collections

2019.5

Separate works

## Choruses

Class here choruses, anthems, cantatas, etc., with or without accompaniment

For oratorios see M2000+

For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Class here choruses, anthems, cantatas, etc., with or without solo voices

For accompaniment originally for two keyboard instruments see M2061+

## Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

Class here original works and arrangements

2020

General

2020.3

With recitation

2021

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022

Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023

General

2023.3

With recitation

## Excerpts

2025

Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5

Vocal and chorus scores without accompaniment

Arranged accompaniment

2026

Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027

Collections

2028

Separate works

## Men's voices

Complete works

2029

Scores. Parts

2029.5

Vocal and chorus scores without accompaniment

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

## Men's voices

Complete works -- Continued

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

## Excerpts

2031

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

## Treble voices

Complete works

2033

Scores. Parts

2033.5

Vocal and chorus scores without accompaniment

2034

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

## Excerpts

2035

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037)

## Unison voices

see M2101.5

(2038-2058)

## Anthems

For obsolete numbers formerly used in this span see Table MZ10

see M2020+

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

## Collections

Including collections that contain some works with accompaniment of other solo instrument

2061

Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

## Collections -- Continued

2064

## Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

## Special seasons and occasions

2065

Christmas

2066

Easter

2067

Thanksgiving. Harvest

2068.A-Z

Other, A-Z

2068.A4

Advent

2068.A5

All Saints Day

2068.A6

Ascension Day

2068.C2

Candlemas

2068.C75

Corpus Christi Festival

2068.E5

Epiphany

2068.F3

Father's Day

2068.G5

Good Friday

2068.H56

Holy Saturday

Holy Thursday see M2068.M35

2068.H58

Holy Week

2068.H6

Holy Year

2068.L5

Lent. Passiontide

2068.M33

Marian feasts

2068.M35

Maundy Thursday

2068.M6

Mother's Day

2068.N5

New Year

2068.P4

Palm Sunday

Passiontide see M2068.L5

Pentecost Festival see M2068.W4

2068.R3

Reformation Festival

2068.T5

Trinity Sunday

2068.W4

Whitsuntide. Pentecost Festival

## Other religions or denominations

2069

Catholic

Islamic see M2079.3

Orthodox see M2080

Protestant see M2060+

Jewish see M2079.5

(2070)

Protestant

see M2061+

(2071.A-Z)

Other

## Separate works

2072

## Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2073

## Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2074

## Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Separate works -- Continued

Special seasons and occasions

2075

Christmas

2076

Easter

2077

Thanksgiving. Harvest

2078.A-Z

Other, A-Z

2078.A4

Advent

2078.A5

All Saints Day

2078.A6

Ascension Day

2078.C2

Candlemas

2078.C75

Corpus Christi Festival

2078.E5

Epiphany

2078.F3

Father's Day

2078.G5

Good Friday

2078.H56

Holy Saturday

Holy Thursday see M2078.M35

2078.H58

Holy Week

2078.H6

Holy Year

2078.L5

Lent. Passiontide

2078.M33

Marian feasts

2078.M35

Maundy Thursday

2078.M6

Mother's Day

2078.N5

New Year

2078.P4

Palm Sunday

Passiontide see M2078.L5

Pentecost Festival see M2078.W4

2078.R3

Reformation Festival

2078.T5

Trinity Sunday

2078.W4

Whitsuntide. Pentecost Festival

2079.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2072

for Domine probasti me (Psalm 139) for mixed chorus with keyboard

accompaniment

Other religions or denominations

2079.3

Islamic

Class here collections and separate works

2079.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

For officially prescribed worship services solely for use inside the synagogue see M2186+

2080

Orthodox

Class here collections and separate works

Accompaniment of one instrument other than keyboard instrument

For works for special seasons and occasions see M2065+

For works with special texts see M2079.A+

2080.4

Two or more types of chorus

Class here collections only

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of one instrument other than keyboard instrument -- Continued

2080.5

Mixed voices

2080.6

Men's voices

2080.7

Treble voices

## Unaccompanied

## Collections

2081

Two or more types of chorus

For collections of works for two or more types of treble chorus see M2084

2082

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2083

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2084

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

## Special seasons and occasions

2085

Christmas

2086

Easter

2087

Thanksgiving. Harvest

2088.A-Z

Other, A-Z

2088.A4

Advent

2088.A5

All Saints Day

2088.A6

Ascension Day

2088.C2

Candlemas

2088.C75

Corpus Christi Festival

2088.E5

Epiphany

2088.F3

Father's Day

2088.G5

Good Friday

2088.H56

Holy Saturday

Holy Thursday see M2088.M35

2088.H58

Holy Week

2088.H6

Holy Year

2088.L5

Lent. Passiontide

2088.M33

Marian feasts

2088.M35

Maundy Thursday

2088.M6

Mother's Day

2088.N5

New Year

2088.P4

Palm Sunday

Passiontide see M2088.L5

Pentecost Festival see M2088.W4

2088.R3

Reformation Festival

2088.T5

Trinity Sunday

2088.W4

Whitsuntide. Pentecost Festival

## Other religions or denominations

2089

Catholic

2090

Protestant

Islamic see M2099.3

Jewish see M2099.5

Orthodox see M2100

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

## Unaccompanied

## Collections -- Continued

(2091)

## Other

see the religion or denomination

## Separate works

2092

## Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2093

## Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2094

## Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

## Special seasons and occasions

2095

## Christmas

2096

## Easter

2097

## Thanksgiving. Harvest

2098.A-Z

## Other, A-Z

2098.A4

## Advent

2098.A5

## All Saints Day

2098.A6

## Ascension Day

2098.C2

## Candlemas

2098.C75

## Corpus Christi Festival

2098.E5

## Epiphany

2098.F3

## Father's Day

2098.G5

## Good Friday

2098.H56

## Holy Saturday

## Holy Thursday see M2098.M35

2098.H58

## Holy Week

2098.H6

## Holy Year

2098.L5

## Lent. Passiontide

2098.M33

## Marian feasts

2098.M35

## Maundy Thursday

2098.M6

## Mother's Day

2098.N5

## New Year

2098.P4

## Palm Sunday

## Passiontide see M2098.L5

## Pentecost Festival see M2098.W4

2098.R3

## Reformation Festival

2098.T5

## Trinity Sunday

2098.W4

## Whitsuntide. Pentecost Festival

2099.A-Z

## Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2092

for Domine probasti me (Psalm 139) for unaccompanied chorus

## Other religions or denominations

2099.3

## Islamic

Class here collections and separate works

## Vocal music

## Sacred vocal music

## Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

## Unaccompanied

Other religions or denominations -- Continued

2099.5

## Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

For officially prescribed worship services solely for use inside the synagogue see M2186+

## Orthodox

For obsolete subdivisions formerly used under this number see Table MZ11

Class here choruses in all languages

2100

## Collections

2100.2

## Separate works

2101

Choruses, etc., in tonic sol-fa notation

2101.5

## Unison choruses

For Masses for unison chorus see M2013.5

## One solo voice

Class here songs, arias, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

For continuo accompaniment see M2110+

## Original compositions

2102

## Collections

Including collections containing both original works and arrangements

## Separate works

## Scores. Parts

2103

## Orchestral accompaniment

2103.3

## Other accompaniment

Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo

For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3

2104

## Vocal scores with keyboard instrument

## Arrangements

## Collections

2105

## Scores. Parts

2106

## Vocal scores with keyboard instrument

## Separate works

2107

## Scores. Parts

2108

## Vocal scores with keyboard instrument

Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied

Including continuo

## Collections

For individual religions or denominations see M2114.1+

2110

## Two or more composers

2112

## One composer

## Separate works

For obsolete numbers formerly used for voice range see Table MZ12

2113

## Accompaniment of one instrument

2113.2

## Unaccompanied

## Vocal music

## Sacred vocal music

## One solo voice

Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied

## Separate works

2113.3

Accompaniment of keyboard instrument and one other instrument

Including continuo

2113.4

Song cycles

2114.A-Z

By language and text, A-Z

Subarrange each language by Table M6

Including individual parts of liturgical texts set as separate compositions

For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

## By religion or denomination

2114.1.A-Z

Protestant. By denomination, A-Z

Class here collections and separate works

For works not differentiated by denomination, see M2110-M2114

2114.1.B36

Baptist

2114.1.C5

Christian Science

(2114.1.M6)

Mormon

see M2114.4.M67

2114.1.M6

Seventh-Day Adventist

2114.2

Orthodox

Class here collections and separate works

2114.3

Jewish

Class here collections and separate works

For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z

Other religions or denominations, A-Z

Class here collections and separate works

Islamic see M2114.4.M88

2114.4.M67

Mormon

2114.4.M88

Muslim. Islamic

## Special seasons and occasions

2114.5

Christmas

2114.6

Easter

2114.7

Thanksgiving. Harvest

Other, A-Z

2114.8.A4

Advent

2114.8.A5

All Saints Day

2114.8.A6

Ascension Day

2114.8.C2

Candlemas

2114.8.C75

Corpus Christi Festival

2114.8.E5

Epiphany

2114.8.F3

Father's Day

2114.8.G5

Good Friday

2114.8.H56

Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58

Holy Week

2114.8.H6

Holy Year

2114.8.L5

Lent. Passiontide

2114.8.M33

Marian feasts

2114.8.M35

Maundy Thursday

2114.8.M6

Mother's Day

2114.8.N5

New Year

## Vocal music

## Sacred vocal music

## One solo voice

Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied

## Separate works

## Special seasons and occasions

## Other, A-Z -- Continued

2114.8.P4

Palm Sunday

Passiontide see M2114.8.L5

Pentecost Festival see M2114.8.W4

2114.8.R3

Reformation Festival

2114.8.T5

Trinity Sunday

2114.8.W4

Whitsuntide. Pentecost Festival

## Hymnals. Hymn collections

Including hymnals with music but without words

For hymnals with words only, including those with tunes indicated see BV1+

2115

## General

Including collections of hymns of Christian and other religions

2115.5

Descant collections, with or without their hymns

## Christian

## Published in the United States

2116

Through 1820

1821-

2117

## General

Class here multi-denominational and non-denominational hymnals in English or mainly in English

For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+

## By denomination

Including hymnals in languages other than English

2119

Catholic

2120

Orthodox

2122-2132

Protestant

General see M2117

2122

Baptist

2123

Congregational

For United Church of Christ see M2131.U62

2124.A-Z

Dutch and other Reformed

For United Church of Christ see M2131.U62

2124.C55

Christian Reformed Church

2124.D7

Dutch Reformed (Reformed Church in the United States)

2124.G3

German Reformed (Reformed Church in the United States)

2125

Episcopal

2126

Lutheran

2127

Methodist

(2127.E7)

Epworth League

see M2127

2128

Moravian

2129

Mormon

2130

Presbyterian

2131.A-Z

Other, A-Z

2131.A15

Aaronic Order

(2131.A3)

Adventist

see M2131.S3

African American Spiritual churches see M2131.S5

## Vocal music

## Sacred vocal music

## Hymnals. Hymn collections

## Christian

## Published in the United States

## 1821-

## By denomination

## Protestant

## Other, A-Z -- Continued

- 2131.A4 Amish  
 2131.A45 Anabaptist  
 2131.A5 Apostolic Christian Church  
 (2131.A7) Avesta  
     see M2131.M2  
 2131.B6 Brethren in Christ Church  
     For Church of the Brethren see M2131.C65  
 (2131.B7) Buddhist  
     see M2145.B8  
     Bruderhof Communities see M2131.H87  
     Bruderhof Foundation see M2131.H87  
 2131.C29 Celestial Church of Christ  
 2131.C33 Církev československá husitská.  
 2131.C35 Christian and Missionary Alliance  
 2131.C43 Christian Catholic Apostolic Church in Zion. Dowieites  
 2131.C5 Christian Science. Church of Christ, Scientist  
 2131.C53 Christ's Church of the Golden Rule  
 2131.C54 Church of Christ (Holiness) U.S.A.  
 2131.C55 Church of Divine Man  
 2131.C57 Church of God (Anderson, Ind.)  
 2131.C59 Church of God (Greenville, Ohio)  
 2131.C6 Church of God, Holiness  
 2131.C63 Church of God General Conference  
 2131.C64 Church of God, the Eternal  
 2131.C65 Church of the Brethren  
     For Brethren in Christ Church see M2131.B6  
 2131.C68 Church of the Nazarene  
     Church of the Social Revolution see M2131.S44  
     Church of the United Brethren in Christ see M2131.U6  
 2131.C76 Community of Christ  
 2131.D4 Disciples of Christ  
 2131.D5 Divine Science Church (U.S.)  
     Dowieites see M2131.C43  
     Ephrata Cloister see M2116  
 2131.E8 Evangelical Mission Covenant Church of America  
 2131.F8 Free Methodist Church of North America  
     For Methodist see M2127  
 2131.F9 Society of Friends (Quakers)  
     General Convention of the New Jerusalem in the United States of America  
     see M2131.S8  
     Holiness (Church of Christ) see M2131.C54  
     Holiness (Church of God) see M2131.C6  
 2131.H87 Hutterian Brethren. Bruderhof Communities  
 2131.I2 I AM Religious Activity  
 2131.I55 International Churches of Christ  
 2131.I57 Intersity Christian Fellowship of the United States of America  
 2131.J4 Jehova's Witnesses

## Vocal music

## Sacred vocal music

## Hymnals. Hymn collections

## Christian

## Published in the United States

## 1821-

## By denomination

## Protestant

## Other, A-Z -- Continued

2131.J49

Jews for Jesus

2131.M2

Mazdaznan. Avesta

2131.M4

Mennonite Church USA

For Amish see M2131.A4

2131.M6

Monism

2131.M7

Moral Re-armament (Organization)

(2131.N4)

National Spiritual Assembly of the Bahá'is of the United States

see M2145.B34

New Jerusalem Church see M2131.S8

2131.P4

Pentecostal Holiness Church

2131.P5

Pillar of Fire

Quakers see M2131.F9

Radio Church of God see M2131.W67

2131.R3

International Association of Religious Science Churches

2131.S3

Seventh-Day Adventist Church

2131.S4

Shakers

2131.S44

Church of the Social Revolution

2131.S5

African American Spiritual churches

2131.S8

Swedenborgian. General Convention of the New Jerusalem in the United States of America

2131.T78

True Jesus Church, U.S.A.

2131.U5

Unitarian churches. Unitarian Universalist Association

For Universalist Church see M2131.U67

2131.U6

United Brethren in Christ, Church of the

2131.U62

United Church of Christ

For Congregational see M2123

For Dutch and other Reformed see M2124.A+

2131.U63

United Church of Religious Science

2131.U65

Unity School of Christianity

2131.U67

Universalist Church

For Unitarian churches and Unitarian Universalist Association see M2131.U5

2131.W67

Worldwide Church of God

2132.A-Z

## Multi- and non-denominational hymnals. By language, A-Z

For obsolete numbers for language formerly used under this span see Table MZ13

2132.A35

Afrikaans

2132.A5

Albanian

2132.A57

Arabic

2132.A6

Armenian

2132.B46

Bengali

2132.C35

Cherokee

2132.C46

Cheyenne

2132.C5

Chinese

2132.C6

Croatian

2132.C9

Czech

2132.D3

Danish

2132.D7

Dutch

2132.E85

Eskimo languages

## Vocal music

## Sacred vocal music

## Hymnals. Hymn collections

## Christian

## United States

## 1821-

Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.F3 Finnish  
 2132.F5 French  
 2132.G3 German  
 2132.G5 Greek  
 2132.H3 Hawaiian  
 2132.H8 Hungarian  
 2132.I2 Icelandic  
 2132.I55 Irish  
 2132.I6 Italian  
 (2132.L24) Latvian see M2132.L3  
 Lebanese  
     see M2132.A57  
 2132.L3 Lettish. Latvian  
 2132.L4 Lithuanian  
 2132.N5 Norwegian  
 2132.P5 Polish  
 2132.P6 Portuguese  
 2132.R7 Russian  
 2132.S3 Slovak  
 2132.S5 Spanish  
 2132.S8 Swedish  
 2132.T2 Tagalog  
 2132.U7 Ukrainian  
 2132.W3 Welsh

## Published in Canada

## By denomination

Including languages other than English or French

2132.3 Catholic  
 2132.4 Orthodox  
 2132.5.A-Z Protestant. By denomination, A-Z  
 2132.5.A54 Anglican  
 2132.5.B36 Baptist  
 2132.5.C86 Congregational  
 2132.5.L88 Lutheran  
 2132.5.M57 Methodist  
 2132.5.P74 Presbyterian  
 2132.5.U65 Unitarian churches  
 2132.5.U75 United Church of Canada

## Multi- and non-denominational hymnals

Entirely or mainly in one language. By language, A-Z

2132.6.A-Z  
 2132.6.C74 Cree  
 2132.6.E46 English  
 2132.6.F54 French  
 2132.6.G37 German  
 2132.6.I46 Inuktitut  
 2132.6.O46 Ojibwa  
 2132.6.P65 Polish  
 2132.6.S52 Spanish  
 2132.6.U47 Ukrainian

## Vocal music

## Sacred vocal music

## Hymnals. Hymn collections

## Christian

## Published in Canada

## Multi- and non-denominational hymnals -- Continued

2132.7

## Polyglot

Class here hymnals where no language predominates

For hymnals where one language predominates see M2132.6.A+

2133

## Published in other North American countries (not A-Z)

2134.A-Z

## Published in Central and South America. By language, A-Z

## Published in Europe. By language

For obsolete numbers for language formerly used under this span see Table MZ13

2135

## Dutch

2136

## English

2137

## French

2138

## German

2139

## Russian

2140.A-Z

## Scandinavian languages

2140.D3

## Danish

2140.N6

## Norwegian

2140.S8

## Swedish

2142.A-Z

## Other, A-Z

2142.A42

## Albanian

2142.A6

## Armenian

2142.B38

## Basque

2142.B8

## Bulgarian

## Croatian see M2142.S35

2142.C9

## Czech

2142.F4

## Finnish

2142.F7

## Frisian

2142.G3

## Galician

2142.G7

## Greek

2142.H9

## Hungarian

2142.I2

## Icelandic

2142.I5

## Irish

2142.I6

## Italian

(2142.L17)

## Lapp

see M2142.S26

2142.L2

## Latin

(2142.L23)

## Latvian

see M2132.L3

2142.L5

## Lithuanian

2142.P5

## Polish

2142.R6

## Romanian

2142.S26

## Sami

2142.S35

## Serbo-Croatian

2142.S4

## Slovak

2142.S47

## Sorbian languages

2142.S5

## Spanish

(2142.S7)

## Sami

see M2142.S26

2142.U7

## Ukrainian

2142.W3

## Welsh

2142.5

## Polyglot

2143

## Published in other regions and countries (not A-Z)

## Vocal music

## Sacred vocal music

## Hymnals. Hymn collections -- Continued

- 2144 Jewish  
 2145.A-Z Other religions, A-Z  
 2145.B34 Bahai Faith  
     Including National Spiritual Assembly of the Bahá'ís of the United States  
 2145.B8 Buddhist  
 2145.C56 Ch'öndogyo  
 (2145.D47) Dervish  
     see M2188.S8  
 2145.D78 Druid  
 2145.H55 Hindu  
 2145.I3 I Am Religious Activity  
 2145.S57 Sikh  
 2145.Y6 Yoga  
 2146 Separate hymns

    Including proof sheets of individual hymns published in collections

## Liturgy and ritual

    Class here officially prescribed service music

    Arrange chronologically unless otherwise stated

    For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications

    For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

## Roman Catholic Church

- 2147 Copyists' manuscripts and their facsimiles

    Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

## Printed music

    For liturgical music of individual dioceses see M2154.2.A+

    For liturgical music of individual orders and congregations see M2154.4.A+

    For liturgical music of other western rites see M2154.6.A+

## Graduals

- 2148.A-Z General. By language, A-Z  
     Subdivide each language by Table M16

## Propers

- 2148.2.A-Z Collections. By compiler or publisher, A-Z  
     Subdivide each compiler or publisher by Table M16  
     Arrange by title if compiler or publisher is unknown

- 2148.23.A-Z Praefationes particulares. By language, A-Z  
     Subdivide each language by Table M16

- 2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

## Advent

- 2148.3.A31 First Sunday of Advent  
 2148.3.A32 Second Sunday of Advent  
 2148.3.A88 Assumption of the Blessed Virgin Mary  
 2148.3.B59 Mary, Blessed Virgin, Saint  
 Christmas  
 2148.3.C5 Christmas Eve  
 2148.3.C55 Christmas Day

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Roman Catholic Church

## Printed music

## Graduals. By language, A-Z, and date

## Propers

Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date

## Christmas -- Continued

## Specific masses

2148.3.C551

1st Mass

2148.3.C552

2nd Mass

2148.3.C553

3rd Mass

2148.3.C6

Circumcision. Octave Day of Christmas

2148.3.C65

Mass, Common, of a confessor not a bishop

2148.3.C67

Corpus Christi Festival

2148.3.D4

Mass on the day of death or burial

2148.3.E2

Easter Sunday

2148.3.E6

Epiphany

Sundays after Epiphany

2148.3.E61

1st Sunday

2148.3.E62

2nd Sunday

2148.3.E63

3rd Sunday

2148.3.H64

Holy Thursday

2148.3.I46

Immaculate Heart of Mary

2148.3.J35

James, the Greater, Saint

2148.3.J4

Joan, of Arc, Saint

2148.3.M3

Feasts of the Blessed Virgin Mary throughout the year

For individual feasts, see .A88, .B59, etc.

Octave Day of Christmas see M2148.3.C6

2148.3.P3

Passion Sunday

2148.3.P45

Pentecost Festival

Sundays after Pentecost Festival

2148.3.P4501

1st Sunday

2148.3.P4502

2nd Sunday

2148.3.P4503

3rd Sunday

2148.3.P4516

16th Sunday

2148.3.P66

Mass, Common, of one or more Popes

2148.3.T48

Teresa, of Avila, Saint

## Ordinaries

2148.4.A-Z

Kyriales. Collections of ordinaries. By language, A-Z

Subdivide each language by Table M16

2148.5.A-Z

Single ordinaries

2148.5.A11-.A28

Numbered masses. By number, 1-18, and date

2148.5.A5-Z

Masses for special events. By event, A-Z, and date

## Antiphonaries

2149.A-Z

General. By language, A-Z

Subdivide each language by Table M16

2149.2.A-Z

Special sections, A-Z

Subarrange by language and add date

2149.2.B5

Benedictions

2149.2.C6

Compline

2149.2.H9

Hymnary

2149.2.L35

Lauds

2149.2.L4

Lectionary

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Roman Catholic Church

## Printed music

## Antiphonaries

## Special sections, A-Z -- Continued

2149.2.M4

Matins

2149.2.O2

O antiphons

2149.2.P8

Psalms and collections of psalms

2149.2.V4

Vespers and collections of vespers

2149.3.A-Z

## Collections of offices. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

Subarrange by title if compiler or publisher is unknown

## Holy Week rite

2149.4.A1A-.A1Z

## Collections. By language, A-Z

Subdivide each language by Table M16

2149.4.A5-Z

## Individual services. By service, A-Z

Subdivide each language by Table M16

Subarrange by language

2149.4.C35

Cantus Passionis

2149.4.C353

Cantus Passionis. Passio Secundum Joannem

2149.4.C356

Cantus Passionis. Passio Secundum Matthaeum

2149.4.E25

Easter preonium

2149.4.G7

Good Friday

2149.4.H68

Holy Saturday

2149.4.H69

Holy Thursday

2149.4.P34

Palm Sunday

2149.42.A-Z

## Holy Week offices. By language, A-Z

Subdivide each language by Table M16

2149.5.A-Z

## Single offices, A-Z

Subarrange by date

2149.5.A26

Achacius, of Mount Ararat, Saint

2149.5.A3

Adalbert, Saint, Bishop of Prague, ca. 956-997

2149.5.A4

Afra, Saint, of Augsburg, d. ca. 304

2149.5.A6

Anthony of Egypt, Saint, ca. 250-355 or 6

## Christmas

2149.5.C5

General

Vespers see M2149.5.V525

## Office for the dead

2149.5.D4

General

2149.5.D44

Matins

2149.5.D48

Vespers

2149.5.D53

Demetrius, Saint, active 4th century

2149.5.D56

Dionysius, the Areopagite, Saint, 1st cent.

2149.5.E74

Erhard, Saint, d. 686?

2149.5.F75

Fridolin, Saint

2149.5.G35

Gall, Saint, approximately 550-approximately 630

2149.5.G38

Gatien, Bishop of Tours, Saint

2149.5.H55

Hilary, Saint, Bishop of Poitiers, -367?

2149.5.J85

Julian, of Le Mans, Saint, active 4th century?

2149.5.K68

Knud Lavard, d. 1131

2149.5.L52

Little office of the Blessed Virgin Mary

2149.5.L73

Ludger, Saint, ca. 742-809

2149.5.M34

Magnus, of Füssen, Saint, approximately 699-772

2149.5.M36

Martha, Saint

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Roman Catholic Church

## Printed music

## Antiphonaries

## Single offices, A-Z -- Continued

- 2149.5.M37 Martin, Saint, Bishop of Tours, ca. 316-397  
 2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487  
 2149.5.P74 Presentation of the Blessed Virgin Mary  
 2149.5.Q57 Quirinus, Saint, d. 130?  
 2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807  
 2149.5.S74 Stephen I, King of Hungary, 975?-1038  
 2149.5.V5-.V58 Vespers  
 2149.5.V5 General  
 2149.5.V52 Ascension  
 2149.5.V525 Christmas. 2d Vespers  
 2149.5.V53 Corpus Christi Festival  
 2149.5.V54 Easter  
 2149.5.V545 Joseph, Saint  
 2149.5.V55 Marian feasts  
 2149.5.V56 Pentecost Festival  
 2149.5.V57 Solemnity of the Most Holy Rosary  
 2149.5.V575 Sunday  
 2149.5.V58 Trinity  
 2149.5.W55 William, of York, Saint, -1154  
 2149.5.W64 Wolfgang, Saint, 924?-994  
 2149.6

## Processionals

## Subarrange by date

## Special ceremonies and occasions

## General

- 2150  
 2150.2.A-Z Collections of chants. By compiler or publisher, A-Z  
 Subdivide each compiler or publisher by Table M16  
 2150.3.A-Z Particular ceremonies, A-Z  
 Subdivide each ceremony by Table M16  
 2150.3.B46-.B462 Benediction of the Blessed Sacrament  
 2150.3.B6-.B62 Blessing of a church organ  
 2150.3.B87-.B872 Burial rite  
 2150.3.C58-.C582 Confirmation  
 Consecration of a church see M2150.3.D42+  
 2150.3.D42-.D422 Dedication of a church  
 2150.3.F57-.F572 First communion  
 2150.3.F67-.F672 Forty hours of adoration  
 2150.4.A-Z Particular occasions, A-Z

## Subdivide each occasion by Table M16

- 2150.4.C35-.C352  
 2150.4.C5-.C52  
 2151.A-Z

## Liber usualis. By language, A-Z

## Subdivide each language by Table M16

(2152)

## Directories and manuals for choirs

## see MT88

## Miscellaneous collections of liturgical music for general use

- 2153  
 2153.2.A-Z General  
 Collections of chants. By compiler or title, A-Z  
 Special Roman liturgies and rituals

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Roman Catholic Church

## Printed music

## Special Roman liturgies and rituals -- Continued

2154.2.A-Z

Diocesan, A-Z

e.g.

2154.2.C64

Cologne

2154.2.L4

Leavenworth

2154.2.L9

Luxemburg

2154.2.M4

Meissen

2154.2.M83

Münster

2154.2.P6

Pittsburgh

2154.2.Q4

Québec

2154.2.S34

Salzburg

2154.2.S4

Sées

2154.2.S65

Spiš

2154.4.A-Z

Orders and congregations, A-Z

2154.4.A9

Augustinian

2154.4.B45

Benedictine

2154.4.C34

Camaldolite

2154.4.C36

Capuchin

2154.4.C37

Carmelite

2154.4.C6

Cistercian

2154.4.D63

Discalced Trinitarian

2154.4.D65

Dominican

2154.4.F7

Franciscan

2154.4.H5

Hieronymite

2154.4.M5

Mercedarian

2154.4.P4

Passionist

2154.4.P74

Premonstratensian

2154.4.S58

Sisters of Charity of Saint Vincent de Paul

2154.4.S6

Sisters of the Good Shepherd

2154.4.U8

Ursuline

2154.6.A-Z

Non-Roman liturgies and rituals, A-Z

Subarrange by uniform title and add date

2154.6.A45

Ambrosian

2154.6.A76

Armenian

2154.6.M7

Mozarabic

2154.6.S37

Sarum

## Modern schisms from the Roman Catholic Church

2155.5

Old Catholic Church

2155.57

Orthodox Catholic Church of America

2155.6

Polish Catholic Church

## Orthodox churches

2156

Copyists' manuscripts and their facsimiles

Arrange by century in Roman numerals followed by M with accession number, e.g., M2156  
XIII M1

## Printed music. By denomination, ethnic group, or language

2157

Greek

2158

Russian

2159.1

Bulgarian

2159.2

Czechoslovak

2159.3

Serbian

2159.5

Romanian

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Orthodox churches

Printed music. By denomination, ethnic group, or language -- Continued

- 2160.2 Armenian
- 2160.3 Chaldean
- 2160.4 Coptic
- 2160.5 Ethiopian
- 2160.6 Georgian
- 2160.65 Syrian
- 2160.67.A-Z Other vernacular or ethnic groups, A-Z
- 2160.67.E5 English
- 2160.67.M27 Macedonian
- 2160.67.U4 Ukrainian
- Eastern Rite Churches in communion with Rome (Uniate)
  - Also known as Orthodox churches in communion with Rome (Uniat)
  - 2160.7 General
    - Byzantine rite
      - 2160.71 General
      - 2160.72 Bulgarian
      - 2160.73 Greek
      - 2160.74 Italo-Albanian
      - 2160.75 Melchite
      - 2160.76 Romanian
      - 2160.77 Russian
      - 2160.78 Ukrainian
    - Other Eastern rites
      - 2160.8 General
        - Armenian see M2154.6.A76
      - 2160.82 Chaldean
      - 2160.83 Coptic
      - 2160.84 Ethiopian
      - 2160.85 Malabaric
      - 2160.86 Maronite
      - 2160.87 Syrian
- Protestant churches
  - Class here manuscripts and printed music
  - 2161 General
  - 2162 Baptist
  - 2163 Congregational
  - 2164 Dutch and other Reformed
  - (2166) Irish Church
  - Anglican Communion
    - Church of England
      - 2167 Book of Common Prayer
        - Including its immediate precursors
      - 2168.2 Morning service
      - 2168.3 Evening service
      - 2168.4 Order of the Communion
      - 2168.5 Other offices
      - 2168.6 Chants
        - Class here miscellaneous and special collections
      - (2168.7) Directories, manuals, handbooks, etc.
        - see MT88
      - 2168.9 Other

## Vocal music

## Sacred vocal music

## Liturgy and ritual

## Episcopal Church. Protestant Churches

## Anglican Communion

## Protestant Episcopal Church in the U.S.A.

2169

Book of Common Prayer

Including its immediate precursors

2170.2

Morning service

2170.3

Evening service

2170.4

Order of the Communion

2170.5

Other offices

2170.6

Chants

Class here miscellaneous and special collections

(2170.7)

Directories, manuals, handbooks, etc.

see MT88

2170.9

Other

2171.A-Z

Other. By country, A-Z

2171.C3

Anglican Church of Canada

## Lutheran

2172

European publications

2173

American publications

2175

## Methodist

2177

## Moravian

2179

## Mormon

2181

## Presbyterian

2183.A-Z

## Other denominations, A-Z

2183.G4

General Church of the New Jerusalem. Swedenborgians

2183.S4

Svenska kyrkan

Swedenborgians see M2183.G4

2184.A-Z

## Other Christian churches, A-Z

2184.C5

Church of South India. Ten Intiyat Tiruccapai

2184.L52

Liberal Catholic Church

(2184.T28)

Ten Intiyat Tiruccapai

see M2184.C5

## Jewish

Class here officially prescribed worship services solely for use inside the synagogue

Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

2186

## Collections

2187

## Individual services

Class here complete services and portions of services

2188.A-Z

## Other non-Christian religions, A-Z

2188.B8

## Buddhist

2188.H5

## Hindu

2188.I74

## Islam

2188.S5

## Shinto

2188.S8

## Sufi

2188.V35

## Vaishnava

## Sacred vocal music for children

For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+

## Dramatic music. Choruses

2190

## General

## Vocal music

## Sacred vocal music

## Sacred vocal music for children

## Dramatic and choral works -- Continued

- 2191.A-Z Special seasons and occasions, A-Z
- 2191.A4 Advent
- 2191.C4 Children's Day
- 2191.C5 Christmas
- 2191.E2 Easter
- 2191.E6 Epiphany
- 2191.F38 Father's Day
- Harvest see M2191.T5
- 2191.H6 Holy Week
- 2191.L5 Lent. Passiontide
- 2191.M6 Mother's Day
- 2191.P3 Palm Sunday
- Passiontide see M2191.L5
- 2191.R2 Rally Day
- 2191.T5 Thanksgiving. Harvest

## Solo voices

Class here works for one or more solo singers

## Collections

2193

## General

Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion

## By religion or denomination

- 2194 Roman Catholic
- 2194.3 Jewish
- 2196 Separate works

## Popular religious and devotional music

Class here gospel, revival, and temperance songs, contemporary Christian music, etc.

2198 Collections

2199 Separate works

5000 Unidentified compositions

Including excerpts, fragments, etc., published or in manuscript

## Literature on music

Including individual performance ensembles

## Periodicals. Serials

Class here general periodicals in the field of music

Class periodicals consisting entirely of music in subclass M

Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5, orchestral program notes in MT125

- 1 United States  
Foreign
- 4 Through 1800
- 5 1801-
- Directories. Almanacs
- 12 International  
United States
- 13 General works
- 14.A-Z By region or state, A-Z (Table M1)
- 15.A-Z By city, A-Z
- 17 Professions
- 18 Music trade
- 19 Other (not A-Z)
- 21.A-Z Other regions or countries, A-Z
- Societies and other organizations
- Including documents of performance organizations and individual performance ensembles associated with a particular city
- For works about individual performance ensembles that are mainly biographical see ML421.A+
- 25 General works
- 26.A-Z International. By society or organization, A-Z
- Subdivide individual societies or organizations by Table M20
- 27.A-Z National. By country A-Z
- Under each country, subdivide by society or organization
- Subdivide individual societies or organizations by Table M20
- 28.A-Z Local. By state or city, A-Z
- Under each state or city, subdivide by society or organization
- Subdivide individual societies or organizations by Table M20
- Special collections
- Class here unique collections. The Library of Congress uses ML29+ as shown
- Endowed collections
- 29 Elizabeth Sprague Coolidge Foundation (Table M13)
- 30 Other (Table M14)
- The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
- 30.A-Z Other endowed collections, A-Z (Table M21)
- This alphabetical arrangement of collections was begun in 1996 for newly received collections
- 31 Other special collections (Table M15)
- Institutions
- 32.A-Z National. By country, A-Z
- Under each country, subdivide by institution
- Subdivide individual institutions by Table M20
- 33.A-Z Local. By city, A-Z
- Under each city, subdivide by institution
- Subdivide individual institutions by Table M20
- Festivals. Congresses
- Including performance festivals
- For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
- For competitions see ML75.5+
- 35 General

- Festivals. Congresses -- Continued
- 36.A-Z International. By festival or congress, A-Z  
Subdivide individual festivals or congresses by Table M11
- 37.A-Z National. By country, A-Z  
Under each country, subdivide by festival or congress  
Subdivide individual festivals or congresses by Table M11
- 38.A-Z Local. By city, A-Z  
Under each city, subdivide by festival or congress  
Subdivide individual festivals or congresses by Table M11
- Programs  
Class here programs not classed in ML25+ or MT4+  
For programs containing extensive analytical notes see MT90+
- Operas
- 40.A1-.A39 Collections. By compiler or title
- 40.A4-Z Individual programs. By city, A-Z  
Subdivide each city by institution
- 42.A-Z Concerts
- 42.A1-.A39 Collections. By compiler or title
- 42.A4-Z Individual programs. By city, A-Z  
Subdivide each city by institution
- 44.A-Z Other
- 44.A1-.A39 Collections. By compiler or title
- 44.A4-Z Individual programs. By city, A-Z  
Subdivide each city by institution
- 45 Circulars and advertisements  
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+
- 46 Scrapbooks
- Librettos. Texts. Scenarios  
For works about librettos see ML2110
- 47 Miscellaneous collections
- Operas  
Including operettas, musicals, Singspiele, sacred operas, etc.
- Collections
- 48 Two or more composers or authors
- 49 One composer or author
- Separate works
- 50 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer  
Subarrange by title  
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
- 50.2 Non-U.S. imprints through 1800. By title  
Subarrange by composer or author
- 50.6 U.S. imprints through 1850. By title  
Subarrange by composer or author
- 50.7 Ballad operas. By title
- 50.9 Parodies
- Ballets, masques, pantomimes, etc.
- 51 Collections
- Separate works
- 52 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer  
Subarrange by title  
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

- Librettos. Texts. Scenarios
  - Ballets, masques, pantomimes, etc.
    - Separate works -- Continued
      - 52.2 Non-U.S. imprints through 1800. By title
        - Subarrange by composer or author
      - 52.6 U.S. imprints through 1850. By title
        - Subarrange by composer or author
    - Film operas
      - Including operettas, musicals, Singspiele, sacred operas, etc.
        - 52.65 Collections
          - 52.7 Separate works. By composer
            - Subarrange by title
              - Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
    - Radio operas
      - Including operettas, musicals, Singspiele, sacred operas, etc.
        - 52.75 Collections
          - 52.8 Separate works. By composer
            - Subarrange by title
              - Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
    - Oratorios
      - 52.85 Collections
        - Separate works
          - 53 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
            - Subarrange by title
              - Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
          - 53.2 Non-U.S. imprints through 1800. By title
            - Subarrange by composer or author
          - 53.6 U.S. imprints through 1850. By title
            - Subarrange by composer or author
    - 53.8-54.2 Other choral works
      - For oratorios see ML52.85+
      - 53.8 Collections
        - Separate works
          - 54 1801- imprints. By composer
            - Subarrange by title
              - Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
          - 54.2 Imprints through 1800. By title
            - Subarrange by composer or author
              - Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
      - Solo vocal works
        - Including works for one or more solo singers or speakers and lyrics of popular songs
          - For collections of folk-song texts published as poetry, see class P
          - For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+
        - 54.6 1801- imprints
          - 54.7 Imprints through 1800
            - 54.8 Other
    - Aspects of the field of music as a whole

- Aspects of the field of music as a whole -- Continued  
 Collections of essays, articles, etc. (nonserial)  
 Class here collections on several topics  
 Class collections on a specific topic with the topic  
 For collections of anecdotes, humor, etc. see ML65
- 55 Several authors  
 Including Festschriften, arranged by honoree
- 60 One author  
 e.g.  
 Lanier, Sidney, 1842-1881
- 60.L24  
 62 Grants and scholarships  
 For governmental and municipal subvention of music see ML3916+
- (63) Topics not elsewhere provided for  
 (64) Poetry and other belles lettres about music  
 see class P
- 65 Anecdotes, humor, etc.  
 Class here historical works  
 For collections of creative literary works see PN6231.M85
- (66) Quotations, maxims, etc., and birthday books  
 see subclass PN
- (67) Music in the home  
 For social aspects of music, see ML3916+
- 68 Radio, television, etc., and music  
 For works about music videos see PN1992.8.M87  
 Cf. ML3849 Relations between music and other arts
- (71) Registration of musicians, examination by government boards, standardization, etc.  
 For music as a profession see ML3795  
 For examinations and exercises see MT9  
 Construction of concert halls, opera houses, etc., see TH4711
- Computers and music  
 Class here general works on the use of computers in the field of music  
 For computers as musical instruments see ML1093  
 For works on computer music see ML1379+  
 For techniques of composing computer music see MT56  
 For works on computer sound processing see MT723
- 73 Periodicals. Societies. Serials  
 73.5 Congresses  
 74 General works  
 Computer software  
 For software catalogs see ML158.8
- 74.3 General works  
 74.4.A-Z Individual programs and systems, A-Z  
 74.7 Computer network resources
- Competitions, prizes, etc.  
 75.5 General works  
 76.A-Z Individual prizes, competitions, etc., A-Z  
 e.g.  
 Grammy Awards
- 76.G7  
 77.2 Law  
 see class K
- Literary authors and music  
 For philosophical works on the relationships between music and other arts see ML3849
- 79 Two or more authors  
 80.A-Z Individual authors, A-Z  
 e.g.  
 Camões, Luiz de, 1524?-1580
- 80.C25

- Aspects of the field of music as a whole
- Literary authors and music
  - Individual authors, A-Z -- Continued
  - 80.S5 Shakespeare, William, 1564-1616
- 81 Musical prodigies
  - For children and music see ML83
- 82 Women and music
- 83 Children and music
  - For musical prodigies see ML81
- Visual and pictorial topics
- 85 Music in art. Musical instruments in art
  - For relations between music and other arts see ML3849
- 86 Music on coins. Music on ceramics
  - For music on postage stamps and postmarks see HE6183.M85
- Pictorial works
- Musicians
  - Class here portraits, caricatures, etc., and pictorial materials about musicians
  - 87.A-Z Collections, two or more musicians
  - 87.A1-.A39 Of miscellaneous individual items
  - 87.A4-Z In book form
  - 88.A-Z Individual musicians, A-Z
  - 89 Other
    - Class here general works, e.g. illustrated histories of music or of musical instruments
    - For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
    - For illustrated title pages see ML112.5
- (90) Writings of musicians
  - For works on a specific topic see the topic
  - For collections of correspondence see ML385+ and ML410+
  - For collections of essays, articles, etc., on several topics see ML55+
- Manuscript studies and manuscripts
  - Cf. ML135 Bibliographies of manuscripts
- 93 Manuscript studies
- Manuscripts
  - For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13 , Table M14 , and Table M15
  - Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works
- Miscellaneous collections
  - Class here collections containing both musical compositions and textual works by one or more individuals
- 94 Manuscripts
- 94.5 Facsimiles
- Textual works
  - Class here correspondence and miscellaneous items
  - For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171 ; theoretical works written after 1600, MT5.5
- 95 Manuscripts
- 95.5 Facsimiles
- Musical compositions
  - Including sketches and arrangements
  - For copyists' manuscripts intended as performing editions, see subclass M
  - For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
  - For collections of scholarly historical sources see M2.1
  - For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
  - For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

## Manuscript studies and manuscripts

## Manuscripts

## Musical compositions -- Continued

96

## Manuscripts

Including individual works and sketches, and collections by one or more composers

Arrange manuscripts in a single hand by writer of the manuscript

Arrange manuscripts in more than one hand by composer or title

Class copyists' manuscripts intended as performance editions with printed music

## Facsimiles

Class facsimiles of autograph manuscripts intended as performance editions with printed music

Including facsimiles accompanied by transcriptions

Arrange facsimiles of manuscripts in a single hand by the writer of the manuscript

Arrange facsimiles of manuscripts in more than one hand by composer or title

For published collections of musical sources that include facsimiles of manuscripts see M2+

96.4

## Collections

Class here collections of works and sketches by one or more composers

96.5

## Separate works

(97)

## Catalogs of collectors, dealers, etc.

see ML135+

## Dictionaries. Encyclopedias

100

## General works

101.A-Z

## By region or country, A-Z

102.A-Z

## By topic, A-Z

102.A2

## Accordion

102.B35

## Bands

102.B5

## Big bands

Including jazz bands

102.B6

## Blues

102.B63

## Blues rock music

102.B7

## Brass instruments

Class here general works

## Carnatic music see ML102.K37

102.C3

## Carols

102.C45

## Gregorian chants

## Choral music see ML102.V6

102.C5

## Church music

Class here general works

For individual types of church music see the type, e.g. ML102.C45 Gregorian chants

102.C54

## Clarinet

102.C6

## Computer music. Computers and music

102.C64

## Conducting

102.C7

## Country music

## Dance bands see ML102.B5

102.D57

## Disc jockeys

102.D85

## Dulcimer

102.E4

## Electronic music

102.F55

## Flamenco

102.F58

## Flute

102.F66

## Folk music

## Form, Musical see ML102.M87

102.G2

## Gagaku

102.G46

## Gender in music

102.G6

## Gospel music

## Gregorian chants see ML102.C45

102.G8

## Guitar

- Dictionaries. Encyclopedias  
By topic, A-Z -- Continued
- 102.H37 Harmonica  
102.H38 Harp  
102.H385 Harpsichord  
102.H4 Hát bội  
102.H56 Hindustani music  
102.H95 Hymns  
102.I5 Instruments  
    Class here general works  
    For individual instruments, families of instruments, or types of ensembles see the instrument, family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments, ML102.O66 , Orchestra
- 102.J3 Jazz  
Jazz bands see ML102.B5
- 102.J4 Jewish music and musicians  
102.K37 Carnatic music  
102.K5 Keyboard instruments  
    Class here general works  
    For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
- 102.M53 Microtonal music  
102.M56 Military music  
102.M68 Motion picture music  
102.M76 Music education  
102.M83 Music therapy  
102.M85 Music trade  
Musicals see ML102.M88
- 102.M87 Musical form  
102.M875 Musical theater  
    For musicals and revues see ML102.M88
- 102.M88 Musicals. Revues  
    For musical theater see ML102.M875
- 102.N49 New Age music  
102.N5 New Wave music  
102.O6 Opera  
102.O66 Orchestra  
102.O7 Organ  
102.P4 Percussion instruments  
102.P5 Piano  
Plainchant see ML102.C45
- 102.P66 Popular music  
    Class here general works  
    For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
- 102.P79 Psychology and music  
102.R2 Raga  
102.R27 Rap  
Revue see ML102.M88
- 102.R4 Rhythm  
102.R43 Rhythm and blues  
102.R6 Rock music  
102.S25 Salsa  
102.S27 Sambas  
102.S6 Songs  
102.S65 Soul music  
102.S67 Sound recordings  
102.S74 Steel bands

- Dictionaries. Encyclopedias  
By topic, A-Z -- Continued
- 102.S77 Stringed instruments  
Class here general works  
For individual stringed instruments see the instrument, e.g. ML102.V4 Violin
- 102.T3 Tala
- 102.T35 Tangos
- 102.T43 Techno music
- 102.T44 Technology and music
- 102.T45 Tejano music
- 102.T47 Television music
- (102.T5) Themes, motives  
For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.  
For thematic catalogs by medium of performance see ML128.A+  
For thematic catalogs of individual composers see ML134.A+
- 102.T58 Titles of musical works
- 102.T78 Trumpet
- 102.U53 Underground dance music
- 102.V4 Violin
- 102.V45 Violin and keyboard instrument
- 102.V6 Vocal music  
Class here general works  
For individual types of vocal music see the type, e.g. ML102.C3 Carols
- 102.W56 Wind instruments  
Class here general works  
For individual families or instruments see the family or instrument, e.g., ML102.B7 , Brass instruments
- 102.W67 World music
- 102.Z37 Zarzuela
- Bio-bibliographical  
For dictionaries and encyclopedias on specific topics see ML102.A+
- 105 International
- 106.A-Z National. By region or country, A-Z
- 106.A4 Algeria
- 106.A7 Argentina
- (106.A74) Argentina  
see ML106.A7
- 106.A93 Australia
- 106.A95 Austria
- 106.A98 Azerbaijan
- 106.B4 Belgium
- 106.B6 Bolivia
- 106.B65 Bosnia and Hercegovina
- 106.B7 Brazil
- 106.B8 Bulgaria
- 106.C15 Cabo Verde
- 106.C3 Canada
- 106.C48 Chile
- 106.C5 China
- 106.C8 Cuba
- (106.C9) Czech Republic. Czechoslovakia  
see ML106.C95
- 106.C95 Czech Republic. Czechoslovakia
- 106.D65 Dominican Republic
- 106.E2 Ecuador
- 106.E3 Egypt

## Dictionaries. Encyclopedias

## Bio-bibliographical

## National. By region or country, A-Z -- Continued

- England see ML106.G7
- 106.E8 Estonia
- 106.E85 Europe
- 106.F6 Finland
- 106.F8 France
- 106.G3 Germany
- 106.G7 Great Britain  
Including England, Scotland, and Wales
- 106.G8 Greece  
Including ancient Greece and Rome
- 106.H8 Honduras
- 106.H85 Hungary
- 106.I2 Iceland
- 106.I73 Ireland
- 106.I75 Israel
- 106.I8 Italy
- 106.J33 Japan
- 106.K6 Korea
- 106.K97 Kyrgyzstan
- 106.L38 Latvia
- 106.L58 Lithuania
- 106.M33 Macedonia (Republic). North Macedonia
- 106.M6 Mexico
- 106.M629 Moldova
- 106.N4 Netherlands
- (106.N458) Netherlands  
see ML106.N4
- North Macedonia see ML106.M33
- 106.P35 Pakistan
- 106.P6 Philippines
- 106.P7 Poland
- (106.P787) Poland  
see ML106.P7
- 106.P8 Portugal
- (106.P85) Portugal  
see ML106.P8
- 106.P9 Puerto Rico
- 106.R77 Romania
- 106.R8 Russia. Soviet Union. Russia (Federation)
- 106.S3 Silesia
- (106.S36) Scotland  
see ML106.G7
- 106.S45 Seychelles
- 106.S56 Slovakia
- 106.S66 South Africa
- (106.S68) Soviet Union  
see ML106.R8
- 106.S7 Spain
- 106.S8 Sweden
- 106.S9 Switzerland
- 106.T28 Taiwan
- 106.T29 Tajikistan
- 106.T8 Tunisia

- Dictionaries. Encyclopedias
  - Bio-bibliographical
    - National. By region or country, A-Z -- Continued
      - 106.T87 Turkey
      - 106.U26 Ukraine
      - United States
        - 106.U3 General works
        - 106.U4A-.U4Z By region or state, A-Z (Table M1)
        - 106.U8 Uruguay
        - 106.V4 Venezuela
        - 106.V5 Vietnam
        - Wales see ML106.G7
        - (106.Y8) Yugoslavia
      - 107.A-Z Local, A-Z
        - For regions and states of the United States see ML106.U4A+
    - 108 Terminological
    - 109 Pronouncing
  - Music librarianship
    - Including cataloging, classification, etc.
    - For cataloging of sound recordings in general see Z695.715
  - 110 Periodicals. Societies. Serials
  - 111 General works
  - 111.5 Sound recordings
    - Including discography and collecting
  - Music printing and publishing
    - 112 General works
    - 112.5 Music title pages
      - Including illustrated title pages
  - Bibliography
    - Class here bibliographies of music and bibliographies of works about music
  - 112.8 Theory, practice, history
    - International
      - 113 General works
        - By period
          - 114 Through 1600
          - 115 1601-1700
          - 116 1701-1800
          - 117 1801-1900
          - 118 1901-2000
          - 119 2001-
      - By region or country, A-Z
        - 120.A-Z
        - 120.A35 Africa (General)
        - 120.A7 Arab countries (General)
        - 120.A74 Argentina
        - 120.A75 Armenia
        - 120.A78 Asia (General)
        - 120.A8 East Asia (General)
        - 120.A86 Australia
        - 120.A9 Austria
        - 120.B28 Belarus
        - 120.B3 Belgium
        - 120.B6 Bolivia
        - 120.B7 Brazil
        - 120.B84 Bulgaria
        - 120.C2 Canada
        - 120.C25 Caribbean Area (General)

## Bibliography

## By region or country, A-Z -- Continued

- 120.C45 Chile  
 120.C5 China  
 120.C7 Colombia  
 120.C85 Cuba  
 120.C87 Cypress  
 120.C9 Czech Republic. Czechoslovakia  
 120.D3 Denmark  
 East Asia see ML120.A8  
 120.E5 England  
     Cf. ML120.G7 Great Britain  
 120.E8 Estonia  
 120.F5 Finland  
 120.F7 France  
 120.G3 Germany  
 (120.G67) Gorno-Altay, Russia  
     see ML120.R8  
 120.G7 Great Britain  
     Cf. ML120.E5 England  
 120.H9 Hungary  
 120.I5 India  
 120.I53 Indonesia  
 120.I64 Iran  
 120.I65 Iraq  
 120.I7 Ireland  
 120.I745 Islands of the Pacific  
 120.I75 Israel  
 120.I8 Italy  
 120.J3 Japan  
 120.J35 Jamaica  
 (120.J4) Jewish music  
     see ML128.J4  
 120.K7 Korea  
 (120.L4) Latin America  
     see ML120.S7  
 120.L6 Lithuania  
 120.M275 Macedonia (Republic). North Macedonia  
 120.M43 Malta  
 120.M5 Mexico  
 Montenegro see ML120.S47  
 (120.M53) Muslim countries  
     see ML128.A7  
 (120.N49) Negro music, United States  
     see ML128.B45  
 120.N5 Netherlands  
 120.N53 New Zealand  
 North Macedonia see ML120.M275  
 120.N6 Norway  
 120.P3 Pakistan  
 120.P36 Papua New Guinea  
 120.P6 Poland  
 120.P7 Portugal  
 120.R64 Romania  
 120.R8 Russia. Soviet Union  
 120.S34 Scandinavian countries (General)

## Bibliography

## By region or country, A-Z -- Continued

- 120.S47 Serbia. Montenegro. Yugoslavia  
 120.S49 Silesia  
 120.S51 Slovakia  
 120.S52 Slovenia  
 120.S58 South Africa  
 (120.S59) Soviet Union  
     see ML120.R8
- 120.S6 Spain  
 120.S7 South America. Latin America (General)  
 120.S73 Southeast Asia (General)  
 120.S78 Sudan  
 120.S8 Sweden  
 120.S84 Switzerland  
 120.T8 Turkey  
 (120.T85) Turkey  
     see ML120.T8
- 120.U39 Ukraine  
 120.U5 United States  
 120.U7 Uruguay  
 120.V4 Venezuela  
 (120.W5) White Russia  
     see ML120.B28
- (120.Y8) Yugoslavia  
     see ML120.S47
- 125.A-Z Local, A-Z
- 128.A-Z By topic, A-Z
- 128.A2 Ability, Musical  
 128.A3 Accordion  
 African American music see ML128.B45  
 African American spirituals see ML128.S4
- 128.A45 Alleluia  
 128.A54 American political music  
     Cf. ML128.P66 Presidents. Presidential candidates  
 Analysis see ML128.A7
- 128.A67 Appalachian dulcimer  
 128.A7 Appreciation. Analysis  
 128.B17 Bagpipe  
 128.B2 Ballets  
 128.B23 Band music  
 128.B235 Bandora  
 128.B24 Baritone. Euphonium  
 128.B26 Bassoon  
 128.B29 Big band music  
 128.B3 Biography  
 128.B45 Black music. African American music  
 128.B47 Music for the blind  
 128.B49 Blues  
 Braille music see ML128.B47
- 128.B73 Brass instruments  
     Class here general works  
     For individual brass instruments see the instrument, e.g. ML128.C86 Cornett
- 128.C13 Campaign songs  
 128.C15 Cantatas  
 Carnatic music see ML128.K37

## Bibliography

## By topic, A-Z -- Continued

- 128.C2  
(128.C37) Catholic Church music  
Central America  
    see ML128.S7
- 128.C4 Chamber music  
Children's music see ML128.J8
- 128.C46 Chorales
- 128.C48 Choruses
- 128.C5 Christian Science church music
- 128.C54 Church music  
    Class here general bibliographies of literature about music for Christian worship and of music for Christian worship  
    For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music  
    For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music  
    For general works on sacred music see ML128.S17
- 128.C58 Clarinet
- 128.C59 Community music
- 128.C62 Competitions see ML128.P68
- 128.C62 Computer music. Computers and music  
    For electronic music see ML128.E4
- 128.C8 Concertina
- 128.C82 Conducting. Conductors.
- 128.C84 Conference proceedings see ML128.M8
- 128.C84 Concerto  
    Class here works about the concerto  
    For concertos for specific instruments, see the instrument, e.g., ML128.T76 , Trombone
- 128.C86 Cornett
- 128.D3 Dance music  
    Including folk dance music
- 128.D5 Music dictionaries
- 128.D56 Discographies  
    Class here bibliographies of discographies  
    For discographies see ML155.5+
- Dissertations  
    For ethnomusicology see ML128.E8  
    For musicology see ML128.M8
- Doctoral dissertations  
    For ethnomusicology see ML128.E8  
    For musicology see M128.M8
- 128.D58 Domra
- 128.D6 Double bass
- 128.E38 Easter music see ML128.L2
- 128.E4 Misteri d'Elx
- 128.E4 Electronic music  
    For computer music see ML128.C62
- 128.E8 English horn see ML128.O2
- 128.E8 Ethnomusicology  
    For musicology see ML128.M8
- 128.E9 Euphonium see ML128.B24
- 128.E9 Expatriate musicians
- 128.F47 Festa de Elche see ML128.E38
- 128.F47 Festivals
- Festschriften see ML128.M8
- Film music for music education see ML128.M7

## Bibliography

## By topic, A-Z -- Continued

- 128.F7 Flute  
 128.F74 Folk music  
     For folk dance music see ML128.D3  
     For folk songs see ML128.F75
- 128.F75 Folk songs  
 128.F8 Funeral music  
 128.G6 Goigs  
 (128.G74) Ground bass  
     see ML128.O7
- 128.G8 Guitar  
 128.H2 Harmonium. Reed organ  
 128.H3 Harp  
 128.H35 Harpsichord  
 128.H6 History of music  
 128.H67 Horn  
 128.H75 Humor  
 128.H8 Hymns  
 128.I6 Incidental music  
 128.I625 Indians of North America  
 128.I64 Instruction and study  
 128.I65 Instrumental music  
     Class here general works  
     For individual forms and types of instrumental music, see the form or type, e. g. ML128.C4 ,  
     Chamber music ; ML128.M25 , Marches
- 128.I66 Instruments  
     Class here general works  
     For individual instruments and families of instruments see the instrument or family, e.g.  
     ML128.D6 Double bass; ML128.P23 Percussion instruments
- 128.J3 Jazz  
 128.J4 Jewish music  
     Including sacred and secular music, music by Jewish composers, etc.
- 128.J8 Juvenile music  
     Class here music for children to perform or listen to
- 128.K37 Carnatic music  
 (128.K4) Kindergarten music  
     see ML128.S25
- 128.K5 Keyboard instruments  
     Class here general works  
     For individual keyboard instruments, see the instrument, e.g. ML128.P3 Piano
- 128.K8 Ku Klux Klan in music  
 128.L2 Lenten music. Easter music  
 128.L28 Abraham Lincoln sheet music  
 (128.L3) Literature of music  
     see specific types of literature in ML128.A+
- 128.L5 Librettos  
 128.L88 Lute  
 128.M2 Madrigals  
     For part songs in general see ML128.P13
- 128.M23 Mandolin  
 128.M25 Marches  
 128.M27 Medical and physiological aspects of music  
     For music therapy see ML128.M77
- 128.M3 Medieval music  
 128.M4 Military music

## Bibliography

## By topic, A-Z -- Continued

- Misteri d'Elx see ML128.E38
- 128.M67 Motets
- 128.M7 Motion picture music
- (128.M74) Music and society see ML128.S298
- Music competitions  
see ML128.P68
- Music for the blind see ML128.B47
- 128.M77 Music theory see ML128.T5
- Music therapy
- 128.M78 Musical ability see ML128.A2
- 128.M8 Musicals. Revues
- Musicology  
Including conference proceedings, Festschriften, theses, and dissertations  
For ethnomusicology see ML128.E8
- 128.N3 National music. Patriotic music
- (128.N4) Negro spirituals  
see ML128.S4
- 128.N7 Notation
- 128.O2 Oboe. English horn. Oboe d'amore  
Oboe d'amore see ML128.O2
- 128.O4 Opera. Operas
- 128.O45 Oratorios
- 128.O5 Orchestra. Orchestral music
- 128.O6 Organ
- 128.O7 Ostinato. Ground bass
- (128.O8) Oriental music  
see the region or country in ML120.A+
- 128.P13 Part songs  
Class here general works  
For madrigals see ML128.M2
- 128.P15 Pastoral music (Secular)
- 128.P23 Patriotic music see ML128.N3
- 128.P235 Percussion instruments
- 128.P24 Performance practice
- 128.P26 Periodicals
- Peru in music
- 128.P3 Physiological aspects of music see ML128.M27
- Piano
- 128.P6 Political songs, American see ML128.A54
- 128.P63 Polonaises
- 128.P66 Popular music
- 128.P66 Presidents. Presidential candidates
- 128.P68 Prizes, competitions, etc.
- 128.P69 Program music
- 128.P7 Protestant church music
- 128.P8 Psychological aspects of music
- 128.Q56 Qin music
- 128.R25 Ragas
- 128.R28 Rap
- 128.R31 Recorder
- Reed organ see ML128.H2
- 128.R6 Revues see ML128.M78
- 128.R65 Rock music
- Rockabilly music

## Bibliography

## By topic, A-Z -- Continued

- 128.S17 Sacred music
- 128.S2 Sacred vocal music
- 128.S24 Salsa
- 128.S247 Saxophone
- 128.S25 School music
- 128.S29 Scores
- 128.S295 Singers
- 128.S298 Sociology of music. Social aspects of music. Music and society
- 128.S3 Songs  
     For students' songs see ML128.S75  
     Cf. ML128.M78 Musicals. Revues  
     Cf. ML128.P63 Popular music
- Sound recordings  
     see ML156+  
     For bibliographies of discographies see ML128.D56
- 128.S4 Spirituals
- 128.S6 Star-spangled banner
- 128.S67 String ensembles
- 128.S68 String quartets
- 128.S7 Stringed instruments  
     Class here general works  
     For individual stringed instruments, see the instrument, e.g. ML128.D6 Double bass
- 128.S75 Students' songs
- 128.S9 Symphonies
- 128.T3 Tabla
- 128.T36 Tambura (Fretted lute)
- 128.T4 Television music
- 128.T48 Thematic catalogs
- 128.T5 Music theory
- Theses  
     For ethnomusicology see ML128.E8  
     For musicology see ML128.M8
- 128.T746 Trio sonatas
- 128.T75 Trios
- 128.T76 Trombone
- 128.T78 Trumpet
- 128.T8 Tuba
- 128.T9 Twelve-tone system
- 128.V35 Viola da gamba. Viols
- 128.V36 Viola
- 128.V38 Viola d'amore
- 128.V4 Violin
- 128.V5 Violoncello
- 128.V7 Vocal music
- 128.W16 Waltzes
- 128.W2 War
- 128.W4 Wedding music
- 128.W5 Wind instruments  
     Class here general works  
     For individual wind instruments see the instrument, e.g. ML128.B24 Baritone. Euphonium
- 128.W7 Women in music
- 128.Z8 Zither
- 132.A-Z Graded lists. By medium
- 132.A2 General works

## Bibliography

## Graded lists. By medium -- Continued

- 132.B3 Band music
- 132.C4 Chamber music
- 132.C5 Choral music
- 132.F58 Flute music
- 132.H27 Handbell music
- 132.H3 Harp music
- 132.O68 Orchestral music
- 132.O7 Organ music
- 132.P3 Piano music
- 132.S6 Songs
- 132.S8 String orchestra music
- 132.T76 Trombone music
- 132.T83 Tuba music
- 132.V36 Viola music
- 132.V4 Violin music
- 132.V7 Vocal music

## Individuals. Individual performance groups

- 134.A-Z Composers, A-Z
  - Subdivide individual composers by Table M12
- 134.5.A-Z Others, A-Z
  - Including individual performance groups
    - e.g.
      - 134.5.B42 Beatles
      - 134.5.B74 Brecht, Bertolt, 1898-1956
      - 134.5.J4 Joan, of Arc, Saint, 1412-1431
      - 134.5.L45 Lenin, Vladimir Il'ich, 1870-1924

## Manuscripts

- For manuscripts in catalogs of public and institutional libraries see ML136.A+
- For manuscripts in catalogs of private collections see ML138.A+
- For manuscripts in catalogs of secondhand dealers see ML152

## Catalogs

## Libraries

- Public and institutional
  - Including descriptive literature on libraries
- 136.A1 General
  - Including union catalogs
- 136.A11-Z Individual libraries and collections. By place, A11-Z
  - Subarrange by library, institution, person featured, etc.
- 138.A-Z Private. By name of collection, A-Z
- 139 Circulating
- 140 Art

- Including dealers' catalogs
- Class here catalogs of portraits, etc., of musical interest
- For iconography see ML85
- For catalogs of exhibitions see ML141.A+

- 141.A-Z Exhibitions. By city, A-Z
  - Subarrange by featured artist or name of exhibiting institution
  - For catalogs of exhibits of musical instruments see ML462.A+

## Publishers. Dealers

- Class here trade catalogs of publications, instruments, accessories, etc.

## Publishers

- 144 General works
- 145.A-Z Individual publishers, A-Z
  - Subarrange catalogs of individual publishers by Table M17

## Bibliography

## Catalogs

## Publishers. Dealers -- Continued

## Dealers

- 150 General works
- 152 Secondhand dealers
- 155 Instruments and accessories
  - For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+

## Discography

Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings

For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z

For bibliographies of discographies see ML128.D56

For discographies of non-music sound recordings not limited to a topic see ZA4750

- (155.5) General trade catalogs
  - see ML156
- (155.52) By compiler, A-Z
  - see ML156.2
- (155.54) By topic, A-Z
  - see ML156.4.A-Z
- (155.55) Individual composers. By composer, A-Z
  - see ML156.5.A-Z
- (155.57) Individual performers and performance groups. By performer or group, A-Z
  - see ML156.7.A+
- (155.59) Reviews, indexes, etc.
  - see ML156.9
- By source, collection, etc.
- 156 General trade catalogs
- 156.2 Other
  - Class here catalogs of individual record companies, catalogs of sound recordings in individual libraries, collectors' catalogs, etc.
- 156.4.A-Z By topic, A-Z
  - American Indian music see ML156.4.I5
  - 156.4.B3 Band music
  - 156.4.B36 Banjo music
  - 156.4.B5 Big band music
  - 156.4.B56 Black musicians
  - Bluegrass music see ML156.4.C7
  - 156.4.B6 Blues. Rhythm and blues
  - 156.4.C32 Calypso
  - 156.4.C34 Carnatic music
  - 156.4.C4 Chamber music
    - Class here general works
    - For individual instruments see the instrument, e.g., ML156.4.F43 Flute music
  - 156.4.C5 Children's music
  - 156.4.C54 Christmas music
  - Church music see ML156.4.R4
  - 156.4.C6 Clarinet music
  - 156.4.C65 Computer music
  - 156.4.C7 Country music. Bluegrass music
  - 156.4.D3 Dance music
  - 156.4.E4 Electronic music
  - 156.4.E5 Environmental music
  - 156.4.F35 Faust legend in music

## Bibliography

## Discography

## By topic, A-Z -- Continued

- 156.4.F4 Flamenco  
 156.4.F43 Flute music  
 156.4.F45 Folk dance music  
 156.4.F5 Folk music  
 156.4.F6 Folk songs  
 156.4.G4 Gay music  
 156.4.G8 Guitar music  
 156.4.H3 Harpsichord music  
 156.4.H7 Horn music  
 156.4.I5 Indian music (American Indian)  
 156.4.I58 Instrumental music  
     Class here general works  
     For music for individual instruments, families of instruments, and types of ensembles see the instrument, family, or type of ensemble, e.g. ML156.4.G8 Guitar music; ML156.4.P4 ; Percussion music; ML156.4.O5 Orchestral music
- 156.4.J3 Jazz  
 156.4.J4 Jewish music  
     Including sacred and secular music, music by Jewish composers, etc.
- 156.4.L2 Labor songs  
 156.4.M5 Military music  
 156.4.M6 Motion picture music  
 156.4.M8 Musicals. Revues  
 156.4.N3 National music  
 156.4.N48 New Age music  
 156.4.O46 Operas  
 156.4.O5 Orchestral music  
 156.4.O6 Organ music  
 156.4.P27 Pasillos  
 156.4.P4 Percussion music  
 156.4.P5 Piano music  
 156.4.P6 Popular music  
     Class here general works  
     For particular forms, types, etc., of popular music see the form or type, etc., e. g. ML156.4.R45 Ragtime music
- 156.4.R25 Ragtime music  
 156.4.R27 Rap music  
 156.4.R34 Recorder music  
 156.4.R36 Reggae music  
 156.4.R4 Religious music. Sacred music  
 Rhythm and blues see ML156.4.B6  
 Revues see ML156.4.M8
- 156.4.R6 Rock music  
 156.4.R65 Rockabilly music  
 Sacred music see ML156.4.R4
- 156.4.S3 Saxophone music  
 156.4.S4 School music  
 156.4.S6 Soul music  
 156.4.S8 Steel band music  
 156.4.S87 Surf music  
 Symphonic music see ML156.4.O5
- 156.4.T4 Television music  
 156.4.T7 Trombone music  
 156.4.T8 Trumpet music

- Bibliography
  - Discography
    - By topic, A-Z -- Continued
      - 156.4.V48 Viola music
      - 156.4.V7 Vocal music
      - 156.4.W4 Western swing
      - 156.4.W6 Women musicians
      - 156.4.W63 World music
      - 156.4.W65 World War, 1939-1945
      - 156.5.A-Z Individual composers, A-Z
      - 156.7.A-Z Individual performers and performance groups, A-Z
      - 156.9 Reviews, indexes, etc.
      - 158 Other (not A-Z)
        - Including player piano rolls
  - Moving image media
    - Class here lists and catalogs of musical and music-related performances in any moving image format or medium
- 158.4 General works
  - 158.6.A-Z By topic, A-Z
    - 158.6.A35 African American music
    - 158.6.C66 Conductors
    - 158.6.O6 Operas
    - 158.6.P53 Piano music
    - 158.6.S9 Swing
  - 158.8 Computer software
    - For historiography and musicology see ML3797+
    - For ethnomusicology see ML3797.6+
- History and criticism
  - General works
    - 159 Published through 1800
    - 160 Published 1801-
    - 161 Outlines. Tables. Syllabi
  - By period
    - Ancient
      - 162 General works
        - Including non-Western music
      - 164 Mesopotamia and Egypt
      - 166 Jews
        - Including literature on music in the Bible
      - Greece and Rome
    - 167 Collections
      - Including sources, documents, essays
    - Individual authors
      - Class here texts with or without commentary
    - 168 Ancient
    - 169 Modern
  - Medieval. Renaissance
    - Including the 16th century
  - 169.8 Periodicals. Societies. Serials
  - 170 Collections (nonserial)
  - 171 Written through 1600
    - Class here original works and commentaries
    - For works on music theory written before 1601 see MT5.5
  - 172 Secondary literature published after 1600
    - General works

## History and criticism

## By period

## Medieval. Renaissance

Secondary literature published after 1600 -- Continued

- 174 Theory  
Including notation  
For history of notation see ML431
- 178 Sacred music
- 180 Secular music
- 182 Troubadours. Trouvères
- 183 Meistersinger. Minnesingers
- 188 Byzantine music
- 189 Arab music
- 190 Other (not A-Z)
- 1601-
- 193 General works
- 194 1601-1700
- 195 1701-1800
- 196 1801-1900
- 197 1901-2000
- 197.2 2001-
- By region or country
- For works on a region or country in relation to a topic, see the topic, e.g. ML624+ the organ in France
- For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia
- America
- 198-198.6 General works (Table M3)
- 199-199.6 Latin America (Table M3)
- North America
- For Indians of North America see ML3557
- 199.9 General works
- 199.91 Addresses, essays, lectures
- By period
- 199.92 Early to 1700
- 199.93 1701-1800
- 199.94 1801-1900
- 199.95 1901-2000
- 199.96 2001-
- United States
- 200 General works
- 200.1 Addresses, essays, lectures
- By period
- 200.2 Through 1700
- 200.3 1701-1800
- 200.4 1801-1900
- 1901-2000
- 200.5 General works
- 200.6 World War I, 1914-1918  
Including works issued by government agencies
- 200.62 2001-
- 200.7.A-Z By region, state, etc., A-Z (Table M1 modified)
- (200.7.C15) This number not used
- 200.7.C2 California
- 200.8.A-Z By city, A-Z  
Class here general works
- 200.9 Other

## History and criticism

## By region or country

## America

## North America -- Continued

205-205.9

Canada (Table M4)

207.A-Z

West Indies. Caribbean Area

For obsolete numbers formerly used under this span see Table MZ14

207.A1

General works

207.A2-Z

By West Indian island, country, etc., A-Z

207.C8-.C89

Cuba (Table M8)

207.C87-.C879

Curaçao (Table M8)

207.D6-.D69

Dominican Republic (Table M8)

207.H6-.H69

Haiti (Table M8)

207.J29-.J299

Jamaica (Table M8)

207.M43-.M439

Martinique (Table M8)

207.N48-.N489

Netherlands Antilles (Table M8)

207.P8-.P89

Puerto Rico (Table M8)

207.T59-.T599

Trinidad and Tobago (Table M8)

210-210.9

Mexico (Table M4)

## Central America

220-220.6

General works (Table M3)

221-221.9

Belize (Table M4)

222-222.9

Costa Rica (Table M4)

223-223.9

Guatemala (Table M4)

224-224.9

Honduras (Table M4)

225-225.9

Nicaragua (Table M4)

226-226.9

Panama (Table M4)

227-227.9

El Salvador (Table M4)

## South America

230-230.6

General works (Table M3)

231-231.9

Argentina (Table M4)

232-232.9

Brazil (Table M4)

233-233.9

Chile (Table M4)

234-234.9

Colombia (Table M4)

235-235.9

Ecuador (Table M4)

236-236.9

Peru (Table M4)

237-237.9

Uruguay (Table M4)

238-238.9

Venezuela (Table M4)

239.A-Z

Other, A-Z

239.B6-.B69

Bolivia (Table M8)

239.P3-.P39

Paraguay (Table M8)

239.S9-.S99

Suriname (Table M8)

## Europe

For obsolete numbers formerly used under this span see Table MZ14

240-240.6

General works (Table M3)

246-246.9

Austria (Table M4)

247-247.9

Czechoslovakia. Czech Republic (Table M4)

248-248.9

Hungary (Table M4)

249-249.9

Slovakia (Table M4)

## Balkan Peninsula

250-250.6

General works (Table M3)

252-252.9

Bulgaria (Table M4)

254-254.9

Greece (Table M4)

256-256.9

Montenegro (Table M4)

For Serbia and Montenegro see ML260+

258-258.9

Romania (Table M4)

## History and criticism

## By region or country

## Europe

## Balkan Peninsula -- Continued

- 260-260.9 Serbia. Yugoslavia. Serbia and Montenegro (Table M4)  
For Montenegro see ML256+
- 261-261.9 Slovenia (Table M4)
- 262-262.9 Croatia (Table M4)  
Prior to 1978 used for Turkey
- 263-263.9 Bosnia and Hercegovina (Table M4)
- 264-264.9 North Macedonia. Macedonia (Republic) (Table M4)
- 265-265.9 Belgium (Table M4)  
Including Netherlands to about 1600
- 269-269.9 Finland (Table M4)  
Prior to 1978 Finland was classified in ML304
- 270-270.9 France (Table M4)
- 275-275.9 Germany (Table M4)
- Great Britain. Ireland
- 285-285.6 General works (Table M3)
- 286-286.9 England (Table M4)
- 287-287.9 Ireland. Northern Ireland (Table M4)
- 288-288.9 Scotland (Table M4)
- 289-289.9 Wales (Table M4)
- 290-290.9 Italy (Table M4)
- 295-295.9 Netherlands (Table M4)  
For Netherlands to about 1600 see ML265+
- 297-297.9 Poland (Table M4)
- 300-300.9 Russia. Soviet Union. Russia (Federation) (Table M4)  
For former Soviet republics in Asia see ML330+
- Baltic States
- 302-302.6 General works (Table M3)
- 303-303.9 Estonia (Table M4)
- 304-304.9 Latvia (Table M4)  
Prior to 1978 used for Finland
- 305-305.9 Lithuania (Table M4)
- 308-308.9 Ukraine (Table M4)
- 309.A-Z Other former Soviet republics (Europe), A-Z
- 309.B4-.B49 Belarus (Table M8)
- 309.M6-.M69 Moldova (Table M8)
- Scandinavia
- 310-310.6 General works (Table M3)
- 311-311.9 Denmark (Table M4)  
Prior to 1978, ML311.5 used for Iceland
- 312-312.9 Norway (Table M4)
- 313-313.9 Sweden (Table M4)
- 314-314.9 Iceland (Table M4)  
Prior to 1978, Iceland was classified in ML311.5
- 315-315.9 Spain (Table M4)
- 317-317.9 Portugal (Table M4)
- 320-320.9 Switzerland (Table M4)
- 325.A-Z Other European regions or countries, A-Z  
Subdivide each region or country by Table M7 or M8
- 325.L5-.L59 Liechtenstein (Table M8)
- 325.M3-.M39 Malta (Table M8)
- 325.M6-.M69 Monaco (Table M8)
- 325.S2-.S29 San Marino (Table M8)

## History and criticism

## By region or country -- Continued

## Asia

For obsolete numbers formerly used under this span, see Table MZ14

- 330-330.6 General works (Table M3)  
 332-332.9 Saudi Arabia (Table M4)  
 334-334.9 Armenia (Table M4)  
 336-336.9 China (Table M4)  
 337-337.9 Taiwan (Table M4)  
 338-338.9 India (Table M4)  
 340-340.9 Japan (Table M4)  
 342-342.9 Korea (Table M4)  
     Including South Korea  
 343-343.9 Korea (North) (Table M4)  
 344-344.9 Iran (Table M4)  
 345.A-Z Other Asian regions or countries, A-Z  
     Subdivide each region or country by Table M7 or M8  
 345.A35-.A359 Afghanistan (Table M8)  
 345.A98-.A989 Azerbaijan (Table M8)  
 345.B32-.B329 Bangladesh (Table M8)  
 345.B8-.B89 Burma. Myanmar (Table M8)  
 345.C3-.C39 Cambodia (Table M8)  
 345.C9-.C99 Cyprus (Table M8)  
 345.G28-.G289 Georgia (Table M8)  
 (345.I43-.I439) India (Table M8)  
     see ML338+  
 345.I48-.I489 Indochina (Table M7)  
 345.I5-.I59 Indonesia (Table M8)  
 345.I72-.I729 Iraq (Table M8)  
 345.I8-.I89 Israel (Table M8)  
     For Palestine see ML345.P3+  
 345.K28-.K289 Kazakhstan (Table M8)  
 345.K8-.K89 Kuwait (Table M8)  
 345.K96-.K969 Kyrgyzstan (Table M8)  
 345.L42-.L429 Lebanon (Table M8)  
 345.M28-.M289 Malaysia (Table M8)  
 345.M65-.M659 Mongolia (Table M8)  
 Myanmar see ML345.B8+  
 345.N46-.N469 Nepal (Table M8)  
 345.O5-.O59 Oman (Table M8)  
 345.P28-.P289 Pakistan (Table M8)  
 345.P3-.P39 Palestine (Table M8)  
     For Israel see ML345.I8+  
 345.P52-.P529 Philippines (Table M8)  
 345.S7-.S79 Sri Lanka (Table M8)  
 345.S97-.S979 Syria (Table M8)  
 345.T3-.T39 Tajikistan (Table M8)  
 345.T5-.T59 Thailand (Table M8)  
 345.T8-.T89 Turkey (Table M8)  
     Prior to 1978 Turkey was classified in ML262  
 345.T93-.T939 Turkmenistan (Table M8)  
 345.U95-.U959 Uzbekistan (Table M8)  
 345.V5-.V59 Vietnam (Table M8)  
 345.Y4-.Y49 Yemen (Table M8)

## History and criticism

## By region or country -- Continued

348-348.6

## Arab countries (Table M3)

Class here general works

For individual Arab regions and countries in Asia see ML330+

For individual Arab regions and countries in Africa see ML355.A+

For works about Arab music written to 1601 see ML189

## Africa

350-350.6

## General (Table M3)

355.A-Z

## By region or country, A-Z

Subdivide each region or country by Table M7 or M8

355.B94-.B949

## Burundi (Table M8)

355.C3-.C39

## Cabo Verde (Table M8)

355.E3-.E39

## Egypt (Table M8)

For music of ancient Egypt see ML164

355.L75-.L759

## Libya (Table M8)

355.M8-.M89

## Morocco (Table M8)

355.M93-.M939

## Mozambique (Table M8)

355.N6-.N69

## Nigeria (Table M8)

355.S7-.S79

## Sub-Saharan Africa (Table M7)

355.S8-.S89

## Sudan (Table M8)

355.T8-.T89

## Tunisia (Table M8)

360-360.6

## Australia, Oceania, etc. (Table M3)

## Biography

## Collective

Including correspondence

385

## General works

390

## Composers. Arrangers

## Performers

Including collective works about performing groups

For individual performing groups see ML421.A+

394

## General works

## Instrumentalists

395

General works

396

## Organists

397

## Pianists

398

## Stringed instrument players

Including string quartets, etc.

399

## Other instruments

400

## Singers

402

## Conductors

403

## Theoreticians, historians, critics, etc.

Including librettists, lyricists, etc.

For works on writers of hymn texts, see BV

404

## Manufacturers of instruments

Including works about corporate bodies

405

## Music publishers, printers, dealers

Including works about corporate bodies

406

## Others

Including collectors, managers, etc.

## Individual. By subject of the biography, A-Z

If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z

## History and criticism

## Biography

## Individual. By subject of the biography, A-Z -- Continued

410.A-Z

## Composers

Including discussions of a composer's compositions from a historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical compositions see MT90+

410.A796

Harut'yunyan, Alek'sandr Grigori, 1920-

Bach, Johann Sebastian, 1685-1750

410.B1

General works

410.B13

Critical works

410.B14

Family of Johann Sebastian Bach

Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Beethoven, Ludwig van, 1770-1827

410.B4

General works

410.B42

Biographical-critical works

For purely critical or analytical works see MT

(410.B43)

Other

see ML410.B4

410.B698

Bond, Carrie Jacobs, 1862-1946

410.C4

Chäikovskii, Petr Il'ich, 1840-1893

410.C8

Cornelius, Peter, 1824-1874

Harut'yunyan, Alek'sandr Grigori, 1920- see ML410.A796

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19

Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

410.R85

Rouget de Lisle, Claude Joseph, 1760-1836

410.S15

Saint-Saëns, Camille, 1835-1921

Svätitirunāi, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2

Wagner, Richard, 1813-1883 (Table M18)

## Performers

## Instrumentalists

## Keyboard players

416.A-Z

## Organists

416.S33

Schweitzer, Albert, 1875-1965

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

417.A-Z

## Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z

## Stringed instrument players

419.A-Z

## Other

420.A-Z

## Singers

421.A-Z

## Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44

Amadeus String Quartet

421.B4

The Beatles

421.P6

Pink Floyd

421.R64

Rolling Stones

422.A-Z

Conductors, A-Z

## History and criticism

## Biography

Individual. By subject of the biography, A-Z -- Continued

- 423.A-Z Theoreticians, historians, critics, etc.
- 424.A-Z Manufacturers of instruments
- 427.A-Z Music publishers, printers, dealers
- 429.A-Z Others

Including managers

## Composition and performance

## Composition

- 430 General works
- 430.5 Style
- 430.7 Improvisation
- Notation
  - For early works to 1601 see ML171

- 431 General works
- 432 Reform proposals
- 437 Rhythm
- 440 Melody
- 442 Continuo
- 444 Harmony
- 446 Counterpoint
- 448 Musical form

Class here works not limited to a specific medium of performance

- 455 Instrumentation
- 457 Interpretation. Performance practice
- 458 Conducting

## Instruments and instrumental music

- 459 Periodicals. Societies. Serials
- 460 General works
- Descriptive catalogs of musical instruments, instrument collections, and exhibitions
  - For trade catalogs see ML155
- 461 General works
- 462.A-Z Individual collections and exhibitions. By city, A-Z
  - Subarrange by name of institution

## By period

- 465 Through 1600
  - For ancient periods see ML162+
- 467 1601-1750
- 469 1751-1850
- 471 1851-

## By region or country

## America

- 475-475.6 General works (Table M3)
- 476-476.9 United States (Table M4)
- 478-478.9 Canada (Table M4)
- 480 West Indies. Caribbean Area
  - Including individual West Indian islands, countries, etc. (not A-Z)
- 482-482.9 Mexico (Table M4)
- Central America
  - 484-484.6 General works (Table M3)
    - Prior to 2007, also used for individual countries of Central America (not A-Z)
  - 485.A-Z By region or country, A-Z
    - Subdivide each region or country by Table M7 or M8
  - 486.A-Z South America
    - 486.A1-.A6 General works (Table M7)

## History and criticism

## Instruments and instrumental music

## By region or country

## America

## South America -- Continued

- 486.A7-.A79 Argentina (Table M8)
- 486.B5-.B59 Bolivia (Table M8)
- 486.B7-.B79 Brazil (Table M8)
- 486.C5-.C59 Chile (Table M8)
- 486.C6-.C69 Colombia (Table M8)
- 486.E25-.E259 Ecuador (Table M8)
- 486.F74-.F749 French Guiana (Table M8)
- 486.P4-.P49 Peru (Table M8)
- 486.V45-.V459 Venezuela (Table M8)

## Europe

For obsolete numbers formerly used under this span see Table MZ15

- 489-489.6 General works (Table M3)
- 491-491.9 Austria (Table M4)
- 493-493.9 Czechoslovakia. Czech Republic (Table M4)
- 494-494.9 Hungary (Table M4)
- 495-495.9 Slovakia (Table M4)
- 496-496.9 Belgium (Table M4)
- 497-497.9 France (Table M4)
- 499 Germany (Table M4)
- (500) East Germany  
see ML499
- 501-501.9 Great Britain. England (Table M4)  
For Northern Ireland, Scotland, Wales, see ML501.7+
- 502-502.9 Ireland (Table M4)
- 503-503.9 Italy (Table M4)
- 505-505.9 Netherlands (Table M4)
- 507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 508.A-Z Baltic States
  - 508.A1-.A16 General works (Table M7)
  - 508.E8-.E89 Estonia (Table M8)
  - 508.L4-.L49 Latvia (Table M8)
  - 508.L6-.L69 Lithuania (Table M8)
- 511.A-Z Other former Soviet republics (Europe), A-Z  
For Asian republics see ML541.A+
- 511.B4-.B49 Belarus (Table M8)
- 511.M6-.M69 Moldova (Table M8)
- 511.U38-.U389 Ukraine (Table M8)
- 513-513.6 Scandinavia
  - 514-514.9 General works (Table M3)
  - 515-515.9 Denmark (Table M4)
  - 516-516.9 Norway (Table M4)
  - 518-518.9 Sweden (Table M4)
- 519-519.9 Spain (Table M4)
- 520-520.9 Portugal (Table M4)
- 522.A-Z Switzerland (Table M4)
  - Other European regions or countries, A-Z  
Subdivide each region or country by Table M7 or M8
  - 522.B67-.B679 Bosnia and Herzegovina (Table M8)
  - 522.B84-.B849 Bulgaria (Table M8)
  - 522.C87-.C879 Croatia (Table M8)
  - 522.G74-.G749 Greece (Table M8)

## History and criticism

## Instruments and instrumental music

## By region or country

## Europe

## Other European regions or countries, A-Z -- Continued

- 522.H9-.H99 Hungary (Table M8)  
 522.M35-.M359 Malta (Table M8)  
 522.P6-.P69 Poland (Table M8)  
 522.R8-.R89 Romania (Table M8)  
 522.S5-.S59 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)  
 522.S57-.S579 Slovenia (Table M8)

## Asia

For obsolete numbers formerly used under this span see Table MZ15

- 525-525.6 General works (Table M3)  
 527-527.9 Saudi Arabia (Table M4)  
 531-531.9 China (Table M4)  
 533-533.9 India (Table M4)  
 535-535.9 Japan (Table M4)  
 537-537.9 Korea (Table M4)  
 539-539.9 Iran (Table M4)  
 541.A-Z Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ15

Subdivide each region or country by Table M7 or M8

(541.A785-.A7856)

## Asia, Southeastern

see ML541.S68+

- 541.A98-.A989 Azerbaijan (Table M8)  
 541.B3-.B39 Bangladesh (Table M8)  
 541.B79-.B799 Brunei (Table M8)  
 541.B93-.B939 Burma (Table M8)  
 541.C16-.C169 Cambodia (Table M8)  
 541.G28-.G289 Georgia (Table M8)  
 541.I53-.I539 Indonesia (Table M8)  
 541.I7-.I79 Iraq (Table M8)  
 541.K3-.K39 Kazakhstan (Table M8)  
 541.K86-.K869 Kurdistan (Table M8)  
 541.K98-.K989 Kyrgyzstan (Table M8)  
 541.M35-.M359 Malaysia (Table M8)  
 541.M65-.M659 Middle East see ML541.N42+  
 541.N42-.N426 Mongolia (Table M8)  
 541.N45-.N459 Near East (Table M7)  
 541.O5-.O59 Nepal (Table M8)  
 541.P16-.P169 Oman (Table M8)  
 541.P28-.P289 Pacific Area (Table M8)  
 541.P3-.P39 Pakistan (Table M8)  
 541.P6-.P69 Palestine (Table M8)  
 541.S68-.S686 Philippines (Table M8)  
 541.S72-.S729 Southeast Asia (General) (Table M7)  
 541.T28-.T289 Sri Lanka (Table M8)  
 541.T5-.T59 Taiwan (Table M8)  
 541.T78-.T789 Thailand (Table M8)  
 541.U9-.U99 Turkey (Table M8)  
 541.V5-.V59 Uzbekistan (Table M8)  
 544 Vietnam (Table M8)

## Africa

Including individual regions and countries (not A-Z)

## History and criticism

## Instruments and instrumental music

## By region or country -- Continued

547

Australia, Oceania, etc.

Including individual regions and countries (not A-Z)

548-548.6

## Jews (Table M3)

Class here general works

For works about ancient music see ML166

For works about sacred vocal music see ML3195

For works about secular music see ML3776

## Instruments

## Keyboard instruments

549

General works

## Organ

549.8

Periodicals. Societies. Serials

549.9

Congresses

550

General works

For tuning see MT165

## Construction and repair

552

General works

## By period

553

Through 1600

554

1601-1700

555

1701-1800

556

1801-1900

557

1901-

## By region or country

## North America

560-560.6

General works (Table M3)

561-561.9

United States (Table M4)

563-563.9

Canada (Table M4)

564

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

565-565.9

Mexico (Table M4)

## Central America

566-566.6

General works (Table M3)

For general works cataloged prior to 2007 see ML567.A+

567.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

## South America

568-568.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

569.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## Europe

570-570.6

General works (Table M3)

572-572.9

Austria (Table M4)

573-573.9

Belgium (Table M4)

574-574.9

France (Table M4)

576-576.9

Germany (Table M4)

578-578.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML578.7+

579-579.9

Ireland (Table M4)

580-580.9

Italy (Table M4)

582-582.9

Netherlands (Table M4)

## History and criticism

## Instruments and instrumental music

## Instruments

## Keyboard instruments

## Organ

## Construction and repair

## By region or country

## Europe -- Continued

584-584.9 Russia. Soviet Union. Russia (Federation) (Table M4)

586-586.9 Scandinavia

Including individual countries (not A-Z)

588-588.9 Spain (Table M4)

589-589.9 Portugal (Table M4)

590-590.9 Switzerland (Table M4)

592.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ15

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

592.A78-.A786 Asia (General) (Table M7)

592.A9-.A99 Australia (Table M8)

592.C63-.C636 Cape of Good Hope (Table M7)

592.C87-.C879 Croatia (Table M8)

592.C9-.C99 Czech Republic. Czechoslovakia (Table M8)

592.E9-.E99 Estonia (Table M8)

592.F5-.F59 Finland (Table M8)

592.H8-.H89 Hungary (Table M8)

592.L35-.L359 Latvia (Table M8)

592.L9-.L99 Luxembourg (Table M8)

592.N45-.N459 New Zealand (Table M8)

592.P6-.P69 Poland (Table M8)

592.R8-.R89 Romania (Table M8)

592.S4-.S49 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)

592.S56-.S569 Slovakia (Table M8)

592.S57-.S579 Slovenia (Table M8)

592.S6-.S69 South Africa (Table M8)

592.U38-.U389 Ukraine (Table M8)

## Individual organs

Including history and specifications

594.A1 Collected works (nonserial)

594.A25-Z By place, A-Z

595 Parts of the organ

597 Specific types of organ

Including reed organ, electronic organ, etc.

## Music and playing

600 General works

## By period

603 Through 1600

604 1601-1700

605 1701-1800

606 1801-1900

607 1901-2000

608 2001-

## By region or country

## North America

610-610.6 General works (Table M3)

611-611.9 United States (Table M4)

- History and criticism
- Instruments and instrumental music
- Instruments
  - Keyboard instruments
  - Organ
    - Music and playing
      - By region or country
        - North America -- Continued
          - 613-613.9 Canada (Table M4)
          - 614 West Indies. Caribbean Area
            - Including individual West Indian islands, countries, etc. (not A-Z)
          - 615-615.9 Mexico (Table M4)
          - Central America
            - 616-616.6 General works (Table M3)
              - For general works cataloged prior to 2007 see ML617.A+
            - 617.A-Z By region or country, A-Z
              - Subdivide each region or country by Table M7 or M8
              - Prior to 2007, also used for general works
            - South America
              - 618-618.6 General works (Table M3)
                - Prior to 2007 also used for individual countries of South America (not A-Z)
              - 619.A-Z By region or country, A-Z
                - Subdivide each region or country by Table M7 or M8
            - Europe
              - 620-620.6 General works (Table M3)
              - 622-622.9 Austria (Table M4)
              - 623-623.9 Belgium (Table M4)
              - 624-624.9 France (Table M4)
              - 626-626.9 Germany (Table M4)
              - 628-628.9 Great Britain. England (Table M4)
                - For Northern Ireland, Scotland, Wales, see ML628.7+
              - 629-629.9 Ireland (Table M4)
              - 630-630.9 Italy (Table M4)
              - 632-632.9 Netherlands (Table M4)
              - 634-623.9 Russia. Soviet Union. Russia (Federation) (Table M4)
              - 636 Scandinavia
                - Including individual countries (not A-Z)
              - 638-638.9 Spain (Table M4)
              - 639-639.9 Portugal (Table M4)
              - 640-640.9 Switzerland (Table M4)
              - 642.A-Z Other regions or countries, A-Z
                - Subdivide each region or country by Table M7 or M8
                - Class here European and other regions or countries
              - 642.L78-.L789 Lithuania (Table M8)
            - Forms and types
              - 645 Sonata
              - 646 Suite
              - 647 Other (not A-Z)
              - 649 Reed organ music
            - Piano, harpsichord, clavichord, etc.
              - Class here works about the piano or its predecessors
            - 649.8 Periodicals. Societies. Serials
            - 650 Piano
              - Including works also covering predecessors of the piano
            - 651 Harpsichord, clavichord, etc.
              - Construction and repair

## History and criticism

## Instruments and instrumental music

## Instruments

## Keyboard instruments

## Piano, harpsichord, clavichord, etc.

## Construction and repair -- Continued

652

General works

## By period

653

Through 1600

654

1601-1700

655

1701-1800

656

1801-1900

657

1901-2000

658

2001-

## By region or country

## North America

660-660.6

General works (Table M3)

661-661.9

United States (Table M4)

663-663.9

Canada (Table M4)

664

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

665-665.9

Mexico (Table M4)

## Central America

666-666.6

General works (Table M3)

For general works cataloged prior to 2007 see ML667.A+

667.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

## South America

668-668.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

669.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## Europe

670-670.6

General works (Table M3)

672-672.9

Austria (Table M4)

673- 673.9

Belgium (Table M4)

674-674.9

France (Table M4)

676-676.9

Germany (Table M4)

678-678.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML678.7+

679-679.9

Ireland (Table M4)

680-680.9

Italy (Table M4)

682-682.9

Netherlands (Table M4)

684-684.9

Russia. Soviet Union. Russia (Federation) (Table M4)

686

Scandinavia

Including individual countries (not A-Z)

688-688.9

Spain (Table M4)

689-689.9

Portugal (Table M4)

690-690.9

Switzerland (Table M4)

692.A-Z

## Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

694

## Specific makes

Cf. ML424.A+ Individual manufacturers of instruments

695

## Specific parts of the piano

## History and criticism

## Instruments and instrumental music

## Instruments

## Keyboard instruments

## Piano, harpsichord, clavichord, etc.

## Construction and repair -- Continued

697

## Other kinds of pianos

Including new keyboards and electronic pianos

## Music and playing

700

## General works

## By period

703

Through 1600

704

1601-1700

705

1701-1800

706

1801-1900

707

1901-

## By region or country

## North America

710-710.6

General works (Table M3)

711-711.9

United States (Table M4)

713-713.9

Canada (Table M4)

714

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

715-715.9

Mexico (Table M4)

## Central America

716-716.6

General works (Table M3)

For general works cataloged prior to 2007 see ML717.A+

717.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

## South America

718-718.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

719.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

719.A73-.A739

Argentina (Table M8)

719.B63-.B639

Brazil (Table M8)

## Europe

720-720.6

General works (Table M3)

722-722.9

Austria (Table M4)

723-723.9

Belgium (Table M4)

724-724.9

France (Table M4)

726-726.9

Germany (Table M4)

728-728.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML728.7+

729-729.9

Ireland (Table M4)

730-730.9

Italy (Table M4)

732-732.9

Netherlands (Table M4)

734-734.9

Russia. Soviet Union. Russia (Federation) (Table M4)

736

Scandinavia

Including individual countries (not A-Z)

738-738.9

Spain (Table M4)

739-739.9

Portugal (Table M4)

740-740.9

Switzerland (Table M4)

- History and criticism
  - Instruments and instrumental music
    - Instruments
      - Keyboard instruments
        - Piano, harpsichord, clavichord, etc.
          - Music and playing
            - By region or country -- Continued
            - 742.A-Z Other regions or countries, A-Z
              - Subdivide each region or country by Table M7 or M8
              - Class here European and other regions or countries
              - 742.E75-.E759 Estonia (Table M8)
              - 742.F5-.F59 Finland (Table M8)
              - 742.I2-.I29 Iceland (Table M8)
              - 742.K39-.K399 Kazakhstan (Table M8)
              - 742.L78-.L789 Lithuania (Table M8)
              - 742.P6-.P69 Poland (Table M8)
              - 742.T93-.T939 Turkmenistan (Table M8)
              - 742.U4-.U49 Ukraine (Table M8)
            - Forms and types
              - 745 Sonata
              - 746 Suite
              - 747 Other (not A-Z)
  - Stringed instruments. Bowed stringed instruments
    - Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
    - For stringed instruments with keyboards see ML549+
    - For plucked instruments see ML999+
- 749.5 Periodicals. Societies. Serials
- 750 General works
- 755 Construction and repair
- 756 Music and playing
- (760) Early instruments
  - see the instrument
- Violin
  - 800 General works
  - Construction and repair
  - 802 General works
    - By period
      - 803 Through 1600
      - 804 1601-1700
      - 805 1701-1800
      - 806 1801-1900
      - 807 1901-
    - By region or country
      - North America
        - 810-810.6 General works (Table M3)
        - 811-811.9 United States (Table M4)
        - 813-813.9 Canada (Table M4)
        - 814 West Indies. Caribbean Area
          - Including individual West Indian islands, countries, etc. (not A-Z)
      - 815-815.9 Mexico (Table M4)
      - Central America
        - 816-816.6 General works (Table M3)
          - For general works cataloged prior to 2007 see ML817.A+

- History and criticism
- Instruments and instrumental music
- Instruments
  - Stringed instruments. Bowed stringed instruments
  - Violin
    - Construction and repair
    - By region or country
      - Central America -- Continued
      - 817.A-Z By region or country, A-Z
        - Subdivide each region or country by Table M7 or M8
        - Prior to 2007, also used for general works
      - South America
        - 818-818.6 General works (Table M3)
          - Prior to 2007, also used for individual countries of South America (not A-Z)
        - 819.A-Z By region or country, A-Z
          - Subdivide each region or country by Table M7 or M8
      - Europe
        - 820-820.6 General works (Table M3)
        - 822-822.9 Austria (Table M4)
        - 823-823.9 Belgium (Table M4)
        - 824-824.9 France (Table M4)
        - 826-826.9 Germany (Table M4)
        - 828-828.9 Great Britain. England (Table M4)
          - For Northern Ireland, Scotland, Wales, see ML828.7+
        - 829-829.9 Ireland (Table M4)
        - 830-830.9 Italy (Table M4)
        - 832-832.9 Netherlands (Table M4)
        - 834-834.9 Russia. Soviet Union. Russia (Federation) (Table M4)
        - 836 Scandinavia
          - Including individual countries (not A-Z)
        - 838-838.9 Spain (Table M4)
        - 839-839.9 Portugal (Table M4)
        - 840-840.9 Switzerland (Table M4)
      - 842.A-Z Other regions or countries, A-Z
        - For obsolete numbers formerly used under this span, see Table MZ15
        - Subdivide each region or country by Table M7 or M8
        - Class here European and other regions or countries
        - 842.C89-.C899 Czech Republic. Czechoslovakia (Table M8)
        - 842.H9-.H99 Hungary (Table M8)
        - 842.P65-.P659 Poland (Table M8)
    - 845 Parts of the violin. Accessories
      - Including the bow
    - 846 Other
      - Including prices
  - Music and playing
  - 850 General works
    - By period
      - 853 Through 1600
      - 854 1601-1700
      - 855 1701-1800
      - 856 1801-1900
      - 857 1901-
    - By region or country
      - North America
        - 860-860.6 General works (Table M3)
        - 861-861.9 United States (Table M4)

## History and criticism

## Instruments and instrumental music

## Instruments

## Stringed instruments. Bowed stringed instruments

## Violin

## Music and playing

## By region or country

## North America -- Continued

863-863.9

Canada (Table M4)

864

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

865-865.9

Mexico (Table M4)

## Central America

866-866.6

General works (Table M3)

For general works cataloged prior to 2007 see ML867.A+

867.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

## South America

868-868.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

869.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## Europe

870-870.6

General works (Table M3)

872-872.9

Austria (Table M4)

873-873.9

Belgium (Table M4)

874-874.9

France (Table M4)

876-876.9

Germany (Table M4)

878-878.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML878.7+

879-879.9

Ireland (Table M4)

880-880.9

Italy (Table M4)

882-882.9

Netherlands (Table M4)

884-884.9

Russia. Soviet Union. Russia (Federation) (Table M4)

886

Scandinavia

Including individual countries (not A-Z)

888-888.9

Spain (Table M4)

889-889.9

Portugal (Table M4)

890-890.9

Switzerland (Table M4)

892.A-Z

## Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

## Forms and types

895

Sonata

896

Suite

897

Other (not A-Z)

## Viola

900

General works

901

Construction and repair

905

Music and playing

## Violoncello

910

General works

911

Construction and repair

915

Music and playing

## Double bass

## History and criticism

## Instruments and instrumental music

## Instruments

## Stringed instruments. Bowed stringed instruments

## Double bass -- Continued

- 920           General works
- 921           Construction and repair
- 925           Music and playing
- 927.A-Z       Other bowed stringed instruments, A-Z
- 927.B37       Baryton
- 927.C36       Campanula
- 927.E7        Er hu
- 927.G83       Güdulka
- 927.G86       Gusle
- 927.H27       Hardanger fiddle
- 927.K36       Kamānche
- 927.K49       Keyed fiddle
- 927.L57       Lira (Short-necked fiddle) see ML927.L9
- 927.L59       Lira da braccio
- 927.L9        Lirone
- 927.L97       Lyra. Lira (Short-necked fiddle)
- 927.P75       Lyra viol
- 927.R33       Psalmodikon
- 927.R35       Rabāb
- 927.S4        Rabeca
- 927.T7        Sarangi
- 927.V5        Trumpet marine
- 927.V56       Viol family. Viols
- 927.V6        Viola d'amore
- 927.V63       Violo
- Violone

## Wind instruments

- 929           Periodicals. Societies. Serials
- 929.5         Congresses
- 930           General works
- 931           Woodwind instruments (General)
- 933           Brass instruments (General)
- Flute. Piccolo
- 935           General works
- 936           Construction and repair
- 937           Music and playing
- Oboe
- 940           General works
- 941           Construction and repair
- 943           Music and playing
- Clarinet
- 945           General works
- 946           Construction and repair
- 948           Music and playing
- Bassoon
- 950           General works
- 951           Construction and repair
- 953           Music and playing
- Horn
- 955           General works
- 956           Construction and repair

## History and criticism

## Instruments and instrumental music

## Instruments

## Wind instruments

## Horn -- Continued

958

Music and playing

Trumpet. Keyed trumpet. Cornet. Bugle. Keyed bugle. Flügelhorn

960

General works

961

Construction and repair

963

Music and playing

## Trombone

965

General works

966

Construction and repair

968

Music and playing

## Tuba. Baritone, etc.

Including low brass instruments common to the Western band and orchestra, e.g.,  
euphonium, sousaphone.

970

General works

971

Construction and repair

973

Music and playing

## Saxophone

975

General works

976

Construction and repair

978

Music and playing

## Bagpipes

990.A-Z

## Other wind instruments, A-Z

For obsolete numbers formerly used under this span see Table MZ16

990.A5

Alboka

990.A54

Alphorn

990.B32

Bānsuī

990.B35

Basset horn

990.B57

Birbyne

990.B66

Bone flute

990.C5

Chalumeau

990.C65

Cornett

(990.C68)

Courting flute

see ML990.N37

990.C8

Crumhorn

990.C95

Csakan

990.D5

Di zi

990.D53

Didjeridu

990.D76

Duduk (Oboe)

990.D8

Dulzaina

990.F6

Flaviol

990.G83

Guan

990.H4

Heckelphone

(990.H75)

Hsiao

see ML990.X53

990.K36

Kaval

990.K45

Khloi

990.L38

Launeddas

990.L54

Ligawka

990.L57

Liquimofono

990.N34

Nāgasvaram

990.N37

Native American flute

990.N39

Nāy

## History and criticism

## Instruments and instrumental music

## Instruments

## Wind instruments

## Other wind instruments, A-Z -- Continued

|          |                                  |
|----------|----------------------------------|
| 990.N65  | Nōkan                            |
| 990.O3   | Ocarina                          |
| 990.O7   | Ophicleide                       |
| 990.P3   | Panpipes                         |
| 990.P45  | Penny whistle                    |
| 990.P56  | Pinkallu                         |
| 990.P57  | P'iri                            |
| 990.P67  | Post horn                        |
| 990.Q46  | Quena                            |
| 990.R4   | Recorder                         |
| 990.R8   | Russian horn                     |
| 990.S3   | Sackbut                          |
| 990.S5   | Shakuhachi                       |
| 990.S515 | Shawm                            |
|          | Sheng see ML1089.S5              |
| 990.S55  | Shofar                           |
| 990.S58  | Siku                             |
| 990.S6   | Siwa                             |
| 990.S87  | Supeljka                         |
| 990.T34  | Taegŭm                           |
| 990.T46  | Tenora                           |
| 990.T8   | Tuba stentoro-phonica. Vamp-horn |
|          | Vamp-horn see ML990.T8           |
| 990.W37  | Washint                          |
| 990.X53  | Xiao                             |
| 990.Z8   | Zumari                           |

## Plucked instruments

|           |  |
|-----------|--|
| 999       | Periodicals. Societies. Serials                                    |
| 1000      | General works  |
| 1001      | Construction and repair  |
| 1003      | Music and playing  |
|           | Harp   |
| 1005      | General works  |
| 1006      | Construction and repair  |
| 1008      | Music and playing  |
|           | Lute   |
| 1010      | General works  |
| 1011      | Construction and repair  |
|           | Music and playing  |
| 1012      | Literature to about 1650   |
|           | Including sources, documents, etc.                                 |
| 1013      | Literature after about 1650  |
| 1015.A-Z  | Other plucked instruments, A-Z                                     |
|           | For obsolete numbers formerly used under this span, see Table MZ16 |
| 1015.A6   | Appalachian dulcimer   |
| 1015.A9   | Autoharp   |
| 1015.B23  | Bağlama  |
| 1015.B24  | Balalaika  |
| 1015.B245 | Bandofin   |
| 1015.B25  | Bandura  |
| 1015.B26  | Bandurria  |

## History and criticism

## Instruments and instrumental music

## Instruments

## Plucked instruments

## Other plucked instruments, A-Z -- Continued

|            |                                     |
|------------|-------------------------------------|
| 1015.B3    | Banjo                               |
| 1015.B35   | Bass guitar                         |
| 1015.B4    | Berimbau                            |
| 1015.B55   | Biwa                                |
| 1015.B65   | Bouzouki                            |
| 1015.C3    | Celtic harp                         |
| 1015.C36   | Chang (Dulcimer)                    |
| 1015.C37   | Charango                            |
| 1015.C47   | Cheng. Zheng                        |
| 1015.C5    | Ch'in. Qin                          |
| 1015.C56   | Chitarra battente                   |
| 1015.C58   | Cittern                             |
| 1015.C83   | Cuatro                              |
| 1015.D35   | Đàn bầu                             |
| 1015.D36   | Đàn tranh                           |
| 1015.D66   | Dömbra (Two-stringed lute)          |
|            | Dulcimer see ML1041                 |
|            | Dulcimer, Appalachian see ML1015.A6 |
|            | Electric guitar see ML1015.G9       |
| 1015.G9    | Guitar                              |
| 1015.G93   | Gusli                               |
| 1015.I3    | Ichigenkin                          |
| 1015.K23   | Kacapi (Lute)                       |
| 1015.K24   | Kacapi (Zither)                     |
| 1015.K27   | Kanklés                             |
| 1015.K3    | Kantele                             |
| 1015.K39   | Kayagüm                             |
| 1015.K6    | Kobza                               |
| 1015.K64   | Kokle                               |
| 1015.K65   | Kömun'go                            |
| 1015.K66   | Kora                                |
| 1015.K68   | Koto                                |
| 1015.L38   | Lavta                               |
| 1015.L89   | Lyre                                |
| 1015.L9    | Lyre-guitar                         |
| 1015.M2    | Mandolin                            |
| 1015.M25   | Mbira. Sanza                        |
| 1015.O9    | Oud                                 |
| 1015.P5    | Pi pa                               |
| 1015.P8    | Psaltery                            |
|            | Qin see ML1015.C5                   |
| 1015.S3    | San xian                            |
| (1015.S35) | Sanza                               |
|            | see ML1015.M25                      |
| 1015.S37   | Sarod                               |
| 1015.S39   | Saúng-gauk                          |
| 1015.S4    | Saz                                 |
| 1015.S46   | Setār                               |
| 1015.S52   | Shamisen                            |
| 1015.S56   | Simsimīyya                          |
| 1015.S6    | Sitar                               |

## History and criticism

## Instruments and instrumental music

## Instruments

## Plucked instruments

## Other plucked instruments, A-Z -- Continued

- 1015.T3 Tambura (Fretted lute)
- 1015.T5 Tiple
- 1015.U5 Ukulele
- 1015.V5 Vina
- 1015.V56 Viola-de-cocho
- 1015.Y35 Yang qin
- 1015.Y83 Yue qin
- Zheng see ML1015.C47
- 1015.Z5 Zither
- (1018.A-Z) Music and playing, By instrument, A-Z  
see ML1015.A+

## Percussion instruments

For obsolete numbers formerly used under this span see Table MZ16

1030

## General works

## Drums

Including drum set

- 1035 General works
- 1036 Timpani
- 1038.A-Z Other, A-Z
- 1038.A7 Arará
- 1038.A8 Atabaque
- 1038.B38 Batá
- 1038.B63 Bodhrán
- 1038.B66 Bonkó
- 1038.B7 Bronze drum
- 1038.C25 Cajón
- 1038.C28 Catá
- 1038.C4 Ceñda
- 1038.C45 Changgo
- 1038.D37 Daph
- 1038.D5 Dhimay
- 1038.D54 Djembe
- 1038.E35 Ekue
- 1038.F46 Fêli
- 1038.K46 Kendang
- 1038.K7 Kotsuzumi
- 1038.M33 Mādal
- 1038.M74 Mridanga
- 1038.N4 Nāykhīm
- 1038.P38 Paṛai
- 1038.P85 Pung
- 1038.R38 Ravanne
- 1038.R43 Rebana
- 1038.S26 Santūr
- 1038.S65 Snare drum
- 1038.S74 Steel drum
- 1038.T3 Tabla
- 1038.T35 Taiko
- 1038.T83 Tumba
- 1038.T85 Tupan
- 1038.Y93 Yuka

## History and criticism

## Instruments and instrumental music

## Instruments

## Percussion instruments -- Continued

1039 Bells. Carillons. Gongs. Chimes  
Including change ringing, peals, etc.

1041 Dulcimer

1048 Xylophone and similar instruments  
Including marimba, vibraphone, anklung, etc.

1049 Other percussion instruments (not A-Z)

## Mechanical instruments, devices, etc.

For obsolete numbers formerly used under this span see Table MZ16

For electronic instruments see ML1091.8+

1049.8 Periodicals. Societies. Serials

1050 General works

1055 Recording instruments

Class here phonograph, sound recordings, music recorder, etc.

For electronic instruments see ML1091.8+

1058 Barrel organ. Mechanical organs

## Music box

1065 Periodicals. Societies. Serials

1066 General works

1067 Musical clocks

1070 Player piano and similar instruments

1080 Metronome

1081 Other (not A-Z)

## Other instruments

For electronic instruments see ML1091.8+

1083 Accordion. Bandoneon. Concertina

1085 Glass harmonica

1086 Hurdy-gurdy

1087 Jew's harp

## Mouth organs

1088 Harmonica

1089.A-Z Other, A-Z

1089.K24 Kaen

1089.M45 Melodica

1089.S5 Sheng

1089.S54 Shō

(1090) Recording instruments

see ML1055

1091 Other (not A-Z)

Including parts of instruments or accessories common to more than one family of instruments

## Electronic instruments

1091.8 Periodicals. Societies. Serials

1092 General works

1093 Computers as musical instruments

For general works on the use of computers in the field of music see ML74

## Ensembles

## Chamber music

1100 General works

## By period

1102 Through 1750

1104 1751-1900

1106 1901-

## History and criticism

## Instruments and instrumental music

## Ensembles

## Chamber music -- Continued

## By region or country

## North America

- 1110-1110.6 General works (Table M3)
- 1111-1111.9 United States (Table M4)
- 1113-1113.9 Canada (Table M4)
- 1114 West Indies. Caribbean Area
  - Including individual West Indian islands, countries etc. (not A-Z)
- 1115-1115.9 Mexico (Table M4)
- Central America
- 1116-1116.6 General works (Table M3)
  - For general works cataloged prior to 2007 see ML1117.A+
- 1117.A-Z By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8
  - Prior to 2007, also used for general works
- South America
- 1118-1118.6 General works (Table M3)
  - Prior to 2007, also used for individual countries of South America (not A-Z)
- 1119.A-Z By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8
- Europe
- 1120-1120.6 General works (Table M3)
- 1122-1122.9 Austria (Table M4)
- 1126-1126.9 Belgium (Table M4)
- 1127-1127.9 France (Table M4)
- 1129-1129.9 Germany (Table M4)
- 1131-1131.9 Great Britain. England (Table M4)
  - For Northern Ireland, Scotland, Wales, see ML1131.7+
- 1132-1132.9 Ireland (Table M4)
- 1133-1133.9 Italy (Table M4)
- 1135-1135.9 Netherlands (Table M4)
- 1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 1142 Scandinavia
  - Including individual countries (not A-Z)
- 1147-1147.9 Spain (Table M4)
- 1148-1148.9 Portugal (Table M4)
- 1149-1149.9 Switzerland (Table M4)
- 1151.A-Z Other regions or countries, A-Z
  - Subdivide each region or country by Table M7 or M8
  - Class here European and other regions or countries
- 1151.A7-.A79 Armenia (Table M8)
- 1151.A87-.A879 Australia (Table M8)
- 1151.C95-.C959 Czech Republic (Table M8)
- 1151.I53-.I539 Indonesia (Table M8)
- 1151.I75-.I759 Israel (Table M8)
- 1151.J3-.J39 Japan (Table M8)
- 1151.M65-.M659 Mongolia (Table M8)
- 1151.S56-.S569 Slovakia (Table M8)
- 1151.T93-.T939 Turkmenistan (Table M8)
- 1151.U38-.U389 Ukraine (Table M8)

## Forms and types

## General

see the specific form or type

(1154)

## History and criticism

## Instruments and instrumental music

## Ensembles

## Chamber music

## Forms and types -- Continued

- 1156 Sonata
- 1158 Suite
- 1160 String quartet
- 1165 Other (not A-Z)

## Orchestra

For dance orchestra music see ML3518

- 1200 General works

## By period

- 1202 Through 1750
- 1204 1751-1850
- 1206 1851-1950
- 1208 1951-

## By region or country

## North America

- 1210-1210.6 General works (Table M3)
- 1211-1211.9 United States (Table M4)
- 1213-1213.9 Canada (Table M4)
- 1214 West Indies. Caribbean Area
  - Including individual West Indian countries, etc. (not A-Z)
- 1215-1215.9 Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

- 1216.A1-.A6 General works (Table M7)
- 1216.A7-Z By region or country, A-Z
  - Subdivide each region by Table M7
  - Subdivide each country by Table M8

## South America

- 1217-1217.6 General works (Table M3)
  - Prior to 2007, also used for individual countries of South America (not A-Z)
- 1218.A-Z By region or country, A-Z
  - Subdivide each region by Table M7
  - Subdivide each country by Table M8

## Europe

- 1220-1220.6 General works (Table M3)
- 1222-1222.9 Austria (Table M4)
- 1226-1226.9 Belgium (Table M4)
- 1227-1227.9 France (Table M4)
- 1229-1229.9 Germany (Table M4)
- 1231-1231.9 Great Britain. England (Table M4)
  - For Northern Ireland, Scotland, Wales, see ML1231.7+
- 1232-1232.9 Ireland (Table M4)
- 1233-1233.9 Italy (Table M4)
- 1235-1235.9 Netherlands (Table M4)
- 1237-1237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 1242 Scandinavia
  - Including individual countries (not A-Z)
- 1247-1247.9 Spain (Table M4)
- 1248-1248.9 Portugal (Table M4)
- 1249-1249.9 Switzerland (Table M4)

## History and criticism

## Instruments and instrumental music

## Ensembles

## Orchestra

## By region or country -- Continued

1251.A-Z

## Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

(1251.A8)

## Asia, Southeastern (General)

see ML1251.S66+

1251.A83-.A839

Australia (Table M8)

1251.B87-.B879

Burma (Table M8)

1251.C6-.C69

China (Table M8)

1251.C95-.C959

Czech Republic. Czechoslovakia (Table M8)

1251.G8-.G89

Greece (Table M8)

1251.H9-.H99

Hungary (Table M8)

1251.I53-.I539

Indonesia (Table M8)

1251.J35-.J359

Japan (Table M8)

(1251.J4)

Java

see ML1251.I53+

1251.L35-.L359

Latvia (Table M8)

1251.M4-.M49

Malaysia (Table M8)

1251.M54-.M546

Middle East (Table M7)

1251.N5-.N59

New Zealand (Table M8)

1251.P7-.P79

Poland (Table M8)

1251.S47-.S479

Serbia (Table M8)

1251.S57-.S579

Slovenia (Table M8)

1251.S66-.S666

Southeast Asia (General) (Table M7)

1251.T3-.T39

Tajikistan (Table M8)

1251.T9-.T99

Turkey (Table M8)

1251.U38-.U389

Ukraine (Table M8)

## Forms and types

1255

Symphony

1258

Suite

1261

Overture

1263

Concerto

(1270)

General

see the specific form or type

1270.A-Z

## Other forms and types, A-Z

1270.C68

Courantes

1270.R43

Rhapsodies

1270.S9

Symphonic poem

## Band

Including military music

For big band, jazz band, dance band, or dance orchestra music see ML3518

1299

Periodicals. Societies. Serials

1300

General works

## By period

1302

Through 1800

1304

1801-1900

1306

1901-

## By region or country

## North America

1310-1310.6

General works (Table M3)

1311-1311.9

United States (Table M4)

## History and criticism

## Instruments and instrumental music

## Ensembles

## Band

## By region or country

## North America -- Continued

1313-1313.9

Canada (Table M4)

1314

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1315-1315.9

Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

1316.A1-.A6

General works (Table M7)

1316.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1316.G8-.G89

Guatemala (Table M8)

## South America

Prior to 2007, not subdivided between general works and works by region or country

1317.A1-.A6

General works (Table M7)

1317.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1317.B7-.B79

Brazil (Table M8)

1317.C6-.C69

Colombia (Table M8)

## Europe

General works (Table M3)

1320-1320.6

Austria (Table M4)

1322-1322.9

Belgium (Table M4)

1326-1326.9

France (Table M4)

1327-1327.9

Germany (Table M4)

1329-1329.9

Great Britain. England (Table M4)

1331-1331.9

For Northern Ireland, Scotland, Wales, see ML1331.7+

1332-1332.9

Ireland (Table M4)

1333-1333.9

Italy (Table M4)

1335-1335.9

Netherlands (Table M4)

1337-1337.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1342

## Scandinavia

Including individual countries (not A-Z)

1347-1347.9

Spain (Table M4)

1348-1348.9

Portugal (Table M4)

1349-1349.9

Switzerland (Table M4)

1351.A-Z

## Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1351.A38-.A389

Albania (Table M8)

1351.B9-.B99

Bulgaria (Table M8)

1351.C5-.C59

China (Table M8)

1351.C76-.C769

Croatia (Table M8)

1351.C92-.C929

Czech Republic (Table M8)

1351.F5-.F59

Finland (Table M8)

1351.G7-.G79

Greece (Table M8)

1351.H9-.H99

Hungary (Table M8)

1351.I7-.I79

Iran (Table M8)

1351.J3-.J39

Japan (Table M8)

1351.L35-.L359

Latvia (Table M8)

1351.M35-.M359

Malta (Table M8)

- History and criticism
  - Instruments and instrumental music
    - Ensembles
      - Band
        - By region or country
          - Other regions or countries, A-Z -- Continued
            - 1351.M68-.M689 Montenegro (Table M8)
            - 1351.N4-.N49 New Zealand (Table M8)
            - 1351.P6-.P69 Poland (Table M8)
            - 1351.R6-.R69 Romania (Table M8)
            - 1351.T8-.T89 Turkey (Table M8)
            - 1351.U47-.U479 Ukraine (Table M8)
            - 1354
          - Forms and types
        - Electronic music. Computer music
          - For general works on the use of computers in the field of music see ML74
        - 1379 Periodicals. Societies. Serials
        - 1380 General works
      - Vocal music
        - 1400 General works
          - By period
            - 1402 Through 1600
            - 1403 1601-1700
            - 1404 1701-1800
            - 1405 1801-1900
            - 1406 1901-
          - By region or country
            - North America
              - 1410-1410.6 General works (Table M3)
              - 1411-1411.9 United States (Table M4)
              - 1413-1413.9 Canada (Table M4)
              - 1414 West Indies. Caribbean Area
                - Including individual West Indian islands, countries, etc. (not A-Z)
              - 1415-1415.9 Mexico (Table M4)
            - Central America
              - Prior to 2007, not subdivided between general works and works by region or country
            - 1416.A1-.A6 General works (Table M7)
            - 1416.A7-Z By region or country, A-Z
              - Subdivide each region or country by Table M7 or M8
          - South America
            - 1417-1417.6 General works (Table M3)
              - Prior to 2007, also used for individual countries of South America (not A-Z)
            - 1418.A-Z By region or country, A-Z
              - Subdivide each region or country by Table M7 or M8
          - Europe
            - 1420-1420.6 General (Table M3)
            - 1422-1422.9 Austria (Table M4)
            - 1424-1424.9 Czechoslovakia. Czech Republic (Table M4)
            - 1425-1425.9 Hungary (Table M4)
            - 1426-1426.9 Belgium (Table M4)
            - 1427-1427.9 France (Table M4)
            - 1429-1429.9 Germany (Table M4)
            - 1431-1431.9 Great Britain. England (Table M4)
              - For Northern Ireland, Scotland, Wales, see ML1431.7+
            - 1432-1432.9 Ireland (Table M4)
            - 1433-1433.9 Italy (Table M4)
            - 1435-1435.9 Netherlands (Table M4)

## History and criticism

## Vocal music

## By region or country

## Europe -- Continued

- 1437-1437.9 Russia. Soviet Union. Russia (Federation) (Table M4)  
 1440-1440.9 Poland (Table M4)  
 1442 Scandinavia  
     Including individual countries (not A-Z)  
 1446-1446.9 Slovakia (Table M4)  
 1447-1447.9 Spain (Table M4)  
 1448-1448.9 Portugal (Table M4)  
 1449-1449.9 Switzerland (Table M4)  
 1451.A-Z Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

- 1451.A73-.A736 Arab countries (Table M7)  
 1451.A74-.A749 Argentina (Table M8)  
 1451.B28-.B286 Balkan Peninsula (Table M7)  
 1451.B425-.B4256 Benelux countries (General) (Table M7)  
 1451.B5-.B59 Bolivia (Table M8)  
 1451.B9-.B99 Bulgaria (Table M8)  
 1451.C5-.C59 China (Table M8)  
 1451.C76-.C769 Croatia (Table M8)  
 1451.C93-.C939 Cyprus (Table M8)  
 1451.E75-.E759 Estonia (Table M8)  
 1451.G8-.G89 Greece (Table M8)  
 1451.I5-.I59 India (Table M8)  
 1451.J3-.J39 Japan (Table M8)  
 1451.K38-.K389 Kazakhstan (Table M8)  
 1451.K6-.K69 Korea (Table M8)  
 1451.S47-.S479 Serbia (Table M8)  
 1451.T5-.T59 Thailand (Table M8)  
 1451.T95-.T959 Turkmenistan (Table M8)  
 1460

## Vocal technique

Including history of the teaching of singing

## Choral music

Including sacred and secular music

- 1499 Periodicals. Societies. Serials  
 1500 General works  
 By period  
 1502 Through 1600  
 1503 1601-1700  
 1504 1701-1800  
 1505 1801-1900  
 1506 1901-

## By region or country

## North America

- 1510-1510.6 General works (Table M3)  
 1511-1511.9 United States (Table M4)  
 1513-1513.9 Canada (Table M4)  
 1514 West Indies. Caribbean Area  
     Including individual West Indian islands, countries, etc. (not A-Z)  
 1515-1515.9 Mexico (Table M4)  
 Central America  
 1516-1516.6 General works (Table M3)  
     Prior to 2007, also used for individual countries of Central America (not A-Z)

## History and criticism

## Vocal music

## Choral music

## By region or country

## Central America -- Continued

1517.A-Z

## By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Prior to 2007, used for South America

## South America

For works about South America cataloged prior to 2007 see ML1517.A+

1518-1518.6

## General works (Table M3)

1519.A-Z

## By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

1519.B65-.B659

## Bolivia (Table M8)

## Europe

1520-1520.6

## General works (Table M3)

1522-1522.9

## Austria (Table M4)

1526-1526.9

## Belgium (Table M4)

1527-1527.9

## France (Table M4)

1528-1528.9

## Germany (Table M4)

1531-1531.9

## Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1531.7+

1532-1532.9

## Ireland (Table M4)

1533-1533.9

## Italy (Table M4)

1535-1535.9

## Netherlands (Table M4)

1537-1537.9

## Russia. Soviet Union. Russia (Federation) (Table M4)

1542

## Scandinavia

Including individual countries (not A-Z)

1547-1547.9

## Spain (Table M4)

1548-1548.9

## Portugal (Table M4)

1549-1549.9

## Switzerland (Table M4)

1551.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1551.B8-.B89

## Bulgaria (Table M8)

1551.C74-.C749

## Congo (Democratic Republic). Belgian Congo (Table M8)

1551.C75-.C759

## Croatia (Table M8)

1551.C9-.C99

## Czech Republic. Czechoslovakia (Table M8)

1551.E8-.E89

## Estonia (Table M8)

1551.F5-.F59

## Finland (Table M8)

1551.H85-.H859

## Hungary (Table M8)

1551.I4-.I49

## India (Table M8)

1551.I75-.I759

## Israel (Table M8)

1551.L35-.L359

## Latvia (Table M8)

1551.L78-.L789

## Lithuania (Table M8)

1551.M63-.M639

## Moldova (Table M8)

1551.M65-.M659

## Montenegro (Table M8)

1551.P64-.P649

## Poland (Table M8)

1551.R84-.R849

## Romania (Table M8)

1551.S4-.S49

## Serbia. Serbia and Montenegro (Table M8)

1551.S52-.S526

## Silesia (General) (Table M7)

1551.S55-.S559

## Slovakia (Table M8)

- History and criticism
    - Vocal music
      - Choral music
        - By region or country
          - Other regions or countries, A-Z -- Continued
            - 1551.S6-.S69 South Africa (Table M8)
            - 1551.S84-.S849 Sweden (Table M8)
            - 1551.T9-.T99 Turkey (Table M8)
            - 1551.U4-.U49 Ukraine (Table M8)
            - 1554
          - Forms and types
            - Class here works about both sacred and secular music
        - Secular vocal music
          - General works
            - By period
              - 1600 Through 1600
              - 1602 1601-1700
              - 1603 1701-1800
              - 1604 1801-1900
              - 1605 1901-
              - 1606
            - By region or country
              - America
                - Including Latin America
                  - 1609 General works
                - North America
                  - 1610-1610.6 General works (Table M3)
                  - 1611-1611.9 United States (Table M4)
                  - 1613-1613.9 Canada (Table M4)
                  - 1614 West Indies. Caribbean Area
                    - Including individual West Indian islands, countries, etc. (not A-Z)
                  - 1615-1615.9 Mexico (Table M4)
                - Central America
                  - 1616-1616.6 General works (Table M3)
                    - Prior to 2007, also used for individual countries of Central America (not A-Z)
              - By region or country, A-Z
                - Subdivide each region or country by Table M7 or M8
                - Prior to 2007, used for South America
              - South America
                - For works about South America cataloged prior to 2007 see ML1617.A+
    - Europe
      - 1618-1618.6 General works (Table M3)
      - 1619.A-Z By region or country, A-Z
        - Subdivide each region or country by Table M7 or M8
- 1620-1620.6 General works (Table M3)
- 1622-1622.9 Austria
- 1626-1626.9 Belgium (Table M4)
- 1627-1627.9 France (Table M4)
- 1629-1629.9 Germany (Table M4)
- 1631-1631.9 Great Britain. England (Table M4)
  - For Northern Ireland, Scotland, Wales, see ML1631.7+
- 1632-1632.9 Ireland (Table M4)
- 1633-1633.9 Italy (Table M4)
- 1635-1635.9 Netherlands (Table M4)
- 1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 1642 Scandinavia
  - Including individual countries (not A-Z)
- 1647-1647.9 Spain (Table M4)

## History and criticism

## Vocal music

## Secular vocal music

## By region or country

## Europe -- Continued

1648-1648.9

Portugal (Table M4)

1649-1649.9

Switzerland (Table M4)

1651.A-Z

## Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

## Forms and types

## Dramatic music

Class here works about opera, incidental music, melodrama, etc.

For works about ballet, pantomime, etc., music see ML3460

1699

## Periodicals. Societies. Serials

1700

## General works

1700.1

## Addresses, essays, lectures

## By period

1702

Through 1650

1703

1651-1750

1704

1751-1850

1705

1851-1950

1706

1951-

## By region or country

## North America

1710-1710.6

General works (Table M3)

1711-1711.9

United States (Table M4)

1713-1713.9

Canada (Table M4)

1714

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1715-1715.9

Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

1716.A1-.A6

General works (Table M7)

1716.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## South America

Prior to 2007, individual regions and countries sometimes classified together with general works

1717.A1-.A6

General works (Table M7)

1717.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1717.A7-.A79

Argentina (Table M8)

1717.B6-.B69

Bolivia (Table M8)

1717.B8-.B89

Brazil (Table M8)

1717.C5-.C59

Chile (Table M8)

1717.C6-.C69

Colombia (Table M8)

1717.P47-.P479

Peru (Table M8)

## Europe

For obsolete numbers formerly used under this span see Table MZ17

1720-1720.6

General works (Table M3)

1723-1723.9

Austria (Table M4)

1724-1724.9

Czechoslovakia. Czech Republic (Table M4)

1725-1725.9

Hungary (Table M4)

1726-1726.9

Belgium (Table M4)

1727-1727.9

France (Table M4 modified)

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types

## Dramatic music

## By region or country

## Europe

## France -- Continued

## By period

1727.3-.35

1701-1800

1727.3

General works

1727.33

Guerre des bouffons

Class sources here

1727.35

Gluck-Piccinni controversy

Class sources here

1729-1729.9

Germany (Table M4)

1731-1731.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1731.7+

1732-1732.9

Ireland (Table M4)

1733-1733.9

Italy (Table M4)

1735-1735.9

Netherlands (Table M4)

1736-1736.9

Poland (Table M4)

1737-1737.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1738.A-Z

Baltic States

1738.A1-.A16

General works (Table M7)

1738.E8-.E89

Estonia (Table M8)

1738.L4-.L49

Latvia (Table M8)

1738.L5-.L59

Lithuania (Table M8)

1741.A-Z

Other former Soviet republics (Europe), A-Z

For Asian republics see ML1751.A+

1741.B4-.B49

Belarus (Table M8)

1741.M6-.M69

Moldova (Table M8)

1741.U78-.U789

Ukraine (Table M8)

## Scandinavia

1742-1742.6

General works (Table M3)

1743-1743.9

Denmark (Table M4)

1744-1744.9

Norway (Table M4)

1745-1745.9

Sweden (Table M4)

1746-1746.9

Slovakia (Table M4)

1747-1747.9

Spain (Table M4)

1748-1748.9

Portugal (Table M4)

1749-1749.9

Switzerland (Table M4)

1750.A-Z

## Africa

1750.A1-.A6

General works (Table M7)

1750.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1750.S61-.S69

South Africa (Table M8)

1751.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1751.A38-.A389

Albania (Table M8)

1751.A7-.A79

Armenia (Table M8)

1751.A92-.A929

Australia (Table M8)

1751.A98-.A989

Azerbaijan (Table M8)

1751.B8-.B89

Bulgaria (Table M8)

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types

## Dramatic music

## By region or country

## Other regions or countries, A-Z -- Continued

- 1751.C5-.C59  
 1751.F5-.F59  
 1751.G26-.G269  
 1751.G8-.G89  
 1751.H85-.H859  
 1751.I3-.I39  
 1751.I5-.I59  
 1751.I75-.I759  
 1751.J3-.J39  
 1751.K3-.K39  
 1751.K7-.K79  
 1751.K8-.K89  
 1751.M43-.M439  
 1751.M66-.M669  
 1751.N4-.N46  
 1751.N5-.N59  
 1751.R8-.R89  
 1751.S29-.S296  
 1751.S4-.S49  
 1751.S5-.S59  
 1751.S64-.S649  
 (1751.S71-.S719)  
 1751.S72-.S729  
 1751.T25-.T259  
 1751.T26-.T269  
 1751.U9-.U99  
 1751.V53-.V539

China (Table M8)

Finland (Table M8)

Georgia (Table M8)

Greece (Table M8)

Hungary (Table M8)

Iceland (Table M8)

India (Table M8)

Israel (Table M8)

Japan (Table M8)

Kazakhstan (Table M8)

Korea (Table M8)

Korea (North) (Table M8)

Malta (Table M8)

Monaco (Table M8)

Near East (General) (Table M7)

New Zealand (Table M8)

Romania (Table M8)

Savoy (Table M7)

Serbia and Montenegro (Table M8)

Singapore (Table M8)

Slovenia (Table M8)

South Africa (Table M8)

see ML1750.S61+

Sri Lanka (Table M8)

Taiwan (Table M8)

Tajikistan (Table M8)

Uzbekistan (Table M8)

Vietnam (Table M8)

## Forms and types

For works on a particular form or type in a particular country, see the country

- 1800  
 1850  
 1900  
 1950  
 2000  
 2050  
 2054  
 2074  
 2075  
 2080  
 2100  
 2110

Serious opera

Comic opera

Operetta

Other types with spoken dialogue

Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela

Incidental music

Melodrama

Musicals. Revues

Motion picture music

For works about musical films see PN1995.9.M86

Periodicals. Societies. Serials

General works

Television music

For works about music videos see PN1992.8.M87

Other (not A-Z)

## Libretto

Including writing, translating, etc., of librettos

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types -- Continued

2400

## Cantata

Class here works on cantatas in which the chorus predominates

For works on the solo cantata see ML2800+

## Solo voice(s)

Class here works covering music for one or more solo voices

For works entirely on music for two or more solo voices, including part songs see ML2600+

For works entirely on music for one solo voice see ML2800+

2500

## General works

## By period

2502

Through 1600

2503

1601-1700

2504

1701-1800

2505

1801-1900

2506

1901-

## By region or country

## North America

2510-2510.6

General works (Table M3)

2511-2511.9

United States (Table M4)

2513-2513.9

Canada (Table M4)

2514

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2515-2515.9

Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

2516.A1-.A6

General works (Table M7)

2516.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## South America

Prior to 2007, not subdivided between general works and works by region or country

2517.A1-.A6

General works (Table M7)

2517.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or Table M8

## Europe

2520-2520.6

General works (Table M3)

2522-2522.9

Austria (Table M4)

2526-2526.9

Belgium (Table M4)

2527-2527.9

France (Table M4)

2529-2529.9

Germany (Table M4)

2531-2531.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2531.7+

2532-2532.9

Ireland (Table M4)

2533-2533.9

Italy (Table M4)

2535-2535.9

Netherlands (Table M4)

2537-2537.9

Russia. Soviet Union. Russia (Federation) (Table M4)

2542

Scandinavia

Including individual countries (not A-Z)

2547-2547.9

Spain (Table M4)

2548-2548.9

Portugal (Table M4)

2549-2549.9

Switzerland (Table M4)

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types

## Solo voice(s)

## By region or country -- Continued

2551.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

2551.C5-.C59

China (Table M8)

2551.H9-.H99

Hungary (Table M8)

2551.I5-.I59

India (Table M8)

2551.J36-.J369

Japan (Table M8)

2551.K67-.K679

Korea (Table M8)

2551.P6-.P69

Poland (Table M8)

2551.S67-.S679

Sri Lanka (Table M8)

2551.S73-.S739

Sudan (Table M8)

2551.T37-.T379

Tanzania (Table M8)

2551.U38-.U389

Ukraine (Table M8)

## Two or more solo voices

Including part songs

2600

## General works

## By period

2602

Through 1600

2603

1601-1700

2604

1701-1800

2605

1801-1900

2606

1901-

## By region or country

## North America

2610-2610.6

General works (Table M3)

2611-2611.9

United States (Table M4)

2613-2613.9

Canada (Table M4)

2614

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2615-2615.9

Mexico (Table M4)

## Central America

2616-2616.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

2617.A-Z

By region or country, A-Z (Table M3)

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

## South America

For works about South American cataloged prior to 2007 see ML2617.A+

2618-2618.6

General works (Table M3)

2619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## Europe

2620-2520.6

General works (Table M3)

2622-2622.9

Austria (Table M4)

2626-2626.9

Belgium (Table M4)

2627-2627.9

France (Table M4)

2629-2629.9

Germany (Table M4)

2631-2631.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2631.7+

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types

## Solo voice(s)

## Two or more solo voices

## By region or country

## Europe -- Continued

2632-2632.9

Ireland (Table M4)

2633-2633.9

Italy (Table M4)

2635-2635.9

Netherlands (Table M4)

2637-2637.9

Russia. Soviet Union. Russia (Federation) (Table M4)

2642

Scandinavia

Including individual countries (not A-Z)

2647-2647.9

Spain (Table M4)

2648-2648.9

Portugal (Table M4)

2649-2649.9

Switzerland (Table M4)

2651.A-Z

## Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

## Forms and types

(2654)

## General

see the specific form or type

2660

## Men's voices

2665

## Treble voices

2670

## Glees, catches, etc.

## One solo voice

Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

2800

## General works

## By period

2802

Through 1600

2803

1601-1750

2804

1751-1800

2805

1801-1850

2806

1851-1900

2807

1901-

## By region or country

## North America

2810-2810.6

General works (Table M3)

2811-2811.9

United States (Table M4)

2813-2813.9

Canada (Table M4)

2814

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2815-2815.9

Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

2816.A1-.A6

General works (Table M7)

2816.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## South America

Prior to 2007, individual regions and countries sometimes classified together with  
general works

2817.A1-.A6

General works (Table M7)

2817.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

2817.B65-.B659

Bolivia (Table M8)

- History and criticism
  - Vocal music
    - Secular vocal music
      - Forms and types
        - Solo voice(s)
          - One solo voice
            - By region or country
              - South America
                - By region or country, A-Z -- Continued
                  - Brazil (Table M8)
              - Europe
                - General works (Table M3)
                - Austria (Table M4)
                - Belgium (Table M4)
                - France (Table M4)
                - Germany (Table M4)
                - Great Britain. England (Table M4)
                  - For Northern Ireland, Scotland, Wales, see ML2831.7+
                - Ireland (Table M4)
                - Italy (Table M4)
                - Netherlands (Table M4)
                - Russia. Soviet Union. Russia (Federation) (Table M4)
                - Scandinavia
                  - Including individual countries (not A-Z)
                - Spain (Table M4)
                - Portugal (Table M4)
                - Switzerland (Table M4)
              - Other regions or countries, A-Z
                - For obsolete numbers formerly used under this span see Table MZ17
                - Subdivide each region or country by Table M7 or M8
                - Class here European and other regions or countries
  - 2817.B7-.B79
  - 2820-2820.6
  - 2822-2822.9
  - 2826-2826.9
  - 2827-2827.9
  - 2829-2829.9
  - 2831-2831.9
  - 2832-2832.9
  - 2833-2833.9
  - 2835-2835.9
  - 2837-2837.9
  - 2842
  - 2847-2847.9
  - 2848-2848.9
  - 2849-2849.9
  - 2851.A-Z
  - 2851.A38-.A389
  - 2851.A8-.A89
  - 2851.C6-.C69
  - 2851.E3-.E39
  - 2851.I5-.I59
  - 2851.J36-.J369
  - 2851.K67-.K679
  - 2851.K68-.K689
  - 2851.P6-.P69
  - 2851.R6-.R69
  - 2851.S47-.S479
  - 2851.U44-.U449
  - 2851.U45-.U459
  - 2851.V5-.V59
  - 2854
    - Forms and types
      - Art ballad
        - see ML2854
      - Other
        - see ML2854
  - (2860)
  - (2862)
  - 2870
  - 2880
  - Minstrel music
  - Christmas carols
  - General works

## History and criticism

## Vocal music

## Secular vocal music

## Forms and types

## Christmas carols -- Continued

2881.A-Z

## By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

2881.A9-.A99

Austria (Table M8)

2881.C2-.C29

Canada (Table M8)

2881.E3-.E36

Europe, Eastern (Table M7)

2881.E5-.E59

England (Table M8)

2881.F4-.F49

France (Table M8)

2881.G3-.G39

Germany (Table M8)

2881.G74-.G749

Greece (Table M8)

2881.P7-.P79

Poland (Table M8)

2881.R6-.R69

Romania (Table M8)

2881.S4-.S49

Serbia. Serbia and Montenegro (Table M8)

2881.U6-.U69

United States (Table M8)

## Sacred vocal music

Class here works about musical compositions

For religious aspects of music see ML3921+

2900

## General works

## By period

2902

Through 1600

2903

1601-1700

2904

1701-1800

2905

1801-1900

2906

1901-

## By region or country

## North America

2910-2910.6

General works (Table M3)

2911-2911.9

United States (Table M4)

2913-2913.9

Canada (Table M4)

2914

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2915-2915.9

Mexico (Table M4)

## Central America

2916-2916.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

2917.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

## South America

For works about South America cataloged prior to 2007 see ML2917.A+

2918-2918.6

General works (Table M3)

2919.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

2919.P4-.P49

Peru (Table M8)

## Europe

2920-2920.6

General works (Table M3)

2922-2922.9

Austria (Table M4)

2926-2926.9

Belgium (Table M4)

2927-2927.9

France (Table M4)

2929-2929.9

Germany (Table M4)

2931-2931.9

Great Britain. England (Table M4)

## History and criticism

## Vocal music

## Sacred vocal music

## By region or country

## Europe -- Continued

- 2932-2932.9 Ireland (Table M4)
- 2933-2933.9 Italy (Table M4)
- 2935-3935.9 Netherlands (Table M4)
- 2937-2937.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 2942 Scandinavia
  - Including individual countries (not A-Z)
- 2947-2947.9 Spain (Table M4)
- 2948-2948.9 Portugal (Table M4)
- 2949-2949.9 Switzerland (Table M4)
- 2951.A-Z Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

- 2951.A33-.A336 Africa (General) (Table M7)
- 2951.C64-.C649 China (Table M8)
- 2951.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
- 2951.E3-.E39 Ethiopia (Table M8)
- 2951.G36-.G369 Georgia (Republic) (Table M8)
- 2951.H8-.H89 Hungary (Table M8)
- 2951.K45-.K459 Kenya (Table M8)
- 2951.M43-.M436 Mediterranean Region (Table M7)
- 2951.P6-.P69 Poland (Table M8)
- 2951.R6-.R69 Romania (Table M8)
- 2951.S53-.S536 Silesia (General) (Table M7)
- 2951.S95-.S959 Syria (Table M8)
- 2951.T3-.T39 Tanzania (Table M8)
- 2951.U3-.U39 Ukraine (Table M8)

## By religion or denomination

## Periodicals. Societies. Serials

## Christian

- 3000 General works
- 3001 Music in the church
  - Cf. BV290 Theology
- Catholic
  - Roman Catholic
    - 3002 General works
      - By period
        - 3003 Through 1600
        - 3004 1601-1700
        - 3005 1701-1800
        - 3006 1801-1900
        - 3007 1901-2000
        - 3008 2001-

## By region or country

## North America

- 3010-3010.6 General works (Table M3)
- 3011-3011.9 United States (Table M4)
- 3013-3013.9 Canada (Table M4)
- 3014 West Indies. Caribbean Area
  - Including individual West Indian islands, countries, etc. (not A-Z)
- 3015-3015.9 Mexico (Table M4)

## History and criticism

## Vocal music

## Sacred vocal music

## By religion or denomination

## Christian

## Catholic

## Roman Catholic

## By region or country -- Continued

## Central America

Prior to 2007, not subdivided between general works and works by region or country

3016.A1-.A6

General works (Table M7)

3016.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## South America

Prior to 2007, individual regions and countries sometimes classified together with general works

3017.A1-.A6

General works (Table M7)

3017.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

3017.A7-.A79

Argentina (Table M8)

3017.B7-.B79

Brazil (Table M8)

3017.C5-.C59

Chile (Table M8)

3017.E2-.E29

Ecuador (Table M8)

3017.P47-.P479

Peru (Table M8)

3017.V4-.V49

Venezuela (Table M8)

## Europe

3020-3020.6

General works (Table M3)

3022-3022.9

Austria (Table M4)

3026-3026.9

Belgium (Table M4)

3027-3027.9

France (Table M4)

3029-3029.9

Germany (Table M4)

3031-3031.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3031.7+

3032-3032.9

Ireland (Table M4)

3033-3033.9

Italy (Table M4)

3036-3036.9

Netherlands (Table M4)

3037-3037.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3042

Scandinavia

Including individual countries (not A-Z)

3047-3047.9

Spain (Table M4)

3048-3048.9

Portugal (Table M4)

3049-3049.9

Switzerland (Table M4)

3051.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3051.B65-.B659

Bosnia and Hercegovina (Table M8)

3051.B85-.B859

Bulgaria (Table M8)

3051.C74-.C749

Congo (Democratic Republic). Zaire (Table M8)

3051.C833-.C8339

Croatia (Table M8)

3051.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

3051.E34-.E349

Egypt (Table M8)

3051.E3516-.E35169

Equatorial Guinea (Table M8)

3051.E352-.E3526

Europe, Eastern (General) (Table M7)

3051.F5-.F59

Finland (Table M8)





## History and criticism

## Vocal music

## Sacred vocal music

## By religion or denomination

## Christian

## Protestant

## By denomination -- Continued

- 3164 Dutch and other Reformed. Christian Reformed Church  
 3166 Anglican Communion  
 3167 Evangelical and Reformed Church  
 (3167.5) Society of Friends (Quakers)  
     see ML3178.F7
- 3168 Lutheran  
 3169 Mennonite  
 3170 Methodist  
 3172 Moravian  
 3174 Mormon. Church of Jesus Christ of Latter-day Saints  
 3176 Presbyterian  
 3178.A-Z Other, A-Z  
 3178.A45 Amish  
 (3178.A76) Armenian Church  
     see ML3190
- 3178.B7 Brethren churches  
     Cf. ML3161 Church of the Brethren
- 3178.C55 Christian Science  
 3178.F7 Society of Friends (Quakers)  
 (3178.M4) Mennonite Church  
     see ML3169
- 3178.M65 Molokans  
 3178.N4 Church of the Nazarene  
 3178.P4 Pentecostal churches  
     Quakers see ML3178.F7
- 3178.S39 Schwenkfelders  
 3178.S5 Shakers  
 3178.S9 Svenska missionsförbundet  
 3178.U46 United Church of Christ
- Forms and types
- (3180) General  
     see the specific form or type
- 3182 Liturgy and ritual  
 3184 Chorale  
 3186 Psalmody, hymnology, etc.  
     For works about texts or the origin and meaning of hymns, see BV
- Gospel music
- 3186.8 Periodicals. Societies. Serials  
 3187 General works  
 3187.5 Contemporary Christian music  
     Including Christian rock music
- 3188 Other (not A-Z)  
 3190 Other Christian denominations  
 3195 Jewish  
 3197 Other religions (not A-Z)  
     Including Islamic
- Forms and types
- (3200) General  
     see the specific form or type

## History and criticism

## Vocal music

## Sacred vocal music

## Forms and types -- Continued

## Oratorio

- 3201 General works  
By period
- 3203 Through 1600
- 3204 1601-1700
- 3205 1701-1800
- 3206 1801-1900
- 3207 1901-
- By region or country
- North America
- 3210-3210.6 General works (Table M3)
- 3211-3211.9 United States (Table M4)
- 3213-3213.9 Canada (Table M4)
- 3214 West Indies. Caribbean Area  
Including individual West Indian islands, countries, etc. (not A-Z)
- 3215-3215.9 Mexico (Table M4)
- Central America
- 3216-3216.6 General works (Table M3)  
Prior to 2007, also used for individual countries of Central America (not A-Z)
- 3217.A-Z By region or country, A-Z  
Subdivide each region or country by Table M7 or M8  
Prior to 2007, used for South America
- South America
- For works about South America cataloged prior to 2007 see ML3217.A+
- 3218-3218.6 General works (Table M3)
- 3219.A-Z By region or country, A-Z  
Subdivide each region or country by Table M7 or M8
- Europe
- 3220-3220.6 General works (Table M3)
- 3222-3222.9 Austria (Table M4)
- 3226-3226.9 Belgium (Table M4)
- 3227-3227.9 France (Table M4)
- 3229-3229.9 Germany (Table M4)
- 3231-3231.9 Great Britain. England (Table M4)  
For Northern Ireland, Scotland, Wales, see ML3231.7+
- 3232-3232.9 Ireland (Table M4)
- 3233-3233.9 Italy (Table M4)
- 3235-3235.9 Netherlands (Table M4)
- 3237-3237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 3242 Scandinavia  
Including individual countries (not A-Z)
- 3247-3247.9 Spain (Table M4)
- 3248-3248.9 Portugal (Table M4)
- 3249-3249.9 Switzerland (Table M4)
- 3251.A-Z Other regions or countries, A-Z  
Subdivide each region or country by Table M7 or M8  
Class here European and other regions or countries
- 3251.P6-.P69 Poland (Table M8)
- 3260 Other choral forms generally in several movements  
Including cantatas
- 3265 Chorales  
Class here works not treated from a denominational standpoint

- History and criticism
  - Vocal music
    - Sacred vocal music
      - Forms and types -- Continued
        - 3270 Psalmody. Hymns and hymn singing
          - Class here works not written from a denominational standpoint
        - 3275 Other (not A-Z)
      - 3295 Sound art
    - Program music
      - 3300 General works
        - By period
          - 3302 Through 1800
          - 3303 1801-1900
          - 3304 1901-
        - By region or country
          - North America
            - 3310-3310.6 General works (Table M3)
            - 3311-3311.9 United States (Table M4)
            - 3313-3313.9 Canada (Table M4)
            - 3314 West Indies. Caribbean Area
              - Including individual West Indian islands, countries (not A-Z)
            - 3315-3315.9 Mexico (Table M4)
          - Central America
            - 3316-3316.6 General works (Table M3)
              - Prior to 2007, also used for individual countries of Central America (not A-Z)
          - By region or country, A-Z
            - 3317.A-Z
              - Subdivide each region or country by Table M7 or M8
              - Prior to 2007, used for South America
          - South America
            - For works about South American classified prior to 2007 see ML3317.A+
- 3318-3318.6 General works (Table M3)
- 3319.A-Z By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8
- Europe
  - 3320-3320.6 General works (Table M3)
  - 3322-3322.9 Austria (Table M4)
  - 3326-3326.9 Belgium (Table M4)
  - 3327-3327.9 France (Table M4)
  - 3329-3329.9 Germany (Table M4)
  - 3331-3331.9 Great Britain. England (Table M4)
    - For Northern Ireland, Scotland, Wales, see ML3331.7+
  - 3332-3332.9 Ireland (Table M4)
  - 3333-3333.9 Italy (Table M4)
  - 3335-3335.9 Netherlands (Table M4)
  - 3337-3337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
  - 3342 Scandinavia
    - Including individual countries (not A-Z)
  - 3347-3347.9 Spain (Table M4)
  - 3348-3348.9 Portugal (Table M4)
  - 3349-3349.9 Switzerland (Table M4)
  - 3351.A-Z Other regions or countries, A-Z
    - Subdivide each region or country by Table M7 or M8
    - Class here European and other regions or countries
- 3351.I75-.I759 (3354.A-Z) Israel (Table M8)
- Forms and types. By form or type, A-Z

## History and criticism -- Continued

## Dance music

For history of dancing see GV1580+

3400

General works

## By period

3402

Through 1600

3403

1601-1700

3404

1701-1800

3405

1801-1900

3406

1901-

## By region or country

## North America

3410-3410.6

General works (Table M3)

3411-3411.9

United States (Table M4)

3413-3413.9

Canada (Table M4)

3414

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

3415-3415.9

Mexico (Table M4)

## Central America

Prior to 2007, not subdivided between general works and works by region or country

3416.A1-.A6

General works (Table M7)

3416.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## South America

Prior to 2007, not subdivided between general works and works by region or country

3417.A1-.A6

General works (Table M7)

3417.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

## Europe

3420-3420.6

General works (Table M3)

3422-3422.9

Austria (Table M4)

3426-3426.9

Belgium (Table M4)

3427-3427.9

France (Table M4)

3429-3429.9

Germany (Table M4)

3431-3431.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3431.7+

3433-3433.9

Italy (Table M4)

3435-3435.9

Netherlands (Table M4)

3437-3437.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3442

Scandinavia

Including individual countries (not A-Z)

3447-3447.9

Spain (Table M4)

Including works about Portugal cataloged before 1975

3448-3448.9

Portugal (Table M4)

3449-3449.9

Switzerland (Table M4)

3451.A-Z

## Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3451.G8-.G89

Greece (Table M8)

3451.H9-.H99

Hungary (Table M8)

3451.I4-.I49

India (Table M8)

3451.I5-.I59

Indonesia (Table M8)

## Forms and types

(3454)

## General

see ML3460+

3460

Ballet, pantomime, etc.

- History and criticism
  - Dance music
    - Forms and types -- Continued
    - 3465 Other (not A-Z)
      - Class here works about polka, waltz, two-step, etc.
  - Popular music
    - For works on music videos see PN1992.8.M87
    - 3469 Periodicals. Societies. Serials
    - 3470 General works
      - By region or country
        - Class here general works on popular music in a particular region or country
        - For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+
- America
  - Including Latin America
  - 3475 General works
  - North America
    - 3476 General works
    - United States
      - 3476.8 Periodicals. Societies. Serials
      - 3477 General works
      - 3477.1 Addresses, essays, lectures
      - 3477.7.A-Z By region or state, A-Z (Table M1)
      - 3477.8.A-Z By city, A-Z
      - African American music
        - 3478 Periodicals. Societies. Serials
        - 3479 General works
        - Hispanic American music
        - 3484-3484.8 Canada (Table M9)
        - 3485-3485.8 Mexico (Table M9)
        - 3486 West Indies. Caribbean Area
          - 3486.A1 General works
          - 3486.A2-Z By West Indian island or country, etc., A-Z
            - 3486.B35-.B358 Barbados (Table M10)
            - 3486.C82-.C828 Cuba (Table M10)
            - 3486.C87-.C878 Curaçao (Table M10)
            - 3486.D65-.D658 Dominican Republic (Table M10)
            - 3486.G8-.G88 Guadeloupe (Table M10)
            - 3486.H3-.H38 Haiti (Table M10)
            - 3486.J3-.J38 Jamaica (Table M10)
            - 3486.P8-.P88 Puerto Rico (Table M10)
            - 3486.S25-.S258 Saint Martin (Table M10)
            - 3486.T7-.T78 Trinidad (Table M10)
        - Central and South America
          - 3487.A-Z General works
          - 3487.A1 By region or country, A-Z
            - Subdivide each country by Table M10
            - 3487.A7-.A78 Argentina (Table M10)
            - 3487.B5-.B58 Bolivia (Table M10)
            - 3487.B7-.B78 Brazil (Table M10)
            - 3487.C55-.C558 Chile (Table M10)
            - 3487.C7-.C78 Colombia (Table M10)
            - 3487.C8-.C88 Costa Rica (Table M10)
            - 3487.E2-.E28 Ecuador (Table M10)
            - 3487.G9-.G98 Guatemala (Table M10)
            - 3487.N5-.N58 Nicaragua (Table M10)

## History and criticism

## Popular music

## By region or country

## America

## Central and South America

## By region or country, A-Z -- Continued

3487.P37-.P378

Paraguay (Table M10)

3487.P4-.P48

Peru (Table M10)

3487.S8-.S88

Suriname (Table M10)

3487.U8-.U88

Uruguay (Table M10)

3487.V4-.V48

Venezuela (Table M10)

3488-3499

## Europe

For obsolete numbers formerly used under this span see Table MZ18

3488

## General works

3489-3489.8

France (Table M9)

3490-3490.8

Germany (Table M9)

3492-3492.8

Great Britain. England (Table M9)

For Northern Ireland, Scotland, Wales, see ML3492.7+

3493-3493.8

Ireland (Table M9)

3494-3494.8

Italy (Table M9)

3495-3495.8

Netherlands (Table M9)

3496-3496.8

Poland (Table M9)

3497-3497.8

Russia. Soviet Union. Russia (Federation) (Table M9)

3498-3498.8

Spain (Table M9)

3499.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3499.A9-.A98

Austria (Table M10)

3499.B38-.B388

Belarus (Table M10)

3499.B4-.B48

Belgium (Table M10)

3499.B67-.B678

Bosnia and Hercegovina (Table M10)

3499.B8-.B88

Bulgaria (Table M10)

3499.C87-.C878

Croatia (Table M10)

3499.C9-.C98

Czech Republic. Czechoslovakia (Table M10)

3499.D4-.D48

Denmark (Table M10)

3499.E75-.E758

Estonia (Table M10)

3499.F5-.F58

Finland (Table M10)

3499.F6

Flanders

3499.G8-.G88

Former Yugoslav republics (treated collectively) see ML3499.Y8+

3499.H85-.H858

Greece (Table M10)

3499.M33-.M338

Hungary (Table M10)

3499.M35-.M358

Macedonia. North Macedonia (Table M10)

Malta (Table M10)

North Macedonia see ML3499.M33+

3499.N7-.N78

Norway (Table M10)

3499.P8-.P88

Portugal (Table M10)

3499.R6-.R68

Romania (Table M10)

3499.S42-.S428

Serbia. Serbia and Montenegro (Table M10)

3499.S48-.S488

Slovakia (Table M10)

3499.S5-.S58

Slovenia (Table M10)

3499.S91-.S918

Sweden (Table M10)

3499.S92-.S928

Switzerland (Table M10)

3499.U37-.U378

Ukraine (Table M10)

3499.Y8-.Y88

Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)

For individual republics see the republic

## Asia

## History and criticism

## Popular music

## By region or country

## Asia -- Continued

3500

## General works

For obsolete use of this number see Table MZ21

Prior to 1993, used for pageants, folk festivals, and community music

3501-3501.8

## Japan (Table M9)

3502.A-Z

## Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3502.A75

## Asia, East (General)

3502.A785

## Asia, Southeastern (General)

3502.B86-.B868

## Burma (Table M10)

3502.C5-.C58

## China (Table M10)

## East Asia (General) see ML3502.A75

3502.G45-.G458

## Georgia (Republic) (Table M10)

3502.I4-.I48

## India (Table M10)

3502.I5-.I58

## Indonesia (Table M10)

3502.I73-.I738

## Iran (Table M10)

3502.I75-.I758

## Israel (Table M10)

3502.K6-.K68

## Korea (South) (Table M10)

3502.K7-.K78

## Korea (Table M10)

3502.M4-.M48

## Malaysia (Table M10)

3502.P26-.P268

## Papua New Guinea (Table M10)

3502.P5-.P58

## Philippines (Table M10)

## Southeast Asia (General) see ML3502.A785

3502.T26-.T268

## Taiwan (Table M10)

3502.T5-.T58

## Thailand (Table M10)

3502.T9-.T98

## Turkey (Table M10)

3502.V5-.V58

## Vietnam (Table M10)

## Africa

3502.5

## General works

3503.A-Z

## By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3503.A4-.A48

## Algeria (Table M10)

3503.A5-.A58

## Angola (Table M10)

3503.B87-.B878

## Burkina Faso (Table M10)

## Cabo Verde see ML3503.C36+

3503.C35-.C358

## Cameroon (Table M10)

3503.C36-.C368

## Cape Verde. Cabo Verde (Table M10)

3503.C66-.C668

## Congo (Brazzaville) (Table M10)

3503.C68-.C688

## Congo (Democratic Republic). Zaire (Table M10)

3503.C85-.C858

## Côte d'Ivoire (Table M10)

3503.G4-.G48

## Ghana (Table M10)

3503.K46-.K468

## Kenya (Table M10)

3503.M87-.M878

## Morocco (Table M10)

3503.N6-.N68

## Nigeria (Table M10)

3503.S38-.S388

## Senegal (Table M10)

3503.S6-.S68

## South Africa (Table M10)

3503.T34-.T348

## Tanzania (Table M10)

3503.U33-.U338

## Uganda (Table M10)

## Zaire see ML3503.C68+

3503.Z55-.Z558

## Zimbabwe (Table M10)

3504-3504.8

## Australia (Table M9)

## History and criticism

## Popular music

## By region or country -- Continued

3505.A-Z

Other regions or countries, A-Z

Subdivide each country by Table M10

3505.N45-.N458

New Zealand (Table M10)

3505.P16

Pacific Area (General)

## Types and styles

## Jazz

3505.8

Periodicals. Societies. Serials

3505.9

Congresses

3506

General works

3507

Addresses, essays, lectures

## By region or country

3508-3508.8

United States (Table M9)

3509.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3509.A35

Africa (General)

3509.A7-.A78

Argentina (Table M10)

3509.A92-.A928

Australia (Table M10)

3509.A95-.A958

Austria (Table M10)

3509.A97-.A978

Azerbaijan (Table M10)

3509.B42-.B428

Belgium (Table M10)

3509.B46-.B468

Bermuda (Table M10)

3509.B7-.B78

Brazil (Table M10)

3509.B95-.B958

Bulgaria (Table M10)

3509.C2-.C28

Canada (Table M10)

3509.C37-.C379

Caribbean Area (Table M10)

3509.C5-.C58

Chile (Table M10)

3509.C59-.C598

China (Table M10)

3509.C65-.C658

Colombia (Table M10)

3509.C76-.C768

Croatia (Table M10)

3509.C88-.C888

Cuba (Table M10)

3509.C9-.C98

Czech Republic. Czechoslovakia (Table M10)

3509.D45-.D458

Denmark (Table M10)

3509.E5-.E58

England (Table M10)

For Great Britain see ML3509.G7

3509.E75-.E758

Estonia (Table M10)

3509.E9

Europe (General)

3509.F5-.F58

Finland (Table M10)

3509.F7-.F78

France (Table M10)

3509.G3-.G38

Germany (Table M10)

3509.G7

Great Britain (General)

For England see ML3509.E5+

3509.H96-.H968

Hungary (Table M10)

3509.I5-.I58

Indonesia (Table M10)

3509.I82-.I828

Israel (Table M10)

3509.I85-.I858

Italy (Table M10)

3509.J3-.J38

Japan (Table M10)

3509.M47

Mediterranean Region

3509.M6-.M68

Mexico (Table M10)

3509.N4-.N48

Netherlands (Table M10)

3509.N56-.N568

New Zealand (Table M10)

3509.N6-.N68

Nigeria (Table M10)

3509.N8-.N88

Norway (Table M10)

## History and criticism

## Popular music

## Types and styles

## Jazz

## By region or country

## Other regions or countries, A-Z -- Continued

3509.P7-.P78

Poland (Table M10)

3509.P84-.P848

Portugal (Table M10)

3509.R8-.R88

Russia. Soviet Union. Russia (Federation) (Table M10)

3509.S34

Scandinavian countries (General)

3509.S6-.S68

South Africa (Table M10)

3509.S73-.S738

Spain (Table M10)

3509.S8-.S88

Sweden (Table M10)

3509.S9-.S98

Switzerland (Table M10)

3509.T97-.T978

Turkey (Table M10)

3509.V4-.V48

Venezuela (Table M10)

3509.V54-.V548

Vietnam (Table M10)

3512

## Americana music

3516

## Barbershop quartets. Barbershop choruses

3518

## Big band music. Jazz band music. Dance band music. Dance orchestra music

## Bluegrass music

3519

## Periodicals. Societies. Serials

3520

## General works

## Blues. Rhythm and blues

## Including traditional blues

3520.8

## Periodicals. Societies. Serials

3521

## General works

3522

## Celtic music

## Country music

## Including country rock music

3523

## Periodicals. Societies. Serials

3524

## General works

3526

## Disco music

3527

## Doo-wop

## Electronic dance music see ML3540.5

3527.8

## Funk

3527.84

## Go-go music

3527.9

## Grime

3528

## Honky-tonk music

3528.5

## House music

3528.7

## Industrial music

3528.74

## Italo disco

3528.8

## Klezmer music

3529

## New Age music

3529.5

## Novelty songs

3529.8

## Psychobilly music

3530

## Ragtime music

3531

## Rap music

3532

## Reggae music

3532.5

## Reggaetón music

## History and criticism

## Popular music

## Types and styles -- Continued

## Rock music

Including specific types of rock music, e.g. punk rock, heavy metal

For works on Christian rock music see ML3187.5

For works on country rock music see ML3523+

For works on doo-wop see ML3527

For works on rockabilly music see ML3535

For works on rock music videos see PN1992.8.M87

3533.8

Periodicals. Societies. Serials

3534

General works

By region or country

3534.3

United States

3534.6.A-Z

Other regions or countries, A-Z

e.g.

3534.6.A7

Argentina

3534.6.B6

Brazil

3534.6.B8

Bulgaria

3534.6.C16

Cambodia

3534.6.C2

Canada

3534.6.C45

China

3534.6.D65

Dominican Republic

3534.6.F5

Finland

3534.6.F8

France

3534.6.G3

Germany

3534.6.G7

Great Britain

3534.6.H8

Hungary

3534.6.I74

Ireland

3534.6.I8

Italy

3534.6.L29

Latin America

3534.6.L57

Lithuania

3534.6.M6

Mexico

3534.6.N4

Netherlands

3534.6.P4

Peru

3534.6.P7

Poland

3534.6.P73

Portugal

3534.6.R6

Romania

3534.6.S47

Serbia

3534.6.S56

Slovenia

3534.6.S7

Spain

3534.6.T9

Turkey

3534.6.U6

Ukraine

3534.6.U8

Uruguay

3535

Rockabilly music

3535.5

Salsa

3535.8

Ska

3536

Skiffle

3537

Soul music

3539

Swamp pop

3540

Techno music

3540.5

Underground dance music. Electronic dance music

3540.7

Video game music

3541

Western swing music

- History and criticism
  - Popular music
    - Types and styles -- Continued
      - (3543) Pageants, folk festivals, community music, etc.
        - For individual festivals see ML35+
        - For social and political aspects see ML3916+
        - For community music see MT87
        - For administration see MT88
        - For production see MT955
    - Folk, national, and ethnic music
      - Class here works about folk, national, ethnic, patriotic, political music, etc.
      - For collections of national music with critical or historical commentary see M1627+
      - For popular music see ML3469+
- 3544 Periodicals. Societies. Serials
  - 3544.5 Festivals. Congresses
    - Prior to 1993, works about folk festivals were classified in ML3500
    - For individual festivals see ML35+
    - For social and political aspects see ML3916+
    - For community music see MT87
    - For administration see MT88
    - For production see MT955
- 3545 General works
  - (3547) Primitive (General), including ethnomusicology
    - For specific places see the place
    - For ethnomusicology see ML3797.6+
  - By region or country
    - America
      - 3549-3549.6 General works (Table M3)
        - Including Latin America
      - 3550-3550.6 North America
        - General works (Table M3)
      - 3551-3551.9 United States
        - (3552) General works (Table M4)
        - Archive of American Folksong, Library of Congress
        - By ethnic group
          - 3553 British American
          - 3554 Irish American
          - 3555 German American. Scandinavian American. Dutch American
          - 3556 African American
            - Including spirituals
            - For African American gospel music see ML3186.8+
            - For general works on African American popular music see ML3478+
            - For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
            - For blues, traditional or popular see ML3520.8+
  - 3557 Indian nations and tribes
    - 3558 Latin American
      - Including Creole
    - (3559) Other racial
      - see the ethnic group
  - 3560.A-Z Other ethnic groups, A-Z
    - 3560.C25 Cajun
    - 3560.C5 Chinese American
    - 3560.C93 Czech American
    - 3560.E8 Eskimo
    - 3560.E83 Ethiopian American

## History and criticism

## Folk, national, and ethnic music

## By region or country

## America

## North America

## United States

## By ethnic group

## Other ethnic groups, A-Z -- Continued

Filipino American see ML3560.P4

Greek American

Haitian American

Hawaiian

Hmong American

Hungarian American

Italian American

Philippine American. Filipino American

Polish American

Swedish American

Vietnamese American

Yugoslav American

## Songs. By topic or title, A-Z

e.g.

Star-spangled banner

War songs

## Other topics (not A-Z)

Canada (Table M4)

West Indies. Caribbean Area

Including individual West Indian island, countries, etc. (not A-Z)

Mexico (Table M4)

## Central America

General (Table M3)

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Costa Rica (Table M8)

Guatemala (Table M8)

Honduras (Table M8)

Nicaragua (Table M8)

Panama (Table M8)

## South America

General works (Table M7)

By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

Andes Region (Table M7)

Argentina (Table M8)

Bolivia (Table M8)

Brazil (Table M8)

Chile (Table M8)

Colombia (Table M8)

Dutch Guiana see ML3575.S97+

Ecuador (Table M8)

French Guiana (Table M8)

Llanos Region (Table M7)

Paraguay (Table M8)

Peru (Table M8)

Suriname. Dutch Guiana (Table M8)

3560.G74

3560.H25

3560.H3

3560.H5

3560.H8

3560.I83

3560.P4

3560.P64

3560.S9

3560.V5

3560.Y84

3561.A-Z

3561.S8

3561.W3

3562

3563-3563.9

3565

3570-3570.9

3571-3571.6

3572.A-Z

3572.C6-.C69

3572.G9-.G99

3572.H8-.H89

3572.N5-.N59

3572.P35-.P359

3575.A1-.A3

3575.A4-Z

3575.A475-.A4756

3575.A7-.A79

3575.B6-.B69

3575.B7-.B79

3575.C5-.C59

3575.C7-.C79

3575.E2-.E29

3575.F9-.F99

3575.L53-.L536

3575.P3-.P39

3575.P4-.P49

3575.S97-.S979

## History and criticism

## Folk, national, and ethnic music

## By region or country

## America

## South America

## By region or country, A-Z -- Continued

3575.U78-.U789

Uruguay (Table M8)

3575.V3-.V39

Venezuela (Table M8)

## Europe

For obsolete numbers formerly used under this span see Table MZ18

3580-3580.6

General works (Table M3)

3586-3586.9

Austria (Table M4)

3590-3590.9

Czechoslovakia. Czech Republic (Table M4)

3591-3591.9

Slovakia (Table M4)

3593-3593.9

Hungary (Table M4)

Including Romanies in Hungary

## Balkan Peninsula

3600-3600.6

General works (Table M3)

3601-3601.9

Albania (Table M4)

3602-3602.9

Bulgaria (Table M4)

3604-3604.9

Greece (Table M4)

3606-3606.9

Montenegro (Table M4)

For Serbia and Montenegro see ML3611.S47+

3608-3608.9

Romania (Table M4)

3610-3610.9

Yugoslavia (Table M4)

3611.A-Z

Other Balkan regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

3611.B54-.B549

Bosnia and Hercegovina (Table M8)

3611.C76-.C769

Croatia (Table M8)

3611.I745-.I7459

Istria (Table M8)

3611.K67-.K679

Kosovo (Republic) (Table M8)

3611.M3-.M39

Macedonia (Republic). North Macedonia (Table M8)

North Macedonia see ML3611.M3+

3611.S47-.S479

Serbia and Montenegro (Table M8)

For Montenegro see ML3606+

3611.S62-.S629

Slovenia (Table M8)

## Belgium

Including Netherlands to about 1600

3615-3615.9

General works (Table M4)

3616.A-Z

Songs. By topic or title, A-Z

3617

Other topics (not A-Z)

3619

Finland (Table M4)

## France

3620-3620.9

General works (Table M4)

3621.A-Z

Songs. By topic or title, A-Z

e.g.

3621.C65

Commune, 1871

3621.M37

Marseillaise

3621.P76

Protest songs

3621.R48

Revolution, 1789-1793

3621.W37

War songs

3622

Other topics (not A-Z)

(3628)

Marseillaise

see ML3621.M37

## Germany

For obsolete numbers formerly used under this span see Table MZ18

## History and criticism

## Folk, national, and ethnic music

## By region or country

## Europe

## Germany -- Continued

- 3630-3630.9 General works (Table M4)
- 3645.A-Z Songs. By topic or title, A-Z
- 3645.D4 Deutschland, Deutschland über alles
- 3645.E4 Eifersüchtige Knabe
- 3645.F73 Franco-Prussian War, 1870-1871
- 3645.H47 Herders
- 3645.L54 Lili Marleen
- 3645.N36 Napoleon I, Emperor of the French, 1769-1821
- 3645.O3 O Deutschland hoch in Ehren
- 3645.S63 Soccer
- 3645.S78 Students' songs
- 3645.Y6 Yodels. Yodeling
- 3646 Other topics (not A-Z)

## Great Britain. Ireland

- 3650-3650.6 General works (Table M3)
- 3652-3652.9 England (Table M4)
- 3653-3653.9 Wales (Table M4)
- 3654-3654.9 Ireland. Northern Ireland (Table M4)
- 3655-3655.9 Scotland (Table M4)
- 3656.A-Z Songs. By topic or title, A-Z
- e.g.
- 3656.G6 God save the King
- Other topics (not A-Z)
- (3658) God Save the King
- see ML3656.G6

## Italy

- 3660-3660.9 General works (Table M4)
- 3661.A-Z Songs. By topic or title, A-Z
- 3662 Other topics (not A-Z)

## Netherlands

For Netherlands to about 1600 see ML3615+

- 3670-3670.9 General works (Table M4)
- 3671.A-Z Songs. By topic or title, A-Z
- 3672 Other topics (not A-Z)
- 3677-3677.9 Poland (Table M4)
- 3680-3680.9 Russia. Soviet Union. Russia (Federation) (Table M4)

For former Soviet republics in Asia see ML3740+

## 3681.A-Z

## Baltic States, A-Z

For obsolete numbers formerly used under this span see Table MZ18

- 3681.A1-.A16 General works (Table M7)
- 3681.E8-.E89 Estonia (Table M8)
- 3681.L4-.L49 Latvia (Table M8)
- 3681.L6-.L69 Lithuania (Table M8)
- 3684-3684.9 Belarus (Table M4)
- 3689-3689.9 Moldova (Table M4)
- 3690-3690.9 Ukraine (Table M4)
- (3693.A-Z) Other regions and countries (Russia), A-Z

For obsolete numbers formerly used under this span see Table MZ18

## (3695.A-Z)

## Songs. By topic or title, A-Z

For obsolete numbers formerly used under this span see Table MZ19

## Scandinavia

## History and criticism

## Folk, national, and ethnic music

## By region or country

## Europe

## Scandinavia -- Continued

- 3700-3700.6 General works (Table M3)  
 3702-3702.9 Denmark (Table M4)  
 3704-3704.9 Norway (Table M4)  
 3706-3706.9 Sweden (Table M4)  
 3708 Other

## Spain

- 3710-3710.9 General works (Table M4)  
 3712 Flamenco. Cante hondo  
 3713.A-Z Songs. By topic or title, A-Z  
 3714 Other topics (not A-Z)

## Portugal

- 3717-3717.9 General works (Table M4)  
 3718.A-Z Songs. By topic or title, A-Z  
 3719 Other topics (not A-Z)

## Switzerland

- 3720-3720.9 General works (Table M4)  
 3721 Yodels. Yodeling  
 3722.A-Z Songs. By topic or title, A-Z

- 3722.N54 e.g. Nikolaus, von der Flüe, Saint, 1417-1487  
 3723 Other topics (not A-Z)

- 3730.A-Z Other European regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

## Asia

- 3740-3740.6 General works (Table M3)

## By region or country

- 3742-3742.9 Saudi Arabia (Table M4)  
 3744-3744.9 Armenia (Table M4)  
 3746-3746.9 China (Table M4)  
 3747-3747.9 Taiwan (Table M4)  
 3748-3748.9 India (Table M4)  
 3750-3750.9 Japan (Table M4)  
 3752-3752.9 Korea (Table M4)  
     Including South Korea  
 3753-3753.9 Korea (North) (Table M4)  
 3754-3754.9 Israel. Palestine (Table M4)  
 3756-3756.9 Iran (Table M4)  
 3757-3757.9 Turkey (Table M4)  
 3758.A-Z Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

- 3758.A3-.A39 Afghanistan (Table M8)  
 3758.A75-.A759 Armenia (Table M8)  
 3758.A783-.A7836 Asia, Central (Table M7)  
 3758.A98-.A989 Azerbaijan (Table M8)  
 3758.B26-.B269 Bahrain (Table M8)  
 3758.B3-.B39 Bangladesh (Table M8)  
 3758.B78-.B789 Brunei (Table M8)  
 3758.B87-.B879 Burma (Table M8)  
 3758.C16-.C169 Cambodia (Table M8)

## History and criticism

## Folk, national, and ethnic music

## By region or country

## Asia

## By region or country

## Other Asian regions or countries, A-Z -- Continued

- 3758.C9-.C99 Cyprus (Table M8)  
 3758.G28-.G289 Georgia (Table M8)  
 3758.I52-.I529 Indochina (Table M8)  
 3758.I53-.I539 Indonesia (Table M8)  
 3758.I7-.I79 Iraq (Table M8)  
 3758.K4-.K49 Kazakhstan (Table M8)  
 3758.K87-.K876 Kurdistan (Table M7)  
 3758.K92-.K929 Kuwait (Table M8)  
 3758.K98-.K989 Kyrgyzstan (Table M8)  
 3758.L36-.L369 Laos (Table M8)  
 3758.L38-.L389 Lebanon (Table M8)  
 3758.M42-.M429 Malaysia (Table M8)  
 3758.M45-.M459 Mauritius (Table M8)  
 3758.M6-.M69 Mongolia (Table M8)  
 3758.N35-.N359 Nepal (Table M8)  
 3758.O45-.O459 Oman (Table M8)  
 3758.P32-.P329 Pakistan (Table M8)  
 3758.P36-.P369 Papua New Guinea (Table M8)  
 3758.P5-.P59 Philippines (Table M8)  
 3758.Q2-.Q29 Qatar (Table M8)  
 3758.R4-.R49 Réunion (Table M8)  
 3758.S7-.S79 Sri Lanka (Table M8)  
 3758.S97-.S979 Syria (Table M8)  
 3758.T33-.T339 Tajikistan (Table M8)  
 3758.T5-.T59 Thailand (Table M8)  
 3758.T9-.T99 Turkmenistan (Table M8)  
 3758.U9-.U99 Uzbekistan (Table M8)  
 3758.V5-.V59 Vietnam (Table M8)  
 3758.Y4-.Y49 Yemen (Table M8)  
 3760-3760.6 Africa (Table M3)  
 3770 Australia (Table M4)  
     Prior to 2007, also used for Oceania, etc.  
     For Oceania and other regions or countries not elsewhere provided for see ML3774+  
 3771-3771.9 New Zealand (Table M4)  
 Oceania. Other  
 3774-3774.6 General (Table M3)  
 3775.A-Z By region, country, island group, or island, A-Z  
     For obsolete numbers formerly used under this span see Table MZ18  
     Subdivide each region, country, island group, or island by Table M7 or M8  
 3775.C66-.C669 Cook Islands (Table M8)  
 3775.E27-.E279 Easter Island (Table M8)  
 3775.S35-.S359 Samoa (Table M8)  
 3775.S65-.S659 Solomon Islands (Table M8)  
 3775.T65-.T659 Tonga (Table M8)  
 3775.T75-.T759 Tristan da Cunha (Table M8)  
 3776 Music of the Jews  
     Class here works about secular music of the Jews in all countries  
     For ancient music see ML166  
     For sacred vocal music see ML3195

- History and criticism -- Continued
- 3780 Music on particular topics  
Class here works on labor songs, sea songs, etc.
- 3785 Musical journalism
- Music trade  
Including the sound recording industry  
For collective biographies of manufacturers of instruments see ML404  
For collective biographies of music publishers, printers, dealers see ML405  
For biographies of individual manufacturers of instruments see ML424.A+  
For biographies of individual music publishers, printers, dealers see ML427.A+
- 3790 General works
- 3792.A-Z Individual record companies and labels, A-Z
- 3795 Music as a profession. Vocational guidance  
Including social and economic conditions of musicians  
For works about social aspects of music see ML3916+
- Musical research  
Including methods of research
- Musicology (in general)
- 3797 General works
- 3797.1 Addresses, essays, lectures
- 3797.2.A-Z By region or country, A-Z
- 3797.4 Queer musicology
- Ethnomusicology
- 3797.6 Periodicals. Societies. Serials
- 3797.7 Congresses
- 3798 General works
- 3799 Addresses, essays, lectures
- 3799.2 Applied ethnomusicology
- 3799.3 Ecomusicology
- 3799.4 Exomusicology
- 3799.5 Music archaeology
- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music  
Including metaphysics and origin of music
- 3800 General works
- Physics and acoustics
- 3805 General works
- 3807 Physical characteristics of musical sound
- 3809 Intervals, temperament, etc.
- 3811 Tonality, atonality, polytonality, etc.
- 3812 Scales  
Including church modes, etc.
- 3813 Rhythm
- 3815 Harmony
- 3817 Other (not A-Z)
- Physiological aspects of music
- 3820 General works
- (3822) Special  
Hand (Piano) see MT221  
Hand (Violin) see MT261  
Voice see MT821
- Psychology  
For moral influence of music see ML3919+
- 3830 General works
- 3832 Rhythm
- 3834 Melody

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music  
 Psychology -- Continued
- 3836 Harmony  
 3838 Other (not A-Z)  
 3840 Music and color
- Aesthetics
- 3845 General works  
 3847 The beautiful in music  
 3849 Relations between music and other arts  
     For radio, television, etc., and music see ML68  
     For literary authors and music see ML79+  
     For music and musical instruments in art see ML85  
     For influence of music on literature see PN56.M87
- 3850 Rhythm  
 3851 Melody  
 3852 Harmony  
 3853 Interpretation  
 3854 Absolute music  
 3855 Program music  
 Dramatic music
- 3857 General works  
 3858 Opera, ballet, opera-ballet, etc.  
 3860 Incidental music  
 3861 Melodrama  
 3862 Other
- Sacred music
- 3865 General works  
 3867 Oratorio  
 3869 Church music  
 3871 Other (not A-Z)
- Secular vocal music (non-dramatic)
- 3872 General works  
 3873 Choral music  
 3875 Song forms  
     Including lied, ballad, etc.
- 3876 Electronic music. Computer music  
 3877 Other (not A-Z)
- Criticism
- 3880 General works  
 3890 The musical canon  
     Class here works on that group of compositions generally accepted as superior and lasting  
     For works on the canon as a musical form see ML446
- 3915 Methodology and practice of criticism  
 (3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z
- Social and political aspects of music  
     For social and economic conditions of musicians see ML3795
- 3916 General works  
 3917.A-Z By region or country, A-Z  
     e.g.,
- 3917.B6 Brazil  
 3917.C94 Czech Republic  
 3917.E2 Ecuador  
 3917.F5 Finland  
 3917.F8 France  
 3917.G3 Germany

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music  
 Social and political aspects of music  
 By region or country, A-Z -- Continued
- 3917.H86 Hungary  
 3917.I4 India  
 3917.P6 Poland  
 3917.R6 Romania  
 3917.R8 Russia. Soviet Union. Russia (Federation)  
 3917.S47 Serbia  
 (3917.S65) Soviet Union  
     see ML3917.R8
- 3917.U6 United States
- 3918.A-Z Forms and types, A-Z
- 3918.B57 Blues  
 3918.C68 Country music  
 3918.D37 Darkwave (Music)  
 3918.F65 Folk music  
 3918.F86 Funk  
 3918.G68 Gothic rock music  
 3918.J39 Jazz  
 3918.K36 Karaoke  
 3918.M85 Musical theater  
 3918.M87 Musicals. Revues  
 3918.O64 Opera  
 3918.P67 Popular music  
 3918.P79 Psychobilly music  
 3918.R37 Rap music  
 3918.R44 Reggae music  
 Revues see ML3918.M87
- 3918.R63 Rock music  
 3918.S26 Salsa  
 3918.S74 Street music  
 3918.T43 Techno music  
 3918.U53 Underground dance music
- Moral influence of music. Therapeutic use of music  
 Including influence on animals  
 For music in special education see MT17
- 3919 Periodicals. Societies. Serials  
 3920 General works
- Religious aspects of music  
 Class here works on music in general or on secular music  
 For works on sacred vocal music see ML2900+
- 3921 General works  
 Individual religions and denominations
- Christianity  
 3921.2 General works  
 3921.4.A-Z By denomination, A-Z  
 3921.4.B85 Bŭlgarska pravoslavna tšŭrkva  
 3921.4.C38 Catholic Church  
 3921.4.P46 Pentecostal churches  
 3921.4.S48 Seventh-Day Adventists
- 3921.6.A-Z Other religions, A-Z  
 3921.6.H56 Hinduism  
 3921.6.I85 Islam  
 3921.6.J83 Judaism

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music  
 Religious aspects of music -- Continued
- 3921.8.A-Z Forms and types, A-Z  
 3921.8.B68 Blues  
 3921.8.F65 Folk music  
 3921.8.J39 Jazz  
 3921.8.P67 Popular music  
 3921.8.R36 Rap music  
 3921.8.R63 Rock music  
 3922 Music in the workplace  
 (3923) Music and physical education  
       see GV364.3  
 (3925) Fiction  
       See subclasses PA-PZ  
 Literature for children  
       For music theory and instruction in musical performance for children see subclass MT
- 3928 History and criticism  
       Class here general works  
       Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
- Biography
- 3929 Collective  
 3930.A-Z Individual, A-Z  
       Including works on individual performance groups  
       e. g.  
 3930.B39 Beatles  
 3930.C4 Chāikovskīi, Petr Il'ich, 1840-1893  
       Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4  
 3930.W2 Wagner, Richard, 1813-1883

- Instruction and study
- 1 General works  
Including history and theory of music education  
Class here general music instruction for educational levels through high school  
For music instruction in colleges and universities see MT18
- (2) History  
For general works see MT1  
For individual regions or countries see MT3.A+  
For individual institutions see MT4+
- 2.5 Music study abroad  
Class here music study outside of the United States  
For collective biography of Americans who studied abroad see ML385+  
For individual biography of Americans who studied abroad see ML410+  
For vocational guidance see ML3795
- History  
Class here history by place or institution  
For general history of music education see MT1
- 3.A-Z By region or country, A-Z
- 4.A-Z Individual institutions  
United States. By city, A-Z  
Subarrange by institution  
Subarrange individual institutions by Table M20
- 5.A-Z Other countries. By city, A-Z  
Subarrange by institution  
Subarrange individual institutions by Table M20
- Music theory  
Including instruction on how to analyze musical works  
For general music instruction for educational levels through high school see MT1  
For dictation and ear training see MT35  
For elements and techniques of music see MT40+  
For sight-singing and solfeggio see MT875
- 5.5 Through 1600  
Including manuscripts, published editions, and commentaries on such works from any period  
1601-  
Including manuscripts and commentaries
- 6 General works
- (6.A1) History  
see MT6
- (6.A2) Works published through 1800  
For early works through 1600 see MT5.5  
For 1601- see MT6
- (6.5) Collections of music for analysis and appreciation  
see MT91
- 7 Rudiments. Elementary works  
Including basic music theory for children  
Class rudiments combined with instruction for a specific instrument with the instrument  
For specific aspects of theory for children, e. g., harmony see MT155
- Printed pedagogical aids  
For audio-visual aids see MT150
- 9 Examinations, exercises, etc.
- 10 Teachers' and supervisors' manuals, etc.
- 15 Charts, diagrams, etc.
- (16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
- 17 Music in special education  
For music therapy see ML3920
- 18 Music in colleges and universities

- Systems and methods  
 Class here general instruction in music  
 For individual instruments see the instrument, e. g., Violin, MT262  
 For several instruments treated together see MT172  
 For singing and vocal technique see MT825+
- 20 Galin-Paris-Chev e  
 22.A2-Z Jaques-Dalcroze  
 Literature  
 Collections  
 22.A2-.A64 By Jaques-Dalcroze and others  
 22.A65-.A69 By Jaques-Dalcroze  
 22.A7-.A74 Separate works  
 Musical compositions for use in the method  
 22.A75 By Jaques-Dalcroze  
 22.A8 By others  
 22.A85-Z Works about the method
- 23 Kod ly  
 24 Logier  
 26 Orff  
 30 Tonic sol-fa  
 32 Other (not A-Z)  
 33 Correspondence school, etc. methods  
 34 Club and study group courses
- Notation  
 35 General works  
 Including dictation, ear-training, music copying, and manuscript preparation  
 38 Notation for the blind  
 39 Computer production of music notation
- Composition. Elements and techniques of music  
 For general works on music theory see MT5.5+
- 40 Composition  
 Including the twelve-tone system  
 For composition of electronic or computer music see MT56
- 41 Composition using mechanical devices or prescribed formulas  
 For composition of electronic or computer music see MT56
- 42 Rhythm  
 44 Solmization  
 For sight-singing see MT870
- 45 Scales  
 Including church modes, etc.
- (46) Tonality, atonality, polytonality, etc.  
 see MT40
- 47 Melody  
 49 Continuo. Figured bass  
 50 Harmony  
 For keyboard harmony see MT224
- 52 Modulation  
 55 Counterpoint. Polyphony  
 56 Electronic music composition. Computer music composition
- Forms and genres  
 58 General works  
 59 Canon and fugue  
 For general works on counterpoint see MT55
- 62 Sonata form  
 64.A-Z Other, A-Z  
 64.C48 Chaconne

- Composition. Elements and techniques of music
- Forms and genres
- Other, A-Z -- Continued
- 64.F5 Flamenco
- 64.L23 Ländler
- 64.M5 Minuet
- 64.M65 Motion picture music
- 64.M8 Musicals
- 64.O6 Opera
- 64.P6 Polonaise
- 64.R6 Rondo
- 64.S6 Song
- 64.S7 String quartet
- 64.S8 Suite
- 64.S9 Symphony
- 64.V37 Variations
- 64.V53 Video game music
- 64.V63 Vocal music
- Class here general works
- For works on specific types of vocal music see the type, e. g. MT64.S6 , Song
- 64.W3 Waltz
- 67 Popular music
- Class here works about composition, writing of song texts, etc.
- Including commercials
- 68 Improvisation. Accompaniment. Transposition
- Class here general works on improvisation and improvisation on instruments for which there is no more specific class
- For organ accompaniment of Gregorian chant and other liturgical music see MT190
- For organ improvisation see MT191.I5
- For piano accompaniment see MT236
- For piano accompaniment and improvisation of popular music see MT239
- For piano accompaniment of hymns see MT240.H9
- For vocal improvisation see MT866
- Instrumentation and orchestration
- Including vocal and choral arranging
- Orchestra
- 70 General works
- 70.5 Vocal and choral arranging
- 71 Separate orchestral choirs
- Class here works about string sections, wind sections, etc.
- 73 Band
- 73.5 Jazz band, dance band, etc.
- 74 Plucked instrument orchestras
- 75 Interpretation
- Class here works about phrasing, dynamics, articulation, and other performance techniques
- 80 Embellishment
- For ornamentation for piano see MT240.O7
- 82 Memorizing
- 85 Conducting. Score reading and playing
- (86) Jazz band, dance band, etc., instruction, including conducting, organization, and management
- For organization and management see ML3795
- For conducting see MT85
- For instruction in ensemble performance see MT733.7
- 87 Community music

- 88 Administration and instruction of vocal groups  
Including music in worship services  
Analysis and appreciation of music  
Class here works consisting primarily of analysis of musical compositions  
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+
- 90 General works  
91 Collections of music for analysis and appreciation  
92.A-Z Individual composers. By composer, A-Z  
Class here analytical works more general than MT100, MT115, etc.  
Dramatic music  
Including synopses
- 95 Two or more composers  
100.A-Z One composer. By composer, A-Z  
Including pasticcios  
e.g.  
Wagner, Richard, 1813-1883
- 100.W2 General works  
100.W21 Early operas  
Including Der fliegende Holländer
- 100.W22 Tannhäuser  
100.W23 Lohengrin  
100.W24 Tristan und Isolde  
Ring des Nibelungen
- 100.W25 Complete  
100.W26 Rheingold  
100.W27 Walküre  
100.W28 Siegfried  
100.W29 Götterdämmerung  
100.W3 Meistersinger  
100.W31 Parsifal
- Choral music  
Including oratorios, cantatas, etc.
- 110 Two or more composers  
115.A-Z One composer. By composer, A-Z
- Solo voice(s)  
Including songs, part songs, etc.
- 120 Two or more composers  
121.A-M121.Z One composer. By composer, A-Z
- Orchestral music
- 125 Two or more composers  
130.A-Z One composer. By composer, A-Z
- Band music
- 135 Two or more composers  
136.A-Z One composer. By composer, A-Z
- Chamber and solo instrumental music
- 140 Two or more composers  
145.A-Z One composer. By composer, A-Z  
e.g.  
Beethoven, Ludwig van, 1770-1827
- 145.B4 Chamber music (General)  
145.B42 Piano sonatas  
145.B422 Sonatas for violin and piano  
145.B425 String quartets  
145.B426 Other string ensembles  
145.B428 Vocal music

- Analysis and appreciation of music -- Continued
- 146 Popular music  
Class here general works and works about individual types
- 150 Audio-visual aids
- 155 Music theory for children  
Class here specific aspects of theory, e. g., harmony, composition  
For rudiments of music see MT7
- 165 Tuning  
Class here general works and works on particular instruments or groups of instruments
- Instrumental techniques  
For instrumental techniques for children see MT740+
- 170 General works
- 172 Methods for several instruments in one work
- Keyboard instruments
- 179 General works
- Organ
- 180 General works
- 182 Systems and methods  
Studies and exercises  
Class here pedagogical works  
For concert works titled Studies see M11+
- 185 General works  
Specific techniques
- 187 Pedal
- 189 Registration
- 190 Accompaniment of Gregorian chant and other liturgical music
- 191.A-Z Other, A-Z
- 191.A3 Accompaniment
- (191.A8) Arranging  
see MT180
- 191.C5 Chorale preludes  
Class here playing and improvisation
- 191.H4 Harmony
- 191.I5 Improvisation  
For improvisation of chorale preludes see MT191.C5
- 191.M6 Modulation
- (191.P7) Preluding  
For playing and improvisation of chorale preludes see MT191.C5  
For general improvisation see MT191.I5
- 191.T7 Trio playing
- 192-192.8 Electronic keyboard instruments (Table M5)  
Including synthesizers with keyboards
- 193 Teaching pieces  
Class here works composed principally for pedagogical purposes
- Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 195 Two or more composers
- 197 One composer
- 198 Self-instructors
- Reed organ
- 200 General works
- 202 Systems and methods
- 205 Studies and exercises
- 208 Self-instructors
- (210-219) Other kinds of organ  
For electronic keyboard instruments see MT192+

## Instrumental techniques

## Keyboard instruments -- Continued

## Piano

Including predecessors of the piano, variant keyboards, and practice instruments

- 220 General works
- 221 Physiology of the hand  
Including hand exercises
- 222 Systems and methods
- 224 Rudiments of music  
Class here rudiments of music combined with piano instruction
- Studies and exercises  
Class here pedagogical works  
For concert works titled Studies see M21+
- 225 General works
- Specific techniques
- 226 Left hand
- 227 Pedal
- 228 Touch  
Class here legato, staccato, melody, etc., playing
- 229 Wrist  
Class here octave, chord, etc., playing
- 230 Thirds, sixths, etc.
- 231 Scales and arpeggios
- 232 Fingering
- 233 Rhythm
- 235 Phrasing
- 236 Sight reading, transposition, accompaniment, etc.
- 238 Polyphonic playing
- 239 Performance of popular music  
Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.  
Including accompaniment
- 240.A-Z Other, A-Z
- 240.A7 Arm
- 240.C3 Cadences
- 240.C5 Chime effects
- 240.C8 Crossed hands  
Embellishment see MT240.O7  
Forearm see MT240.A7
- 240.H3 Hand
- 240.H9 Hymn accompaniment
- 240.O7 Ornamentation
- 240.R4 Relaxation
- 240.T7 Trills
- 240.V4 Velocity
- (241) Concert studies  
see M23+
- 242 Four-hand, two-piano, etc. playing
- 243 Teaching pieces  
Class here works composed principally for pedagogical purposes
- (244) Educational adaptations for piano  
For simplified editions see M38.3  
For teaching pieces see MT243  
For instructive editions see MT245+
- Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 245 Two or more composers

## Instrumental techniques

## Keyboard instruments

## Piano

Instructive editions -- Continued

247 One composer

248 Self-instructors

(249.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z  
see MT222

## Specific types of instrument

Including early instruments

250 General works

252 Predecessors of the piano

Including harpsichord, clavichord, etc.

255 Variant keyboards

Class here Janko, double keyboard, etc.

257.A-Z Other, A-Z

257.A3 Aeolian

257.D6 Dolceola

257.P3 Pianoette

257.T7 Toy piano

258 Practice instruments

Including Virgil clavier, technicon, etc.

## Stringed instruments. Bowed stringed instruments

Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments

For stringed instruments with keyboard see MT179+

For plucked instruments see MT539+

259 General works

## Violin

260 General works

261 Physiology of the hand

For hand exercises see MT221

262 Systems and methods

## Studies and exercises

Including accompanied works

265 General works

266 Orchestral excerpts

## Specific techniques

267 Bowing

268 Positions

269 Chords

270 Harmonics

271 Other (not A-Z)

272 Two violins

(273) Concert studies

see M40+

274 Teaching pieces

Class here works composed principally for pedagogical purposes

## Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

275 Two or more composers

276 One composer

278 Self-instructors

(279.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z  
see MT262

## Styles of playing

## Instrumental techniques

## Stringed instruments. Bowed stringed instruments

## Violin

## Styles of playing -- Continued

- 279.2 Bluegrass
- 279.3 Blues
- 279.4 Country
- 279.5 Fiddling. Folk-style
- 279.7 Jazz
- 279.77 Ragtime
- 279.8 Swing

## Viola

- 280 General works
- 282 Systems and methods
- Studies and exercises
  - Including accompanied works
  - 285 General works
  - 286 Orchestral excerpts
  - Specific techniques
  - 287 Bowing
  - 288 Positions
  - 289 Chords
  - 290 Harmonics
  - 291 Other (not A-Z)
  - 292 Two violas
  - (293) Concert studies
    - see M45+
  - 294 Teaching pieces
    - Class here works composed principally for pedagogical purposes
  - Instructive editions
    - Class here works heavily annotated with textual instructions for practice and interpretation
    - 295 Two or more composers
    - 297 One composer
    - 298 Self-instructors
- Violoncello
- 300 General works
- 302 Systems and methods
- Studies and exercises
  - Including accompanied works
  - 305 General works
  - 306 Orchestral excerpts
  - Specific techniques
  - 307 Bowing
  - 308 Positions
  - 309 Chords
  - 310 Other (not A-Z)
  - 312 Two violoncellos
  - 314 Teaching pieces
    - Class here works composed principally for pedagogical purposes
  - Instructive editions
    - Class here works heavily annotated with textual instructions for practice and interpretation
    - 315 Two or more composers
    - 317 One composer
    - 318 Self-instructors
- Double bass
- 320 General works

## Instrumental techniques

## Stringed instruments. Bowed stringed instruments

## Double bass -- Continued

- 322 Systems and methods  
 330 Studies and exercises  
     Including accompanied works  
 331 Orchestral excerpts  
 333 Teaching pieces  
     Class here works composed principally for pedagogical purposes  
 333.4 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation  
 333.6 Two double basses  
 334 Self-instructors

## 335.A-Z Other. By instrument, A-Z

For early Western stringed instruments see MT336+

- Ban hu see MT335.P3  
 335.C36 Campanula  
 335.C5 Ching hu. Jing hu  
 335.C56 Chui ch'in. Zhui qin  
 335.C58 Chung hu. Zhong hu  
     Da tong see MT335.T3  
 335.E7 Er hu  
     Gao hu see MT335.K32  
 335.G45 Ghichak  
 335.G8 Gūdulka  
 335.H36 Haegūm  
 335.H4 Hardanger fiddle  
 (335.H8) Hu qin. Jing hu  
     see MT335.E7  
 335.H83 Hu hu  
     Jing hu see MT335.C5  
 335.J68 Jouhikko  
 335.K32 Kao hu. Gao hu  
 335.M67 Morin khuur  
 335.P3 Pan hu. Ban hu  
 335.S7 Sō ū  
 335.T3 Ta t'ung. Da tong  
     Zhong hu see MT335.C58  
     Zhui qin see MT335.C56

## Early stringed instruments

- 336 Viola d'amore  
 337 Viola da gamba  
 338 Other (not A-Z)

## Wind instruments

- 339 General works  
 339.5 Woodwind instruments (General)  
     Flute  
         340 General works  
         342 Systems and methods  
         343 Teaching pieces  
             Class here works composed principally for pedagogical purposes  
         344 Instructive editions  
             Class here works heavily annotated with textual instructions for practice and interpretation  
         345 Studies and exercises  
             Including accompanied works  
         346 Orchestral excerpts

## Instrumental techniques

## Wind instruments

## Flute -- Continued

- 347 Two flutes
- 348 Self-instructors
- Other instruments of the flute family
- Recorder
- 350 General works
- 351 Systems and methods
- 352 Studies and exercises
- 352.5 Teaching pieces
- 352.6 Instructive editions
- 352.7 Two recorders
- 353 Self-instructors
- 356 Fife
- For fife and drum see MT735
- 357-357.8 Piccolo (Table M5)
- 358.A-Z Other. By instrument, A-Z
- 358.A8 Atenteben
- 358.B36 Bānsuñ
- (358.C68) Courting flute
- see MT358.N38
- 358.C9 Csakan
- Di zi see MT358.T5
- 358.F58 Flaviol
- 358.G3 Galoubet
- (358.H7) Hsiao
- see MT358.X53
- 358.M4 Melody flute
- 358.N38 Native American flute
- 358.N4 Nāy
- Ocarina see MT526
- 358.O7 Orkon
- 358.P45 Penny whistle
- 358.P5 Piccolet
- 358.P6 Pipe
- 358.Q4 Quena
- 358.S36 Sáo
- 358.S4 Saxoflute
- 358.S52 Shakuhachi
- 358.S55 Shinobue
- 358.S6 Siku
- 358.S9 Suifūkin
- 358.T3 Tanso
- 358.T5 Ti tzu. Di zi
- 358.T6 Tonette
- 358.X53 Xiao
- 359 Flageolet
- Oboe
- 360 General works
- 362 Systems and methods
- 363 Teaching pieces
- Class here works composed principally for pedagogical purposes
- 364 Instructive editions
- Class here works heavily annotated with textual instructions for practice and interpretation

## Instrumental techniques

## wind instruments

## Oboe

- 365 Studies and exercises
  - Including accompanied works
- 366 Orchestral excerpts
- 367 Two oboes
- 368 Self-instructors
- Other instruments of the oboe family
- 372 Oboette
- 373 Musette
- 374 P'iri
- 376 English horn
- 377 So na
- 378 Rgya-gling
- 379.A-Z Other, A-Z
- 379.N35 Nāgasvaram
- 379.S42 Shawm
- 379.T34 T'aep'yōngso

## Clarinet

- Including A, B $\flat$ , C, E $\flat$ , etc.
- 380 General works
- 382 Systems and methods
- 383 Teaching pieces
  - Class here works composed principally for pedagogical purposes
- 384 Instructive editions
  - Class here works heavily annotated with textual instructions for practice and interpretation
- 385 Studies and exercises
  - Including accompanied works
- 386 Orchestral excerpts
- 387 Two clarinets
- 388 Self-instructors
- Other instruments of the clarinet family
- 392-392.8 Bass clarinet (Table M5)
- 395 Launeddas

## Bassoon

- 400 General works
- 402 Systems and methods
- 403 Teaching pieces
  - Class here works composed principally for pedagogical purposes
- 404 Instructive editions
  - Class here works heavily annotated with textual instructions for practice and interpretation
- 405 Studies and exercises
  - Including accompanied works
- 406 Orchestral excerpts
- 407 Two bassoons
- 408 Self-instructors
- Other instruments of the bassoon family
- 412 Contrabassoon
- 415 Sarrusophone
- 418 Brass instruments (General)

## Horn

- 420 General works
- 422 Systems and methods
- 423 Teaching pieces
  - Class here works composed principally for pedagogical purposes

## Instrumental techniques

## Wind instruments

## Horn -- Continued

- 424 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 425 Studies and exercises  
Including accompanied works
- 426 Orchestral excerpts
- 427 Two horns
- 428 Self-instructors  
Other instruments of the horn family
- 432 Alphorn
- Trumpet. Keyed trumpet. Cornet
- 440 General works
- 442 Systems and methods
- 443 Teaching pieces  
Class here works composed principally for pedagogical purposes
- 444 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 445 Studies and exercises  
Including accompanied works
- 446 Orchestral excerpts
- 447 Two instruments
- 448 Self-instructors  
Other instruments of the trumpet family
- 452 Bugle. Keyed bugle
- 456 Post horn
- Trombone
- Including soprano, alto, tenor trombone
- 460 General works
- 462 Systems and methods
- 463 Teaching pieces  
Class here works composed principally for pedagogical purposes
- 464 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 465 Studies and exercises  
Including accompanied works
- 466 Orchestral excerpts
- 467 Two trombones
- 468 Self-instructors
- 472-472.8 Bass trombone. Contrabass trombone (Table M5)
- Tuba. Bass tuba. Bombardon
- 480 General works
- 482 Systems and methods
- 483 Teaching pieces  
Class here works composed principally for pedagogical purposes
- 484 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation
- 485 Studies and exercises  
Including accompanied works
- 486 Orchestral excerpts
- 487 Two instruments
- 488 Self-instructors
- Other instruments of the bugle (saxhorn, flügelhorn) family
- 492 Saxhorn (Soprano)
- 493 Flügelhorn

## Instrumental techniques

## Wind instruments

Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued

- 494 Alto horn  
 495 Tenor horn  
 496-496.8 Baritone. Euphonium (Table M5)  
 497 Contrabass tuba, helicon, etc.
- Saxophone
- 500 General works  
 502 Systems and methods  
 503 Teaching pieces  
     Class here works composed principally for pedagogical purposes
- 504 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation
- 505 Studies and exercises  
     Including accompanied works
- 506 Orchestral excerpts  
 507 Two saxophones  
 508 Self-instructors  
 510 Other instruments of the saxophone family
- 520 Early wind instruments (not A-Z)
- 526 Ocarina
- 530 Bagpipe and similar instruments
- 533.A-Z Other. By instrument, A-Z  
     Cf. MT520 Early Western instruments
- 533.D53 Didjeridu  
 533.K36 Kazoo  
 (533.M4) Melodica  
     see MT686.M4
- 533.P3 Panpipes. Syrinx  
 (533.S95) Syrinx  
     see MT533.P3
- (537) Ensemble studies for wind and other instruments  
     see MT728+
- (538) Tablatures for wind instruments (General)  
     see instructional works for specific instruments

## Plucked instruments

- 539 General works
- Harp
- 540 General works  
 542 Systems and methods  
 543 Teaching pieces  
     Class here works composed principally for pedagogical purposes
- 544 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation
- 545 Studies and exercises  
     Including accompanied works
- 546 Orchestral excerpts  
 547 Two harps  
 548 Self-instructors  
     Other instruments of the harp family
- 552 Celtic harp  
 555 Kong hou  
 557 Piano-harp and similar instruments
- Banjo
- 560 General works

## Instrumental techniques

## Plucked instruments

## Banjo -- Continued

- 562 Systems and methods  
 563 Teaching pieces  
     Class here works composed principally for pedagogical purposes  
 564 Rudiments of music  
     Class here rudiments of music combined with banjo instruction  
 565 Studies and exercises  
     Including accompanied works  
 567 Two banjos  
 568 Self-instructors  
 569 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation  
 570 Other instruments of the banjo family (not A-Z)  
     For banjo ukulele see MT646  
 (579) Cello banjo  
     see MT570

## Guitar

- 580 General works  
 582 Systems and methods  
 583 Teaching pieces  
     Class here works composed principally for pedagogical purposes  
 584 Rudiments of music  
     Class here rudiments of music combined with guitar instruction  
 585 Studies and exercises  
     Including accompanied works  
 586 Orchestral excerpts  
 587 Two guitars  
 588 Self-instructors  
 589 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation  
 Other instruments of the guitar family  
 590-590.8 Hawaiian guitar (Table M5)  
 592-592.8 Bandurria (Table M5)  
 594 Bandolon  
 599.A-Z Other. By instrument, A-Z  
 599.B35 Bajo sexto  
 599.B4 Bass guitar  
 599.C45 Charango  
 (599.C52) Cittern  
     see MT654.C58  
 599.D6 Dobro  
     Electric bass guitar see MT599.B4  
 599.E4 Electric guitar  
 599.E64 English guitar  
 599.G85 Guitarrón  
 599.J37 Jarana huasteca  
 599.T74 Tres

## Mandolin

- 600 General works  
 602 Systems and methods  
 603 Teaching pieces  
     Class here works composed principally for pedagogical purposes  
 604 Rudiments of music  
     Class here rudiments of music combined with mandolin instruction

## Instrumental techniques

## Plucked instruments

## Mandolin -- Continued

- 605 Studies and exercises  
Including accompanied works
- 606 Orchestral excerpts
- 607 Two mandolins
- 608 Self-instructors
- 608.5 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation

## Other instruments of the mandolin family

- 610 General works
- 611 Mandola
- 612 Mandoloncello

## Zither

- 620 General works
- 622 Systems and methods
- 623 Teaching pieces  
Class here works composed principally for pedagogical purposes
- 624 Rudiments of music  
Class here rudiments of music combined with zither instruction
- 625 Studies and exercises  
Including accompanied works
- 627 Two zithers
- 628 Self-instructors
- 628.5 Instructive editions  
Class here works heavily annotated with textual instructions for practice and interpretation

## Other instruments of the zither family

- 632-632.8  
(633) Autoharp (Table M5)  
Metaharp  
see MT634.M48
- 634.A-Z Other. By instrument, A-Z
- 634.A85 Audeharp
- 634.A9 Autoharp
- 634.B84 Bulbultarang
- 634.C4 Citaharp
- (634.C4) Cither harp  
see MT634.H37
- (634.D9) Dulcimer  
For Appalacian dulcimer, see MT654.A7  
For hammered dulcimer, see MT717+
- (634.G5) Guitar zither  
see MT634.H37
- 634.G87 Gusli
- 634.H36 Harp-lute guitar
- 634.H37 Harp zither. Guitar zither
- 634.H38 Harpola
- 634.I3 Ideal harp
- 634.K3 Kannel
- 634.K35 Kantele
- 634.K65 Kokle
- (634.M2) Mandolin zither  
see MT634.M35
- 634.M35 Mandolin guitar. Mandolin zither
- 634.M44 Meloharp
- 634.M48 Meta-harp

## Instrumental techniques

## Plucked instruments

## Zither

## Other instruments of the zither family

## Other. By instrument, A-Z -- Continued

- 634.N48 New century harp  
 634.N49 New century zither  
 634.O58 Ongnyugŭm  
 634.P5 Piano-zither  
 634.Q26 Qānūn  
 634.V35 Valiha  
 634.Y36 Yanggŭm  
 634.Z58 Zitho-harp  
 640-640.8 Lute (Table M5)  
 (642) Other plucked instruments (General)  
       see MT539  
 643-643.8 Balalaika, domra, etc. (Table M5)  
 644 Lyre  
 645-645.8 Ukulele (Table M5)  
 646 Banjo ukulele  
 647 Tambi  
 648 Cuatro  
 649-649.8 Sitar (Table M5)  
 650 Tambura (Fretted lute)  
 654.A-Z Other. By instrument, A-Z  
 654.A7 Appalachian dulcimer  
 654.B3 Baġlama  
 654.B35 Bandura  
 654.B69 Bouzouki  
 654.C43 Chang (Dulcimer)  
 654.C47 Cheng  
 654.C5 Ch'in. Qin  
 654.C58 Cittern  
 654.E6 Epinette des Vosges  
 654.K4 Kayagŭm  
 654.K7 Koto  
 654.L58 Liu qin  
 654.M38 Mbira  
 654.O9 Oud  
 654.P5 Pi pa  
       Qin see MT654.C5  
 654.R33 Rabāb  
 654.S26 San xian  
 654.S5 Shamisen  
 654.S58 Shudraga  
 654.T36 Tanbūr  
 654.T54 Theorbo  
 654.V56 Vina  
 654.Y83 Yue qin  
 Percussion and other instruments  
 655 Percussion instruments (General)  
       For percussion ensemble see MT736  
 660-660.8 Timpani (Table M5)

## Instrumental techniques

## Percussion and other instruments -- Continued

- 662-662.8 Drums (Table M5)  
 Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set  
 For timpani see MT660+  
 For percussion ensemble see MT736  
 Cf. MT663+ Bongos. Congas
- 663-663.8 Bongos. Congas (Table M5)  
 Including individual sizes of congas, e.g. quinto
- 664-664.8 Tabla (Table M5)
- 670 Glass harmonica
- 680-680.8 Accordion (Piano accordion) (Table M5)
- 681-681.8 Concertina. Button-key accordion (Table M5)
- Mouth organs
- 682-682.8 Harmonica (Table M5)
- 683 Kaen
- 684 Sheng
- 685 Shō
- 686.A-Z Other instruments of the mouth organ family. By instrument, A-Z
- 686.M4 Melodica
- 700 Player piano and similar instruments
- 703 Phonograph and similar instruments  
 Including turntablism
- (705) Whistling  
 see MT949.5
- 710 Carillon, bell ringing, etc.  
 Including change ringing, peals, etc.
- 711 Handbell ringing  
 Including change ringing for handbells
- 717-717.8 Dulcimer (Table M5)
- 719-719.8 Xylophone and similar instruments (Table M5)  
 Including marimba, vibraphone, etc.
- 720 Tubular bells. Chimes  
 Including glockenspiel  
 Prior to 1980, used for various percussion and other instruments
- 722 Implements put to musical use  
 Class here musical saw, kitchen utensils, etc.  
 For bones see MT725.B6
- Electronic instruments  
 Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautionium  
 For composition of electronic or computer music see MT56  
 For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+
- 723 Computer sound processing  
 Class here instruction in computer-based instruments and devices
- 724 General works  
 Including works on individual electronic instruments
- 724.5 Drum machine
- 725.A-Z Other. By instrument, A-Z
- 725.A55 Angklung
- 725.A83 Atabaque
- 725.B3 Balo
- 725.B55 Bodhrán
- 725.B6 Bones

## Instrumental techniques

## Percussion and other instruments

## Other. By instrument, A-Z -- Continued

- 725.C4 Castanets  
 725.C45 Changgo  
 725.C5 Chin ch'ien pan. Jin qian ban  
 725.C55 Cimbalom  
 725.C6 Claves  
 725.C9 Cymbals  
 725.D37 Darabukka  
 725.D46 Dholi  
 725.D54 Djembe  
 725.F46 Féli  
 725.G4 Gender  
 725.G53 Ghatam  
 725.G8 Gumlā  
 725.H37 Hardwood drum  
 725.H87 Hurdy-gurdy  
 725.J5 Jew's harp  
 Jin qian ban see MT725.C5  
 725.L58 Lithophone  
 (725.L6) Lo ku  
     see MT736  
 725.M4 Maracas  
 725.M7 Mridanga  
 725.P5 Phonofiddle  
 725.P8 Pung  
 725.S26 Santūr  
 725.S7 Steel drum  
 725.T3 Tambourine  
 725.T38 Taval  
 725.T5 Tingklik  
 (725.T7) Toy piano  
     see MT257.T7  
 725.T8 Tubaphone. Tubuphone  
 725.Y3 Yang qin  
 725.Y34 Yanggūm  
 725.Y66 Yoochin (Dulcimer)  
 725.Z37 Zarb
- Ensembles
- Chamber music
- 728 General works  
 Instructive editions  
     Class here works heavily annotated with textual instructions for practice and interpretation
- 728.2 Two or more composers  
 728.3 One composer
- 730 Orchestra
- Band
- 733 General works  
 733.4 Marching bands and maneuvers  
 733.5 Drum majoring  
 733.6 Baton twirling  
 733.7 Big band. Dance band. Jazz band
- 734 Plucked instruments
- 735 Field music  
     Class here works about signals and fife and drum music

- Instrumental techniques
- Ensembles -- Continued
- 736 Percussion
- 737 Motion picture accompanying
- Instrumental techniques for children
  - For group instruction see MT937+
- 740 General works
- 742 Systems and methods (General)
- Keyboard instruments
- 745 General works
- 746 Systems and methods
- 750 Specific techniques
- 755 Studies and exercises
  - Including accompanied works
- 756 Four hands. Two keyboard instruments
- 758 Teaching pieces
  - Class here works composed principally for pedagogical purposes
- Stringed instruments
- General see MT801.S8
- Violin. Viola
- 760 General works
- 761 Systems and methods
- 765 Specific techniques
- 775 Studies and exercises
  - Including accompanied works
- 776 Two instruments
- 778 Teaching pieces
  - Class here works composed principally for pedagogical purposes
- Violoncello
- 785 General works
- 786 Systems and methods
- 790 Specific techniques
- 795 Studies and exercises
  - Including accompanied works
- 796 Two violoncellos
- 798 Teaching pieces
  - Class here works composed principally for pedagogical purposes
- Other instruments
- 800 General works
- 801.A-Z By instrument, A-Z
- 801.A3 Accordion
- 801.A66 Appalachian dulcimer
- 801.A85 Autoharp
- 801.B3 Banjo
- 801.B5 Bells
- 801.B72 Brass instruments (General)
- 801.C6 Clarinet
- 801.C66 Cornet
  - For trumpet see MT801.T7
- 801.C8 Cuatro
- 801.D65 Double bass
- 801.D7 Drum
- 801.F4 Flageolet
- 801.F5 Flute
- Flutophone see MT801.T6
- 801.G8 Guitar

- Instrumental techniques
  - Instrumental techniques for children
    - Other instruments
      - By instrument, A-Z -- Continued
        - 801.H35 Handbells
        - 801.H4 Harmonica
        - 801.H43 Harp
        - 801.H7 Horn
        - 801.K36 Kanklès
        - 801.M3 Mandolin
        - Melody flute see MT801.T6
        - (801.M68) Mouth organ
          - see MT801.H4
        - 801.O7 Organ
        - 801.P46 Penny whistle
        - 801.P55 Pipe
        - 801.R4 Recorder
        - 801.S4 Saxophone
        - 801.S5 Sheng
        - 801.S8 Stringed instruments (General)
        - 801.T6 Tonette, flutophone, melody flute, and similar melody instruments
        - 801.T67 Trombone
        - 801.T7 Trumpet
          - For cornet see MT801.C66
        - 801.T8 Tuba
        - 801.U4 Ukulele
        - 801.W5 Wind instruments (General)
        - 801.X9 Xylophone and other mallet instruments
        - (805) Special techniques and exercises
          - see the instrument, family of instruments, or ensemble
        - 810 Ensembles
          - Class here orchestral music, chamber music, rhythm band, etc.
- Singing and vocal technique
  - 820 General works
  - 821 Physiology and care of the voice
    - For voice disorders of singers see RF511.S55
  - (823) History of vocal instruction and study
    - see ML1460
  - Systems and methods
    - 825 American
    - 830 English
    - 835 French
    - 840 German
    - 845 Italian
    - 850 Other (not A-Z)
    - 853 Systems using audio-visual aids and computer instruction
      - For audio-visual aids in general musical instruction and study see MT150
  - Specific techniques
    - 855 General works
    - 860 Chanting
      - Including Gregorian chant intonations, etc.
    - (865) Protestant chorale
      - see MT875
    - (866) Improvisation
      - Including scat singing
    - 868 Jazz vocals

- Singing and vocal technique
  - Specific techniques -- Continued
  - 870 Sight-singing
    - Including solfeggio
  - (872) Declamation
  - 875 Chorus and part-singing
  - 878 Breath control
  - 882 Tone production
  - 883 Pronunciation. Diction
  - 884 Yodeling
  - 885 Studies and exercises
    - Including accompanied works
  - 890 Instructive editions. Teaching pieces
    - Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes
  - 892 Interpretation, phrasing, expression, etc.
  - 893 Self-instructors
  - Vocal techniques for children
    - 898 General works
    - 900 Systems and methods
    - 905 Specific techniques
    - 915 Choir training
  - School music
    - 918 General works
    - Kindergarten
      - 920 General works
      - 925 Methods. Studies and exercises
        - Including studies and exercises with accompaniment
    - Elementary schools. Junior high schools. High schools
      - 930 General works
      - 935 Vocal methods
      - (936) Outlines of courses, etc.
        - see MT10
      - Instrumental methods
        - Class here group instruction
    - 937 Methods
      - Cf. MT740+ Instrumental techniques for children
    - 945 Studies and exercises
      - Including accompanied works
    - 948 Action songs. Drill songs. Musical games
      - Cf. M1993 Action songs. Drill songs. Musical games
    - (949) Other
    - 949.5 Whistling
    - 950 Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
      - Class here music composed or compiled for such accompaniment
      - Cf. GV1755+ Folk dance instruction
    - Musical theater
      - Class here works about opera, musicals, etc.
    - 955 Production
      - Class here works about direction, costume, scenery, etc.
    - 956 Performing
      - Class here works on singing, acting, etc.
    - 960 Music in the theater

Assign Cutters for regions as needed in individual classes

|      |                              |
|------|------------------------------|
| .A3  | Alabama                      |
| .A4  | Alaska                       |
| .A5  | Arizona                      |
| .A7  | Arkansas                     |
| .C15 | California                   |
| .C3  | Carolina (General)           |
| .C5  | Colorado                     |
| .C7  | Connecticut                  |
| .D3  | Dakota (General)             |
| .D33 | Delaware                     |
| .D5  | District of Columbia         |
| .F6  | Florida                      |
| .G4  | Georgia                      |
| .H4  | Hawaii                       |
| .I2  | Idaho                        |
| .I3  | Illinois                     |
| .I39 | Indiana                      |
| .I6  | Iowa                         |
| .K2  | Kansas                       |
| .K4  | Kentucky                     |
| .L8  | Louisiana                    |
| .M2  | Maine                        |
| .M3  | Maryland                     |
| .M4  | Massachusetts                |
| .M5  | Michigan                     |
| .M55 | Minnesota                    |
| .M6  | Mississippi                  |
| .M68 | Missouri                     |
| .M7  | Montana                      |
| .N36 | Nebraska                     |
| .N5  | Nevada                       |
| .N53 | New Hampshire                |
| .N55 | New Jersey                   |
| .N57 | New Mexico                   |
| .N6  | New York                     |
| .N85 | North Carolina               |
| .N88 | North Dakota                 |
| .O37 | Ohio                         |
| .O5  | Oklahoma                     |
| .O66 | Oregon                       |
| .P4  | Pennsylvania                 |
| .R47 | Rhode Island                 |
| .S6  | South Carolina               |
| .S8  | South Dakota                 |
| .T3  | Tennessee                    |
| .T35 | Texas                        |
| .U89 | Utah                         |
| .V5  | Vermont                      |
| .V8  | Virginia                     |
| .W3  | Washington                   |
|      | Washington (D.C.) see M1 .D5 |
| .W5  | West Virginia                |
| .W6  | Wisconsin                    |
| .W9  | Wyoming                      |

|   |  |
|---|--|
| 1 | Miscellaneous collections<br>Class here collections containing original works and arrangements |
|   | Original compositions  |
| 2 | Collections  |
| 3 | Separate works   |
|   | Arrangements   |
| 4 | Collections  |
| 5 | Separate works   |

|     |                             |
|-----|-----------------------------|
| 0   | General works               |
| 0.1 | Addresses, essays, lectures |
|     | By period                   |
| 0.2 | Through 1700                |
| 0.3 | 1701-1800                   |
| 0.4 | 1801-1900                   |
| 0.5 | 1901-2000                   |
| 0.6 | 2001-                       |

|          |   |    |
|----------|---|----|
| M4       | TABLE FOR COUNTRIES (1 NO.)   | M4 |
| 0        | General works   |    |
| 0.1      | Addresses, essays, lectures   |    |
|          | By period   |    |
| 0.2      | Through 1700  |    |
| 0.3      | 1701-1800   |    |
| 0.4      | 1801-1900   |    |
| 0.5      | 1901-2000   |    |
| 0.6      | 2001-   |    |
| 0.7A-.7Z | By state, province, etc., A-Z   |    |
|          | For regions and states of the United States, see Table M1   |    |
| 0.8A-.8Z | By city, A-Z  |    |
|          | For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+ |    |
| 0.9      | Other   |    |

|     |  |
|-----|--|
| 0   | General works  |
| 0.2 | Systems and methods  |
| 0.3 | Studies and exercises<br>Including accompanied works   |
| 0.4 | Orchestral excerpts  |
| 0.5 | Teaching pieces<br>Class here works composed principally for pedagogical purposes                                    |
| 0.6 | Instructive editions<br>Class here works heavily annotated with textual instructions for practice and interpretation |
| 0.7 | Two instruments  |
| 0.8 | Self-instructors   |

Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

- .x1 Two or more of the texts listed below  
For combinations like Magnificat and Nunc dimittis, etc., see under particular headings
- .x11 Adeste fidelis
- .x114 Adoro te
- .x12 Agnus Dei (O Lamb of God)
- .x13 Alma Redemptoris Mater
- .x14 Amens
- .x144 Antiphons  
Class here sets only  
For individual antiphons, see M6 .x13, etc.
- .x15 Asperges me
- .x16 Ave Maria
- .x161 Ave Maris Stella
- .x163 Ave Regina laetare
- .x165 Ave verum corpus
- .x168 Beatitudes
- .x169 Beatus vir, qui non abiit; Psalm 1
- .x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
- .x18 Benedicite omnia opera (O all ye works of the Lord)
- .x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
- .x21 Benedictus qui venit (Blessed is He that cometh)  
Bless the Lord, O my soul see M6 .x17  
Blessed be the Lord see M6 .x2  
Blessed is He that cometh see M6 .x21
- .x22 Bone pastor
- .x23 Bonum est confiteri (It is a good thing); Psalm 92
- .x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
- .x27 Collects  
Class here sets only
- .x28 Cor Jesu  
Creeds  
Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
- .x3 Athanasian
- .x32 Apostles
- .x34 De profundis; Psalm 130
- .x35 Deus misereatur (God be merciful); Psalm 67
- .x37 Dies irae
- .x373 Dixit Dominus; Psalm 110
- .x38 Ecce panis
- .x382 Ecce sacerdos
- .x39 Gaude Virgo
- .x4 Gloria in excelsis Deo (Glory be to the Lord on high)
- .x41 Gloria Patri (Glory be to the Father)
- .x413 Gloria tibi (Glory be to thee)  
Glory be to the Father see M6 .x41  
Glory be to the Lord on high see M6 .x4  
Glory be to thee see M6 .x413  
God be merciful see M6 .x35
- .x416 Graduals  
Class here sets only  
Including works with offertories added  
For separate sets of offertories see M6 .x73

| M6    | TABLE FOR SPECIAL TEXTS (CUTTER NO.)   | M6 |
|-------|--|----|
| .x42  | Haec dies<br>Have mercy upon me, O God see M6 .x62<br>Holy, Holy, Holy, Lord God of hosts see M6 .x8   |    |
| .x43  | Hymns<br>Class here sets only<br>I believe in one God, the Father almighty see M6 .x3  |    |
| .x435 | In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31<br>In thee, O Lord, do I put my trust see M6 .x435   |    |
| .x438 | Introits<br>Class here sets only<br>It is a good thing see M6 .x23   |    |
| .x44  | Jesu dulcis memoria  |    |
| .x445 | Jesu Redemptor omnium  |    |
| .x45  | Jubilate Deo omnis terra, servite Domino; Psalm 100  |    |
| .x47  | Justus ut palma  |    |
| .x5   | Kyrie eleison (Lord have mercy upon us)<br>For the Greek text, Kyrie eleison, assign the Cutter .L   |    |
| .x52  | Lauda Sion   |    |
| .x53  | Laudate Dominum in sanctis eius; Psalm 150   |    |
| .x535 | Laudate, pueri, Dominum; Psalm 113   |    |
| .x54  | Libera me<br>Lift up your hearts see M6 .x85   |    |
| .x55  | Litanies<br>Class here sets only<br>Lord have mercy upon us see M6 .x5<br>Lord now lettest Thou see M6 .x7<br>Lord's prayer see M6 .x74                                      |    |
| .x59  | Lucis creator  |    |
| .x6   | Magnificat (My soul doth magnify)<br>Class here Magnificats with or without Nunc dimittis following  |    |
| .x61  | Media vita   |    |
| .x62  | Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51<br>My soul doth magnify see M6 .x6   |    |
| .x67  | Nato nobis Salvatore   |    |
| .x7   | Nunc dimittis (Lord now lettest Thou)<br>Class here separate works only<br>Cf. M6 .x6 Magnificat<br>O all ye works of the Lord see M6 .x18<br>O come let us sing see M6 .x95 |    |
| .x713 | O cor amoris victima<br>O Lamb of God see M6 .x12  |    |
| .x718 | O sacrum convivium   |    |
| .x72  | O salutaris (hostia)<br>O sing unto the Lord see M6 .x25   |    |
| .x73  | Offertories<br>Class here sets only  |    |
| .x735 | Pange lingua   |    |
| .x737 | Panis angelicus  |    |
| .x74  | Pater noster (Lord's prayer)   |    |
| .x745 | Pie Jesu   |    |
| .x75  | Processionals<br>Class here sets only<br>Psalm 1 see M6 .x169<br>Psalm 31 see M6 .x435<br>Psalm 51 see M6 .x62   |    |

|       |   |
|-------|---|
|       | Psalm 67 see M6 .x35  |
|       | Psalm 92 see M6 .x23  |
|       | Psalm 95 see M6 .x95  |
|       | Psalm 96 see M6 .x25  |
|       | Psalm 100 see M6 .x45   |
|       | Psalm 103 see M6 .x17   |
|       | Psalm 110 see M6 .x373  |
|       | Psalm 113 see M6 .x535  |
|       | Psalm 130 see M6 .x34   |
|       | Psalm 144 see M6 .x2  |
|       | Psalm 150 see M6 .x53   |
| .x756 | Quid retribuam  |
| .x76  | Recessionals  |
|       | Class here sets only  |
| .x77  | Regina Caeli  |
| .x78  | Responses   |
|       | Class here sets only  |
|       | Sadly stood the Mother weeping see M6 .x82                          |
| .x79  | Salve Regina  |
| .x8   | Sanctus (Holy, Holy, Holy, Lord God of hosts)                       |
| .x82  | Stabat Mater dolorosa (Sadly stood the Mother weeping)              |
| .x85  | Sursum corda (Lift up your hearts)                                  |
| .x87  | Tantum ergo   |
| .x9   | Te Deum laudamus (We praise Thee O God)                             |
| .x91  | Terra tremuit   |
| .x914 | Tollite hostias   |
| .x916 | Tota pulchra  |
| .x918 | Tu es Petrus  |
| .x92  | Veni Creator Spiritus   |
| .x94  | Veni Sancte Spiritus  |
| .x95  | Venite, exultemus Domino (O come let us sing); Psalm 95             |
| .x96  | Vesper prayers, hymns, etc.   |
|       | Class here sets only  |
|       | For vesper services see M2014.6, Catholic, and M2016.4, Anglican    |
| .x97  | Vidi aquam  |
| .x975 | Virgin Mary   |
|       | Class here sets not elsewhere provided for, as e.g., under Litanies |
|       | We praise Thee O God see M6 .x9                                     |

|     |                             |
|-----|-----------------------------|
| .x  | General works               |
| .x1 | Addresses, essays, lectures |
|     | By period                   |
| .x2 | Through 1700                |
| .x3 | 1701-1800                   |
| .x4 | 1801-1900                   |
| .x5 | 1901-2000                   |
| .x6 | 2001-                       |

|           |  |
|-----------|--|
| .x        | General works  |
| .x1       | Addresses, essays, lectures  |
|           | By period  |
| .x2       | Through 1700   |
| .x3       | 1701-1800  |
| .x4       | 1801-1900  |
| .x5       | 1901-2000  |
| .x6       | 2001-  |
| .x7A-.x7Z | By state, province, etc., A-Z  |
|           | For regions and states of the United States, see Table M1  |
| .x8A-.x8Z | By city, A-Z   |
|           | For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+ |
| .x9       | Other  |

|          |   |
|----------|---|
| 0        | General works   |
| 0.1      | Addresses, essays, lectures   |
| 0.7A-.7Z | By state, province, etc., A-Z<br>Use Cutter numbers in Table M1 for regions and states of the United States |
| 0.8A-.8Z | By city, A-Z  |

|           |  |
|-----------|--|
| .x        | General works  |
| .x1       | Addresses, essays, lectures  |
| .x7A-.x7Z | By state, province, etc., A-Z<br>For regions and states of the United States, see Table M1 |
| .x8A-.x8Z | By city, A-Z   |

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|-----|--|
| .x0 | General works                                |
| .x4 | History                                      |
| .x5 | Annual reports. By date                      |
| .x6 | Other reports                                |
| .x7 | Programs. By date                            |
|     | For opera, concert, etc., programs see ML40+ |
| .x9 | Other  |

.xA-.xA39  
.xA4-Z

Thematic catalogs  
General. By compiler

|   |  |
|---|--|
| a | Legal documents, correspondence, etc., relating to the establishment of the Foundation |
|   | Music  |
|   | Manuscripts  |
| c | Holographs   |
| d | Other  |
| e | Printed music  |
|   | Including photocopies  |
| f | Radio broadcasts   |
| g | Books and miscellaneous  |
|   | Correspondence   |
| i | From the founder   |
| j | To the founder   |
| k | Other business correspondence  |
|   | Concert programs of the Foundation and related printed matter                          |
|   | Public concerts  |
| l | Autographed items  |
| m | Items without autographs   |
|   | Private concerts   |
| n | Autographed items  |
| o | Items without autographs   |
|   | Newspaper clippings  |
| p | Relating to the Foundation   |
| q | Relating to the Founder  |
| r | Pictures   |

|            |  |
|------------|--|
| 0.2        | Louis C. Elson Foundation  |
| 0.23       | Fromm Music Foundation Collection  |
|            | George Gershwin Collection   |
|            | Music  |
| 0.25a      | Holographs   |
| 0.25e      | Printed music  |
|            | Including photocopies  |
| 0.25g      | Books  |
|            | Ira and Leonore Gershwin Fund Collection   |
|            | Music  |
| 0.27a      | Music not commissioned by the Ira and Leonore Gershwin Fund                            |
| 0.27b      | Music commissioned by the Ira and Leonore Gershwin Fund                                |
| 0.27e      | Correspondence   |
| 0.27f      | Legal and financial documents  |
| 0.27g      | Photographs  |
| 0.27j      | Programs and related printed matter  |
| 0.29a-.29z | Dina Koston and Roger Shapiro Fund for New Music                                       |
|            | Serge Koussevitzky Music Foundation  |
| 0.3a       | Legal documents, correspondence, etc., relating to the establishment of the Foundation |
|            | Music  |
|            | Manuscripts  |
| 0.3c       | Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation |
| 0.3c2      | Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc. |
| 0.3c3      | Holograph manuscripts of works not commissioned by either foundation                   |
| 0.3d       | Other  |
|            | Printed music  |
| 0.3e       | With Koussevitzky's conducting markings  |
| 0.3e2      | Other  |
|            | Including photocopies  |
| 0.3g       | Books  |
|            | Including manuscripts  |
|            | Correspondence   |
| 0.3i       | From the founder   |
| 0.3j       | To the founder   |
| 0.3k       | Business correspondence  |
|            | Including related business documents   |
|            | Programs and related printed matter  |
|            | For newspaper clippings see M14 0.3o+  |
|            | Relating to the Foundation   |
| 0.3l       | Autographed  |
| 0.3m       | Without autographs   |
| 0.3n       | Relating to the Founder's career   |
|            | Newspaper clippings  |
| 0.3o       | Relating to the Serge Koussevitzky Music Foundation                                    |
| 0.3p       | Relating to the Koussevitzky Music Foundation, Inc.                                    |
| 0.3r       | Relating to the founder  |
| 0.3s       | Pictures, photographs, etc.  |
| 0.3u       | Sound recordings   |
|            | Dayton C. Miller Foundation  |
| 0.4a       | Instruments  |
| 0.4b       | Literature   |
| 0.4c       | Music  |
| 0.4d       | Art  |
| 0.4e       | Portraits. Photographs. Autograph letters  |

- Dayton C. Miller Foundation -- Continued
- 0.4g Slides. Photographs
  - 0.4k Sound recordings
  - 0.4p Correspondence. Memorabilia
  - 0.4r Legal and business correspondence
  - 0.4z Other
- Sergei Rachmaninoff Archives
- Music
    - Holographs
      - 0.55a Original manuscripts
      - 0.55a2 Photocopies
      - 0.55a3 Publications
    - 0.55b Correspondence from and to Rachmaninoff
    - 0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls
    - Concerts
      - 0.55d Performances: Russia, Europe, United States, Canada, 1891-1943  
Including charts concerning concerts in the U.S.
      - 0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
      - 0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.
      - First performances
        - Including programs, reviews, letters, etc.
        - 0.55g1 Concertos and Rapsodie sur un thème de Paganini
        - 0.55g2 Symphonies
        - 0.55g3 Other orchestral works
    - Literature about Rachmaninoff
      - Including Natalie A. Rachmaninoff
      - Career
        - 0.55h 1891-1917, published in Russia before the Revolution
        - 0.55i 1918-1943, in Russian
        - 0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
        - 0.55k 1909, 1918-1943, published in the United States
        - 0.55l Homages, testimonials, prizes, awards
        - 0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
        - 0.55n Unpublished biographical works
        - 0.55o Obituaries, in English, German, and Russian
        - 0.55p Published after his death, in English, German, and Russian
        - 0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
        - 0.55r Biographies in Russian and English. Book reviews
        - 0.55x Bibliography (unfinished)
        - 0.55y Memorial concerts in the United States, Russia, Switzerland
        - 0.55z Other
  - Richard Rodgers Collection
    - 0.58a Holograph music manuscripts
    - 0.58b Other manuscript music
  - Leopold Stokowski Collection
    - 0.6a Holograph music manuscripts
  - 0.7 Prentiss Taylor Archives
  - Gertrude Clark Whittall Foundation
    - 0.8a Instruments
    - Music and correspondence of musicians
      - Holograph music manuscripts
      - 0.8b Original

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|------|---|
|      | Gertrude Clark Whittall Foundation          |
|      | Music and correspondence of musicians       |
|      | Holograph music manuscripts -- Continued    |
| 0.8c | Photocopies                                 |
|      | Correspondence                              |
| 0.8d | Holographs                                  |
| 0.8e | Photocopies                                 |
|      | Unit collections                            |
| 0.8j | Mendelssohn                                 |
| 0.8k | Paganini                                    |
| 0.8p | Other manuscripts                           |
| 0.8q | Sound recordings                            |
| 0.8s | Programs                                    |
| 0.8t | Portraits. Other pictures                   |
| 0.8u | Art   |
| 0.8v | Books. Pamphlets                            |
|      | Business documents                          |
| 0.8w | Legal documents                             |
| 0.8x | Business correspondence and other documents |
| 0.8z | Other                                       |

|       |  |
|-------|--|
|       | 10 Hairy Legs Dance Company Archive see M15 .T46                   |
| .A2   | A.P. Schmidt Company Archives                                      |
| .A37  | Laurindo Almeida Papers  |
| .A4   | Amateur Hour Collection  |
| .A44  | American / Century Play Company Scripts and Business Papers        |
| .A45  | American Ballet Caravan Music Scores                               |
| .A455 | American Ballet Theatre Archive                                    |
| .A46  | American Music Loan Libraries Project Papers                       |
| .A58  | George and Böske Antheil Papers                                    |
| .A585 | George Antheil Correspondence to Stanley Hart                      |
| .A59  | George Antheil Correspondence with Mary Louise Curtis Bok          |
| .A67  | Arsis Press Records  |
| .A75  | Howard Ashman Papers   |
| .A9   | Lauro Ayestarán Collection   |
| .A94  | Luiz Heitor Corrêa de Azevedo Papers                               |
| .B22  | Milton Babbitt Music Sketches                                      |
| .B23  | Ernst Bacon Collection   |
| .B25  | Chet Baker Materials from the Papers of Diane Vavra                |
| .B265 | Samuel Barber Collection   |
| .B27  | Charlie Barnet Collection of Big Band Arrangements                 |
| .B29  | Ethel Bartlett and Rae Robertson Music and Other Papers            |
| .B3   | Etelka Freund Collection on Béla Bartók                            |
| .B4   | John Davis Batchelder Collection                                   |
| .B43  | Harold Bauer Collection  |
| .B45  | Edward Beach Collection  |
| .B451 | Ellen Bender Music Scores  |
| .B453 | Willi Reich Collection on Alban Berg                               |
| .B475 | Milton Berle Papers  |
| .B48  | Irving Berlin Collection   |
| .B49  | Leonard Bernstein Collection                                       |
| .B52  | Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts |
| .B56  | Ernest Bloch Collection  |
| .B63  | Franziska Boas Collection  |
| .B65  | Adolph Bolm Collection   |
| .B675 | Edmund A. Bowles Collection of Musical Iconography                 |
| .B68  | Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials   |
| .B7   | William B. Bradbury Collection                                     |
| .B74  | Brill Family Collection of Programs                                |
| .B76  | Belle Brown Collection   |
| .B88  | Jack Butterworth Collection of Silent Film Cues                    |
| .B94  | Billy Byers Collection   |
| .C34  | John Alden Carpenter Collection                                    |
| .C39  | Mario Castelnuovo-Tedesco Papers                                   |
| .C52  | Marge Champion Collection  |
| .C54  | Chippendale Company Play Scripts                                   |
| .C55  | Chordettes Collection of Musical Arrangements                      |
| .C56  | Don Christlieb Photographs   |
| .C59  | Peggy Clark Papers   |
| .C63  | Coburn Dance Program Collection                                    |
| .C64  | Miriam Cole Papers   |
| .C65  | Susannah Armstrong Coleman Collection                              |
| .C66  | Larry Colwell Dance Photographs                                    |
| .C67  | Barbara Cook Collection  |
| .C7   | Aaron Copland Collection   |
| .C78  | Sidney Robertson Cowell Collection                                 |

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|-------|--|
| .C86  | Julia Vincent Cross Papers                                     |
| .C87  | George Crumb Papers  |
| .D3   | Da Capo Fund Collection  |
| .D328 | Luigi Dallapiccola Correspondence with Rudy Shackelford        |
| .D33  | Dallapiccola/Dwight Collection                                 |
| .D34  | Damrosch - Tee Van Collection                                  |
| .D35  | Dance Notation Collection                                      |
| .D36  | Oliver Daniel Papers   |
| .D37  | Alexandra Danilova Collection                                  |
| .D45  | Denishawn Legacy Collection                                    |
| .D46  | Grace McCrea Papers Relating to Denishawn                      |
| .D53  | Serge Diaghilev / Serge Lifar Collection                       |
| .D55  | Robert Di Domenico Collection                                  |
| .D57  | David Diamond Papers   |
| .D67  | Eric Dolphy Collection   |
| .D675 | Henry Donch Performance Library                                |
| .D73  | Alfred Drake Papers  |
| .D94  | Jane Dudley Papers   |
| .D98  | Vernon Duke Collection   |
| .D985 | Katherine Dunham Collection                                    |
| .E3   | Edison Sheet Music Collection                                  |
| .E45  | Jerry Valburn Collection on Duke Ellington                     |
| .E67  | Selma Epstein Collection                                       |
| .E93  | Alice Eversman and Elena de Sayn Papers                        |
| .E94  | Robert Evett Collection  |
| .F4   | Geraldine Farrar Collection                                    |
| .F43  | Federal Music Project (U.S.) Collection                        |
| .F44  | Federal Theatre Project (U.S.) Collection                      |
| .F45  | Leo Feist Collection   |
| .F47  | Jacobo Fischer Collection                                      |
| .F5   | Irving Fine Collection   |
| .F52  | Vivian Fine Music Manuscripts                                  |
| .F53  | Ross Lee Finney Papers   |
| .F58  | Ella Fitzgerald Collection                                     |
| .F68  | Lukas Foss Papers  |
| .F72  | Bob Fosse and Gwen Verdon Collection                           |
| .F74  | Vinton Freedley Papers   |
| .G27  | Benjamin Garber Papers   |
| .G38  | George and Ira Gershwin Collection                             |
| .G45  | Maxine Glorsky Papers Relating to Martha Graham                |
| .G48  | Alma Gluck Scrapbooks and Other Materials                      |
| .G55  | Julius Gold Collection   |
| .G62  | Arthur Gold and Robert Fizdale Collection of Music Manuscripts |
| .G622 | Albert Goldberg Correspondence                                 |
| .G63  | Franko Goldman Family Papers                                   |
| .G67  | Dexter Gordon Collection                                       |
| .G68  | Morton Gould Papers  |
| .G682 | Morton Gould Performance Library                               |
| .G727 | Martha Graham Collection                                       |
| .G728 | Martha Graham Legacy Archive                                   |
| .G73  | Harvey Granat collection of George and Ira Gershwin Materials  |
| .G75  | Serge Grigoriev/Ballets Russes Archive                         |
| .G77  | Ferde Grofé Collection   |
| .G8   | Glenn Dillard Gunn Collection                                  |
| .H36  | Charles Hambitzer Music Manuscripts                            |

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| .H364 | Oscar Hammerstein II Collection  |
| .H37  | Roy Harris Papers  |
| .H397 | Joe Haymes Big Band Arrangements   |
|       | Jascha Heifetz Collection  |
|       | Music  |
| .H4a  | Manuscripts  |
| .H4b  | Printed music  |
|       | Including photocopies  |
| .H4g  | Books  |
|       | Including manuscripts  |
| .H4i  | Correspondence   |
| .H43  | Heineman Foundation Collection   |
| .H44  | Hans Heinsheimer Papers  |
| .H45  | Luther Henderson Papers  |
| .H465 | Victor Herbert Collection  |
| .H47  | Lou Herscher Music Manuscripts   |
| .H55  | Joan Hill Tap Notation Collection  |
| .H56  | Leon Hilsberg Collection   |
| .H58  | Harriet Hoctor Collection  |
|       | Hessler Dance Studio, Vera-Ellen, and relation to the Ralston/Murphy Collection see M15 .V47         |
| .H63  | Hodges Family Collection   |
| .H67  | Music from the Bob Hope Collection   |
| .H68  | Helen Hopekirk Collection  |
| .H69  | Lester Horton Dance Theater Collection   |
| .I57  | Inter-American Music Festival Foundation Papers  |
| .I65  | Celia Ipiotis and Jeff Bush Eye on the Arts Archive  |
| .I84  | Burl Ives Collection   |
| .J2   | J. Fischer & Bro. Music Publishers Collection  |
| .J25  | Edward Jablonski Papers  |
| .J3   | Carrie Jacobs-Bond Collection  |
| .J64  | Eric Johnson Collection of Ernest Bloch Photographs  |
| .J66  | Cherie Jorgensen Collection on Jane Grossenbacher and Eleanor King                                   |
| .K38  | George S. Kaufman and Anne Kaufman Schneider Papers  |
| .K39  | Louis Kaufman Collection   |
| .K397 | Danny Kaye and Sylvia Fine Collection  |
| .K398 | Cesi Kellinger Collection of Dance Materials   |
| .K4   | Jerome Kern Collection   |
| .K57  | Herbert L. Kirk Collection   |
| .K59  | Otto Klemperer Archive   |
| .K6   | Florence Klotz Costume Designs   |
| .K63  | Rudolf Kolisch Collection  |
| .K64  | Erich Wolfgang Korngold Collection   |
| .K65  | Andre Kostelanetz Collection   |
| .K66  | Serge Koussevitzky Archive   |
| .K68  | Boris Koutzen Collection   |
| .K694 | Laszlo Krausz Portraits of Musicians   |
| .K7   | Fritz Kreisler Collection  |
| .K74  | Alan M. and Sali Ann Kriegsman Collection  |
| .K75  | Radio and Television Scripts and Music from the Nathan Kroll Collection                              |
| .K77  | Society for the Preservation of the American Musical Heritage Collection (Karl Kruegger,<br>Founder) |
| .K773 | Louis M. Kruger Performance Library  |
| .L32  | Valeria Ladd Collection on the Revived Greek Dance   |
| .L337 | Mayhew Lake Music Manuscripts  |
| .L34  | Joseph F. Lamb Papers  |

|         |   |
|---------|---|
| .L356   | Wanda Landowska and Denise Restout Papers   |
| .L357   | Burton Lane Papers  |
| .L358   | Pearl Lang Papers   |
| .L36    | Herman Langinger Music Publishing Files   |
| .L37    | Jonathan Larson Papers  |
| .L38    | Arthur Laurents Papers  |
| .L39    | Dorothea Dix Lawrence Collection  |
| .L4     | Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials              |
| .L43    | Minna Lederman Daniel Collection  |
| .L45    | Hugo Leichtentritt Papers   |
| .L47    | Harry and Sara Lepman Collection  |
| .L475   | Alan Jay Lerner Papers  |
| .L48    | David Lewin Papers  |
| .L484   | Jerry Lewis Collection  |
| .L55    | Songs of Edward Lipton  |
| .L58    | Frederick Loewe Collection  |
| .L66    | Nikolai Lopatnikoff Collection  |
| .L68    | Paul Löwenberg Collection of Music by the Johann Strauss and Joseph Lanner Families |
| .L96    | Bruce Lundvall Papers   |
| .M2124  | Music of Machito and his Afro-Cubans  |
| .M2132  | Henry Mancini Papers  |
| .M2133  | Loretta C. Manggrum Papers  |
| .M2134  | Muriel Manings and William Korff Papers   |
| .M2135  | Mannes-Damrosch Collection  |
| .M2137  | Houston L. Maples Family Collection on Russian Theatre, Opera, and Ballet           |
| .M21375 | Jerry Marrison Collection of Performer Promotional Photographs                      |
| .M2138  | Sophie Maslow Papers  |
| .M214   | Billy May Arrangements  |
| .M216   | John Herbert McDowell Papers  |
| .M22    | John McGlinn Collection   |
| .M24    | McKim Fund Collection   |
| .M242   | Leonora Jackson McKim Papers  |
| .M32    | Carmen McRae Collection of Musical Arrangements and Other Materials                 |
| .M43    | Nikolay Karlovich Medtner Papers  |
| .M54    | Ragheb Mofteh Collection of Coptic Orthodox Liturgical Chants and Hymns             |
| .M547   | Charles Miller Collection of Music Manuscripts                                      |
| .M55    | Gilbert Miller Collection   |
| .M552   | Production Materials for The Glenn Miller Story                                     |
| .M56    | Charles Mingus Collection   |
| .M57    | Modern Music Archives   |
| .M6     | Moldenhauer Archives at the Library of Congress                                     |
| .M62    | Moldenhauer Archives Foundation at the Library of Congress                          |
| .M63    | Merle Montgomery Papers   |
| .M76    | Herta Moselsio Photographs of Martha Graham's Lamentation                           |
| .M77    | George H. Moss Collection of Sheet Music  |
| .M85    | Gerry Mulligan Collection   |
| .M87    | Music Critics Association of North America Records                                  |
| .N34    | Daniel Nagrin Collection  |
| .N38    | National Flute Association, Inc. Archives   |
| .N46    | Alberto Nepomuceno Collection   |
| .N47    | Sammy Nestico Papers  |
| .N48    | Newland/Zeuner Collection   |
| .N49    | Tommy Newsom Arrangements   |
| .N57    | Pola Nirenska Collection  |
| .N66    | Jessye Norman Papers  |

|       |  |
|-------|--|
| .N67  | Alex North Music for Documentary Film, Theater, Dance, and Concert                         |
| .O33  | Anita O'Day Papers   |
| .O35  | May O'Donnell Papers   |
| .O42  | Milton Okun Musical Arrangements   |
| .O43  | Arne Oldberg Collection  |
| .O66  | David Oppenheim Papers   |
| .P33  | Dorothy Slepian Packer Correspondence  |
| .P37  | Florence Parr-Gere Papers  |
| .P38  | Les Paul Papers  |
| .P42  | Sadie Molin Perazzini Collection of Claudia Muzio Photographs                              |
| .P43  | Performing Arts COVID-19 Response Collection   |
| .P45  | Victoria Phillips Collection   |
| .P53  | Laurence Picken Papers   |
| .P55  | Nicole Plett Collection of Dance Research Materials  |
| .P67  | Cole Porter Collection   |
| .P75  | Harold Prince Papers   |
| .R33  | Sergei Rachmaninoff Archive  |
|       | Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio see M15 .V47 |
| .R36  | John Raitt Papers  |
| .R44  | Howard E. Reinheimer Papers  |
| .R53  | Ruggiero Ricci Papers  |
| .R54  | Nelson Riddle Arrangements for Billy Eckstine  |
| .R62  | Max Roach Papers   |
| .R63  | Richard Robbins Collection   |
| .R632 | Joe Roccisano Papers   |
| .R636 | Richard Rodgers Collection   |
| .R64  | Artur Rodzinski Collection   |
| .R65  | Harold Rome Papers   |
| .R67  | Harry Rosenthal Collection   |
| .R68  | Randolph S. Rothschild Collection  |
| .R82  | Artur Rubinstein Correspondence  |
| .R83  | Ida Rubinstein Collection  |
| .R85  | Max Rudolf Papers  |
| .S25  | Lord Saltoun Collection of Guitar Music  |
| .S28  | Ira Gershwin Files from the Law Office of Leonard Saxe                                     |
| .S3   | Francis Maria Scala Collection   |
| .S33  | Rudolph and Joseph Schildkraut Scrapbooks  |
| .S34  | Lars Schmidt Papers  |
| .S35  | Arthur Schwartz Papers   |
| .S36  | Artur Schnabel Collection  |
| .S363 | Arnold Schoenberg Correspondence and Other Papers  |
| .S367 | Gunther Schuller Papers  |
| .S37  | Arnold T. Schwab Collection on Marian Nevins MacDowell                                     |
| .S375 | Hazel Scott Papers   |
| .S38  | Seeger Family Collection   |
|       | Gisella Selden-Goth Collection   |
|       | Music  |
| .S4a  | Holographs   |
| .S4e  | Printed music  |
|       | Including photocopies  |
| .S4g  | Books  |
| .S45  | Winston Sharples Music Manuscripts   |
|       | Sigma Alpha Iota Collection  |
| .S5a  | Music manuscripts  |
| .S542 | Neil Simon Papers  |

|       |   |
|-------|---|
| .S543 | Peter Angelo Simon Performing Arts Images   |
| .S6   | Nicolas Slonimsky Collection  |
| .S63  | Leonard B. Smith Papers   |
| .S64  | Oliver Smith Papers   |
| .S66  | Sonneck Society for American Music records  |
| .S67  | Christopher Dodrill - John Philip Sousa Papers  |
| .S68  | John Philip Sousa Collection  |
| .S682 | Music of John Philip Sousa and Victor Grabel  |
| .S686 | Claudio Spies Papers  |
| .S69  | Harold Spivacke Collection  |
|       | Rose Marie Grentzer and Harold Spivacke Fund Collection see Table M21 .S65a+                |
| .S7   | Edward and Clara Steuermann Collection  |
| .S73  | Halsey Stevens Papers   |
| .S733 | Roger L. Stevens Papers   |
| .S737 | Paul F. Stiga Collection of Stage and Costume Design  |
| .S748 | Leopold Stokowski Materials   |
| .S75  | Igor Stravinsky / Robert Craft Collection   |
| .S76  | Billy Strayhorn Music Manuscripts and Estate Papers   |
| .S77  | William Remsen Strickland Collection  |
| .S8   | Steven Stucky Papers  |
| .S83  | Morton Subotnick Papers   |
| .S86  | Dana Suesse Papers  |
| .S94  | Henryk Szeryng Collection   |
| .T34  | Louise Talma Papers   |
| .T36  | Tams-Witmark Collection   |
| .T43  | Billy Taylor Papers   |
| .T46  | 10 Hairy Legs Dance Company Archive   |
| .T54  | Research Materials on Music in Boston   |
| .T65  | Roman Totenberg Papers  |
| .T68  | Charles Tournemire Collection   |
| .T73  | George L. Tracy Collection of Music Manuscripts   |
| .T75  | Helen Traubel Papers  |
| .T83  | Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor                       |
| .U5   | Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers     |
| .U72  | USIA Artistic Ambassador Program Musical Commissions  |
| .V47  | Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio               |
| .V67  | Von Tilzer / Gumm Collection  |
| .V75  | Ethel L. Voynich Papers   |
| .W32  | Sallie R. Wagner Collection   |
| .W35  | Don Walker Collection   |
| .W355 | Warner/Chappell Collection  |
| .W36  | Elinor Remick Warren Papers   |
| .W365 | Larry Warren Collection on Anna Sokolow and Lester Horton                                   |
| .W37  | Samuel P. Warren Collection   |
| .W5   | Miles White Costume Designs   |
| .W53  | Robert Whitehead Papers   |
| .W56  | Harriet Winslow Collection of Nadia Boulanger Materials                                     |
| .Y55  | Boots Family Papers of Vincent Youmans  |
| .Z46  | Zemlinsky Collection  |
| .Z48  | Ludwig Zenk Music Manuscripts   |
| .Z67  | George Zoritch Collection   |
| .Z83  | Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials |

Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date  
.x2 Selections. By date

|      |                       |
|------|-----------------------|
| .xA3 | General               |
| .xB3 | Band music            |
| .xB4 | Bibliography          |
| .xC5 | Choral music          |
| .xI5 | Instruction and study |
| .xI6 | Instrumental music    |
| .xO7 | Orchestral music      |
| .xP5 | Piano music           |
| .xT5 | Theater music         |
| .xV6 | Vocal music           |

To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

### Writings

#### Collections

Class here complete collections and selections not assigned to more specific classes. By date of edition

.xA1

German

.xA105

Translations

#### Selections. Special editions

Subarrange by editor, translator, or compiler

.xA11-.xA119

Posthumous, unpublished, etc., works

Including fragments, sketches, etc.

#### Prose works

.xA12-.xA125

German

.xA126-.xA139

Translations

#### Poems

see PT2551.W35

For opera librettos see ML50

.xA142-.xA169

#### Selections. Anthologies. Quotations

Collected quotations from Wagner's writings

.xA17-.xA19

Individual operas

.xA191-.xA196

By topic

.xA197

#### Indexes to Wagner's works

Class here separately published indexes

#### Separate works. By date of edition

Class here important early editions, including translations

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

#### Philosophical, critical, etc., works

.xA204

Beethoven, 1870

.xA206

Bericht an den Deutschen Wagner-Verein, 1872

.xA208

Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

.xA21

Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857

.xA212

Das Bühnenfestspielhaus zu Bayreuth, 1873

.xA214

Deutsche Kunst und Deutsche Politik, 1868

.xA215

Ein deutscher Musiker in Paris, 1840-1841

.xA216

Herr Eduard Devrient und sein Styl, 1869

.xA218

Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

.xA22

Das Judenthum in der Musik, 1869

.xA222

Die Kunst und die Revolution, 1849

.xA224

Das Kunstwerk der Zukunft, 1850

.xA226

Lebens-Bericht, 1884

For the 1912 edition see ML410.W1W122

Mein Leben, 1911

see ML410.W1W14

.xA232

Offener Brief an Ernst von Weber, 1880

.xA234

Oper und Drama, 1852

.xA236

Ein Pilgerfahrt zu Beethoven, 1840

.xA238

Religion und Kunst, 1881

.xA24

Richard Wagner's Lehr- und Wanderjahre, 1871

.xA242

Richard Wagner's Programm zur Neunten Symphonie von Beethoven

.xA244

Ein Theater in Zürich, 1851

.xA246

Über das Dirigieren, 1869

.xA248

Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871

## Writings

## Separate works. By date of edition

## Philosophical, critical, etc., works -- Continued

- .xA25 Über die Afführung des Tannhäuser, 1852
- .xA252 Über die Bestimmung der Oper, 1871
- .xA254 Über die Schauspieler und Sänger, 1872
- .xA256 Was is deutsch?, 1881
- .xA258 Die Wibelungen, 1850
- .xA26 Das Wiener Hof-Operntheater, 1863
- .xA262 Zukunftsmusik, 1861
- .xA264 Zwei Briefe von Richard Wagner, 1852
- .xA266 Other
- .xA267 Speeches, etc.
- .xA269 Separates of magazine articles not published separately. By date
- .xA271 Programs. By date
- .xA273 Other

## Dramatic works

- .xA28 Die Feen
- .xA281 Die fliegende Holländer, 1843
- .xA282 Iphigenia in Aulis, 1847
- .xA283 Das Liebesmahl der Apostel, 1843
- .xA284 Das Liebesverbot oder Die Novize von Palermo, 1911
- .xA285 Lohengrin, 1850
- .xA286 Die Meistersinger von Nürnberg, 1863
- .xA287 Parsifal, 1877
- .xA288 Rienzi, 1842
- Der Ring des Nibelungen
  - .xA289 Der Ring des Nibelungen, 1864
  - .xA29 Das Rheingold, 1869
  - .xA291 Die Walküre, 1870
  - .xA292 Siegfried, 1871
  - .xA293 Götterdämmerung, 1874
  - .xA294 Tannhäuser und der Sängerkrieg auf Wartburg, 1845
  - .xA295 Tristan und Isolde, 1859
  - .xA296 Other
  - .xA298A-.xA298Z Parodies, etc. By title, A-Z

## Correspondence

- .xA3-.xA309 Complete collections. By date
- .xA31-.xA319 Selections (General). By date
- .xA32-.xA449 Selections by topic, correspondent(s), etc. By date
- .xA45-.xA459 Calendars, etc.
- .xA47-.xA489 Letters written to Wagner

## Biography and criticism

## Including autobiography

- .xA5 Periodicals. Societies. Serials
- .xA55-.x2 Biography and autobiography
- .xA6-.xZ General works
- .xW122-.xW14 Autobiography
  - .xW122 Lebens-Bericht, 1912
  - .xW14 Mein Leben, 1911
- .x11 Particular periods in the life of Wagner. By author
- .x2A-.x2Z By region or country, A-Z

Class here works about Wagner's influence, Wagner in France, in Italy, etc.

## Criticism and interpretation

- For analysis and appreciation of Wagner's works see MT90+
- Of several works by Wagner

## Biography and criticism

## Criticism and interpretation

Of several works by Wagner -- Continued

.x3

General works

.x31

Addresses, essays, lectures

Of individual works by Wagner

.x32

Early operas

Including *Der fliegende Holländer*

.x35

*Tannhäuser*

.x37

*Lohengrin*

.x4

*Tristan und Isolde*

.x5

*Ring des Nibelungen*

.x6

*Meistersinger*

.x7

*Parsifal*

.x75

Other musical works

(.x8)

Literary works

For works on Wagner's literary writings or influences see PT2551.W36

.x9

Other topics

Pictorial works

.x95

General

Including scenes from his operas, etc.

.x96

Portraits, caricatures, etc.

|     |   |
|-----|---|
| .x  | General works   |
| .x3 | Constitution, by-laws, lists of members, etc. By date |
| .x4 | History   |
| .x5 | Annual reports. By date                               |
| .x6 | Other reports   |
| .x7 | Programs. By date                                     |
|     | For opera, concert, etc., programs see ML40+          |
| .x9 | Other   |

|     |                                   |
|-----|-----------------------------------|
| .x1 | General works                     |
| .x3 | Catalogs, calendars, etc. By date |
| .x4 | History                           |
| .x5 | Annual reports. By date           |
| .x6 | Other reports                     |
| .x7 | Programs                          |
| .x9 | Other                             |

|       |   |
|-------|---|
| .C7   | William and Adeline Croft Fund                          |
| .F5   | Verna and Irving Fine Fund                              |
| .H31  | Norman Wait Harris Foundation                           |
| .J87  | Carolyn Royall Just Fund                                |
| .K56  | Kindler Foundation                                      |
| .K67  | Kostelanetz Fund  |
| .K76  | Boris and Sonya Kroyt Memorial Fund                     |
| .L85  | Nicholas Longworth Foundation                           |
| .P93  | Presser Foundation                                      |
|       | Rose Marie Grentzer and Harold Spivacke Fund Collection |
| .S65a | Original music manuscripts                              |
| .S65b | Printed or photocopy music                              |
| .S65c | Books   |
| .S65d | Correspondence  |

- (M2.4) Kinds and forms  
    see M2+
- (M2.6) Instruments  
    see M2+
- (M2.7) Einblattdrucke  
    see M2+
- (M2.8) Manuscript facsimiles  
    see M2+
- (M2.9) Other  
    see M2+

|              |                                  |
|--------------|----------------------------------|
| (M1138.4.A3) | Accordion<br>see M1139.4.A3      |
| (M1138.4.B3) | Bandoneon<br>see M1139.4.B3      |
| (M1138.4.C6) | Concertina<br>see M1139.4.C6     |
| (M1138.4.M6) | Mouth organ<br>see M1139.4.H3    |
| (M1138.4.O6) | Ondes Martenot<br>see M1139.4.O5 |

|       |  |
|-------|--|
| (0.2) | Two solo voices or chorus parts                |
| (0.3) | Three solo voices or chorus parts              |
| (0.4) | Four solo voices or chorus parts               |
| (0.5) | Five solo voices or chorus parts               |
| (0.6) | Six or more solo voices or chorus parts        |
| (0.7) | Solo voices with chorus                        |
| (0.8) | Cycles for solo voices in various combinations |

- (2) Two solo voices or chorus parts
- (3) Three solo voices or chorus parts
- (4) Four solo voices or chorus parts
- (5) Five solo voices or chorus parts
- (6) Six or more solo voices or chorus parts
- (7) Solo voices with chorus
- (8) Cycles for solo voices in various combinations

- (2) Two solo voices or chorus parts
- (3) Three solo voices or chorus parts
- (4) Four solo voices or chorus parts
- (5) Five solo voices or chorus parts
- (6) Six or more solo voices or chorus parts
- (7) Choruses and solo voices and part song cycles

## Collections

- (M1672.A5) Alaska  
see M1629.7.A4 , M1658.A4  
American Samoa  
see M1844.S2, M1844.S218
- (M1672.C2) Canal Zone  
see M1684.P2
- (M1672.C8) Cuban revolution, 1895-1898  
see M1675.C8
- (M1672.D2) Danish West Indies  
see M1672.V5  
For West Indies see M1681.A1+
- (M1672.H3) Hawaii  
see M1629.7.H4 , M1658.A4
- (M1672.P4) Philippines  
see M1822 , M1823.18
- (M1672.P8) Puerto Rico  
see M1680.P6 , M1681.P618
- (M1672.S2) Samoa, American  
see M1844.S2 , M1844.S218
- Separate works
- (M1673.A5) Alaska  
see M1658.A4  
American Samoa  
see M1844.S2 , M1844.S22
- (M1673.C2) Canal Zone  
see M1685.P2
- (M1673.C8) Cuban revolution, 1895-1898  
see M1675.C8
- (M1673.D2) Danish West Indies  
see M1672.V5  
For West Indies see M1681.A1+
- (M1673.H3) Hawaii  
see M1658.A4
- (M1673.P4) Philippines  
see M1822 , M1823.2
- (M1673.P8) Puerto Rico  
see M1681.P6 , M1681.P62
- (M1673.S2) Samoa, American  
see M1844.S2 , M1844.S22

- (M1722-1723) Turkey  
see M1824.T8 , M1825.T8+
- (M1737.3-.6) East Germany  
see M1734+
- (M1760-1761) Finland  
see M1729.3+
- (M1762-1763) Poland  
see M1755.3+
- (M1766.A7) Armenia  
see M1800+
- (M1766.A9) Azerbaijan  
see M1824.A9 , M1825.A98+
- (M1766.B35) Bashkiria. Bashkir language  
see M1756+
- (M1766.C3) Carpathia  
see M1756+
- (M1766.C35) Caucasus  
see M1756+
- (M1766.C55) Chivashia  
see M1756+
- (M1766.C7) Crimea  
see M1756+
- (M1766.K26) Kabardia  
see M1756+
- (M1766.K3) Kaluzhskija Oblast'  
see M1756+
- (M1766.K58) Kyrgyzstan  
see M1824.K96
- (M1766.M6) Mordvinia  
see M1756+
- (M1766.P4) Perm'  
see M1756+
- (M1766.S4) Siberia  
see M1756+
- (M1766.T8) Turkmenistan  
see M1824.T9
- (M1766.V5) Volga  
see M1756+
- (M1766.V6) Vornezh  
see M1756+
- (M1766.W5) White Russia  
see M1756+
- (M1767.A7-.A72) Armenia  
see M1801 , M1801.2
- (M1767.A9-.A92) Azerbaijan  
see M1825.A9 , M1825.A92
- (M1767.B35-.B352) Bashkiria (Bashkir language)  
see M1756+
- (M1767.C3-.C32) Carpathia  
see M1757 , M1757.2
- (M1767.C35-.C352) Caucasus  
see M1757 , M1757.2
- (M1767.C55-.C552) Chuvashia  
see M1757 , M1757.2

- (M1767.C7-.C72) Crimea  
see M1755 , M1755.2 , M1756+
- (M1767.K26-.K262) Kabardia  
see M1757 , M1757.2
- (M1767.K3-.K32) Kaluzhskaya Oblast'  
see M1757 , M1757.2
- (M1767.K58-.K582) Kyrgyzstan  
see M1825.K9+
- (M1767.M6-.M62) Mordvinia  
see M1757 , M1757.2
- (M1767.P4-.P42) Perm'  
see M1757 , M1757.2
- (M1767.S4-.S42) Siberia  
see M1757 , M1757.2
- (M1767.T8-.T82) Turkmenistan  
see M1825.T9+
- (M1767.V5-.V52) Volga River Region  
see M1757 , M1757.2
- (M1767.V6-.V62) Vornezh  
see M1757 , M1757.2
- (M1767.W6-.W62) White Russia  
see M1757.B4 , M1757.B42
- (M1778) Spain and Portugal  
For Spain see M1779+  
For Portugal see M1781+

- (M1824.A7) Armenia  
see M1800 , M1801.18
- (M1824.B29) Bali  
see M1824.I5
- (M1824.C5) Ceylon  
see M1824.S8
- (M1824.D47) Dervishes  
see M2188.S8
- (M1824.I7) Iran  
see M1820 , M1821.I8
- (M1824.J4) Java  
see M1824.I5
- (M1824.P33) Palestine  
see M1810 , M1811.18
- (M1824.S5) Siam  
see M1824.T48
- (M1824.S6) Sikkim  
see M1808 , M1809.18
- (M1824.T5) Tibet  
see M1804 , M1805.18
- (M1825.A7-.A72) Armenia  
see M1801 , M1801.18
- (M1825.B29-.B292) Bali  
see M1825.I5
- (M1825.C5-.C52) Ceylon  
see M1825.S8
- (M1825.I7-.I72) Iran  
see M1820 , M1821.18
- (M1825.J4-.J42) Java  
see M1825.I5
- (M1825.P3-.P33) Palestine  
see M1810 , M1811.18
- (M1825.S5-.S52) Siam  
see M1825.T48
- (M1825.S6-.S62) Sikkim  
see M1809 , M1809.2
- (M1825.T5-.T52) Tibet  
see M1805 , M1805.2
- (M1831-1832) African regions, ethnic groups, and languages  
For ethnic groups see M1831.A+  
For regions see M1834+
- (M1838.C65-.C652) Congo (Brazzaville)  
see M1838.C67+
- (M1838.R45-.R452) Réunion  
see M1846.M4+
- (M1838.R52-.R522) Rhodesia  
see M1838.Z34+
- (M1838.U34-.U342) Upper Volta  
see M1838.B85+
- (M1838.Z25-.Z252) Zaire  
see M1838.C67+
- (M1844.F5-.F52) Flores Island  
see M1824.I5 , M1825.I5+

- (M1844.H3-.H32) Hawaii  
see M1629.7.H4 , M1658.H4
- (M1844.I5-.I52) Indonesia  
see M1824.I5 , M1825.I5+
- (M1844.O4-.O42) Okinawa  
see M1812+
- (M1844.P35-.P352) Papua  
see M1824.P36 , M1825.P36+
- (M1844.P6-.P62) Polynesia  
For general works see M1844.A1  
For Samoa see M1844.S2+  
For Tahiti (French Polynesia) see M1844.T3+
- (M1844.R95-.R952) Ryukyu Islands  
see M1812+
- (M1845) Primitive music not elsewhere classified  
See the region or country

## Collections

- (M1905.G4) Gideon's International. Christian Commercial Travelers' Association of America  
see M1920.G5
- (M1905.K4) Kiwanis clubs. Kiwanis International  
see M1920.K5
- (M1905.L4) Lions clubs. Lions International  
see M1920.L6
- (M1905.R5) Rotary clubs. Rotary International  
see M1920.R6

## Separate works

- (M1906.G4) Gideon's International. Christian Commercial Travelers' Association of America  
see M1921.G5
- (M1906.K4) Kiwanis clubs. Kiwanis International  
see M1921.K5
- (M1906.L4) Lions clubs. Lions International  
see M1921.L6
- (M1906.R5) Rotary clubs. Rotary International  
see M1921.R6

## Collections

- (M1920.G7) Grange, National  
see M1905.P3
- (M1920.I5) Industrial Workers of the World  
see M1664.L3
- (M1920.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations  
see M1905.W7

## Separate works

- (M1921.G7) Grange, National  
see M1905.P3
- (M1921.I5) Industrial Workers of the World  
see M1664.L3
- (M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations  
see M1905.W7

|              |  |
|--------------|--|
| (M2038-2041) | Collections                                    |
| (M2038)      | Miscellaneous                                  |
| (M2039)      | Full scores                                    |
| (M2040)      | Vocal scores with organ or piano accompaniment |
| (M2041)      | Excerpts                                       |
| (M2042-2057) | Separate works                                 |
| (M2042-2048) | Full scores                                    |
| (M2042)      | Mixed voices                                   |
| (M2043)      | Men's voices                                   |
| (M2044)      | Women's voices                                 |
| (M2045-2048) | Special seasons and occasions                  |
| (M2045)      | Christmas                                      |
| (M2046)      | Easter   |
| (M2047)      | Harvest and Thanksgiving                       |
| (M2048)      | Other  |
| (M2052-2057) | Vocal scores with organ or piano accompaniment |
| (M2052)      | Mixed voices                                   |
| (M2053)      | Men's voices                                   |
| (M2054)      | Women's voices                                 |
| (M2055-2057) | Special seasons and occasions                  |
| (M2055)      | Christmas                                      |
| (M2056)      | Easter   |
| (M2057)      | Harvest and Thanksgiving                       |
| (M2058)      | Other  |

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| (M2100.2)    | Greek<br>see M2100+             |
| (M2100.3-.4) | Original language<br>see M2100+ |
| (M2100.3)    | Russian<br>see M2100+           |
| (M2100.4)    | Other<br>see M2100+             |
| (M2100.6-.8) | Translations<br>see M2100+      |
| (M2100.6)    | English<br>see M2100+           |
| (M2100.8)    | Other languages<br>see M2100+   |

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| (M2113.6) | Alto     |
| (M2113.7) | Tenor    |
| (M2113.8) | Baritone |
| (M2113.9) | Bass     |

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| (M2132.B6)  | Bohemian<br>see M2132.C9   |
| (M2132.I5)  | Indian languages of North America regardless of place of publication<br>see the language |
| (M2132.Y5)  | Yiddish<br>see M2144   |
| (M2141)     | Swiss<br>see the language  |
| (M2142.B7)  | Bohemian<br>see M2142.C9   |
| (M2142.C6)  | Croatian<br>see M2140.S35  |
| (M2142.L3)  | Lettish<br>see M2142.L23   |
| (M2142.S3)  | Scottish   |
| (M2142.S93) | Swedish<br>see M2140.S8  |

- (ML207.S9) Suriname  
see ML239.S99
- (ML245) Austria-Hungary  
For Austria see ML246  
For Hungary see ML248
- (ML271) France: Arrêts, edicts, ordinances, etc.  
see ML270
- (ML276) Baden-Württemberg  
see ML275
- (ML277) Bavaria  
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- (ML278) Hesse  
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- (ML279) Prussia  
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- (ML280) Lower Saxony  
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- (ML283.A4) Alsace  
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- (ML283.A51) Alsace  
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- (ML283.B5) Bielefeld  
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- (ML283.B88) Burgsteinfurt  
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- (ML283.G3) Gebweiler  
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- (ML283.G7) Gotha  
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- (ML283.K53) Kiel  
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- (ML283.K57) Kleve, North Rhein-Westphalia  
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| (ML283.K65) | Koblenz<br>see ML275                |
| (ML283.L8)  | Ludwigshafen<br>see ML275           |
| (ML283.M4)  | Mecklenburg-Schwerin<br>see ML275   |
| (ML283.N7)  | Niederberg<br>see ML275             |
| (ML283.O4)  | Oldenburg<br>see ML275              |
| (ML283.R6)  | Rostocker<br>see ML275              |
| (ML283.S22) | Saarland<br>see ML275               |
| (ML283.S32) | Schleswig-Holstein<br>see ML275     |
| (ML283.S33) | Schwerin<br>see ML275               |
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| (ML283.S6)  | Sonderhausen<br>see ML275           |
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| (ML283.S93) | Swabia<br>see ML275                 |
| (ML283.T4)  | Thuringia<br>see ML275              |
| (ML283.T7)  | Trier<br>see ML275                  |
| (ML283.W34) | Weimar<br>see ML275                 |
| (ML283.W4)  | Westphalia<br>see ML275             |
| (ML283.W5)  | Wiederbrück<br>see ML275            |
| (ML284)     | East Germany<br>see ML275           |
| (ML306)     | Poland<br>see ML297                 |
| (ML309.A7)  | Armenia<br>see ML334                |
| (ML309.A9)  | Azerbaijan<br>see ML345.A98+        |
| (ML309.B93) | Byelorussia<br>see ML309.B4+        |
| (ML309.D3)  | Daghestan<br>see ML300              |
| (ML309.G4)  | Georgia<br>see ML345.G28+           |
| (ML309.K25) | Karelia<br>see ML300                |

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| (ML309.K3) | Kazakhstan<br>see ML345.K                                |
| (ML309.K5) | Kyrgyzstan<br>see ML345.K                                |
| (ML309.L3) | Latvia<br>see ML304                                      |
| (ML309.L6) | Ladeynoye Pole<br>see ML300                              |
| (ML309.T3) | Tajikstan<br>see ML345.T3+                               |
| (ML309.U4) | Ukraine<br>see ML308                                     |
| (ML309.U9) | Uzbekistan<br>see ML345.U95                              |
| (ML309.V6) | Volga Valley<br>see ML300                                |
| (ML345.A7) | Armenia<br>see ML334                                     |
| (ML345.B3) | Bali<br>see ML345.I5+                                    |
| (ML345.C5) | Ceylon<br>see ML345.S7+                                  |
| (ML345.J3) | Java<br>see ML345.I5+                                    |
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| (ML508.3)    | Estonia<br>see ML508.E8+             |
| (ML508.5)    | Latvia<br>see ML508.L4+              |
| (ML508.7)    | Lithuania<br>see ML508.L6+           |
| (ML511.A75)  | Armenia<br>see ML334                 |
| (ML511.A9)   | Azerbaijan<br>see ML541.A98+         |
| (ML511.G4)   | Georgia<br>see ML541.G28+            |
| (ML511.U38)  | Ukraine<br>see ML507                 |
| (ML522.T9)   | Turkey<br>see ML541.T78+             |
| (ML522.Y8)   | Yugoslavia<br>see ML522.S5+          |
| (ML541.A785) | Asia, Southeastern<br>see ML541.S68+ |
| (ML541.I4)   | India<br>see ML533                   |
| (ML541.M35)  | Manchuria<br>see ML531               |
| (ML541.N4)   | Near East<br>see ML541.N42+          |
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| (ML1751.S7)  | South Africa<br>see ML1751.S71+      |
| (ML1751.T5)  | Tibet<br>see ML1751.C5+              |
| (ML1751.Y8)  | Yugoslavia<br>see ML1751.S4+         |
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|-----------|---|
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| M142      | Other<br>Previously, not subdivided by individual plucked instrument  |
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| M282      | Other<br>Previously, not subdivided by individual other plucked instrument  |
| M283      | Other<br>Previously, not subdivided by individual other plucked instrument  |
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| M285      | Piano and other instrument<br>Previously, not subdivided by individual other instrument<br>For unspecified instrument, see M285.6                                       |
| M1019     | Other<br>Previously, not subdivided by individual other solo stringed instrument  |
| M1034     | Other<br>Previously, not subdivided by individual other solo wind instrument  |
| M1034.5   | Other<br>Previously, not subdivided by other solo instrument  |
| M1035     | Other<br>Previously, not subdivided by other solo instrument  |
| M1038     | Other plucked instruments. Scores<br>Previously, not subdivided by individual solo instrument<br>For individual solo instruments, see M1037.4.A+                        |
| M1038.5   | Other plucked instruments. Cadenzas<br>Previously, not subdivided by individual solo instrument<br>For individual solo instruments, see M1037.4.A+                      |
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