Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1
General
1.A11
Collections of sheet music bound into volumes by their original owners
cia. 1820-ca.1860
Sheet music for copyright deposit, 1820-1860
  Contained in about 300 volumes arranged by district court and year
1.A12I
Instrumental
1.A12V
Vocal
1.A12Z
Instrumental and vocal
1.A13
Other
1.A15
Collections of sheet music bound into volumes by their original owners
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
1.A18
Manuscripts not assigned to other classes
Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z
(1.A18)
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
For music printed or copied in manuscript in the United States or the colonies before 1860 see
M1.A1+
  For music printed or copied in manuscript before 1700 see M1490
  For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
  For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
  For manuscripts of Protestant church liturgical music see M2161+
  For manuscripts of individual compositions and sketches, and collections of manuscripts by one or
  more composers see ML96

Collections
Including collections with commentary or other literary matter
1.A5-Z
Miscellaneous
Class here collections by two or more composers too varied to assign to a more specific class
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6

2
General

2.1
Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
For copyists' manuscripts and their facsimiles of Protestant church liturgical music see M2161+

2.3.A-Z
By region or country, A-Z

Collected works of individual composers

3
Complete editions

3.1
Selections
Class here collections too varied to assign to a more specific class

3.3
First editions
Class here first editions by composers listed below. Class first editions by other composers by
medium of performance or other appropriate class
J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen
Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn,
W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.
Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss,
Wagner, Weber

Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

Selections too miscellaneous for special classes

For general collections of instrumental and vocal music by two or more composers see M1.A5+
For collections of scholarly historical sources by two or more composers see M2
For general collections of instrumental music by two or more composers see M5
For general collections of secular and sacred vocal music by two or more composers see M1495

Collections

Class here collections of works by two or more composers for various combinations of instruments
Including collections containing chamber music and larger instrumental works
For collections for two or more different combinations of solo instruments see M177+

One solo instrument
Keyboard instruments
Organ
For electronic organ, except works for specific seasons and occasions see M14.8+
For reed organ see M15+

Miscellaneous collections

Class here collections containing original works and arrangements
Original compositions

General collections

Class here collections that cannot be assigned to a more specific class

By form or type

Class here collections and separate works

Sonatas

Symphonies

Suites. Variation forms

Including passacaglias, chaconnes, etc.

Fugues

Including those with preludes

Pieces

Class here only separate works not assigned to classes for specific forms or occasions

Pedal pieces

Arrangements

Collections

Separate works

Service music

Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6, M7, M12

Organ accompaniments

Class here accompaniments to psalms, hymns, chants, etc.

Pieces

Class here works composed for general liturgical use, e.g., chorale and hymn preludes,
organ masses, elevations, offertories, postludes, etc.

For works intended for specific seasons and occasions see M14.4.A+

Specific seasons and occasions

Including electronic organ

Collections. By season, occasion, etc., A-Z

For two seasons or occasions, cutter for the first

Three or more seasons, etc.
Advent
Christmas
Easter
Epiphany
Funeral music
Harvest. Thanksgiving
Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Collections. By season, etc., A-Z -- Continued

14.4.H5
Holy communion
14.4.H6
Holy Week
14.4.L5
Lent. Passiontide
14.4.P4
Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
14.4.R4
Reformation
Thanksgiving see M14.4.H2
14.4.W3
Wedding music
14.4.W4
Whitsuntide. Pentecost Festival
14.5.A-Z
Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.5.A1
Three or more seasons, etc.
14.5.A4
Advent
14.5.C5
Christmas
14.5.E2
Easter
14.5.F8
Funeral music
14.5.H2
Harvest. Thanksgiving
14.5.H5
Holy communion
14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3
Wedding music
14.5.W4
Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended for specific motion pictures
see M176
(14.6)
For organ music for specific motion picture sound tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see M14.4+
14.8
Collections
14.8.5
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20
Miscellaneous collections
Class here collections containing original works and arrangements
Civil War (United States)
Class here collections and separate works published in the United States during the Civil
War era and related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental arrangements of vocal music
20.C58
General
20.C59
Union
20.C61
Confederate
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc. -- Continued

World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental arrangements of vocal music

Original compositions
General collections
Class here collections that can not be assigned to a more specific class

Two or more composers
One composer
Cf. M23+ collections in a specific form

By form or type
Class here collections and separate works

Sonatas
Suites
Pieces
Class here only separate works that cannot be assigned to a more specific class

Double keyboard, Janko keyboard, etc.
Two pianos, one performer
Piano, 1 hand
Left hand
Right hand

Variation forms
Including passacaglias, chaconnes, etc.

Marches
Dances

General
Two-rhythm (polka, etc.)
Three-rhythm (waltz, etc.)

Arrangements
Including transcriptions
For arrangements of works for piano, 1 hand see M26+

General collections
Class here collections that cannot be assigned to a more specific class

By form or type
Class here collections and separate works

Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+

Complete works
Excerpts

Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached
overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39
35
Complete works
35.5
Excerpts
(36.5)
Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged
entirely for one piano
For concertos in which the accompaniment is arranged for keyboard instrument, the solo
part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+
M1105+ M1205+
37
Complete works
37.5
Excerpts
38
Chamber music, part songs, and music for one instrument
38.2
Works for double keyboard, Janko keyboard, Solovox, etc.
38.3
Simplified editions of piano music for two hands
38.5
Songs, etc.
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
39
Potpourris. Medleys
Class here original works and arrangements
For works with titles such as "Theme and variations", Variations on ..., etc. see M27
39.5
Two pianos, one performer
39.6
Piano, 1 hand
Stringed instruments
40-44
Violin (Table M2)
44.3
Simplified editions
45-49
Viola (Table M2)
50-54
Violoncello (Table M2)
54.3
Simplified editions
Double bass
55
Miscellaneous collections
Original compositions
56
Collections
57
 Separate works
58
Arrangements
Class here collections and separate works
59.A-Z
Other. By instrument, A-Z
Prior to 1978 not subdivided by individual stringed instrument
Ban hu see M59.P3
59.B4
Baryton
59.C36
Campanula
59.C5
Ching hu. Jing hu
59.E7
Er hu
59.G83
Güd<ul><li>ülka</li></ul>
59.H3
Haegülm</li></ul>
59.H37
Hardanger fiddle
Jing hu see M59.C5
Instrumental music
  One solo instrument
  Stringed instruments
    Other. By instrument, A-Z -- Continued

59.L9
  Lyra viol
59.N3
  Nan hu
59.P3
  Pan hu. Ban hu
59.S6
  Sō düüang
59.S67
  Sō sām săi
59.V53
  Viol
    Class here works for unspecified viol
59.V54
  Viola da gamba
59.V56
  Viola d'amore
59.5
  Unspecified stringed instrument

Wind instruments

60-64
  Flute (Table M2)
    Including alto flute, bass flute, contrabass flute
    For piccolo see M110.P5
65-69
  Oboe (Table M2)
70-74
  Clarinet (Table M2)
    Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
75-79
  Bassoon. Contrabassoon (Table M2)
80-84
  Horn (Table M2)
85-89
  Trumpet. Cornet (Table M2)
90-94
  Trombone (Table M2)
    Including alto trombone, bass trombone
95-99
  Tuba (Table M2)
100-104
  Saxhorn (Table M2)
105-109
  Saxophone (Table M2)
110.A-Z
  Other. By instrument, A-Z
    Prior to 1956 not subdivided by individual wind instrument
    For unspecified wind instrument see M111
110.A47
  Alphorn
(110.A88)
  Auto horn
  Bagpipe see M145
110.B33
  Baritone. Euphonium
110.B35
  Basset horn
110.B57
  Birbyné
110.B84
  Bugle
110.C5
  Coach horn
  Cornet see M85+
110.C78
  Crumhorn
110.C83
  Csakan
110.E5
  English horn
  Euphonium see M110.B33
110.F43
  Fife
110.F5
  Flageolet
110.F52
  Flaviol
110.F53
  Flügelhorn
110.G83
  Guan
110.H4
  Heckelphone
110.H53
  Hichiriki
(110.H7)
  Hsiao
    see M110.X53
110.I94
  Iwabue
Instrumental music
One solo instrument
Wind instruments
Other. By instrument, A-Z -- Continued

110.K4
  Kaval
(110.K8)
    Kuan

see M110.G83

110.L9
  Lur

110.M44
  Melodica
(110.M7)
    Mouth organ

see M175.H3

110.M87
  Musette (Oboe)

110.N38
  Native American flute

110.N65
  Nōkan

110.O3
  Ocarina

110.P36
  Panpipes

110.P46
  Penny whistle

110.P5
  Piccolo
(110.P54)
    Pʻillyul

see M110.P58

110.P56
  Pipe
  Class here the English instrument and similar duct flutes not classified separately

110.P58
  Pʻiri, Pʻillyul

110.Q46
  Quena

110.R4
  Recorder

110.R98
  Ryūteki

110.S39
  Serpent

110.S45
  Shakuhachi

110.S47
  Shehnai

110.S5
  Shofar

110.S6
  Suo na

110.S62
  Supeljka

110.T3
  Taegŭm

110.T36
  Tanso

110.T6
  Titsú tzu, Di zi

110.X53
  Xiao

110.X86
  Xun

111
  Unsolicited wind instrument

Plucked instruments

115-119
  Harp (Table M2)

120-124
  Banjo (Table M2)

125-129
  Guitar (Table M2)

130-134
  Mandolin (Table M2)

135-139
  Zither (Table M2)
  Lute

140
  Collections

141
  Separate works

142.A-Z
  Other. By instrument, A-Z
  Prior to 1978 not subdivided by individual plucked instrument

142.A7
  Appalachian dulcimer

142.A8
  Archlute

142.A87
  Autoharp

142.B2
  Balalaika

142.B3
  Bandurria

142.B33
  Bass guitar

142.B5
  Biwa
Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z — Continued

142.C38  Cavaquinho
142.C44  Celtic harp
142.C47  Chang (Dulcimer)
142.C49  Cheng. Zheng
142.C5  Ch’IN. Qin
142.C58  Cittern
142.D55  Dobro
142.D6  Dömbra (Two-stringed lute)
(142.D8)  Dulcimer
        see M175.D84
142.E4  Dulcimer, Appalachian see M142.A7
        Electric guitar
        For bass guitar see M142.B33
142.E5  English guitar
142.G6  Gusli
142.H2  Harp-lute
142.H3  Hawaiian guitar
142.H9  Hyŏn’ güm
142.I3  Ichigenkin
142.K36  Kanklės
142.K37  Kantele
142.K39  Kayagŭm
142.K55  Kobza
142.K58  Kŏmun’go
142.K59  Kopuz
142.K595  Kora
142.K6  Koto
142.K83  Kudyapi
(142.L9)  Lyra viol
        see M59.L9
142.M25  Mandola
142.M3  Mbira
142.O9  Oud
142.P6  Pi pa
142.P83  Psaltery
        Qin see M142.C5
142.S26  San xian
142.S45  Shamisen
142.S5  Sitar
(142.S7)  Santūr
        see M175.S26
142.T25  Tambura (Fretted lute)
142.T3  Tar (Lute)
142.T5  Theorbo
142.T75  Triple harp
142.U5  Ukulele
142.V53  Vihuela
142.V55  Vina
(142.Y35)  Yang ch’IN
        see M175.Y3
142.Y83  Yue qin
        Zheng see M142.C49
Instrumental music
One solo instrument -- Continued

Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

145
Bagpipe

146
Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or
more different percussion instruments

147
Bells, glockenspiel, etc.

(149)
Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154

(153)
Whistling pieces
see M175.3

154
Concertina. Button-key accordion

165
Glass harmonica

172
Carillons. Chimes

174.A-Z
Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument

(174.A3)
Aeolian

(174.B37)
Barrel organ

(174.M4)
Metrostile
see M20+

(174.M85)
Music box

(174.P4)
Pianola
see M20+

(174.P5)
Pianola educational series
see MT257

(174.R4)
Rhythmic pianola
see M20+

175.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5

175.A4
Accordion

175.A5
Apollo harp

(175.A8)
Autoharp
see M142.A87

175.B17
Bambuso sonoro

175.B2
Bandoneon. Bayan

(175.B3)
Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154

175.C3
Calliope

175.C35
Castanets

175.C44
Celesta

175.C5
Cimbalom

175.C54
Clavioline

(175.C6)
Musique concrète
see M1473
Concertina see M154

175.C76
Crotales

175.C95
Cymbal
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.D84
Dulcimer
175.H3
Harmonica
175.H45
Heliphon
(175.H8)
Hu qin
    see M59.E7
175.H9
Hurdy-gurdy
175.J4
Jew's harp
175.K45
Khim
(175.L87)
Lur
    see M110.L9
175.M3
Mandolin harp
175.M38
Marimba see M175.X6
175.M38
Melodeon
(175.M4)
Metrostile
    see M20+
175.M9
Musical saw
175.O5
Ondes Martenot
175.O6
Orphéale
175.Q23
Qarmon
175.S26
Santūr
175.S5
Sheng
175.S55
Shō
175.S74
Steel drum
175.T33
Tam-tam
(175.T35)
Tape
    see M1473
175.T5
Theremin
175.T56
Tingklik
175.T69
Toy piano
    Vibrapharp see M175.X6
    Vibraphone see M175.X6
175.X6
Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3
Yang qin
175.Y36
Yanggūn
175.3
Whistling pieces
    Class here works for one or more whistlers with or without accompaniment
175.5
Varying solo instrument. Unspecified solo instrument
    Class here collections of works for three or more different solo instruments or for unspecified solo instrument, and separate works for unspecified solo instrument
    For music for unspecified stringed instrument see M59.5
    For music for unspecified wind instrument see M111
176
Motion picture music
    Class here instrumental music for silent films and music not meant for specific motion picture sound tracks
    For vocal excerpts from music for specific motion pictures see M1505+
    For music for specific motion pictures, including musicals either originally composed or adapted from stage versions see M1527+
176.5
Radio and television music
    Class here instrumental music not intended for specific programs
    For music composed for specific radio programs see M1527.5+
    For music composed for specific television programs see M1527.7+
Instrumental music -- Continued

Two or more solo instruments
Class here scores and parts for chamber music and other ensembles principally for one player to a part
Classify individual works in which the number of players varies from movement to movement according to the total number of players
Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra
Collections for various numbers of solo instruments
For two or more organs see M180+

177 Miscellaneous collections
178 Original compositions
179 Arrangements

Duets
Organ
Class here works for one or more organs, two or more players
Including electronic organ

180 Collections
181 Separate works
182-186 Organ and one other instrument (Table M2)
190 Reed organ
Including works for reed organ, four hands
191-195 Reed organ and one other instrument (Table M2)
198 Piano, three hands
Piano, four hands

200 Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions
201 General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works

202 Sonatas
203 Suites. Variation forms
Including passacaglias, chaconnes, etc.

204 Pieces
Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands
see M198

Arrangements
207 Collections
Separate works

208 Operas, ballets, oratorios, cantatas, etc.
208.5 Complete works
Excerpts
For overtures see M209

209 Orchestral music. Band music
Including detached overtures

210 Concertos, etc.
211 Chamber music. Songs. Part-songs
212 Potpourris, medleys, etc. Transcriptions
Including transcriptions of excerpts from one or more works
For transcriptions of detached overtures see M209

213 Piano, five or more hands
Two pianos, two performers
For two pianos, one performer see M25.3
Instrumental music
    Two or more solo instruments
        Duets
            Two pianos, two performers -- Continued
                Original compositions
                Arrangements

214

215

216

Two or more pianos, three or more performers
    Piano, harpsichord, etc., and one other instrument
        Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
        the featured instrument
        For original works for organ and one other instrument see M182+
        For piano and reed organ see M191+
    Stringed instrument
        Violin
            Miscellaneous collections
                Class here collections containing both original works and arrangements
                Original compositions

217

218

219

220

221

222

223

224-228

Viola (Table M2)

Violoncello

229

230

231

232

233

234

235

236

Double bass

237

238

239.A-Z

Other. By other instrument, A-Z

239.C36

239.P37

(239.Q6)

    see M239.P37

239.T74

239.V54

239.V56

239.V58

239.V62

Quinton

Treble viol

Viola da gamba

Viola d'amore

Viola pomposa

Violone
Instrumental music
   Two or more solo instruments
   Duets
   Piano, harpsichord, etc., and one other instrument -- Continued
   Wind instrument
      Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to
      the featured instrument

240-244
   Flute (Table M2)
      Including alto flute, bass flute, contrabass flute
      For piccolo, see M270.P45, M271.P45
   Oboe
      For English horn, see M270.E5, M271.E5

245
   Collections
   Separate works

246
   Original compositions
(246.2)

247
   Arrangements

248-252
   Clarinet (Table M2)
      Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
   Bassoon. Contrabassoon
      Class here original works and arrangements

253
   Collections

254
   Separate works

255-259
   Horn (Table M2)
   Trumpet. Cornet

260
   Collections

261
   Separate works

262
   Trombone
      Including alto trombone, bass trombone

263
   Collections

264
   Separate works

265
   Saxhorn
   Collections

266
   Separate works

267
   Saxophone
   Collections

268
   Separate works

269
   Other. By other instrument, A-Z

270.A-Z
   Collections
   Prior to 1978 not subdivided by individual wind instrument
(270.A2)
   General
270.A4
   Alto horn
270.B3
   Bagpipe
270.B37
   Baritone. Euphonium
270.B4
   Bassett horn
270.B8
   Bugle
   Cornet see M260+
270.C6
   Cornett
270.C8
   Csakan
270.E5
   English horn
(270.E9)
   Euphonium
      see M270.B37
270.F7
   Flügelhorn
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z

Collections -- Continued

270.G7          Gralla
270.M4          Mellophone
(270.M7)        Mouth organ
                 see M284.H3
270.O24         Oboe da caccia
270.O26         Oboe d'amore
270.O3          Ocarina
270.P3          Panpipes
270.P45         Piccolo
270.P5          Pipe
270.R4          Recorder
270.S45         Shakuhachi
270.S47         Shinobue
270.S5          Shofar
(270.S95)       Syrinx
                 see M270.P3
270.T3          Tárogató
270.T45         Tenor horn
270.T46         Tenoroon

Separate works
Prior to 1978 not subdivided by individual wind instrument

271.A4          Alto horn
271.B3          Bagpipe
271.B37         Baritone. Euphonium
271.B4          Basset horn
271.B8          Bugle
271.C6          Cornett
271.C8          Csakan
271.E5          English horn
                 Euphonium see M271.B37
271.F7          Flügelhorn
271.G7          Gralla
271.M4          Mellophone
(271.M7)        Mouth organ
                 see M285.H3
271.O24         Oboe da caccia
271.O26         Oboe d'amore
271.O3          Ocarina
271.P3          Panpipes
271.P45         Piccolo
271.P5          Pipe
271.R4          Recorder
271.S45         Shakuhachi
271.S47         Shinobue
271.S5          Shofar
(271.S95)       Syrinx
                 see M271.P3
271.T3          Tárogató
271.T45         Tenor horn
Instrumental music
   Two or more solo instruments
      Duets
         Piano, harpsichord, etc., and one other instrument
      Wind instrument
         Other. By other instrument, A-Z
         Separate works -- Continued

271.T46

Plucked instrument
   Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the
   featured instrument

Harp
   Collections
272
   Separate works
273
Banjo
   Collections
274
   Separate works
275
Guitar
   Collections
276
   Separate works
277
Mandolin
   Collections
278
   Separate works
279
Zither
   Collections
280
   Separate works
281
Other. By other instrument, A-Z
   Collections
282.A-Z
   Prior to 1978 not subdivided by individual plucked instrument

282.B3
   Balalaika
(282.C5)
      Cimbalom
         see M284.C5
(282.D4)
      Dulcimer
         see M284.D85
282.D64

Domra
282.H4

Harp-lute guitar
282.L88

Lute
282.R33

Rabāb
282.S58

Shudraga
282.T3

Tar (Lute)

283.A-Z
   Separate works
   Prior to 1978 not subdivided by individual plucked instrument

283.B3
   Balalaika
(283.C5)
      Cimbalom
         see M285.C5
(283.D4)
      Dulcimer
         see M285.D85
283.D64

Domra
283.H4

Harp-lute guitar
283.L88

Lute
283.R33

Rabāb
283.T3

Tar (Lute)

Other. By other instrument, A-Z
Instrumental music
  Two or more solo instruments
  Duets
  Piano, harpsichord, etc., and one other instrument
  Other. By other instrument, A-Z -- Continued

284.A-Z
  Collections
  Prior to 1956 not subdivided by individual "other" instrument
  For unspecified melody instrument see M285.5

284.A3
  Accordion

(284.B3)
  Balalaika
  see M282.B3

284.B33
  Bandoneon

284.B4
  Bells

284.C4
  Celesta

284.C42
  Chang (Dulcimer)

(284.C43)
  Chord organ
  see M284.E4

284.C45
  Cimbalom

284.C5
  Clavioline

284.C6
  Computer. Synthesizer

284.C94
  Cymbals

284.D8
  Drum
  Including snare drum

284.D83
  Drum set

284.D85
  Dulcimer

284.E4
  Electronic instrument
  Class here works for pre-recorded sound and works not assigned to other classes for
  specific electronic instruments or devices

284.G6
  Glass harmonica

284.G65
  Glockenspiel

284.H3
  Harmonica. Mouth organ

284.H35
  Hawaiian guitar

(284.K4)
  Kettledrums
  see M284.T5
  Marimba see M284.X9

(284.M6)
  Mouth organ
  see M284.H3

284.O5
  Ondes Martenot

284.P4
  Percussion
  Class here works for one performer playing two or more different percussion
  instruments
  Piano accordion see M284.A3
  Snare drum see M284.D8
  Synthesizer see M284.C6
  Tape see M284.E4

284.T5
  Timpani

284.T69
  Toy piano

(284.V5)
  Vibraphone
  see M284.X9

284.X9
  Xylophone. Marimba. Vibraphone

285.A-Z
  Separate works
  Prior to 1956 not subdivided by individual "other" instrument
  For unspecified melody instrument see M285.6

285.A3
  Accordion

(285.B3)
  Balalaika
  see M282.B3
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued

285.B33
Bandoneon

285.B4
Bells

285.C4
Celesta

285.C42
Chang (Dulcimer)
(285.C43)
Chord organ
see M285.E4

285.C45
Cimbalom

285.C5
Clavioline

285.C6
Computer, Synthesizer

285.C66
Concertina

285.C94
Cymbals

285.D8
Drum
including snare drum

285.D83
Drum set

285.D85
Dulcimer

285.E4
Electronic instrument
Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

285.G6
Glass harmonica

285.G65
Glockenspiel

285.H3
Harmonica, Mouth organ

285.H35
Hawaiian guitar
(285.K4)
Kettledrums
see M285.T5
Marimba see M285.X9
(285.M6)
Mouth organ
see M285.H3

285.O5
Ondes Martenot

285.P4
Percussion
Class here works for one performer playing two or more different percussion instruments
Piano accordion see M285.A3
Snare drum see M285.D8
Synthesizer see M285.C6
Tape see M285.E4

285.T5
Timpani

285.T69
Toy piano
(285.V5)
Vibraphone
see M285.X9

285.X9
Xylophone, Marimba, Vibraphone
Unspecified melody instrument

285.5
Collections

285.6
Separate works

Two stringed instruments

286
Collections

287
Separate works

Two wind instruments

288
Collections

289
Separate works

One stringed and one wind instrument
Instrumental music
  Two or more solo instruments
  Duets
    One stringed and one wind instrument -- Continued
  290  Collections
  291  Separate works
  Two plucked instruments
  292  Collections
  293  Separate works
  One stringed and one plucked instrument
  294  Collections
  295  Separate works
  One wind and one plucked instrument
  296  Collections
  297  Separate works
  Other combinations of specified instruments
    Class here works for two performers that cannot be assigned to other classes
    For accordion duets see M1362
  298  Unspecified instruments. Combinations of specified and unspecified instruments
  Trios
  300-304  Organ and two other instruments (Table M2)
    For organ(s) three players see M180+
  305-309  Reed organ and two other instruments (Table M2)
          Piano, harpsichord, etc., and two other instruments
          Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
          For two or more pianos, three or more performers see M216
  Stringed instruments
  310  Miscellaneous collections
    Class here collections containing both original works and arrangements
  Original compositions
  311  General collections
    Special collections. Separate works
  312  Piano, violin or viola, and violoncello
    Other combinations
      Class here separate works only
  Arrangements
  313  Collections
  314  Separate works
  315-319  Wind instruments (Table M2)
  320-324  Stringed and wind instruments (Table M2)
  325-329  Plucked instruments (Table M2)
  330-334  Stringed and plucked instruments (Table M2)
  335-339  Wind and plucked instruments (Table M2)
  340-344  Other combinations (Table M2)
  349-353  Stringed instruments (Table M2)
  Wind instruments
  355  Miscellaneous collections
    Class here collections containing both original works and arrangements
  Original compositions
  356  Collections
    General
  357  Woodwinds only
  357.4  Brasses only
  Arrangements
Instrumental music

Two or more solo instruments

Trios

Wind instruments

Arrangements -- Continued

Collections

Separate works

360-364 Stringed and wind instruments (Table M2)

365-369 Plucked instruments (Table M2)

370-374 Stringed and plucked instruments (Table M2)

375-379 Wind and plucked instruments (Table M2)

380-384 Stringed, wind, and plucked instruments (Table M2)

385 Other combinations of specified instruments

Class here works for three performers that cannot be assigned to other classes

386 Unspecified instruments. Combinations of specified and unspecified instruments

Quartets

400-404 Organ and three other instruments (Table M2)

405-409 Reed organ and three other instruments (Table M2)

410 Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

410 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

General collections

Special collections. Separate works

412 Violin, viola, and violoncello

412.2 Three violins

412.4 Other combinations

Class here separate works only

Arrangements

Collections

Separate works

415-419 Wind instruments (Table M2)

420-424 Stringed and wind instruments (Table M2)

425-429 Plucked instruments (Table M2)

430-434 Stringed and plucked instruments (Table M2)

435-439 Wind and plucked instruments (Table M2)

440-444 Stringed, wind, and plucked instruments (Table M2)

445-449 Other combinations (Table M2)

Stringed instruments

450 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

General collections

Special collections. Separate works

452 Two violins, viola, violoncello

452.4 Other combinations

Class here separate works only

Arrangements

Collections

Separate works
Instrumental music
Two or more solo instruments
Quartets
Wind instruments -- Continued
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
Collections
Separate works
General
457.2
Woodwinds only
457.4
Brasses only
Arrangements
Collections
Separate works
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460-464
Stringed and wind instruments (Table M2)
465-469
Plucked instruments (Table M2)
470-474
Stringed and plucked instruments (Table M2)
475-479
Wind and plucked instruments (Table M2)
480-484
Stringed, wind, and plucked instruments (Table M2)
485
Other combinations of specified instruments
Class here works for four performers that cannot be assigned to other classes
486
Unspecified instruments. Combinations of specified and unspecified instruments
Quintets
500-504
Organ and four other instruments (Table M2)
505-509
Reed organ and four other instruments (Table M2)
Piano, harpsichord, etc., and four other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments
510
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
511
General collections
Special collections. Separate works
512
Two violins, viola, violoncello
512.2
Four violins
512.4
Other combinations
Class here separate works only
Arrangements
513
Collections
514
Separate works
515-519
Wind instruments (Table M2)
520-524
Stringed and wind instruments (Table M2)
525-529
Plucked instruments (Table M2)
530-534
Stringed and plucked instruments (Table M2)
535-539
Wind and plucked instruments (Table M2)
540-544
Stringed, wind, and plucked instruments (Table M2)
545-549
Other combinations (Table M2)
550-554
Stringed instruments (Table M2)
Wind instruments
555
Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
556
Collections
Separate works
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<td>Other combinations of specified instruments&lt;br&gt;Class here works for five performers that cannot be assigned to other classes</td>
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<td>605-69</td>
<td>Reed organ and five other instruments (Table M2)&lt;br&gt;Piano, harpsichord, etc., and five other instruments&lt;br&gt;Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments</td>
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<td>655</td>
<td>Wind instruments&lt;br&gt;Miscellaneous collections&lt;br&gt;Class here collections containing both original works and arrangements&lt;br&gt;Original compositions</td>
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<td>685</td>
<td>Other combinations of specified instruments&lt;br&gt;Class here works for six performers that cannot be assigned to other classes</td>
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<td>686</td>
<td>Unspecified instruments. Combinations of specified and unspecified instruments</td>
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<td>750-54</td>
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</tbody>
</table>
Instrumental music

Two or more solo instruments

Septets -- Continued

700-704  Organ and six other instruments (Table M2)
705-709  Reed organ and six other instruments (Table M2)

Piano, harpsichord, etc., and six other instruments
  Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

710-714  Stringed instruments (Table M2)
715-719  Wind instruments (Table M2)
720-724  Stringed and wind instruments (Table M2)
725-729  Plucked instruments (Table M2)
730-734  Stringed and plucked instruments (Table M2)
735-739  Wind and plucked instruments (Table M2)
740-744  Stringed, wind, and plucked instruments (Table M2)
745-749  Other combinations (Table M2)
750-754  Stringed instruments (Table M2)

Wind instruments

755  Miscellaneous collections
  Class here collections containing both original works and arrangements

Original compositions

756  Collections
  Separate works

757  General
  757.2  Woodwinds only
  757.4  Brasses only

Arrangements

758  Collections
759  Separate works

760-764  Stringed and wind instruments (Table M2)
765-769  Plucked instruments (Table M2)
770-774  Stringed and plucked instruments (Table M2)
775-779  Wind and plucked instruments (Table M2)
780-784  Stringed, wind, and plucked instruments (Table M2)
785  Other combinations of specified instruments
  Class here works for seven performers that cannot be assigned to other classes

786  Unspecified instruments. Combinations of specified and unspecified instruments

Octets

800-804  Organ and seven other instruments (Table M2)
805-809  Piano, harpsichord, etc., and seven other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

810-814  Stringed instruments (Table M2)
815-819  Wind instruments (Table M2)
820-824  Stringed and wind instruments (Table M2)
825-829  Plucked instruments (Table M2)
830-834  Stringed and plucked instruments (Table M2)
835-839  Wind and plucked instruments (Table M2)
840-844  Stringed, wind, and plucked instruments (Table M2)
845-849  Other combinations (Table M2)
850-854  Stringed instruments (Table M2)

Wind instruments

855  Miscellaneous collections
  Class here collections containing both original works and arrangements

Original compositions
Instrumental music
  Two or more solo instruments
    Octets
      Wind instruments
        Original compositions -- Continued
          Collections
          Separate works
    856
    857
      General
    857.2
      Woodwinds only
    857.4
      Brasses only
    858
      Collections
    859
      Separate works
    860-864
      Stringed and wind instruments (Table M2)
    865-869
      Plucked instruments (Table M2)
    870-874
      Stringed and plucked instruments (Table M2)
    875-879
      Wind and plucked instruments (Table M2)
    880-884
      Stringed, wind, and plucked instruments (Table M2)
    885
      Other combinations of specified instruments
        Class here works for eight performers that cannot be assigned to other classes
    886
      Unspecified instruments. Combinations of specified and unspecified instruments
        Nonets and larger chamber music combinations
    900-904
      Organ and eight or more other instruments (Table M2)
    905-909
      Reed organ and eight or more other instruments
        Piano, harpsichord, etc., and eight or more other instruments
          Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
    910-914
      Stringed instruments (Table M2)
    915-919
      Wind instruments (Table M2)
    920-924
      Stringed and wind instruments (Table M2)
    925-929
      Plucked instruments (Table M2)
    930-934
      Stringed and plucked instruments (Table M2)
    935-939
      Wind and plucked instruments (Table M2)
    940-944
      Stringed, wind, and plucked instruments (Table M2)
    945-949
      Other combinations (Table M2)
    950-954
      Stringed instruments (Table M2)
      Wind instruments
    955
      Miscellaneous collections
        Class here collections containing both original works and arrangements
      Original compositions
        Collections
        Separate works
    956
    957
      General
    957.2
      Woodwinds only
    957.4
      Brasses only
    958
      Collections
    959
      Separate works
    960-964
      Stringed and wind instruments (Table M2)
    965-969
      Plucked instruments (Table M2)
    970-974
      Stringed and plucked instruments (Table M2)
    975-979
      Wind and plucked instruments (Table M2)
    980-984
      Stringed, wind, and plucked instruments (Table M2)
    985
      Other combinations of specified instruments
        Class here works for nine or more solo performers that cannot be assigned to other classes
    986
      Unspecified instruments. Combinations of specified and unspecified instruments
Instrumental music
Two or more solo instruments -- Continued

990
   Early instruments
   Class here chamber music for two or more instruments of the 18th century and earlier
   For solo recorders in various combinations, see M355+ , M455+ , etc.
   For early instruments in combination with modern instruments, see M177+
   For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
   For one early instrument and organ continuo see M182+

   (991)
   Orchestral music including obsolete instruments not classified with music for modern orchestra
   see M1000+

   (992)
   Two or more solo obsolete instruments
   see M177+ , M990

   (993)
   Orchestral music not classified with music for modern orchestra
   see M1000+

   Orchestra
   Including works for chamber orchestra

1000
   Collections
   Class here collections too varied to assign to more specific classes
   Class collections in a specific form with the form, e.g., collections of symphonies in M1001

   Original compositions
   Class collections of a particular form or type with individual works

1001
   Symphonies

1002
   Symphonic poems

1003
   Suites. Variation forms
   Including separately published suites from operas, ballets, etc.
   Including passacaglias, chaconnes, etc.

1004
   Overtures
   Including separately published opera preludes, entr'actes, and overtures

   Solo instrument(s) with orchestra
   Class here concertos and similar works, both original and arranged

1004.5
   Collections for different solo instruments
   Class here scores, parts, and solo(s) with keyboard instrument

1004.6
   Collections of cadenzas

1004.7.A-Z
   The same solo instrument. By instrument, A-Z

   One solo instrument. Two or more of the same solo instrument

   Keyboard instruments

1005
   Scores. Parts

1005.5.A-Z
   Cadenzas
   By composer of concerto, A-Z

1006
   Solo(s) with keyboard instrument
   Piano, harpsichord, clavichord, etc.

1010
   Scores. Parts

1010.5.A-Z
   Cadenzas. By composer of concerto, A-Z

1011
   Solo(s) with keyboard instrument

   Stringed instruments

1012
   Scores. Parts

1012.5.A-Z
   Cadenzas. By composer of concerto, A-Z

1013
   Solo(s) with keyboard instrument

1014
   Scores. Parts

1014.5.A-Z
   Cadenzas. By composer of concerto, A-Z

1015
   Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments -- Continued
Violoncello
- Scores. Parts
1016
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
- Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z Other. By solo instrument, A-Z
- Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
- Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
- Gao hu see M1019.K32
- Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.Q33 Quadrachord
1019.V54 Viola da gamba
1019.V56 Viola d'amore
- Zong hu see M1019.C55
Wind instruments
Flute
- Including alto flute, bass flute, contrabass flute
- For piccolo, see M1034.P5, M1034.5.P5, M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
- For English horn, see M1034.E5, M1034.5.E5, M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Clarinet
- Including alto clarinet, bass clarinet, bass clarinet, contrabass clarinet
1024 Scores. Parts
1024.5.A-Z Cadenzas. By composer of concerto, A-Z
1025 Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1026 Scores. Parts
1026.5.A-Z Cadenzas. By composer of concerto, A-Z
1027 Solo(s) with keyboard instrument
Horn
1028 Scores. Parts
1028.5.A-Z Cadenzas. By composer of concerto, A-Z
1029 Solo(s) with keyboard instrument
Trumpet. Cornet
1030 Scores. Parts
1030.5.A-Z Cadenzas. By composer of concerto, A-Z
1031 Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Trombone
Including alto trombone, bass trombone

1032
Scores. Parts
1032.5.A-Z
Cadenzas. By composer of concerto, A-Z
1033
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1034.A-Z
Scores. Parts
Prior to 1978 not subdivided by individual solo wind instrument
1034.A47
Alphorn
1034.B37
Baritone. Euphonium
1034.B38
Basset horn
1034.C5
Chalumeau
Cornet see M1030
Di zì see M1034.T6
1034.E5
English horn
Euphonium see M1034.B37
1034.F6
Flügelhorn
1034.H4
Heckelphone
1034.K8
Kuan
1034.O26
Oboe d'amore
1034.P35
Panpipes
1034.P5
Piccolo
1034.R4
Recorder
1034.R66
Roopill
1034.S4
Saxophone
Class here saxophones in all registers
1034.S5
Shakuhachi
1034.S86
Suo na
1034.T3
Tárogató
1034.T6
Ti tzu. Di zì
1034.T8
Tuba
1034.5.A-Z
Cadenzas. By composer of concerto, A-Z
Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37
Baritone. Euphonium
1034.5.B38
Bass horn
1034.5.C5
Chalumeau
Cornet see M1030.5.A+
Di zì see M1034.5.T6
1034.5.E5
English horn
Euphonium see M1034.5.B37
1034.5.F6
Flügelhorn
1034.5.H4
Heckelphone
1034.5.K8
Kuan
1034.5.O26
Oboe d'amore
1034.5.P35
Panpipes
1034.5.P5
Piccolo
1034.5.R4
Recorder
1034.5.R66
Roopill
1034.5.S4
Saxophone
Class here saxophones in all registers
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5
Shakuhachi
1034.5.T3
Tárogató
1034.5.T6
Ti tzu. Di zi
1034.5.T8
Tuba
1035.A-Z
Solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo wind instrument
1035.B37
Baritone. Euphonium
1035.B38
Basset horn
1035.C5
Chalumeau
Cornet see M1031
Di zi see M1035.T6
1035.E5
English horn
Euphonium see M1035.B37
1035.F6
Flügelhorn
1035.H4
Heckelphone
1035.K8
Kuan
1035.O26
Oboe d'amore
1035.P35
Panpipes
1035.P5
Piccolo
1035.R4
Recorder
1035.R66
Roopill
1035.S4
Saxophone
Class here saxophones in all registers
1035.S5
Shakuhachi
1035.T3
Tárogató
1035.T6
Ti tzu. Di zi
1035.T8
Tuba
Plucked instruments
Harp
1036
Scores. Parts
1036.5.A-Z
Cadenzas. By composer of concerto, A-Z
1037
Solo(s) with keyboard instrument
1037.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 solo plucked instruments other than harp were classified in M1038+

1037.4.B3
Balalaika
1037.4.B36
Banjo
1037.4.C3
Canun
1037.4.C58
Cithara
1037.4.D64
Domra
1037.4.E44
Electric guitar
1037.4.G8
Guitar
1037.4.K68
Koto
1037.4.M3
Mandolin
1037.4.P5
Pi pa
1037.4.S58
Sitar
1037.4.T3
Tar (Lute)
1037.4.U4
Ukulele
### Instrumental music

**Orchestra**

- Original compositions
  - Solo instrument(s) with orchestra
    - One solo instrument. Two or more of the same solo instrument
    - Plucked instruments
      - Other. By solo instrument, A-Z -- Continued

**1037.4.Z6**

**Percussion instruments**

- Including works for one or more soloists playing two or more percussion instruments
  - Prior to 1978 used for plucked solo instruments other than harp
  - For one soloist playing one percussion instrument see M1039.4.A+

**1038**

- Scores. Parts
  - Prior to 1978 used for plucked solo instruments other than harp

**1038.5.A-1038.Z**

- Cadenzas. By composer of concerto, A-Z
  - Prior to 1978 used for plucked solo instruments other than harp

**1039**

- Solo(s) with keyboard instrument
  - Prior to 1978 used for plucked solo instruments other than harp

**1039.4.A-Z**

- Other. By solo instrument, A-Z
  - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

**1039.4.A3**

- Accordion

**1039.4.B3**

- Bandoneon

**1039.4.B4**

- Bayan

**1039.4.C55**

- Cimbalom

**1039.4.D78**

- Drum set

**1039.4.D85**

- Dulcimer

**1039.4.E35**

- Electronics
  - Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer

**1039.4.E37**

- Electronic organ

(1039.4.E38)

- Electronics
  - see M1039.4.E35

**1039.4.E4**

- Electronium

**1039.4.G58**

- Glass harmonica

**1039.4.G87**

- Gusli

**1039.4.H3**

- Harmonica

(1039.4.H83)

- Hu ch’in
  - see M1019.E8

**1039.4.H87**

- Hurdy-gurdy

- Marimba
  - see M1039.4.X9

(1039.4.M6)

- Mouth organ
  - see M1039.4.H3

**1039.4.O5**

- Ondes Martenot

**1039.4.P5**

- Pianola
  - Pre-recorded tape see M1039.4.T3

**1039.4.S26**

- Santür

**1039.4.S5**

- Sheng

**1039.4.S84**

- Steel drum

**1039.4.S95**

- Synthesizer

**1039.4.T3**

- Tape
  - Including pre-recorded tape

**1039.4.T55**

- Timpani

**1039.4.T7**

- Trautonium
Instrumental music
   Orchestra
      Original compositions
         Solo instrument(s) with orchestra
            One solo instrument. Two or more of the same solo instrument
            Other. By solo instrument, A-Z -- Continued
               Vibraphone
                  see M1039.4.X9

1039.4.X9  Xylophone. Vibraphone. Marimba
1039.4.Y35  Yang qin
1039.5  Unspecified instrument
       Class here scores, parts, cadenzas, and solos with keyboard instrument
       Two or more different solo instruments
1040  Scores. Parts
1040.5.A-Z  Cadenzas. By composer of concerto, A-Z
1041  Solos with keyboard instrument
1042  Concertos for orchestra
   Pieces
      General
         Class here works that cannot be assigned to a more specific class
1045
1046  Marches
      Dances
1047  General
1048  Two-rhythm (polka, etc.)
1049  Three-rhythm (waltz, etc.)

Arrangements
   Class here works that cannot be assigned to a more specific class
   For arrangements for solo instrument(s) with orchestra see M1004.5+
1060  General
1070  Excerpts
       Including entirely instrumental arrangements of works originally with vocal parts
1075  Potpourris, fantaisies, etc.

String orchestra
1100  Miscellaneous collections. General collections
      Original compositions
         Including special collections
1101  Symphonies
1102  Symphonic poems
1103  Suites. Variation forms
         Including passacaglias, chaconnes, etc.
1104  Overtures
         Including separately published opera preludes, entr’actes, and overtures
   Solo instrument(s) with string orchestra
      Class here concertos and similar works, both original and arranged
      Collections for different solo instruments
         Prior to 1978 used for all works for solo instruments accompanied by string orchestra
1105  Scores. Parts
         Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
1106  Solo(s) with keyboard instrument
         Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
   One solo instrument. Two or more of the same solo instrument
      Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in
      M1105+
      Keyboard instruments
         Organ
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ -- Continued

1108

Scores. Parts

1108.5.A-Z

Cadenzas

By composer of concerto, A-Z

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

1118

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument

Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122

Scores. Parts

1122.5.A-Z

Cadenzas. By composer of concerto, A-Z

1123

Solo(s) with keyboard instruments

Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124

Scores. Parts

1124.5.A-Z

Cadenzas. By composer of concerto, A-Z

1125

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126

Scores. Parts
Instrumental music
String orchestra
   Original compositions
   Solo instrument(s) with string orchestra
      One solo instrument. Two or more of the same solo instrument
Wind instruments
   Bassoon. Contrabassoon -- Continued
1126.5.A-Z  Cadenzas. By composer of concerto, A-Z
1127  Solo(s) with keyboard instrument
   Horn
1128  Scores. Parts
1128.5.A-Z  Cadenzas. By composer of concerto, A-Z
1129  Solo(s) with keyboard instrument
   Trumpet. Cornet
1130  Scores. Parts
1130.5  Cadenzas
1131  Solo(s) with keyboard instrument
   Trombone
      Including alto trombone, bass trombone
1132  Scores. Parts
1132.5.A-Z  Cadenzas. By composer of concerto, A-Z
1133  Solo(s) with keyboard instrument
   Other. By solo instrument, A-Z
1134.A-Z  Scores. Parts
1134.B37  Baritone. Euphonium
1134.C5  Chalumeau
   Cornet see M1130
1134.E5  English horn
   Euphonium see M1134.B37
1134.F7  Flügelhorn
1134.F77  Flute d'amour
1134.O26  Oboe d'amore
1134.P5  Piccolo
1134.R4  Recorder
1134.S4  Saxophone
1134.S5  Shakuhachi
1134.T8  Tuba
   Cadenzas. By composer of concerto, A-Z
1134.5.B37  Baritone. Euphonium
1134.5.C5  Chalumeau
   Cornet see M1130.5
1134.5.E5  English horn
   Euphonium see M1134.5.B37
1134.5.F7  Flügelhorn
1134.5.O26  Oboe d'amore
1134.5.P5  Piccolo
1134.5.R4  Recorder
1134.5.S4  Saxophone
1134.5.S5  Shakuhachi
1134.5.T8  Tuba
   Solo(s) with keyboard instrument
1135.B37  Baritone. Euphonium
1135.C5  Chalumeau
   Cornet see M1131
1135.E5  English horn
   Euphonium see M1135.B37
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Solo(s) with piano -- Continued

1135.F7 Flügelhorn
1135.O26 Oboe d'amore
1135.P5 Piccolo
1135.R4 Recorder
1135.S4 Saxophone
1135.S5 Shakuhachi
1135.T8 Tuba

Plucked instruments

Harp

1136 Scores. Parts
1136.5.A-Z Cadenzas. By composer of concerto, A-Z
1137 Solo(s) with keyboard instrument
1137.4.A-Z Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1137.4.A6 Appalachian dulcimer
1137.4.E44 Electric guitar
1137.4.G8 Guitar
1137.4.K36 Kantele
1137.4.L88 Lute
1137.4.M3 Mandolin
1137.4.O9 Oud
1137.4.P7 Psaltery

Percussion instruments

For obsolete numbers formerly used under this span see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

1138 Scores. Parts
1138.5.A-Z Cadenzas. By composer of concerto, A-Z
1139 Solo(s) with keyboard instrument
1139.4.A-Z Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3 Accordion
1139.4.B3 Bandoneon
1139.4.C5 Cimbalom
1139.4.C6 Concertina
1139.4.D85 Dulcimer
1139.4.E35 Electronics

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e. g., M1139.4.O5

1139.4.H3 Harmonica
(1139.4.M6) Mouth organ

see M1139.4.H3

1139.4.O5 Ondes Martenot
1139.4.W5 Wind controller
1139.5 Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1140 Scores. Parts
Instrumental music
String orchestra
  Original compositions
    Solo instrument(s) with string orchestra
      Two or more different solo instruments -- Continued
  1140.5.A-Z
      Cadenzas. By composer of concerto, A-Z
  1141
    Solos with keyboard instrument
  1142
    Concertos for string orchestra
    Pieces
      Class here works that cannot be assigned to a more specific class
  1145
    General
  1146
    Marches
    Dances
  1147
    General
  1148
    Two-rhythm (polka, etc.)
  1149
    Three-rhythm (waltz, etc.)
  1160
    Arrangements
      For arrangements for solo instrument(s) with string orchestra see M1105+

Band
  1200
    Miscellaneous collections. General collections
    Original compositions
      Including special collections
  1201
    Symphonies
  1202
    Symphonic poems
  1203
    Suites. Variation forms
      Including passacaglias, chaconnes, etc.
  1204
    Overtures
      Including separately published opera preludes, entr'actes, and overtures
    Solo instrument(s) with band
  1205
    Scores. Parts
  1206
    Solo(s) with keyboard instrument
  1242
    Concertos for band
    Pieces
  1245
    General
  1247
    Marches
    Dances
  1247.9
  1248
    Two-rhythm (polka, etc.)
  1249
    Three-rhythm (waltz, etc.)
    Arrangements
  1254
    Symphonies, symphonic poems, suites, etc.
  1255
    Overtures
      Including separately published opera preludes, entr'actes, and overtures
  1257
    Solo instrument(s) with band
      Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
    Pieces
  1258
    General
  1260
    Marches
    Dances
  1262
    General
  1264
    Two-rhythm (polka, etc.)
  1266
    Three-rhythm (waltz, etc.)
  1268
    Potpourris, fantaisies, etc.
  1269
    Marching routines
  1270
    Fife or bugle and drum music, field music, etc.
Instrumental music -- Continued

Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2

1350
(1352)
Church orchestra
see M1350

1353
Solos with keyboard instrument

(1355)
Song orchestration (vaudeville, etc.)
see M1356-M1356.2

Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+

1356
1356.2
Lead sheets

(1357)
Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see M176
For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360
Plucked instrument orchestras
Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362
Accordion ensemble. Accordion band
Including music for two or more accordions

1363
Steel band

1365
Minstrel music

1365.2
Blackface minstrel music
Class here instrumental and vocal music

1366
Jazz ensembles
Class here instrumental duets, trios, etc.
For jazz for solo instruments see M6+
For jazz vocals see M1622, M1630.18-M1630.2, M1680.18-M1680.2, etc.

Instrumental music for children

One instrument

1375
Organ. Reed organ
For electronic organ see M14.8+
Piano, harpsichord, etc.

1378
Collections

1380
Separate works

1385.A-Z
Other, A-Z

1385.A4
Accordion

1385.A8
Autoharp

1385.B34
Bandoneon

1385.B35
Banjo

1385.C6
Clarinet

1385.D6
Double bass

1385.D7
Drum

1385.E4
Electronic organ

1385.F6
Flute
Instrumental music
   Instrumental music for children
      One instrument
         Other, A-Z -- Continued
         Guitar
         Harp
         Horn
         Marimba see M1385.X9
         Melody instrument. Unspecified solo instrument
         Percussion
            Class here works for one percussionist playing two or more different percussion instruments
         Recorder
         Trombone
         Trumpet
         Tuba
         Ukulele
         Unspecified solo instrument see M1385.M3
         Vibraharp see M1385.X9
         Vibraphone see M1385.X9
         Viola
         Violin
         Violoncello
         Xylophone. Marimba. Vibraharp. Vibraphone

Duets
   Piano, harpsichord, etc.
      Class here works for one or more keyboard instruments, two or more performers
   Collections
   Separate works
   Violin and keyboard instrument. Viola and keyboard instrument
   Collections
   Separate works
   Violoncello and keyboard instrument. Double bass and keyboard instrument
   Wind instrument and keyboard instrument
   Other
   Trios, quartets, etc. (Table M2)
   Orchestra. Band
      Including toy orchestra
   (1430) Gamelan
      see M985
   (1450) Dance music
      For music for social dancing see M1356+
      For folk, national and ethnic dances see M1627+
      For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
      For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
      For dance steps and dance instruction see GV1580+
      Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
   (1455) Dancer(s) with orchestra or other accompaniment
      Class here concertos and similar concert works, e.g., for tap dancer
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
   (1457) Dance poems with chamber music accompaniment
      see M1455
      For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
Instrumental music -- Continued

(1459)
Dance poems with piano
  see M1455

Aleatory music. Electronic music. Mixed media

1470
Aleatory music
  Class here works that are mainly or entirely indeterminate where neither the medium of
  performance nor the number of performers is specified

1473
Electronic music
  Class here works solely for one or more electronic instruments or devices
  For works for instrument(s) and/or voice(s) with electronics, see the class for the other
  instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4;
  quartets including a performer on electronics, M485 ; songs with electronics, M1613.3
  For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.
  For electronic organ see M14.8+

(1475.A-Z)
Music for ether-wave instruments. By instrument, A-Z
  see M1473

(1475.M2)
  Ondes Martenot
  see M175.O5

(1475.T4)
  Theremin
  see M175.T5

1480
Mixed media
  Class here works combining various musical, dramatic, and visual elements not assigned to
  classes for types of dramatic music
  Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490
Music printed or copied in manuscript before 1700
  Class here instrumental and vocal music
  For music printed or copied before 1700 in the American colonies, later the United States see
  M1.A1+

Vocal music
  Including manuscripts and manuscript facsimiles intended as performance editions

1495
Collections
  Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497
Collections
  Class here collections by two or more composers too varied to be assigned to a more specific
  class

Dramatic music
  For sacred dramatic music see M2000+

Operas
  Including operettas, Singspiele, musicals, etc.
  For Chinese operas see M1805.3+
  For North Korean revolutionary operas see M1819.3

Complete works

1500
Scores. Parts

1500.5
Arranged accompaniment for orchestra or other ensemble

1501
Concert arrangements

1502
Vocal scores. Chorus scores
  Without accompaniment
  Accompaniment of keyboard instrument

1503
General

1503.5
Concert arrangements

1504
College operas
Vocal music
  Secular vocal music
  Dramatic music
  Operas -- Continued
  Excerpts
    Including vocal or predominantly vocal excerpts from works composed for specific motion
    picture sound tracks
    For excerpts of instrumental or predominantly instrumental motion picture music see
    M1527.2
1505  Original accompaniment
1506  Arranged accompaniment or unaccompanied
  Orchestra or other ensemble
    Keyboard instrument and unaccompanied
      Including sheet music with only the melody or lead sheets
1507  Collections
1508  Separate works. By title of opera, musical, etc.
(1508.1-.2)  Vocal and chorus scores without accompaniment
(1508.1)    Collections
               see M1507
(1508.2)    Separate works
               see M1508
1509  Operatic scenes
    Class here independent works not detached from larger works
    For opera excerpts see M1505+
Incidental music
  Complete works
    Scores. Parts
1512
1513  Vocal and chorus scores without accompaniment
1513  Vocal scores with keyboard instrument
Excerpts
1515  Original accompaniment
1515.2  Vocal and chorus scores without accompaniment
  Arranged accompaniment
1516  Orchestra or other ensemble
    Keyboard instrument
1517  Collections
1518  Separate works. By title of play, etc.
Ballets, etc.
  Class here music composed for theatrical dances of all types and for pantomimes, masques,
  pageants, etc.
  Complete works
1520  Scores. Parts
1522  Vocal and chorus scores without accompaniment
1523  Keyboard scores. Vocal scores with keyboard instrument
(1523.5)  Pantomime hymns, etc.
            see M2000+
Excerpts
1524  Original accompaniment
1524.2  Vocal and chorus scores without accompaniment
  Arranged accompaniment
1525  Orchestra or other ensemble
1526  Keyboard instrument
Vocal music
  Secular vocal music
    Dramatic music -- Continued
      Motion picture music
        Class here music composed for specific motion picture sound tracks
        Including musicals for specific motion picture sound tracks, either originally composed or
        adapted from stage versions
        For instrumental music for silent films and music not composed for specific motion picture
        sound tracks see M176
  1527  Complete works
  1527.2  Excerpts
    Class here instrumental, or predominantly instrumental, excerpts
    For vocal excerpts see M1505+
  Computer and video game music
    Class here music composed for specific video games
  1527.3  Complete works
  1527.4  Excerpts
  Radio music
    Class here music composed for specific programs
    For music not intended for specific programs see M176.5
  1527.5  Complete works
    Including vocal themes for programs
  1527.6  Excerpts
  Television music
    Class here music composed for specific programs
    For music not intended for specific programs see M176.5
  1527.7  Complete works
  1527.8  Excerpts
  Amusement park music, etc.
    Class here music composed for amusement parks and attractions and similar settings
  1527.9  Complete works
  1527.95  Excerpts

Two or more solo voices
  Accompaniment of orchestra, other ensemble, or electronics
  1528  Scores. Parts
  1528.5  Vocal scores without accompaniment
  1529  Vocal scores with keyboard instrument
  Accompaniment of one instrument or unaccompanied
    Class here works whose performance by solo voices is specifically indicated
    For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus
    see M1547+
      Two solo voices
        Collections
      1529.3  Separate works
      Three or more solo voices
        Collections
      1529.4  Separate works
      1529.5  Collections

Choruses
  Including choral works with vocal soloists and secular oratorios
  Accompaniment of orchestra or other ensemble
    Including choral works with vocal soloists
  Mixed voices
    Complete works
      Scores. Parts
      Orchestral accompaniment
    General
Vocal music
  Secular vocal music
    Choruses
      Accompaniment of orchestra or other ensemble
      Mixed voices
        Complete works
          Scores. Parts
            Orchestral accompaniment -- Continued
            With recitation
      1530.3
      1531
      Other accompaniment
        Class here works with accompaniment of string orchestra, band, other ensemble of
        two or more instruments, or electronics
      1532
      Vocal and chorus scores without accompaniment
    Vocal scores with keyboard instrument
    General
    1533
    With recitation
    Excerpts
      1534
      Original accompaniment
      Arranged accompaniment
      1535
      Orchestra or other ensemble
      Vocal scores with keyboard instrument
      1536
      Collections
      1537
      Separate works
      1537.5
      Vocal and chorus scores without accompaniment
      Men's voices
    Complete works
    Scores. Parts
      Orchestral accompaniment
      General
      1538
      With recitation
      Other accompaniment
        Class here works with accompaniment of string orchestra, band, other ensemble of
        two or more instruments, or electronics
      1539
      General
      1539.3
      With recitation
      Vocal scores with keyboard instrument
      1540
      General
      1540.3
      With recitation
      1540.5
      Vocal and chorus scores without accompaniment
    Excerpts
      1541
      Orchestral accompaniment
      1542
      Vocal scores with keyboard instrument
      1542.5
      Vocal and chorus scores without accompaniment
    Treble voices
    Class here works for women's voices, works for women's and children's voices together,
    and works for treble voices whose choral medium is not otherwise specified.
  Complete works
  Scores. Parts
    Orchestral accompaniment
    General
    1543
    With recitation
    1543.3
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of
      two or more instruments, or electronics
      Vocal scores with keyboard instrument
    1544
    General
Vocal music
  Secular vocal music
    Choruses
      Accompaniment of orchestra or other ensemble
        Treble voices
          Complete works
            Vocal scores with keyboard instrument -- Continued
              With recitation
            Excerpts
          Accompaniment other than solo keyboard
          Vocal scores with keyboard instrument
          Vocal and chorus scores without accompaniment
          Excerpts
  Vocal scores with keyboard instrument -- Continued
    Treble voices
    Children's voices
      Class here works primarily for concert performance
      For choruses, songs, etc., for children with original accompaniment other than orchestra or
      other ensemble see M1997+
    Accompaniment of one instrument or unaccompanied
      Class here choruses, with or without solo voices, and part songs that may be performed by
      either chorus or solo voices
      For works whose performance by solo voices is specifically indicated see M1529.2+
    Accompaniment of keyboard instrument
      Collections
        Including collections that contain some works with accompaniment of other solo
        instrument
    Accompaniment of one instrument other than keyboard instrument
      Class here collections only
    Accompaniment of one instrument other than keyboard instrument
      Collections
      For obsolete numbers formerly used for number of vocal parts, see Table MZ3
      Men's voices
        For obsolete numbers formerly used for number of vocal parts, see Table MZ3
      Treble voices
        For obsolete numbers formerly used for number of vocal parts, see Table MZ3
      Separate works
    Mixed voices
      For obsolete numbers formerly used for number of vocal parts, see Table MZ4
      Men's voices
        For obsolete numbers formerly used for number of vocal parts, see Table MZ4
      Treble voices
        For obsolete numbers formerly used for number of vocal parts, see Table MZ4
      Unaccompanied
        Collections
          Two or more types of chorus
          Mixed voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
          Men's voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
          Treble voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
        Separate works
          Two or more types of chorus
          Mixed voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
          Men's voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
          Treble voices
            For obsolete numbers formerly used for number of vocal parts, see Table MZ3
Vocal music
Secular vocal music
  Choruses
    Accompaniment of one instrument or unaccompanied
    Unaccompanied
      Separate works -- Continued
        Mixed voices
          For obsolete numbers formerly used for number of vocal parts, see Table MZ5
        Men's voices
          For obsolete numbers formerly used for number of vocal parts, see Table MZ5
        Treble voices
          For obsolete numbers formerly used for number of vocal parts, see Table MZ5
    Choruses, etc., in tonic sol-fa notation
    Unison choruses
    (1610)
    Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
      For unaccompanied secular works see M1578+
      For unaccompanied sacred works see M2081+

One solo voice
  Class here songs, solo cantatas, etc.
    Including works with obligato chorus
  Accompaniment of orchestra or other instrumental ensemble
    Original compositions
      Collections
        Including collections of original works and arrangements
    Scores. Parts
  Vocal scores with keyboard instrument
    Separate works
      Class here individual works and sets of works
    Scores. Parts
  Orchestral accompaniment
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
      For accompaniment of keyboard instrument and one other instrument see M1621.3
      For accompaniment of continuo with one plucked and one bass instrument see M1623+
    Vocal scores with keyboard instrument
      Arrangements
        Collections
        Scores. Parts
  Vocal scores with keyboard instrument
    Separate works
      For accompaniment of keyboard instrument and one other instrument see M1621.3
    Scores. Parts
  Vocal scores with keyboard instrument
    Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
      Including continuo with additional bass instrument
      Collections
        Two or more composers
        General
        Individual poets, A-Z
        One composer
Vocal music

Secular vocal music

One solo voice

Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied -- Continued

Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621
Keyboard instrument accompaniment

1621.2
Unaccompanied

1621.3
Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements

1621.4
Song cycles

(1621.5-.9)
By vocal register

see M1619 through M1621.4

1622
Vaudeville, music-hall, etc. songs

Class here songs published between 1850 and 1923

For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628 through M1853

For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+

Accompaniment of one instrument other than keyboard instrument

Including continuo with lute, etc. and additional bass instrument

Collections

Plucked instrument

1623
General

1623.4
Harp

1623.5
Lute

(1623.7)
Two or more other instruments

see M1613.3

1623.8
Other instrument

(1623.9)
Two or more other instruments

see M1613.3

Separate works

Plucked instrument

1624
General

1624.4
Harp

1624.5
Lute

1624.7
Wind instrument

1624.8
Other instrument

(1624.9)
Two or more other instruments

see M1613.3

Recitations with music

Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

1625
Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For secular recitations with treble chorus and orchestra or other ensemble see M1543.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626
Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3
Vocal music
Secular vocal music -- Continued
Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900+
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+; one solo voice, M1611 through M1626
International
For music concerning the entire hemisphere of North and South America see M1680+
1627
Collections
1627.15
Separate works
Foreign broadsides
(1627.2)
Collections
(1627.3)
Separate works
1627.5.A-Z
Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+
North America
United States
1628
Songsters
Class here collections of songs generally without the music, but with indications of the tunes
Broadsides
Class here works with or without music
1628.2
Collections
1628.3
Separate works
1629
General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after 1997 see M1977.C6
1629.3.A-Z
National holidays, A-Z
Class here collections and separate works
1629.3.A1
Two or more holidays
Armistice Day see M1629.3.V4
1629.3.C5
Christmas
1629.3.C6
Columbus Day
1629.3.E3
Easter
1629.3.E5
Election Day
1629.3.F4
Flag Day
1629.3.F5
Fourth of July. Independence Day
1629.3.G8
Groundhog Day
(1629.3.I5)
Independence Day
see M1629.3.F5
1629.3.L3
Labor Day
1629.3.L5
Lincoln's Birthday
1629.3.M3
Memorial Day
1629.3.N4
New Year's Day
1629.3.S3
Saint Patrick's Day
1629.3.T4
Thanksgiving Day
1629.3.V4
Veterans Day. Armistice Day
1629.3.W3
Washington's Birthday
1629.5
Patriotic, national, etc. songs, combined in medleys
Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+
### Vocal music
- **Secular vocal music**
- **Folk, national, and ethnic music**
  - **North America**
    - **United States**

  **Collections by region or state -- Continued**

<table>
<thead>
<tr>
<th>Class by Region</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1629.6.A-Z</td>
<td>By region, A-Z</td>
</tr>
<tr>
<td>1629.7.A-.W</td>
<td>By state, A-W (Table M1)</td>
</tr>
</tbody>
</table>

**Cf.** M1657 Collection of songs about states and cities
**Cf.** M1658.A+ Separate songs, by state

#### 1630 Separate works (General)
- **Class here works not classified by topic or title**
- **For general collections see M1629**

### Popular music
- **Collections**
- **Separate works**
  - **Class here individual songs and sets of songs**

#### 1630.18 Collections

#### 1630.2 Separate works

**Songs of particular historical interest**
- **By title, A-Z**

<table>
<thead>
<tr>
<th>Class by Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.A-Z</td>
<td>By title, A-Z</td>
</tr>
<tr>
<td>1630.3.A5</td>
<td>America (My country 'tis of thee)</td>
</tr>
<tr>
<td>1630.3.A6</td>
<td>America the beautiful</td>
</tr>
<tr>
<td>1630.3.B3</td>
<td>Battle hymn of the Republic</td>
</tr>
<tr>
<td>1630.3.C6</td>
<td>Columbia the gem of the ocean</td>
</tr>
<tr>
<td>1630.3.D4</td>
<td>Dixie</td>
</tr>
<tr>
<td>1630.3.H3</td>
<td>Hail Columbia</td>
</tr>
<tr>
<td>1630.3.H6</td>
<td>Home, sweet home</td>
</tr>
</tbody>
</table>

- **My country 'tis of thee see M1630.3.A5**
- **Star-spangled banner**

  *Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings*

<table>
<thead>
<tr>
<th>Class by Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.S68</td>
<td>The Anacreontic song</td>
</tr>
<tr>
<td>1630.3.S69</td>
<td>Broadsides</td>
</tr>
<tr>
<td>1630.3.S7</td>
<td>Song and part song editions</td>
</tr>
</tbody>
</table>

  *By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary*

<table>
<thead>
<tr>
<th>Class by Instrument</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.S72</td>
<td>Keyboard arrangements</td>
</tr>
</tbody>
</table>

  *Class here editions with or without words for one or more keyboard instruments, two or more hands*

<table>
<thead>
<tr>
<th>Class by Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.S74</td>
<td>Keyboard variations, fantasies, etc.</td>
</tr>
<tr>
<td>1630.3.S76</td>
<td>Anacreontic parodies</td>
</tr>
</tbody>
</table>

  *Class here texts other than F.S. Key's*

<table>
<thead>
<tr>
<th>Class by Tunes</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.S78</td>
<td>Other tunes</td>
</tr>
</tbody>
</table>

  *Class here tunes other than the Anacreontic Ode*

  *Including J. Hewitt, The Star spangled banner, 1819*

<table>
<thead>
<tr>
<th>Class by Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1630.3.Y2</td>
<td>Yankee Doodle</td>
</tr>
</tbody>
</table>

**Events, celebrations, etc. (Chronological)**

<table>
<thead>
<tr>
<th>Class by Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1631</td>
<td>American Revolution, 1775-1783</td>
</tr>
<tr>
<td>1632</td>
<td>1783-1812</td>
</tr>
<tr>
<td>1633</td>
<td>War of 1812</td>
</tr>
</tbody>
</table>

- **Collections**
- **Separate works**

<table>
<thead>
<tr>
<th>Class by War</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1635</td>
<td>Mexican War, 1846-1848</td>
</tr>
</tbody>
</table>

- **Collections**
- **Separate works**
Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

Events, celebrations, etc. (Chronological) -- Continued

Civil War, 1861-1865

General

1637

Collections

(1637.2) National Peace Jubilee and Music Festival

see M1642.2

1638

Separate works

Class here works that cannot be assigned to a more specific class

(1638.2) World's Peace Jubilee and International Musical Festival

see M1642.3

Union

1639

Collections

1640

Separate works

Confederate

1641

Collections

1642

Separate works

Peace Jubilees, Boston

1642.2 National Peace Jubilee and Music Festival, 1869

1642.3 World's Peace Jubilee and International Musical Festival, 1872

Spanish-American War, 1898

1643

Collections

1644

Separate works

1644.6 Panama Canal, 1902-

1645 Relations with Mexico, 1914-1917

1646 World War, 1914-1918

World War, 1939-1945

1647 Before December 1941

1648 December 1941-1945

1649 Korean War, 1950-1953

1650 Vietnam War, 1961-1975

1652 American Revolution Bicentennial, 1776-1976

1653 September 11 Terrorist Attacks, 2001

States and cities

Class here songs about states and cities

For collections of songs by region see M1629.6.A+

For collections of songs by state see M1629.7.A+

1657 Collections

Class here collections representing three or more states, cities, etc.

Individual states and cities

Class here collections and separate works

1658.A-.W By state, A-W (Table M1)

1658.5.A-Z By city, A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

1659.A-Z Presidents, statesmen, generals, etc.

1659.5.A-Z Others

Political movements, parties, campaign songs, etc.

1659.7 Collections

1659.8 Nonpartisan

Republican
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
      United States
        Political movements, parties, campaign songs, etc.
        Republican -- Continued
  1660
    Collections
  1661
    Separate works
  Democratic
  1662
    Collections
  1663
    Separate works
Other. By topic, A-Z
  Including labor organizations, etc.
  Collections
  1664.A-Z
    Abolitionist movement
  1664.A35
    American cooperative movement
  1664.A5
    American Independent Party
    American Party see M1664.K5
    Anti-prohibition movement see M1664.P82
  1664.C6
    Communist Party of the United States of America
  1664.F15
    Farmer-Labor Party
  1664.F2
    Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
  1664.F4
    Federal Party (U.S.)
  1664.F8
    Free-Soil Party (U.S.)
  1664.G8
    Greenback Labor Party
  1664.K5
    Know-nothing Party. American Party
  1664.K7
    Ku-Klux Klan
  1664.L3
    Labor organizations
      Class here songs of the American Federation of Labor (A.F.L.); Committee for
      Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
      Knights of Labor; etc.
      Cf. M1977.L3 Labor songs
  1664.N3
    National Recovery Administration
  1664.P6
    Populist Party (U.S.)
  1664.P7
    Progressive Party (1912)
  1664.P73
    Progressive Party (1948)
    Prohibition and anti-prohibition movements
  1664.P8
    Prohibition movement
  1664.P82
    Anti-prohibition movement
  1664.S4
    Single tax movement
  1664.S67
    Socialist parties
  1664.T8
    Townsend National Recovery Plan, Inc.
  1664.W4
    Whig Party (U.S.)
  1664.W8
    Woman's suffrage movement
  1665.A-Z
    Separate works
  1665.A35
    Abolitionist movement
  1665.A5
    American cooperative movement
  1665.A55
    American Independent Party
    American Party see M1665.K5
    Anti-prohibition movement see M1665.P82
  1665.C6
    Communist Party of the United States of America
  1665.F15
    Farmer-Labor Party
  1665.F2
    Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
  1665.F4
    Federal Party (U.S.)
  1665.F8
    Free-Soil Party (U.S.)
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Political movements, parties, campaign songs, etc.
Other. By topic, A-Z
Separate works -- Continued

1665.G8  Greenback Labor Party
1665.K7  Ku-Klux Klan
1665.L3  Labor organizations
  Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.);
  Knights of Labor; etc.
  Cf. M1978.L3 Labor songs
1665.N3  National Recovery Administration
1665.P6  Populist Party (U.S.)
1665.P7  Progressive Party (1912)
1665.P8  Prohibition and anti-prohibition movements
1665.P82  Prohibition movement
1665.S4  Anti-prohibition movement
1665.S67  Single tax movement
1665.S67  Socialist parties
1665.T8  Townsend National Recovery Plan, Inc.
1665.W4  Whig Party (U.S.)
1665.W8  Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument
  Class other instrumental arrangements not classified in M5 through M1490 with the song For the Star-spangled banner see M1630.3.S72

1666  Collections
1667  Separate works

Ethnic music
1668  General
  Acadian see M1668.8
  African American see M1670+
  American Indian see M1669
1668.1  British American
  Cajun see M1668.8
1668.2  Irish American
1668.3  German American
1668.4  Hispanic American
1668.6  Scandinavian American
1668.7  Slavic American
1668.8  French American
  Including Cajun and Acadian
1668.9.A-Z  Other, A-Z
(1668.9.A27)  Acadian
  see M1668.8
  African American see M1670+
  American Indian see M1669
1668.9.A67  Arab American
(1668.9.C26)  Cajun
  see M1668.8
1668.9.E8  Eskimo
  Cf. M1629.7.A+ Eskimo in Alaska
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    United States
    Ethnic music
      Other, A-Z -- Continued
  1668.9.G73 Greek American
  1668.9.H8 Hungarian American
  1668.9.I8 Italian American
  1668.9.J5 Jewish American
  1668.9.L4 Latvian American
  1668.9.L6 Lithuanian American
  1668.9.R64 Romanian American
  1668.9.S55 Slovak American
  1668.9.V5 Vietnamese American
  1669 American Indian
    African American
      Class here accompanied and unaccompanied works
      Including spirituals
  1670 Collections
    For African Americans--Songs and music see M1365.2
  1671 Separate works
    Territories, A-Z
      For obsolete numbers formerly used under this span see Table MZ6
  1672.A-Z Collections
  1672.C2 Canal Zone
    Cf. Panama, M1684.P2, M1685.P218
  1672.G8 Guam
    Puerto Rico see M1681.P6+
    Samoa, American see M1844.S2+
  1672.V5 Virgin Islands of the United States
  1673.A-Z Separate works
  1673.C2 Canal Zone
    Cf. Panama, M1685.P2, M1685.P22
  1673.G8 Guam
    Puerto Rico see M1681.P6+
    Samoa, American see M1844.S2+
  1673.V5 Virgin Islands of the United States
  1675.A-Z American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z
  1675.C8 Cuban revolution, 1895-1898
  1675.R85 Russo-Japanese War, 1904-1905
  1676.A-Z Patriotic societies and organizations, A-Z
  1676.A1 General
    40 and 8 see M1676.Q3
    American Legion and Auxiliary
    American Legion
  1676.A5 American Legion
  1676.A52 Auxiliary
  1676.B5 Blue Star Mothers
  1676.D3 Daughters of the American Revolution
  1676.D4 Daughters of Union Veterans of the Civil War
  1676.D45 Daughters of Utah Pioneers
  1676.D5 Death Valley '49ers
  1676.D6 Disabled American Veterans
  1676.F5 Filipino Federation of America
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States

Patriotic societies and organizations, A-Z -- Continued
1676.G6
Gold Star Mothers, American, Inc.
1676.G7
Grand Army of the Republic
1676.J4
Jewish War Veterans of the United States of America
1676.L97
Lyceum League
1676.M48
Military Order of the Loyal Legion of the United States
1676.M5
Military Order of the Purple Heart
1676.N3
National Guard Association of the United States
Order of Sons of Italy in America see M1676.S56
1676.P3
Pershing Rifles
1676.Q3
Quarante hommes et huit chevaux, Société des (40 and 8)
1676.S4
Society of Mayflower Descendants
1676.S55
Society of the Cincinnati
1676.S56
Order of Sons of Italy in America
1676.S6
Sons of the American Revolution
1676.S7
Sons of Union Veterans of the Civil War
1676.T8
Transylvanians, Society of
1676.U6
Union League of America
1676.U7
United Daughters of the Confederacy
1676.U77
United Service Organizations (U.S.) (USO)
Veterans of Foreign Wars of the United States and Ladies' Auxiliary
1676.V4
Veterans of Foreign Wars of the United States
1676.V42
Ladies' Auxiliary
1677
Old folks concerts of Father Kemp
1677.2.A-Z
Exhibitions. By place, A-Z, and date
Including worlds' fairs and exhibitions elsewhere in North America
1677.2.C3 1893
Chicago. World's Columbian Exposition
1677.2.C3 1933
Chicago. Century of Progress International Exposition
1677.2.C3 1948
Chicago. Railroad Fair
1677.2.C6 1936
Cleveland. Great Lakes Exposition
1677.2.M65 1967
Montreal. Expo 67
1677.2.N4 1939
New York. World's Fair
1677.2.P4 1876
Philadelphia. Centennial Exhibition
1677.2.S25 1904
St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968
San Antonio. Hemisfair
1677.2.S3 1915
San Diego. Panama-California Exposition
1677.2.S4 1939
San Francisco. Golden Gate International Exposition
1677.2.S43 1962
Seattle. Century 21 Exposition
1677.2.S65 1974
Spokane. Expo 74
1677.3.A-Z
Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67
Mount Rushmore National Memorial
1677.3.N4
New York, N.Y.
1677.3.P4
Philadelphia
(1677.4)
United States American Revolution Bicentennial, 1776-1976
see M1652
(1677.8)
Other topics
Canada
General
1678
Collections
1679
Separate works
Popular music
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
    Canada
      Popular music -- Continued
      Collections
  1679.18
  1679.2

North and South America
  Class here music concerning the entire hemisphere
  For individual regions or countries, see the region or country
  1680
  General
  Popular music
    Including music published in the United States in Spanish for distribution in other countries
  1680.18
  1680.2

West Indies. Caribbean Area
  1681.A1-.A12
    General
      Class here collections and separate works
  1681.A5-Z
    By island, country, etc., A-Z
      Bahamas
        General
        Popular music
        Collections
        Separate works
  1681.B3
    Barbados
      General
      Popular music
  1681.B318
    Collections
  1681.B32
    Separate works
  1681.B34
    British Virgin Islands see M1681.V5+
  1681.B3418
    General
    Popular music
    Collections
    Separate works
  1681.B342
  1681.C9
    Cuba
      General
      Popular music
      Collections
  1681.C918
    Separate works
  1681.C92
  (1681.C93-.C932)
    Curaçao
      see M1681.N48+
    Dominican Republic
      General
      Popular music
      Collections
  1681.C918
    Separate works
  1681.D8
    Guadeloupe
      General
      Popular music
      Collections
  1681.G818
    Separate works
  1681.G82
  1681.H2
    Haiti
      General
      Popular music
      Collections
  1681.H218
    Separate works
  1681.H22
  1681.J3
    Jamaica
      General
      Popular music
Vocal music
Secular vocal music
Folk, national, and ethnic music
West Indies. Caribbean Area
By island, country, etc., A-Z
Jamaica
Popular music -- Continued

1681.J318
Collections
1681.J32
Separate works

Martinique

1681.M32
General
Popular music
1681.M3218
Collections
1681.M322
Separate works

Netherlands Antilles

1681.N48
General
Popular music
1681.N4818
Collections
1681.N482
Separate works

Puerto Rico

1681.P6
General
Popular music
1681.P618
Collections
1681.P62
Separate works

Saint Lucia

1681.S17
General
Popular music
1681.S1718
Collections
1681.S172
Separate works

Saint Kitts and Nevis

1681.S8
General
Popular music
1681.S818
Collections
1681.S82
Separate works

Trinidad and Tobago

1681.T7
General
Popular music
1681.T718
Collections
1681.T72
Separate works

British Virgin Islands

1681.V5
General
Popular music
1681.V518
Collections
1681.V52
Separate works

Bermuda Islands

1681.5
General
Popular music
1681.518
Collections
1681.52
Separate works

Mexico

1682
Collections
1683
Separate works

Popular music
1683.18
Collections
1683.2
Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music -- Continued
Central America

1684.A1-.A2
General
Class here collections and separate works

1684.A3-Z
By region or country, A-Z
Subclasses for individual countries continue at M1685
Costa Rica

1684.C592
General
Collections

1684.C6
Guatemala
General
Collections

1684.G9
Honduras
General
Collections

1684.H5
Nicaragua
General
Collections

1684.N4
Panama
General
Collections

1684.P2
El Salvador
General
Collections

1684.S2
By region or country, A-Z
Subclasses for individual countries begin at M1684.A5
Costa Rica

1685.C6
General
Separate works

1685.C618
Popular music
Collections

1685.C62
Separate works

1685.G9
Guatemala
General
Separate works

1685.G918
Popular music
Collections

1685.G92
Separate works

1685.H5
Honduras
General
Separate works

1685.H518
Popular music
Collections

1685.H52
Separate works

1685.N4
Nicaragua
General
Separate works

1685.N418
Popular music
Collections

1685.N42
Separate works

1685.P2
Panama
General
Separate works

Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Central America
        By region or country, A-Z
          Panama
            Popular music -- Continued
              Collections
          El Salvador
            General
              Separate works
              Popular music
              Collections
              Separate works

South America
  General
    By region or country, A-Z
      Subclasses for individual countries continue at M1688
        Argentina
          General
          Collections
        Bolivia
          General
          Collections
        Brazil see M1689+
        British Guyana see M1687.G9
        Chile see M1691+
        Colombia
          General
          Collections
        Ecuador
          General
          Collections
        Guyana
          General
          Collections
        Paraguay
          General
          Collections
        Peru see M1693+
        Suriname
          General
          Collections
        Uruguay
          General
          Collections
        Venezuela
          General
          Collections

By region or country, A-Z
  Subclasses for individual regions and countries begin at M1687
    Argentina
      General
      Separate works
      Popular music
Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Argentina
Popular music -- Continued
Collections
1688.A718
Separate works
1688.A72
Bolivia
General
Separate works
Popular music
1688.B6
Collections
1688.B618
Separate works
1688.B62
British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
General
Separate works
Popular music
1688.C6
Collections
1688.C618
Separate works
1688.C62
Ecuador
General
Separate works
Popular music
1688.E2
Collections
1688.E218
Separate works
1688.E22
Guyana
General
Separate works
Popular music
1688.G9
Collections
1688.G918
Paraguay
General
Separate works
Popular music
1688.P218
Collections
1688.P22
Peru see M1693+
Suriname
General
Separate works
Popular music
1688.S9
Collections
1688.S918
Separate works
1688.S92
Uruguay
General
Separate works
Popular music
1688.U6
Collections
1688.U618
Separate works
1688.U62
Venezuela
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      South America
        By region or country, A-Z
          Venezuela -- Continued
            General

  1688.V3
    Separate works
  1688.V318
    Collections
  1688.V32
    Separate works

Brazil
  General
  1689
    Collections
  1690
    Separate works
  Popular music
  1690.18
    Collections
  1690.2
    Separate works

Chile
  General
  1691
    Collections
  1692
    Separate works
  Popular music
  1692.18
    Collections
  1692.2
    Separate works

Peru
  General
  1693
    Collections
  1694
    Separate works
  Popular music
  1694.18
    Collections
  1694.2
    Separate works
  (1697)
  Pan America. Latin America
    see M1680+

Europe
  For obsolete numbers formerly used under this span see Table MZ7

  1698
  General
  Austria
    General
    1702
      Collections
    1703
      Separate works
    Popular music
    1703.18
      Collections
    1703.2
      Separate works

Czech Republic
  For Slovakia see M1708+

  General
  1704
    Collections
  1705
    Separate works
  Popular music
  1705.18
    Collections
  1705.2
    Separate works
  Czechoslovakia see M1704+

Hungary
  General
    1706
      Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
  Hungary
    General -- Continued
    Separate works
  Popular music
  1707
    Separate works
  1707.18
    Collections
  1707.2
    Separate works
  Slovakia
    For Czechoslovakia see M1704+
    General
    Collections
    1708
    Separate works
    Popular music
    1709
      Collections
      1709.18
      Separate works
      1709.2
      Balkan Peninsula
      Bulgaria
        General
        Collections
        1712
        Separate works
        Popular music
        1713
          Collections
          1713.18
          Separate works
          1713.2
        Greece
        General
        Collections
        1714
        Separate works
        Popular music
        1715
          Collections
          1715.18
          Separate works
          1715.2
        Montenegro
        General
        Collections
        1716
        Separate works
        Popular music
        1717
          Collections
          1717.18
          Separate works
          1717.2
        Romania
        General
        Collections
        1718
        Separate works
        Popular music
        1719
          Collections
          1719.18
          Separate works
          1719.2
        Yugoslavia. Serbia and Montenegro
        For Montenegro see M1716+
        General
        Collections
        1720
        Separate works
        Popular music
        1721
          Collections
          1721.18
          Separate works
          1721.2
        Slovenia
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Balkan Peninsula
          Slovenia -- Continued
            General
              Collections
              Separate works
          Popular music
            Collections
            Separate works

  Croatia
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works

  Bosnia and Herzegovina
    General
      Collections
      Separate works

  Albania
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works

  North Macedonia. Macedonia (Republic)
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works

  Belgium
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
    Local, A-Z
      Collections
      Separate works
  Finland
    General
      Collections
      Separate works
    Popular music
      Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Finland
      Popular music -- Continued
        Separate works
  France
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
      Local, A-Z
    1732 A-Z
      Collections
      Separate works
    1733 A-Z
  Germany
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
      Local, A-Z
    1736 A-Z
      Collections
      Separate works
    1737 A-Z
  Great Britain. Ireland
    General
      Collections
      Separate works
    Popular music
      Collections
      Separate works
      Broadsides
      England
        General
          Collections
          Separate works
        Popular music
      Collections
      Separate works
    1741.2
    Ireland
      General
      Collections
      Separate works
      Popular music
      Collections
      Separate works
    1745.2
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Great Britain. Ireland -- Continued
Northern Ireland
General
1745.3 Collections
1745.4 Separate works
Popular music
1745.5 Collections
1745.6 Separate works
Scotland
General
1746 Collections
1747 Separate works
Popular music
1747.18 Collections
1747.2 Separate works
Crown dependencies
1747.3 Isle of Man
1747.4 Channel Islands
Italy
General
1748 Collections
1749 Separate works
Popular music
1749.18 Collections
1749.2 Separate works
Local, A-Z
1750.A-Z Collections
1751.A-Z Separate works
Netherlands
General
1752 Collections
1753 Separate works
Popular music
1753.18 Collections
1753.2 Separate works
Local, A-Z
1754.A-Z Collections
1755.A-Z Separate works
Poland
General
1755.3 Collections
1755.4 Separate works
Popular music
1755.5 Collections
1755.6 Separate works
Russia. Soviet Union. Russia (Federation)
For former Soviet republics in Asia see M1824+
General
1756 Collections
1757 Separate works
Popular music
1757.18 Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Russia, Soviet Union, Russia (Federation)
  Popular music -- Continued

1757.2
  Separate works

Latvia
  General
  Collections
  Separate works

1758
  Popular music
  Collections

1759
  Popular music
  Collections

1759.18
  Separate works

Ukraine
  General
  Collections
  Separate works

1764
  Popular music
  Collections

1765
  Separate works

1765.18
  Collections

1765.2
  Separate works

1766.A-Z
  Other former Soviet republics (Europe), A-Z
  Subclasses for individual regions or countries continue at M1767
  For obsolete numbers formerly used under this span see Table MZ7

Belarus
  General
    Collections

1766.B4
    Popular music

1766.E6
    Separate works

1766.M5
    Popular music

1767.A-Z
  Other former Soviet republics (Europe), A-Z
  Subclasses for individual countries begin at M1766
  For obsolete numbers formerly used under this span see Table MZ7

Belarus
  General
    Separate works

1767.B4
    Popular music

1767.B418
    Collections

1767.B42
    Separate works

Estonia
  General
    Separate works

1767.E6
    Popular music

1767.E618
    Collections

1767.E62
    Separate works

Lithuania
  General
    Separate works

1767.L4
    Popular music

1767.L418
    Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Other former Soviet republics (Europe), A-Z
      Lithuania
        Popular music -- Continued
        Separate works
    Moldova
      General
    Separate works
      Popular music
      Collections
    Separate works
Scandinavia
  General
  1768
    Collections
  1769
    Separate works
  Popular music
  1769.18
    Collections
  1769.2
    Separate works
Denmark
  For Faroe Islands see M1777.3+
  General
  1770
    Collections
  1771
    Separate works
  Popular music
  1771.18
    Collections
  1771.2
    Separate works
Iceland
  General
  1771.3
    Collections
  1771.4
    Separate works
  Popular music
  1771.5
    Collections
  1771.6
    Separate works
Norway
  General
  1772
    Collections
  1773
    Separate works
  Popular music
  1773.18
    Collections
  1773.2
    Separate works
Sweden
  General
  1774
    Collections
  1775
    Separate works
  Popular music
  1775.18
    Collections
  1775.2
    Separate works
Greenland
  General
  1776
    Collections
  1777
    Separate works
    Prior to 1970 used for collections of national music from Spain and Portugal
    Popular music
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
  Scandinavia
    Greenland
      Popular music -- Continued
        Collections
        Separate works
    Faroe Islands
      General
        Collections
        Separate works
      Popular music
        Collections
        Separate works
  Spain
    General
    Collections
    Separate works
  Popular music
    Collections
    Separate works
    Portugal
    For works cataloged before 1970 see M1777-M1778
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
  Switzerland
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
    Local, A-Z
    Collections
    Separate works
    Other European countries, A-Z
      Subclasses for individual countries continue at M1789
      Liechtenstein
        General
        Collections
      Luxembourg
        General
        Collections
      Malta
        General
        Collections
      Monaco
        General
        Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe -- Continued

1789.A-Z
Other European countries, A-Z
Subclasses for individual countries begin at M1788

Liechtenstein
General

1789.L56
Separate works
Popular music

1789.L5618
Collections

1789.L562
Separate works
Luxembourg
General

1789.L8
Separate works
Popular music

1789.L818
Collections

1789.L82
Separate works
Malta
General

1789.M3
Separate works
Popular music

1789.M318
Collections

1789.M32
Separate works
Monaco
General

1789.M6
Separate works
Popular music

1789.M618
Collections

1789.M62
Separate works
Asia
General
For general collections of music from the Arab countries see M1828

Saudi Arabia
General

1797
Collections

1798
Separate works
Popular music

1798.18
Collections

1798.2
Separate works
Armenia
General

1800
Collections

1801
Separate works
Popular music

1801.18
Collections

1801.2
Separate works
China
For general collections of the music of Tibet see M1824.T5
For general separate works and popular music of Tibet see M1825.T5+
General

1804
Collections

1805
Separate works
Popular music

1805.18
Collections

1805.2
Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        China -- Continued
          Chinese operas
            Including Beijing opera
            1805.3
              General
            1805.4.A-Z
              Local types and styles. By region, A-Z
            Taiwan
              General
              1806
                Collections
              1807
                Separate works
              Popular music
              1807.18
                Collections
              1807.2
                Separate works
          India
            General
            1808
              Collections
            1809
              Separate works
            Popular music
            1809.18
              Collections
            1809.2
              Separate works
        Israel. Palestine
          Cf. M1850+ Music of the Jews
          General
          1810
            Collections
          1811
            Separate works
          Popular music
          1811.18
            Collections
          1811.2
            Separate works
      Japan
        General
        1812
          Collections
        1813
          Separate works
        Popular music
        1813.18
          Collections
        1813.2
          Separate works
    Korea. South Korea
      General
      1816
        Collections
      1817
        Separate works
      Popular music
      1817.18
        Collections
      1817.2
        Separate works
    Korea (North)
      General
      1818
        Collections
      1819
        Separate works
      Popular music
      1819.18
        Collections
      1819.2
        Separate works
      1819.3
        Revolutionary operas
    Iran
      General
      1820
        Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Iran
      General -- Continued
      Separate works
    Popular music
  1821
    Popular music
    Collections
    Separate works
  1821.18
    Collections
  1821.2
    Separate works
  Philippines
    General
  1822
    Collections
  1823
    Separate works
    Popular music
  1823.18
    Collections
  1823.2
    Separate works
  1824-1825
    Other regions or countries, A-Z
  1824.A-Z
    Individual regions or countries, A-Z
      Subclasses for individual regions and countries continue at M1825
      For obsolete numbers formerly used under this span see Table MZ8
    Afghanistan
      General
      Collections
    Azerbaijan
      General
      Collections
    Bangladesh
      General
      Collections
    Brunei
      General
      Collections
    Burma
      General
      Collections
    Cambodia
      General
      Collections
    Cyprus
      General
      Collections
    Georgia
      General
      Collections
    Indonesia
      General
      Collections
    Iraq
      General
      Collections
    Kazakhstan
      General
      Collections
    Kurdistan
      General
      Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
    Individual regions or countries, A-Z
    Kurdistan
      General -- Continued
  1824.K87
    Collections
    Kyrgyzstan
      General
  1824.K96
    Collections
    Laos
      General
  1824.L3
    Collections
    Lebanon
      General
  1824.L4
    Collections
    Malaysia
      General
  1824.M34
    Collections
    Mongolia
      General
  1824.M5
    Collections
    Nepal
      General
  1824.N5
    Collections
    Papua New Guinea
      General
  1824.P36
    Collections
    Singapore
      General
  1824.S7
    Collections
    Sri Lanka, Ceylon
      General
  1824.S8
    Collections
    Syria
      General
  1824.S9
    Collections
    Tajikistan
      General
  1824.T28
    Collections
    Thailand, Siam
      General
  1824.T48
    Collections
    Tibet
      General
  1824.T5
    Collections
    Turkey
      General
  1824.T8
    Collections
    Turkmenistan
      General
  1824.T9
    Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
  Other regions or countries, A-Z
    Individual regions or countries, A-Z -- Continued
      Uzbekistan
        General
          Collections
      Vietnam
        General
          Collections
      Yemen
        General
          Collections
  Individual regions or countries, A-Z
    Subclasses for individual regions and countries begin at M1824
    For obsolete numbers formerly used under this span see Table MZ8
  Afghanistan
    General
      Separate works
    Popular music
      Collections
      Separate works
  Azerbaijan
    General
      Separate works
      Popular music
      Collections
      Separate works
  Bangladesh
    General
      Separate works
    Popular music
      Collections
      Separate works
  Brunei
    General
      Separate works
  Burma
    General
      Separate works
  Cambodia
    General
      Separate works
  Cyprus
    General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
    Individual regions or countries, A-Z
    Cyprus
      General -- Continued
      Separate works
      Popular music
      Collections
      Separate works

Georgia
  General
  Separate works
  Popular music
  Collections
  Separate works

Indonesia
  General
  Separate works
  Popular music
  Collections
  Separate works

Iraq
  General
  Separate works
  Popular music
  Collections
  Separate works

Kazakhstan
  General
  Separate works
  Popular music
  Collections
  Separate works

Kurdistan
  General
  Separate works
  Popular music
  Collections
  Separate works

Kyrgyzstan
  General
  Separate works
  Popular music
  Collections
  Separate works

Laos
  General
  Separate works
  Popular music
  Collections
  Separate works

Lebanon
  General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
  Other regions or countries, A-Z
    Individual regions or countries, A-Z
      Lebanon
        General -- Continued
      Malaysia
        General
      Mongolia
        General
      Nepal
        General
      Papua New Guinea
        General
      Singapore
        General
      Sri Lanka, Ceylon
        General
      Syria
        General
      Tajikistan
        General
      1825.L4
        Separate works
      1825.L418
        Collections
      1825.L42
        Separate works
      1825.M34
        Separate works
      1825.M3418
        Collections
      1825.M342
        Separate works
      1825.M5
        Separate works
      1825.M518
        Collections
      1825.M52
        Separate works
      1825.N52
        Separate works
      1825.N5218
        Collections
      1825.N522
        Separate works
      1825.P36
        Separate works
      1825.P3618
        Collections
      1825.P362
        Separate works
      1825.S7
        Separate works
      1825.S718
        Collections
      1825.S72
        Separate works
      1825.S8
        Separate works
      1825.S818
        Collections
      1825.S82
        Separate works
      1825.T28
        Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Tajikistan -- Continued
Popular music
Collections
1825.T2818
Separate works
1825.T282
Thailand. Siam
General
1825.T48
Separate works
Popular music
Collections
1825.T4818
Separate works
1825.T482
Tibet
General
1825.T5
Separate works
Popular music
Collections
1825.T518
Separate works
1825.T52
Turkey
General
1825.T8
Separate works
Popular music
Collections
1825.T818
Separate works
1825.T82
Turkmenistan
General
1825.T9
Separate works
Popular music
Collections
1825.T918
Separate works
1825.T92
Uzbekistan
General
1825.U9
Separate works
Popular music
Collections
1825.U918
Separate works
1825.U92
Vietnam
General
1825.V5
Separate works
Popular music
Collections
1825.V518
Separate works
1825.V52
Yemen
General
1825.Y45
Separate works
Popular music
Collections
1825.Y4518
Separate works
1825.Y452
Vocal music
Secular vocal music
Folk, national, and ethnic music -- Continued

1828
Arab countries
Class here general collections of music from the Arab world
For music of Saudi Arabia see M1797+
For music of individual Arab countries of Asia see M1824+
For music of individual Arab countries of Africa see M1838.A+

Africa
For obsolete numbers formerly used under this span see Table MZ8

1830
General

1831
By ethnic group, A-Z
Class here music of individual Black African ethnic groups; for music of two or more groups
published together, see General or the country; for music of White African groups, see
the country, e.g., Afrikaners, see South Africa
For obsolete numbers formerly used under this span see Table MZ20

1831.A4
Akan
1831.B27
Bafia
1831.B345
Bamun
1831.B35
Bantu-speaking peoples
1831.B37
Baule
1831.B43
Batwa
1831.B49
Bemba
1831.B59
Bisa
1831.C5
Chokwe
1831.C52
Chopi
1831.D55
Dinka
1831.D56
Diola
1831.D6
Dogon
1831.E4
Ekonda
1831.E9
Ewe
1831.F23
Fa d'Ambu
1831.F3
Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33
Fang (West Africa)
Fe'fe' see M1831.F3
1831.F8
Fula
1831.G2
Gã
1831.G47
Gere. Ngere
1831.G87
Guro
1831.H39
Hausa
1831.I3
Idoma
Kabiye see M1831.K3
1831.K3
Kabre. Kabiye
1831.K82
Kuba
1831.L82
Luba
1831.M3
Mandingo
1831.M4
Mbuti
1831.M45
Mende
1831.N33
Ndau
1831.N44
Ngbaka
Ngere see M1831.G47
1831.N95
Nzakara
1831.R98
Ruund
1831.S26
San
1831.S5
Shona
1831.S68
Sotho
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By ethnic group, A-Z -- Continued
  1831.S93  Swahili-speaking peoples
  1831.T53  Tida. Tibbu
  1831.T64  Toma
  1831.T66  Topoke
  1831.T76  Tsonga
  1831.T82  Tuaregs
  1831.T87  Tutsi
  1831.X5  Xhosa
  1831.Y67  Yoruba
  1831.Z8  Zulu
(1832)

Individual regions, tribes, and languages
  For languages, see the region, country, or ethnic group
  For ethnic groups see M1831.A+
  For regions see M1834+

By region or country
  Prior to 1978 indigenous music by region was classified in M1831
  South Africa
    For Transvaal and other countries and districts formerly part of South Africa see M1838.A+
  1834
    General
    Popular music
    Collections
    Separate works
  1838.A-Z
    Other, A-Z
      For obsolete numbers formerly used under this span see Table MZ8
  1838.A4
    General
    Popular music
    Collections
    Separate works
  1838.A5
    General
    Popular music
    Collections
    Separate works
  1838.B85
    General
    Popular music
    Collections
    Separate works
  1838.B87
    General
    Popular music
    Collections
    Separate works
  1838.C25
    General
    Popular music
    Collections
  1838.C2518

Prior to 1957 used for African regions and countries other than South Africa
  1838.A4
    General
    Popular music
    Collections
    Separate works
  1838.A5
    General
    Popular music
    Collections
    Separate works
  1838.B85
    General
    Popular music
    Collections
    Separate works
  1838.B87
    General
    Popular music
    Collections
    Separate works
  1838.C25
    General
    Popular music
    Collections
  1838.C2518

Belgian Congo see M1838.C67+
Burkina Faso. Upper Volta

Angola
  1838.A4
    General
    Popular music
    Collections
    Separate works
  1838.A5
    General
    Popular music
    Collections
    Separate works
  1838.B85
    General
    Popular music
    Collections
    Separate works
  1838.B87
    General
    Popular music
    Collections
    Separate works
  1838.C25
    General
    Popular music
    Collections
  1838.C2518
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Cabo Verde
Popular music -- Continued
Separate works
Central African Republic. Central African Empire
General
Popular music
Collections
Separate works
Chad
General
Popular music
Collections
Separate works
Congo (Democratic Republic). Belgian Congo. Zaire
General
Popular music
Collections
Separate works
Côte d'Ivoire see M1838.I9+
Egypt
General
Popular music
Collections
Separate works
Ethiopia
General
Popular music
Collections
Separate works
Gabon
General
Popular music
Collections
Separate works
Ghana
General
Popular music
Collections
Separate works
Guinea
General
Popular music
Collections
Separate works
Ivory Coast. Côte d'Ivoire
General
Popular music
Collections
Separate works
Kenya
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By region or country
    Other, A-Z
      Kenya -- Continued
        General
        Popular music
        Collections
        Separate works
      Liberia
        General
        Popular music
        Collections
        Separate works
      Libya
        General
        Popular music
        Collections
        Separate works
      Madagascar. Malagasy Republic
        General
        Popular music
        Collections
        Separate works
        Malagasy Republic see M1838.M3+
      Malawi. Nyasaland
        General
        Popular music
        Collections
        Separate works
      Mali
        General
        Popular music
        Collections
        Separate works
      Mauritania
        General
        Popular music
        Collections
        Separate works
      Morocco
        General
        Popular music
        Collections
        Separate works
      Niger
        General
        Popular music
        Collections
        Separate works
      Nigeria
        General
        Popular music
        Collections
        Separate works
      Kenyan -- Continued
        General
        Popular music
        Collections
        Separate works
      Liberia
        General
        Popular music
        Collections
        Separate works
      Libya
        General
        Popular music
        Collections
        Separate works
      Madagascar. Malagasy Republic
        General
        Popular music
        Collections
        Separate works
        Malagasy Republic see M1838.M3+
      Malawi. Nyasaland
        General
        Popular music
        Collections
        Separate works
      Mali
        General
        Popular music
        Collections
        Separate works
      Mauritania
        General
        Popular music
        Collections
        Separate works
      Morocco
        General
        Popular music
        Collections
        Separate works
      Niger
        General
        Popular music
        Collections
        Separate works
      Nigeria
        General
        Popular music
        Collections
        Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By region or country
    Other, A-Z
    Nigeria
      Popular music -- Continued
        Separate works
    Nyasaland see M1838.M34+
    Rhodesia see M1838.Z34+
    Rwanda
    1838.N52
      General
      Popular music
      Collections
      1838.N52
      Separate works
    1838.R9
      General
      Popular music
      Collections
      1838.R918
      Separate works
      1838.R92
    Senegal
      General
      Popular music
      Collections
      1838.S4518
      Separate works
      1838.S452
    Sierra Leone
      General
      Popular music
      Collections
      1838.S5318
      Separate works
      1838.S532
    Somalia
      General
      Popular music
      Collections
      1838.S6518
      Separate works
      1838.S652
    Sudan
      General
      Popular music
      Collections
      1838.S8318
      Separate works
      1838.S832
    Tanzania
      General
      Popular music
      Collections
      1838.T3518
      Separate works
      1838.T352
    Togo
      General
      Popular music
      Collections
      1838.T618
      Separate works
      1838.T62
    Tunisia
      General
      Popular music
      Collections
      1838.T818
      Separate works
      1838.T82
    Uganda
      General
      Popular music
      Collections
      1838.U3418
      Separate works
      1838.U342
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Africa
    By region or country
    Other, A-Z -- Continued
      Zambia. Rhodesia

1838.Z34
  General
  Popular music

1838.Z3418
  Collections

1838.Z342
  Separate works

1838.Z55
  General
  Popular music

1838.Z5518
  Collections

1838.Z552
  Separate works

Australia
  General
  Popular music
  Collections

1840
  Separate works

1841
  Popular music

1841.18
  Collections

1841.2
  Separate works

New Zealand
  General
  Popular music
  Collections

1842
  Separate works

1843
  Popular music

1843.18
  Collections

1843.2
  Separate works

Pacific Islands
  General
  Popular music
  Collections

1844.A1
  Separate works

1844.A2-Z
  For obsolete numbers used under this span see Table MZ8
    By island or group, A-Z
      Cook Islands
        General
        Popular music

1844.C54
        Collections

1844.C5418
        Separate works

1844.C542
        Fiji Islands
        General
        Popular music

1844.F45
        Collections

1844.F4518
        Separate works

1844.F452
        Gilbert and Ellice Islands
        General
        Popular music

1844.G54
        Collections

1844.G5418
        Separate works

1844.G542
        New Hebrides. Vanuatu
        General
        Popular music

1844.N5
        Collections

1844.N518
        Separate works

1844.N52
        Palau

1844.P35
        General works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Pacific Islands
    By island or group, A-Z
    Palau -- Continued
      Popular music
      Collections
    Samoan music
      General
      Popular music
      Collections
      Separate works
  Sandwich Island (Vanuatu) see M1844.N5+
  Sandwich Islands
    see M1629.7.H4, M1658.H4
  Solomon Islands
    General
    Popular music
    Collections
    Separate works
  Tahitian music
    General
    Popular music
    Collections
    Separate works
  Tongan music
    General
    Popular music
    Collections
    Separate works
  Vanuatu see M1844.N5+

(1845)
  Primitive music not elsewhere classified
    see the region or country

Indian Ocean Islands
  General
  By island, A-Z
  Mauritius
    General
    Popular music
    Collections
    Separate works
  Réunion
    General
    Popular music
    Collections
    Separate works
  Seychelles
    General
    Popular music
    Collections
    Separate works
  Jews
    For Jews in Israel or Palestine see M1810+
  General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Jews -- Continued
        1851
          Zionist, Hasidic, and other movements
          By language
            Yiddish
        1852
        1853
    Other dialects
    Songs of specific groups or on specific topics
      Class here solo songs and part songs
      For national, ethnic, and political songs, and songs about famous persons see M1627+
    Fraternal society songs
      Class here sacred and secular songs
      Freemasons
        Collections
          (1900.M3)
            General
            By order, rite, etc.
              Class here only those orders, rites, etc. listed below. Arrange other collections by composer, title, or compiler
            1900.M31
              Blue Lodge
            1900.M32
              Chapter
            1900.M35
              Commandery
            1900.M37
              Eastern Star see M1905.E3
            1900.M38
              Scottish Rite (Masonic order)
            1900.M4
              Mystic Order of Veiled Prophets of the Enchanted Realm
            1900.M41
              Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
            1900.M42
              DeMolay for Boys
            1900.M43
              Ancient Egyptian Order of Scioto
            1900.M44
              Rainbow, Order of, for Girls see M1905.R3
          (1901.M3)
            General
            By order, rite, etc.
              Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
            1901.M31
              Blue Lodge
            1901.M32
              Chapter
            1901.M35
              Commandery
            1901.M37
              Eastern Star, Order of see M1906.E3
            1901.M38
              Scottish Rite (Masonic order)
            1901.M4
              Mystic Order of Veiled Prophets of the Enchanted Realm
            1901.M41
              Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
            1901.M42
              DeMolay for Boys
            1901.M43
              Ancient Egyptian Order of Scioto
            1901.M44
              Rainbow for Girls see M1906.R3
          (1901.R7)
            Royal Order of Jesters
        Separate works
          (1901.M3)
            General
            By order, rite, etc.
              Class here only those orders, rites, etc. listed below. Arrange other separate works by composer or title
            1901.M31
              Blue Lodge
            1901.M32
              Chapter
            1901.M35
              Commandery
            1901.M37
              Eastern Star, Order of see M1906.E3
            1901.M38
              Scottish Rite (Masonic order)
            1901.M4
              Mystic Order of Veiled Prophets of the Enchanted Realm
            1901.M41
              Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
            1901.M42
              DeMolay for Boys
            1901.M43
              Ancient Egyptian Order of Scioto
            1901.M44
              Rainbow for Girls see M1906.R3
            (1901.R7)
            Royal Order of Jesters
        Other
          Collections. By society, A-Z
            For obsolete numbers formerly used under this span see Table MZ9
          1905.A1
            General
          1905.A46
            Alhambra, Order of
          1905.A55
            Amaranth, Order of
          1905.B5
            B'nai B'rith
          1905.D5
            Deutscher Orden der Harugari (German Order of Harugari)
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Collections. By society, A-Z -- Continued

1905.E2
Eagles, Fraternal Order of
1905.E3
Eastern Star, Order of
1905.E5
Elks (Fraternal order)
German Order of Harugari see M1905.D5
Grange see M1905.P3
1905.J6
Job's Daughters, International Order of
1905.K5
Knights of Columbus
1905.K54
Knights of Malta
1905.K55
Knights of Pythias
1905.K6
Knights of the Golden Eagle
Modern Woodmen of America see M1905.W7
1905.M7
Moose, Loyal Order of
National Grange see M1905.P3
1905.O3
Odd Fellows, Independent Order of
1905.P2
P.E.O. Sisterhood
1905.P3
Patrons of Husbandry. National Grange
1905.R3
Rainbow, Order of, for Girls
1905.R33
Rebekah Assemblies, International Association of, IOOF
1905.W6
Woman's Benefit Association of the Maccabees
1905.W7
Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations

Separate works. By society, A-Z
For obsolete numbers formerly used under this span see Table MZ9

1906.A46
Alhambra, Order of
1906.A55
Amaranth, Order of
1906.B5
B'nai B'rith International
1906.D5
Deutscher Orden der Harugari (German Order of Harugari)
1906.E2
Eagles, Fraternal Order of
1906.E3
Eastern Star, Order of
1906.E5
Elks (Fraternal order)
German Order of Harugari see M1906.D5
Grange see M1906.P3
1906.J6
Job's Daughters, International Order of
1906.K5
Knights of Columbus
1906.K54
Knights of Malta
1906.K55
Knights of Pythias
1906.K6
Knights of the Golden Eagle
Modern Woodman of America see M1906.W7
1906.M7
Moose, Loyal Order of
National Grange see M1906.P3
1906.O3
Odd Fellows, Independent Order of
1906.P2
P.E.O. Sisterhood
1906.P3
Patrons of Husbandry. National Grange
1906.R3
Rainbow, Order of, for Girls
1906.R33
Rebekah Assemblies, International Association of, IOOF
1906.W6
Woman's Benefit Association of the Maccabees
1906.W7
Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Other societies, organizations, and clubs, A-Z -- Continued

1920.A-Z
Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1920.A35
Alcoholics Anonymous
1920.A433
American Association of Retired Persons. AARP
1920.A44
American Cancer Society
1920.F4
4-H clubs
1920.G5
Gideons International. Christian Commercial Travelers' Association of America
1920.I55
International Business Machines Corporation
1920.K5
Kiwanis clubs. Kiwanis International
1920.L6
Lions clubs. Lions International
1920.N13
National Federation of Music Clubs
1920.P2
National PTA (U.S.)
1920.R6
Rotary clubs. Rotary International
1920.S54
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1920.U48
United Nations Children's Fund. UNICEF
1921.A-Z
Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples

1921.A35
Alcoholics Anonymous
1921.A433
American Association of Retired Persons. AARP
1921.A44
American Cancer Society
1921.F4
4-H clubs
1921.G5
Gideons International. Christian Commercial Travelers' Association of America
1921.I55
International Business Machines Corporation
1921.K5
Kiwanis clubs. Kiwanis International
1921.L6
Lions clubs. Lions International
1921.N13
National Federation of Music Clubs
1921.P2
National PTA (U.S.)
1921.R6
Rotary clubs. Rotary International
1921.S54
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1921.U48
United Nations Children's Fund. UNICEF

Students' songs
Class here college and university songs
For songs of primary and secondary schools see M1992+

International
1940
Collections
1941
Separate works

United States
1945
Miscellaneous collections
Men's colleges and universities
Collections
1946
Various institutions
1948.A-Z
Individual institutions. By name of institution, A-Z
1950.A-Z
Separate works. By name of institution, A-Z
Women's colleges and universities
Collections
1952
Various institutions
1954.A-Z
Individual institutions. By name of institution, A-Z
1956.A-Z
Separate works. By name of institution, A-Z
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  Students' songs

United States -- Continued
  Coeducational colleges and universities
    Class here institutions founded as coeducational
    For colleges, etc. originally for men see M1946+
    For colleges, etc. originally for women see M1952+

Collections
  1957 Various institutions
  1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
    Subdivide by chapter and imprint date

Countries outside the U. S.
  1961 Austria. Hungary. Germany. Switzerland
  1962 France. Belgium
  1964 Great Britain. Ireland
  1966 Netherlands
  1967 Italy. Spain. Portugal
  1970 Canada
  1972 Russia. Soviet Union. Russia (Federation)
  1973.A9 Australia
  1973.C5 Chile
  1973.F5 Finland
  1973.G8 Guam
  1973.J35 Japan
  1973.K9 Kuwait
  1973.L3 Latvia
  1973.L78 Lithuania
    Montenegro see M1973.Y8
  1973.N7 Norway
  1973.P7 Poland
    Serbia see M1973.Y8
  1973.S9 Sweden
  1973.T26 Taiwan
  1973.V45 Venezuela

By topic, A-Z

Collections
  1977.A4 Animals
  1977.A6 Antiques
    Archery see M1977.S705
  1977.A7 Artists
  1977.A8 Atoms
    Automobile racing see M1977.S707
    Autumn see M1977.S413
    Aviation see M1977.A4
  1977.B3 Balloons
    Baseball see M1977.S713
    Basketball see M1977.S714
  1977.B38 Bawdy songs
  1977.B4 Beauticians
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.B5
Birds

1977.B53
Birthdays
Bowling see M1977.S715
Boxing see M1977.S716

1977.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1977.B7
Brotherhood Week

1977.B8
Bullfights
Camp Fire Girls see M1977.B6

1977.C3
Camping

1977.C34
Canals
Cars (Automobiles) see M1977.M6

1977.C4
Cemeteries

1977.C43
Chemistry

1977.C45
Circus

1977.C46
Civil defense

1977.C47
Civil rights
Comic songs see M1977.H7

1977.C48
Communism

1977.C5
Community
Conservation. Ecology. Pollution

1977.C53
Culture of life see M1977.M55

1977.C6
Cowboy songs
Prior to 1998 collections of American cowboy songs were classified in M1629
For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+
M1678+ M1680+

1977.C7
Crime. Criminals
Cycling see M1977.S7165

1977.D4
Democracy

1977.D7
Drunk songs
Ecology see M1977.C53

1977.E3
Economic conditions

1977.E33
Education

1977.E68
Emigration. Immigration

1977.E7
Epicures. Gourmets
Ex-convicts see M1977.C55

1977.E84
Eyes

1977.F2
Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1920.F4

1977.F26
Fathers

1977.F38
Fire prevention

1977.F4
Fire fighters

1977.F5
Fishers

1977.F54
Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265

1977.F6
Foresters. Forest fires

1977.G3
Gambling
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.G38
Gays

1977.G46
Geography

Girl Scouts of the United States of America see M1977.B6

Golf see M1977.S72

Gourmets see M1977.E7

1977.G9
Gymnastics

1977.H3
Halloween

1977.H4
Health

1977.H5
Hiking

1977.H58
Hobbies

1977.H6
Hoboes. Tramps

1977.H65
Homemakers. Housewives

Horse racing see M1977.S723

Horsemanship see M1977.S722

Housewives see M1977.H65

1977.H7
Humorous songs

1977.H77
Hunger

1977.H8
Hunting

1977.H85
Husbands

Immigration see M1977.E68

Income tax see M1977.T3

1977.I5
Insurance salespeople

1977.J7
Junior republics

1977.J87
Juvenile delinquency

1977.L3
Labor

Cf. M1664+ songs of labor organizations in the United States

1977.L55
Littering

1977.L8
Lumbermen

1977.M3
Mail carriers

1977.M37
May Day Songs and

1977.M4
Medicine

1977.M44
Men

1977.M5
Miners

1977.M54
Months

1977.M55
Morals. Ethics. Conduct of life

1977.M57
Mothers

1977.M6
Motor transportation. Transportation, Automotive

1977.M63
Mountaineering

1977.M8
Music publishing

1977.M83
Musicians

1977.N38
Nature

1977.N48
Newspaper carriers

1977.N5
Newspapers

1977.N8
Nurses

1977.N83
Nutrition

Older people see M1977.S45

1977.O5
Olympics

1977.O9
Oysters

1977.P4
Peace

1977.P45
Phonograph

1977.P47
Photography
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued

1977.P5
Physical fitness

1977.P7
Police
Pollution see M1977.C53
Postmen see M1977.M3

1977.P74
Printing
For music publishing see M1977.M8
Prisoners see M1977.C55

1977.P75
Protest songs

1977.P8
Psychoanalysis

1977.R2
Radio. Television

1977.R3
Railroads

1977.R58
Rivers
Rodeos see M1977.S726
Rugby football see M1977.S7265

1977.S15
Safety

1977.S2
Sailors. Sea songs

1977.S25
Saint Valentine's Day

1977.S3
Science
Sea songs see M1977.S2
Seasons

1977.S4
General

1977.S413
Autumn

1977.S417
Spring

1977.S418
Summer

1977.S42
Winter

1977.S43
Secretaries

1977.S45
Senior citizens. Older people

1977.S48
Shepherds

1977.S5
Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73

1977.S55
Smoking
Soccer see M1977.S75

1977.S58
Socialism

1977.S6
Soldiers
For war songs concerning specific U. S. wars see M1631+

1977.S63
Space flight

Sports

1977.S7
General

1977.S705
Archery

1977.S707
Automobile racing

1977.S713
Baseball

1977.S714
Basketball

1977.S715
Bowling

1977.S716
Boxing

1977.S7165
Cycling

1977.S718
Football
Football, Rugby see M1977.S7265

1977.S72
Golf

1977.S722
Horsemanship
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Collections

Sports -- Continued
  Horse racing
  Rodeos
  Rugby football
  Skiing
  Skydiving
  Soccer

Spring see M1977.S417
Summer see M1977.S418

Tailors. Tailoring

Taxation

Television see M1977.R2

Titanic (Steamship)

Toleration

Tramps see M1977.H6

Travel

Truck drivers

Turners
  see M1977.G9

Typing (Writing)

Valentine's Day see M1977.S25

Vegetarianism

Voting
  For United States campaign songs see M1659.7+

Waiters

Wandervogel see M1977.B6

Weather
  Cf. M1977.S4+ Seasons

Weddings

Wine

Winter see M1977.S42

Witchcraft

Women

Work see M1977.L3

Zodiac

Separate works

Aeronautics. Aviation

Animals

Antiques

Archery see M1978.S705

Artists

Atoms

Automobile racing see M1978.S707

Autumn see M1978.S413

Aviation see M1978.A4

Balloons

Baseball see M1978.S713

Basketball see M1978.S714

Bawdy songs

Beauticians

Birds
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Separate works -- Continued

1978.B53
  Birthdays
  Bowling see M1978.S715
  Boxing see M1978.S716

1978.B6
  Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7
  Brotherhood Week

1978.B8
  Bullfights
  Camp Fire Girls see M1978.B6

1978.C3
  Camping

1978.C34
  Canals
  Cars (Automobiles) see M1978.M6

1978.C4
  Cemeteries

1978.C43
  Chemistry

1978.C45
  Circus

1978.C46
  Civil defense

1978.C47
  Civil rights
  Comic songs see M1978.H7

1978.C48
  Communism

1978.C5
  Community
  Conduct of life see M1978.M55

1978.C53
  Conservation. Ecology. Pollution

1978.C55
  Convicts. Prisoners. Ex-convicts

1978.C6
  Cowboy songs
    For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7
  Crime. Criminals
  Cycling see M1978.S7165

1978.D4
  Democracy

1978.D7
  Drinking songs
  Ecology see M1978.C53

1978.E3
  Economic conditions

1978.E33
  Education

1978.E68
  Emigration. Immigration

1978.E7
  Epicures. Gourmets
  Ethics see M1978.M55
  Ex-convicts see M1978.C55

1978.E84
  Eyes

1978.F2
  Farmers
    For Patrons of Husbandry and National Grange see M1905.P3
    For 4-H clubs see M1921.F4

1978.F26
  Fathers

1978.F38
  Fire prevention

1978.F4
  Fire fighters

1978.F5
  Fishers

1978.F54
  Flowers
  Football see M1978.S718
  Football, Rugby see M1978.S7265

1978.F6
  Foresters. Forest fires

1978.G3
  Gambling

1978.G38
  Gays

1978.G46
  Geography
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
    Separate works -- Continued
    Girl Scouts of the United States of America see M1978.B6
    Golf see M1978.S72
    Gourmets see M1978.E7
    Gymnastics
    Halloween
    Health
    Hiking
    Hobbies
    Hoboes. Tramps
    Homemakers. Housewives
    Horse racing see M1978.S723
    Horsemanship see M1978.S722
    Housewives see M1978.H65
    Humorous songs
    Hunger
    Hunting
    Husbands
    Immigration see M1978.E68
    Income tax see M1978.T3
    Insurance salespeople
    Junior republics
    Juvenile delinquency
    Labor
      Cf. M1664+ songs of labor organizations in the United States
    Littering
    Lumbermen
    Mail carriers
    May Day
    Medicine
    Men
    Miners
    Months
    Morals. Ethics. Conduct of life
    Mothers
    Motor transportation. Transportation, Automotive
    Mountaineering
    Music publishing
    Musicians
    Nature
    Newspaper carriers
    Newspapers
    Nurses
    Nutrition
    Older people see M1978.S45
    Olympics
    Oysters
    Peace
    Phonograph
    Photography
    Physical fitness
    Police
1978.P74
Printing
For music publishing see M1978.M8

1978.P75
Protest songs

1978.P8
Psychoanalysis

1978.R2
Radio. Television

1978.R3
Railroads

1978.R58
Rivers
Rodeos see M1978.S726
Rugby football see M1978.S7265

1978.S15
Safety

1978.S2
Sailors. Sea songs

1978.S25
Saint Valentine's Day

1978.S3
Science
Sea songs see M1978.S2
Seasons

1978.S4
General

1978.S413
Autumn

1978.S417
Spring

1978.S418
Summer

1978.S42
Winter

1978.S43
Secretaries

1978.S45
Senior citizens. Older people

1978.S48
Shepherds

1978.S5
Singing commercials
Skiing see M1978.S727
Skydiving see M1978.S73

1978.S55
Smoking
Soccer see M1978.S75

1978.S6
Soldiers
For war songs concerning specific U. S. wars see M1631+

1978.S63
Space
Sports

1978.S7
General

1978.S705
Archery

1978.S707
Automobile racing

1978.S713
Baseball

1978.S714
Basketball

1978.S715
Bowling

1978.S716
Boxing

1978.S7165
Cycling

1978.S718
Football
Football, Rugby see M1978.S7265

1978.S72
Golf

1978.S722
Horsemanship

1978.S723
Horse racing

1978.S726
Rodeos

1978.S7265
Rugby football
Vocal music
   Secular vocal music
      Songs of specific groups or on specific topics
         By topic, A-Z
            Separate works
               Sports -- Continued
1978.S727
   Skiing
1978.S73
   Skydiving
1978.S75
   Soccer
      Spring see M1978.S417
      Summer see M1978.S418
1978.T25
   Tailors. Tailoring
1978.T3
   Taxation
      Television see M1978.R2
1978.T55
   Titanic (Steamship)
1978.T6
   Toleration
      Tramps see M1978.H6
1978.T8
   Travel
1978.T87
   Truck drivers
(1978.T9)
   Turners
      see M1978.G9
1978.T97
   Typing (Writing)
      Valentine's Day see M1978.S25
1978.V4
   Vegetarianism
1978.V5
   Voting
      For United States campaign songs see M1659.7+
1978.W3
   Waiters
      Wandervogel see M1978.B6
1978.W38
   Weather
      Cf. M1978.S4+ Seasons
1978.W4
   Weddings
1978.W54
   Wine
      Winter see M1978.S42
1978.W57
   Witchcraft
1978.W64
   Women
      Work see M1978.L3
1978.Z6
(1980)
   Latin and other songs, primarily U.S. imprints, not elsewhere classified
      see the topic
1985
   Musical games
      For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
   Preschool and school music
      Kindergarten
      Primary and secondary schools
      Miscellaneous collections
1992
      Action songs. Drill songs. Musical games
         Cf. M1985 Musical games
1994
   School songbooks
      Class here collections of vocal music for use in schools
      Songs of particular schools. By school, A-Z
1994.5.A-Z
   Collections
1994.6.A-Z
   Separate works
Forms and types
1995
   Dramatic music
1996
   Cantatas
Vocal music

Secular vocal music

Secular vocal music for children

Forms and types -- Continued

Other vocal music

Including choruses, songs, etc.

For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5

1997

Collections

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6

1998

Separate works

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6

Sacred vocal music

Collections

Class here collections by two or more composers too varied to assign to a more specific class

Dramatic music

Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.

For secular oratorios see M1530+

Complete works

2000

Scores. Parts

Class here works with accompaniment other than one or two keyboard instruments

2002

Vocal and chorus scores without accompaniment

2003

Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

Excerpts

2004

Original accompaniment

Class here works with accompaniment other than one or two keyboard instruments

Arranged accompaniment

Class here works with accompaniment other than one or two keyboard instruments

2005

Orchestra or other ensemble

Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

2006

Collections

2007

Separate works

Choral services, etc.

Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary

For individual parts of liturgical (e.g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8

For officially prescribed service music see M2147+

Roman Catholic

Masses

Settings of the Ordinary. Requiems

Complete works

2010

Accompaniment of orchestra or other ensemble

2011

Vocal and chorus scores without accompaniment. Unaccompanied works

2013

Accompaniment of organ, piano, or other instrument

Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.

2013.5

Unison voices

2014

Excerpts
Vocal music
  Sacred vocal music
  Choral services, etc.
    Roman Catholic
      Masses -- Continued
        Settings of Propers
          Class here settings with or without the Ordinary
          For requiems see M2010+

2014.5

2014.6

2015

Orthodox and Eastern rite Catholic
Anglican

2016

Collections
Separate works

2016.2

Morning and Evening service
  Including works with or without Communion service

2016.3

Morning service

2016.4

Evening service
  For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96

2016.5

Communion service

2016.6

Chant settings
  Including services with or without accompaniment

2016.7

Unaccompanied services

2016.8

Special services
  Including Office of the Dead, Burial service, Benediction service, etc.

2017

Lutheran

2017.2

Other Protestant

2017.6

Jewish
  Class here works accompanied by two or more instruments
  For works accompanied by keyboard instrument see M2079.5
  For unaccompanied works see M2099.5
  For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7)

Unaccompanied services for cantor
  see M2186-M2187

(2017.9)

Other special

Two or more solo voices
  Accompaniment of orchestra or other ensemble, or electronics

2018

Scores, Parts

2019

Vocal scores with keyboard instrument
  Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
  Class here works whose performance by solo voices is specifically indicated
  For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets
Collections
Separate works

2019.2

Trios, quartets, etc.
Collections
Separate works

2019.4

2019.5

Choruses
  Class here choruses, anthems, cantatas, etc., with or without accompaniment
  For oratorios see M2000+
  For choral services, etc. see M2010+
  Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
    Class here choruses, anthems, cantatas, etc., with or without solo voices
    For accompaniment originally for two keyboard instruments see M2061+
Vocal music
Sacred vocal music
Choruses
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
-- Continued
Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
Class here original works and arrangements
2020
General
2020.3
With recitation
2021
Other accompaniment
Class here works with accompaniment of string orchestra, band, other ensemble of
two or more instruments, or electronics
For original accompaniment of one or two keyboard instruments see M2061+
2022
Vocal and chorus scores without accompaniment
Vocal and chorus scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2023
General
2023.3
With recitation
Excerpts
2025
Original accompaniment
For original accompaniment of one or two keyboard instruments see M2061+
2025.5
Vocal and chorus scores without accompaniment
Arranged accompaniment
2026
Orchestra, etc.
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
2027
Collections
2028
Separate works
Men's voices
Complete works
2029
Scores. Parts
2029.5
Vocal and chorus scores without accompaniment
2030
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
2031
Accompaniment of two or more instruments except two keyboard instruments, or
electronics
2032
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Treble voices
Complete works
2033
Scores. Parts
2033.5
Vocal and chorus scores without accompaniment
2034
Vocal scores with keyboard instrument(s)
Class here accompaniment arranged for one or two keyboard instruments
For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
2035
Accompaniment of two or more instruments except two keyboard instruments, or
electronics
Vocal music
   Sacred vocal music
   Choruses
      Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
      Treble voices
         Excerpts -- Continued
2036
   Vocal scores with keyboard instrument(s)
      Class here accompaniment arranged for one or two keyboard instruments
      For original accompaniment of one or two keyboard instruments see M2061+
(2037)
   Unison voices
      see M2101.5
(2038-2058)
   Anthems
      For obsolete numbers formerly used in this span see Table MZ10
      see M2020+
   Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that
      may be performed by either chorus or solo voices
      Class works in the following priority unless otherwise noted: 1) by type or absence of
      accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
      For works in larger vocal forms originally with keyboard accompaniment classified before
      1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
      For works whose performance by solo voices is specifically indicated see M2019.2+
2060
   Collections of accompanied and unaccompanied works
   Accompaniment of keyboard instrument(s)
      Class here works accompanied by one or two keyboard instruments
   Collections
      Including collections that contain some works with accompaniment of other solo
      instrument
2061
   Two or more types of chorus
      For two or more types of chorus for treble voices see M2064
2062
   Mixed voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table
      MZ3
2063
   Men's voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table
      MZ3
2064
   Treble voices
      For obsolete decimal subdivisions formerly used for number of vocal parts see Table
      MZ3
   Special seasons and occasions
2065
   Christmas
2066
   Easter
2067
   Thanksgiving. Harvest
2068.A-Z
   Other, A-Z
2068.A4
   Advent
2068.A5
   All Saints Day
2068.A6
   Ascension Day
2068.C2
   Candlemas
2068.C75
   Corpus Christi Festival
2068.E5
   Epiphany
2068.F3
   Father's Day
2068.G5
   Good Friday
2068.H56
   Holy Saturday
   Holy Thursday see M2068.M35
2068.H58
   Holy Week
2068.H6
   Holy Year
Vocal music
   Sacred vocal music
   Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Accompaniment of keyboard instrument(s)
   Collections
      Special seasons and occasions
         Other, A-Z -- Continued
         Lent. Passiontide
         Marian feasts
         Maundy Thursday
         Mother's Day
         New Year
         Palm Sunday
         Passiontide see M2068.L5
         Pentecost Festival see M2068.W4
         Reformation Festival
         Trinity Sunday
         Whitsuntide. Pentecost Festival
   Other religions or denominations
   Catholic
   Islamic see M2079.3
   Orthodox see M2080
   Protestant see M2060+
   Jewish see M2079.5
   Protestant
      see M2061+
   Other
      (2071.A-Z)
      Separate works
      Mixed voices
         For obsolete decimal subdivisions formerly used for number of vocal parts see Table
         MZ3
      Men's voices
         For obsolete decimal subdivisions formerly used for number of vocal parts see Table
         MZ3
      Treble voices
         For obsolete decimal subdivisions formerly used for number of vocal parts see Table
         MZ3
   Special seasons and occasions
   Christmas
   Easter
   Thanksgiving. Harvest
   Other, A-Z
   Advent
   All Saints Day
   Ascension Day
   Candlemas
   Corpus Christi Festival
   Epiphany
   Father's Day
   Good Friday
   Holy Saturday
   Holy Thursday see M2078.M35
   Holy Week
   Holy Year
   Lent. Passiontide
### Vocal music
- Sacred vocal music
- Choruses
  - Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  - Accompaniment of keyboard instrument(s)
- Separate works
  - Special seasons and occasions
  - Other, A-Z -- Continued

| 2078.M33 | Marian feasts |
| 2078.M35 | Maundy Thursday |
| 2078.M6  | Mother's Day  |
| 2078.N5  | New Year      |
| 2078.P4  | Palm Sunday   |
| 2078.R3  | Reformation Festival |
| 2078.T5  | Trinity Sunday |
| 2078.W4  | Whitsuntide. Pentecost Festival |

#### Special texts. By language, A-Z
- Subarrange each language by Table M6
- Including special parts of a liturgical text set as separate compositions
- For special texts not listed in Table M6 see the medium of performance, e.g., M2072
  - for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

#### Other religions or denominations
- 2079.3 Islamic
  - Class here collections and separate works
- 2079.5 Jewish
  - Class here collections and separate works
  - For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
  - For officially prescribed worship services solely for use inside the synagogue see M2186+

#### 2080 Orthodox
- Class here collections and separate works
- Accompaniment of one instrument other than keyboard instrument
  - For works for special seasons and occasions see M2065+
  - For works with special texts see M2079.A+

| 2080.4  | Two or more types of chorus |
|         | Class here collections only |
| 2080.5  | Mixed voices |
| 2080.6  | Men's voices |
| 2080.7  | Treble voices |

#### Unaccompanied Collections
- 2081 Two or more types of chorus
  - For collections of works for two or more types of treble chorus see M2084

#### 2082 Mixed voices
- For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

#### 2083 Men's voices
- For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

#### 2084 Treble voices
- For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Vocal music  
Sacred vocal music  
Choruses  
Accompaniment of one instrument, two keyboard instruments, or unaccompanied  
Unaccompanied  
Collections -- Continued

<table>
<thead>
<tr>
<th>Year</th>
<th>Occasion</th>
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<tr>
<td>2085</td>
<td>Christmas</td>
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<td>2088.A-Z</td>
<td>Other, A-Z</td>
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<tr>
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<td>Advent</td>
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<td>All Saints Day</td>
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<td>Ascension Day</td>
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<td>2088.C2</td>
<td>Candlemas</td>
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<td>2088.C75</td>
<td>Corpus Christi Festival</td>
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<td>2088.E5</td>
<td>Epiphany</td>
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<td>2088.F3</td>
<td>Father's Day</td>
</tr>
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<td>2088.G5</td>
<td>Good Friday</td>
</tr>
<tr>
<td>2088.H56</td>
<td>Holy Saturday</td>
</tr>
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<td></td>
<td>Holy Thursday see M2088.M35</td>
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<td>2088.H58</td>
<td>Holy Week</td>
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<td>2088.H6</td>
<td>Holy Year</td>
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<tr>
<td>2088.L5</td>
<td>Lent, Passiontide</td>
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<td>2088.M33</td>
<td>Marian feasts</td>
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<td>2088.M35</td>
<td>Maundy Thursday</td>
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<td>2088.M6</td>
<td>Mother's Day</td>
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<td>New Year</td>
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<td>2088.P4</td>
<td>Palm Sunday</td>
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<td>Passiontide see M2088.L5</td>
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<td></td>
<td>Pentecost Festival see M2088.W4</td>
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<td>2088.R3</td>
<td>Reformation Festival</td>
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<tr>
<td>2088.T5</td>
<td>Trinity Sunday</td>
</tr>
<tr>
<td>2088.W4</td>
<td>Whitsuntide, Pentecost Festival</td>
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Other religions or denominations

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<thead>
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<td>Jewish see M2099.5</td>
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<td>Orthodox see M2100</td>
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(2091) see the religion or denomination

Separate works

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<td>2093</td>
<td>Men's voices</td>
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<td>2094</td>
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Special seasons and occasions

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<th>Season</th>
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<td>2096</td>
<td>Easter</td>
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<tr>
<td>2097</td>
<td>Thanksgiving, Harvest</td>
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</table>
Vocal music
  Sacred vocal music
    Choruses
      Accompaniment of one instrument, two keyboard instruments, or unaccompanied
      Unaccompanied
    Separate works
      Special seasons and occasions -- Continued

2098.A-Z  Other, A-Z
2098.A4    Advent
2098.A5    All Saints Day
2098.A6    Ascension Day
2098.C2    Candlemas
2098.C75   Corpus Christi Festival
2098.E5    Epiphany
2098.F3    Father's Day
2098.G5    Good Friday
2098.H56   Holy Saturday
            Holy Thursday see M2098.M35
2098.H58   Holy Week
2098.H6    Holy Year
2098.L5    Lent. Passiontide
2098.M33   Marian feasts
2098.M35   Maundy Thursday
2098.M6    Mother's Day
2098.N5    New Year
2098.P4    Palm Sunday
            Passiontide see M2098.L5
            Pentecost Festival see M2098.W4
2098.R3    Reformation Festival
2098.T5    Trinity Sunday
2098.W4    Whitsuntide. Pentecost Festival
            Subarrange each language by Table M6
            Including special parts of a liturgical text set as separate compositions
            For special texts not listed in Table M6 see the medium of performance, e.g., M2092
            for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations

2099.3    Islamic
            Class here collections and separate works

2099.5    Jewish
            Class here collections and separate works
            For cyclical choral services and other larger vocal works that may be sung outside the
            synagogue see M2017.6
            For officially prescribed worship services solely for use inside the synagogue see
            M2186+

Orthodox
            For obsolete subdivisions formerly used under this number see Table MZ11
            Class here choruses in all languages

2100
    Collections

2100.2    Separate works

2101    Choruses, etc., in tonic sol-fa notation

2101.5    Unison choruses
            For Masses for unison chorus see M2013.5

One solo voice
            Class here songs, arias, solo cantatas, etc.
            Including works with obligato chorus
Vocal music
Sacred vocal music
One solo voice -- Continued
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
For continuo accompaniment see M2110+
Original compositions
2102
Collections
Including collections containing both original works and arrangements
Separate works
Scores. Parts
2103
Orchestral accompaniment
2103.3
Other accompaniment
Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3
2104
Vocal scores with keyboard instrument
Arrangements
Collections
2105
Scores. Parts
2106
Vocal scores with keyboard instrument
Separate works
Scores. Parts
2107
Vocal scores with keyboard instrument
Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied
Including continuo
Collections
For individual religions or denominations see M2114.1+
2110
Two or more composers
2112
One composer
Separate works
For obsolete numbers formerly used for voice range see Table MZ12
2113
Accompaniment of one instrument
2113.2
Unaccompanied
2113.3
Accompaniment of keyboard instrument and one other instrument
Including continuo
2113.4
Song cycles
2114.A-Z
By language and text, A-Z
Subarrange each language by Table M6
Including individual parts of liturgical texts set as separate compositions
For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment
By religion or denomination
2114.1.A-Z
Protestant. By denomination, A-Z
Class here collections and separate works
For works not differentiated by denomination, see M2110-M2114
2114.1.B36
Baptist
2114.1.C5
Christian Science
(2114.1.M6)
Mormon
see M2114.4.M67
2114.1.M6
Seventh-Day Adventist
2114.2
Orthodox
Class here collections and separate works
Vocal music
   Sacred vocal music
      One solo voice
         Accompainment of one instrument, keyboard instrument and chordal instrument, or
         unaccompanied
      Separate works
         By religion or denomination -- Continued

2114.3
   Jewish
      Class here collections and separate works
         For officially prescribed worship services solely for use inside the synagogue see
         M2186+

2114.4.A-Z
   Other religions or denominations, A-Z
      Class here collections and separate works

2114.4.A53
   Ananda
   Islamic see M2114.4.M88

2114.4.M67
   Mormon

2114.4.M88
   Muslim. Islamic

Special seasons and occasions

2114.5
   Christmas

2114.6
   Easter

2114.7
   Thanksgiving. Harvest

2114.8.A4
   Advent

2114.8.A5
   All Saints Day

2114.8.A6
   Ascension Day

2114.8.C2
   Candlemas

2114.8.C75
   Corpus Christi Festival

2114.8.E5
   Epiphany

2114.8.F3
   Father's Day

2114.8.G5
   Good Friday

2114.8.H56
   Holy Saturday
      Holy Thursday see M2114.8.M35

2114.8.H58
   Holy Week

2114.8.H6
   Holy Year

2114.8.L5
   Lent. Passiontide

2114.8.M33
   Marian feasts

2114.8.M35
   Maundy Thursday

2114.8.M6
   Mother's Day

2114.8.N5
   New Year

2114.8.P4
   Palm Sunday
      Passiontide see M2114.8.L5

2114.8.R3
   Reformation Festival

2114.8.T5
   Trinity Sunday

2114.8.W4
   Whitsuntide. Pentecost Festival

Hymnals. Hymn collections
   Including hymnals with music but without words
      For hymnals with words only, including those with tunes indicated see BV1+

2115
   General
      Including collections of hymns of Christian and other religions

2115.5
   Descant collections, with or without their hymns
   Christian
      Published in the United States

2116
   Through 1820
      1821-
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821- -- Continued

2117

General
Class here multi-denominational and non-denominational hymnals in English or mainly in English
For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+

By denomination
Including hymnals in languages other than English

2119
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2120
Orthodox
2122-2132
Protestant
General see M2117

2122
Baptist
2123
Congregational
For United Church of Christ see M2131.U62

2124.A-Z
Dutch and other Reformed
For United Church of Christ see M2131.U62

2124.C55
Christian Reformed Church
2124.D7
Dutch Reformed (Reformed Church in the United States)
2124.G3
German Reformed (Reformed Church in the United States)

2125
Episcopal
2126
Lutheran
2127
Methodist
(2127.E7)
Epworth League
see M2127

2128
Moravian
2129
Mormon
2130
Presbyterian

2131.A-Z
Other, A-Z

2131.A15
Aarmonic Order
(2131.A3)
Adventist
see M2131.S3
African American Spiritual churches see M2131.S5

2131.A4
Amish
2131.A45
Anabaptist
2131.A5
Apostolic Christian Church
(2131.A7)
Avesta
see M2131.M2

2131.B6
Brethren in Christ Church
For Church of the Brethren see M2131.C65
(2131.B7)
Buddhist
see M2145.B8
Bruderhof Communities see M2131.H87
Bruderhof Foundation see M2131.H87

2131.C29
Celestial Church of Christ
2131.C33
Církev československá husitská.
2131.C35
Christian and Missionary Alliance
2131.C43
Christian Catholic Apostolic Church in Zion. Dowieites
2131.C5
Christian Science. Church of Christ, Scientist
2131.C53
Christ's Church of the Golden Rule
2131.C54
Church of Christ (Holiness) U.S.A.
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant

Other, A-Z -- Continued

2131.C55 Church of Divine Man
2131.C57 Church of God (Anderson, Ind.)
2131.C59 Church of God (Greenville, Ohio)
2131.C6 Church of God, Holiness
2131.C63 Church of God General Conference
2131.C64 Church of God, the Eternal
2131.C65 Church of the Brethren
For Brethren in Christ Church see M2131.B6
2131.C68 Church of the Nazarene
Church of the Social Revolution see M2131.S44
Church of the United Brethren in Christ see M2131.U6
2131.C76 Community of Christ
2131.D4 Disciples of Christ
2131.D5 Divine Science Church (U.S.)
Dowieites see M2131.C43
Ephrata Cloister see M2116
2131.E8 Evangelical Mission Covenant Church of America
2131.F8 Free Methodist Church of North America
For Methodist see M2127
2131.F9 Society of Friends (Quakers)
General Convention of the New Jerusalem in the United States of America see M2131.S8
Holiness (Church of Christ) see M2131.C54
Holiness (Church of God) see M2131.C6
2131.H87 Hutterian Brethren. Bruderhof Communities
2131.I2 I AM Religious Activity
2131.I55 International Churches of Christ
2131.I57 Intervarsity Christian Fellowship of the United States of America
2131.J4 Jehovah's Witnesses
2131.J49 Jews for Jesus
2131.M2 Mazdaznan. Avesta
2131.M4 Mennonite Church USA
For Amish see M2131.A4
2131.M6 Monism
2131.M7 Moral Re-armament (Organization)
(2131.N4) National Spiritual Assembly of the Bahá'ís of the United States see M2145.B34
New Jerusalem Church see M2131.S8
2131.P4 Pentecostal Holiness Church
2131.P5 Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67
2131.R3 International Association of Religious Science Churches
2131.S3 Seventh-Day Adventist Church
2131.S4 Shakers
2131.S44 Church of the Social Revolution
2131.S5 African American Spiritual churches
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Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued
2131.S8
Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78
True Jesus Church, U.S.A.
2131.U5
Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67
2131.U6
United Brethren in Christ, Church of the
2131.U62
United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+
2131.U63
United Church of Religious Science
2131.U65
Unity School of Christianity
2131.U67
Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5
2131.W67
Worldwide Church of God
2132.A-Z
Multi- and non-denominational hymnals. By language, A-Z
For obsolete numbers for language formerly used under this span see Table MZ13
2132.A35
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2132.A5
Albanian
2132.A57
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2132.A6
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2132.B46
Bengali
2132.C35
Cherokee
2132.C46
Cheyenne
2132.C5
Chinese
2132.C6
Croatian
2132.C9
Czech
2132.D3
Danish
2132.D7
Dutch
2132.E85
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2132.F3
Finnish
2132.F5
French
2132.G3
German
2132.G5
Greek
2132.H3
Hawaiian
2132.H8
Hungarian
2132.I2
Icelandic
2132.I55
Irish
2132.I6
Italian
Latvian see M2132.L3
2132.L3
Lettish. Latvian
(2132.L24)
Lebanese
see M2132.A57
2132.L4
Lithuanian
2132.N5
Norwegian
2132.P5
Polish
2132.P6
Portuguese
2132.R7
Russian
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Sacred vocal music  
Hymnals. Hymn collections  
Christian  
United States  
1821-  
Languages other than English. By language, A-Z -- Continued

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<tr>
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<td>Spanish</td>
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<td>2132.S8</td>
<td>Swedish</td>
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<tr>
<td>2132.T2</td>
<td>Tagalog</td>
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<td>2132.U7</td>
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<td>2132.W3</td>
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Published in Canada

By denomination

Including languages other than English or French

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<td>2132.4</td>
<td>Orthodox</td>
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Protestant. By denomination, A-Z

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<th>Code</th>
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<td>2132.5.B36</td>
<td>Baptist</td>
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<td>2132.5.C86</td>
<td>Congregational</td>
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<td>2132.5.L88</td>
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<td>2132.5.M57</td>
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<td>Unitarian churches</td>
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<td>2132.5.U75</td>
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Multi- and non-denominational hymnals

Entirely or mainly in one language. By language, A-Z

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<td>2132.7</td>
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Class here hymnals where no language predominates

For hymnals where one language predominates see M2132.6.A+

Published in other North American countries (not A-Z)

Published in Central and South America. By language, A-Z

Published in Europe. By language

For obsolete numbers for language formerly used under this span see Table MZ13

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<td>2139</td>
<td>Russian</td>
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<td>2140.A-Z</td>
<td>Scandinavian languages</td>
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<td>2140.D3</td>
<td>Danish</td>
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<td>2140.N6</td>
<td>Norwegian</td>
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<td>2142.A-Z</td>
<td>Other, A-Z</td>
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<td>2142.A42</td>
<td>Albanian</td>
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Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Europe. By language
Other, A-Z -- Continued

2142.A6
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2142.B38
Basque
2142.B8
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2142.C9
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2142.F4
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2142.F7
Frisian
2142.G3
Galician
2142.G7
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2142.H9
Hungarian
2142.I2
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2142.I5
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2142.I6
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2142.L2
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2142.L5
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2142.P5
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2142.R6
Romanian
2142.S26
Sami
2142.S35
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2142.S4
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2142.S5
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2142.U7
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2142.W3
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2142.5
Polyglot
2143
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2144
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2145.A-Z
Other religions, A-Z
2145.B34
Bahai Faith
Including National Spiritual Assembly of the Bahá'ís of the United States
2145.B8
Buddhist
2145.C56
Ch'ŏndogyo
(2145.D47)
Dervish
see M2188.S8
2145.D78
Druid
2145.H55
Hindu
2145.I3
I Am Religious Activity
2145.S57
Sikh
2145.Y6
Yoga
2146
Separate hymns
Including proof sheets of individual hymns published in collections
Vocal music
Sacred vocal music -- Continued

Liturgy and ritual

Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided
in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more
composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with
organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat
in English for men's and boys' voices unaccompanied (English text), M2115-M2146
hymnals, etc.; M2 historical publications

For manuscripts and publications mainly rubrical, with the music merely one of the liturgical
functions, see BL1+

Roman Catholic Church

Class here officially prescribed service music
Arrange chronologically unless otherwise stated

Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+

Graduals

2147
Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147
XI M13

General. By language, A-Z
Subdivide each language by Table M16

Propers
2148.2.A-Z
Collections. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Arrange by title if compiler or publisher is unknown

Praefationes particulares. By language, A-Z
Subdivide each language by Table M16

Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

Advent
2148.3.A31
First Sunday of Advent
2148.3.A32
Second Sunday of Advent
2148.3.A88
Assumption of the Blessed Virgin Mary
2148.3.B59
Mary, Blessed Virgin, Saint

Christmas
2148.3.C5
Christmas Eve
2148.3.C55
Christmas Day

Specific masses
2148.3.C551
1st Mass
2148.3.C552
2nd Mass
2148.3.C553
3rd Mass
2148.3.C6
Circumcision. Octave Day of Christmas
2148.3.C65
Mass, Common, of a confessor not a bishop
2148.3.C67
Corpus Christi Festival
2148.3.D4
Mass on the day of death or burial
2148.3.E2
Easter Sunday
2148.3.E6
Epiphany

Sundays after Epiphany
2148.3.E61
1st Sunday
2148.3.E62
2nd Sunday
2148.3.E63
3rd Sunday
2148.3.H64
Holy Thursday
2148.3.I46
Immaculate Heart of Mary
Vocal music
   Sacred vocal music
   Liturgy and ritual
   Roman Catholic Church
Printed music
   Graduals. By language, A-Z, and date
   Propers
      Separate works. By feast day, or person to whom the mass was dedicated, A-Z, 
      and date -- Continued
   2148.3.J35  James, the Greater, Saint
   2148.3.J4   Joan, of Arc, Saint
   2148.3.M3   Feasts of the Blessed Virgin Mary throughout the year
   Octave Day of Christmas see M2148.3.C6
   2148.3.P3   Passion Sunday
   2148.3.P45  Pentecost Festival
   Sundays after Pentecost Festival
   2148.3.P4501  1st Sunday
   2148.3.P4502  2nd Sunday
   2148.3.P4503  3rd Sunday
   2148.3.P4516  16th Sunday
   2148.3.P66   Mass, Common, of one or more Popes
   2148.3.T48  Teresa, of Avila, Saint
Ordinaries
                 Subdivide each language by Table M16
   2148.5.A-Z   Single ordinaries
   2148.5.A11-.A28 Numbered masses. By number, 1-18, and date
   2148.5.A5-Z   Masses for special events. By event, A-Z, and date
Antiphonaries
                 Subdivide each language by Table M16
   2149.2.A-Z   Special sections, A-Z
                 Subarrange by language and add date
   2149.2.B5   Benedictions
   2149.2.C6   Compline
   2149.2.H9   Hymnary
   2149.2.L35  Lauds
   2149.2.L4   Lectionary
   2149.2.M4   Matins
   2149.2.O2   O antiphons
   2149.2.P8   Psalters and collections of psalms
   2149.2.V4   Vesperals and collections of vespers
   2149.3.A-Z   Collections of offices. By compiler or publisher, A-Z
                 Subdivide each compiler or publisher by Table M16
                 Subarrange by title if compiler or publisher is unknown
Holy Week rite
   2149.4.A1A-.A1Z Collections. By language, A-Z
                 Subdivide each language by Table M16
   2149.4.A5-Z   Individual services. By service, A-Z
                 Subdivide each language by Table M16
                 Subarrange by language
   2149.4.C35  Cantus Passionis
   2149.4.C353  Cantus Passionis. Passio Secundum Joannem
   2149.4.C356  Cantus Passionis. Passio Secundum Mattheaeum
   2149.4.E25  Easter preconium
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Roman Catholic Church
Printed music
  Antiphonaries
Holy Week rite
  Individual services. By service, A-Z -- Continued

2149.4.G7
  Good Friday
2149.4.H68
  Holy Saturday
2149.4.H69
  Holy Thursday
2149.4.P34
  Palm Sunday
2149.42.A-Z
  Holy Week offices. By language, A-Z
    Subdivide each language by Table M16
2149.5.A-Z
  Single offices, A-Z
    Subarrange by date
2149.5.A26
  Achacius, of Mount Ararat, Saint
2149.5.A3
  Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4
  Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6
  Anthony of Egypt, Saint, ca. 250-355 or 6
  Christmas
2149.5.C5
  General
    Vespers see M2149.5.V525
  Office for the dead
2149.5.D4
  General
2149.5.D44
  Matins
2149.5.D48
  Vespers
2149.5.D53
  Demetrius, Saint, active 4th century
2149.5.D56
  Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74
  Erhard, Saint, d. 686?
2149.5.F75
  Fridolin, Saint
2149.5.G35
  Gall, Saint, approximately 550-approximately 630
2149.5.G38
  Gatien, Bishop of Tours, Saint
2149.5.H55
  Hilary, Saint, Bishop of Poitiers, -367?
2149.5.J85
  Julian, of Le Mans, Saint, active 4th century?
2149.5.K68
  Knud Lavard, d. 1131
2149.5.L52
  Little office of the Blessed Virgin Mary
2149.5.L73
  Ludger, Saint, ca. 742-809
2149.5.M34
  Magnus, of Füssen, Saint, approximately 699-772
2149.5.M36
  Martha, Saint
2149.5.M37
  Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5
  Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74
  Presentation of the Blessed Virgin Mary
2149.5.Q57
  Quirinus, Saint, d. 130?
2149.5.S56
  Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74
  Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58
  Vespers
2149.5.V5
  General
2149.5.V52
  Ascension
2149.5.V525
  Christmas. 2d Vespers
2149.5.V53
  Corpus Christi Festival
2149.5.V54
  Easter
2149.5.V545
  Joseph, Saint
2149.5.V55
  Marian feasts
2149.5.V56
  Pentecost Festival
2149.5.V57
  Solemnity of the Most Holy Rosary
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Single offices, A-Z
Vespers -- Continued
2149.5.V575
Sunday
2149.5.V58
Trinity
2149.5.W55
William, of York, Saint, -1154
2149.5.W64
Wolfgang, Saint, 924?-994
2149.6
Processionals
Subarrange by date
Special ceremonies and occasions
2150
2150.2.A-Z
Collections of chants. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
2150.3.A-Z
Particular ceremonies, A-Z
Subdivide each ceremony by Table M16
2150.3.B46-.B462
Benediction of the Blessed Sacrament
2150.3.B6-.B62
Blessing of a church organ
2150.3.B87-.B872
Burial rite
2150.3.C58-.C582
Confirmation
Consecration of a church see M2150.3.D42+
2150.3.D42-.D422
Dedication of a church
2150.3.F57-.F572
First communion
2150.3.F67-.F672
Forty hours of adoration
2150.4.A-Z
Particular occasions, A-Z
Subdivide each occasion by Table M16
2150.4.C35-.C352
Candlemas
2150.4.C5-.C52
Christmas
2151.A-Z
Liber usualis. By language, A-Z
Subdivide each language by Table M16
(2152)
Directories and manuals for choirs
see MT88
Miscellaneous collections of liturgical music for general use
2153
2153.2.A-Z
Collections of chants. By compiler or title, A-Z
Special Roman liturgies and rituals
2154.2.A-Z
Diocesan, A-Z
e.g.
2154.2.C64
Cologne
2154.2.L4
Leavenworth
2154.2.L9
Luxemburg
2154.2.M4
Meissen
2154.2.M83
Münster
2154.2.P6
Pittsburgh
2154.2.Q4
Québec
2154.2.S34
Salzburg
2154.2.S4
Sées
2154.2.S65
Spiš
2154.4.A-Z
Orders and congregations, A-Z
2154.4.A9
Augustinian
2154.4.B45
Benedictine
2154.4.C34
Camaldolite
MUSIC

Vocal music
   Sacred vocal music
      Liturgy and ritual
         Roman Catholic Church

Printed music
   Special Roman liturgies and rituals
      Orders and congregations, A-Z -- Continued

2154.4.C36     Capuchin
2154.4.C37     Carmelite
2154.4.C6      Cistercian
2154.4.D63     Discalced Trinitarian
2154.4.D65     Dominican
2154.4.F7      Franciscan
2154.4.H5      Hieronymite
2154.4.M5      Mercedarian
2154.4.P4      Passionist
2154.4.P74     Premonstratensian
2154.4.S58     Sisters of Charity of Saint Vincent de Paul
2154.4.S6      Sisters of the Good Shepherd
2154.4.U8      Ursuline
2154.6.A-Z     Non-Roman liturgies and rituals, A-Z
                   Subarrange by uniform title and add date

2154.6.A45     Ambrosian
2154.6.A76     Armenian
2154.6.M7      Mozarabic
2154.6.S37     Sarum

Modern schisms from the Roman Catholic Church

2155.5         Old Catholic Church
2155.57        Orthodox Catholic Church of America
2155.6         Polish Catholic Church

Orthodox churches
2156         Copyists' manuscripts and their facsimiles
                  Arrange by century in Roman numerals followed by M with accession number, e.g., M2156 XIII M1

Printed music. By denomination, ethnic group, or language

2157         Greek
2158         Russian
2159.1       Bulgarian
2159.2       Czechoslovak
2159.3       Serbian
2159.5       Romanian
2160.2       Armenian
2160.3       Chaldean
2160.4       Coptic
2160.5       Ethiopian
2160.6       Georgian
2160.65      Syrian
2160.67.A-Z  Other vernacular or ethnic groups, A-Z

2160.67.E5   English
2160.67.M27  Macedonian
2160.67.U4   Ukrainian

Eastern Rite Churches in communion with Rome (Uniate)
                  Also known as Orthodox churches in communion with Rome (Uniat)

2160.7         General
2160.71        Byzantine rite

General
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Orthodox Churches
    Printed music. By denomination, ethnic group, or language
    Eastern Rite Churches in communion with Rome (Uniate)
      Byzantine rite -- Continued
        2160.72 Bulgarian
        2160.73 Greek
        2160.74 Italo-Albanian
        2160.75 Melchite
        2160.76 Romanian
        2160.77 Russian
        2160.78 Ukrainian
    Other Eastern rites
      General
        Armenian see M2154.6.A76
        2160.82 Chaldean
        2160.83 Coptic
        2160.84 Ethiopian
        2160.85 Malabaric
        2160.86 Maronite
        2160.87 Syrian
  Protestant churches
    Class here manuscripts and printed music
    2161 General
    2162 Baptist
    2163 Congregational
    2164 Dutch and other Reformed
      (2166) Irish Church
    Anglican Communion
      Church of England
        2167 Book of Common Prayer
          Including its immediate precursors
        2168.2 Morning service
        2168.3 Evening service
        2168.4 Order of the Communion
        2168.5 Other offices
        2168.6 Chants
          Class here miscellaneous and special collections
          (2168.7) Directories, manuals, handbooks, etc.
            see MT88
        2168.9 Other
    Protestant Episcopal Church in the U.S.A.
    2169 Book of Common Prayer
      Including its immediate precursors
    2170.2 Morning service
    2170.3 Evening service
    2170.4 Order of the Communion
    2170.5 Other offices
    2170.6 Chants
      Class here miscellaneous and special collections
      (2170.7) Directories, manuals, handbooks, etc.
        see MT88
    2170.9 Other
    2171.A-Z Other. By country, A-Z
Vocal music
  Sacred vocal music
  Liturgy and ritual
    Protestant Churches
      Anglican Communion
        Other. By country, A-Z -- Continued
          Anglican Church of Canada
        Lutheran
    2172
      European publications
    2173
      American publications
    2175
      Methodist
    2177
      Moravian
    2179
      Mormon
    2181
      Presbyterian
    2183.A-Z
      Other denominations, A-Z
    2183.G4
      General Church of the New Jerusalem. Swedenborgians
    2183.S4
      Svenska kyrkan
        Swedenborgians see M2183.G4
    2184.A-Z
      Other Christian churches, A-Z
    2184.C5
      Church of South India. Ten Intiyat Tiruccapai
    2184.L52
      Liberal Catholic Church
    (2184.T28)
      Ten Intiyat Tiruccapai
        see M2184.C5
  Jewish
    Class here officially prescribed worship services solely for use inside the synagogue
    Including services with originally composed music for cantor without accompaniment and
    collections containing both traditional and originally composed music
    For cyclical choral services and other larger vocal works that may be sung outside the
    synagogue see M2017.6
    2186
      Collections
    2187
      Individual services
        Class here complete services and portions of services
    2188.A-Z
      Other non-Christian religions, A-Z
    2188.B8
      Buddhist
    2188.H5
      Hindu
    2188.I74
      Islam
    2188.S5
      Shinto
    2188.S8
      Sufi
    2188.V35
      Vaishnava
  Sacred vocal music for children
    For children's picture books illustrating the lyrics of single songs, with or without the music see
    PZ4.2+
  Dramatic music. Choruses
    2190
      General
    2191.A-Z
      Special seasons and occasions, A-Z
    2191.A4
      Advent
    2191.C4
      Children's Day
    2191.C5
      Christmas
    2191.E2
      Easter
    2191.E6
      Epiphany
    2191.F38
      Father's Day
        Harvest see M2191.T5
    2191.H6
      Holy Week
    2191.L5
      Lent. Passiontide
    2191.M6
      Mother's Day
    2191.P3
      Palm Sunday
Vocal music
   Sacred vocal music
   Sacred vocal music for children
   Dramatic and choral works
   Special seasons and occasions, A-Z -- Continued
      Passiontide see M2191.L5
2191.R2
   Rally Day
2191.T5
   Thanksgiving. Harvest
   Solo voices
      Class here works for one or more solo singers
   Collections
2193
   General
      Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion
   By religion or denomination
2194
   Roman Catholic
2194.3
   Jewish
2196
   Separate works
   Popular religious and devotional music
      Class here gospel, revival, and temperance songs, contemporary Christian music, etc.
2198
   Collections
2199
   Separate works
5000
   Unidentified compositions
      Including excerpts, fragments, etc., published or in manuscript
Literature on music
  Including individual performance ensembles
Periodicals. Serials
  Class here general periodicals in the field of music
  Class periodicals consisting entirely of music in subclass M
  Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5,
    orchestral program notes in MT125

1
  United States
  Foreign

4
  Through 1800

5
  1801-
Directories. Almanacs
12
  International
    United States
    Foreign

13
  General works

14.A-Z
  By region or state, A-Z (Table M1)

15.A-Z
  By city, A-Z

17
  Professions

18
  Music trade

19
  Other (not A-Z)

21.A-Z
  Other regions or countries, A-Z

Societies and other organizations
  Including documents of performance organizations and individual performance ensembles associated with a particular city
  For works about individual performance ensembles that are mainly biographical see ML421.A+

25
  General works

26.A-Z
  International. By society or organization, A-Z
    Subdivide individual societies or organizations by Table M20

27.A-Z
  National. By country A-Z
    Under each country, subdivide by society or organization
    Subdivide individual societies or organizations by Table M20

28.A-Z
  Local. By state or city, A-Z
    Under each state or city, subdivide by society or organization
    Subdivide individual societies or organizations by Table M20

Special collections
  Class here unique collections. The Library of Congress uses ML29+ as shown
  Endowed collections
29
  Elizabeth Sprague Coolidge Foundation (Table M13)
30
  Other (Table M14)
    The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
30.A-Z
  Other endowed collections, A-Z (Table M21)
    This alphabetical arrangement of collections was begun in 1996 for newly received collections

31
  Other special collections (Table M15)

Institutions
32.A-Z
  National. By country, A-Z
    Under each country, subdivide by institution
    Subdivide individual institutions by Table M20

33.A-Z
  Local. By city, A-Z
    Under each city, subdivide by institution
    Subdivide individual institutions by Table M20

Festivals. Congresses
  Including performance festivals
  For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
  For competitions see ML75.5+

35
  General
Festivals. Congresses -- Continued

36.A-Z  
International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11

37.A-Z  
National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

38.A-Z  
Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+

40.A1-.A39  
Collections. By compiler or title

40.A4-Z  
Individual programs. By city, A-Z
Subdivide each city by institution

42.A-Z  
Concerts

42.A1-.A39  
Collections. By compiler or title

42.A4-Z  
Individual programs. By city, A-Z
Subdivide each city by institution

44.A-Z  
Other

44.A1-.A39  
Collections. By compiler or title

44.A4-Z  
Individual programs. By city, A-Z
Subdivide each city by institution

45  
Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+, ML140+, or MT4+

46  
Scrapbooks
Librettos. Texts. Scenarios
For works about librettos see ML2110

47  
Miscellaneous collections
Operas
Including operettas, musicals, Singspiele, sacred operas, etc.
Collections

48  
Two or more composers or authors

49  
One composer or author
Separate works

50  
Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

50.2  
Non-U.S. imprints through 1800. By title
Subarrange by composer or author

50.6  
U.S. imprints through 1850. By title
Subarrange by composer or author

50.7  
Ballad operas. By title

50.9  
Parodies
Ballets, masques, pantomimes, etc.
Collections

51  
Separate works

52  
Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
Librettos. Texts. Scenarios
Ballets, masques, pantomimes, etc.
Separate works -- Continued

52.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author

52.6 U.S. imprints through 1850. By title
Subarrange by composer or author

Film operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.65 Collections

52.7 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

52.75-.8 Radio operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.75 Collections

52.8 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85 Collections
Separate works

53 Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author

53.6 U.S. imprints through 1850. By title
Subarrange by composer or author

53.8-54.2 Other choral works
For oratorios see ML52.85+

53.8 Collections
Separate works

54 1801- imprints. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2 Imprints through 1800. By title
Subarrange by composer or author
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
Including works for one or more solo singers or speakers and lyrics of popular songs
For collections of folk-song texts published as poetry, see class P
For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6 1801- imprints

54.7 Imprints through 1800

54.8 Other
Aspects of the field of music as a whole
Aspects of the field of music as a whole -- Continued
Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65
55
   Several authors
      Including Festschriften, arranged by honoree
60
   One author
      e.g.
60.L24
   Lanier, Sidney, 1842-1881
62
   Grants and scholarships
      For governmental and municipal subvention of music see ML3916+
63
   Topics not elsewhere provided for
64
   Poetry and other belles lettres about music
      see class P
65
   Anecdotes, humor, etc.
      Class here historical works
      For collections of creative literary works see PN6231.M85
66
   Quotations, maxims, etc., and birthday books
      see subclass PN
67
   Music in the home
      For social aspects of music, see ML3916+
68
   Radio, television, etc., and music
      For works about music videos see PN1992.8.M87
      Cf. ML3849 Relations between music and other arts
71
   Registration of musicians, examination by government boards, standardization, etc.
      For music as a profession see ML3795
      For examinations and exercises see MT9
Construction of concert halls, opera houses, etc., see TH4711
Computers and music
   Class here general works on the use of computers in the field of music
   For computers as musical instruments see ML1093
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  For illustrated title pages see ML112.5
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  For manuscripts assigned to special collections in the Music Division, Library of Congress see
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  importance, printed works with manuscript emendations, and facsimiles of such works
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  Class here correspondence and miscellaneous items
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  theoretical works written after 1600, MT5.5
95  Manuscripts
95.5  Facsimiles
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  For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
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156.4.P4  
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Class here general works

For particular forms, types, etc., of popular music see the form or type, etc., e.g.
ML156.4.R45 Ragtime music

156.4.R25  
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 161        Outlines. Tables. Syllabi
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 166        Jews
             Including literature on music in the Bible
 167        Greece and Rome
             Collections
             Including sources, documents, essays
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             Class here texts with or without commentary
 168        Ancient
 169        Modern
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 169.8      Periodicals. Societies. Serials
 170        Collections (nonserial)
 171        Written through 1600
             Class here original works and commentaries
             For works on music theory written before 1601 see MT5.5
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For works on writers of hymn texts, see BV

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410.A-Z Composers
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Bach, Johann Sebastian, 1685-1750
410.B1 General works
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410.R19 Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846
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832-832.9
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861-861.9 United States (Table M4)
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865-865.9 Mexico (Table M4)
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866-866.6 General works (Table M3)
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867.A-Z By region or country, A-Z
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868-868.6 General works (Table M3)
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872-872.9 Austria (Table M4)
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878-878.9 Great Britain. England (Table M4)
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879-879.9 Ireland (Table M4)
880-880.9 Italy (Table M4)
882-882.9 Netherlands (Table M4)
884-884.9 Russia. Soviet Union. Russia (Federation) (Table M4)
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901 Construction and repair
905 Music and playing
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  915
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  920
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  921
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    927.C36
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    927.E7
      Er hu
    927.G83
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    927.G86
      Gusle
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    927.L57
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    927.L97
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    927.P75
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    927.R33
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    927.R35
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    927.T7
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    927.V5
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    927.V56
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    927.V6
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    927.V63
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  930
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  933
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    935
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    936
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    940
      Construction and repair
    941
      Music and playing
    Clarinet
      General works
    945
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    946
      Music and playing
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    950
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    951
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956
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958
Music and playing
960
General works
961
Construction and repair
963
Music and playing
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965
General works
966
Construction and repair
968
Music and playing
Tuba. Baritone, etc.
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euphonium, sousaphone.
970
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971
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973
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975
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976
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978
Music and playing
980
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990.A-Z
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990.A54
Alphorn
990.B32
Bānsuři
990.B35
Basset horn
990.B57
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990.B66
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990.C5
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990.C65
Cornett
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990.C8
Crumhorn
990.C95
Csakan
990.D5
Di zì
990.D53
Didjeridu
990.D76
Duduk (Oboe)
990.D8
Dulzaina
990.F6
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990.G83
Guan
990.H4
Heckelphone
(990.H75)
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990.K36
Kaval
990.K45
Khlui
990.L38
Launeddas
990.L54
Ligawka
990.L57
Liquimofono
990.N34
Nāgasvaram
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Instruments
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990.N37 Native American flute
990.N39 Nay
990.N65 Nōkan
990.O3 Ocarina
990.O7 Ophicleide
990.P3 Panpipes
990.P45 Penny whistle
990.P56 Pinkallu
990.P57 P'iri
990.P67 Post horn
990.Q46 Quena
990.R4 Recorder
990.R8 Russian horn
990.S3 Sackbut
990.S5 Shakuhachi
990.S515 Shawm
Sheng see ML1089.S5
990.S55 Shofar
990.S58 Siku
990.S6 Siwa
990.S87 Supeljka
990.T34 Taegüm
990.T46 Tenora
990.T8 Tuba stentoro-phonica. Vamp-horn
Vamp-horn see ML990.T8
990.W37 Washint
990.X53 Xiao
990.Z8 Zumari

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1000 General works
1001 Construction and repair
1003 Music and playing
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1005 General works
1006 Construction and repair
1008 Music and playing
Lute
1010 General works
1011 Construction and repair
Music and playing
1012 Literature to about 1650
Including sources, documents, etc.
1013 Literature after about 1650
1015.A-Z Other plucked instruments, A-Z
For obsolete numbers formerly used under this span, see Table MZ16
1015.A6 Appalachian dulcimer
1015.A9 Autoharp
1015.B23 Baglama
1015.B24 Balalaika
1015.B245 Bandofin
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Other plucked instruments, A-Z -- Continued
1015.B25
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1015.B26
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1015.B3
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1015.B35
Bass guitar
1015.B4
Berimbau
1015.B55
Biwa
1015.B65
Bouzouki
1015.C3
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1015.C35
Chakhé
1015.C36
Chang (Dulcimer)
1015.C37
Charango
1015.C47
Cheng. Zheng
1015.C5
Ch’in. Qin
1015.C56
Chitarra battente
1015.C58
Cittern
1015.C83
Cuatro
1015.D35
Đàn bâù
1015.D36
Đàn tranh
1015.D66
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1015.G9
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1015.G93
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1015.I3
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1015.K23
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1015.K24
Kacapi (Zither)
1015.K27
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1015.K3
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1015.K6
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1015.K64
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1015.K65
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1015.K68
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1015.L38
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1015.L89
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1015.L9
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1015.M2
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1015.M25
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1015.O9
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1015.S39
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  1015.S56
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  1015.S6
    Sitar
  1015.T3
    Tambura (Fretted lute)
  1015.T5
    Tiple
  1015.U5
    Ukulele
  1015.V5
    Vina
  1015.V56
    Viola-de-cocho
  1015.Y35
    Yang qin
  1015.Y83
    Yue qin
    Zheng see ML1015.C47
  1015.Z5
    Zither
  (1018.A-Z)
    Music and playing, By instrument, A-Z
      see ML1015.A+
    Percussion instruments
      For obsolete numbers formerly used under this span see Table MZ16
  1030
    General works
      Drums
        Including drum set
  1035
    General works
  1036
    Timpani
  1038.A-Z
    Other, A-Z
  1038.A7
    Arará
  1038.A8
    Atabaque
  1038.B38
    Batá
  1038.B63
    Bodhrán
  1038.B66
    Bonkó
  1038.B7
    Bronze drum
  1038.C25
    Cajón
  1038.C28
    Catá
  1038.C4
    Cènda
  1038.C45
    Changgo
  1038.C65
    Congas
  1038.D37
    Daph
  1038.D5
    Dhimay
  1038.D54
    Djembe
  1038.E35
    Ekue
  1038.F46
    Féli
  1038.K46
    Kendang
  1038.K7
    Kotsuzumi
  1038.M33
    Mâdal
  1038.M74
    Mridanga
  1038.N4
    Nâykhêm
  1038.P38
    Parâi
  1038.P85
    Pung
  1038.R38
    Ravanne
  1038.R43
    Rebana
  1038.S26
    Santür
  1038.S65
    Snare drum
  1038.S74
    Steel drum
  1038.T3
   Tabla
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  Other, A-Z -- Continued
    Taiko
    Tumba
    Tupan
    Yuka
1038.T83
1038.T85
1038.Y93
1039
  Bells. Carillons. Gongs. Chimes
    Including change ringing, peals, etc.
 1041
  Dulcimer
1048
  Xylophone and similar instruments
    Including marimba, vibraphone, anklung, etc.
1049
  Other percussion instruments (not A-Z)
Mechanical instruments, devices, etc.
  For obsolete numbers formerly used under this span see Table MZ16
  For electronic instruments see ML1091.8+
1049.8
  Periodicals. Societies. Serials
1050
  General works
1055
  Recording instruments
    Class here phonograph, sound recordings, music recorder, etc.
    For electronic instruments see ML1091.8+
1058
  Barrel organ. Mechanical organs
    Music box
1065
  Periodicals. Societies. Serials
1066
  General works
1067
  Musical clocks
1070
  Player piano and similar instruments
1080
  Metronome
1081
  Other (not A-Z)
Other instruments
  For electronic instruments see ML1091.8+
1083
  Accordion. Bandoneon. Concertina
1085
  Glass harmonica
1086
  Hurdy-gurdy
1087
  Jew's harp
  Mouth organs
1088
  Harmonica
1089
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1089.K24
1089.M45
1089.S5
1089.S54
(1090)
  Recording instruments
  see ML1055
1091
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    Including parts of instruments or accessories common to more than one family of instruments
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1091.8
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1092
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1093
  Computers as musical instruments
    For general works on the use of computers in the field of music see ML74
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         Chamber music

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1102  Through 1750
1104   1751-1900
1106   1901-
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1110-1110.6  General works (Table M3)
1111-1111.9  United States (Table M4)
1113-1113.9  Canada (Table M4)
1114  West Indies. Caribbean Area
      Including individual West Indian islands, countries etc. (not A-Z)
1115-1115.9  Mexico (Table M4)

Central America

1116-1116.6  General works (Table M3)
1117.A-Z  By region or country, A-Z
      For general works cataloged prior to 2007 see ML1117.A+
      Subdivide each region or country by Table M7 or M8
      Prior to 2007, also used for general works

South America

1118-1118.6  General works (Table M3)
1119.A-Z  By region or country, A-Z
      Prior to 2007, also used for individual countries of South America (not A-Z)
      Subdivide each region or country by Table M7 or M8

Europe

1120-1120.6  General works (Table M3)
1122-1122.9  Austria (Table M4)
1126-1126.9  Belgium (Table M4)
1127-1127.9  France (Table M4)
1129-1129.9  Germany (Table M4)
1131-1131.9  Great Britain. England (Table M4)
      For Northern Ireland, Scotland, Wales, see ML1131.7+
1132-1132.9  Ireland (Table M4)
1133-1133.9  Italy (Table M4)
1135-1135.9  Netherlands (Table M4)
1137-1137.9  Russia. Soviet Union. Russia (Federation) (Table M4)
1142  Scandinavia
      Including individual countries (not A-Z)
1147-1147.9  Spain (Table M4)
1148-1148.9  Portugal (Table M4)
1149-1149.9  Switzerland (Table M4)
1151.A-Z  Other regions or countries, A-Z
      Subdivide each region or country by Table M7 or M8
      Class here European and other regions or countries

1151.A7-.A79  Armenia (Table M8)
1151.A87-.A879  Australia (Table M8)
1151.C95-.C959  Czech Republic (Table M8)
1151.I53-.I539  Indonesia (Table M8)
1151.I75-.I759  Israel (Table M8)
1151.J3-.J39  Japan (Table M8)
1151.M65-.M659  Mongolia (Table M8)
1151.S56-.S569  Slovakia (Table M8)
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1151.T93-.T939 Turkmenistan (Table M8)
1151.U38-.U389 Ukraine (Table M8)
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1156 Sonata
1158 Suite
1160 String quartet
1165 Other (not A-Z)
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1200 General works
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1202 Through 1750
1204 1751-1850
1206 1851-1950
1208 1951-
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1210-1210.6 General works (Table M3)
1211-1211.9 United States (Table M4)
1213-1213.9 Canada (Table M4)
1214 West Indies. Caribbean Area
Including individual West Indian countries, etc. (not A-Z)
1215-1215.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
1216.A1-.A6 General works (Table M7)
1216.A7-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
South America
1217-1217.6 General works (Table M3)
Prior to 2007, also used for individual countries of South America (not A-Z)
1218.A-Z By region or country, A-Z
Subdivide each region by Table M7
Subdivide each country by Table M8
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1220-1220.6 General works (Table M3)
1222-1222.9 Austria (Table M4)
1226-1226.9 Belgium (Table M4)
1227-1227.9 France (Table M4)
1229-1229.9 Germany (Table M4)
1231-1231.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1231.7+
1232-1232.9 Ireland (Table M4)
1233-1233.9 Italy (Table M4)
1235-1235.9 Netherlands (Table M4)
1237-1237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
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  Instruments and instrumental music
    Ensembles
      Orchestra
      By region or country
        Europe -- Continued
  1242
    Scandinavia
      Including individual countries (not A-Z)
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    Spain (Table M4)
  1248-1248.9
    Portugal (Table M4)
  1249-1249.9
    Switzerland (Table M4)
  1251.A-Z
    Other regions or countries, A-Z
      Subdivide each region by Table M7
      Subdivide each country by Table M8
    Class here European and other regions or countries
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        Asia, Southeastern (General)
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        1251.A83-.A839
          Australia (Table M8)
        1251.B87-.B879
          Burma (Table M8)
        1251.C6-.C69
          China (Table M8)
        1251.C95-.C959
          Czech Republic. Czechoslovakia (Table M8)
        1251.G8-.G89
          Greece (Table M8)
        1251.H9-.H99
          Hungary (Table M8)
        1251.I53-.I539
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        1251.J35-.J359
          Japan (Table M8)
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        1251.L35-.L359
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        1251.M4-.M49
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        1251.M54-.M546
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        1251.N5-.N59
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        1251.P7-.P79
          Poland (Table M8)
        1251.S47-.S479
          Serbia (Table M8)
        1251.S57-.S579
          Slovenia (Table M8)
        1251.S66-.S666
          Southeast Asia (General) (Table M7)
        1251.T3-.T39
          Tajikistan (Table M8)
        1251.T9-.T99
          Turkey (Table M8)
        1251.U38-.U389
          Ukraine (Table M8)

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  1255
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  1258
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  1261
    Overture
  1263
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    (1270)
      General
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      (1270.A-Z)
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  Including military music
    For big band, jazz band, dance band, or dance orchestra music see ML3518
  1299
    Periodicals. Societies. Serials
  1300
    General works
    By period
  1302
    Through 1800
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  Ensembles
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  By period -- Continued
  1304
    1801-1900
  1306
    1901-
  By region or country
  North America
    1310-1310.6
      General works (Table M3)
    1311-1311.9
      United States (Table M4)
    1313-1313.9
      Canada (Table M4)
    1314
      West Indies. Caribbean Area
        Including individual West Indian islands, countries, etc. (not A-Z)
    1315-1315.9
      Mexico (Table M4)
  Central America
    Prior to 2007, not subdivided between general works and works by region or country
    1316.A1-.A6
      General works (Table M7)
    1316.A7-Z
      By region or country, A-Z
        Subdivide each region or country by Table M7 or M8
    1316.G8-.G89
      Guatemala (Table M8)
  South America
    Prior to 2007, not subdivided between general works and works by region or country
    1317.A1-.A6
      General works (Table M7)
    1317.A7-Z
      By region or country, A-Z
        Subdivide each region or country by Table M7 or M8
    1317.B7-.B79
      Brazil (Table M8)
    1317.C6-.C69
      Colombia (Table M8)
  Europe
    1320-1320.6
      General works (Table M3)
    1322-1322.9
      Austria (Table M4)
    1326-1326.9
      Belgium (Table M4)
    1327-1327.9
      France (Table M4)
    1329-1329.9
      Germany (Table M4)
    1331-1331.9
      Great Britain. England (Table M4)
        For Northern Ireland, Scotland, Wales, see ML1331.7+
    1332-1332.9
      Ireland (Table M4)
    1333-1333.9
      Italy (Table M4)
    1335-1335.9
      Netherlands (Table M4)
    1337-1337.9
      Russia. Soviet Union. Russia (Federation) (Table M4)
    1342
      Scandinavia
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    1347-1347.9
      Spain (Table M4)
    1348-1348.9
      Portugal (Table M4)
    1349-1349.9
      Switzerland (Table M4)
    1351.A-Z
      Other regions or countries, A-Z
        Subdivide each region by Table M7
        Subdivide each country by Table M8
        Class here European and other regions or countries
    1351.A38-.A389
      Albania (Table M8)
    1351.B9-.B99
      Bulgaria (Table M8)
    1351.C5-.C59
      China (Table M8)
    1351.C76-.C769
      Croatia (Table M8)
    1351.C92-.C929
      Czech Republic (Table M8)
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By region or country -- Continued
South America

Prior to 2007, individual regions and countries sometimes classified together with
general works
2817.A1-.A6
General works (Table M7)
2817.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2817.B65-.B659
Bolivia (Table M8)
2817.B7-.B79
Brazil (Table M8)

Europe

General works (Table M3)
2820-2820.6
2822-2822.9
Austria (Table M4)
2826-2826.9
Belgium (Table M4)
2827-2827.9
France (Table M4)
2829-2829.9
Germany (Table M4)
2831-2831.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML2831.7+
2832-2832.9
Ireland (Table M4)
2833-2833.9
Italy (Table M4)
2835-2835.9
Netherlands (Table M4)
2837-2837.9
Russia. Soviet Union. Russia (Federation) (Table M4)
2842
Scandinavia
Including individual countries (not A-Z)
2847-2847.9
Spain (Table M4)
2848-2848.9
Portugal (Table M4)
2849-2849.9
Switzerland (Table M4)
2851.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
2851.A38-.A389
Albania (Table M8)
2851.A8-.A89
Australia (Table M8)
2851.C6-.C69
China (Table M8)
2851.E3-.E39
Egypt (Table M8)
2851.I5-.I59
Indonesia (Table M8)
2851.J36-.J369
Japan (Table M8)
2851.K67-.K679
Korea. South Korea (Table M8)
2851.K68-.K689
Korea (North) (Table M8)
2851.P6-.P69
Poland (Table M8)
2851.R6-.R69
Romania (Table M8)
2851.S47-.S479
Serbia. Serbia and Montenegro (Table M8)
South Africa see ML2851.U45+
2851.U44-.U449
Ukraine (Table M8)
2851.U45-.U459
Union of South Africa. South Africa (Table M8)
2851.V5-.V59
Vietnam (Table M8)

Forms and types
(2860)
Art ballad
see ML2854

(2862)
Other
see ML2854
History and criticism
Vocal music
Secular vocal music
Forms and types -- Continued

2870
Minstrel music
Christmas carols

2880
General works
2881.A-Z
By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8

2881.A9-.A99 Austria (Table M8)
2881.C2-.C29 Canada (Table M8)
2881.E3-.E36 Europe, Eastern (Table M7)
2881.E5-.E59 England (Table M8)
2881.F4-.F49 France (Table M8)
2881.G3-.G39 Germany (Table M8)
2881.G74-.G749 Greece (Table M8)
2881.P7-.P79 Poland (Table M8)
2881.R6-.R69 Romania (Table M8)
2881.S4-.S49 Serbia. Serbia and Montenegro (Table M8)
2881.U6-.U69 United States (Table M8)

Sacred vocal music
Class here works about musical compositions
For religious aspects of music see ML3921+

2900
General works
By period
2902 Through 1600
2903 1601-1700
2904 1701-1800
2905 1801-1900
2906 1901-
By region or country
North America
2910-2910.6 General works (Table M3)
2911-2911.9 United States (Table M4)
2913-2913.9 Canada (Table M4)
2914 West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
2915-2915.9 Mexico (Table M4)
Central America
2916-2916.6 General works (Table M3)
2917.A-Z By region or country, A-Z
Prior to 2007, also used for individual countries of Central America (not A-Z)
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML2917.A+
2918-2918.6 General works (Table M3)
2919.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
2919.P4-.P49 Peru (Table M8)
Europe
2920-2920.6 General works (Table M3)
2922-2922.9 Austria (Table M4)
2926-2926.9 Belgium (Table M4)
2927-2927.9 France (Table M4)
History and criticism
Vocal music
Sacred vocal music
By region or country
Europe -- Continued
2929-2929.9  Germany (Table M4)
2931-2931.9  Great Britain. England (Table M4)
2932-2932.9  Ireland (Table M4)
2933-2933.9  Italy (Table M4)
2935-3935.9  Netherlands (Table M4)
2937-2937.9  Russia. Soviet Union. Russia (Federation) (Table M4)
2942  Scandinavia
   Including individual countries (not A-Z)
2947-2947.9  Spain (Table M4)
2948-2948.9  Portugal (Table M4)
2949-2949.9  Switzerland (Table M4)
2951.A-Z  Other regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries
2951.A33-.A336  Africa (General) (Table M7)
2951.C64-.C649  China (Table M8)
2951.C9-.C99  Czech Republic. Czechoslovakia (Table M8)
2951.E3-.E39  Ethiopia (Table M8)
2951.G36-.G369  Georgia (Republic) (Table M8)
2951.H8-.H89  Hungary (Table M8)
2951.K45-.K459  Kenya (Table M8)
2951.M43-.M436  Mediterranean Region (Table M7)
2951.P6-.P69  Poland (Table M8)
2951.R6-.R69  Romania (Table M8)
2951.S53-.S536  Silesia (General) (Table M7)
2951.S95-.S959  Syria (Table M8)
2951.T3-.T39  Tanzania (Table M8)
2951.U3-.U39  Ukraine (Table M8)
By religion or denomination
2999  Periodicals. Societies. Serials
Christian
3000  General works
3001  Music in the church
   Cf. BV290 Theology
Catholic
3002  General works
   By period
3003  Through 1600
3004  1601-1700
3005  1701-1800
3006  1801-1900
3007  1901-2000
3008  2001-
   By region or country
   North America
3010-3010.6  General works (Table M3)
3011-3011.9  United States (Table M4)
3013-3013.9  Canada (Table M4)
3014  West Indies. Caribbean Area
   Including individual West Indian islands, countries, etc. (not A-Z)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
North America -- Continued
3015-3015.9
Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3016.A1-.A6
General works (Table M7)
3016.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, individual regions and countries sometimes classified together with general works
3017.A1-.A6
General works (Table M7)
3017.A7-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3017.A7-.A79
Argentina (Table M8)
3017.B7-.B79
Brazil (Table M8)
3017.C5-.C59
Chile (Table M8)
3017.E2-.E29
Ecuador (Table M8)
3017.P47-.P479
Peru (Table M8)
3017.V4-.V49
Venezuela (Table M8)
Europe
3020-3020.6
General works (Table M3)
3022-3022.9
Austria (Table M4)
3026-3026.9
Belgium (Table M4)
3027-3027.9
France (Table M4)
3029-3029.9
Germany (Table M4)
3031-3031.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3031.7+
3032-3032.9
Ireland (Table M4)
3033-3033.9
Italy (Table M4)
3036-3036.9
Netherlands (Table M4)
3037-3037.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3042
Scandinavia
Including individual countries (not A-Z)
3047-3047.9
Spain (Table M4)
3048-3048.9
Portugal (Table M4)
3049-3049.9
Switzerland (Table M4)
3051.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ17
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3051.B65-.B659
Bosnia and Herzegovina (Table M8)
3051.B65-.B859
Bulgaria (Table M8)
3051.C74-.C749
Congo (Democratic Republic). Zaire (Table M8)
3051.C833-.C8339
Croatia (Table M8)
3051.C9-.C99
Czech Republic. Czechoslovakia (Table M8)
3051.E34-.E349
Egypt (Table M8)
3051.E3516-.E35169
Equatorial Guinea (Table M8)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Catholic
Roman Catholic
By region or country
Other regions or countries, A-Z -- Continued
3051.E352-.E3526 Europe, Eastern (General) (Table M7)
3051.F5-.F59 Finland (Table M8)
3051.G4-.G49 Ghana (Table M8)
3051.H9-.H99 Hungary (Table M8)
3051.I4-.I49 India (Table M8)
3051.J3-.J39 Japan (Table M8)
3051.L36-.L366 Lapland (Table M7)
3051.L89-.L899 Luxembourg (Table M8)
3051.M33-.M339 Macedonia. North Macedonia (Table M8)
3051.M43-.M439 Malta (Table M8)
North Macedonia see ML3051.M33+
3051.P54-.P549 Philippines (Table M8)
3051.P64-.P649 Poland (Table M8)
3051.R65-.R659 Romania (Table M8)
3051.S53-.S536 Silesia (General) (Table M7)
3051.S54-.S546 Slovakia (Table M7)
3051.S55-.S559 Slovenia (Table M8)
Orthodox and other Catholic
Orthodox
3060
3065 Old Catholic
3070 Other (not A-Z)
Forms and types
3080 Liturgy
3082 Gregorian chants
3084 Chorale
3086 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
3088 Mass
Including Requiem Mass
3090 Individual texts
Including Stabat Mater, Te Deum, etc.
3093 Other
3095 Official instructions, precepts, etc. By date
Protestant
3100 General works
By period
3102 Through 1600
3103 1601-1700
3104 1701-1800
3105 1801-1900
3106 1901-
By region or country
North America
3110-3110.6 General works (Table M3)
3111-3111.9 United States (Table M4)
3113-3113.9 Canada (Table M4)
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By region or country
North America -- Continued
3114
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3115-3115.9
Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3116.A1-.A6
General works (Table M7)
3116.A7-Z
By region or country, A-Z
South America
Prior to 2007, individual regions and countries sometimes classified together with
general works
3117.A1-.A6
General works (Table M7)
3117.A7-Z
By region or country, A-Z
Europe
3120-3120.6
General works (Table M3)
3122-3122.9
Austria (Table M4)
3126-3126.9
Belgium (Table M4)
3127-3127.9
France (Table M4)
3129-3129.9
Germany (Table M4)
3131-3131.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3131.7+
3132-3132.9
Ireland (Table M4)
3133-3133.9
Italy (Table M4)
3135-3135.9
Netherlands (Table M4)
3137-3137.9
Finland (Table M4)
3142
Scandinavia
Including individual countries (not A-Z)
3147-3147.9
Spain (Table M4)
3148-3148.9
Portugal (Table M4)
3149-3149.9
Switzerland (Table M4)
3151.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
3151.A87-.A879
Australia (Table M8)
3151.H9-.H99
Hungary (Table M8)
3151.I4-.I49
India (Table M8)
3151.K6-.K69
Korea. South Korea (Table M8)
3151.N52-.N529
Niger (Table M8)
3151.N54-.N549
Nigeria (Table M8)
3151.S68-.S689
South Africa (Table M8)
3151.T26-.T269
Taiwan (Table M8)
By denomination
3160
Baptist
Christian Reformed Church see ML3164
3161
Church of the Brethren
Cf. ML3178.B7 Brethren churches
History and criticism
Vocal music
Sacred vocal music
By religion or denomination
Christian
Protestant
By denomination -- Continued
(3161.5) Church of Christ, Scientist. Christian Science
see ML3178.C55
Church of Jesus Christ of Latter-day Saints see ML3174
3162 Congregational
3164 Dutch and other Reformed. Christian Reformed Church
3166 Anglican Communition
3167 Evangelical and Reformed Church
(3167.5) Society of Friends (Quakers)
see ML3178.F7
3168 Lutheran
3169 Mennonite
3170 Methodist
3172 Moravian
3174 Mormon. Church of Jesus Christ of Latter-day Saints
3176 Presbyterian
3178.A-Z Other, A-Z
3178.A45 Amish
3178.A53 Anabaptists
(3178.A76) Armenian Church
see ML3190
3178.B7 Brethren churches
Cf. ML3161 Church of the Brethren
3178.C55 Christian Science
3178.F7 Society of Friends (Quakers)
(3178.M4) Mennonite Church
see ML3169
3178.M65 Molokans
3178.N4 Church of the Nazarene
3178.P4 Pentecostal churches
Quakers see ML3178.F7
3178.S39 Schwenkfelders
3178.S5 Shakers
3178.S9 Svenska missionsförbundet
3178.U46 United Church of Christ
Forms and types
(3180) General
see the specific form or type
3182 Liturgy and ritual
3184 Chorale
3186 Psalmody, hymnology, etc.
For works about texts or the origin and meaning of hymns, see BV
Gospel music
3186.8 Periodicals. Societies. Serials
3187 General works
3187.5 Contemporary Christian music
Including Christian rock music
3188 Other (not A-Z)
3190 Other Christian denominations
3195 Jewish
History and criticism
Vocal music
Sacred vocal music
By religion or denomination -- Continued
Other religions (not A-Z)
Including Islamic
Forms and types
General
see the specific form or type
Oratorio
3201
General works
By period
3203
Through 1600
3204
1601-1700
3205
1701-1800
3206
1801-1900
3207
1901-
By region or country
North America
3210-3210.6
General works (Table M3)
3211-3211.9
United States (Table M4)
3213-3213.9
Canada (Table M4)
3214
West Indies. Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9
Mexico (Table M4)
Central America
3216-3216.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6
General works (Table M3)
3219.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3220-3220.6
General works (Table M3)
3222-3222.9
Austria (Table M4)
3226-3226.9
Belgium (Table M4)
3227-3227.9
France (Table M4)
3229-3229.9
Germany (Table M4)
3231-3231.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9
Ireland (Table M4)
3233-3233.9
Italy (Table M4)
3235-3235.9
Netherlands (Table M4)
3237-3237.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3242
Scandinavia
Including individual countries (not A-Z)
3247-3247.9
Spain (Table M4)
3248-3248.9
Portugal (Table M4)
3249-3249.9
Switzerland (Table M4)
3251.A-Z
Other regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
Class here European and other regions or countries
History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By region or country
Other regions or countries, A-Z -- Continued
Poland (Table M8)
3251.P6-.P69
3260
Other choral forms generally in several movements
Including cantatas
3265
Chorales
Class here works not treated from a denominational standpoint
3270
Psalmody. Hymns and hymn singing
Class here works not written from a denominational standpoint
3275
Other (not A-Z)
3293
Mixed media (Music)
3295
Sound art
Program music
3300
General works
By period
3302
Through 1800
3303
1801-1900
3304
1901-
By region or country
North America
3310-3310.6
General works (Table M3)
3311-3311.9
United States (Table M4)
3313-3313.9
Canada (Table M4)
3314
West Indies. Caribbean Area
Including individual West Indian islands, countries (not A-Z)
3315-3315.9
Mexico (Table M4)
Central America
3316-3316.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3317.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America
South America
For works about South American classified prior to 2007 see ML3317.A+
3318-3318.6
General works (Table M3)
3319.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Europe
3320-3320.6
General works (Table M3)
3322-3322.9
Austria (Table M4)
3326-3326.9
Belgium (Table M4)
3327-3327.9
France (Table M4)
3329-3329.9
Germany (Table M4)
3331-3331.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3331.7+
3332-3332.9
Ireland (Table M4)
3333-3333.9
Italy (Table M4)
3335-3335.9
Netherlands (Table M4)
3337-3337.9
Russia. Soviet Union. Russia (Federation) (Table M4)
3342
Scandinavia
Including individual countries (not A-Z)
History and criticism
Program music
By region or country
Europe -- Continued
3347-3347.9 Spain (Table M4)
3348-3348.9 Portugal (Table M4)
3349-3349.9 Switzerland (Table M4)
3351.A-Z Other regions or countries, A-Z
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries
3351.I75-.I759 Israel (Table M8)
(3354.A-Z) Forms and types. By form or type, A-Z
Dance music
For history of dancing see GV1580+
3400 General works
By period
3402 Through 1600
3403 1601-1700
3404 1701-1800
3405 1801-1900
3406 1901-
By region or country
North America
3410-3410.6 General works (Table M3)
3411-3411.9 United States (Table M4)
3413-3413.9 Canada (Table M4)
3414 West Indies. Caribbean Area
    Including individual West Indian islands, countries, etc. (not A-Z)
3415-3415.9 Mexico (Table M4)
Central America
Prior to 2007, not subdivided between general works and works by region or country
3416.A1-.A6 General works (Table M7)
3416.A7-Z By region or country, A-Z
    Subdivide each region or country by Table M7 or M8
South America
Prior to 2007, not subdivided between general works and works by region or country
3417.A1-.A6 General works (Table M7)
3417.A7-Z By region or country, A-Z
    Subdivide each region or country by Table M7 or M8
Europe
3420-3420.6 General works (Table M3)
3422-3422.9 Austria (Table M4)
3426-3426.9 Belgium (Table M4)
3427-3427.9 France (Table M4)
3429-3429.9 Germany (Table M4)
3431-3431.9 Great Britain. England (Table M4)
    For Northern Ireland, Scotland, Wales, see ML3431.7+
3433-3433.9 Italy (Table M4)
3435-3435.9 Netherlands (Table M4)
3437-3437.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3442 Scandinavia
    Including individual countries (not A-Z)
3447-3447.9 Spain (Table M4)
    Including works about Portugal cataloged before 1975
3448-3448.9 Portugal (Table M4)
3449-3449.9 Switzerland (Table M4)
History and criticism

Dance music

By region or country -- Continued

3451.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3451.G8-.G89

Greece (Table M8)

3451.H9-.H99

Hungary (Table M8)

3451.I4-.I49

India (Table M8)

3451.I5-.I59

Indonesia (Table M8)

Forms and types

(3454)

General

see ML3460+

3460

Ballet, pantomime, etc.

3465

Other (not A-Z)

Class here works about polka, waltz, two-step, etc.

Popular music

For works on music videos see PN1992.8.M87

3469

Periodicals. Societies. Serials

3470

General works

By region or country

Class here general works on popular music in a particular region or country

For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+

America

Including Latin America

3475

General works

North America

3476

General works

United States

3476.8

Periodicals. Societies. Serials

3477

General works

3477.1

Addresses, essays, lectures

3477.7.A-Z

By region or state, A-Z (Table M1)

3477.8.A-Z

By city, A-Z

African American music

Periodicals. Societies. Serials

3478

General works

3479

General works

3481

Hispanic American music

3484-3484.8

Canada (Table M9)

3485-3485.8

Mexico (Table M9)

3486

West Indies. Caribbean Area

3486.A1

General works

3486.A2-Z

By West Indian island or country, etc., A-Z

3486.B35-.B358

Barbados (Table M10)

3486.C82-.C828

Cuba (Table M10)

3486.C87-.C878

Curaçao (Table M10)

3486.D65-.D658

Dominican Republic (Table M10)

3486.G8-.G88

Guadeloupe (Table M10)

3486.H3-.H38

Haiti (Table M10)

3486.J3-.J38

Jamaica (Table M10)

3486.P8-.P88

Puerto Rico (Table M10)

3486.S25-.S258

Saint Martin (Table M10)

3486.T7-.T78

Trinidad (Table M10)

3487.A-Z

Central and South America

3487.A1

General works
History and criticism
Popular music
By region or country
America
Central and South America -- Continued

3487.A7-Z
  By region or country, A-Z
    Subdivide each country by Table M10

3487.A7-.A78  Argentina (Table M10)
3487.B5-.B58  Bolivia (Table M10)
3487.B7-.B78  Brazil (Table M10)
3487.C55-.C558  Chile (Table M10)
3487.C7-.C78  Colombia (Table M10)
3487.C8-.C88  Costa Rica (Table M10)
3487.E2-.E28  Ecuador (Table M10)
3487.G9-.G98  Guatemala (Table M10)
3487.N5-.N58  Nicaragua (Table M10)
3487.P37-.P378  Paraguay (Table M10)
3487.P4-.P48  Peru (Table M10)
3487.S8-.S88  Suriname (Table M10)
3487.U8-.U88  Uruguay (Table M10)
3487.V4-.V48  Venezuela (Table M10)

Europe
  For obsolete numbers formerly used under this span see Table MZ18
3488  General works
3489-3489.8  France (Table M9)
3490-3490.8  Germany (Table M9)
3492-3492.8  Great Britain. England (Table M9)
    For Northern Ireland, Scotland, Wales, see ML3492.7+
3493-3493.8  Ireland (Table M9)
3494-3494.8  Italy (Table M9)
3495-3495.8  Netherlands (Table M9)
3496-3496.8  Poland (Table M9)
3497-3497.8  Russia. Soviet Union. Russia (Federation) (Table M9)
3498-3498.8  Spain (Table M9)
3499.A-Z  Other regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ18
    Subdivide each country by Table M10

3499.A9-.A98  Austria (Table M10)
3499.B38-.B388  Belarus (Table M10)
3499.B4-.B48  Belgium (Table M10)
3499.B67-.B678  Bosnia and Herzegovina (Table M10)
3499.B8-.B88  Bulgaria (Table M10)
3499.C87-.C878  Croatia (Table M10)
3499.C9-.C98  Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48  Denmark (Table M10)
3499.E75-.E758  Estonia (Table M10)
3499.F5-.F58  Finland (Table M10)
3499.F6  Flanders
    Former Yugoslav republics (treated collectively) see ML3499.Y8+
3499.G8-.G88  Greece (Table M10)
3499.H85-.H858  Hungary (Table M10)
3499.M33-.M338  Macedonia. North Macedonia (Table M10)
3499.M35-.M358  Malta (Table M10)
    North Macedonia see ML3499.M33+
3499.N7-.N78  Norway (Table M10)
3499.P8-.P88  Portugal (Table M10)
History and criticism
Popular music
By region or country
Europe
Other regions or countries, A-Z -- Continued

3499.R6-.R68
Romania (Table M10)
3499.S42-.S428
Serbia, Serbia and Montenegro (Table M10)
3499.S48-.S488
Slovakia (Table M10)
3499.S5-.S58
Slovenia (Table M10)
3499.S91-.S918
Sweden (Table M10)
3499.S92-.S928
Switzerland (Table M10)
3499.U37-.U378
Ukraine (Table M10)
3499.Y8-.Y88
Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
For individual republics see the republic

Asia
General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music

3501-3501.8
Japan (Table M9)
3502.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3502.A75
Asia, East (General)
3502.A785
Asia, Southeastern (General)
3502.B86-.B868
Burma (Table M10)
3502.C5-.C58
China (Table M10)
East Asia (General) see ML3502.A75
3502.G45-.G458
Georgia (Republic) (Table M10)
3502.I4-.I48
India (Table M10)
3502.I5-.I58
Indonesia (Table M10)
3502.I73-.I738
Iran (Table M10)
3502.I75-.I758
Israel (Table M10)
3502.K6-.K68
Korea (South) (Table M10)
3502.K7-.K78
Korea (Table M10)
3502.M4-.M48
Malaysia (Table M10)
3502.P26-.P268
Papua New Guinea (Table M10)
3502.P5-.P58
Philippines (Table M10)
Southeast Asia (General) see ML3502.A785
3502.T26-.T268
Taiwan (Table M10)
3502.T5-.T58
Thailand (Table M10)
3502.T9-.T98
Turkey (Table M10)
3502.V5-.V58
Vietnam (Table M10)

Africa
General works
By region or country, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3503.A4-.A48
Algeria (Table M10)
3503.A5-.A58
Angola (Table M10)
3503.B87-.B878
Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358
Cameroon (Table M10)
3503.C36-.C368
Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668
Congo (Brazzaville) (Table M10)
3503.C68-.C688
Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858
Côte d’Ivoire (Table M10)
History and criticism
Popular music
By region or country
Africa
By region or country, A-Z -- Continued
3503.E6-.E68
Equatorial Guinea (Table M10)
3503.G4-.G48
Ghana (Table M10)
3503.K46-.K468
Kenya (Table M10)
3503.M87-.M878
Morocco (Table M10)
3503.N6-.N68
Nigeria (Table M10)
3503.S38-.S388
Senegal (Table M10)
3503.S6-.S68
South Africa (Table M10)
3503.T34-.T348
Tanzania (Table M10)
3503.U33-.U338
Uganda (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558
Zimbabwe (Table M10)
3504-3504.8
Australia (Table M9)
3505.A-Z
Other regions or countries, A-Z
Subdivide each country by Table M10
3505.N45-.N458
New Zealand (Table M10)
3505.P16
Pacific Area (General)
Types and styles
Jazz
3505.8
Periodicals. Societies. Serials
3505.9
Congressess
3506
General works
3507
Addresses, essays, lectures
By region or country
3508-3508.8
United States (Table M9)
3509.A-Z
Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10
3509.A35
Africa (General)
3509.A7-.A78
Argentina (Table M10)
3509.A92-.A928
Australia (Table M10)
3509.A95-.A958
Austria (Table M10)
3509.A97-.A978
Azerbaijan (Table M10)
3509.B42-.B428
Belgium (Table M10)
3509.B46-.B468
Bermuda (Table M10)
3509.B7-.B78
Brazil (Table M10)
3509.B95-.B958
Bulgaria (Table M10)
3509.C2-.C28
Canada (Table M10)
3509.C37-.C379
Caribbean Area (Table M10)
3509.C5-.C58
Chile (Table M10)
3509.C59-.C598
China (Table M10)
3509.C65-.C658
Colombia (Table M10)
3509.C76-.C768
Croatia (Table M10)
3509.C88-.C888
Cuba (Table M10)
3509.C9-.C98
Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458
Denmark (Table M10)
3509.E5-.E58
England (Table M10)
For Great Britain see ML3509.G7
3509.E75-.E758
Estonia (Table M10)
3509.E9
Europe (General)
3509.F5-.F58
Finland (Table M10)
3509.F7-.F78
France (Table M10)
History and criticism
Popular music
Types and styles
Jazz
By region or country
Other regions or countries, A-Z -- Continued
3509.G3-.G38  Germany (Table M10)
3509.G7  Great Britain (General)
For England see ML3509.E5+
3509.H96-.H968  Hungary (Table M10)
3509.I5-.I58  Indonesia (Table M10)
3509.I82-.I828  Israel (Table M10)
3509.I85-.I858  Italy (Table M10)
3509.J3-.J38  Japan (Table M10)
3509.M47  Mediterranean Region
3509.M6-.M68  Mexico (Table M10)
3509.N4-.N48  Netherlands (Table M10)
3509.N56-.N568  New Zealand (Table M10)
3509.N6-.N68  Nigeria (Table M10)
3509.N8-.N88  Norway (Table M10)
3509.P35-.P358  Panama (Table M10)
3509.P7-.P78  Poland (Table M10)
3509.P84-.P848  Portugal (Table M10)
3509.R8-.R88  Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34  Scandinavian countries (General)
3509.S6-.S68  South Africa (Table M10)
3509.S73-.S738  Spain (Table M10)
3509.S8-.S88  Sweden (Table M10)
3509.S9-.S98  Switzerland (Table M10)
3509.T97-.T978  Turkey (Table M10)
3509.V4-.V48  Venezuela (Table M10)
3509.V54-.V548  Vietnam (Table M10)
3511  Ambient music
3512  Americana music
3516  Barbershop quartets. Barbershop choruses
3518  Big band music. Jazz band music. Dance band music. Dance orchestra music
Bluegrass music
3519  Periodicals. Societies. Serials
3520  General works
Blues. Rhythm and blues
Including traditional blues
3520.8  Periodicals. Societies. Serials
3521  General works
3522  Celtic music
Country music
Including country rock music
3523  Periodicals. Societies. Serials
3524  General works
3526  Disco music
3527  Doo-wop
Electronic dance music see ML3540.5
3527.8  Funk
3527.84  Go-go music
3527.9  Grime
3528  Honky-tonk music
3528.5  House music
History and criticism
Popular music
Types and styles -- Continued

3528.7 Industrial music
3528.74 Italo disco
3528.8 Klezmer music
3529 New Age music
3529.5 Novelty songs
3529.8 Psychobilly music
3530 Ragtime music
3531 Rap music
3532 Reggae music
3532.5 Reggaetón music
Rock music
Including specific types of rock music, e.g. punk rock, heavy metal
For works on Christian rock music see ML3187.5
For works on country rock music see ML3523+
For works on doo-wop see ML3527
For works on rockabilly music see ML3535
For works on rock music videos see PN1992.8.M87

3533.8 Periodicals. Societies. Serials
3534 General works
By region or country
3534.3 United States
3534.6.A-Z Other regions or countries, A-Z
e.g.
3534.6.A7 Argentina
3534.6.B58 Bosnia and Herzegovina
3534.6.B6 Brazil
3534.6.B8 Bulgaria
3534.6.C16 Cambodia
3534.6.C2 Canada
3534.6.C45 China
3534.6.D65 Dominican Republic
3534.6.F5 Finland
3534.6.F8 France
3534.6.G3 Germany
3534.6.G7 Great Britain
3534.6.H8 Hungary
3534.6.I74 Ireland
3534.6.I8 Italy
3534.6.L29 Latin America
3534.6.L57 Lithuania
3534.6.M6 Mexico
3534.6.N4 Netherlands
3534.6.P4 Peru
3534.6.P7 Poland
3534.6.P73 Portugal
3534.6.R6 Romania
3534.6.S47 Serbia
3534.6.S56 Slovenia
3534.6.S7 Spain
3534.6.T9 Turkey
3534.6.U6 Ukraine
3534.6.U8 Uruguay
3535 Rockabilly music
History and criticism

Popular music

Types and styles -- Continued

3535.5 Salsa
3535.8 Ska
3536 Skiffle
3537 Soul music
3539 Swamp pop
3540 Techno music
3540.5 Underground dance music. Electronic dance music
3540.7 Video game music
3541 Western swing music

(3543) Pageants, folk festivals, community music, etc.

For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

Folk, national, and ethnic music

Class here works about folk, national, ethnic, patriotic, political music, etc.
For collections of national music with critical or historical commentary see M1627+
For popular music see ML3469+

3544 Periodicals. Societies. Serials
3544.5 Festivals. Congresses

Prior to 1993, works about folk festivals were classified in ML3500
For individual festivals see ML35+
For social and political aspects see ML3916+
For community music see MT87
For administration see MT88
For production see MT955

3545 General works

(3547) Primitive (General), including ethnomusicology

For specific places see the place
For ethnomusicology see ML3797.6+

By region or country

America
3549-3549.6 General works (Table M3)

Including Latin America
North America
3550-3550.6 General works (Table M3)

United States
3551-3551.9 General works (Table M4)

(3552) Archive of American Folksong, Library of Congress
By ethnic group

3553 British American
3554 Irish American
3555 German American. Scandinavian American. Dutch American
3556 African American

Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see
ML3505.8+
For blues, traditional or popular see ML3520.8+

3557 Indian nations and tribes
History and criticism
Folk, national, and ethnic music
By region or country
America
  North America
    United States
      By ethnic group -- Continued
  3558
    Latin American
      Including Creole
  (3559)
    Other racial
      see the ethnic group
  3560.A-Z
    Other ethnic groups, A-Z
  3560.C25
    Cajun
  3560.C5
    Chinese American
  3560.C93
    Czech American
  3560.E8
    Eskimo
  3560.E83
    Ethiopian American
    Filipino American see ML3560.P4
  3560.G74
    Greek American
  3560.H25
    Haitian American
  3560.H3
    Hawaiian
  3560.H5
    Hmong American
  3560.H8
    Hungarian American
  3560.I83
    Italian American
  3560.P4
    Philippine American, Filipino American
  3560.P64
    Polish American
  3560.S9
    Swedish American
  3560.V5
    Vietnamese American
  3560.Y84
    Yugoslav American
  3561.A-Z
    Songs. By topic or title, A-Z
      e.g.
      3561.S8
        Star-spangled banner
      3561.W3
        War songs
  3562
    Other topics (not A-Z)
  3563-3563.9
    Canada (Table M4)
  3565
    West Indies, Caribbean Area
      Including individual West Indian island, countries, etc. (not A-Z)
    Mexico (Table M4)
    Central America
    3571-3571.6
      General (Table M3)
    3572.A-Z
      By region or country, A-Z
        Subdivide each region or country by Table M7 or M8
      3572.C6-.C69
        Costa Rica (Table M8)
      3572.G9-.G99
        Guatemala (Table M8)
      3572.H8-.H89
        Honduras (Table M8)
      3572.N5-.N59
        Nicaragua (Table M8)
      3572.P35-.P359
        Panama (Table M8)
    South America
    3575.A1-.A3
      General works (Table M7)
    3575.A4-Z
      By region or country, A-Z
        For obsolete numbers formerly used under this span see Table MZ18
        Subdivide each region or country by Table M7 or M8
      3575.A475-.A4756
        Andes Region (Table M7)
      3575.A7-.A79
        Argentina (Table M8)
      3575.B6-.B69
        Bolivia (Table M8)
      3575.B7-.B79
        Brazil (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
America
South America
By region or country, A-Z -- Continued
3575.C5-.C59
   Chile (Table M8)
3575.C7-.C79
   Colombia (Table M8)
   Dutch Guiana see ML3575.S97+
3575.E2-.E29
   Ecuador (Table M8)
3575.F9-.F99
   French Guiana (Table M8)
3575.L53-.L536
   Llanos Region (Table M7)
3575.P3-.P39
   Paraguay (Table M8)
3575.P4-.P49
   Peru (Table M8)
3575.S97-.S979
   Suriname. Dutch Guiana (Table M8)
3575.U78-.U789
   Uruguay (Table M8)
3575.V3-.V39
   Venezuela (Table M8)

Europe
   For obsolete numbers formerly used under this span see Table MZ18
3580-3580.6
   General works (Table M3)
3586-3586.9
   Austria (Table M4)
3590-3590.9
   Czechoslovakia. Czech Republic (Table M4)
3591-3591.9
   Slovakia (Table M4)
3593-3593.9
   Hungary (Table M4)
   Including Romanies in Hungary
Balkan Peninsula
3600-3600.6
   General works (Table M3)
3601-3601.9
   Albania (Table M4)
3602-3602.9
   Bulgaria (Table M4)
3604-3604.9
   Greece (Table M4)
3606-3606.9
   Montenegro (Table M4)
   For Serbia and Montenegro see ML3611.S47+
3608-3608.9
   Romania (Table M4)
3610-3610.9
   Yugoslavia (Table M4)
3611.A-Z
   Other Balkan regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
3611.B54-.B549
   Bosnia and Herzegovina (Table M8)
3611.C76-.C769
   Croatia (Table M8)
3611.I745-.I7459
   Istria (Table M8)
3611.K67-.K679
   Kosovo (Republic) (Table M8)
3611.M3-.M39
   Macedonia (Republic). North Macedonia (Table M8)
   North Macedonia see ML3611.M3+
3611.S47-.S479
   Serbia and Montenegro (Table M8)
   For Montenegro see ML3606+
3611.S62-.S629
   Slovenia (Table M8)
Belgium
   Including Netherlands to about 1600
3615-3615.9
   General works (Table M4)
3616.A-Z
   Songs. By topic or title, A-Z
3617
   Other topics (not A-Z)
3619
   Finland (Table M4)
France
3620-3620.9
   General works (Table M4)
3621.A-Z
   Songs. By topic or title, A-Z
   e.g.
3621.C65
   Commune, 1871
History and criticism
Folk, national, and ethnic music
By region or country
Europe
France
Songs. By topic or title, A-Z -- Continued
3621.M37  Marseillaise
3621.P76  Protest songs
3621.R48  Revolution, 1789-1793
3621.W37  War songs
3622  Other topics (not A-Z)
(3628)  see ML3621.M37
Germany
For obsolete numbers formerly used under this span see Table MZ18
3630-3630.9  General works (Table M4)
3645 A-Z  Songs. By topic or title, A-Z
3645.D4  Deutschland, Deutschland über alles
3645.E4  Eifersüchtige Knabe
3645.F73  Franco-Prussian War, 1870-1871
3645.H47  Herders
3645.L54  Lili Marleen
3645.N36  Napoleon I, Emperor of the French, 1769-1821
3645.O3  O Deutschland hoch in Ehren
3645.S63  Soccer
3645.S78  Students' songs
3645.Y6  Yodels. Yodeling
3646  Other topics (not A-Z)
Great Britain. Ireland
3650-3650.6  General works (Table M3)
3652-3652.9  England (Table M4)
3653-3653.9  Wales (Table M4)
3654-3654.9  Ireland. Northern Ireland (Table M4)
3655-3655.9  Scotland (Table M4)
3656.A-Z  Songs. By topic or title, A-Z
  e.g.
3656.G6  God save the King
(3658)  God Save the King
  see ML3656.G6
Italy
3660-3660.9  General works (Table M4)
3661.A-Z  Songs. By topic or title, A-Z
3662  Other topics (not A-Z)
Netherlands
For Netherlands to about 1600 see ML3615+
3670-3670.9  General works (Table M4)
3671.A-Z  Songs. By topic or title, A-Z
3672  Other topics (not A-Z)
3677-3677.9  Poland (Table M4)
3680-3680.9  Russia. Soviet Union. Russia (Federation) (Table M4)
  For former Soviet republics in Asia see ML3740+
3681.A-Z  Baltic States, A-Z
  For obsolete numbers formerly used under this span see Table MZ18
3681.A1-.A16  General works (Table M7)
3681.E8-.E89  Estonia (Table M8)
History and criticism
Folk, national, and ethnic music
By region or country
Europe
  Baltic States, A-Z -- Continued
  Latvian (Table M8)
  Lithuanian (Table M8)
  Belarus (Table M4)
  Moldovan (Table M4)
  Ukrainian (Table M4)
(3693.A-Z) Other regions and countries (Russia), A-Z
  For obsolete numbers formerly used under this span see Table MZ18
(3695.A-Z) Songs. By topic or title, A-Z
  For obsolete numbers formerly used under this span see Table MZ19
Scandinavia
  3700-3700.6 General works (Table M3)
  3702-3702.9 Denmark (Table M4)
  3704-3704.9 Norway (Table M4)
  3706-3706.9 Sweden (Table M4)
  3708 Other
Spain
  3710-3710.9 General works (Table M4)
  3712 Flamenco. Cante hondo
  3713.A-Z Songs. By topic or title, A-Z
  3714 Other topics (not A-Z)
Portugal
  3717-3717.9 General works (Table M4)
  3718.A-Z Songs. By topic or title, A-Z
  3719 Other topics (not A-Z)
Switzerland
  3720-3720.9 General works (Table M4)
  3721 Yodels. Yodeling
  3722.A-Z Songs. By topic or title, A-Z
    e.g.
  3722.N54 Nikolaus, von der Flüe, Saint, 1417-1487
  3723 Other topics (not A-Z)
  3730.A-Z Other European regions or countries, A-Z
    For obsolete numbers formerly used under this span see Table MZ18
    Subdivide each region or country by Table M7 or M8
Asia
  3740-3740.6 General works (Table M3)
  By region or country
  3742-3742.9 Saudi Arabia (Table M4)
  3744-3744.9 Armenia (Table M4)
  3746-3746.9 China (Table M4)
  3747-3747.9 Taiwan (Table M4)
  3748-3748.9 India (Table M4)
  3750-3750.9 Japan (Table M4)
  3752-3752.9 Korea (Table M4)
    Including South Korea
  3753-3753.9 Korea (North) (Table M4)
  3754-3754.9 Israel. Palestine (Table M4)
  3756-3756.9 Iran (Table M4)
  3757-3757.9 Turkey (Table M4)
History and criticism
Folk, national, and ethnic music
By region or country
Asia
By region or country -- Continued

3758.A-Z
Other Asian regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region or country by Table M7 or M8

3758.A3-.A39
Afghanistan (Table M8)
3758.A75-.A759
Armenia (Table M8)
3758.A783-.A7836
Asia, Central (Table M7)
3758.A98-.A989
Azerbaijan (Table M8)
3758.B26-.B269
Bahrain (Table M8)
3758.B3-.B39
Bangladesh (Table M8)
3758.B78-.B789
Brunei (Table M8)
3758.B87-.B879
Burma (Table M8)
3758.C16-.C169
Cambodia (Table M8)
3758.C9-.C99
Cyprus (Table M8)
3758.G28-.G289
Georgia (Table M8)
3758.I52-.I529
Indochina (Table M8)
3758.I53-.I539
Indonesia (Table M8)
3758.I7-.I79
Iraq (Table M8)
3758.K4-.K49
Kazakhstan (Table M8)
3758.K87-.K876
Kurdistan (Table M7)
3758.K92-.K929
Kuwait (Table M8)
3758.K98-.K989
Kyrgyzstan (Table M8)
3758.L36-.L369
Laos (Table M8)
3758.L38-.L389
Lebanon (Table M8)
3758.M42-.M429
Malaysia (Table M8)
3758.M45-.M459
Mauritius (Table M8)
3758.M6-.M69
Mongolia (Table M8)
3758.N35-.N359
Nepal (Table M8)
3758.O45-.O459
Oman (Table M8)
3758.P32-.P329
Pakistan (Table M8)
3758.P36-.P369
Papua New Guinea (Table M8)
3758.P5-.P59
Philippines (Table M8)
3758.Q2-.Q29
Qatar (Table M8)
3758.R4-.R49
Réunion (Table M8)
3758.S7-.S79
Sri Lanka (Table M8)
3758.S97-.S979
Syria (Table M8)
3758.T33-.T339
Tajikistan (Table M8)
3758.T5-.T59
Thailand (Table M8)
3758.T9-.T99
Turkmenistan (Table M8)
3758.U9-.U99
Uzbekistan (Table M8)
3758.V5-.V59
Vietnam (Table M8)
3758.Y4-.Y49
Yemen (Table M8)
3760-3760.6
Africa (Table M3)
3770
Australia (Table M4)
Prior to 2007, also used for Oceania, etc.
For Oceania and other regions or countries not elsewhere provided for see ML3774+

3771-3771.9
New Zealand (Table M4)
Oceania. Other
3774-3774.6
General (Table M3)
3775.A-Z
By region, country, island group, or island, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each region, country, island group, or island by Table M7 or M8
History and criticism
   Folk, national, and ethnic music
      By region or country
         Oceania. Other
            By region, country, island group, or island, A-Z -- Continued
   3775.C66-.C669   Cook Islands (Table M8)
   3775.E27-.E279   Easter Island (Table M8)
   3775.S35-.S359   Samoa (Table M8)
   3775.S65-.S659   Solomon Islands (Table M8)
   3775.T65-.T659   Tonga (Table M8)
   3775.T75-.T759   Tristan da Cunha (Table M8)
   3776   Music of the Jews
      Class here works about secular music of the Jews in all countries
      For ancient music see ML166
      For sacred vocal music see ML3195
   3780   Music on particular topics
      Class here works on labor songs, sea songs, etc.
   3785   Musical journalism
   Music trade
      Including the sound recording industry
      For collective biographies of manufacturers of instruments see ML404
      For collective biographies of music publishers, printers, dealers see ML405
      For biographies of individual manufacturers of instruments see ML424.A+
      For biographies of individual music publishers, printers, dealers see ML427.A+
   3790   General works
   3792 A-Z   Individual record companies and labels, A-Z
   3795   Music as a profession. Vocational guidance
      Including social and economic conditions of musicians
      For works about social aspects of music see ML3916+
   Musical research
      Including methods of research
   Musicology (in general)
   3797   General works
   3797.1   Addresses, essays, lectures
   3797.2 A-Z   By region or country, A-Z
   3797.3   Applied musicology
      For Applied ethnomusicology see ML3799.2
   3797.4   Queer musicology
   Ethnomusicology
   3797.6   Periodicals. Societies. Serials
   3797.7   Congresses
   3798   General works
   3799   Addresses, essays, lectures
   3799.2   Applied ethnomusicology
   3799.3   Ecomusicology
   3799.4   Exomusicology
   3799.5   Music archaeology
   Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
      Including metaphysics and origin of music
   3800   General works
   Physics and acoustics
   3805   General works
   3807   Physical characteristics of musical sound
   3809   Intervals, temperament, etc.
   3811   Tonality, atonality, polytonality, etc.

Physics and acoustics -- Continued

3812
Scales
  Including church modes, etc.
3813
Rhythm
3815
Harmony
3817
Other (not A-Z)

Physiological aspects of music
3820
General works
(3822)
Special
  Hand (Piano) see MT221
  Hand (Violin) see MT261
  Voice see MT821

Psychology
  For moral influence of music see ML3919+

3830
General works
3832
Rhythm
3834
Melody
3836
Harmony
3838
Other (not A-Z)
3840
Music and color

Aesthetics
3845
General works
3847
The beautiful in music
3849
Relations between music and other arts
  For radio, television, etc., and music see ML68
  For literary authors and music see ML79+
  For music and musical instruments in art see ML85
  For influence of music on literature see PN56.M87
3850
Rhythm
3851
Melody
3852
Harmony
3853
Interpretation
3854
Absolute music
3855
Program music
3857
Dramatic music
  General works
3858
Opera, ballet, opera-ballet, etc.
3860
Incidental music
3861
Melodrama
3862
Other

Sacred music
3865
General works
3867
Oratorio
3869
Church music
3871
Other (not A-Z)

Secular vocal music (non-dramatic)
3872
General works
3873
Choral music
3875
Song forms
  Including lied, ballad, etc.
3876
Electronic music. Computer music
3877
Other (not A-Z)

Criticism
3880
General works
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music

Criticism -- Continued

3890
The musical canon
Class here works on that group of compositions generally accepted as superior and lasting
For works on the canon as a musical form see ML446

3915
Methodology and practice of criticism

(3915.6.A-Z)
Newspaper clippings. By person or topic, etc., A-Z

Social and political aspects of music
For social and economic conditions of musicians see ML3795

3916
General works

3917.A-Z
By region or country, A-Z
e.g.,

3917.B6
Brazil
3917.C94
Czech Republic
3917.E2
Ecuador
3917.F5
Finland
3917.F8
France
3917.G3
Germany
3917.H86
Hungary
3917.I4
India
3917.P6
Poland
3917.R6
Romania
3917.R8
Russia. Soviet Union. Russia (Federation)
3917.S47
Serbia
(3917.S65)
Soviet Union
see ML3917.R8
3917.U6
United States

3918.A-Z
Forms and types, A-Z

3918.B57
Blues
3918.C68
Country music
3918.D37
Darkwave (Music)
3918.F65
Folk music
3918.F86
Funk
3918.G68
Gothic rock music
3918.J39
Jazz
3918.K36
Karaoke
3918.M85
Musical theater
3918.M87
Musicals. Revues
3918.O64
Opera
3918.P67
Popular music
3918.P79
Psychobilly music
3918.R37
Rap music
3918.R44
Reggae music
Revues see ML3918.M87
3918.R63
Rock music
3918.S26
Salsa
3918.S74
Street music
3918.T43
Techno music
3918.U53
Underground dance music

Moral influence of music. Therapeutic use of music
Including influence on animals
For music in special education see MT17

3919
Periodicals. Societies. Serials

3920
General works
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music -- Continued
Religious aspects of music
Class here works on music in general or on secular music
For works on sacred vocal music see ML2900+
3921
General works
Individual religions and denominations
Christianity
3921.2
General works
3921.4.A-Z
By denomination, A-Z
3921.4.B85
Bulgarska pravoslavna Tsъrkva
3921.4.C38
Catholic Church
3921.4.P46
Pentecostal churches
3921.4.S48
Seventh-Day Adventists
3921.6.A-Z
Other religions, A-Z
3921.6.H56
Hinduism
3921.6.I43
I'fa
3921.6.I85
Islam
3921.6.J83
Judaism
3921.8.A-Z
Forms and types, A-Z
3921.8.B68
Blues
3921.8.F65
Folk music
3921.8.J39
Jazz
3921.8.P67
Popular music
3921.8.R36
Rap music
3921.8.R63
Rock music
3922
Music in the workplace
(3923) Music and physical education
See GV364.3
(3925) Fiction
See subclasses PA-PZ
Literature for children
For music theory and instruction in musical performance for children see subclass MT
3928
History and criticism
Class here general works
Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
Biography
3929
Collective
3930.A-Z
Individual, A-Z
Including works on individual performance groups
E.g.
3930.B39
Beatles
3930.C4
Chaikovskii, Petr Il'ich, 1840-1893
Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2
Wagner, Richard, 1813-1883
Instruction and study

1 General works
   Including history and theory of music education
   Class here general music instruction for educational levels through high school
   For music instruction in colleges and universities see MT18

(2) History
   For general works see MT1
   For individual regions or countries see MT3.A+
   For individual institutions see MT4+

2.5 Music study abroad
   Class here music study outside of the United States
   For collective biography of Americans who studied abroad see ML385+
   For individual biography of Americans who studied abroad see ML410+
   For vocational guidance see ML3795

History
   Class here history by place or institution
   For general history of music education see MT1

3.A-Z
   By region or country, A-Z
   Individual institutions

4.A-Z
   United States. By city, A-Z
   Subarrange by institution
   Subarrange individual institutions by Table M20

5.A-Z
   Other countries. By city, A-Z
   Subarrange by institution
   Subarrange individual institutions by Table M20

Music theory
   Including instruction on how to analyze musical works
   For general music instruction for educational levels through high school see MT1
   For dictation and ear training see MT35
   For elements and techniques of music see MT40+
   For sight-singing and solfeggio see MT875

5.5
   Through 1600
      Including manuscripts, published editions, and commentaries on such works from any period
   1601-
      Including manuscripts and commentaries

6 General works
   (6.A1) History
      see MT6
   (6.A2) Works published through 1800
      For early works through 1600 see MT5.5
      For 1601- see MT6
   (6.5) Collections of music for analysis and appreciation
      see MT91

7 Rudiments. Elementary works
   Including basic music theory for children
   Class rudiments combined with instruction for a specific instrument with the instrument
   For specific aspects of theory for children, e. g., harmony see MT155

Printed pedagogical aids
   For audio-visual aids see MT150

9 Examinations, exercises, etc.

10 Teachers’ and supervisors’ manuals, etc.

15 Charts, diagrams, etc.

(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter

17 Music in special education
   For music therapy see ML3920

18 Music in colleges and universities
Systems and methods
   Class here general instruction in music
   For individual instruments see the instrument, e.g., Violin, MT262
   For several instruments treated together see MT172
   For singing and vocal technique see MT825+

20   Galin-Paris-Chevé
22.A2-Z   Jaques-Dalcroze
   Literature
   Collections
22.A2-.A64   By Jaques-Dalcroze and others
22.A65-.A69   By Jaques-Dalcroze
22.A7-.A74   Separate works
   Musical compositions for use in the method
22.A75   By Jaques-Dalcroze
22.A8   By others
22.A85-Z   Works about the method
23   Kodály
24   Logier
26   Orff
30   Tonic sol-fa
32   Other (not A-Z)
33   Correspondence school, etc. methods
34   Club and study group courses

Notation
   General works
      Including dictation, ear-training, music copying, and manuscript preparation
38   Notation for the blind
39   Computer production of music notation

Composition. Elements and techniques of music
   For general works on music theory see MT5.5+
40   Composition
      Including the twelve-tone system
      For composition of electronic or computer music see MT56
41   Composition using mechanical devices or prescribed formulas
      For composition of electronic or computer music see MT56
42   Rhythm
44   Solmization
      For sight-singing see MT870
45   Scales
      Including church modes, etc.
(46)   Tonality, atonality, polytonality, etc.
      see MT40
47   Melody
49   Continuo. Figured bass
50   Harmony
      For keyboard harmony see MT224
52   Modulation
55   Counterpoint. Polyphony
56   Electronic music composition. Computer music composition

Forms and genres
58   General works
59   Canon and fugue
      For general works on counterpoint see MT55
62   Sonata form
64.A-Z   Other, A-Z
64.C48   Chaconne
Composition. Elements and techniques of music
Forms and genres
Other, A-Z -- Continued

64.F5 Flamenco
64.L23 Ländler
64.M5 Minuet
64.M65 Motion picture music
64.M8 Musicals
64.O6 Opera
64.P6 Polonaise
64.R6 Rondo
64.S6 Song
64.S7 String quartet
64.S8 Suite
64.S9 Symphony
64.V37 Variations
64.V53 Video game music
64.V63 Vocal music
  Class here general works
  For works on specific types of vocal music see the type, e.g. MT64.S6, Song
64.W3 Waltz
67 Popular music
  Class here works about composition, writing of song texts, etc.
  Including commercials

68 Improvisation. Accompaniment. Transposition
  Class here general works on improvisation and improvisation on instruments for which there is no
  more specific class
  For organ accompaniment of Gregorian chant and other liturgical music see MT190
  For organ improvisation see MT191.I5
  For piano accompaniment see MT236
  For piano accompaniment and improvisation of popular music see MT239
  For piano accompaniment of hymns see MT240.H9
  For vocal improvisation see MT866
Instrumentation and orchestration
  Including vocal and choral arranging
Orchestra
70 General works
70.5 Vocal and choral arranging
71 Separate orchestral choirs
  Class here works about string sections, wind sections, etc.
73 Band
73.5 Jazz band, dance band, etc.
74 Plucked instrument orchestras
75 Interpretation
  Class here works about phrasing, dynamics, articulation, and other performance techniques
80 Embellishment
  For ornamentation for piano see MT240.O7
82 Memorizing
85 Conducting. Score reading and playing
(86) Jazz band, dance band, etc., instruction, including conducting, organization, and
  management
  For organization and management see ML3795
  For conducting see MT85
  For instruction in ensemble performance see MT733.7
87 Community music
Administration and instruction of vocal groups
Including music in worship services

Analysis and appreciation of music
Class here works consisting primarily of analysis of musical compositions
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

General works
Collections of music for analysis and appreciation
Individual composers. By composer, A-Z
Class here analytical works more general than MT100, MT115, etc.

Dramatic music
Including synopses
Two or more composers

One composer. By composer, A-Z
Including pasticcios

Wagner, Richard, 1813-1883

100.W2
General works
100.W21
Early operas
Including Der fliegende Holländer

100.W22
Tannhäuser
100.W23
Lohengrin
100.W24
Tristan und Isolde
Ring des Nibelungen
100.W25
Complete
100.W26
Rheingold
100.W27
Walküre
100.W28
Siegfried
100.W29
Götterdämmerung
100.W3
Meistersinger
100.W31
Parsifal

Choral music
Including oratorios, cantatas, etc.

Solo voice(s)
Including songs, part songs, etc.

Two or more composers

Orchestral music

Two or more composers

Band music

Two or more composers

Chamber and solo instrumental music

Two or more composers

One composer. By composer, A-Z

Beethoven, Ludwig van, 1770-1827

Chamber music (General)

Piano sonatas

Sonatas for violin and piano

String quartets

Other string ensembles

Vocal music
Analysis and appreciation of music -- Continued

146
Popular music
   Class here general works and works about individual types
150
Audio-visual aids
155
Music theory for children
   Class here specific aspects of theory, e. g., harmony, composition
   For rudiments of music see MT7
165
Tuning
   Class here general works and works on particular instruments or groups of instruments
   Instrumental techniques
      For instrumental techniques for children see MT740+
170
General works
172
Methods for several instruments in one work
   Keyboard instruments
179
General works
   Organ
      General works
180
   Systems and methods
      Studies and exercises
         Class here pedagogical works
         For concert works titled Studies see M11+
185
   General works
   Specific techniques
187
   Pedal
189
   Registration
190
   Accompaniment of Gregorian chant and other liturgical music
191.A-Z
   Other, A-Z
191.A3
   Accompaniment
   Arranging
      see MT180
191.C5
   Chorale preludes
      Class here playing and improvisation
191.H4
   Harmony
191.I5
   Improvisation
      For improvisation of chorale preludes see MT191.C5
191.M6
   Modulation
   Preluding
      For playing and improvisation of chorale preludes see MT191.C5
      For general improvisation see MT191.I5
191.T7
   Trio playing
192-192.8
   Electronic keyboard instruments (Table M5)
      Including synthesizers with keyboards
193
   Teaching pieces
      Class here works composed principally for pedagogical purposes
   Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
195
   Two or more composers
197
   One composer
198
   Self-instructors
   Reed organ
200
   General works
202
   Systems and methods
205
   Studies and exercises
208
   Self-instructors
(210-219)
   Other kinds of organ
      For electronic keyboard instruments see MT192+
Instrumental techniques
Keyboard instruments -- Continued
Piano
  Including predecessors of the piano, variant keyboards, and practice instruments
220  General works
221  Physiology of the hand
    Including hand exercises
222  Systems and methods
224  Rudiments of music
    Class here rudiments of music combined with piano instruction
Studies and exercises
  Class here pedagogical works
  For concert works titled Studies see M21+
225  General works
Specific techniques
226  Left hand
227  Pedal
228  Touch
    Class here legato, staccato, melody, etc., playing
229  Wrist
    Class here octave, chord, etc., playing
230  Thirds, sixths, etc.
231  Scales and arpeggios
232  Fingering
233  Rhythm
235  Phrasing
236  Sight reading, transposition, accompaniment, etc.
238  Polyphonic playing
239  Performance of popular music
    Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
    Including accompaniment
240.A-Z  Other, A-Z
240.A7  Arm
240.C3  Cadences
240.C5  Chime effects
240.C8  Crossed hands
    Embellishment see MT240.O7
    Forearm see MT240.A7
240.H3  Hand
240.H9  Hymn accompaniment
240.O7  Ornamentation
240.R4  Relaxation
240.T7  Trills
240.V4  Velocity
(241)  Concert studies
    see M23+
242  Four-hand, two-piano, etc. playing
243  Teaching pieces
    Class here works composed principally for pedagogical purposes
(244)  Educational adaptations for piano
    For simplified editions see M38.3
    For teaching pieces see MT243
    For instructive editions see MT245+
Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
245  Two or more composers
Instrumental techniques
Keyboard instruments
Piano
  Instructive editions -- Continued
247  One composer
248  Self-instructors

(249.A-Z)
Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT222

Specific types of instrument
Including early instruments
250  General works
252  Predecessors of the piano
  Including harpsichord, clavichord, etc.
255  Variant keyboards
  Class here Janko, double keyboard, etc.

257.A-Z
  Other, A-Z
257.A3  Aeolian
257.D6  Dolceola
257.P3  Pianette
257.T7  Toy piano

258  Practice instruments
  Including Virgil clavier, technicon, etc.

Stringed instruments. Bowed stringed instruments
Class here general works on instruments with strings that are bowed, hammered, or plucked, as
well as works limited to bowed stringed instruments
For stringed instruments with keyboard see MT179+
For plucked instruments see MT539+

259  General works
Violin
260  General works
261  Physiology of the hand
  For hand exercises see MT221
262  Systems and methods
Studies and exercises
  Including accompanied works
265  General works
266  Orchestral excerpts
Specific techniques
267  Bowing
268  Positions
269  Chords
270  Harmonics
271  Other (not A-Z)
272  Two violins
(273)
  Concert studies
  see M40+
274  Teaching pieces
  Class here works composed principally for pedagogical purposes
Instructive editions
  Class here works heavily annotated with textual instructions for practice and interpretation
275  Two or more composers
276  One composer
278  Self-instructors

(279.A-Z)
Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT262

Styles of playing
Instrumental techniques
   Stringed instruments. Bowed stringed instruments
      Violin
         Styles of playing -- Continued
         279.2 Bluegrass
         279.3 Blues
         279.4 Country
         279.5 Fiddling. Folk-style
         279.7 Jazz
         279.77 Ragtime
         279.8 Swing
      Viola
         280 General works
         282 Systems and methods
            Studies and exercises
               Including accompanied works
               285 General works
               286 Orchestral excerpts
                  Specific techniques
                     287 Bowing
                     288 Positions
                     289 Chords
                     290 Harmonics
                     291 Other (not A-Z)
                     292 Two violas
                     (293) Concert studies
                        see M45+
         294 Teaching pieces
            Class here works composed principally for pedagogical purposes
            Instructive editions
               Class here works heavily annotated with textual instructions for practice and interpretation
         295 Two or more composers
         297 One composer
         298 Self-instructors
      Violoncello
         300 General works
         302 Systems and methods
            Studies and exercises
               Including accompanied works
               305 General works
               306 Orchestral excerpts
                  Specific techniques
                     307 Bowing
                     308 Positions
                     309 Chords
                     310 Other (not A-Z)
                     312 Two violoncellos
         314 Teaching pieces
            Class here works composed principally for pedagogical purposes
            Instructive editions
               Class here works heavily annotated with textual instructions for practice and interpretation
         315 Two or more composers
         317 One composer
         318 Self-instructors
      Double bass
         320 General works
Instrumental techniques
Stringed instruments. Bowed stringed instruments
  Double bass -- Continued
  322  Systems and methods
  330  Studies and exercises
    Including accompanied works
  331  Orchestral excerpts
  333  Teaching pieces
    Class here works composed principally for pedagogical purposes
  333.4  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  333.6  Two double basses
  334  Self-instructors
  335.A-Z  Other. By instrument, A-Z
    For early Western stringed instruments see MT336+
    Ban hu see MT335.P3
    Campanula
    335.C36
    Ching hu. Jing hu
    335.C5
    Chui ch'in. Zhui qin
    335.C56
    Chung hu. Zhong hu
    Da tong see MT335.T3
    Er hu
    Gao hu see MT335.K32
    Ghichak
    335.G45
    Güdulka
    335.H36
    Haegüm
    335.H4
    Hardanger fiddle
    Hu qin. Jing hu
      see MT335.E7
    335.H83
    Hu hu
    Jing hu see MT335.C5
    Jouhikko
    335.J68
    Kao hu. Gao hu
    335.K32
    Morin khuur
    335.M67
    Pan hu. Ban hu
    335.P3
    Sŏ ū
    335.S7
    Ta t'ung. Da tong
    Zhong hu see MT335.C58
    Zhui qin see MT335.C56
  Early stringed instruments
  336  Viola d'amore
  337  Viola da gamba
  338  Other (not A-Z)
  Wind instruments
  339  General works
  339.5  Woodwind instruments (General)
    Flute
    340  General works
    342  Systems and methods
    343  Teaching pieces
      Class here works composed principally for pedagogical purposes
    344  Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
    345  Studies and exercises
      Including accompanied works
    346  Orchestral excerpts
Instrumental techniques
Wind instruments
Flute -- Continued

347
Two flutes

348
Self-instructors
Other instruments of the flute family
Recorder

350
General works

351
Systems and methods

352
Studies and exercises

352.5
Teaching pieces

352.6
Instructive editions

352.7
Two recorders

353
Self-instructors

356
Fife
For fife and drum see MT735

357-357.8
Piccolo (Table M5)

358.A-Z
Other. By instrument, A-Z

358.A8
Atenteben

358.B36
Bānsūrī

(358.C68)
Courting flute
see MT358.N38

358.C9
Csakan
Di zi see MT358.T5

358.F58
Flaviol

358.G3
Galoubet

(358.H7)
Hsiao
see MT358.X53

358.M4
Melody flute

358.N38
Native American flute

358.N4
Nāy
Ocarina see MT526

358.O7
Orkon

358.P45
Penny whistle

358.P5
Piccololet

358.P6
Pipe

358.Q4
Quesa

358.S36
Sáo

358.S4
Saxoflute

358.S52
Shakuhachi

358.S55
Shinobue

358.S6
Siku

358.S9
Sulūkīn

358.T3
Tanso

358.T5
Ti tzu. Di zi

358.T6
Tonette

358.X53
Xiao

359
Flageolet

Oboe

360
General works

362
Systems and methods

363
Teaching pieces
Class here works composed principally for pedagogical purposes

364
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
Instrumental techniques
wind instruments
Oboe
365 Studies and exercises
    Including accompanied works
366 Orchestral excerpts
367 Two oboes
368 Self-instructors
Other instruments of the oboe family
372 Oboette
373 Musette
374 P′iri
376 English horn
377 So na
378 Rgya-gling
379.A-Z Other, A-Z
379.N35 Nāgasvaram
379.S42 Shawm
379.T34 Tʻaep’yŏngso
Clarinet
    Including A, B♭, C, E♭, etc.
380 General works
382 Systems and methods
383 Teaching pieces
    Class here works composed principally for pedagogical purposes
384 Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
385 Studies and exercises
    Including accompanied works
386 Orchestral excerpts
387 Two clarinets
388 Self-instructors
Other instruments of the clarinet family
392-392.8 Bass clarinet (Table M5)
395 Launeddas
Bassoon
400 General works
402 Systems and methods
403 Teaching pieces
    Class here works composed principally for pedagogical purposes
404 Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
405 Studies and exercises
    Including accompanied works
406 Orchestral excerpts
407 Two bassoons
408 Self-instructors
Other instruments of the bassoon family
412 Contrabassoon
415 Sarrusophone
418 Brass instruments (General)
Horn
420 General works
422 Systems and methods
423 Teaching pieces
    Class here works composed principally for pedagogical purposes
Instrumental techniques
  Wind instruments
    Horn -- Continued
    424 Instructive editions
      Class here works heavily annotated with textual instructions for practice and interpretation
    425 Studies and exercises
      Including accompanied works
    426 Orchestral excerpts
    427 Two horns
    428 Self-instructors
    Other instruments of the horn family
      432 Alphorn
      Trumpet. Keyed trumpet. Cornet
      440 General works
      442 Systems and methods
      443 Teaching pieces
        Class here works composed principally for pedagogical purposes
      444 Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
      445 Studies and exercises
        Including accompanied works
      446 Orchestral excerpts
      447 Two instruments
      448 Self-instructors
      Other instruments of the trumpet family
      452 Bugle. Keyed bugle
      456 Post horn
      Trombone
        Including soprano, alto, tenor trombone
      460 General works
      462 Systems and methods
      463 Teaching pieces
        Class here works composed principally for pedagogical purposes
      464 Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
      465 Studies and exercises
        Including accompanied works
      466 Orchestral excerpts
      467 Two trombones
      468 Self-instructors
      472-472.8 Bass trombone. Contrabass trombone (Table M5)
      Tuba. Bass tuba. Bombardon
      480 General works
      482 Systems and methods
      483 Teaching pieces
        Class here works composed principally for pedagogical purposes
      484 Instructive editions
        Class here works heavily annotated with textual instructions for practice and interpretation
      485 Studies and exercises
        Including accompanied works
      486 Orchestral excerpts
      487 Two instruments
      488 Self-instructors
      Other instruments of the bugle (saxhorn, flügelhorn) family
      492 Saxhorn (Soprano)
      493 Flügelhorn
Instrumental techniques

Wind instruments

Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued

494
Alto horn

495
Tenor horn

496-496.8
Baritone. Euphonium (Table M5)

497
Contrabass tuba, helicon, etc.

Saxophone

500
General works

502
Systems and methods

503
Teaching pieces

Class here works composed principally for pedagogical purposes

504
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

505
Studies and exercises

Including accompanied works

506
Orchestral excerpts

507
Two saxophones

508
Self-instructors

510
Other instruments of the saxophone family

520
Early wind instruments (not A-Z)

526
Ocarina

530
Bagpipe and similar instruments

533.A-Z
Other. By instrument, A-Z

Cf. MT520 Early Western instruments

533.D53
Didjeridu

533.K36
Kazoo

(533.M4)
Melodica

see MT686.M4

(533.P3)
Panpipes. Syrinx

(533.S95)
Syrinx

see MT533.P3

(537)
Ensemble studies for wind and other instruments

see MT728+

(538)
Tablatures for wind instruments (General)

see instructional works for specific instruments

Plucked instruments

539
General works

Harp

540
General works

542
Systems and methods

543
Teaching pieces

Class here works composed principally for pedagogical purposes

544
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

545
Studies and exercises

Including accompanied works

546
Orchestral excerpts

547
Two harps

548
Self-instructors

Other instruments of the harp family

552
Celtic harp

555
Kong hou

557
Piano-harp and similar instruments

Banjo

560
General works
Instrumental techniques
Plucked instruments
Banjo -- Continued
562 Systems and methods
563 Teaching pieces
   Class here works composed principally for pedagogical purposes
564 Rudiments of music
   Class here rudiments of music combined with banjo instruction
565 Studies and exercises
   Including accompanied works
567 Two banjos
568 Self-instructors
569 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
570 Other instruments of the banjo family (not A-Z)
   For banjo ukulele see MT646
(579) Cello banjo
   see MT570

Guitar
580 General works
582 Systems and methods
583 Teaching pieces
   Class here works composed principally for pedagogical purposes
584 Rudiments of music
   Class here rudiments of music combined with guitar instruction
585 Studies and exercises
   Including accompanied works
586 Orchestral excerpts
587 Two guitars
588 Self-instructors
589 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family
590-590.8 Hawaiian guitar (Table M5)
592-592.8 Bandurri (Table M5)
594 Bandolon
599.A-Z Other. By instrument, A-Z
599.B35 Bajo sexto
599.B4 Bass guitar
599.C45 Charango
(599.C52) Cittern
   see MT654.C58
599.D6 Dobro
   Electric bass guitar see MT599.B4
599.E4 Electric guitar
599.E64 English guitar
599.G85 Guitarrón
599.J37 Jarana huasteca
599.T74 Tres

Mandolin
600 General works
602 Systems and methods
603 Teaching pieces
   Class here works composed principally for pedagogical purposes
604 Rudiments of music
   Class here rudiments of music combined with mandolin instruction
Instrumental techniques
Plucked instruments
Mandolin -- Continued

605
Studies and exercises
Including accompanied works

606
Orchestral excerpts

607
Two mandolins

608
Self-instructors

608.5
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family
610
General works
611
Mandola
612
Mandolincello

Zither
620
General works
622
Systems and methods
623
Teaching pieces
Class here works composed principally for pedagogical purposes
624
Rudiments of music
Class here rudiments of music combined with zither instruction
625
Studies and exercises
Including accompanied works
627
Two zithers
628
Self-instructors
628.5
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the zither family
632-632.8
Autoharp (Table M5)
(633)
Metaharp
see MT634.M48
634.A-Z
Other. By instrument, A-Z
634.A85
Audeharp
634.A9
Autoharp
634.B84
Bulbultarang
634.C4
Citaharp
(634.C4)
Cither harp
see MT634.H37
(634.D9)
Dulcimer
For Appalachian dulcimer, see MT654.A7
For hammered dulcimer, see MT717+
(634.G5)
Guitar zither
see MT634.H37
634.G87
Gusli
634.H36
Harp-lute guitar
634.H37
Harp zither. Guitar zither
634.H38
Harpola
634.I3
Ideal harp
634.K3
Kannel
634.K35
Kantele
634.K65
Kokie
(634.M2)
Mandolin zither
see MT634.M35
634.M35
Mandolin guitar. Mandolin zither
634.M44
Meloharp
634.M48
Meta-harp
Instrumental techniques
   Plucked instruments
      Zither
         Other instruments of the zither family
            Other. By instrument, A-Z -- Continued

634.N48  New century harp
634.N49  New century zither
634.O58  Ongnyugŭm
634.P5   Piano-zither
634.Q26  Qānūn
634.V35  Valiha
634.Y36  Yanggŭm
634.Z58  Zitho-harp

640-640.8  Lute (Table M5)
            (642)
               Other plucked instruments (General)
                  see MT539

643-643.8  Balalaika, domra, etc. (Table M5)
644        Lyre
645-645.8  Ukulele (Table M5)
646        Banjo ukulele
647        Tambi
648        Cuatro
649-649.8  Sitar (Table M5)
650        Tambura (Fretted lute)
           Appalachian dulcimer
654.A7     Bağlama
654.B3     Bandura
654.B69    Bouzouki
654.C43    Chang (Dulcimer)
654.C47    Cheng
654.C5     Ch’ın. Qin
654.C58    Cittern
654.E6     Epinette des Vosges
654.K4     Kayağŭm
654.K7     Koto
654.L58    Liu qin
654.M38    Mbira
654.O9     Oud
654.P5     Pi pa
       Qin see MT654.C5
654.R33    Rabāb
654.S26    San xian
654.S5     Shamisen
654.S58    Shudraga
654.T36    Tanbūr
654.T54    Theorbo
654.V56    Vina
654.Y83    Yue qin

Percussion and other instruments

655        Percussion instruments (General)
               For percussion ensemble see MT736

660-660.8  Timpani (Table M5)
Instrumental techniques

Percussion and other instruments -- Continued

662-662.8
Drums (Table M5)
Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set
For timpani see MT660+
For percussion ensemble see MT736
Cf. MT663+ Bongos. Congas

663-663.8
Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto

664-664.8
Tabla (Table M5)

670
Glass harmonica

680-680.8
Accordion (Piano accordion) (Table M5)

681-681.8
Concertina. Button-key accordion (Table M5)
Mouth organs

682-682.8
Harmonica (Table M5)

683
Kaen

684
Sheng

685
Shō

686.A-Z
Other instruments of the mouth organ family. By instrument, A-Z

686.M4
Melodica

700
Player piano and similar instruments

703
Phonograph and similar instruments
Including turntablism

(705)
Whistling
see MT949.5

710
Carillon, bell ringing, etc.
Including change ringing, peals, etc.

711
Handbell ringing
Including change ringing for handbells

717-717.8
Dulcimer (Table M5)

719-719.8
Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.

720
Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other instruments

722
Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6

Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+

723
Computer sound processing
Class here instruction in computer-based instruments and devices

724
General works
Including works on individual electronic instruments

724.5
Drum machine

725.A-Z
Other. By instrument, A-Z

725.A55
Angklung

725.A63
Atabaque

725.B3
Balo

725.B55
Bodhrán

725.B6
Bones
Instrumental techniques
Percussion and other instruments
Other. By instrument, A-Z -- Continued

725.C4 Castanets
725.C45 Changgo
725.C5 Chin ch’ien pan. Jin qian ban
725.C55 Cimbalom
725.C6 Claves
725.C9 Cymbals
725.D37 Darabukka
725.D46 Dhōli
725.D54 Djembe
725.F46 Fêli
725.G4 Gender
725.G53 Ghatam
725.G8 Gumīlā
725.H37 Hardwood drum
725.H87 Hurdy-gurdy
725.J5 Jew’s harp
Jin qian ban see MT725.C5
725.L58 Lithophone
(725.L6)
Lo ku
see MT736
725.M4 Maracas
725.M7 Mridanga
725.P5 Phonofiddle
725.P8 Pung
725.S26 Santūr
725.S7 Steel drum
725.T3 Tambourine
725.T38 Tavil
725.T5 Tingklik
(725.T7)
Toy piano
see MT257.T7
725.T8 Tubaphone. Tubuphone
725.Y3 Yang qin
725.Y34 Yanggūm
725.Y66 Yoochin (Dulcimer)
725.Z37 Zarb

Ensembles
Chamber music

728 General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
728.2 Two or more composers
728.3 One composer
730 Orchestra
Band

733 General works
733.4 Marching bands and maneuvers
733.5 Drum majoring
733.6 Baton twirling
733.7 Big band. Dance band. Jazz band
734 Plucked instruments
735 Field music
Class here works about signals and fife and drum music
Instrumental techniques
Ensembles -- Continued

736  Percussion
737  Motion picture accompanying

Instrumental techniques for children
For group instruction see MT937+

740  General works
742  Systems and methods (General)
    Keyboard instruments
    General works
745  Systems and methods
750  Specific techniques
755  Studies and exercises
    Including accompanied works
756  Four hands. Two keyboard instruments
758  Teaching pieces
    Class here works composed principally for pedagogical purposes

Stringed instruments
General see MT801.S8

Violin, Viola
760  General works
761  Systems and methods
765  Specific techniques
775  Studies and exercises
    Including accompanied works
776  Two instruments
778  Teaching pieces
    Class here works composed principally for pedagogical purposes

Violoncello
785  General works
786  Systems and methods
790  Specific techniques
795  Studies and exercises
    Including accompanied works
796  Two violoncellos
798  Teaching pieces
    Class here works composed principally for pedagogical purposes

Other instruments
800  General works
801.A-Z  By instrument, A-Z
801.A3  Accordion
801.A66  Appalachian dulcimer
801.A85  Autoharp
801.B3  Banjo
801.B5  Bells
801.B72  Brass instruments (General)
801.C6  Clarinet
801.C66  Cornet
    For trumpet see MT801.T7
801.C8  Cuatro
801.D65  Double bass
801.D7  Drum
801.F4  Flageolet
801.F5  Flute
    Flutophone see MT801.T6
801.G8  Guitar
Instrumental techniques
   Instrumental techniques for children
Other instruments
   By instrument, A-Z -- Continued

801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin
   Melody flute see MT801.T6
(801.M68)
   Mouth organ
      see MT801.H4
801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
801.T6 Tonette, flutophone, melody flute, and similar melody instruments
801.T67 Trombone
801.T7 Trumpet
   For cornet see MT801.C66
801.T8 Tuba
801.U4 Ukulele
801.W5 Wind instruments (General)
801.X9 Xylophone and other mallet instruments
(805)
   Special techniques and exercises
      see the instrument, family of instruments, or ensemble
810 Ensembles
   Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique

820 General works
821 Physiology and care of the voice
   For voice disorders of singers see RF511.S55
(823)
   History of vocal instruction and study
      see ML1460

Systems and methods

825 American
830 English
835 French
840 German
845 Italian
850 Other (not A-Z)
853 Systems using audio-visual aids and computer instruction
   For audio-visual aids in general musical instruction and study see MT150

Specific techniques

855 General works
860 Chanting
   Including Gregorian chant intonations, etc.
(865)
   Protestant chorale
      see MT875
(866)
   Improvisation
      Including scat singing
868 Jazz vocals
Singing and vocal technique  
Specific techniques -- Continued

869  
Rap

870  
Sight-singing
   Including solfeggio

(872)  
Declamation

875  
Chorus and part-singing

878  
Breath control

882  
Tone production

883  
Pronunciation. Diction

884  
Yodeling

885  
Studies and exercises
   Including accompanied works

890  
Instructive editions. Teaching pieces
   Class here works heavily annotated with textual instructions for practice and interpretation, and
   works composed principally for pedagogical purposes

892  
Interpretation, phrasing, expression, etc.

893  
Self-instructors

Vocal techniques for children

898  
General works

900  
Systems and methods

905  
Specific techniques

915  
Choir training

School music

918  
General works

Kindergarten

920  
General works

925  
Methods. Studies and exercises
   Including studies and exercises with accompaniment

Elementary schools. Junior high schools. High schools

930  
General works

935  
Vocal methods

(936)  
Outlines of courses, etc.
   see MT10

Instrumental methods
   Class here group instruction

937  
Methods
   Cf. MT740+ Instrumental techniques for children

945  
Studies and exercises
   Including accompanied works

948  
Action songs. Drill songs. Musical games

(949)  
Other

949.5  
Whistling

950  
Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
   Class here music composed or compiled for such accompaniment
   Cf. GV1755+ Folk dance instruction

Musical theater
   Class here works about opera, musicals, etc.

955  
Production
   Class here works about direction, costume, scenery, etc.

956  
Performing
   Class here works on singing, acting, etc.

960  
Music in the theater
Assign Cutters for regions as needed in individual classes

.A3 Alabama
.A4 Alaska
.A5 Arizona
.A7 Arkansas
.C15 California
.C3 Carolina (General)
.C5 Colorado
.C7 Connecticut
.D3 Dakota (General)
.D33 Delaware
.D5 District of Columbia
.F6 Florida
.G4 Georgia
.H4 Hawaii
.I2 Idaho
.I3 Illinois
.I39 Indiana
.I6 Iowa
.K2 Kansas
.K4 Kentucky
.L8 Louisiana
.M2 Maine
.M3 Maryland
.M4 Massachusetts
.M5 Michigan
.M55 Minnesota
.M6 Mississippi
.M68 Missouri
.M7 Montana
.N36 Nebraska
.N5 Nevada
.N53 New Hampshire
.N55 New Jersey
.N57 New Mexico
.N6 New York
.N85 North Carolina
.N88 North Dakota
.O37 Ohio
.O5 Oklahoma
.O66 Oregon
.P4 Pennsylvania
.R47 Rhode Island
.S6 South Carolina
.S8 South Dakota
.T3 Tennessee
.T35 Texas
.U89 Utah
.V5 Vermont
.V8 Virginia
.W3 Washington
.W5 West Virginia
.W6 Wisconsin
.W9 Wyoming
<table>
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<tr>
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<th>Miscellaneous collections</th>
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<td>Class here collections containing original works and arrangements</td>
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<td>Original compositions</td>
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<td>Addresses, essays, lectures</td>
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<tr>
<td></td>
<td>By period</td>
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<td>0.2</td>
<td>Through 1700</td>
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<td>1701-1800</td>
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<td>2001-</td>
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<tr>
<td>0.7A-7Z</td>
<td>By state, province, etc., A-Z</td>
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<td></td>
<td>For regions and states of the United States, see Table M1</td>
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<td>0.8A-8Z</td>
<td>By city, A-Z</td>
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<td></td>
<td>For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+</td>
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<td>Other</td>
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<td>Systems and methods</td>
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<td>Studies and exercises</td>
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<td>- Including accompanied works</td>
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<td>0.6</td>
<td>Instructive editions</td>
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<td>- Class here works heavily annotated with textual instructions for practice and interpretation</td>
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<td>Two instruments</td>
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<td>0.8</td>
<td>Self-instructors</td>
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</table>
Use an initial letter for the language according to English terminology, e.g., E1-.E99 English, G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign L. For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment.

.x1 Two or more of the texts listed below.
For combinations like Magnificat and Nunc dimittis, etc., see under particular headings.

.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
Class here sets only
For individual antiphons, see M6 .x13, etc.

.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maris Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicite omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
Bless the Lord, O my soul see M6 .x17
Blessed be the Lord see M6 .x2
Blessed is He that cometh see M6 .x21

.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
Class here sets only

.x28 Cor Jesu
Creed

.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67
.x37 Dies irae
.x373 Dixit Dominus; Psalm 110
.x38 Ecce panis
.x382 Ecce sacerdos
.x39 Gaude Virgo
.x4 Gloria in excelsis Deo (Glory be to the Lord on high)
.x41 Gloria Patri (Glory be to the Father)
.x413 Gloria tibi (Glory be to thee)
Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35

.x416 Graduals
Class here sets only
Including works with offertories added
For separate sets of offertories see M6 .x73
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- **Haec dies**
  - Have mercy upon me, O God see M6 .x62
  - Holy, Holy, Holy, Lord God of hosts see M6 .x8
- **Hymns**
  - I believe in one God, the Father almighty see M6 .x3
  - In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
  - In thee, O Lord, do I put my trust see M6 .x435
- **Introits**
  - It is a good thing see M6 .x23
  - Jesu dulcis memoria
  - Jesu Redemptor omnium
  - Jubilate Deo omnis terra, servite Domino; Psalm 100
  - Justus ut palma
  - Kyrie eleison (Lord have mercy upon us)
    - For the Greek text, Kyrie eleison, assign the Cutter .L
  - Lauda Sion
  - Laudate Dominum in sanctis eius; Psalm 150
  - Laudate, pueri, Dominum; Psalm 113
  - Libera me
  - Lift up your hearts see M6 .x85
- **Litanies**
  - Lord have mercy upon us see M6 .x5
  - Lord now lettest Thou see M6 .x7
  - Lord's prayer see M6 .x74
  - Lucis creator
  - Magnificat (My soul doth magnify)
    - Magnificats with or without Nunc dimittis following
  - Media vita
  - Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
  - Nato nobis Salvatore
  - Nunc dimittis (Lord now lettest Thou)
    - Separate works only
    - Cf. M6 .x6 Magnificat
  - O all ye works of the Lord see M6 .x18
  - O come let us sing see M6 .x95
  - O cor amoris victima
  - O Lamb of God see M6 .x12
  - O sacrum convivium
  - O salutaris (hostia)
  - O sing unto the Lord see M6 .x25
- **Offertories**
  - Pange lingua
  - Panis angelicus
  - Pater noster (Lord's prayer)
  - Pie Jesu
  - Processionals
    - Psalm 1 see M6 .x169
    - Psalm 31 see M6 .x435
    - Psalm 51 see M6 .x62
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<td>Sadly stood the Mother weeping</td>
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<td>Stabat Mater dolorosa (Sadly stood the Mother weeping)</td>
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<td>Sursum corda (Lift up your hearts)</td>
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<td>Tantum ergo</td>
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<td>Te Deum laudamus (We praise Thee O God)</td>
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<td>Terra tremuit</td>
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<td>Vesper prayers, hymns, etc.</td>
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<td>Vidi aquam</td>
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<td>Virgin Mary</td>
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Class here sets only:

- We praise Thee O God see M6 .x9
<p>| .x  | General works                  |
| .x1 | Addresses, essays, lectures    |
| .  | By period                      |
| .x2 | Through 1700                   |
| .x3 | 1701-1800                      |
| .x4 | 1801-1900                      |
| .x5 | 1901-2000                      |
| .x6 | 2001-                           |
| .x  | General works |
| .x1 | Addresses, essays, lectures |
| .x2 | Through 1700 |
| .x3 | 1701-1800 |
| .x4 | 1801-1900 |
| .x5 | 1901-2000 |
| .x6 | 2001- |
| .x7A-.x7Z | By state, province, etc., A-Z |
|          | For regions and states of the United States, see Table M1 |
| .x8A-.x8Z | By city, A-Z |
|          | For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+ |
| .x9  | Other |</p>
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.x7 Programs. By date
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.x9 Other
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Louis C. Elson Foundation

Fromm Music Foundation Collection

George Gershwin Collection

Music

Holographs

Printed music

Including photocopies

Ira and Leonore Gershwin Fund Collection

Music

Music not commissioned by the Ira and Leonore Gershwin Fund

Music commissioned by the Ira and Leonore Gershwin Fund

Correspondence

Legal and financial documents

Photographs

Programs and related printed matter

Dina Koston and Roger Shapiro Fund for New Music

Serge Koussevitzky Music Foundation

Legal documents, correspondence, etc., relating to the establishment of the Foundation

Music

Manuscripts

Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation

Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc.

Holograph manuscripts of works not commissioned by either foundation

Other

Printed music

With Koussevitzky's conducting markings

Other

Including photocopies

Dayton C. Miller Foundation

Instruments

Literature

Music

Art

Portraits. Photographs. Autograph letters
Dayton C. Miller Foundation -- Continued

- 0.4g Slides. Photographs
- 0.4k Sound recordings
- 0.4p Correspondence. Memorabilia
- 0.4r Legal and business correspondence
- 0.4z Other

Sergei Rachmaninoff Archives

- Music
  - 0.55a Holographs
    - 0.55a1 Original manuscripts
    - 0.55a2 Photocopies
    - 0.55a3 Publications
  - 0.55b Correspondence from and to Rachmaninoff
  - 0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls

- Concerts
  - 0.55d Performances: Russia, Europe, United States, Canada, 1891-1943
    - Including charts concerning concerts in the U.S.
  - 0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
  - 0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted.
    - Authors of texts set, epigraphs used, etc.
    - First performances
      - Including programs, reviews, letters, etc.
  - 0.55g1 Concertos and Rhapsodie sur un thème de Paganini
  - 0.55g2 Symphonies
  - 0.55g3 Other orchestral works

- Literature about Rachmaninoff
  - Including Natalie A. Rachmaninoff
  - Career
    - 0.55h 1891-1917, published in Russia before the Revolution
    - 0.55i 1918-1943, in Russian
    - 0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
    - 0.55k 1909, 1918-1943, published in the United States
    - 0.55l Homages, testimonials, prizes, awards
    - 0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
    - 0.55n Unpublished biographical works
    - 0.55o Obituaries, in English, German, and Russian
    - 0.55p Published after his death, in English, German, and Russian
    - 0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
    - 0.55r Biographies in Russian and English. Book reviews
    - 0.55x Bibliography (unfinished)
    - 0.55y Memorial concerts in the United States, Russia, Switzerland
    - 0.55z Other

Richard Rodgers Collection

- 0.58a Holograph manuscript
- 0.58b Other manuscript music

Leopold Stokowski Collection

- 0.6a Holograph music manuscripts

Prentiss Taylor Archives

- 0.7 Instruments

Gertrude Clark Whittall Foundation

- 0.8a Music and correspondence of musicians
  - 0.8a1 Holograph music manuscripts
- 0.8b Original
Gertrude Clark Whittall Foundation
Music and correspondence of musicians
  Holograph music manuscripts -- Continued
    Photocopies
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    Mendelssohn
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    Paganini
  0.8p
    Other manuscripts
  0.8q
    Sound recordings
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    Programs
  0.8t
    Portraits. Other pictures
  0.8u
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<td>Von Tilzer / Gumm Collection</td>
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.V75  Ethel L. Voynich Papers
.W32  Sallie R. Wagner Collection
.W35  Don Walker Collection
.W355  Warner/Chappell Collection
.W36  Elinor Remick Warren Papers
.W365  Larry Warren Collection on Anna Sokolow and Lester Horton
.W37  Samuel P. Warren Collection
.W5  Miles White Costume Designs
.W53  Robert Whitehead Papers
.W56  Harriet Winslow Collection of Nadia Boulanger Materials
.W6  Charles Wuorinen Papers
.Y55  Boots Family Papers of Vincent Youmans
.Z46  Zemlinsky Collection
.Z48  Ludwig Zenk Music Manuscripts
.Z67  George Zoritch Collection
.Z83  Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials
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To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

**Writings**

**Collections**

Class here complete collections and selections not assigned to more specific classes. By date of edition

- .xA1
  - German
- .xA105
  - Translations

**Selections. Special editions**

Subarrange by editor, translator, or compiler

- .xA11-.xA119
  - Posthumous, unpublished, etc., works
    - Including fragments, sketches, etc.

**Prose works**

- .xA12-.xA125
  - German
- .xA126-.xA139
  - Translations

**Poems**

- see PT2551.W35
  - For opera librettos see ML50
- .xA142-.xA169
  - Selections. Anthologies. Quotations
  - Collected quotations from Wagner's writings

**Individual operas**

- .xA17-.xA19
  - By topic
- .xA191-.xA196
  - Indexes to Wagner's works
    - Class here separately published indexes

**Separate works. By date of edition**

Class here important early editions, including translations

Class later editions with the topic, e.g., Uber das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

**Philosophical, critical, etc., works**

- .xA204
  - Beethoven, 1870
- .xA206
  - Bericht an den Deutschen Wagner-Verein, 1872
- .xA208
  - Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865
- .xA21
  - Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857
- .xA212
  - Das Bühnenfestspielhaus zu Bayreuth, 1873
- .xA214
  - Deutsche Kunst und Deutsche Politik, 1868
- .xA215
  - Ein deutscher Musiker in Paris, 1840-1841
- .xA216
  - Herr Eduard Devrient und sein Styl, 1869
- .xA218
  - Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852
- .xA22
  - Das Judenthum in der Musik, 1869
- .xA222
  - Die Kunst und die Revolution, 1849
- .xA224
  - Das Kunstwerk der Zukunft, 1850
- .xA226
  - Lebens-Bericht, 1884
    - For the 1912 edition see ML410.W1W122
  - Mein Leben, 1911
    - see ML410.W1W14
- .xA232
  - Offener Brief an Ernst von Weber, 1880
- .xA234
  - Oper und Drama, 1852
- .xA236
  - Ein Pilgerfahrt zu Beethoven, 1840
- .xA238
  - Religion und Kunst, 1881
- .xA24
  - Richard Wagner's Lehr- und Wanderjahre, 1871
- .xA242
  - Richard Wagner's Programm zur Neunten Symphonie von Beethoven
- .xA244
  - Ein Theater in Zürich, 1851
- .xA246
  - Über das Dirigieren, 1869
- .xA248
  - Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871
### TABLE FOR BIOGRAPHY OF RICHARD WAGNER

**Writings**

**Separate works. By date of edition**

- Über die Afführung des Tannhäuser, 1852
- Über die Bestimmung der Oper, 1871
- Über die Schauspieler und Sänger, 1872
- Was is deutsch?, 1881
- Die Wibelungen, 1850
- Das Wiener Hof-Operntheater, 1863
- Zukunftsmusik, 1861
- Zwei Briefe von Richard Wagner, 1852
- Other
- Speeches, etc.
- Separates of magazine articles not published separately. By date
- Programs. By date
- Other

**Dramatic works**

- Die Feen
- Die fliegende Holländer, 1843
- Iphigenia in Aulis, 1847
- Das Liebesmahl der Apostel, 1843
- Das Liebesverbot oder Die Novize von Palermo, 1911
- Lohengrin, 1850
- Die Meistersinger von Nürnberg, 1863
- Parsifal, 1877
- Rienzi, 1842
- Der Ring des Nibelungen
- Das Rheingold, 1869
- Die Walküre, 1870
- Siegfried, 1871
- Götterdämmerung, 1874
- Tannhäuser und der Sängerkrieg auf Wartburg, 1845
- Tristan und Isolde, 1859
- Other
- Parodies, etc. By title, A-Z

**Correspondence**

- Complete collections. By date
- Selections (General). By date
- Selections by topic, correspondent(s), etc. By date
- Calendars, etc.
- Letters written to Wagner

**Biography and criticism**

- Including autobiography
- Periodicals. Societies. Serials
- Biography and autobiography
- General works
- Autobiography
- Lebens-Bericht, 1912
- Mein Leben, 1911
- Particular periods in the life of Wagner. By author
- By region or country, A-Z
- Class here works about Wagner's influence, Wagner in France, in Italy, etc.

**Criticism and interpretation**

- For analysis and appreciation of Wagner's works see MT90+
- Of several works by Wagner
Biography and criticism
  Criticism and interpretation
    Of several works by Wagner -- Continued
      .x3      General works
      .x31     Addresses, essays, lectures
    Of individual works by Wagner
      .x32      Early operas
                Including Der fliegende Holländer
      .x35      Tannhäuser
      .x37      Lohengrin
      .x4      Tristan und Isolde
      .x5      Ring des Nibelungen
      .x6      Meistersinger
      .x7      Parsifal
      .x75     Other musical works
    (.x8)     Literary works
                For works on Wagner's literary writings or influences see PT2551.W36
      .x9      Other topics
    .x95     Pictorial works
      .x96     General
                Including scenes from his operas, etc.
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TABLE OF OBSOLETE NUMBERS FOR INSTRUMENTS FORMERLY USED UNDER M1138.4.A-Z

(M1138.4.A3) Accordion
    see M1139.4.A3
(M1138.4.B3) Bandoneon
    see M1139.4.B3
(M1138.4.C6) Concertina
    see M1139.4.C6
(M1138.4.M6) Mouth organ
    see M1139.4.H3
(M1138.4.O6) Ondes Martenot
    see M1139.4.O5
<p>| (0.2) | Two solo voices or chorus parts |
| (0.3) | Three solo voices or chorus parts |
| (0.4) | Four solo voices or chorus parts |
| (0.5) | Five solo voices or chorus parts |
| (0.6) | Six or more solo voices or chorus parts |
| (0.7) | Solo voices with chorus |
| (0.8) | Cycles for solo voices in various combinations |</p>
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Collections

**Alaska**
see M1629.7.A4, M1658.A4

**American Samoa**
see M1844.S2, M1844.S218

**Canal Zone**
see M1684.P2

**Cuban revolution, 1895-1898**
see M1675.C8

**Danish West Indies**
see M1672.V5
For West Indies see M1681.A1+

**Hawaii**
see M1629.7.H4, M1658.A4

**Philippines**
see M1822, M1823.18

**Puerto Rico**
see M1680.P6, M1681.P618

**Samoa, American**
see M1844.S2, M1844.S218

Separate works

**Alaska**
see M1658.A4

**American Samoa**
see M1844.S2, M1844.S22

**Canal Zone**
see M1685.P2

**Cuban revolution, 1895-1898**
see M1675.C8

**Danish West Indies**
see M1672.V5
For West Indies see M1681.A1+

**Hawaii**
see M1658.A4

**Philippines**
see M1822, M1823.2

**Puerto Rico**
see M1681.P6, M1681.P62

**Samoa, American**
see M1844.S2, M1844.S22
(M1722-1723) Turkey
  see M1824.T8 , M1825.T8+
(M1737.3--6) East Germany
  see M1734+
(M1760-1761) Finland
  see M1729.3+
(M1762-1763) Poland
  see M1755.3+
(M1766.A7) Armenia
  see M1800+
(M1766.A9) Azerbaijan
  see M1824.A9 , M1825.A98+
(M1766.B35) Bashkiriya. Bashkir language
  see M1756+
(M1766.C3) Carpathia
  see M1756+
(M1766.C35) Caucasus
  see M1756+
(M1766.C55) Chuvashia
  see M1756+
(M1766.C7) Crimea
  see M1756+
(M1766.K26) Kabardia
  see M1756+
(M1766.K3) Kaluzhskija Oblast’
  see M1756+
(M1766.K58) Kyrgyzstan
  see M1824.K96
(M1766.M6) Mordvinia
  see M1756+
(M1766.P4) Perm’
  see M1756+
(M1766.S4) Siberia
  see M1756+
(M1766.T8) Turkmenistan
  see M1824.T9
(M1766.V5) Volga
  see M1756+
(M1766.V6) Vornezh
  see M1756+
(M1766.W5) White Russia
  see M1756+
(M1767.A7-.A72) Armenia
  see M1801 , M1801.2
(M1767.A9-.A92) Azerbaijan
  see M1825.A9 , M1825.A92
(M1767.B35-.B352) Bashkiriya (Bashkir language)
  see M1756+
(M1767.C3-.C32) Carpathia
  see M1757 , M1757.2
(M1767.C35-.C352) Caucasus
  see M1757 , M1757.2
(M1767.C55-.C552) Chuvashia
  see M1757 , M1757.2
TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES OF
EUROPE FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

Crimea
see M1755, M1755.2, M1756+

Kabardia
see M1757, M1757.2

Kaluzhskaya Oblast'
see M1757, M1757.2

Kyrgyzstan
see M1825.K9+

Mordvinia
see M1757, M1757.2

Perm'
see M1757, M1757.2

Siberia
see M1757, M1757.2

Turkmenistan
see M1825.T9+

Volga River Region
see M1757, M1757.2

Vornezh
see M1757, M1757.2

White Russia
see M1757.B4, M1757.B42

Spain and Portugal
For Spain see M1779+
For Portugal see M1781+
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<td>see M1800, M1801.18</td>
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For Samoa see M1844.S2+  
For Tahiti (French Polynesia) see M1844.T3+ |
| (M1844.R95-.R952) | Ryukyu Islands | see M1812+ |
| (M1845) | Primitive music not elsewhere classified | See the region or country |
Collections
   see M1920.G5
(M1905.K4) Kiwanis clubs. Kiwanis International 
   see M1920.K5
(M1905.L4) Lions clubs. Lions International 
   see M1920.L6
(M1905.R5) Rotary clubs. Rotary International 
   see M1920.R6

Separate works
   see M1921.G5
(M1906.K4) Kiwanis clubs. Kiwanis International 
   see M1921.K5
(M1906.L4) Lions clubs. Lions International 
   see M1921.L6
(M1906.R5) Rotary clubs. Rotary International 
   see M1921.R6

Collections
(M1920.G7) Grange, National 
   see M1905.P3
(M1920.I5) Industrial Workers of the World 
   see M1664.L3
   see M1905.W7

Separate works
(M1921.G7) Grange, National 
   see M1905.P3
(M1921.I5) Industrial Workers of the World 
   see M1664.L3
(M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations 
   see M1905.W7
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TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES
FORMERLY USED FOR GENERAL HISTORY OF MUSIC

(ML207.S9) Suriname
    see ML239.S99

(ML245) Austria-Hungary
    For Austria see ML246
    For Hungary see ML248

(ML271) France: Arrêts, edicts, ordinances, etc.
    see ML270

(ML276) Baden-Württemberg
    see ML275

(ML277) Bavaria
    see ML275

(ML278) Hesse
    see ML275

(ML279) Prussia
    see ML275

(ML280) Lower Saxony
    see ML275

(ML283.A4) Alsace
    see ML270

(ML283.A51) Alsace
    see ML270

(ML283.B485) Beuthen
    see ML297

(ML283.B5) Bielefeld
    see ML275

(ML283.B62) Bochum
    see ML297

(ML283.B65) Bonn
    see ML275

(ML283.B66) Brandenburg
    see ML275

(ML283.B68) Bremen
    see ML275

(ML283.B7) Breslau
    see ML275

(ML283.B7) Brunschweig-Wolfenbüttel
    see ML275

(ML283.B88) Burgsteinfurt
    see ML275

(ML283.E6) Erzgebirges
    see ML275

(ML283.F7) Frankfurt an der Eder
    see ML275

(ML283.G2) Gaggenau
    see ML275

(ML283.G3) Gebweiler
    see ML275

(ML283.G7) Gotha
    see ML275

(ML283.H19) Hamburg
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(ML283.K53) Kiel
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(ML283.K57) Kleve, North Rhein-Westphalia
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(ML309.L6) Ladephyne Pole
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(ML309.T3) Tajikstan
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(ML309.U4) Ukraine
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(ML309.U9) Uzbekistan
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(ML309.V6) Volga Valley
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(ML345.A7) Armenia
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(ML345.B3) Bali
  see ML345.I5+
(ML345.C5) Ceylon
  see ML345.S7+
(ML345.J3) Java
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(ML370) Other regions and countries
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(ML990.C68)  Courting flute
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(ML990.H75)  Hsiao
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(ML990.M7)  Mouth organ
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(ML990.P6)  Pommer
    see ML990.S515
(ML990.S52)  Sheng
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(ML1015.D8)  Dulcimer
    see ML1015.A6
(ML1015.S34)  Santür
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(ML1015.S35)  Sanza
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(ML1016.B3)  Banjo
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    see ML1015.A6
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    see ML1015.G9
(ML1016.H4)  Electric guitar
    see ML1015.G9
(ML1018)  Other instruments. Music and playing. By instrument, A-Z
    see ML1015.A+
(ML1040)  Other percussion instruments (not A-Z)
    see ML1049
(ML1051)  Mechanical instruments, devices, etc. Construction
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M110  Other
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M142  Other
     Previously, not subdivided by individual plucked instrument

M174  Pianola and kindred instruments
       see M20+

M175  Other
     Previously, not subdivided by individual other instrument

M270  Other
     Previously, not subdivided by individual other wind instrument

M271  Other
     Previously, not subdivided by individual other wind instrument

M282  Other
     Previously, not subdivided by individual other plucked instrument

M283  Other
     Previously, not subdivided by individual other plucked instrument

M284  Piano and other instrument
     Previously, not subdivided by individual instrument
     For unspecified instrument, see M285.5

M285  Piano and other instrument
     Previously, not subdivided by individual instrument
     For unspecified instrument, see M285.6

M1019  Other
     Previously, not subdivided by individual other solo stringed instrument

M1034  Other
     Previously, not subdivided by individual other solo wind instrument

M1034.5  Other
     Previously, not subdivided by other solo instrument

M1035  Other
     Previously, not subdivided by other solo instrument

M1038  Other plucked instruments. Scores
     Previously, not subdivided by individual solo instrument
     For individual solo instruments, see M1037.4.A+

M1038.5  Other plucked instruments. Cadenzas
     Previously, not subdivided by individual solo instrument
     For individual solo instruments, see M1037.4.A+

M1039  Other plucked instruments. Solo(s) with piano
     Previously, not subdivided by individual solo instrument
     For individual solo instruments, see M1037.4.A+

M1105  Solo instrument(s) with string orchestra. Scores
     Previously, not subdivided by individual solo instrument
     For individual solo instruments, see M1105+

M1105.5  Solo instrument(s) with string orchestra. Cadenzas
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