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9
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73 General works
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435 Style. Invention, narration, etc.
440 Other special. Figures, tropes, allegory, etc.
445 Choice of words. Vocabulary, etc.
450 Punctuation
460 Idioms. Errors. Blunders

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479.A-Z Other, A-Z
479.A38 Advertising
479.P6 Political literature
479.T4 Technical writing
479.T73 Travel writing
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483 1800-
485 Textbooks
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495 Early to 1850/1870
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General works
504 Early to 1800
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509 Textbooks
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571  Treatises
574  Popular works
576  Names (General)
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580  Dictionaries (exclusively etymological)
582.A-Z  Special elements. By language, A-Z
582.A3  Foreign elements (General)
583  Other special
584  Folk etymology
585  Semantics
591  Synonyms. Antonyms
593  Paronyms
595  Homonyms
596  Eponyms
597  Onomatopoeic words
599.A-Z  Particular words, A-Z
Periodicals. Serials

1. International. English and American. French. German
5. Other (not A-Z)

Societies

6.A1. International
10. Other (not A-Z)

11. Congresses

Collections (nonserial)

12. Texts, sources, etc.
   Class here only collections of texts
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   For readers see P-PZ2 71

13. Monographs. Studies


15. Individual authors

19. Encyclopedias

(20) Atlanes. Maps
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21. General works

23. Relations

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36. General special
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  83    History. General works
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  88    Phonetic readers
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      - Cf. P-PZ2 344 Foreign words
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421.C6   Court and courtiers language
421.C74  Criminal investigation
421.C84  Cultural property
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For history of the language in a specific place see numbers for linguistic geography of the language

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| 51 | (16th)-18th century |
| 52 | 19th-20th century |

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| 55 | Outlines |
| 57 | Popular |
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| 59 | Comparative (Two or more languages) |
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**62** General works

| 63 | To 1800 |
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**65** General special

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| 66 | Early to 1870 |
| 67 | 1870-1949 |
| 67.3 | 1950- |
| 67.5 | Self-instructors |

**67.7** Audiovisual instructors

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| 68 | Series |
| 69 | Primers. Primary grade readers |
| 71 | Intermediate and advanced |

**71.3** Phonetic readers see P-PZ2a 88

**71.5** Outlines, syllabi, tables, etc.

**71.5** Examination questions, etc.

**72.A-Z** Manuals for special classes of students, A-Z

For list of Cutter numbers see Table P-PZ1 120.A+

**72.2.A-Z** Self-instructors see P-PZ2a 67.5

**73** Conversation. Phrase books

**74** Plays for acting in schools and colleges

**74.2.A-Z** Readers on special subjects, A-Z

Idioms, errors, etc. see P-PZ2a 260

For list of Cutter numbers, see Table P-PZ1 127.A+

**74.3** Literature (General) see P-PZ2a 67.9+

**74.5** Theory, methods, etc., for teachers

**75.A-Z** General

**75.A-Z** By language, A-Z
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(107)  Adjective. Adverb. Comparison
   For inflection of adjectives and adverbs see P-PZ2a 133+
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**For syntax of parts of speech see P-PZ2a 119+**

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| 205   | Outlines      |
| 207   | General special |
| 211   | Sentences     |
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| 231   | Grammatical usage of particular authors |
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| 240   | General works   |
| 245   | Textbooks       |
| 250   | Outlines, questions, exercises, specimens. List of subjects |
| 251   | Style of special authors |
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| 252   | Discourse analysis |

### Special parts of rhetoric

| 253   | Style. Invention, narrative, etc. |
| 255   | Other special. Figures, tropes, allegory, etc. |
| 256   | Choice of words. Vocabulary, etc. |
| 258   | Punctuation |
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1800-

327  General

328  Picture dictionaries

329  Supplementary dictionaries. Dictionaries of new words

331  Dictionaries with definitions in two or more languages, or dictionaries of two or more languages with definitions in one language

333  Dictionaries with definitions in English

335.A-Z  Dictionaries with definitions in other languages. By language, A-Z

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337  Dictionaries of particular periods (other than periods separately specified elsewhere)

339  Dictionaries of particular authors

341  Dictionaries of names

342  Dictionaries, etc. of obsolete or archaic words

343  General

344  Names

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345  Other special lists

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36  Series
37  Primers. Primary grade readers. Intermediate and advanced
    Phonetic readers see P-PZ3 50
37.3  Outlines, syllabi, tables, etc.
37.5  Examination questions, etc.
38.A-Z  Manuals for special classes of students, A-Z
    For list of Cutter numbers, see Table P-PZ1 120.A+
    Self-instructors see P-PZ3 35.5
39  Conversation. Phrase books
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39.15.A-Z  Readers on special subjects, A-Z
    For list of Cutter numbers, see Table P-PZ1 127.A+
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39.3  General
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41  General works
42  Palatalization
43  Pronunciation
44  Accent
44.3  Clitics
44.5  Intonation
44.7  Prosodic analysis
44.9  Phonetics of the sentence (Sandhi)
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45  History. General works
47  Spelling books
49  Spelling reform
50  Phonetic readers
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51  General works
52  Transliteration
53  Vowels
54  Diphthongs
55  Consonants
56  Contraction (Hiatus. Elision)
57  Particular letters
58  Syllabication
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58.5  Capitalization
58.9  Morphophonemics
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59  General works
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    Grammatical usage of particular authors
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37  Primers. Primary grade readers. Intermediate and advanced
   Phonetic readers see P-PZ3b 50
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38.A-Z  Manuals for special classes of students, A-Z
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Particle
**Grammar**

Parts of speech (Morphology and Syntax)

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**Syntax**

For syntax of parts of speech see P-PZ3b 70+

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For list of Cutter numbers, see Table P-PZ1 398.A+

(131) Grammatical usage of particular authors

see the author in classes PA-PT

**Style. Composition. Rhetoric**

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Special classes of composition

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Translating

For special subjects, see classes B-Z, e.g. T11.5, Technology

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Prosody. Metrics. Rhythmics

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5 Philosophy. Theory. Method. Relations
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   Cf. P-PZ4 11 Study and teaching
   Cf. P-PZ4 15 History of the language
7 General works
   Biography, memoirs, etc.
9.A2 Collective
   Subarrange each by Table P-PZ50
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14.7 Language standardization and variation
14.85 Language acquisition
14.9 Spoken language
15 History of the language
   General works
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17 Popular
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18 Comparative (Two or more languages)
19 Historical
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22 General special
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23.A2 History and criticism
23.A3-Z General textbooks
23.5 Self-instructors
23.7 Audio-visual instructors
   Readers
23.9 History and criticism
24 Series
25 Primers. Primary grade readers. Intermediate and advanced
   Phonetic readers see P-PZ4 36
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Style. Composition. Rhetoric

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Idioms. Errors. Blunders

Special classes of composition

Translating
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Prosody. Metrics. Rhythmics

Lexicology

Etymology

Treatises

Names (General)
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For language groups use local number for works too general to be classed with an individual language or separately classed smaller group.

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### History and criticism

**Periodicals. Societies. Serials**

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**Study and teaching**

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#### History

**General works**

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#### Relation to other literatures

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**Treatment of special subjects, classes, etc.**

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22.F33  
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22.F35  
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- 15.85.L38  Lawyers
- 15.85.L54  Lingerie
- 15.85.L6  Love
- 15.85.L8  Lyrics. Songs
- 15.85.M18  Maclean, John, 1879-1923
- 15.85.M62  Monterrey (Mexico)
- 15.85.M64  Mothers
- 15.85.N2  Narrative poetry
- 15.85.N52  Niagara Falls (N.Y. and Ont.)
- 15.85.N64  Nonsense verse
- 15.85.O44  Olinda (Brazil)
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- 15.85.P28  Paris (France)
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- 15.85.Q3  Quatrains
- 15.85.Q43  Québec (Province)
- 15.85.R3  Railroads
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- 15.85.R4  Religious poetry
- 15.85.R48  Revolutionary poetry
- 15.85.R53  Riel Rebellion, 1885
- 15.85.R59  Rizal y Alonso, Jose
- 15.85.S3  Satire
- 15.85.S4  Sea poetry
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15.85.S57  Sonnets
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15.85.S77  Street children
15.85.T3   Tango (Dance)
15.85.T7   Trees
15.85.T86  Túpac-Amaru, José Gabriel, d. 1781
15.85.V34  Vallejo, Cesar, 1892-1938
15.85.V45  Veracruz Llave (Mexico)
15.85.W37  War
15.85.W38  Water
15.85.W45  Whales
15.85.W47  Whiskey
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15.85.W65  Work
15.85.W67  World War I
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16.2       Comprehensive collections
16.3       Selections. Anthologies
16.35      Stories, plots, etc.
16.37.A-Z  Special classes of authors, A-Z
16.37.A75  Asians
16.37.A88  Australian aborigines
16.37.B54  Black people
16.37.G38  Gays
16.37.L46  Lesbians
16.37.M36  Maori
16.37.M48  Metis
16.37.W65  Women
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16.4       To 1800
16.5       19th century
16.6       20th century
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16.7.A-Z   Special forms or subjects, A-Z
16.7.A53   AIDS (Disease)
16.7.C48   Children's plays
16.7.C5    Christian drama
16.7.C53   Christmas plays
16.7.C57   Circus
16.7.D64   Domestic drama
16.7.E54   Emigration and immigration
16.7.I53   Indians of North America
16.7.O5    One-act plays
16.7.P3    Pastoral drama
16.7.R34   Radio plays
16.7.Y67   Young adult drama
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17.25      General prose collections
17.28.A-Z  Special. By form or subject, A-Z
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  - 17.28.A96 Autobiographies
  - 17.28.C48 Children
  - 17.28.G83 Guadalajara (Mexico)
  - 17.28.M67 Motherhood
  - 17.28.T7 Travel
  - 17.28.W65 Women

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- 17.3 General collections
- 17.32 Short stories
- 17.33.A-Z Special classes of authors, A-Z
- 17.33.A85 Australian aborigines
- 17.33.C64 College students. College prose
- 17.33.G39 Gays
- 17.33.I53 Indians
- 17.33.J49 Jews
- 17.33.L44 Legislators
- 17.33.M37 Maoris
- 17.33.M45 Men
- 17.33.V58 Visual disabilities, People with
- 17.33.W65 Women
- 17.34 Digests, synopses, etc.
- 17.35.A-Z Special. By form or subject, A-Z
- 17.35.B83 Buenos Aires (Argentina)
- 17.35.C37 Carnival
- 17.35.C57 Christmas stories
- 17.35.C58 City and town life
- 17.35.D43 Death
- 17.35.D48 Detective and mystery stories
- 17.35.E75 Erotic stories
- 17.35.E94 Experimental fiction
- 17.35.F34 Family
- 17.35.F35 Fantastic fiction
- 17.35.F37 Fathers and sons
- 17.35.G37 Gays
- 17.35.G45 Ghost stories
- 17.35.H57 Historical fiction
- 17.35.H63 Hockey stories
- 17.35.H67 Horror tales
- 17.35.H69 Horse racing
- 17.35.H85 Humorous stories
- 17.35.I47 Imposters and imposture
- 17.35.L3 Labor and laboring classes
- 17.35.L44 Legislators
- 17.35.L68 Love stories
- 17.35.M36 Man-woman relationships
- 17.35.M38 Maturation (Psychology)
- 17.35.M44 Mental illness
- 17.35.M48 Mexican Revolution, 1910-1920
- 17.35.M87 Murder
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- 17.35.N64 Noir fiction
- 17.35.P64 Political fiction
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17.35.S3
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17.35.S33
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17.35.S43
Sea stories
17.35.S53
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17.35.S64
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17.35.S66
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1. Periodicals. Societies. Serials. Collected works (nonserial)
2. Encyclopedias. Dictionaries
3. Study and teaching
   Biography of critics, historians, etc.
4. Collective
4.5.A-Z
   Individual, A-Z
   Subarrange each by Table P-PZ50

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5. General works
6. Addresses, essays, lectures
7. Relation to history, civilization, culture, etc.
   Relation to other literatures
8. General works
9. Translations (as subject)
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10. A43
   'Ali ibn Abī Ṭālib, Caliph, 600 (ca.)-661
10. A44
   Allegory
10. A87
   Authors
10. A88
   Autumn
10. C56
   Cities and towns
10. D35
   Dalits
10. D57
   Diseases
10. D66
   Donkeys
10. D94
   Dwellings
10. E36
   Ecocriticism
10. E38
   Education
10. E42
   Elbe River (Czech Republic and Germany)
10. E45
   Emigration and immigration
10. F36
   Family
10. F45
   Feminism
10. F64
   Folklore
10. H47
   Herder, Johann Gottfried, 1744-1803
10. H57
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10. I34
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10. I75
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10. K87
   Kurds
10. L6
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10. M35
   Man (Christian theology)
10. M37
   Masculinity
10. M85
   Multiculturalism
10. M87
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10. N37
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10. P64
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10. P7
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10. R36
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10. R38
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10. R4
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10. R65
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History

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10.S44  Slavery
10.S63  Society and literature
10.S85  Suicide
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10.T56  Time

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10.U53  United States
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10.W54  Wills
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14  Literary landmarks. Homes and haunts of authors

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16  Modern

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17  General works

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20  Special forms and topics (not A-Z)

21  Drama

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23  General works

23.5.A-Z  Special forms and topics, A-Z
23.5.A44  Alevis
23.5.A55  Animals
23.5.A88  Autobiographical fiction
23.5.B87  Bureaucracy
23.5.C35  Calcutta (India). Kolkata (India)
23.5.C37  Carnivals
23.5.C66  Commerce. Business
23.5.C664  Consumption (Economics)
23.5.C67  Country life
23.5.C68  Coups d'etat
23.5.D73  Draupadī (Hindu mythological character)
23.5.E26  Ecofeminism
23.5.E87  Europe
23.5.F36  Fantastic fiction
23.5.H57  Historical fiction
23.5.I53  India
23.5.I78  Istanbul (Turkey)
23.5.J68  Journalists

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23.5.K87  Kurds
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  - Special forms and topics, A-Z -- Continued

| 23.5.N38  | Nature |
| 23.5.O84  | Other (Philosophy) |
| 23.5.P45  | Philosophy |
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| 23.5.T37  | Territorial partition |
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| 23.5.W65  | Women |

#### Other forms
- Oratory
- Letters
- Essays
- Wit and humor
- Miscellaneous

(29) Folk literature

#### Juvenile literature (General)
- Local see P-PZ22 47.A+

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| 31          | Comprehensive collections |
| 32          | Selections. Anthologies   |
| 32.5.A-Z    | Special classes of authors, A-Z |
| 32.5.C45    | Children                  |
| 32.5.P6     | Policemen                 |
| 32.5.S6     | Soldiers                  |
| 32.5.W66    | Women                     |

#### Poetry
- General
- Special forms and topics (not A-Z)

#### Drama
- Prose
  - General
  - Fiction
  - Oratory
  - Letters
  - Essays
  - Wit and humor
  - Miscellany

(46) Folk literature

#### See subclass GR

47.A-Z Local, A-Z

Subarrange each by Table P-PZ26
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   Subarrange individual works by Table P-PZ43 unless otherwise specified
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Individual authors or works, A-Z

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To use this table, substitute the first number of the span to which it applies for "x" in the table. For example, for the span PQ8220.4-.436, substitute PQ8220.4 for "x," yielding PQ8220.4.A-Z, PQ8220.41, PQ8220.412, etc.

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Polyglot. Translations into several languages

1.A1  General
1.A3  Poetry
1.A5  Drama
1.A8  Prose. Prose fiction

English
1.E1  General
1.E3  Poetry
1.E5  Drama
1.E8  Prose. Prose fiction

French
1.F1  General
1.F3  Poetry
1.F5  Drama
1.F8  Prose. Prose fiction

German
1.G1  General
1.G3  Poetry
1.G5  Drama
1.G8  Prose. Prose fiction

Italian
1.I1  General
1.I3  Poetry
1.I5  Drama
1.I8  Prose. Prose fiction

Russian
1.R1  General
1.R3  Poetry
1.R5  Drama
1.R8  Prose. Prose fiction

Spanish
1.S1  General
1.S3  Poetry
1.S5  Drama
1.S8  Fiction. Prose fiction

2.A-Z  Other languages, A-Z
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<td>0.C00-.C99</td>
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<td>26</td>
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<td>Illustrations (Portfolios, etc. without text, illustrations with quotations)</td>
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<td>Criticism and interpretation</td>
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   Aesthetics
42.A4
   Allegory
42.A43
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42.A54
   America
42.A56
   Animism
42.A6
   Arab countries
42.A615
   Archetype
42.A62
   Architecture
42.A63
   Arianism
42.A66
   Art
42.A7
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42.B44
   Belief and doubt
42.B5
   Bible
   Blackmail see P-PZ31 42.E95
42.B58
   Body, Human
42.B6
   Books
42.B65
   Botany
   Business see P-PZ31 42.C65
42.C36
   Calvinism
42.C38
   Cats
42.C4
   Censorship
   Child and parent see P-PZ31 42.P34
42.C46
   Children's literature
42.C48
   Chinese Americans
42.C5
   Ciphers
42.C56
   Cities and towns
42.C568
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42.C59
   Cognition
42.C63
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42.C65
   Commerce. Business
42.C67
   Conversation
42.C7
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42.D25
   Dance
42.D27
   Daughters
42.D35
   Death
42.D38
   Desire
42.D4
   Devil
42.D45
   Devotional literature
42.D52
   Didactic literature
42.D56
   Disguise
42.D57
   Divorce
42.D6
   Dogs
42.D64
   Doubles
42.D68
   Dramatic monologues
42.D7
   Dramatic works
42.D74
   Dreams
42.D78
   Drinking
42.D82
   Duality
42.E25
   Economics
42.E38
   Education
42.E5
   Emotions
42.E54
   England
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   Envy
Criticism and interpretation
Treatment and knowledge of special subjects, A-Z -- Continued

42.E63 Epitaphs
42.E8 Ethics
42.E85 Europe
42.E9 Evil
42.E95 Extortion. Blackmail
42.F35 Fairy tales
42.F36 Family
42.F38 Fate and fatalism
42.F43 Fear
42.F45 Feminism
42.F53 Fictional works
42.F55 Film and video adaptations
42.F6 Folklore
42.G4 Geography
42.G42 Geology
42.G43 Germany
42.G6 God
42.G62 Gothic revival (Literature)
42.G63 Great Britain
42.G65 Greece
42.G7 Grotesque
42.G85 Guilt
42.H3 Happiness
42.H34 Hate
42.H4 Heraldry
42.H44 Heredity
42.H47 Heroes. Heroines
42.H5 History
42.H55 Home
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42.H56 Homosexuality
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42.H62 Humor. Satire
42.H94 Hypocrisy
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42.S43 Senses and sensation
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42.W65 Work
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45 Dictionaries. Concordances
46 Grammar
47 Versification, meter, rhythm, etc.
48 Dialect, etc.
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0.B00-.B99  1500-1599
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1  By editor, if given
2  Selected works. Selections
   Subarrange by editor, if given, or date
Translutions (Collected or selected)
3  Modern versions of early authors in the same language. By translator, if given, or date
   Subarrange by translator, if given, or date
5-10  Separate works. By title
   Subarrange each title by Table P-PZ41 or P-PZ43
11  Apocryphal, spurious works, etc. (Collections only)
Illustrations
   Class at N8215, or with the special artists in NC-NE as the case may be
   Class illustrated editions with other editions
   Class portraits, etc., of the author with his biography
Biography, etc.
12.A6-Z  Dictionaries, indexes, etc.
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13.A41-.A49  Letters to and from particular individuals. By correspondent (alphabetically)
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17.B52  Bible
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17.B55  Biology
17.B57  Body, Human
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P-PZ32  TABLE FOR AUTHORS (19 NOS.)  P-PZ32

Criticism
Special
Other, A-Z -- Continued

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17.N28  Nationalism
17.N3  Nature
17.N34  Naval art and science
17.O25  Occultism
17.O74  Orient
17.P3  Parody
17.P34  Pastoral literature
17.P4  Performing arts
17.P44  Pessimism
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17.P58  Poetic works
17.P6  Political and social views
17.P63  Power (Social sciences)
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17.P87  Puritanism
17.Q5  Quests
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17.R3  Race problems
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17.R37  Realism
17.R4  Religion
17.R47  Revenge
17.R5  Rivers
17.R6  Rogues and vagabonds
17.R64  Romanticism
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17.S43  Seduction
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17.S7  Soldiers
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17.S92  Sublime, The
17.S93  Suicide
17.S94  Supernatural
17.S95  Symbolism
Criticism  
Special  
Other, A-Z -- Continued  

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      Subarrange by editor, if given, or date
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      Modern versions of early authors in the same language. By translator, if given, or date
3.A3-Z
      Other. By language, A-Z
      Subarrange by translator, if given, or date
4.A-Z
   Separate works. By title, A-Z
      Subarrange each title by Table P-PZ43
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   Apocryphal, spurious works, etc. (Collections only)
Illustrations
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   Class illustrated editions with other editions
   Class portraits, etc., of the author, with his or her biography
Biography, etc.
6.A1-.A19
   Periodicals. Societies. Serials
6.A2-.A3
   Dictionaries, indexes, etc.
6.A31-.A39
   Autobiography, journals, memoirs. By title
6.A4
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7
   General works
8.A-Z
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      For list of Cutter numbers not given below, see Table P-PZ32 17
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3.A5-Z General works
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<tr>
<td>3.A44</td>
<td>Autobiography, journals, memoirs. By title</td>
</tr>
<tr>
<td>3.A45-.A49</td>
<td>Letters (Collections). By date</td>
</tr>
<tr>
<td>3.A5-Z</td>
<td>Letters to and from particular individuals. By correspondent (alphabetically)</td>
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<tr>
<td></td>
<td>General works</td>
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<tr>
<td>Category</td>
<td>Subcategory</td>
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<td>Collected works</td>
<td>1.A1</td>
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<td>1.A2</td>
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<tr>
<td></td>
<td>1.A3A-.A3Z</td>
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<td>1.A5-Z</td>
</tr>
<tr>
<td>Biography and criticism</td>
<td>2.A2</td>
</tr>
<tr>
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<td>2.A3-.A39</td>
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<td>2.A41-.A49</td>
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<td>2.A5-Z</td>
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</table>
| 0.A1 | Collected works
| --- | ---
| 0.A11-.A19 | By editor, if given

Translations (Collected or selected)

- Where the original language is English, French or German, omit numbers for original language in .A2-.A4 below

| 0.A2 | English. By date
| 0.A3 | French. By date
| 0.A4 | German. By date
| 0.A5-.A59 | Other. By language (alphabetically) and date
| 0.A6 | Selected works. Selections. By date
| 0.A61-.A78 | Separate works. By title

Biography and criticism

| 0.A79 | Dictionaries, indexes, etc. By date
| 0.A8-.A829 | Autobiography, journals, memoirs. By title
| 0.A83 | Letters (Collections). By date
| 0.A84-.A849 | Letters to and from particular individuals. By correspondent (alphabetically)
| 0.A85-Z | General works
<table>
<thead>
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<th>Description</th>
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<tbody>
<tr>
<td>Collected works</td>
<td>By date</td>
</tr>
<tr>
<td>xA11-.xA19</td>
<td>By editor, if given</td>
</tr>
<tr>
<td>Translations (Collected or selected)</td>
<td>Where the original language is English, French or German, omit numbers for original language in xA2-.xA49 below</td>
</tr>
<tr>
<td>xA2-.xA29</td>
<td>English. By translator, if given, or date</td>
</tr>
<tr>
<td>xA3-.xA39</td>
<td>French. By translator, if given, or date</td>
</tr>
<tr>
<td>xA4-.xA49</td>
<td>German. By translator, if given, or date</td>
</tr>
<tr>
<td>xA5-.xA59</td>
<td>Other. By language</td>
</tr>
<tr>
<td>xA6</td>
<td>Selected works. Selections. By date</td>
</tr>
<tr>
<td>xA61-.xA78</td>
<td>Separate works. By title</td>
</tr>
<tr>
<td>Biography and criticism</td>
<td>Dictionary index, etc. By date</td>
</tr>
<tr>
<td>xA79</td>
<td>Dictionaries, indexes, etc. By date</td>
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<tr>
<td>xA8-.xA829</td>
<td>Autobiography, journals, memoirs. By title</td>
</tr>
<tr>
<td>xA83</td>
<td>Letters (Collections). By date</td>
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<tr>
<td>xA84-.xA849</td>
<td>Letters to and from particular individuals. By correspondent (alphabetically)</td>
</tr>
<tr>
<td>xA85-.xZ</td>
<td>General works</td>
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</table>
## TABLE FOR AUTHORS (1 NO.)

<table>
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<tbody>
<tr>
<td>0.A1</td>
<td>By date</td>
</tr>
<tr>
<td>(0.A11-.A13)</td>
<td>By editor</td>
</tr>
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<td>Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2005, all collected works are subarranged by date</td>
</tr>
<tr>
<td>(0.A14-.A19)</td>
<td>Collected prose, poetry, plays, etc.</td>
</tr>
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<td>For collected genres see 0.A1</td>
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<tr>
<td>0.A199</td>
<td>Modern versions of early authors in the same language. By date</td>
</tr>
<tr>
<td>0.A1995</td>
<td>Polyglot. By date</td>
</tr>
<tr>
<td>0.A2</td>
<td>English. By date</td>
</tr>
<tr>
<td>0.A3</td>
<td>French. By date</td>
</tr>
<tr>
<td>0.A4</td>
<td>German. By date</td>
</tr>
<tr>
<td>0.A5-.A59</td>
<td>Other. By language (alphabetically) and date</td>
</tr>
<tr>
<td>0.A6</td>
<td>Selected works. Selections. By date</td>
</tr>
<tr>
<td>0.A61-.Z48</td>
<td>Separate works. By title</td>
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<tr>
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<td>Subarrange each work by Table P-PZ43</td>
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<tr>
<td>0.Z481-.Z489</td>
<td>Periodicals. Societies. Serials</td>
</tr>
<tr>
<td>0.Z49</td>
<td>Dictionaries, indexes, etc. By date</td>
</tr>
<tr>
<td>0.Z5A3</td>
<td>Autobiography, journals, memoirs, interviews. By date</td>
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<td>0.Z5A4</td>
<td>Letters (Collections). By date</td>
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<td>0.Z5A5-.Z5Z</td>
<td>General works</td>
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</tbody>
</table>
Collected works
  Including collected works in specific genres
  .x date  By date
  (.xA11-.xA13)  By editor
    Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2005, all collected works are subarranged by date
  (.xA14-.xA19)  Collected prose, poetry, plays, etc.
    For collected genres see P-PZ40 .x date
Translations (Collected or selected)
  .xA199  Modern versions of early authors in the same language. By date
  .xA1995  Polyglot. By date
  .xA2  English. By date
  .xA3  French. By date
  .xA4  German. By date
  .xA5-.xA59  Other. By language (alphabetically) and date
  .xA6  Selected works. Selections. By date
  .xA61-.xZ458  Separate works. By title
Biography and criticism
  .xZ4581-.xZ4589  Periodicals. Societies. Serials
  .xZ459  Dictionaries, indexes, etc. By date
  .xZ46  Autobiography, journals, memoirs. By date
  .xZ48  Letters (Collections). By date
    Including collections of letters to and from particular individuals
  .xZ5-.xZ999  General works
# TABLE FOR SEPARATE WORKS (1 NO.)

**Texts**

- **0.A1**: By date
- **0.A2A-.A2Z**: By editor, if given, A-Z
- **0.A21**: Modern versions of early works in the same language. By date
- **0.A3**: Selections. By date

**Translations**

Where the original language is English, French or German, omit numbers for original language in .A31-.A59 below

- **0.A31**: English. By date
- **0.A4**: French. By date
- **0.A5**: German. By date
- **0.A6-.A69**: Other. By language (alphabetically) and date
- **0.A7-Z**: Criticism
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>.x date</td>
<td>Texts. By date</td>
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<tr>
<td>.xA-.xZ</td>
<td>Texts. By editor, A-Z</td>
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<tr>
<td>.x2A-.x2Z</td>
<td>Translations. By language, A-Z</td>
<td>Further subarrange by date</td>
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<td>.x3A-.x3Z</td>
<td>Criticism</td>
<td></td>
</tr>
</tbody>
</table>
In this table 1, 2, and 3 represent Cutter numbers with successive digits, for example, .P4, .P5, and .P6.

<table>
<thead>
<tr>
<th>Cutter No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 date</td>
<td>Texts. By date</td>
</tr>
<tr>
<td>1A-1Z</td>
<td>Texts. By editor, A-Z</td>
</tr>
<tr>
<td>2A-2Z</td>
<td>Translations. By language, A-Z</td>
</tr>
<tr>
<td></td>
<td>Further subarrange by date</td>
</tr>
<tr>
<td>3A-3Z</td>
<td>Criticism</td>
</tr>
<tr>
<td>.x date</td>
<td>Texts. By date</td>
</tr>
<tr>
<td>---------</td>
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<tr>
<td>Translations</td>
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<tr>
<td>.xA3-.xA39</td>
<td>Modern versions of early works in same language. By translator, if given, or date</td>
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<td>.x2</td>
<td>Selections. By date</td>
</tr>
<tr>
<td>.x3</td>
<td>Criticism</td>
</tr>
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</table>
Each work to which this table applies has been assigned two Cutter numbers. To use the table, substitute the first Cutter number for "x1" and the second Cutter number for "x2".

<table>
<thead>
<tr>
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<th>Texts. By date</th>
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<tr>
<td>.x1A4-.x1Z</td>
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</tr>
<tr>
<td>.x2</td>
<td>Criticism</td>
</tr>
</tbody>
</table>
Collected works
  Including collected works in specific genres
  .x date  By date
  (.xA11-.xA13)  By editor
    Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2006, all collected works are subarranged by date
  (.xA15-.xA19)  Collected prose, poetry, plays, etc.
    For collected genres see .x date
Translations (Collected or selected)
  .xA2  English. By date
  .xA3  French. By date
  .xA4  German. By date
  .xA5-.xA59  Other. By language (alphabetically) and date
  .xA6  Selected works. Selections. By date
  .xA61-.xZ  Separate works. By title
Biography and criticism
  .x2A1-.x2A19  Periodicals. Societies. Serials
  .x2A2  Dictionaries, indexes, etc. By date
  .x2A3  Autobiography, journals, memoirs. By date
  .x2A4  Letters (Collections). By date
    Including collections of letters to and from particular individuals
  .x2A5-.x2Z  General works
Collected works
   Including collected works in specific genres
.x date  By date
(.xA11-.xA13)  By editor
   Subarrangement by editor has been discontinued by the Library of Congress. Beginning in 2006, all
collected works are subarranged by date
(.xA15-.xA19)  Collected prose, poetry, plays, etc.
   For collected genres see .x date

Translations (Collected or selected)
.xA2  English. By date
.xA3  French. By date
.xA4  German. By date
.xA5-.xA59  Other. By language (alphabetically) and date
.xA6  Selected works. Selections. By date
.xA61-.xZ  Separate works. By title
.xZ96  Spurious works. Adaptations. Parodies (Collections only)

Biography and criticism
.x12A1-.x12A19  Periodicals. Societies. Serials
.x12A2  Dictionaries, indexes, etc. By date
.x12A3  Autobiography, journals, memoirs. By date
.x12A4  Letters (Collections). By date
   Including collections of letters to and from particular individuals
.x12A5-.x12Z  General works
This table is used in the P classification schedules under individual biography numbers for literary critics and historians, actors, journalists, teachers, philologists, and other persons not covered by the provisions for literary authors.

\( .x \) = Cutter number for the person

- \( .xA2 \): Collected works. By date
- \( .xA25 \): Selected works. Selections. By date
  - Including quotations
- \( .xA3 \): Autobiography, diaries, etc. By date
- \( .xA4 \): Letters. By date
- \( .xA5 \): Speeches, essays, and lectures. By date
  - Including interviews
- \( .xA6-.xZ \): Biography and criticism