Music
Music printed or copied in manuscript in the United States or
the colonies before ca. 1860
Through ca. 1820
1.A1
  General
1.A11
  Collections of sheet music bound into volumes by their
  original owners
cia. 1820-ca.1860
  Sheet music for copyright deposit, 1820-1860
    Contained in about 300 volumes arranged by district court
    and year
1.A12
  Instrumental
1.A12V
  Vocal
1.A12Z
  Instrumental and vocal
1.A13
  Other
1.A15
  Collections of sheet music bound into volumes by their original
  owners
    Class here collections that cannot be assigned to M1.A11 or
    M1.A12I-Z
(1.A18)
Manuscripts not assigned to other classes
  Class manuscripts and manuscript facsimiles intended as
  performance editions with printed music
  For music printed or copied in manuscript in the United
  States or the colonies before 1860 see M1.A1+
  For music printed or copied in manuscript before 1700
  see M1490
  For copyists' manuscripts and their facsimiles of Roman
  Catholic liturgical music see M2147
  For copyists' manuscripts and their facsimiles of Orthodox
  liturgical music see M2156
  For manuscripts of Protestant church liturgical music see
  M2161+
  For manuscripts of individual compositions and sketches,
    and collections of manuscripts by one or more
    composers see ML96
Collections
  Including collections with commentary or other literary matter
1.A5-Z
  Miscellaneous
    Class here collections by two or more composers too varied to
    assign to a more specific class
Collections -- Continued
Musical sources
For obsolete numbers formerly used for musical sources, see Table MZ1
Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation, etc.
Class collections for a single instrument with the instrument, e.g. Organ music, M6

2
General
2.1 Copyists' manuscripts
Class manuscripts intended as performance editions with published works
For copyists' manuscripts written in the United States before 1820 see M1.A1
For copyists' manuscripts written outside of the United States before 1700 see M1490
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z
By region or country, A-Z
Collected works of individual composers
3 Complete editions
3.1 Selections
Class here collections too varied to assign to a more specific class
3.3 First editions
Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

Instrumental music
Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

Selections too miscellaneous for special classes
For general collections of instrumental and vocal music by two
or more composers see M1.A5+
For collections of scholarly historical sources by two or more
composers see M2
For general collections of instrumental music by two or more
composers see M5
For general collections of secular and sacred vocal music by
two or more composers see M1495

5
Collections
Class here collections of works by two or more composers for
various combinations of instruments
Including collections containing chamber music and larger
instrumental works
For collections for two or more different combinations of
solo instruments see M177+

One solo instrument
Keyboard instruments
Organ
For electronic organ, except works for specific
seasons and occasions see M14.8+
For reed organ see M15+

6
Miscellaneous collections
Class here collections containing original works and
arrangements

Original compositions

7
General collections
Class here collections that cannot be assigned to a
more specific class

8-11.2
By form or type
Class here collections and separate works

8
Sonatas

8.5
Symphonies

9
Suites. Variation forms
Including passacaglias, chaconnes, etc.

10
Fugues
Including those with preludes

11
Pieces
Class here only separate works not assigned to
classes for specific forms or occasions

11.2
Pedal pieces
Arrangements

12
Collections

13
Separate works
Instrumental music
One solo instrument
Keyboard instruments
Organ -- Continued

Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service
music, see M6, M7, M12

14
Organ accompaniments
Class here accompaniments to psalms, hymns, chants,

etc.

14.3
Pieces
Class here works composed for general liturgical use,
e.g., chorale and hymn preludes, organ masses,
elevations, offertories, postludes, etc.
For works intended for specific seasons and
occasions see M14.4.A+

Specific seasons and occasions
Including electronic organ
14.4.A-Z
Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.4.A1
Three or more seasons, etc.
14.4.A4
Advent
14.4.C5
Christmas
14.4.E2
Easter
14.4.E6
Epiphany
14.4.F8
Funeral music
14.4.H2
Harvest. Thanksgiving
14.4.H5
Holy communion
14.4.H6
Holy Week
14.4.L5
Lent. Passiontide
14.4.P4
Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2
14.4.W3
Wedding music
14.4.W4
Whitsuntide. Pentecost Festival
14.5.A-Z
Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first
14.5.A1
Three or more seasons, etc.
14.5.A4
Advent
14.5.C5
Christmas
14.5.E2
Easter
14.5.F8
Funeral music
14.5.H2
Harvest. Thanksgiving
14.5.H5
Holy communion
Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Separate works. By season, occasion, etc., A-Z --
Continued
14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3
Wedding music
14.5.W4
Whitsuntide. Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended
for specific motion pictures see M176
(14.6)
For organ music for specific motion picture sound
tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see
M14.4+
14.8
Collections
14.85
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20
Miscellaneous collections
Class here collections containing original works and
arrangements
Civil War (United States)
Class here collections and separate works published in
the United States during the Civil War era and
related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental
arrangements of vocal music
20.C58
General
20.C59
Union
20.C61
Confederate
20.E7
World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental
arrangements of vocal music
Original compositions

5
Instrumental music
   One solo instrument
      Keyboard instruments
         Piano, harpsichord, clavichord, etc.
      Original compositions -- Continued
         General collections
            Class here collections that can not be assigned to a
            more specific class
   21 Two or more composers
   22 One composer
      Cf. M23+ collections in a specific form
   By form or type
      Class here collections and separate works
   23 Sonatas
   24 Suites
   25 Pieces
      Class here only separate works that cannot be
      assigned to a more specific class
   25.2 Double keyboard, Janko keyboard, etc.
   25.3 Two pianos, one performer
      Piano, 1 hand
         Left hand
   26 Right hand
   27 Variation forms
      Including passacaglias, chaconnes, etc.
   28 Marches
   29 Dances
   30 General
   31 Two-rhythm (polka, etc.)
   32 Three-rhythm (waltz, etc.)

Arrangements
   Including transcriptions
   For arrangements of works for piano, 1 hand see
   M26+
   32.8 General collections
      Class here collections that can not be assigned to a
      more specific class
   By form or type
      Class here collections and separate works
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+
33 Complete works
33.5 Excerpts
34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39
35 Complete works
35.5 Excerpts
(36.5) Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+ M1105+ M1205+
37 Complete works
37.5 Excerpts
38 Chamber music, part songs, and music for one instrument
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
38.2 Works for double keyboard, Janko keyboard, Solovox, etc.
38.3 Simplified editions of piano music for two hands
38.5 Songs, etc.
For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
39 Potpourris. Medleys
Class here original works and arrangements
For works with titles such as "Theme and variations", Variations on ..., etc. see M27
39.5 Two pianos, one performer
39.6 Piano, 1 hand
Stringed instruments
40-44 Violin (Table M2)
44.3 Simplified editions
45-49 Viola (Table M2)
50-54 Violoncello (Table M2)
54.3 Simplified editions
Double bass
55 Miscellaneous collections
Original compositions
56 Collections
57 Separate works
58 Arrangements
Class here collections and separate works
Prior to 1978 not subdivided by individual stringed instrument
Ban hu see M59.P3
59.B4 Baryton
59.C36 Campanula
59.C5 Ching hu. Jing hu
59.E7 Er hu
59.G83 Güzülka
59.H3 Haegüüm
59.H37 Hardanger fiddle
Jing hu see M59.C5
59.L9 Lyra viol
59.N3 Nan hu
59.P3 Pan hu. Ban hu
59.S6 Số düang
Instrumental music
One solo instrument

Stringed instruments
  Other. By instrument, A-Z -- Continued
  59.S67  Sō sām sāi
  59.V53  Viol
    Class here works for unspecified viol
  59.V54  Viola da gamba
  59.V56  Viola d'amore
  59.5    Unspecified stringed instrument

Wind instruments
  60-64  Flute (Table M2)
    Including alto flute, bass flute, contrabass flute
    For piccolo see M110.P5
  65-69  Oboe (Table M2)
  70-74  Clarinet (Table M2)
    Including alto clarinet, basset clarinet, bass clarinet,
    contrabass clarinet
  75-79  Bassoon. Contrabassoon (Table M2)
  80-84  Horn (Table M2)
  85-89  Trumpet. Cornet (Table M2)
  90-94  Trombone (Table M2)
    Including alto trombone, bass trombone
  95-99  Tuba (Table M2)
  100-104 Saxhorn (Table M2)
  105-109 Saxophone (Table M2)
  110.A-Z Other. By instrument, A-Z
    Prior to 1956 not subdivided by individual wind instrument
    For unspecified wind instrument see M111

  110.A47  Alphorn
    (110.A88)  Auto horn
  110.B33  Baritone. Euphonium
  110.B35  Basset horn
  110.B57  Birbyné
  110.B84  Bugle
  110.C5  Coach horn
    Cornet see M85+
  110.C78  Crumhorn
  110.C83  Csakan
  110.E5  Di zi see M110.T6
  110.F43  Fife
  110.F5  Flageolet
  110.F52  Flaviol
  110.F53  Flügelhorn
Instrumental music

One solo instrument

Wind instruments

Other. By instrument, A-Z -- Continued

110.G83
Guan

110.H4
Heckelphone

110.H53
Hichiriki

110.H7
Hsiao

see M110.X53

110.I94
Iwabue

110.K4
Kaval

110.K8
Kuan

see M110.G83

110.L9
Lur

110.M44
Melodica

110.M7
Mouth organ

see M175.H3

110.M87
Musette (Oboe)

110.N38
Native American flute

110.N65
Nōkan

110.O3
Ocarina

110.P36
Panpipes

110.P46
Penny whistle

110.P5
Piccolo

110.P54
Pʻillyul

see M110.P58

110.P56
Pipe

Class here the English instrument and similar duct flutes
not classified separately

110.P58
Pʻirí. Pʻillyul

110.Q46
Quena

110.R4
Recorder

110.R98
Ryūteki

110.S39
Serpent

110.S45
Shakuhachi

110.S47
Shehnai

110.S5
Shofar

110.S6
Suo na

110.S62
Šupeljka

110.T3
Taegŭm

110.T36
Tanso

110.T6
Titsū tzu. Di zi

110.X53
Xiao

110.X86
Xun

111
Unspecified wind instrument

Plucked instruments

115-119
Harp (Table M2)
Instrumental music
One solo instrument
Plucked instruments -- Continued

120-124 Banjo (Table M2)
125-129 Guitar (Table M2)
130-134 Mandolin (Table M2)
135-139 Zither (Table M2)
Lute
140 Collections
141 Separate works
142.A-Z Other. By instrument, A-Z
    Prior to 1978 not subdivided by individual plucked instrument
142.A7 Appalachian dulcimer
142.A8 Archlute
142.A87 Autoharp
142.B2 Balalaika
142.B3 Bandurria
142.B33 Bass guitar
142.B5 Biwa
142.C38 Cavaquinho
142.C44 Celtic harp
142.C47 Chang (Dulcimer)
142.C49 Cheng, Zheng
142.C5 Ch'in, Qin
142.C58 Cittern
142.D55 Dobro
142.D6 Dömbra (Two-stringed lute)
    (142.D8) Dulcimer
        see M175.D84
        Dulcimer, Appalachian see M142.A7
142.E4 Electric guitar
    For bass guitar see M142.B33
142.E5 English guitar
142.G8 Gusli
142.H2 Harp-lute
142.H3 Hawaiian guitar
142.H9 Hyŏn' gŭm
142.I3 Ichigenkin
142.K36 Kanklès
142.K37 Kantele
142.K39 Kayagûm
142.K55 Kobza
142.K58 Kŏmun'go
142.K59 Kopuz
142.K595 Kora
142.K6 Koto
Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

Lyra viol
see M59.L9

Mandola

Mbira

Oud

Pi pa

Psaltery

Qin see M142.C5

Shamisen

Sitar

Santūr
see M175.S26

Tambura (Fretted lute)

Tar (Lute)

Theorbo

Ukulele

Vihuela

Vina

Yang chʻin
see M175.Y3

Zheng see M142.C49

Percussion instruments. Other instruments
For electronic organ see M14.8+
For ondes Martenot see M175.O5
For theremin see M175.T5
For other electronic instruments see M1473

Bagpipe

Percussion. Drum
Including drum set, snare drum, tympani, etc., and works
for one performer playing two or more different
percussion instruments

Bells, glockenspiel, etc.

Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154

Whistling pieces
see M175.3

Concertina. Button-key accordion

Glass harmonica

Carillons. Chimes
Instrumental music
One solo instrument
Percussion instruments. Other instruments -- Continued

174.A-Z
Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument

(174.A3)
Aeolian

174.B37
Barrel organ

(174.M4)
Metrostile
see M20+

174.M85
Music box

(174.P4)
Pianola
see M20+

(174.P5)
Pianola educational series
see MT257

(174.R4)
Rhythmic pianola
see M20+

175.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see
M175.5

175.A4
Accordion

175.A5
Apollo harp

(175.A8)
Autoharp
see M142.A87

175.B17
Bambuso sonoro

175.B2
Bandoneon. Bayan

(175.B3)
Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154

175.C3
Calliope

175.C35
Castanets

175.C44
Celesta

175.C5
Cimbalom

175.C54
Clavioline

(175.C6)
Musique concrète
see M1473
Concertina see M154

175.C76
Crotale

175.C95
Cymbal

175.D84
Dulcimer

175.H3
Harmonica

175.H45
Heliphon

(175.H8)
Hu qin
see M59.E7

175.H9
Hurdy-gurdy
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z -- Continued

175.J4  Jew's harp
175.K45  Khim
(175.L87)  Lur
  see M110.L9
175.M3  Mandolin harp
175.M38  Marimba see M175.X6
175.M9  Melodeon
(175.M4)  Metrostile
  see M20+
175.M9  Musical saw
175.O5  Ondes Martenot
175.O6  Orphéal
175.S26  Santūr
175.S5  Sheng
175.S55  Shō
175.S74  Steel drum
175.T33  Tam-tam
(175.T35)  Tape
  see M1473
175.T5  Theremin
175.T56  Tingklik
175.T69  Toy piano
  Vibraharp see M175.X6
  Vibraphone see M175.X6
175.X6  Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3  Yang qin
175.Y36  Yanggūm
175.3  Whistling pieces
  Class here works for one or more whistlers with or without accompaniment

175.5  Varying solo instrument. Unspecified solo instrument
  Class here collections of works for three or more different solo instruments or for unspecified solo instrument, and separate works for unspecified solo instrument
  For music for unspecified stringed instrument see M59.5
  For music for unspecified wind instrument see M111
Instrumental music -- Continued

176
Motion picture music
Class here instrumental music for silent films and music not
meant for specific motion picture sound tracks
For vocal excerpts from music for specific motion pictures
see M1505+
For music for specific motion pictures, including musicals
either originally composed or adapted from stage
versions see M1527+

176.5
Radio and television music
Class here instrumental music not intended for specific
programs
For music composed for specific radio programs see
M1527.5+
For music composed for specific television programs see
M1527.7+

Two or more solo instruments
Class here scores and parts for chamber music and other
ensembles principally for one player to a part
Classify individual works in which the number of players varies
from movement to movement according to the total number
of players
Cf. M990 Chamber music for instruments of the 18th
century and earlier that are generally not used in the
modern symphony orchestra

Collections for various numbers of solo instruments
For two or more organs see M180+

177
Miscellaneous collections
178
Original compositions
179
Arrangements

Duets
Organ
Class here works for one or more organs, two or more
players
Including electronic organ

180
Collections
181
Separate works
182-186
Organ and one other instrument (Table M2)
190
Reed organ
Including works for reed organ, four hands
191-195
Reed organ and one other instrument (Table M2)
198
Piano, three hands
Piano, four hands

200
Miscellaneous collections
Class here collections containing both original works and
arrangements
Original compositions
Instrumental music
Two or more solo instruments
Duets
Piano, four hands

Original compositions -- Continued

General collections
Class here collections that cannot be assigned to a more specific class

By form or type
Class here collections and separate works

Sonatas
Suites. Variation forms
Including passacaglias, chaconnes, etc.

Pieces
Class here only separate works that cannot be assigned to a more specific class

Piano, three hands
see M198

Arrangements

Collections

Separate works
Operas, ballets, oratorios, cantatas, etc.

Complete works

Excerpts
For overtures see M209

Orchestral music. Band music
Including detached overtures

Concertos, etc.

Chamber music. Songs. Part-songs

Potpourris, medleys, etc. Transcriptions
Including transcriptions of excerpts from one or more works
For transcriptions of detached overtures see M209

Piano, five or more hands
Two pianos, two performers
For two pianos, one performer see M25.3

Original compositions

Arrangements

two or more pianos, three or more performers

Piano, harpsichord, etc., and one other instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
For original works for organ and one other instrument see M182+
For piano and reed organ see M191+

Stringed instrument
Instrumental music
   Two or more solo instruments
   Duets
      Piano, harpsichord, etc., and one other instrument
      Stringed instrument -- Continued
      Violin
         Miscellaneous collections
            Class here collections containing both original works and arrangements
         Original compositions
         General collections
         Special collections. Separate works
            Sonatas
            Suites. Variation forms
               Including passacaglias, chaconnes, etc.
         Pieces
            Class here separate works only
         Arrangements
         Collections
         Separate works
         Miscellaneous collections
            Class here collections containing both original works and arrangements
         Original compositions
         General collections
         Special collections. Separate works
            Sonatas
            Suites. Variation forms
               Including passacaglias, chaconnes, etc.
         Pieces
            Class here separate works only
         Arrangements
         Collections
         Separate works
         Double bass
         Collections
         Separate works
         Other. By other instrument, A-Z
         Campanula
         Pardessus de viole
         Quinton
            see M239.P37
         Treble viol
         Viola da gamba
         Viola d'amore
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Stringed instrument
Other. By other instrument, A-Z -- Continued

239.V58
Viola pomposa

239.V62
Violone

Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244
Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45, M271.P45

Oboe
For English horn, see M270.E5, M271.E5

245
Collections
Separate works

246
Original compositions
(246.2)
English horn

247
Arrangements

248-252
Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet,
contrabass clarinet

Bassoon. Contrabassoon
Class here original works and arrangements

253
Collections

254
Separate works

255-259
Horn (Table M2)
Trumpet. Cornet

260
Collections

261
Separate works

Trombone
Including alto trombone, bass trombone

262
Collections

263
Separate works

Tuba

264
Collections

265
Separate works

Saxhorn

266
Collections

267
Separate works

Saxophone

268
Collections

269
Separate works

Other. By other instrument, A-Z
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Wind instrument
Other. By other instrument, A-Z -- Continued

270.A-Z
Collections
Prior to 1978 not subdivided by individual wind instrument

(270.A2)
270.A4
Alto horn
270.B3
Bagpipe
270.B37
Baritone. Euphonium
270.B4
Basset horn
270.B8
Bugle
Cornet see M260+
270.C6
Cornett
270.C8
Csakan
270.E5
English horn
(270.E9)
Euphonium
see M270.B37
270.F7
Flügelhorn
270.G7
Gralla
270.M4
Mellophone
(270.M7)
Mouth organ
see M284.H3
270.O24
Oboe da caccia
270.O26
Oboe d’amore
270.O3
Ocarina
270.P3
Panpipes
270.P45
Piccolo
270.P5
Pipe
270.R4
Recorder
270.S45
Shakuhachi
270.S47
Shinobue
270.S5
Shofar
(270.S95)
Syrinx
see M270.P3
270.T3
Tárogató
270.T45
Tenor horn
270.T46
Tenoroon
271.A-Z
Separate works
Prior to 1978 not subdivided by individual wind instrument

271.A4
Alto horn
271.B3
Bagpipe
271.B37
Baritone. Euphonium
Instrumental music
Two or more solo instruments
Duets
   Piano, harpsichord, etc., and one other instrument
Wind instrument
   Other. By other instrument, A-Z
Separate works -- Continued

271.B4  Basset horn
271.B8  Bugle
271.C6  Cornett
271.C8  Csakan
271.E5  English horn
         Euphonium see M271.B37
271.F7  Flügelhorn
271.G7  Gralla
271.M4  Mellophone
         see M285.H3
         Mouth organ
271.O24 Oboe da caccia
271.O26 Oboe d'amore
271.O3  Ocarina
271.P3  Panpipes
271.P45 Piccolo
271.P5  Pipe
271.R4  Recorder
271.S45 Shakuhachi
271.S47 Shinobue
271.S5  Shofar
         see M271.P3
         Syrinx
271.T3  Tárogató
271.T45 Tenor horn
271.T46 Tenoroon

Plucked instrument
   Including continuo played by two performers (e.g. theorbo
   and bassoon) in addition to the featured instrument

Harp
272  Collections
273  Separate works
Banjo
274  Collections
275  Separate works
Guitar
276  Collections
277  Separate works
Mandolin
278  Collections
Instrumental music

Two or more solo instruments

Duets

Two or more solo instruments

Piano, harpsichord, etc., and one other instrument

Plucked instrument

Mandolin -- Continued

Separate works

Zither

Collections

Separate works

Other. By other instrument, A-Z

Collections

Prior to 1978 not subdivided by individual plucked instrument

Balalaika

Cimbalom

see M284.C5

Dulcimer

see M284.D85

Domra

Harp-lute guitar

Lute

Rabāb

Shudraga

Tar (Lute)

Separate works

Prior to 1978 not subdivided by individual plucked instrument

Balalaika

Cimbalom

see M285.C5

Dulcimer

see M285.D85

Domra

Dulcimer see M285.D85

Harp-lute guitar

Lute

Rabāb

Tar (Lute)

Other. By other instrument, A-Z

Collections

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.5

Accordion

Balalaika

see M282.B3
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument
  Other. By other instrument, A-Z

Collections -- Continued

284.B33  Bandoneon
284.B4   Bells
284.C4   Celesta
284.C42  Chang (Dulcimer)
          (284.C43)  Chord organ
          see M284.E4
284.C45  Cimbalom
284.C5   Clavioline
284.C6   Computer. Synthesizer
284.C94  Cymbals
284.D8   Drum
          Including snare drum
284.D83  Drum set
284.D85  Dulcimer
284.E4   Electronic instrument
          Class here works for pre-recorded sound and works
          not assigned to other classes for specific
          electronic instruments or devices
284.G6   Glass harmonica
284.G65  Glockenspiel
284.H3   Harmonica. Mouth organ
284.H35  Hawaiian guitar
          (284.K4)  Kettledrums
          see M284.T5
          Marimba see M284.X9
          (284.M6)  Mouth organ
          see M284.H3
284.O5   Ondes Martenot
284.P4   Percussion
          Class here works for one performer playing two or
          more different percussion instruments
          Piano accordion see M284.A3
          Snare drum see M284.D8
          Synthesizer see M284.C6
          Tape see M284.E4
284.T5   Timpani
          (284.V5)  Vibraphone
          see M284.X9
284.X9   Xylophone. Marimba. Vibraphone
Instrumental music
Two or more solo instruments
Duets
  Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z -- Continued

285.A-Z
  Separate works
    Prior to 1956 not subdivided by individual "other" instrument
    For unspecified melody instrument see M285.6

285.A3
  Accordion
(285.B3)
  Balalaika
    see M282.B3
285.B33
  Bandoneon
285.B4
  Bells
285.C4
  Celesta
285.C42
  Chang (Dulcimer)
(285.C43)
  Chord organ
    see M285.E4
285.C45
  Cimbalom
285.C5
  Clavioline
285.C6
  Computer. Synthesizer
285.C94
  Cymbals
285.D8
  Drum
    Including snare drum
285.D83
  Drum set
285.D85
  Dulcimer
285.E4
  Electronic instrument
    Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices
285.G6
  Glass harmonica
285.G65
  Glockenspiel
285.H3
  Harmonica. Mouth organ
285.H35
  Hawaiian guitar
(285.K4)
  Kettledrums
    see M285.T5
  Marimba see M285.X9
(285.M6)
  Mouth organ
    see M285.H3
285.O5
  Ondes Martenot
285.P4
  Percussion
    Class here works for one performer playing two or more different percussion instruments
    Piano accordion see M285.A3
    Snare drum see M285.D8
    Synthesizer see M285.C6
    Tape see M285.E4
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Other. By other instrument, A-Z
Separate works -- Continued
285.T5
Timpani
(285.V5)
Vibraphone
see M285.X9
285.X9
Xylophone. Marimba. Vibraphone
Unspecified melody instrument
285.5
Collections
285.6
Separate works
Two stringed instruments
286
Collections
287
Separate works
Two wind instruments
288
Collections
289
Separate works
One stringed and one wind instrument
290
Collections
291
Separate works
Two plucked instruments
292
Collections
293
Separate works
One stringed and one plucked instrument
294
Collections
295
Separate works
One wind and one plucked instrument
296
Collections
297
Separate works
Other combinations of specified instruments
Class here works for two performers that cannot be
assigned to other classes
For accordion duets see M1362
298
Unspecified instruments. Combinations of specified and
unspecified instruments
298.5
Trios
300-304
Organ and two other instruments (Table M2)
For organ(s) three players see M180+
305-309
Reed organ and two other instruments (Table M2)
Piano, harpsichord, etc., and two other instruments
Including continuo played by two performers (e.g.
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments
For two or more pianos, three or more performers
see M216
Instrumental music
Two or more solo instruments

Trios
Piano, harpsichord, etc., and two other instruments --

Continued

Stringed instruments

310 Miscellaneous collections
Class here collections containing both original works and arrangements

311 Original compositions

312 General collections

312.4 Special collections. Separate works

313 Piano, violin or viola, and violoncello

315-319 Other combinations
Class here separate works only

Arrangements

313 Collections

314 Separate works

315-319 Wind instruments (Table M2)

320-324 Stringed and wind instruments (Table M2)

325-329 Plucked instruments (Table M2)

330-334 Stringed and plucked instruments (Table M2)

335-339 Wind and plucked instruments (Table M2)

340-344 Other combinations (Table M2)

349-353 Stringed instruments (Table M2)

Wind instruments

355 Miscellaneous collections
Class here collections containing both original works and arrangements

356 Original compositions

357 Collections

357.2 Separate works

357.4 General

357.2 Woodwinds only

357.4 Brasses only

Arrangements

358 Collections

359 Separate works

360-364 Stringed and wind instruments (Table M2)

365-369 Plucked instruments (Table M2)

370-374 Stringed and plucked instruments (Table M2)

375-379 Wind and plucked instruments (Table M2)

380-384 Stringed, wind, and plucked instruments (Table M2)

385 Other combinations of specified instruments
Class here works for three performers that cannot be assigned to other classes
Instrumental music
Two or more solo instruments

Trios -- Continued

386  Unspecified instruments. Combinations of specified and unspecified instruments

Quartets

400-404  Organ and three other instruments (Table M2)
405-409  Reed organ and three other instruments (Table M2)
410-414  Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

410  Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

411  General collections

412  Special collections. Separate works

412.2  Violin, viola, and violoncello

412.4  Other combinations

Class here separate works only

Arrangements

Collections

413  Separate works

414  Wind instruments (Table M2)

415-419  Stringed and wind instruments (Table M2)

420-424  Plucked instruments (Table M2)

425-429  Stringed and plucked instruments (Table M2)

430-434  Wind and plucked instruments (Table M2)

435-439  Stringed, wind, and plucked instruments (Table M2)

440-444  Other combinations (Table M2)

445-449  Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

451  General collections

Special collections. Separate works

452  Two violins, viola, violoncello

452.2  Four violins

452.4  Other combinations

Class here separate works only

Arrangements

Collections

453  Separate works

454
Instrumental music
Two or more solo instruments
Quartets -- Continued
Wind instruments

455  Miscellaneous collections
     Class here collections containing both original works and arrangements

456  Original compositions
     Collections
     Separate works

457  General
457.2  Woodwinds only
457.4  Brasses only

458  Arrangements
     Collections
     Separate works

460-464  Stringed and wind instruments (Table M2)
465-469  Plucked instruments (Table M2)
470-474  Stringed and plucked instruments (Table M2)
475-479  Wind and plucked instruments (Table M2)
480-484  Stringed, wind, and plucked instruments (Table M2)
485  Other combinations of specified instruments
     Class here works for four performers that cannot be assigned to other classes

486  Unspecified instruments. Combinations of specified and unspecified instruments

Quintets

500-504  Organ and four other instruments (Table M2)
505-509  Reed organ and four other instruments (Table M2)
     Piano, harpsichord, etc., and four other instruments
     Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

510  Miscellaneous collections
     Class here collections containing both original works and arrangements

511  Original compositions
     General collections
     Special collections. Separate works
512  Two violins, viola, violoncello
512.2  Four violins
512.4  Other combinations
     Class here separate works only

Arrangements

513  Collections

514  Separate works
Instrumental music
Two or more solo instruments

Quintets
  Piano, harpsichord, etc., and four other instruments --  
    Continued

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<tr>
<td>550-554</td>
<td>Stringed instruments (Table M2)</td>
</tr>
</tbody>
</table>

Wind instruments

555
Miscellaneous collections
  Class here collections containing both original works and arrangements

Original compositions

556
Collections
  Separate works

557
  General

557.2
  Woodwinds only

557.4
  Brasses only

558
Arrangements

559
Collections
  Separate works

560-564
  Stringed and wind instruments (Table M2)

565-569
  Plucked instruments (Table M2)

570-574
  Stringed and plucked instruments (Table M2)

575-579
  Wind and plucked instruments (Table M2)

580-584
  Stringed, wind, and plucked instruments (Table M2)

585
Other combinations of specified instruments
  Class here works for five performers that cannot be assigned to other classes

586
Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604
  Organ and five other instruments (Table M2)

605-609
  Reed organ and five other instruments (Table M2)

Piano, harpsichord, etc., and five other instruments
  Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614
  Stringed instruments (Table M2)

615-619
  Wind instruments (Table M2)

620-624
  Stringed and wind instruments (Table M2)

625-629
  Plucked instruments (Table M2)

28
Instrumental music
Two or more solo instruments

Sextets
Piano, harpsichord, etc., and five other instruments --
Continued

630-634 Stringed and plucked instruments (Table M2)
635-639 Wind and plucked instruments (Table M2)
640-644 Stringed, wind, and plucked instruments (Table M2)
645-649 Other combinations (Table M2)
650-654 Stringed instruments (Table M2)

Wind instruments

655 Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

Collections
656
Separate works
657
General

657.2 Woodwinds only
657.4 Brasses only

Arrangements

Collections
658
Separate works
659

660-664 Stringed and wind instruments (Table M2)
665-669 Plucked instruments (Table M2)
670-674 Stringed and plucked instruments (Table M2)
675-679 Wind and plucked instruments (Table M2)
680-684 Stringed, wind, and plucked instruments (Table M2)
685 Other combinations of specified instruments
Class here works for six performers that cannot be assigned to other classes

686 Unspecified instruments. Combinations of specified and unspecified instruments

Septets

700-704 Organ and six other instruments (Table M2)
705-709 Reed organ and six other instruments (Table M2)
Piano, harpsichord, etc., and six other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

710-714 Stringed instruments (Table M2)
715-719 Wind instruments (Table M2)
720-724 Stringed and wind instruments (Table M2)
725-729 Plucked instruments (Table M2)
730-734 Stringed and plucked instruments (Table M2)
735-739 Wind and plucked instruments (Table M2)
740-744 Stringed, wind, and plucked instruments (Table M2)
Instrumental music
Two or more solo instruments
Septets
Piano, harpsichord, etc., and six other instruments --
Continued
745-749 Other combinations (Table M2)
750-754 Stringed instruments (Table M2)
Wind instruments
755 Miscellaneous collections
Class here collections containing both original works and
arrangements
Original compositions
756 Collections
Separate works
757 General
757.2 Woodwinds only
757.4 Brasses only
Arrangements
758 Collections
759 Separate works
760-764 Stringed and wind instruments (Table M2)
765-769 Plucked instruments (Table M2)
770-774 Stringed and plucked instruments (Table M2)
775-779 Wind and plucked instruments (Table M2)
780-784 Stringed, wind, and plucked instruments (Table M2)
785 Other combinations of specified instruments
Class here works for seven performers that cannot be
assigned to other classes
786 Unspecified instruments. Combinations of specified and
unspecified instruments
Octets
800-804 Organ and seven other instruments (Table M2)
805-809 Reed organ and seven other instruments (Table M2)
Piano, harpsichord, etc., and seven other instruments
Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments
810-814 Stringed instruments (Table M2)
815-819 Wind instruments (Table M2)
820-824 Stringed and wind instruments (Table M2)
825-829 Plucked instruments (Table M2)
830-834 Stringed and plucked instruments (Table M2)
835-839 Wind and plucked instruments (Table M2)
840-844 Stringed, wind, and plucked instruments (Table M2)
845-849 Other combinations (Table M2)
850-854 Stringed instruments (Table M2)
Wind instruments
Instrumental music
   Two or more solo instruments
   Octets
   Wind instruments -- Continued

855  Miscellaneous collections
   Class here collections containing both original works and arrangements

856  Original compositions
   Collections
   Separate works

857  General
857.2  Woodwinds only
857.4  Brasses only

858  Arrangements
859  Collections
859  Separate works

860-864  Stringed and wind instruments (Table M2)
865-869  Plucked instruments (Table M2)
870-874  Stringed and plucked instruments (Table M2)
875-879  Wind and plucked instruments (Table M2)
880-884  Stringed, wind, and plucked instruments (Table M2)
885  Other combinations of specified instruments
   Class here works for eight performers that cannot be assigned to other classes

886  Unspecified instruments. Combinations of specified and unspecified instruments

Nonets and larger chamber music combinations

900-904  Organ and eight or more other instruments (Table M2)
905-909  Reed organ and eight or more other instruments
          Piano, harpsichord, etc., and eight or more other instruments
          Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

910-914  Stringed instruments (Table M2)
915-919  Wind instruments (Table M2)
920-924  Stringed and wind instruments (Table M2)
925-929  Plucked instruments (Table M2)
930-934  Stringed and plucked instruments (Table M2)
935-939  Wind and plucked instruments (Table M2)
940-944  Stringed, wind, and plucked instruments (Table M2)
945-949  Other combinations (Table M2)
950-954  Stringed instruments (Table M2)

Wind instruments

955  Miscellaneous collections
   Class here collections containing both original works and arrangements
Instrumental music
Two or more solo instruments
Nonets and larger chamber music combinations
Wind instruments -- Continued
Original compositions
956 Collections
Separate works
957 General
957.2 Woodwinds only
957.4 Brasses only
Arrangements
958 Collections
959 Separate works
960-964 Stringed and wind instruments (Table M2)
965-969 Plucked instruments (Table M2)
970-974 Stringed and plucked instruments (Table M2)
975-979 Wind and plucked instruments (Table M2)
980-984 Stringed, wind, and plucked instruments (Table M2)
985 Other combinations of specified instruments
Class here works for nine or more solo performers that cannot be assigned to other classes
986 Unspecified instruments. Combinations of specified and unspecified instruments
990 Early instruments
Class here chamber music for two or more instruments of the 18th century and earlier
For solo recorders in various combinations, see M355+, M455+, etc.
For early instruments in combination with modern instruments, see M177+
For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
For one early instrument and organ continuo see M182+
(991) Orchestral music including obsolete instruments not classified with music for modern orchestra
see M1000+
(992) Two or more solo obsolete instruments
see M177+, M990
(993) Orchestral music not classified with music for modern orchestra
see M1000+
Orchestra
Including works for chamber orchestra
Instrumental music
Orchestra -- Continued

1000 Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001

Original compositions
Class collections of a particular form or type with individual works

1001 Symphonies
1002 Symphonic poems
1003 Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.

1004 Overtures
Including separately published opera preludes, entr'actes, and overtures

Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged

1004.5 Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument
Collections of cadenzas

1004.6 Different solo instruments
1004.7.A-Z The same solo instrument. By instrument, A-Z
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Organ

1005 Scores. Parts
1005.5.A-Z Cadenzas
By composer of concerto, A-Z

1006 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.

1010 Scores. Parts
1010.5.A-Z Cadenzas. By composer of concerto, A-Z
1011 Solo(s) with keyboard instrument

Stringed instruments
Violin

1012 Scores. Parts
1012.5.A-Z Cadenzas. By composer of concerto, A-Z
1013 Solo(s) with keyboard instrument
Viola

1014 Scores. Parts
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments
Viola -- Continued
1014.5.A-Z Cadenzas. By composer of concerto, A-Z
1015 Solo(s) with keyboard instrument
Violoncello
1016 Scores. Parts
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1019.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.V54 Viola da gamba
1019.V56 Viola d'amore
Zong hu see M1019.C55
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5, M1034.5.P5, M1035.P5
1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument
Oboe
For English horn, see M1034.E5, M1034.5.E5, M1035.E5
1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Instrumental music
  Orchestra
  Original compositions
  Solo instrument(s) with orchestra
    One solo instrument. Two or more of the same solo
    instrument
  Wind instruments
    Clarinet
      Including alto clarinet, bass clarinet, bass clarinet,
      contrabass clarinet
  Scores. Parts
  1024
  1024.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  1025
  Solo(s) with keyboard instrument
  Bassoon. Contrabassoon
  Scores. Parts
  1026
  1026.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  1027
  Solo(s) with keyboard instrument
  Horn
  Scores. Parts
  1028
  1028.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  1029
  Solo(s) with keyboard instrument
  Trumpet. Cornet
  Scores. Parts
  1030
  1030.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  1031
  Solo(s) with keyboard instrument
  Trombone
    Including alto trombone, bass trombone
  Scores. Parts
  1032
  1032.5.A-Z
  Cadenzas. By composer of concerto, A-Z
  1033
  Solo(s) with keyboard instrument
  Other. By solo instrument, A-Z
  Scores. Parts
  Prior to 1978 not subdivided by individual solo wind
  instrument
  1034.A-Z
  1034.A47
  Alphorn
  1034.B37
  Baritone. Euphonium
  1034.B38
  Bassett horn
  1034.C5
  Chalumeau
    Cornet see M1030
    Di zi see M1034.T6
  1034.E5
  English horn
    Euphonium see M1034.B37
  1034.F6
  Flügelhorn
  1034.H4
  Heckelphone
  1034.K8
  Kuan
  1034.O26
  Oboe d'amore
  1034.P35
  Panpipes
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Scores. Parts -- Continued

1034.P5 Piccolo
1034.R4 Recorder
1034.R66 Roopill
1034.S4 Saxophone
Class here saxophones in all registers
1034.S5 Shakuhachi
1034.S86 Suo na
1034.T3 Tárogató
1034.T6 Ti tzu. Di zi
1034.T8 Tuba
1034.5.A-Z Cadenzas. By composer of concerto, A-Z
Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37 Baritone. Euphonium
1034.5.B38 Basset horn
1034.5.C5 Chalumeau
Cornet see M1030.5.A+
1034.5.E5 English horn
Di zì see M1034.5.T6
1034.5.F6 Flügelhorn
1034.5.H4 Heckelphone
1034.5.K8 Kuan
1034.5.O26 Oboe d'amore
1034.5.P35 Panpipes
1034.5.P5 Piccolo
1034.5.R4 Recorder
1034.5.R66 Roopill
1034.5.S4 Saxophone
Class here saxophones in all registers
1034.5.S5 Shakuhachi
1034.5.T3 Tárogató
1034.5.T6 Ti tzu. Di zi
1034.5.T8 Tuba
1035.A-Z Solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo wind instrument
1035.B37 Baritone. Euphonium
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Solo(s) with keyboard instrument -- Continued

1035.B38  Basset horn
1035.C5   Chalumeau
          Cornet see M1031
          Di zì see M1035.T6
1035.E5   English horn
          Euphonium see M1035.B37
1035.F6   Flügelhorn
1035.H4   Heckelphone
1035.K8   Kuan
1035.O26  Oboe d’amore
1035.P35  Panpipes
1035.P5   Piccolo
1035.R4   Recorder
1035.R66  Roopill
1035.S4   Saxophone
          Class here saxophones in all registers
1035.S5   Shakuhachi
1035.T3   Tárogató
1035.T6   Ti zù. Di zì
1035.T8   Tuba

Plucked instruments
Harp
1036      Scores. Parts
1036.5.A-Z Cadenzas. By composer of concerto, A-Z
1037      Solo(s) with keyboard instrument
1037.4.A-Z Other. By solo instrument, A-Z
          Class here scores, parts, cadenzas, and solo(s) with
          keyboard instrument
          Prior to 1978 solo plucked instruments other than
          harp were classified in M1038+

1037.4.B3  Balalaïka
1037.4.B36 Banjo
1037.4.C3  Canun
1037.4.C58 Cithara
1037.4.D64 Domra
1037.4.E44 Electric guitar
1037.4.G8  Guitar
1037.4.K68 Koto
Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Plucked instruments

Other. By solo instrument, A-Z -- Continued

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1037.4.M3</td>
<td>Mandolin</td>
</tr>
<tr>
<td>1037.4.P5</td>
<td>Pi pa</td>
</tr>
<tr>
<td>1037.4.S58</td>
<td>Sitar</td>
</tr>
<tr>
<td>1037.4.T3</td>
<td>Tar (Lute)</td>
</tr>
<tr>
<td>1037.4.U4</td>
<td>Ukulele</td>
</tr>
<tr>
<td>1037.4.Z6</td>
<td>Zither</td>
</tr>
</tbody>
</table>

Percussion instruments

Including works for one or more soloists playing two or more percussion instruments

Prior to 1978 used for plucked solo instruments other than harp

For one soloist playing one percussion instrument see M1039.4.A+

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1038</td>
<td>Scores. Parts</td>
</tr>
</tbody>
</table>

Prior to 1978 used for plucked solo instruments other than harp

1039

Solo(s) with keyboard instrument

Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1039.4.A3</td>
<td>Accordion</td>
</tr>
<tr>
<td>1039.4.B3</td>
<td>Bandoneon</td>
</tr>
<tr>
<td>1039.4.B4</td>
<td>Bayan</td>
</tr>
<tr>
<td>1039.4.C55</td>
<td>Cimbalom</td>
</tr>
<tr>
<td>1039.4.D85</td>
<td>Dulcimer</td>
</tr>
<tr>
<td>1039.4.E35</td>
<td>Electronics</td>
</tr>
<tr>
<td></td>
<td>Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5, Ondes Martenot; M1039.4.S95, Synthesizer</td>
</tr>
<tr>
<td>1039.4.E37</td>
<td>Electronic organ</td>
</tr>
</tbody>
</table>
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Other. By solo instrument, A-Z -- Continued

(1039.4.E38) Electronics
    see M1039.4.E35
1039.4.E4 Electronium
1039.4.G58 Glass harmonica
1039.4.G87 Gusli
1039.4.H3 Harmonica
(1039.4.H83) Hu ch‘in
    see M1019.E8
1039.4.H87 Hurdy-gurdy
Marimba
    see M1039.4.X9
(1039.4.M6) Mouth organ
    see M1039.4.H3
1039.4.O5 Ondes Martenot
1039.4.P5 Pianola
Pre-recorded tape see M1039.4.T3
1039.4.S26 Santūr
1039.4.S5 Sheng
1039.4.S95 Synthesizer
1039.4.T3 Tape
    Including pre-recorded tape
1039.4.T7 Trautonium
Vibraphone
    see M1039.4.X9
1039.4.X9 Xylophone. Vibraphone. Marimba
1039.4.Y35 Yang qin
1039.5 Unspecified instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1040 Scores. Parts
1040.5.A-Z Cadenzas. By composer of concerto, A-Z
1041 Solos with keyboard instrument
1042 Concertos for orchestra
    Pieces
1045 General
Class here works that cannot be assigned to a more specific class
1046 Marches
Dances
Instrumental music
   Orchestra
   Original compositions
      Pieces
         Dances -- Continued
            General
   1047
   Two-rhythm (polka, etc.)
   1048
   Three-rhythm (waltz, etc.)
   Arrangements
      Class here works that cannot be assigned to a more specific class
      For arrangements for solo instrument(s) with orchestra see M1004.5+
   1060
   General
   1070
   Excerpts
      Including entirely instrumental arrangements of works originally with vocal parts
   1075
   Potpourris, fantaisies, etc.
String orchestra
   1100
   Miscellaneous collections. General collections
      Original compositions
         Including special collections
   1101
   Symphonies
   1102
   Symphonic poems
   1103
   Suites. Variation forms
      Including passacaglias, chaconnes, etc.
   1104
   Overtures
      Including separately published opera preludes, entr’actes, and overtures
Solo instrument(s) with string orchestra
   Class here concertos and similar works, both original and arranged
   Collections for different solo instruments
      Prior to 1978 used for all works for solo instruments accompanied by string orchestra
   1105
   Scores. Parts
      Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
   1106
   Solo(s) with keyboard instrument
      Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
One solo instrument. Two or more of the same solo instrument
   Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
Keyboard instruments
   Organ

40
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ -- Continued

1108

Scores. Parts

1108.5.A-Z

Cadenzas

By composer of concerto, A-Z

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5, M1134.5.P5, M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Oboe
For English horn, see M1134.E5, M1134.5.E5, M1135.E5

1122
Scores. Parts
1122.5.A-Z
Cadenzas. By composer of concerto, A-Z

1123
Solo(s) with keyboard instruments
Clarinet
Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124
Scores. Parts
1124.5.A-Z
Cadenzas. By composer of concerto, A-Z

1125
Solo(s) with keyboard instrument
Bassoon. Contrabassoon

1126
Scores. Parts
1126.5.A-Z
Cadenzas. By composer of concerto, A-Z

1127
Solo(s) with keyboard instrument
Horn

1128
Scores. Parts
1128.5.A-Z
Cadenzas. By composer of concerto, A-Z

1129
Solo(s) with keyboard instrument
Trumpet. Cornet

1130
Scores. Parts
1130.5
Cadenzas

1131
Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone

1132
Scores. Parts
1132.5.A-Z
Cadenzas. By composer of concerto, A-Z

1133
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z

1134.A-Z
Scores. Parts
1134.B37
Baritone. Euphonium
1134.C5
Chalumeau
Cornet see M1130
1134.E5
English horn
Euphonium see M1134.B37
1134.F7
Flügelhorn
1134.O26
Oboe d'amore
1134.P5
Piccolo
1134.R4
Recorder
### Instrumental music

**String orchestra**

- Original compositions
  - Solo instrument(s) with string orchestra
    - One solo instrument. Two or more of the same solo instrument

**Wind instruments**

- Other. By solo instrument, A-Z
  - Scores. Parts -- Continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1134.S4</td>
<td>Saxophone</td>
</tr>
<tr>
<td>1134.S5</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>1134.T8</td>
<td>Tuba</td>
</tr>
</tbody>
</table>

**Cadenzas. By composer of concerto, A-Z**

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1134.5.B37</td>
<td>Baritone. Euphonium</td>
</tr>
<tr>
<td>1134.5.C5</td>
<td>Chalumeau</td>
</tr>
<tr>
<td>1134.5.E5</td>
<td>English horn</td>
</tr>
<tr>
<td>1134.5.F7</td>
<td>Flügelhorn</td>
</tr>
<tr>
<td>1134.5.O26</td>
<td>Oboe d'amore</td>
</tr>
<tr>
<td>1134.5.P5</td>
<td>Piccolo</td>
</tr>
<tr>
<td>1134.5.R4</td>
<td>Recorder</td>
</tr>
<tr>
<td>1134.5.S4</td>
<td>Saxophone</td>
</tr>
<tr>
<td>1134.5.T8</td>
<td>Tuba</td>
</tr>
</tbody>
</table>

**Solo(s) with keyboard instrument**

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135.B37</td>
<td>Baritone. Euphonium</td>
</tr>
<tr>
<td>1135.C5</td>
<td>Chalumeau</td>
</tr>
<tr>
<td>1135.E5</td>
<td>English horn</td>
</tr>
<tr>
<td>1135.F7</td>
<td>Flügelhorn</td>
</tr>
<tr>
<td>1135.O26</td>
<td>Oboe d'amore</td>
</tr>
<tr>
<td>1135.P5</td>
<td>Piccolo</td>
</tr>
<tr>
<td>1135.R4</td>
<td>Recorder</td>
</tr>
<tr>
<td>1135.S4</td>
<td>Saxophone</td>
</tr>
<tr>
<td>1135.S5</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>1135.T8</td>
<td>Tuba</td>
</tr>
</tbody>
</table>

### Plucked instruments

**Harp**

<table>
<thead>
<tr>
<th>Code</th>
<th>Score. Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1136</td>
<td>Cadenzas. By composer of concerto, A-Z</td>
</tr>
<tr>
<td>1137</td>
<td>Solo(s) with keyboard instrument</td>
</tr>
</tbody>
</table>

**Other. By solo instrument, A-Z**

- Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

<table>
<thead>
<tr>
<th>Code</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1137.4.A-Z</td>
<td>Appalachian dulcimer</td>
</tr>
</tbody>
</table>
Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Plucked instruments

Other. By solo instrument, A-Z -- Continued

1137.4.G8 Guitar
1137.4.K36 Kantele
1137.4.L88 Lute
1137.4.M3 Mandolin
1137.4.O9 Oud
1137.4.P7 Psaltery

Percussion instruments

For obsolete numbers formerly used under this span see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

1138 Scores. Parts
1138.5.A-Z Cadenzas. By composer of concerto, A-Z
1139 Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3 Accordion
1139.4.B3 Bandoneon
1139.4.C5 Cimbalom
1139.4.C6 Concertina
1139.4.D85 Dulcimer
1139.4.E35 Electronics

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e. g., M1139.4.O5

1139.4.H3 Harmonica
(1139.4.M6) Mouth organ

see M1139.4.H3
1139.4.O5 Ondes Martenot
1139.4.W5 Wind controller
1139.5 Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1140 Scores. Parts
1140.5.A-Z Cadenzas. By composer of concerto, A-Z
1141 Solos with keyboard instrument
Instrumental music
String orchestra

Original compositions -- Continued

1142 Concertos for string orchestra
Pieces
Class here works that cannot be assigned to a more specific class

1145 General
1146 Marches
Dances

1147 General
1148 Two-rhythm (polka, etc.)
1149 Three-rhythm (waltz, etc.)

1160 Arrangements
For arrangements for solo instrument(s) with string orchestra see M1105+

Band

1200 Miscellaneous collections. General collections
Original compositions
Including special collections

1201 Symphonies
1202 Symphonic poems
1203 Suites. Variation forms
Including passacaglias, chaconnes, etc.

1204 Overtures
Including separately published opera preludes, entr‘actes, and overtures

Solo instrument(s) with band

1205 Scores. Parts
1206 Solo(s) with keyboard instrument

1242 Concertos for band
Pieces

1245 General
1247 Marches
Dances

1247.9 General
1248 Two-rhythm (polka, etc.)
1249 Three-rhythm (waltzes, etc.)

Arrangements

1254 Symphonies, symphonic poems, suites, etc.
1255 Overtures
Including separately published opera preludes, entr‘actes, and overtures

1257 Solo instrument(s) with band
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Pieces
Instrumental music
Band
Arrangements
Pieces -- Continued
1258
General
1260
Marches
Dances
1262
General
1264
Two-rhythm (polka, etc.)
1266
Three-rhythm (waltz, etc.)
1268
Potpourris, fantaisies, etc.
1269
Marching routines
1270
Fife or bugle and drum music, field music, etc.

Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2

1350
General
(1352)
Church orchestra
see M1350

1353
Solos with keyboard instrument
(1355)
Song orchestration (vaudeville, etc.)
see M1356-M1356.2

Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+

1356
General
1356.2
Lead sheets
(1357)
Moving picture orchestra
For music for silent films and music not intended for specific motion picture sound tracks see M176
For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+
Instrumental music
Other ensembles -- Continued

1360  Plucked instrument orchestras
      Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362  Accordion ensemble. Accordion band
      Including music for two or more accordions

1363  Steel band

1365  Minstrel music
      Class here instrumental and vocal music

1366  Jazz ensembles
      Class here instrumental duets, trios, etc.
      For jazz for solo instruments see M6+ and M1630.2
      For jazz vocals see M1622, M1630.18-M1630.2, M1680.18-M1680.2, etc.

Instrumental music for children

One instrument

1375  Organ. Reed organ
      For electronic organ see M14.8+
      Piano, harpsichord, etc.

1378  Collections

1380  Separate works

1385.A-Z  Other, A-Z

1385.A4  Accordion

1385.A8  Autoharp

1385.B34  Bandoneon

1385.B35  Banjo

1385.C6  Clarinet

1385.D6  Double bass

1385.D7  Drum

1385.E4  Electronic organ

1385.F6  Flute

1385.G7  Guitar

1385.H3  Harp

1385.H6  Horn
      Marimba see M1385.X9

1385.M3  Melody instrument. Unspecified solo instrument

1385.P5  Percussion
      Class here works for one percussionist playing two or more different percussion instruments

1385.R3  Recorder

1385.T76  Trombone

1385.T78  Trumpet

1385.T8  Tuba

1385.U5  Ukulele
      Unspecified solo instrument see M1385.M3
      Vibraharp see M1385.X9
Instrumental music

Instrumental music for children

One instrument

Other, A-Z -- Continued

Vibraphone see M1385.X9

1385.V35
Viola

1385.V4
Violin

1385.V45
Violoncello

1385.X9
Xylophone. Marimba. Vibraharp. Vibraphone

Duets

Piano, harpsichord, etc.

Class here works for one or more keyboard instruments, two or more performers

1389
Collections

1390
Separate works

Violin and keyboard instrument. Viola and keyboard instrument

1393
Collections

1395
Separate works

1400
Violoncello and keyboard instrument. Double bass and keyboard instrument

1405
Wind instrument and keyboard instrument

1410
Other

1413-1417
Trios, quartets, etc. (Table M2)

1420
Orchestra. Band

Including toy orchestra

(1430)
Gamelan

see M985

(1450)
Dance music

For music for social dancing see M1356+
For folk, national and ethnic dances see M1627+
For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
For dance steps and dance instruction see GV1580+
Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomimes, masques, pageants, etc.

1455
Dancer(s) with orchestra or other accompaniment

Class here concertos and similar concert works, e.g., for tap dancer

For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+

(1457)
Dance poems with chamber music accompaniment

see M1455

For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
Instrumental music -- Continued

(1459)
Dance poems with piano
see M1455

Aleatory music. Electronic music. Mixed media

1470
Aleatory music
Class here works that are mainly or entirely indeterminate
where neither the medium of performance nor the
number of performers is specified

1473
Electronic music
Class here works solely for one or more electronic
instruments or devices
For works for instrument(s) and/or voice(s) with electronics,
see the class for the other instrument(s) or voice(s), e.g.,
electronic instrument and piano, M284.E4, M285.E4;
quartets including a performer on electronics, M485;
songs with electronics, M1613.3
For works for electric violin, see M40-M44.3; for electric
guitar, see M125-M129, etc.
For electronic organ see M14.8+

(1475.A-Z)
Music for ether-wave instruments. By instrument, A-Z
see M1473

(1475.M2)
Ondes Martenot
see M175.O5

(1475.T4)
Theremin
see M175.T5

1480
Mixed media
Class here works combining various musical, dramatic, and
visual elements not assigned to classes for types of
dramatic music
Including works with projected color, light, or images; spoken,
danced, mimed parts, etc.

1490
Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American
colonies, later the United States see M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as
performance editions

1495
Collections
Class here collections containing both secular and sacred
music by two or more composers

Secular vocal music

1497
Collections
Class here collections by two or more composers too varied
to be assigned to a more specific class

Dramatic music
For sacred dramatic music see M2000+
Vocal music
Secular vocal music
Dramatic music -- Continued
Operas
  Including operettas, Singspiele, musicals, etc.
  For Chinese operas see M1805.3+
  For North Korean revolutionary operas see M1819.3
Complete works
  1500  Scores. Parts
  1501  Concert arrangements
         Vocal scores. Chorus scores
  1502  Without accompaniment
         Accompaniment of keyboard instrument
  1503  General
         Concert arrangements
  1504  College operas
     Excerpts
       Including vocal or predominantly vocal excerpts from
       works composed for specific motion picture sound
       tracks
       For excerpts of instrumental or predominantly
       instrumental motion picture music see M1527.2
  1505  Original accompaniment
         Arranged accompaniment
  1506  Orchestra or other ensemble
         Keyboard instrument
  1507  Collections
  1508  Separate works. By title of opera, musical, etc.
         Vocal and chorus scores without accompaniment
  1508.1  Collections
  1508.2  Separate works
  1509  Operatic scenes
       Class here independent works not detached from larger
       works
       For opera excerpts see M1505+
Incidental music
Complete works
  1510  Scores. Parts
  1512  Vocal and chorus scores without accompaniment
  1513  Vocal scores with keyboard instrument
Excerpts
  1515  Original accompaniment
         Arranged accompaniment
  1516  Orchestra or other ensemble
         Keyboard instrument
  1517  Collections
  1518  Separate works. By title of play, etc.
Vocal music
Secular vocal music
Dramatic music -- Continued
Ballets, etc.
Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
Complete works
1520
Scores. Parts
1522
Vocal and chorus scores without accompaniment
1523
Keyboard scores. Vocal scores with keyboard instrument
(1523.5)
Pantomime hymns, etc.
see M2000-M2007
Excerpts
1524
Original accompaniment
1524.2
Vocal and chorus scores without accompaniment
Arranged accompaniment
1525
Orchestra or other ensemble
1526
Keyboard instrument
Motion picture music
Class here music composed for specific motion picture sound tracks
Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
1527
Complete works
1527.2
Excerpts
Class here instrumental, or predominantly instrumental, excerpts
For vocal excerpts see M1505+
Radio music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.5
Complete works
Including vocal themes for programs
1527.6
Excerpts
Television music
Class here music composed for specific programs
For music not intended for specific programs see M176.5
1527.7
Complete works
1527.8
Excerpts
Two or more solo voices
Vocal music
Secular vocal music
  Two or more solo voices -- Continued
    Accompaniment of orchestra, other ensemble, or electronics
    Scores. Parts
    Vocal scores without accompaniment
    Vocal scores with keyboard instrument
    Accompaniment of one instrument or unaccompanied
    Class here works whose performance by solo voices is specifically indicated
    For part songs, glee s, madrigals, etc., that may be performed by either solo voices or chorus see M1547+
    Two solo voices
      Collections
    Three or more solo voices
      Collections
      Separate works
    Choruses
      Including choral works with vocal soloists and secular oratorios
      Accompaniment of orchestra or other ensemble
      Including choral works with vocal soloists
    Mixed voices
      Complete works
      Scores. Parts
      Orchestral accompaniment
      General
      Vocal and chorus scores without accompaniment
      Vocal scores with keyboard instrument
      With recitation
      Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
      Excerpts
      Original accompaniment
      Arranged accompaniment
      Orchestra or other ensemble
      Vocal scores with keyboard instrument
      Collections
      Separate works
      Vocal and chorus scores without accompaniment
Vocal music
Secular vocal music
Choruses
  Accompaniment of orchestra or other ensemble --
    Continued
Men's voices
  Complete works
    Scores. Parts
      Orchestral accompaniment
1538
    General
1538.3
    With recitation
    Other accompaniment
      Class here works with accompaniment of string
      orchestra, band, other ensemble of two or
      more instruments, or electronics
1539
    General
1539.3
    With recitation
    Vocal scores with keyboard instrument
1540
    General
1540.3
    With recitation
1540.5
    Vocal and chorus scores without accompaniment
Excerpts
1541
    Orchestral accompaniment
1542
    Vocal scores with keyboard instrument
1542.5
    Vocal and chorus scores without accompaniment
Treble voices
  Class here works for women's voices, works for women's
  and children's voices together, and works for treble
  voices whose choral medium is not otherwise
  specified.
Complete works
  Scores. Parts
    Orchestral accompaniment
1543
    General
1543.3
    With recitation
1543.5
    Other accompaniment
      Class here works with accompaniment of string
      orchestra, band, other ensemble of two or
      more instruments, or electronics
    Vocal scores with keyboard instrument
1544
    General
1544.3
    With recitation
1544.5
    Vocal and chorus scores without accompaniment
Excerpts
1545
    Accompaniment other than solo keyboard
1546
    Vocal scores with keyboard instrument
1546.3
    Vocal and chorus scores without accompaniment
Vocal music
Secular vocal music
Choruses
Accompaniment of orchestra or other ensemble --
Continued

1546.5
Children's voices
Class here works primarily for concert performance
For choruses, songs, etc., for children with original
accompaniment other than orchestra or other
ensemble see M1997+

Accompaniment of one instrument or unaccompanied
Class here choruses, with or without solo voices, and part
songs that may be performed by either chorus or solo
voices
For works whose performance by solo voices is
specifically indicated see M1529.2+

1547
Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument
Collections
Including collections that contain some works with
accompaniment of other solo instrument

1548
Two or more types of chorus

1549
Mixed voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1550
Men's voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1551
Treble voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

Separate works

1552
Mixed voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1560
Men's voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1570
Treble voices
For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard
instrument

1574
Two or more types of chorus
Class here collections only

1575
Mixed voices

1576
Men's voices
Vocal music

Secular vocal music

Choruses

Accompaniment of one instrument or unaccompanied
Accompaniment of one instrument other than keyboard instrument -- Continued

1577
Treble voices
Unaccompanied

Collections

1578
Two or more types of chorus

1579
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1582
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1590
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1600
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1608
Choruses, etc., in tonic sol-fa notation

1609
Unison choruses

(1610)
Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
For unaccompanied secular works see M1578+
For unaccompanied sacred works see M2081+

One solo voice

Class here songs, solo cantatas, etc.
Including works with obligato chorus

Accompaniment of orchestra or other instrumental ensemble

Original compositions

Collections
Including collections of original works and arrangements

1611
Scores. Parts

1612
Vocal scores with keyboard instrument
Vocal music
  Secular vocal music
    One solo voice
      Accompaniment of orchestra or other instrumental ensemble
    Original compositions -- Continued
    Separate works
      Class here individual works and sets of works
    Scores. Parts
      1613 Orchestral accompaniment
      1613.3 Other accompaniment
        Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
        For accompaniment of keyboard instrument and one other instrument see M1621.3
        For accompaniment of continuo with one plucked and one bass instrument see M1623+
      1614 Vocal scores with keyboard instrument
    Arrangements
      Collections
      1615 Scores. Parts
      1616 Vocal scores with keyboard instrument
        For accompaniment of keyboard instrument and one other instrument see M1621.3
    Separate works
      For accompaniment of keyboard instrument and one other instrument see M1621.3
      1617 Scores. Parts
      1618 Vocal scores with keyboard instrument
      Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
        Including continuo with additional bass instrument
      Collections
        Two or more composers
        1619 General
        1619.5.A-Z Individual poets, A-Z
        1620 One composer
      Separate works
        Class here individual works and sets of works
        For song cycles see M1621.4
      1621 Keyboard instrument accompaniment
      1621.2 Unaccompanied
      1621.3 Accompaniment of keyboard instrument and one other instrument
        Class here original works and arrangements
Vocal music
Secular vocal music
One solo voice
Accompaniment of keyboard instrument, keyboard and
one other instrument, or unaccompanied
Separate works -- Continued

1621.4
Song cycles
(1621.5-.9)
By vocal register
see M1619+

1622
Vaudeville, music-hall, etc. songs
Class here songs published between 1850 and 1923
For vaudeville, music-hall, etc. songs published after
1923, see popular music under the country of
origin in M1628+
For vaudeville, music-hall, etc. songs published before
1850 see the class for medium of performance in
M1528+ and M1611+

Accompaniment of one instrument other than keyboard
instrument
Including continuo with lute, etc. and additional bass
instrument

Collections
Plucked instrument
1623
General
1623.4
Harp
1623.5
Lute
(1623.7)
Two or more other instruments
see M1613.3
1623.8
Other instrument
(1623.9)
Two or more other instruments
see M1613.3

Separate works
Plucked instrument
1624
General
1624.4
Harp
1624.5
Lute
1624.7
Wind instrument
1624.8
Other instrument
(1624.9)
Two or more other instruments
see M1613.3

Recitations with music
Class here secular and sacred works without chorus with
separate parts for any solo vocalization not sung
Vocal music
Secular vocal music
Recitations with music -- Continued

1625
Accompaniment of orchestra or other ensemble
For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626
Accompaniment of one instrument
Including keyboard instrument, whether original or arranged, and piano scores without text
For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+; one solo voice, M1611+

International
For music concerning the entire hemisphere of North and South America see M1680+

1627
Collections
1627.15
Separate works
Foreign broadsides
(1627.2)
Collections
(1627.3)
Separate works
1627.5.A-Z
Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+

North America
United States
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1628
Songsters
Class here collections of songs generally without the music, but with indications of the tunes

Broadside
Class here works with or without music

1628.2
Collections

1628.3
Separate works

1629
General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z
National holidays, A-Z
Class here collections and separate works

1629.3.A1
Two or more holidays
Armistice Day see M1629.3.V4

1629.3.C5
Christmas

1629.3.C6
Columbus Day

1629.3.E3
Easter

1629.3.E5
Election Day

1629.3.F4
Flag Day

1629.3.F5
Fourth of July. Independence Day

1629.3.G8
Groundhog Day

(1629.3.I5)
Independence Day
see M1629.3.F5

1629.3.L3
Labor Day

1629.3.L5
Lincoln's Birthday

1629.3.M3
Memorial Day

1629.3.N4
New Year's Day

1629.3.S3
Saint Patrick's Day

1629.3.T4
Thanksgiving Day

1629.3.V4
Veterans Day. Armistice Day

1629.3.W3
Washington's Birthday

1629.5
Patriotic, national, etc. songs, combined in medleys

Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+

1629.6.A-Z
By region, A-Z

1629.7.A.-W
By state, A-W (Table M1)
Cf. M1657 Collection of songs about states and cities
Cf. M1658.A+ Separate songs, by state
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1630
Separate works (General)
Class here works not classified by topic or title
For general collections see M1629

Popular music

1630.18
Collections
1630.2
Separate works
Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z
By title, A-Z
1630.3.A5
America (My country 'tis of thee)
1630.3.A6
America the beautiful
1630.3.B3
Battle hymn of the Republic
1630.3.C6
Columbia the gem of the ocean
1630.3.D4
Dixie
1630.3.H3
Hail Columbia
1630.3.H6
Home, sweet home
My country 'tis of thee see M1630.3.A5

Star-spangled banner
Class arrangements not specified below with the
class for the medium of performance, e.g.,
M1258, band settings

1630.3.S68
The Anacreontic song
By date of edition
1630.3.S69
Broadsides
By date of edition
1630.3.S7
Song and part song editions
By Muller number to 1864 (Joseph Muller, The
Star spangled banner, 1935); then by date
and initial if necessary
1630.3.S72
Keyboard arrangements
Class here editions with or without words for one
or more keyboard instruments, two or more
hands
1630.3.S74
Keyboard variations, fantasies, etc.
1630.3.S76
Anacreontic parodies
Class here texts other than F.S. Key's
1630.3.S78
Other tunes
Class here tunes other than the Anacreontic Ode
Including J. Hewitt, The Star spangled banner,
1819
1630.3.Y2
Yankee Doodle
Events, celebrations, etc. (Chronological)
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological) -- Continued

1631 American Revolution, 1775-1783
1632 War of 1812
1633 Collections
1634 Separate works
Mexican War, 1846-1848
1635 Collections
1636 Separate works
Civil War, 1861-1865
General
1637 Collections
(1637.2) National Peace Jubilee and Music Festival
see M1642.2
1638 Separate works
(1638.2) World's Peace Jubilee and International Musical Festival
see M1642.3
Union
1639 Collections
1640 Separate works
Confederate
1641 Collections
1642 Separate works
Peace Jubilees, Boston
1642.2 National Peace Jubilee and Music Festival, 1869
1642.3 World's Peace Jubilee and International Musical Festival, 1872
Spanish-American War, 1898
1643 Collections
1644 Separate works
1644.6 Panama Canal, 1902-
1645 Relations with Mexico, 1914-1917
1646 World War, 1914-1918
World War, 1939-1945
1647 Before December 1941
1648 December 1941-1945
1649 Korean War, 1950-1953
1650 Vietnam War, 1961-1975
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Songs of particular historical interest
            Events, celebrations, etc. (Chronological) --
            Continued

1652  American Revolution Bicentennial, 1776-1976
1653  September 11 Terrorist Attacks, 2001

States and cities
  Class here songs about states and cities
  For collections of songs by region see
    M1629.6.A+
  For collections of songs by state see M1629.7.A+

1657  Collections
  Class here collections representing three or more
  states, cities, etc.
  Individual states and cities
    Class here collections and separate works

1658.A.-W  By state, A-W (Table M1)
1658.5.A-Z  By city, A-Z

Famous persons. By person, A-Z
  Class here works about or inspired by the person

1659.A-Z  Presidents, statesmen, generals, etc.
1659.5.A-Z  Others

Political movements, parties, campaign songs, etc.

1659.7  Collections
1659.8  Nonpartisan
        Republican
1660  Collections
1661  Separate works

Democratic
1662  Collections
1663  Separate works

Other. By topic, A-Z
  Including labor organizations, etc.

1664.A-Z  Collections
1664.A35  Abolitionist movement
1664.A5   American cooperative movement
1664.A55  American Independent Party
          American Party see M1664.K5
          Anti-prohibition movement see M1664.P82
1664.C6  Communist Party of the United States of
          America
1664.F15  Farmer-Labor Party
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Political movements, parties, campaign songs, etc.
    Other. By topic, A-Z

Collections -- Continued

1664.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1664.F4  Federal Party (U.S.)
1664.F8  Free-Soil Party (U.S.)
1664.G8  Greenback Labor Party
1664.K7  Ku-Klux Klan
1664.L3  Labor organizations
          Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
          Cf. M1977.L3 Labor songs
1664.N3  National Recovery Administration
1664.P6  Populist Party (U.S.)
1664.P7  Progressive Party (1912)
1664.P8  Prohibition and anti-prohibition movements
          Prohibition movement
1664.P82 Anti-prohibition movement
1664.S4  Single tax movement
1664.S67 Socialist parties
1664.T8  Townsend National Recovery Plan, Inc.
1664.W4  Whig Party (U.S.)
1664.W8  Woman's suffrage movement
1665.A-Z Separate works
1665.A35 Abolitionist movement
1665.A5  American cooperative movement
1665.A55 American Independent Party
          American Party see M1665.K5
          Anti-prohibition movement see M1665.P82
1665.C6  Communist Party of the United States of America
1665.F15 Farmer-Labor Party
1665.F2  Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
1665.F4  Federal Party (U.S.)
1665.F8  Free-Soil Party (U.S.)
1665.G8  Greenback Labor Party
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
  United States
  Political movements, parties, campaign songs, etc.
  Other. By topic, A-Z
  Separate works -- Continued

1665.K7 Ku-Klux Klan
1665.L3 Labor organizations
  Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
  Cf. M1978.L3 Labor songs
1665.N3 National Recovery Administration
1665.P6 Populist Party (U.S.)
1665.P7 Progressive Party (1912)
  Prohibition and anti-prohibition movements
1665.P8 Prohibition movement
1665.P82 Anti-prohibition movement
1665.S4 Single tax movement
1665.S67 Socialist parties
1665.T8 Townsend National Recovery Plan, Inc.
1665.W4 Whig Party (U.S.)
1665.W8 Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument
  Class other instrumental arrangements not classified in M5+ with the song
  For the Star-spangled banner see M1630.3.S72

1666 Collections
1667 Separate works

Ethnic music
  General
  Acadian see M1668.8
  African American see M1670+
  American Indian see M1669
1668.1 British American
  Cajun see M1668.8
1668.2 Irish American
1668.3 German American
1668.4 Hispanic American
1668.6 Scandinavian American
1668.7 Slavic American
1668.8 French American
  Including Cajun and Acadian
Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Ethnic music -- Continued

1668.9.A-Z

Other, A-Z

(1668.9.A27)

Acadian

see M1668.8

African American see M1670+

American Indian see M1669

1668.9.A67

Arab American

(1668.9.C26)

Cajun

see M1668.8

1668.9.E8

Eskimo

Cf. M1629.7.A+ Eskimo in Alaska

1668.9.G73

Greek American

1668.9.H8

Hungarian American

1668.9.I8

Italian American

1668.9.J5

Jewish American

1668.9.L4

Latvian American

1668.9.L6

Lithuanian American

1668.9.R64

Romanian American

1668.9.S55

Slovak American

1668.9.V5

Vietnamese American

1669

American Indian

African American

Class here accompanied and unaccompanied works

Including spirituals

1670

Collections

1671

Separate works

Territories, A-Z

For obsolete numbers formerly used under this span

see Table MZ6

1672.A-Z

Collections

1672.C2

Canal Zone

Cf. Panama, M1684.P2 , M1685.P218

1672.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1672.V5

Virgin Islands of the United States

1673.A-Z

Separate works

1673.C2

Canal Zone

Cf. Panama, M1685.P2 , M1685.P22

1673.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  North America
  United States
  Territories, A-Z
  Separate works -- Continued
  Virgin Islands of the United States
  American songs on foreign wars, etc., in which the
  United States has not participated. By event, A-Z
  Cuban revolution, 1895-1898
  Russo-Japanese War, 1904-1905
  Patriotic societies and organizations, A-Z
  General
  40 and 8 see M1676.Q3
  American Legion and Auxiliary
  American Legion
  Auxiliary
  Blue Star Mothers
  Daughters of the American Revolution
  Daughters of Union Veterans of the Civil War
  Daughters of Utah Pioneers
  Death Valley ‘49ers
  Disabled American Veterans
  Filipino Federation of America
  Gold Star Mothers, American, Inc.
  Grand Army of the Republic
  Jewish War Veterans of the United States of America
  Lyceum League
  Military Order of the Loyal Legion of the United States
  Military Order of the Purple Heart
  National Guard Association of the United States
  Order of Sons of Italy in America see M1676.S56
  Pershing Rifles
  Quarante hommes et huit chevaux, Société des (40 and 8)
  Society of Mayflower Descendants
  Society of the Cincinnati
  Order of Sons of Italy in America
  Sons of the American Revolution
  Sons of Union Veterans of the Civil War
  Transylvanians, Society of
  Union League of America
  United Daughters of the Confederacy
  United Service Organizations (U.S.) (USO)
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Patriotic societies and organizations, A-Z --
            Continued
              Veterans of Foreign Wars of the United States and
                Ladies' Auxiliary
            Veterans of Foreign Wars of the United States
            Ladies' Auxiliary
            Old folks concerts of Father Kemp
            Exhibitions. By place, A-Z, and date
              Including worlds' fairs and exhibitions elsewhere in
                North America
              Chicago. World's Columbian Exposition
              Chicago. Century of Progress International
                Exposition
              Chicago. Railroad Fair
              Cleveland. Great Lakes Exposition
              Montreal. Expo 67
              New York. World's Fair
              Philadelphia. Centennial Exhibition
              St. Louis. Louisiana Purchase Exposition
              San Antonio. Hemisfair
              San Diego. Panama-California Exposition
              San Francisco. Golden Gate International
                Exposition
              Seattle. Century 21 Exposition
              Spokane. Expo 74
              Dedication of patriotic monuments, etc. By place, A-Z
              Mount Rushmore National Memorial
              New York, N.Y.
              Philadelphia
              United States American Revolution Bicentennial,
                1776-1976
                see M1652

(1677.8)

Other topics
  Canada
  General
  Collections
  Separate works

(1677.4)

Popular music
  Collections
  Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music -- Continued
      North and South America
        Class here music concerning the entire hemisphere
        For individual regions or countries, see the region or
        country
1680
  General
  Popular music
    Including music published in the United States in Spanish
    for distribution in other countries
1680.18
  Collections
1680.2
  Separate works
West Indies. Caribbean Area
1681.A1-.A12
  General
    Class here collections and separate works
1681.A5-Z
  By island, country, etc., A-Z
    Bahamas
      General
      Popular music
    1681.B3
      Collections
    1681.B318
      Separate works
    1681.B34
      Popular music
    1681.B3418
      Collections
    1681.B342
      Separate works
    Barbados
      General
      Popular music
    1681.B34
      Collections
    1681.B342
      Separate works
    British Virgin Islands see M1681.V5+
    Cuba
      General
      Popular music
    1681.C9
      Collections
    1681.C918
      Separate works
    1681.C92
    (1681.C93-.C932)
      Curaçao
        see M1681.N48+
    Dominican Republic
      General
      Popular music
    1681.D8
      Collections
    1681.D818
      Separate works
    1681.D82
    Guadeloupe
      General
      Popular music
    1681.G8
      Collections
    1681.G818
      Separate works
    1681.G82
    Haiti
    1681.H2
      General
Vocal music
Secular vocal music
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West Indies. Caribbean Area
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Haiti -- Continued
Popular music
1681.H218
Collections
1681.H22
Separate works
Jamaica
1681.J3
General
Popular music
1681.J318
Collections
1681.J32
Separate works
Martinique
1681.M32
General
Popular music
1681.M3218
Collections
1681.M322
Separate works
Netherlands Antilles
1681.N48
General
Popular music
1681.N4818
Collections
1681.N482
Separate works
Puerto Rico
1681.P6
General
Popular music
1681.P618
Collections
1681.P62
Separate works
Saint Lucia
1681.S17
General
Popular music
1681.S1718
Collections
1681.S172
Separate works
Saint Kitts and Nevis
1681.S8
General
Popular music
1681.S818
Collections
1681.S82
Separate works
Trinidad and Tobago
1681.T7
General
Popular music
1681.T718
Collections
1681.T72
Separate works
British Virgin Islands
1681.V5
General
Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      West Indies. Caribbean Area
        By island, country, etc., A-Z
          British Virgin Islands
            Popular music -- Continued
1681.V518
  Collections
1681.V52
  Separate works
Bermuda Islands
1681.5
  General
    Popular music
1681.518
  Collections
1681.52
  Separate works
Mexico
  General
1682
  Collections
1683
  Separate works
    Popular music
1683.18
  Collections
1683.2
  Separate works
Central America
  General
1684.A1-.A2
    Class here collections and separate works
1684.A3-Z
    By region or country, A-Z
      Subclasses for individual countries continue at M1685
 Costa Rica
    General
1684.C6
    Collections
 Guatemala
    General
1684.G9
    Collections
 Honduras
    General
1684.H5
    Collections
 Nicaragua
    General
1684.N4
    Collections
 Panama
    General
1684.P2
    Collections
 El Salvador
    General
1684.S2
    Collections
1685.A-Z
  By region or country, A-Z
    Subclasses for individual countries begin at M1684.A5
 Costa Rica
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Central America
    By region or country, A-Z
    Costa Rica -- Continued
      General
      Separate works
      Popular music
  1685.C6
    Collections
    Separate works
  1685.C618
    Separate works
  1685.C62
    Guatemala
      General
      Separate works
      Popular music
  1685.G9
    Collections
    Separate works
  1685.G918
    Separate works
  1685.G92
    Honduras
      General
      Separate works
      Popular music
  1685.H5
    Collections
    Separate works
  1685.H518
    Separate works
  1685.H52
    Nicaragua
      General
      Separate works
      Popular music
  1685.N4
      Collections
      Separate works
  1685.N418
      Separate works
  1685.N42
      Panama
      General
      Separate works
      Popular music
  1685.P2
      Collections
      Separate works
  1685.P218
      Separate works
  1685.P22
      El Salvador
      General
      Separate works
      Popular music
  1685.S2
      Collections
      Separate works
  1685.S218
      Separate works
  1685.S22
      South America
      General
      By region or country, A-Z
      Subclasses for individual countries continue at M1688
      Argentina
      General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      South America
        By region or country, A-Z
          Argentina
            General -- Continued
              Collections
          Bolivia
            General
              Collections
          Brazil see M1689+
          British Guyana see M1687.G9
          Chile see M1691+
          Colombia
            General
              Collections
          Ecuador
            General
              Collections
          Guyana
            General
              Collections
          Paraguay
            General
              Collections
          Peru see M1693+
          Suriname
            General
              Collections
          Uruguay
            General
              Collections
          Venezuela
            General
              Collections
        1687.A7
        1687.B6
        1687.C6
        1687.E2
        1687.G9
        1687.P2
        1687.S9
        1687.U6
        1687.V3
      1688.A-Z
        By region or country, A-Z
          Subclasses for individual regions and countries begin at
          M1687
          Argentina
            General
              Separate works
              Popular music
          Bolivia
            General
              Collections
              Separate works
            1688.A7
            1688.A718
            1688.A72
          1688.A-Z

Vocal music
  Secular vocal music
  Folk, national, and ethnic music
South America
  By region or country, A-Z
  Bolivia
    General -- Continued
    Separate works
    Popular music
  1688.B6
  1688.B618
  1688.B62
    Separate works
British Guyana see M1688.G89+
Brazil see M1689+
Chile see M1691+
Colombia
  General
  1688.C6
  1688.C618
  1688.C62
    Separate works
Ecuador
  General
  1688.E2
  1688.E218
  1688.E22
    Separate works
Guyana
  General
  1688.G9
  1688.G918
  1688.G92
    Separate works
Paraguay
  General
  1688.P218
  1688.P22
    Separate works
Peru see M1693+
Suriname
  General
  1688.S9
  1688.S918
  1688.S92
    Separate works
Uruguay
  General
Vocal music
Secular vocal music
Folk, national, and ethnic music
South America
By region or country, A-Z
Uruguay
General -- Continued
1688.U6
Separate works
Popular music
1688.U618
Collections
1688.U62
Separate works
Venezuela
General
1688.V3
Separate works
Popular music
1688.V318
Collections
1688.V32
Separate works
Brazil
General
1689
Collections
1690
Separate works
Popular music
1690.18
Collections
1690.2
Separate works
Chile
General
1691
Collections
1692
Separate works
Popular music
1692.18
Collections
1692.2
Separate works
Peru
General
1693
Collections
1694
Separate works
Popular music
1694.18
Collections
1694.2
Separate works
(1697)
Pan America, Latin America
see M1680+
Europe
For obsolete numbers formerly used under this span see
Table MZ7
1698
General
Austria
General
1702
Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
Europe
  Austria
    General -- Continued
  1703
    Separate works
    Popular music
  1703.18
    Collections
  1703.2
    Separate works
Czech Republic
  For Slovakia see M1708+
  General
  1704
    Collections
  1705
    Separate works
    Popular music
  1705.18
    Collections
  1705.2
    Separate works
Czechoslovakia see M1704+
Hungary
  General
  1706
    Collections
  1707
    Separate works
    Popular music
  1707.18
    Collections
  1707.2
    Separate works
Slovakia
  For Czechoslovakia see M1704+
  General
  1708
    Collections
  1709
    Separate works
    Popular music
  1709.18
    Collections
  1709.2
    Separate works
Balkan Peninsula
  Bulgaria
    General
    1712
      Collections
    1713
      Separate works
      Popular music
      1713.18
        Collections
      1713.2
        Separate works
  Greece
    General
    1714
      Collections
    1715
      Separate works
      Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Balkan Peninsula
          Greece
            Popular music -- Continued
              Collections
              Separate works
          Montenegro
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Romania
            General
              Collections
              Separate works
          Popular music
            Collections
            Separate works
        Yugoslavia. Serbia and Montenegro
          For Montenegro see M1716+
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Slovenia
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Croatia
            General
              Collections
              Separate works
            Popular music
              Collections
              Separate works
          Bosnia and Herzegovina
            General
Vocal music
Secular vocal music
Folk, national, and ethnic music
Europe
Balkan Peninsula
Bosnia and Herzegovina
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1723.3
Collections
1723.4
Separate works
1723.5
Popular music
Collections
1723.6
Separate works
Albania
General
1724
Collections
1725
Separate works
1725.18
Popular music
Collections
1725.2
Separate works
Macedonia (Republic)
General
1725.3
Collections
1725.4
Separate works
1725.5
Popular music
Collections
1725.6
Separate works
Belgium
General
1726
Collections
1727
Separate works
1727.18
Popular music
Collections
1727.2
Separate works
1728.A-Z
Local, A-Z
1729.A-Z
Collections
1729.18
Separate works
Finland
General
1729.3
Collections
1729.4
Separate works
1729.5
Popular music
Collections
1729.6
Separate works
France
General
1730
Collections
1731
Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        France -- Continued
          Popular music
            Collections
          Separate works
            Local, A-Z
        Popular music
          Collections
          Separate works
            Local, A-Z
          Collections
          Separate works
  Germany
    General
    Popular music
      Collections
      Separate works
    Germany
    Popular music
      Collections
      Separate works
      Local, A-Z
      Collections
      Separate works
      Great Britain. Ireland
        General
        Popular music
          Collections
          Separate works
          Broadsides
        England
          General
          Popular music
            Collections
            Separate works
            Broadsides
          Wales
            General
            Popular music
              Collections
              Separate works
              Broadsides
            Ireland
              General
              Popular music
                Collections
                Separate works
          Ireland
            General
            Collections
            Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Great Britain. Ireland
      Ireland -- Continued
        Popular music
          Collections
          Separate works
    Northern Ireland
      General
        Collections
        Separate works
    Popular music
      Collections
      Separate works
    Scotland
      General
        Collections
        Separate works
      Popular music
        Collections
        Separate works
      Crown dependencies
        Isle of Man
        Channel Islands
  Italy
    General
        Collections
        Separate works
    Popular music
      Collections
      Separate works
    Local, A-Z
      Collections
      Separate works
  Netherlands
    General
        Collections
        Separate works
    Popular music
      Collections
      Separate works
    Local, A-Z
      Collections
      Separate works
  Poland
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Poland -- Continued
          General
          Collections
          Separate works
          Popular music
          Collections
          Separate works
  Russia. Soviet Union. Russia (Federation)
    For former Soviet republics in Asia see M1824+
      General
      Collections
      Separate works
      Popular music
      Collections
      Separate works
  Latvia
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
  Ukraine
    General
    Collections
    Separate works
    Popular music
    Collections
    Separate works
  Other former Soviet republics (Europe), A-Z
    Subclasses for individual regions or countries continue at M1767
    For obsolete numbers formerly used under this span see Table MZ7
    Belarus
      General
      Collections
    Estonia
      General
      Collections
    Lithuania
      General
      Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Other former Soviet republics (Europe), A-Z --
          Continued
            Moldova
              General

1766.M5
  Collections

1767.A-Z
  Other former Soviet republics (Europe), A-Z
    Subclasses for individual countries begin at M1766
    For obsolete numbers formerly used under this span see
      Table MZ7
    Belarus
      General
      Separate works
      Popular music

1767.B4
  Collections

1767.B418
  Separate works

1767.B42
  Separate works

Estonia
  General
  Separate works
  Popular music

1767.E6
  Collections

1767.E618
  Separate works

1767.E62
  Separate works

Lithuania
  General
  Separate works
  Popular music

1767.L4
  Collections

1767.L418
  Separate works

1767.L42
  Separate works

Moldova
  General
  Separate works
  Popular music

1767.M5
  Collections

1767.M518
  Separate works

1767.M52
  Separate works

Scandinavia
  General
  Collections

1768
  Separate works

1769
  Popular music

1769.18
  Collections

1769.2
  Separate works

Denmark
  General

1770
  Collections
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Scandinavia
      Denmark
        General -- Continued
        Separate works
    Popular music
    1771
    1771.18 Collections
    1771.2 Separate works
    Iceland
      General
      Collections
      1771.3
      Separate works
      1771.4 Popular music
      Collections
      1771.5
      Separate works
      1771.6
    Norway
      General
      Collections
      1772
      Separate works
      1773 Popular music
      Collections
      1773.18
      Separate works
    Sweden
      General
      Collections
      1774
      Separate works
      1775 Popular music
      Collections
      1775.18
      Separate works
    Greenland
      General
      Collections
      1776
      Separate works
      1777 Prior to 1970 used for collections of national music from Spain and Portugal
      Popular music
      Collections
      1777.18
      Separate works
      1777.2
    Spain
      General
      Collections
      1779
      Separate works
      1780 Popular music
      Collections
      1780.18

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Europe
        Spain
          Popular music -- Continued
            Separate works
        Portugal
          For works cataloged before 1970 see M1777-M1778
            General
            Collections
        Popular music
          Collections
        Separate works
      Popular music
        Collections
        Separate works
      Local, A-Z
        Collections
      Popular music
      Separate works
      Other Europe countries, A-Z
        Subclasses for individual countries continue at M1789
      Liechtenstein
        General
        Collections
      Luxembourg
        General
        Collections
      Malta
        General
        Collections
      Monaco
        General
        Collections
      Other European countries, A-Z
        Subclasses for individual countries begin at M1788
      Liechtenstein
        General
        Separate works
      Popular music
      Collections
      Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Europe
    Other European countries, A-Z -- Continued
    Luxembourg
      General
      1789.L8
        Separate works
      Popular music
      1789.L818
        Collections
      1789.L82
        Separate works
    Malta
      General
      1789.M3
        Separate works
      Popular music
      1789.M318
        Collections
      1789.M32
        Separate works
    Monaco
      General
      1789.M6
        Separate works
      Popular music
      1789.M618
        Collections
      1789.M62
        Separate works
  Asia
    1795
      General
        For general collections of music from the Arab countries see M1828
    Saudi Arabia
      General
      1797
        Collections
      1798
        Separate works
      Popular music
      1798.18
        Collections
      1798.2
        Separate works
    Armenia
      General
      1800
        Collections
      1801
        Separate works
      Popular music
      1801.18
        Collections
      1801.2
        Separate works
    China
      For general collections of the music of Tibet see M1824.T5
      For general separate works and popular music of Tibet see M1825.T5+
      General
Vocal music
  Secular vocal music
  Folk, national, and ethnic music

Asia
  China
    General -- Continued
    Collections
  1805
    Separate works
    Popular music
  1805.18
    Collections
  1805.2
    Separate works
    Chinese operas
      Including Beijing opera
  1805.3
    General
  1805.4.A-Z
    Local types and styles. By region, A-Z

Taiwan
  General
  1806
    Collections
  1807
    Separate works
    Popular music
  1807.18
    Collections
  1807.2
    Separate works

India
  General
  1808
    Collections
  1809
    Separate works
    Popular music
  1809.18
    Collections
  1809.2
    Separate works

Israel. Palestine
  Cf. M1850+ Music of the Jews
  General
  1810
    Collections
  1811
    Separate works
    Popular music
  1811.18
    Collections
  1811.2
    Separate works

Japan
  General
  1812
    Collections
  1813
    Separate works
    Popular music
  1813.18
    Collections
  1813.2
    Separate works

Korea. South Korea
  General
  1816
    Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Korea. South Korea
General -- Continued
1817
Separate works
Popular music
1817.18
Collections
1817.2
Separate works
Korea (North)
General
1818
Collections
1819
Separate works
Popular music
1819.18
Collections
1819.2
Separate works
1819.3
Revolutionary operas
Iran
General
1820
Collections
1821
Separate works
Popular music
1821.18
Collections
1821.2
Separate works
Philippines
General
1822
Collections
1823
Separate works
Popular music
1823.18
Collections
1823.2
Separate works
1824-1825
Other regions or countries, A-Z
1824.A-Z
Individual regions or countries, A-Z
Subclasses for individual regions and countries continue at M1825
For obsolete numbers formerly used under this span see Table MZ8
Afghanistan
General
1824.A3
Collections
Azerbaijan
General
1824.A9
Collections
Bangladesh
General
1824.B32
Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music

Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z -- Continued

Brunei
General
Collections

1824.B7

Burma
General
Collections

1824.B8

Cambodia
General
Collections

1824.C3

Cyprus
General
Collections

1824.C9

Georgia
General
Collections

1824.G28

Indonesia
General
Collections

1824.I5

Iraq
General
Collections

1824.I75

Kazakhstan
General
Collections

1824.K39

Kurdistan
General
Collections

1824.K87

Kyrgyzstan
General
Collections

1824.K96

Laos
General
Collections

1824.L3

Lebanon
General
Collections

1824.L4

Malaysia
General
Collections

1824.M34

Mongolia
General

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Mongolia
              General -- Continued
                Collections
                  Nepal
                    General
                      Collections
                        Papua New Guinea
                          General
                            Collections
                              Singapore
                                General
                                  Collections
                                    Sri Lanka. Ceylon
                                      General
                                        Collections
                                          Syria
                                            General
                                              Collections
                                                Tajikistan
                                                  General
                                                    Collections
                                                      Thailand. Siam
                                                        General
                                                          Collections
                                                            Tibet
                                                              General
                                                                Collections
                                                                    Turkey
                                                                      General
                                                                        Collections
                                                                            Turkmenistan
                                                                              General
                                                                                Collections
                                                                                    Uzbekistan
                                                                                          General
                                                                                              Collections
                                                                                                  Vietnam
                                                                                                    General
                                                                                                      Collections
                                                                                                          Yemen
                                                                                                            General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Yemen
              General -- Continued

1824.Y45
  Collections

Individual regions or countries, A-Z
  Subclasses for individual regions and countries begin at M1824
  For obsolete numbers formerly used under this span see Table MZ8

Afghanistan
  General
  1825.A3
    Separate works
    Popular music
    Collections
  1825.A318
    Separate works

Azerbaijan
  General
  1825.A98
    Separate works
    Popular music
  1825.A9818
    Collections
  1825.A982
    Separate works

Bangladesh
  General
  1825.B32
    Separate works
    Popular music
    Collections
  1825.B3218
    Separate works

Brunei
  General
  1825.B7
    Separate works
    Popular music
    Collections
  1825.B718
    Separate works

Burma
  General
  1825.B8
    Separate works
    Popular music
    Collections
  1825.B818
    Separate works

Cambodia
  General
  1825.C3
    Separate works
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
  Asia
    Other regions or countries, A-Z
      Individual regions or countries, A-Z
      Cambodia -- Continued
        Popular music
1825.C318  Collections
1825.C32  Separate works
Cyprus
  General
1825.C9  Separate works
  Popular music
1825.C918  Collections
1825.C92  Separate works
Georgia
  General
1825.G28  Separate works
  Popular music
1825.G2818  Collections
1825.G282  Separate works
Indonesia
  General
1825.I5  Separate works
  Popular music
1825.I518  Collections
1825.I52  Separate works
Iraq
  General
1825.I75  Separate works
  Popular music
1825.I7518  Collections
1825.I752  Separate works
Kazakhstan
  General
1825.K39  Separate works
  Popular music
1825.K3918  Collections
1825.K392  Separate works
Kurdistan
  General
1825.K87  Separate works
  Popular music
1825.K8718  Collections
1825.K872  Separate works
Kyrgyzstan
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Kyrgyzstan -- Continued
              General
              Separate works
              Popular music
              Collections
              Separate works

Laos
  General
  Separate works
  Popular music
  Collections
  Separate works

Lebanon
  General
  Separate works
  Popular music
  Collections
  Separate works

Malaysia
  General
  Separate works
  Popular music
  Collections
  Separate works

Mongolia
  General
  Separate works
  Popular music
  Collections
  Separate works

Nepal
  General
  Separate works
  Popular music
  Collections
  Separate works

Papua New Guinea
  General
  Separate works
  Popular music
  Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
        Other regions or countries, A-Z
          Individual regions or countries, A-Z
            Papua New Guinea
              Popular music -- Continued

1825.P362
  Separate works

Singapore
1825.S7
  Separate works
  Popular music
1825.S718
  Collections
1825.S72
  Separate works

Sri Lanka. Ceylon
  General
1825.S8
  Separate works
  Popular music
1825.S818
  Collections
1825.S82
  Separate works

Syria
  General
1825.S9
  Separate works
  Popular music
1825.S918
  Collections
1825.S92
  Separate works

Tajikistan
  General
1825.T28
  Separate works
  Popular music
1825.T2818
  Collections
1825.T282
  Separate works

Thailand. Siam
  General
1825.T48
  Separate works
  Popular music
1825.T4818
  Collections
1825.T482
  Separate works

Tibet
  General
1825.T5
  Separate works
  Popular music
1825.T518
  Collections
1825.T52
  Separate works

Turkey
  General
1825.T8
  Separate works

92
Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Turkey -- Continued

Popular music

1825.T818

Collections

1825.T82

Separate works

Turkmenistan

General

1825.T9

Separate works

Popular music

1825.T918

Collections

1825.T92

Separate works

Uzbekistan

General

1825.U9

Separate works

Popular music

1825.U918

Collections

1825.U92

Separate works

Vietnam

General

1825.V5

Separate works

Popular music

1825.V518

Collections

1825.V52

Separate works

Yemen

General

1825.Y45

Separate works

Popular music

1825.Y4518

Collections

1825.Y452

Separate works

Arab countries

Class here general collections of music from the Arab world

For music of Saudi Arabia see M1797+

For music of individual Arab countries of Asia see

M1824+

For music of individual Arab countries of Africa see

M1838.A+

Africa

For obsolete numbers formerly used under this span see

Table MZ8

1830

General
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa -- Continued

1831.A-Z  By ethnic group, A-Z

Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa

For obsolete numbers formerly used under this span see Table MZ20

1831.A4  Akan
1831.B27  Bafia
1831.B345  Bamun
1831.B35  Bantu-speaking peoples
1831.B37  Baule
1831.B43  Batwa
1831.B49  Bemba
1831.B59  Bisa
1831.C5  Chokwe
1831.C52  Chopi
1831.D55  Dinka
1831.D56  Diola
1831.D6  Dogon
1831.E4  Ekonda
1831.E9  Ewe
1831.F23  Fa d'Ambu
1831.F3  Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33  Fang (West Africa)
          Fe'fe' see M1831.F3
1831.F8  Fula
1831.G2  Gâ
1831.G47  Gere. Ngere
1831.G87  Guro
1831.H39  Hausa
1831.I3  Idoma
          Kabiye see M1831.K3
1831.K3  Kabre. Kabiye
1831.K82  Kuba
1831.L82  Luba
1831.M3  Mandingo
1831.M4  Mbuti
1831.M45  Mende
1831.N33  Ndau
1831.N44  Ngbaka
          Ngere see M1831.G47
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
   By ethnic group, A-Z -- Continued

1831.N95
   Nzakara
1831.R98
   Ruund
1831.S26
   San
1831.S5
   Shona
1831.S68
   Sotho
1831.S93
   Swahili-speaking peoples
1831.T53
   Tida, Tibbu
1831.T64
   Toma
1831.T66
   Topoke
1831.T76
   Tsonga
1831.T82
   Tuaregs
1831.T87
   Tutsi
1831.X5
   Xhosa
1831.Y67
   Yoruba
1831.Z8
   Zulu

(1832)
   Individual regions, tribes, and languages
      For languages, see the region, country, or ethnic group
      For ethnic groups see M1831.A+
      For regions see M1834+

   By region or country
      Prior to 1978 indigenous music by region was classified
      in M1831

   South Africa
      For Transvaal and other countries and districts
      formerly part of South Africa see M1838.A+

1834
   General
   Popular music
1834.18
   Collections
1834.2
   Separate works
1838.A-Z
   Other, A-Z
      For obsolete numbers formerly used under this span
      see Table MZ8

   Algeria
      Prior to 1957 used for African regions and countries
      other than South Africa

1838.A4
   General
   Popular music
1838.A418
   Collections
1838.A42
   Separate works

   Angola

1838.A5
   General
   Popular music

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Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Angola
Popular music -- Continued
1838.A518
Collections
1838.A52
Separate works
Belgian Congo see M1838.C67+
Burkina Faso. Upper Volta
1838.B85
General
Popular music
1838.B8518
Collections
1838.B852
Separate works
Burundi
1838.B87
General
Popular music
1838.B8718
Collections
1838.B872
Separate works
Cabo Verde
1838.C25
General
Popular music
1838.C2518
Collections
1838.C252
Separate works
Central African Republic. Central African Empire
1838.C45
General
Popular music
1838.C4518
Collections
1838.C452
Separate works
Chad
1838.C5
General
Popular music
1838.C518
Collections
1838.C52
Separate works
Congo (Democratic Republic). Belgian Congo. Zaire
1838.C67
General
Popular music
1838.C6718
Collections
1838.C672
Separate works
Côte d'Ivoire see M1838.I9+
Egypt
1838.E3
General
Popular music
1838.E318
Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Egypt
Popular music -- Continued
Separate works
1838.E32
Ethiopia
General
Popular music
Collections
1838.E8
1838.E818
Separate works
1838.E82
Gabon
General
Popular music
Collections
1838.G3
1838.G318
Separate works
1838.G32
Ghana
General
Popular music
Collections
1838.G5
1838.G518
Separate works
1838.G52
Guinea
General
Popular music
Collections
1838.G85
1838.G8518
Separate works
1838.G852
Ivory Coast. Côte d'Ivoire
General
Popular music
Collections
1838.I9
1838.I918
Separate works
1838.I92
Kenya
General
Popular music
Collections
1838.K45
1838.K4518
Separate works
1838.K452
Liberia
General
Popular music
Collections
1838.L5
1838.L518
Separate works
1838.L52
Libya
General
Popular music
1838.L75
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
          Other, A-Z
            Libya
              Popular music -- Continued
              Collections
              Separate works
            Madagascar. Malagasy Republic
              General
              Popular music
              Collections
              Separate works
            Malagasy Republic see M1838.M3+
          Malawi. Nyasaland
            General
            Popular music
            Collections
            Separate works
            Mali
              General
              Popular music
              Collections
              Separate works
            Mauritania
              General
              Popular music
              Collections
              Separate works
            Morocco
              General
              Popular music
              Collections
              Separate works
            Niger
              General
              Popular music
              Collections
              Separate works
            Nigeria
              General
              Popular music
              Collections
              Separate works
            Nyasaland see M1838.M3++
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Rhodesia see M1838.Z34+
Rwanda
1838.R9
  General
  Popular music
  Collections
  Separate works
Senegal
1838.S45
  General
  Popular music
  Collections
  Separate works
Sierra Leone
1838.S53
  General
  Popular music
  Collections
  Separate works
Somalia
1838.S65
  General
  Popular music
  Collections
  Separate works
Sudan
1838.S83
  General
  Popular music
  Collections
  Separate works
Tanzania
1838.T35
  General
  Popular music
  Collections
  Separate works
Togo
1838.T6
  General
  Popular music
  Collections
  Separate works
Tunisia
1838.T8
  General
  Popular music
  Collections
  Separate works
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
        Other, A-Z -- Continued
          Uganda
            General
            Popular music
          1838.U34
          1838.U3418 Collections
          1838.U342 Separate works
        Zambia, Rhodesia
          1838.Z34
          1838.Z3418 Collections
          1838.Z342 Separate works

Australia
  General
  1840 Collections
  1841 Separate works
    Popular music
  1841.18 Collections
  1841.2 Separate works

New Zealand
  General
  1842 Collections
  1843 Separate works
    Popular music
  1843.18 Collections
  1843.2 Separate works

Pacific Islands
  General
  1844.A1
  1844.A2-Z By island or group, A-Z
    For obsolete numbers used under this span see Table MZ8
    Cook Islands
      General
      Popular music
      1844.C54 Collections
      1844.C5418 Separate works
    Fiji Islands
      General
      Popular music
      1844.F45 Collections
      1844.F4518 Separate works
    Gilbert and Ellice Islands
      General
      1844.G54
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Pacific Islands
        By island or group, A-Z
          Gilbert and Ellice Islands -- Continued
            Popular music
              Collections
              Separate works
          New Hebrides. Vanuatu
            General
            Popular music
              Collections
              Separate works
          Palau
            General works
            Popular music
              Collections
              Separate works
          Samoa
            General
            Popular music
              Collections
              Separate works
          Sandwich Island (Vanuatu) see M1844.N5+
          Sandwich Islands
            see M1629.7.H4, M1658.H4
          Solomon Islands
            General
            Popular music
              Collections
              Separate works
          Tahiti
            General
            Popular music
              Collections
              Separate works
          Tonga
            General
            Popular music
              Collections
              Separate works
          Vanuatu see M1844.N5+

(1845)
  Primitive music not elsewhere classified
    see the region or country

  Indian Ocean Islands
    General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Indian Ocean Islands -- Continued

1846.A5-Z
  By island, A-Z
    Mauritius
1846.M4
  General
    Popular music
1846.M418
  Collections
1846.M42
  Separate works

Réunion
1846.R4
  General
    Popular music
1846.R418
  Collections
1846.R42
  Separate works

Seychelles
1846.S45
  General
    Popular music
1846.S4518
  Collections
1846.S452
  Separate works

Jews
  For Jews in Israel or Palestine see M1810+
1850
  General
1851
  Zionist, Hasidic, and other movements
  By language
    Yiddish
1852
1853
  Other dialects

Songs of specific groups or on specific topics
  Class here solo songs and part songs
  For national, ethnic, and political songs, and songs
    about famous persons see M1627+

Fraternal society songs
  Class here sacred and secular songs

Freemasons
  Collections
  General
  By order, rite, etc.
    Class here only those orders, rites, etc. listed below.
    Arrange other collections by composer, title, or
      compiler
1900.M3

1900.M31
  Blue Lodge
1900.M32
  Chapter
1900.M35
  Commandery

Eastern Star see M1905.E3
1900.M37
  Scottish Rite (Masonic order)
1900.M38
  Mystic Order of Veiled Prophets of the Enchanted
    Realm
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Freemasons
Collections
By order, rite, etc. -- Continued
1900.M4 Mystic Shrine. Ancient Arabic Order of the Nobles
of the Mystic Shrine for North America
1900.M41 DeMolay for Boys
1900.M42 Ancient Egyptian Order of Scioto
Rainbow, Order of, for Girls see M1905.R3
Separate works
(1901.M3) General
By order, rite, etc.
Class here only those orders, rites, etc. listed below.
Arrange other separate works by composer or
title
1901.M31 Blue Lodge
1901.M32 Chapter
1901.M35 Commandery
1901.M37 Eastern Star, Order of see M1906.E3
1901.M38 Scottish Rite (Masonic order)
1901.M4 Mystic Shrine. Ancient Arabic Order of the Nobles
of the Mystic Shrine for North America
1901.M41 DeMolay for Boys
1901.M42 Ancient Egyptian Order of Scioto
Rainbow for Girls see M1906.R3
(1901.R7) Royal Order of Jesters
Other
Collections. By society, A-Z
For obsolete numbers formerly used under this span
see Table MZ9
1905.A1 General
1905.A46 Alhambra, Order of
1905.A55 Amaranth, Order of
1905.B5 B’nai B’rith
1905.D5 Deutscher Orden der Harugari (German Order of
Harugari)
1905.E2 Eagles, Fraternal Order of
1905.E3 Eastern Star, Order of
1905.E5 Elks (Fraternal order)
German Order of Harugari see M1905.D5
Grange see M1905.P3

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Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other
Collections. By society, A-Z -- Continued

1905.J6  Job's Daughters, International Order of
1905.K5  Knights of Columbus
1905.K54 Knights of Malta
1905.K55 Knights of Pythias
1905.K6  Knights of the Golden Eagle
        Modern Woodmen of America see M1905.W7
1905.M7  Moose, Loyal Order of
        National Grange see M1905.P3
1905.O3  Odd Fellows, Independent Order of
1905.P2  P.E.O. Sisterhood
1905.P3  Patrons of Husbandry. National Grange
1905.R3  Rainbow, Order of, for Girls
1905.R33 Rebekah Assemblies, International Association of,
        IOOF
1905.W6  Woman's Benefit Association of the Maccabees
1905.W7  Supreme Forest Woodmen Circle (U.S.), Modern
        Woodmen of America, and other foresters'
        fraternal organizations

Separate works. By society, A-Z
For obsolete numbers formerly used under this span
see Table M29

1906.A46  Alhambra, Order of
1906.A55  Amaranth, Order of
1906.B5   B'nai B'rith International
1906.D5   Deutscher Orden der Harugari (German Order of
        Harugari)
1906.E2   Eagles, Fraternal Order of
1906.E3   Eastern Star, Order of
1906.E5   Elks (Fraternal order)
        German Order of Harugari see M1906.D5
        Grange see M1906.P3
1906.J6   Job's Daughters, International Order of
1906.K5   Knights of Columbus
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6   Knights of the Golden Eagle
        Modern Woodman of America see M1906.W7
1906.M7   Moose, Loyal Order of
        National Grange see M1906.P3
1906.O3   Odd Fellows, Independent Order of
1906.P2   P.E.O. Sisterhood
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Other

Separate works. By society, A-Z -- Continued

1906.P3 Patrons of Husbandry. National Grange
1906.R3 Rainbow, Order of, for Girls
1906.R33 Rebekah Assemblies, International Association of, IOOF
1906.W6 Woman's Benefit Association of the Maccabees
1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z

For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z Collections

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1920.A35 Alcoholics Anonymous
1920.A433 American Association of Retired Persons. AARP
1920.A44 American Cancer Society
1920.F4 4-H clubs
1920.I55 International Business Machines Corporation
1920.L6 Lions clubs. Lions International
1920.N13 National Federation of Music Clubs
1920.P2 National PTA (U.S.)
1920.R6 Rotary clubs. Rotary International
1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

1921.A-Z Separate works

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1921.A35 Alcoholics Anonymous
1921.A433 American Association of Retired Persons. AARP
1921.A44 American Cancer Society
1921.F4 4-H clubs
1921.I55 International Business Machines Corporation

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Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      Other societies, organizations, and clubs, A-Z
        Separate works -- Continued
        1921.K5
        Kiwanis clubs. Kiwanis International
        1921.L6
        Lions clubs. Lions International
        1921.N13
        National Federation of Music Clubs
        1921.P2
        National PTA (U.S.)
        1921.R6
        Rotary clubs. Rotary International
        1921.S54
        Society for the Preservation and Encouragement of
          Barber Shop Quartet Singing in America
        1921.U48
        United Nations Children's Fund. UNICEF
  Students' songs
    Class here college and university songs
      For songs of primary and secondary schools see
        M1992+
        International
        1940
        Collections
        1941
        Separate works
      United States
        1945
        Miscellaneous collections
        Men's colleges and universities
          Collections
        1946
        Various institutions
        1948.A-Z
        Individual institutions. By name of institution, A-Z
        1950.A-Z
        Separate works. By name of institution, A-Z
      Women's colleges and universities
        Collections
        1952
        Various institutions
        1954.A-Z
        Individual institutions. By name of institution, A-Z
        1956.A-Z
        Separate works. By name of institution, A-Z
      Coeducational colleges and universities
        Class here institutions founded as coeducational
        For colleges, etc. originally for men see M1946+
        For colleges, etc. originally for women see
          M1952+
        Collections
        1957
        Various institutions
        1958.A-Z
        Individual institutions. By name of institution, A-Z
        1959.A-Z
        Separate works. By name of institution, A-Z
        1960.A-Z
        Fraternities and sororities. By name of fraternity or
          sorority, A-Z
          Subdivide by chapter and imprint date
      Countries outside the U. S.
        1961
        Austria. Hungary. Germany. Switzerland
        1962
        France. Belgium
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Students' songs

Countries outside the U.S. -- Continued

1964
Great Britain. Ireland

1966
Netherlands

1967
Italy. Spain. Portugal

1970
Canada

1972
Russia. Soviet Union. Russia (Federation)

Other. By country, A-Z

1973.A9
Australia

1973.C5
Chile

1973.F5
Finland

1973.G8
Guam

Japan

1973.L3
Latvia

1973.L78
Lithuania

Montenegro see M1973.Y8

1973.N7
Norway

Serbia see M1973.Y8

1973.S9
Sweden

1973.T26
Taiwan

1973.V45
Venezuela

1973.Y8
Yugoslavia. Serbia. Montenegro

By topic, A-Z

Collections

1977.A-Z
Aeronautics. Aviation

1977.A6
Animals

1977.A65
Antiques

Archery see M1977.S705

1977.A7
Artists

1977.A8
Atoms

Automobile racing see M1977.S707

Autumn see M1977.S413

Aviation see M1977.A4

1977.B3
Balloons

Baseball see M1977.S713

Basketball see M1977.S714

1977.B38
Bawdy songs

1977.B4
Beauticians

1977.B5
Birds

1977.B53
Birthdays

Bowling see M1977.S715

Boxing see M1977.S716
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Collections -- Continued
  1977.B6
  Boy Scouts of America, Camp Fire Girls, Girl Scouts
  of the United States of America, Wandervogel,
  etc.
  1977.B7
  Brotherhood Week
  1977.B8
  Bullfights
  Camp Fire Girls see M1977.B6
  1977.C3
  Camping
  1977.C34
  Canals
  Cars (Automobiles) see M1977.M6
  1977.C4
  Cemeteries
  1977.C43
  Chemistry
  1977.C45
  Circus
  1977.C46
  Civil defense
  1977.C47
  Civil rights
  Comic songs see M1977.H7
  1977.C48
  Communism
  1977.C5
  Community
  Conduct of life see M1977.M55
  1977.C53
  Conservation. Ecology. Pollution
  1977.C55
  Convicts. Prisoners. Ex-convicts
  1977.C6
  Cowboy songs
  Prior to 1998 collections of American cowboy songs
  were classified in M1629
  For other cowboy songs cataloged before 1998, see
  M1627+ M1630, M1630.18+ M1678+ M1680+
  1977.C7
  Crime. Criminals
  Cycling see M1977.S7165
  1977.D4
  Democracy
  1977.D7
  Drinking songs
  Ecology see M1977.C53
  1977.E3
  Economic conditions
  1977.E33
  Education
  1977.E68
  Emigration. Immigration
  1977.E7
  Epicures. Gourmets
  Ethics see M1977.M55
  Ex-convicts see M1977.C55
  1977.E84
  Eyes
  1977.F2
  Farmers
  For Patrons of Husbandry and National Grange
  see M1905.P3
  For 4-H clubs see M1920.F4
  1977.F26
  Fathers
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.F38  Fire prevention
1977.F4   Fire fighters
1977.F5   Fishers
1977.F54  Flowers

Football see M1977.S718
Football, Rugby see M1977.S7265

1977.F6   Foresters. Forest fires
1977.G3   Gambling
1977.G38  Gays
1977.G46  Geography

Girl Scouts of the United States of America see M1977.B6

Golf see M1977.S72
Gourmets see M1977.E7

1977.G9   Gymnastics
1977.H3   Halloween
1977.H4   Health
1977.H5   Hiking
1977.H58  Hobbies
1977.H6   Hoboes. Tramps
1977.H65  Homemakers. Housewives

Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65

1977.H7   Humorous songs
1977.H77  Hunger
1977.H8   Hunting
1977.H85  Husbands

Immigration see M1977.E68

Income tax see M1977.T3

1977.I5   Insurance salespeople
1977.J7   Junior republics
1977.J87  Juvenile delinquency
1977.L3   Labor

Cf. M1664+ songs of labor organizations in the United States

1977.L55  Littering
1977.L8   Lumbermen
1977.M3   Mail carriers
1977.M37  May Day Songs and
1977.M4   Medicine
1977.M44  Men
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.M5
Miners

1977.M54
Months

1977.M55
Morals. Ethics. Conduct of life

1977.M57
Mothers

1977.M6
Motor transportation. Transportation, Automotive

1977.M63
Mountaineering

1977.M8
Music publishing

1977.M83
Musicians

1977.N38
Nature

1977.N48
Newspaper carriers

1977.N5
Newspapers

1977.N8
Nurses

1977.N83
Nutrition

Older people see M1977.S45

1977.O5
Olympics

1977.O9
Oysters

1977.P4
Peace

1977.P45
Phonograph

1977.P47
Photography

1977.P5
Physical fitness

1977.P7
Police

Pollution see M1977.C53

Postmen see M1977.M3

1977.P74
Printing

For music publishing see M1977.M8

Prisoners see M1977.C55

1977.P75
Protest songs

1977.P8
Psychoanalysis

1977.R2
Radio. Television

1977.R3
Railroads

1977.R58
Rivers

Rodeos see M1977.S726

Rugby football see M1977.S7265

1977.S15
Safety

1977.S2
Sailors. Sea songs

1977.S25
Saint Valentine's Day

1977.S3
Science

Sea songs see M1977.S2

Seasons


1977.S4
General

1977.S413
Autumn
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections
Seasons -- Continued
1977.S417 Spring
1977.S418 Summer
1977.S42 Winter
1977.S43 Secretaries
1977.S45 Senior citizens. Older people
1977.S48 Shepherds
1977.S5 Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73
1977.S55 Smoking
Soccer see M1977.S75
1977.S6 Soldiers
For war songs concerning specific U. S. wars see M1977.S75
1977.S63 Space flight
Sports
1977.S7 General
1977.S705 Archery
1977.S707 Automobile racing
1977.S713 Baseball
1977.S714 Basketball
1977.S715 Bowling
1977.S716 Boxing
1977.S7165 Cycling
1977.S718 Football
Football, Rugby see M1977.S7265
1977.S72 Golf
1977.S722 Horsemanship
1977.S723 Horse racing
1977.S726 Rodeos
1977.S7265 Rugby football
1977.S727 Skiing
1977.S73 Skydiving
1977.S75 Soccer
Spring see M1977.S417
Summer see M1977.S418
1977.T3 Taxation
Television see M1977.R2
1977.T55 Titanic (Steamship)
1977.T6 Toleration

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Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections -- Continued
Tramps see M1977.H6
Travel
1977.T8
Truck drivers
1977.T87
Turners
see M1977.G9
(1977.T9)
Typing (Writing)
1977.T97
Valentine's Day see M1977.S25
Vegetarianism
1977.V4
Voting
For United States campaign songs see M1659.7+
1977.V5
Waiters
1977.W3
Wandervogel see M1977.B6
Weather
1977.W38
Cf. M1977.S4+ Seasons
Weddings
1977.W4
Wine
1977.W54
Winter see M1977.S42
Witchcraft
1977.W57
Women
1977.W64
Work see M1977.L3
Zodiac
1977.Z6
Separate works
1978.A-Z
Aeronautics. Aviation
1978.A4
Animals
1978.A6
Antiques
1978.A65
Archery see M1978.S705
Artists
1978.A7
Atoms
1978.A8
Automobile racing see M1978.S707
Autumn see M1978.S413
Aviation see M1978.A4
1978.B3
Baseball see M1978.S713
Balloons
1978.B38
Basketball see M1978.S714
Bawdy songs
1978.B4
Beauticians
1978.B5
Birds
Birthdays
1978.B53
Bowling see M1978.S715
Boxing see M1978.S716
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z
  Separate works -- Continued
  1978.B6
    Boy Scouts of America, Camp Fire Girls, Girl Scouts
      of the United States of America, Wandervogel,
      etc.
  1978.B7
    Brotherhood Week
  1978.B8
    Bullfights
    Camp Fire Girls see M1978.B6
  1978.C3
    Camping
  1978.C34
    Canals
    Cars (Automobiles) see M1978.M6
  1978.C4
    Cemeteries
  1978.C43
    Chemistry
  1978.C45
    Circus
  1978.C46
    Civil defense
  1978.C47
    Civil rights
    Comic songs see M1978.H7
  1978.C48
    Communism
  1978.C5
    Community
    Conduct of life see M1978.M55
  1978.C53
    Conservation. Ecology. Pollution
  1978.C55
    Convicts. Prisoners. Ex-convicts
  1978.C6
    Cowboy songs
    For separate cowboy songs cataloged before 1998,
      see M1627.15, M1630, M1630.2, M1679.2,
      M1680+
  1978.C7
    Crime. Criminals
    Cycling see M1978.S7165
  1978.D4
    Democracy
  1978.D7
    Drinking songs
    Ecology see M1978.C53
  1978.E3
    Economic conditions
  1978.E33
    Education
  1978.E68
    Emigration. Immigration
  1978.E7
    Epicures. Gourmets
    Ethics see M1978.M55
    Ex-convicts see M1978.C55
  1978.E84
    Eyes
  1978.F2
    Farmers
    For Patrons of Husbandry and National Grange
      see M1905.P3
    For 4-H clubs see M1921.F4
  1978.F26
    Fathers
  1978.F38
    Fire prevention
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Separate works -- Continued

1978.F4
Fire fighters
1978.F5
Fishers
1978.F54
Flowers
Football see M1978.S718
Football, Rugby see M1978.S7265
1978.F6
Foresters. Forest fires
1978.G3
Gambling
1978.G38
Gays
1978.G46
Geography
Girl Scouts of the United States of America see
M1978.B6
Golf see M1978.S72
Gourmets see M1978.E7
1978.G9
Gymnastics
1978.H3
Halloween
1978.H4
Health
1978.H5
Hiking
1978.H58
Hobbies
1978.H6
Hoboes. Tramps
1978.H65
Homemakers. Housewives
Horse racing see M1978.S723
Horsemanship see M1978.S722
Housewives see M1978.H65
1978.H7
Humorous songs
1978.H77
Hunger
1978.H8
Hunting
1978.H85
Husbands
Immigration see M1978.E68
Income tax see M1978.T3
1978.I5
Insurance salespeople
1978.J7
Junior republics
1978.J87
Juvenile delinquency
1978.L3
Labor
Cf. M1664+ songs of labor organizations in the
United States
1978.L55
Littering
1978.L8
Lumbermen
1978.M3
Mail carriers
1978.M37
May Day
1978.M4
Medicine
1978.M44
Men
1978.M5
Miners
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

1978.M54  Months
1978.M57  Mothers
1978.M6  Motor transportation. Transportation, Automotive
1978.M63  Mountaineering
1978.M8  Music publishing
1978.M83  Musicians
1978.N38  Nature
1978.N48  Newspaper carriers
1978.N5  Newspapers
1978.N8  Nurses
1978.N83  Nutrition

Older people see M1978.S45
1978.O5  Olympics
1978.O9  Oysters
1978.P4  Peace
1978.P45  Phonograph
1978.P47  Photography
1978.P5  Physical fitness
1978.P7  Police
Pollution see M1978.C53
Postmen see M1978.M3
1978.P74  Printing
For music publishing see M1978.M8
Prisoners see M1978.C55
1978.P75  Protest songs
1978.P8  Psychoanalysis
1978.R2  Radio. Television
1978.R3  Railroads
1978.R58  Rivers
Rodeos see M1978.S726
Rugby football see M1978.S7265
1978.S15  Safety
1978.S2  Sailors. Sea songs
1978.S25  Saint Valentine's Day
1978.S3  Science
Sea songs see M1978.S2
Seasons
1978.S4  General
1978.S413  Autumn
1978.S417  Spring
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works

Seasons -- Continued

1978.S418 Summer
1978.S42 Winter
1978.S43 Secretaries
1978.S45 Senior citizens. Older people
1978.S48 Shepherds
1978.S5 Singing commercials
1978.S55 Smoking
1978.S6 Soldiers

For war songs concerning specific U. S. wars see M1631+

1978.S63 Space
1978.S7 Sports

1978.S7 General
1978.S705 Archery
1978.S707 Automobile racing
1978.S713 Baseball
1978.S714 Basketball
1978.S715 Bowling
1978.S716 Boxing
1978.S7165 Cycling
1978.S718 Football
1978.S72 Football, Rugby see M1978.S7265
1978.S722 Golf
1978.S723 Horse racing
1978.S726 Rodeos
1978.S7265 Rugby football
1978.S727 Skiing
1978.S73 Skydiving
1978.S75 Soccer

Spring see M1978.S417
Summer see M1978.S418

1978.T3 Taxation
1978.T55 Titanic (Steamship)
1978.T6 Toleration

Tramps see M1978.H6
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued
1978.T8
Travel
1978.T87
Truck drivers
(1978.T9)
Turners
see M1978.G9
1978.T97
Typing (Writing)
Valentine's Day see M1978.S25
1978.V4
Vegetarianism
1978.V5
Voting
For United States campaign songs see M1659.7+
1978.W3
Waiters
Wandervogel see M1978.B6
1978.W38
Weather
Cf. M1978.S4+ Seasons
1978.W4
Weddings
1978.W54
Wine
Winter see M1978.S42
1978.W57
Witchcraft
1978.W64
Women
Work see M1978.L3
1978.Z6
Zodiac
(1980)
Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic
1985
Musical games
For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
Preschool and school music
1990
Kindergarten
Primary and secondary schools
1992
Miscellaneous collections
1993
Action songs. Drill songs. Musical games
Cf. M1985 Musical games
1994
School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z
1994.5.A-Z
Collections
1994.6.A-Z
Separate works
Forms and types
1995
Dramatic music
1996
Cantatas
Vocal music
Secular vocal music
Secular vocal music for children
Forms and types -- Continued
Other vocal music
Including choruses, songs, etc.
For choruses for children's voices with
accompaniment of orchestra or other ensemble
primarily for concert performance see M1546.5

1997
Collections
For Boy Scouts of America, Girl Scouts of the
United States of America, etc. see M1977.B6

1998
Separate works
For Boy Scouts of America, Girl Scouts of the
United States of America, etc. see M1978.B6

Sacred vocal music

1999
Collections
Class here collections by two or more composers too varied
to assign to a more specific class

Dramatic music
Class here oratorios, liturgical dramas, rappresentazioni
sacre, sacred musicals, etc.
For secular oratorios see M1530+

Complete works

2000
Scores. Parts
Class here works with accompaniment other than one or
two keyboard instruments

2002
Vocal and chorus scores without accompaniment

2003
Vocal scores with keyboard instrument(s)
Class here works with original or arranged
accompaniment for one or two keyboard instruments

Excerpts

2004
Original accompaniment
Class here works with accompaniment other than one or
two keyboard instruments

Arranged accompaniment
Class here works with accompaniment other than one or
two keyboard instruments

2005
Orchestra or other ensemble
Vocal scores with keyboard instrument(s)
Class here works with original or arranged
accompaniment for one or two keyboard
instruments

2006
Collections

2007
Separate works
Vocal music
Sacred vocal music -- Continued
Choral services, etc.
   Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
   For individual parts of liturgical (e.g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
   For officially prescribed service music see M2147+
Roman Catholic
   Masses
      Settings of the Ordinary. Requiems
         Complete works
            2010 Accompaniment of orchestra or other ensemble
            2011 Vocal and chorus scores without accompaniment.
               Unaccompanied works
            2013 Accompaniment of organ, piano, or other instrument
               Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.
            2013.5 Unison voices
            2014 Excerpts
            2014.5 Settings of Propers
               Class here settings with or without the Ordinary
               For requiems see M2010+
            2014.6 Offices and other services
            2015 Orthodox and Eastern rite Catholic
               Anglican
                  Collections
                  Separate works
               2016 Morning and Evening service
                  Including works with or without Communion service
               2016.3 Morning service
               2016.4 Evening service
                  For sets of vespers prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
            2016.5 Communion service
            2016.6 Chant settings
               Including services with or without accompaniment
            2016.7 Unaccompanied services
            2016.8 Special services
               Including Office of the Dead, Burial service, Benediction service, etc.
            2017 Lutheran
            2017.2 Other Protestant

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Vocal music
Sacred vocal music
Choral services, etc. -- Continued

2017.6
Jewish
Class here works accompanied by two or more instruments
For works accompanied by keyboard instrument see M2079.5
For unaccompanied works see M2099.5
For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7)
Unaccompanied services for cantor
see M2186-M2187

(2017.9)
Other special
Two or more solo voices
Accompaniment of orchestra or other ensemble, or electronics

2018
Scores. Parts
2019
Vocal scores with keyboard instrument
Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied
Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets
2019.2
Collections
2019.3
Separate works
Trios, quartets, etc.
2019.4
Collections
2019.5
Separate works

Choruses
Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+

Mixed voices
Complete works
Scores. Parts
Orchestral accompaniment
Class here original works and arrangements
Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment -- Continued

2020

General

2020.3

With recitation

2021

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022

Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023

General

2023.3

With recitation

Excerpts

2025

Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5

Vocal and chorus scores without accompaniment

Arranged accompaniment

2026

Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027

Collections

2028

Separate works

Men's voices

Complete works

2029

Scores. Parts

2029.5

Vocal and chorus scores without accompaniment

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts
Vocal music
Sacred vocal music
Choruses
  Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
Men's voices
  Excerpts -- Continued
2031  Accompaniment of two or more instruments except two keyboard instruments, or electronics
2032  Vocal scores with keyboard instrument(s)
  Class here accompaniment arranged for one or two keyboard instruments
  For original accompaniment of one or two keyboard instruments see M2061+
Treble voices
Complete works
2033  Scores. Parts
2038 4  Vocal and chorus scores without accompaniment
2034  Vocal scores with keyboard instrument(s)
  Class here accompaniment arranged for one or two keyboard instruments
  For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
2035  Accompaniment of two or more instruments except two keyboard instruments, or electronics
2036  Vocal scores with keyboard instrument(s)
  Class here accompaniment arranged for one or two keyboard instruments
  For original accompaniment of one or two keyboard instruments see M2061+
(2037)  Unison voices
          see M2101.5
(2038-2058)  Anthems
          For obsolete numbers formerly used in this span see Table MZ10
          see M2020+
Vocal music
Sacred vocal music
Choruses -- Continued
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices
Class works in the following priority unless otherwise noted:
1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
For works whose performance by solo voices is specifically indicated see M2019.2+

2060 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument(s)
Class here works accompanied by one or two keyboard instruments
Collections
Including collections that contain some works with accompaniment of other solo instrument

2061 Two or more types of chorus
For two or more types of chorus for treble voices see M2064

2062 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2065 Christmas
2066 Easter
2067 Thanksgiving, Harvest
2068.A-Z Other, A-Z
2068.A4 Advent
2068.A5 All Saints Day
2068.A6 Ascension Day
2068.C2 Candlemas
2068.C75 Corpus Christi Festival
2068.E5 Epiphany
2068.F3 Father's Day

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Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Accompaniment of keyboard instrument(s)
Collections
  Special seasons and occasions
    Other, A-Z -- Continued

2068.G5  Good Friday
2068.H56  Holy Saturday
2068.H58  Holy Thursday see M2068.M35
2068.H6  Holy Week
2068.H6  Holy Year
2068.L5  Lent. Passiontide
2068.M33  Marian feasts
2068.M35  Maundy Thursday
2068.M6  Mother's Day
2068.N5  New Year
2068.P4  Palm Sunday
  Passiontide see M2068.L5
  Pentecost Festival see M2068.W4
2068.R3  Reformation Festival
2068.T5  Trinity Sunday
2068.W4  Whitsuntide. Pentecost Festival

Other religions or denominations
  Catholic
  Islamic see M2079.3
  Orthodox see M2080
  Protestant see M2060+
  Jewish see M2079.5

(2070) Protestant see M2061+

(2071.A-Z) Other

Separate works

2072  Mixed voices
  For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2073  Men's voices
  For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2074  Treble voices
  For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2075  Christmas
2076  Easter
Vocal music
Sacred vocal music
Choruses
   Accompaniment of one instrument, two keyboard instruments, or unaccompanied
   Accompaniment of keyboard instrument(s)
Separate works
   Special seasons and occasions -- Continued

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<td>Other, A-Z</td>
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<td>Holy Thursday see M2078.M35</td>
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<tr>
<td>2078.W4</td>
<td>Whitsuntide, Pentecost Festival</td>
</tr>
</tbody>
</table>

Special texts. By language, A-Z
Subarrange each language by Table M6
Including special parts of a liturgical text set as separate compositions
For special texts not listed in Table M6 see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

Other religions or denominations
Islamic
Class here collections and separate works
Vocal music
   Sacred vocal music
   Choruses
       Accompaniment of one instrument, two keyboard
       instruments, or unaccompanied
       Accompaniment of keyboard instrument(s)
       Other religions or denominations -- Continued

2079.5
   Jewish
       Class here collections and separate works
       For cyclical choral services and other larger
       vocal works that may be sung outside the
       synagogue see M2017.6
       For officially prescribed worship services solely
       for use inside the synagogue see M2186+

2080
   Orthodox
       Class here collections and separate works
       Accompaniment of one instrument other than
       keyboard instrument
       For works for special seasons and occasions see
       M2065+
       For works with special texts see M2079.A+

2080.4
   Two or more types of chorus
       Class here collections only

2080.5
   Mixed voices

2080.6
   Men's voices

2080.7
   Treble voices
   Unaccompanied
   Collections

2081
   Two or more types of chorus
       For collections of works for two or more types of
       treble chorus see M2084

2082
   Mixed voices
       For obsolete decimal subdivisions formerly used for
       number of vocal parts see Table MZ3

2083
   Men's voices
       For obsolete decimal subdivisions formerly used for
       number of vocal parts see Table MZ3

2084
   Treble voices
       For obsolete decimal subdivisions formerly used for
       number of vocal parts see Table MZ3

Special seasons and occasions

2085
   Christmas

2086
   Easter

2087
   Thanksgiving, Harvest

2088.A-Z
   Other, A-Z

2088.A4
   Advent

2088.A5
   All Saints Day
Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Unaccompanied
Collections
Special seasons and occasions
Other, A-Z -- Continued

2088.A6  Ascension Day
2088.C2  Candlemas
2088.C75 Corpus Christi Festival
2088.E5  Epiphany
2088.F3  Father's Day
2088.G5  Good Friday
2088.H56 Holy Saturday
          Holy Thursday see M2088.M35
2088.H58 Holy Week
2088.H6  Holy Year
2088.L5  Lent. Passiontide
2088.M33 Marian feasts
2088.M35 Maundy Thursday
2088.M6  Mother's Day
2088.N5  New Year
2088.P4  Palm Sunday
          Passiontide see M2088.L5
          Pentecost Festival see M2088.W4
2088.R3  Reformation Festival
2088.T5  Trinity Sunday
2088.W4  Whitsuntide. Pentecost Festival

Other religions or denominations
2089 Catholic
2090 Protestant
          Islamic see M2099.3
          Jewish see M2099.5
          Orthodox see M2100

(2091) Other
          see the religion or denomination

Separate works
2092 Mixed voices
          For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2093 Men's voices
          For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Vocal music
  Sacred vocal music
   Choruses
   Accompaniment of one instrument, two keyboard
   instruments, or unaccompanied
   Unaccompanied

Separate works -- Continued
  Treble voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

Special seasons and occasions
  2094
   Christmas
  2095
   Easter
  2096
   Thanksgiving, Harvest
  2097
   Other, A-Z
  2098.A-Z
   Advent
  2098.A4
   All Saints Day
  2098.A5
   Ascension Day
  2098.A6
   Candlemas
  2098.C2
   Corpus Christi Festival
  2098.E5
   Epiphany
  2098.F3
   Father's Day
  2098.G5
   Good Friday
  2098.H56
   Holy Saturday
   Holy Thursday see M2098.M35
  2098.H58
   Holy Week
  2098.H6
   Holy Year
  2098.L5
   Lent. Passiontide
  2098.M33
   Marian feasts
  2098.M35
   Maundy Thursday
  2098.M6
   Mother's Day
  2098.N5
   New Year
  2098.P4
   Palm Sunday
   Passiontide see M2098.L5
   Pentecost Festival see M2098.W4
  2098.R3
   Reformation Festival
  2098.T5
   Trinity Sunday
  2098.W4
   Whitsuntide. Pentecost Festival
  2099.A-Z
   Special texts. By language, A-Z
   Subarrange each language by Table M6
   Including special parts of a liturgical text set as
   separate compositions
   For special texts not listed in Table M6 see the
   medium of performance, e.g., M2092 for Domine
   probasti me (Psalm 139) for unaccompanied
   chorus

Other religions or denominations
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Unaccompanied
  Other religions or denominations -- Continued
2099.3
  Islamic
    Class here collections and separate works
2099.5
  Jewish
    Class here collections and separate works
    For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
    For officially prescribed worship services solely for use inside the synagogue see M2186+

Orthodox
  For obsolete subdivisions formerly used under this number see Table MZ11
    Class here choruses in all languages

2100
  Collections
2100.2
  Separate works
2101
  Choruses, etc., in tonic sol-fa notation
2101.5
  Unison choruses
    For Masses for unison chorus see M2013.5

One solo voice
  Class here songs, arias, solo cantatas, etc.
  Including works with obligato chorus

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
  For continuo accompaniment see M2110+

Original compositions

2102
  Collections
    Including collections containing both original works and arrangements

Separate works
  Scores, Parts
2103
  Orchestral accompaniment
2103.3
  Other accompaniment
    Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
    For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3

2104
  Vocal scores with keyboard instrument

Arrangements
Vocal music

Sacred vocal music

One solo voice

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Arrangements -- Continued

Collections

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<td>Vocal scores with keyboard instrument</td>
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</table>

Separate works

<table>
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<tr>
<th>Score</th>
<th>2107</th>
<th>Scores. Parts</th>
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<tbody>
<tr>
<td></td>
<td>2108</td>
<td>Vocal scores with keyboard instrument</td>
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</table>

Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied

Including continuo

Collections

For individual religions or denominations see M2114.1+

<table>
<thead>
<tr>
<th>Score</th>
<th>2110</th>
<th>Two or more composers</th>
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<td>2112</td>
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Separate works

For obsolete numbers formerly used for voice range see Table MZ12

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<th>Score</th>
<th>2113</th>
<th>Accompaniment of one instrument</th>
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<td>2113.2</td>
<td>Unaccompanied</td>
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<td>2113.3</td>
<td>Accompaniment of keyboard instrument and one other instrument</td>
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<td></td>
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<td>Including continuo</td>
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<thead>
<tr>
<th>Score</th>
<th>2113.4</th>
<th>Song cycles</th>
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<td>By language and text, A-Z</td>
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<td>Subarrange each language by Table M6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Including individual parts of liturgical texts set as separate compositions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment</td>
</tr>
</tbody>
</table>

By religion or denomination

Protestant. By denomination, A-Z

Class here collections and separate works

For works not differentiated by denomination, see M2110-M2114

<table>
<thead>
<tr>
<th>Score</th>
<th>2114.1.B36</th>
<th>Baptist</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>2114.1.C5</td>
<td>Christian Science</td>
</tr>
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<td>Mormon</td>
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<tr>
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<td></td>
<td>see M2114.4.M67</td>
</tr>
<tr>
<td></td>
<td>2114.1.M6</td>
<td>Seventh-Day Adventist</td>
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</table>

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Vocal music
Sacred vocal music
   One solo voice
   Accompaniment of one instrument, keyboard instrument
   and chordal instrument, or unaccompanied
Separate works
   By religion or denomination -- Continued
   Orthodox
   Class here collections and separate works
2114.2
2114.3
   Jewish
   Class here collections and separate works
   For officially prescribed worship services solely
   for use inside the synagogue see M2186+
2114.4.A-Z
   Other religions or denominations, A-Z
   Class here collections and separate works
   Islamic see M2114.4.M88
2114.4.M67
2114.4.M88
   Mormon
   Muslim. Islamic
Special seasons and occasions
2114.5
   Christmas
2114.6
   Easter
2114.7
   Thanksgiving. Harvest
   Other, A-Z
2114.8.A4
   Advent
2114.8.A5
   All Saints Day
2114.8.A6
   Ascension Day
2114.8.C2
   Candlemas
2114.8.C75
   Corpus Christi Festival
2114.8.E5
   Epiphany
2114.8.F3
   Father's Day
2114.8.G5
   Good Friday
2114.8.H56
   Holy Saturday
   Holy Thursday see M2114.8.M35
2114.8.H58
   Holy Week
2114.8.H6
   Holy Year
2114.8.L5
   Lent. Passiontide
2114.8.M33
   Marian feasts
2114.8.M35
   Maundy Thursday
2114.8.M6
   Mother's Day
2114.8.N5
   New Year
2114.8.P4
   Palm Sunday
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   Pentecost Festival see M2114.8.W4
2114.8.R3
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2114.8.T5
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2114.8.W4
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Sacred vocal music -- Continued
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  Including hymnals with music but without words
  For hymnals with words only, including those with tunes
  indicated see BV1+

2115
  General
    Including collections of hymns of Christian and other
    religions

2115.5
  Descant collections, with or without their hymns

Christian
  Published in the United States
  2116
    Through 1820
    1821-

2117
  General
    Class here multi-denominational and non-
    denominational hymnals in English or mainly in
    English
    For multi-denominational and non-
    denominational hymnals entirely or mainly
    in languages other than English see
    M2132.A+

By denomination
  Including hymnals in languages other than English
  2119
    Catholic
  2120
    Orthodox
  2122-2132
    Protestant
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2122
  Baptist
  2123
    Congregational
      For United Church of Christ see M2131.U62

2124.A-Z
  Dutch and other Reformed
    For United Church of Christ see M2131.U62

2124.C55
  Christian Reformed Church

2124.D7
  Dutch Reformed (Reformed Church in the
  United States)

2124.G3
  German Reformed (Reformed Church in the
  United States)

2125
  Episcopal

2126
  Lutheran

2127
  Methodist
  (2127.E7)
    Epworth League
    see M2127

2128
  Moravian

2129
  Mormon

2130
  Presbyterian

2131.A-Z
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Vocal music
  Sacred vocal music
  Hymnals. Hymn collections
  Christian
    Published in the United States
      1821-
    By denomination
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Other, A-Z -- Continued

2131.A15  Aaronic Order
(2131.A3)  Adventist
          see M2131.S3
          African American Spiritual churches see M2131.S5

2131.A4  Amish
2131.A45  Anabaptist
2131.A5  Apostolic Christian Church
(2131.A7)  Avesta
          see M2131.M2

2131.B6  Brethren in Christ Church
          For Church of the Brethren see M2131.C65
(2131.B7)  Buddhist
          see M2145.B8
          Bruderhof Communities see M2131.H87
          Bruderhof Foundation see M2131.H87

2131.C29  Celestial Church of Christ
2131.C33  Církev československá husitská.
2131.C35  Christian and Missionary Alliance
2131.C43  Christian Catholic Apostolic Church in Zion.
          Dowieites

2131.C5  Christian Science. Church of Christ, Scientist
2131.C53  Christ's Church of the Golden Rule
2131.C54  Church of Christ (Holiness) U.S.A.
2131.C55  Church of Divine Man
2131.C57  Church of God (Anderson, Ind.)
2131.C59  Church of God (Greenville, Ohio)
2131.C6  Church of God, Holiness
2131.C63  Church of God General Conference
2131.C64  Church of God, the Eternal
2131.C65  Church of the Brethren
          For Brethren in Christ Church see M2131.B6

2131.C68  Church of the Nazarene
          Church of the Social Revolution see M2131.S44

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Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued
Church of the United Brethren in Christ see M2131.U6
2131.D4  Disciples of Christ
2131.D5  Divine Science Church (U.S.)
          Dowieites see M2131.C43
          Ephrata Cloister see M2116
2131.E8  Evangelical Mission Covenant Church of America
2131.F8  Free Methodist Church of North America
          For Methodist see M2127
2131.F9  Society of Friends (Quakers)
          General Convention of the New Jerusalem in
          the United States of America see M2131.S8
          Holiness (Church of Christ) see M2131.C54
          Holiness (Church of God) see M2131.C6
2131.H87  Hutterian Brethren. Bruderhof Communities
2131.I2  I AM Religious Activity
2131.I55  International Churches of Christ
2131.I57  Intervarsity Christian Fellowship of the United
          States of America
2131.J4  Jehovah’s Witnesses
2131.J49  Jews for Jesus
2131.M2  Mazdaznan. Avesta
2131.M4  Mennonite Church USA
          For Amish see M2131.A4
2131.M6  Monism
2131.M7  Moral Re-armament (Organization)
(2131.N4)  National Spiritual Assembly of the Bahá’ís of
          the United States see M2145.B34
          New Jerusalem Church see M2131.S8
2131.P4  Pentecostal Holiness Church
2131.P5  Pillar of Fire
          Quakers see M2131.F9
          Radio Church of God see M2131.W67
2131.R3  International Association of Religious Science
          Churches
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Sacred vocal music
Hymnals. Hymn collections
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1821-
By denomination
Protestant
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2131.S3  Seventh-Day Adventist Church
2131.S4  Shakers
2131.S44  Church of the Social Revolution
2131.S5  African American Spiritual churches
2131.S8  Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78  True Jesus Church, U.S.A.
2131.U5  Unitarian churches. Unitarian Universalist Association
          For Universalist Church see M2131.U67
2131.U6  United Brethren in Christ, Church of the
2131.U62  United Church of Christ
          For Congregational see M2123
          For Dutch and other Reformed see M2124.A+
2131.U63  United Church of Religious Science
2131.U65  Unity School of Christianity
2131.U67  Universalist Church
          For Unitarian churches and Unitarian Universalist Association see M2131.U5
2131.W67  Worldwide Church of God
          For obsolete numbers for language formerly used under this span see Table MZ13
2132.A35  Afrikaans
2132.A5  Albanian
2132.A57  Arabic
2132.A6  Armenian
2132.B46  Bengali
2132.C35  Cherokee
2132.C46  Cheyenne
2132.C5  Chinese
2132.C6  Croatian
2132.C9  Czech
2132.D3  Danish
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Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
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2132.D7
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2132.E85
Eskimo languages
2132.F3
Finnish
2132.F5
French
2132.G3
German
2132.G5
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2132.H3
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2132.H8
Hungarian
2132.I2
Icelandic
2132.I55
Irish
2132.I6
Italian
Latvian see M2132.L3
(2132.L24)
Lebanese
see M2132.A57
2132.L3
Lettish, Latvian
2132.L4
Lithuanian
2132.N5
Norwegian
2132.P5
Polish
2132.P6
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2132.R7
Russian
2132.S3
Slovak
2132.S5
Spanish
2132.S8
Swedish
2132.T2
Tagalog
2132.U7
Ukrainian
2132.W3
Welsh

Published in Canada
By denomination
Including languages other than English or French

2132.3
Catholic
2132.4
Orthodox
2132.5.A-Z
Protestant. By denomination, A-Z
2132.5.A54
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2132.5.B36
Baptist
2132.5.C86
Congregational
2132.5.L88
Lutheran
2132.5.M57
Methodist
2132.5.P74
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2132.5.U65
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Published in Canada
By denomination
Protestant. By denomination, A-Z -- Continued
2132.5.U75
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Multi- and non-denominational hymnals
2132.6.A-Z
Entirely or mainly in one language. By language, A-Z
2132.6.C74
Cree
2132.6.E46
English
2132.6.F54
French
2132.6.G37
German
2132.6.I46
Inuktitut
2132.6.O46
Ojibwa
2132.6.P65
Polish
2132.6.S52
Spanish
2132.6.U47
Ukrainian
2132.7
Polyglot
Class here hymnals where no language predominates
For hymnals where one language predominates see M2132.6.A+

2133
Published in other North American countries (not A-Z)
2134.A-Z
Published in Central and South America. By language, A-Z
Published in Europe. By language
For obsolete numbers for language formerly used under this span see Table MZ13

2135
Dutch
2136
English
2137
French
2138
German
2139
Russian
2140.A-Z
Scandinavian languages
2140.D3
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2140.N6
Norwegian
2140.S8
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2142.A-Z
Other, A-Z
2142.A42
Albanian
2142.A6
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2142.B38
Basque
2142.B8
Bulgarian
2142.C9
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    Sacred vocal music
    Hymnals. Hymn collections
    Christian
    Europe. By language
    Other, A-Z -- Continued

2142.F4
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2142.F7
    Frisian
2142.G3
    Galician
2142.G7
    Greek
2142.H9
    Hungarian
2142.I2
    Icelandic
2142.I5
    Irish
2142.I6
    Italian
(2142.L17)
    Lapp
        see M2142.S26
2142.L2
    Latin
(2142.L23)
    Latvian
        see M2132.L3
2142.L5
    Lithuanian
2142.P5
    Polish
2142.R6
    Romanian
2142.S26
    Sami
2142.S35
    Serbo-Croatian
2142.S4
    Slovak
2142.S47
    Sorbian languages
2142.S5
    Spanish
(2142.S7)
    Sami
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2142.U7
    Ukrainian
2142.W3
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2142.5
    Polyglot
2143
    Published in other regions and countries (not A-Z)
2144
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2145.A-Z
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    Bahai Faith
        Including National Spiritual Assembly of the Bahá’ís of the United States
2145.B8
    Buddhist
2145.C56
    Ch’ondogyo
(2145.D47)
    Dervish
        see M2188.S8
2145.D78
    Druid
2145.H55
    Hindu
2145.I3
    I Am Religious Activity
2145.S57
    Sikh
2145.Y6
    Yoga

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Sacred vocal music
Hymnals. Hymn collections -- Continued
2146 Separate hymns
Including proof sheets of individual hymns published in collections

Liturgy and ritual
Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications
For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church
2147 Copyists’ manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13
Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+

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Subdivide each language by Table M16
Props
2148.2.A-Z Collections. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Arrange by title if compiler or publisher is unknown
Subdivide each language by Table M16
2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date
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2148.3.A31 First Sunday of Advent
2148.3.A32 Second Sunday of Advent
2148.3.A88 Assumption of the Blessed Virgin Mary
2148.3.B59 Mary, Blessed Virgin, Saint
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Graduals. By language, A-Z, and date
Propsers
Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date --
Continued
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2148.3.C5 Christmas Eve
2148.3.C55 Christmas Day
Specific masses
2148.3.C551 1st Mass
2148.3.C552 2nd Mass
2148.3.C553 3rd Mass
2148.3.C6 Circumcision. Octave Day of Christmas
2148.3.C65 Mass, Common, of a confessor not a bishop
2148.3.C67 Corpus Christi Festival
2148.3.D4 Mass on the day of death or burial
2148.3.E2 Easter Sunday
2148.3.E6 Epiphany
Sundays after Epiphany
2148.3.E61 1st Sunday
2148.3.E62 2nd Sunday
2148.3.E63 3rd Sunday
2148.3.H64 Holy Thursday
2148.3.I46 Immaculate Heart of Mary
2148.3.J35 James, the Greater, Saint
2148.3.J4 Joan, of Arc, Saint
2148.3.M3 Feasts of the Blessed Virgin Mary throughout the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3 Passion Sunday
2148.3.P45 Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501 1st Sunday
2148.3.P4502 2nd Sunday
2148.3.P4503 3rd Sunday
2148.3.P4516 16th Sunday
2148.3.P66 Mass, Common, of one or more Popes
2148.3.T48 Teresa, of Avila, Saint
Ordinaries

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Vocal music
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Ordinaries -- Continued

2148.4.A-Z
Kyriales. Collections of ordinaries. By language, A-Z
Subdivide each language by Table M16

2148.5.A-Z
Single ordinaries
2148.5.A11-.A28
Numbered masses. By number, 1-18, and date
2148.5.A5-Z
Masses for special events. By event, A-Z, and date

Antiphonaries

2149.A-Z
General. By language, A-Z
Subdivide each language by Table M16

2149.2.A-Z
Special sections, A-Z
Subarrange by language and add date

2149.2.B5
Benedictions
2149.2.C6
Compline
2149.2.H9
Hymnary
2149.2.L35
Lauds
2149.2.L4
Lectionary
2149.2.M4
Matins
2149.2.O2
O antiphons
2149.2.P8
Psalters and collections of psalms
2149.2.V4
Vesperals and collections of vespers
2149.3.A-Z
Collections of offices. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z
Collections. By language, A-Z
Subdivide each language by Table M16

2149.4.A5-Z
Individual services. By service, A-Z
Subdivide each language by Table M16
Subarrange by language

2149.4.C35
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2149.4.C353
Cantus Passionis. Passio Secundum Joannem
2149.4.C356
Cantus Passionis. Passio Secundum Matthaeum

2149.4.E25
Easter preconium
2149.4.G7
Good Friday
2149.4.H68
Holy Saturday
2149.4.H69
Holy Thursday
2149.4.P34
Palm Sunday
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2149.42.A-Z Holy Week offices. By language, A-Z
Subdivide each language by Table M16

2149.5.A-Z Single offices, A-Z
Subarrange by date

2149.5.A26 Achacius, of Mount Ararat, Saint
2149.5.A3 Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4 Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6 Anthony of Egypt, Saint, ca. 250-355 or 6
Christmas
2149.5.C5 General
Vespers see M2149.5.V525
Office for the dead

2149.5.D4 General
2149.5.D44 Matins
2149.5.D48 Vespers
2149.5.D53 Demetrius, Saint, active 4th century
2149.5.D56 Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74 Erhard, Saint, d. 686?
2149.5.F75 Fridolin, Saint
2149.5.G38 Gatien, Bishop of Tours, Saint
2149.5.J85 Julian, of Le Mans, Saint, active 4th century?
2149.5.K68 Knud Lavard, d. 1131
2149.5.L52 Little office of the Blessed Virgin Mary
2149.5.L73 Ludger, Saint, ca. 742-809
2149.5.M34 Magnus, of Füssen, Saint, approximately 699-772
2149.5.M36 Martha, Saint
2149.5.M37 Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74 Presentation of the Blessed Virgin Mary
2149.5.Q57 Quirinus, Saint, d. 130?
2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74 Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58 Vespers
2149.5.V5 General
2149.5.V52 Ascension
2149.5.V525 Christmas. 2d Vespers
2149.5.V53 Corpus Christi Festival
2149.5.V54 Easter
2149.5.V545 Joseph, Saint
2149.5.V55 Marian feasts
2149.5.V56 Pentecost Festival
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries
Single offices, A-Z

2149.5.V57  
Solemnity of the Most Holy Rosary

2149.5.V575  
Sunday

2149.5.V58  
Trinity

2149.5.W55  
William, of York, Saint, -1154

2149.5.W64  
Wolfgang, Saint, 924?-994

2149.6  
Processionals

Subarrange by date

Special ceremonies and occasions

2150  
General

2150.2.A-Z  
Collections of chants. By compiler or publisher, A-Z

2150.3.A-Z  
Particular ceremonies, A-Z

2150.3.B46-.B462  
Benediction of the Blessed Sacrament

2150.3.B6-.B62  
Blessing of a church organ

2150.3.B87-.B872  
Burial rite

2150.3.C58-.C582  
Confirmation

2150.3.D42-.D422  
Consecration of a church see M2150.3.D42+

2150.3.F57-.F572  
Dedication of a church

2150.3.F67-.F672  
First communion

2150.4.A-Z  
Particular occasions, A-Z

2150.4.C35-.C352  
Candlemas

2150.4.C5-.C52  
Christmas

2151.A-Z  
Liber usualis. By language, A-Z

(2152)  
Directories and manuals for choirs

Miscellaneous collections of liturgical music for

general use

2153  
General

2153.2.A-Z  
Collections of chants. By compiler or title, A-Z

2154.2.A-Z  
Special Roman liturgies and rituals

2154.2.C64  
Diocesan, A-Z

2154.2.L4  
e.g.

2154.2.L9  
Cologne

2154.2.L9  
Leavenworth

2154.2.L9  
Luxemburg
Vocal music
  Sacred vocal music
  Liturgy and ritual
    Roman Catholic Church
      Printed music
        Special Roman liturgies and rituals
          Diocesan, A-Z -- Continued

2154.2.M4        Meissen
2154.2.M83       Münster
2154.2.P6        Pittsburgh
2154.2.Q4        Québec
2154.2.S34       Salzburg
2154.2.S4        Sées
2154.2.S65       Spiš
2154.4.A-Z       Orders and congregations, A-Z
  2154.4.A9       Augustinian
  2154.4.B45      Benedictine
  2154.4.C34      Camaldolite
  2154.4.C36      Capuchin
  2154.4.C37      Carmelite
  2154.4.C6       Cistercian
  2154.4.D63      Discalced Trinitarian
  2154.4.D65      Dominican
  2154.4.F7       Franciscan
  2154.4.H5       Hieronymite
  2154.4.M5       Mercedarian
  2154.4.P4       Passionist
  2154.4.P74      Premonstratensian
  2154.4.S58      Sisters of Charity of Saint Vincent de Paul
  2154.4.S6       Sisters of the Good Shepherd
  2154.4.U8       Ursuline
  2154.6.A-Z      Non-Roman liturgies and rituals, A-Z
    Subarrange by uniform title and add date
    2154.6.A45      Ambrosian
    2154.6.A76      Armenian
    2154.6.M7       Mozarabic
    2154.6.S37      Sarum

Modern schisms from the Roman Catholic Church

2155.5          Old Catholic Church
2155.6          Polish Catholic Church

Orthodox churches

2156          Copyists’ manuscripts and their facsimiles
               Arrange by century in Roman numerals followed by M
               with accession number, e.g., M2156 XIII M1
               Printed music. By denomination, ethnic group, or
               language

2157          Greek
Vocal music
  Sacred vocal music
  Liturgy and ritual
  Orthodox churches
    Printed music. By denomination, ethnic group, or language -- Continued

2158
  Russian
2159.1
  Bulgarian
2159.2
  Czechoslovak
2159.3
  Serbian
2159.5
  Romanian
2160.2
  Armenian
2160.3
  Chaldean
2160.4
  Coptic
2160.5
  Ethiopian
2160.6
  Georgian
2160.65
  Syrian
2160.67.A-Z
  Other vernacular or ethnic groups, A-Z
2160.67.E5
  English
2160.67.M27
  Macedonian
2160.67.U4
  Ukrainian
  Orthodox churches in communion with Rome (Uniat)
    General
      Byzantine rite
2160.71
    General
2160.72
    Bulgarian
2160.73
    Greek
2160.74
    Italo-Albanian
2160.75
    Melchite
2160.76
    Romanian
2160.77
    Russian
2160.78
    Ukrainian
  Other Eastern rites
2160.8
    General
      Armenian see M2154.6.A76
2160.82
    Chaldean
2160.83
    Coptic
2160.84
    Ethiopian
2160.85
    Malabaric
2160.86
    Maronite
2160.87
    Syrian
  Protestant churches
    Class here manuscripts and printed music
2161
    General
2162
    Baptist
2163
    Congregational
2164
    Dutch and other Reformed
Vocal music
   Sacred vocal music
   Liturgy and ritual
   Protestant Churches -- Continued
   Irish Church
   Anglican Communion
   Church of England

(2166)

2167
   Book of Common Prayer
      Including its immediate precursors

2168.2
   Morning service
2168.3
   Evening service
2168.4
   Order of the Communion
2168.5
   Other offices
2168.6
   Chants
      Class here miscellaneous and special collections
(2168.7)
   Directories, manuals, handbooks, etc.
      see MT88

2168.9
   Other

Protestant Episcopal Church in the U.S.A.

2169
   Book of Common Prayer
      Including its immediate precursors

2170.2
   Morning service
2170.3
   Evening service
2170.4
   Order of the Communion
2170.5
   Other offices
2170.6
   Chants
      Class here miscellaneous and special collections
(2170.7)
   Directories, manuals, handbooks, etc.
      see MT88

2170.9
   Other

2171.A-Z
   Other. By country, A-Z
2171.C3
   Anglican Church of Canada

Lutheran

2172
   European publications
2173
   American publications
2175
   Methodist
2177
   Moravian
2179
   Mormon
2181
   Presbyterian
2183.A-Z
   Other denominations, A-Z
2183.G4
   General Church of the New Jerusalem.
      Swedenborgians
2183.S4
   Svenska kyrkan
      Swedenborgians see M2183.G4
2184.A-Z
   Other Christian churches, A-Z
2184.C5
   Church of South India. Ten Intiyat Tiruccapai
2184.L52
   Liberal Catholic Church

146
Vocal music
Sacred vocal music
Liturgy and ritual

Other Christian churches, A-Z -- Continued

(2184.T28)
Ten Intiyat Tiruccapai
see M2184.C5

Jewish

Class here officially prescribed worship services solely for
use inside the synagogue
Including services with originally composed music for
cantor without accompaniment and collections
containing both traditional and originally composed
music
For cyclical choral services and other larger vocal
works that may be sung outside the synagogue
see M2017.6

2186
Collections

2187
Individual services

Class here complete services and portions of services

2188.A-Z
Other non-Christian religions, A-Z

2188.B8
Buddhist

2188.H5
Hindu

2188.I74
Islam

2188.S5
Shinto

2188.S8
Sufi

2188.V35
Vaishnava

Sacred vocal music for children

For children's picture books illustrating the lyrics of
single songs, with or without the music see PZ4.2+

Dramatic music. Choruses

2190
General

2191.A-Z
Special seasons and occasions, A-Z

2191.A4
Advent

2191.C4
Children's Day

2191.C5
Christmas

2191.E2
Easter

2191.E6
Epiphany

2191.F38
Father's Day

Harvest see M2191.T5

2191.H6
Holy Week

2191.L5
Lent. Passiontide

2191.M6
Mother's Day

2191.P3
Palm Sunday

Passiontide see M2191.L5

2191.R2
Rally Day

2191.T5
Thanksgiving. Harvest
Vocal music
   Sacred vocal music
      Sacred vocal music for children -- Continued
         Solo voices
            Class here works for one or more solo singers
   Collections
      General
         Class here Sunday School or Bible School songbooks,
            etc. not differentiated by Christian denomination or
            other religion
            By religion or denomination
            Roman Catholic
            Jewish
      Separate works
         Popular religious and devotional music
            Class here gospel, revival, and temperance songs,
            contemporary Christian music, etc.
      Collections
      Separate works
      Unidentified compositions
         Including excerpts, fragments, etc., published or in manuscript
Literature on music
   Including individual performance ensembles
Periodicals. Serials
   Class here general periodicals in the field of music
   Class periodicals consisting entirely of music in subclass M
   Class periodicals on specific topics with the topic, e.g.,
      Contemporary Christian music in ML3187.5; orchestral
      program notes in MT125

1
   United States
   Foreign
4
   Through 1800
5
   1801-

Directories. Almanacs
12
   International
   United States
13
   General works
14.A-Z
   By region or state, A-Z (Table M1)
15.A-Z
   By city, A-Z
17
   Professions
18
   Music trade
19
   Other (not A-Z)
21.A-Z
   Other regions or countries, A-Z

Societies and other organizations
   Including documents of performance organizations and individual
   performance ensembles associated with a particular city
   For works about individual performance ensembles that are
   mainly biographical see ML421.A+

25
   General works
26.A-Z
   International. By society or organization, A-Z
      Subdivide individual societies or organizations by Table M20
27.A-Z
   National. By country A-Z
      Under each country, subdivide by society or organization
      Subdivide individual societies or organizations by Table M20
28.A-Z
   Local. By state or city, A-Z
      Under each state or city, subdivide by society or organization
      Subdivide individual societies or organizations by Table M20

Special collections
   Class here unique collections. The Library of Congress uses
   ML29+ as shown
Endowed collections
29
   Elizabeth Sprague Coolidge Foundation (Table M13)
30
   Other (Table M14)
      The decimal arrangement shown in the table was
      discontinued in 1996 but the numbers remain valid
30.A-Z
   Other endowed collections, A-Z (Table M21)
      This alphabetical arrangement of collections was begun in
      1996 for newly received collections
Special collections -- Continued

Other special collections (Table M15)

Institutions

32.A-Z
National. By country, A-Z
Under each country, subdivide by institution
Subdivide individual institutions by Table M20

33.A-Z
Local. By city, A-Z
Under each city, subdivide by institution
Subdivide individual institutions by Table M20

Festivals. Congresses

Including performance festivals
For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
For competitions see ML75.5+

35
General

36.A-Z
International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11

37.A-Z
National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

38.A-Z
Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11

Programs

Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+

40.A1-.A39
Operas
Collections. By compiler or title

40.A4-Z
Individual programs. By city, A-Z
Subdivide each city by institution

42.A-Z
Concerts

42.A1-.A39
Collections. By compiler or title

42.A4-Z
Individual programs. By city, A-Z
Subdivide each city by institution

44.A-Z
Other

44.A1-.A39
Collections. By compiler or title

44.A4-Z
Individual programs. By city, A-Z
Subdivide each city by institution

45
Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+, ML140+, or MT4+

46
Scrapbooks
Librettos. Texts. Scenarios
For works about librettos see ML2110

47
Miscellaneous collections
Librettos. Texts. Scenarios -- Continued

Operas
  Including operettas, musicals, Singspiele, sacred operas, etc.

Collections

48
  Two or more composers or authors

49
  One composer or author

Separate works

50
  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos
    for which the music is not originally composed but
    compiled from various sources, and librettos for which
    no composer is identified

50.2
  Non-U.S. imprints through 1800. By title
    Subarrange by composer or author

50.6
  U.S. imprints through 1850. By title
    Subarrange by composer or author

50.7
  Ballad operas. By title

50.9
  Parodies

51
  Ballets, masques, pantomimes, etc.

Collections

Separate works

52
  Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
    Subarrange by title
    Use .Z99 for librettos by three or more composers, librettos
    for which the music is not originally composed but
    compiled from various sources, and librettos for which
    no composer is identified

52.2
  Non-U.S. imprints through 1800. By title
    Subarrange by composer or author

52.6
  U.S. imprints through 1850. By title
    Subarrange by composer or author

Film operas
  Including operettas, musicals, Singspiele, sacred operas, etc.

52.65
  Separate works. By composer
    Subarrange by title
    Use .Z99 for works by three or more composers, works for
    which the music is not originally composed but compiled
    from various sources, or works for which no composer is
    identified

52.75-.8
  Radio operas
    Including operettas, musicals, Singspiele, sacred operas, etc.

52.75
  Collections
Librettos. Texts. Scenarios
Radio operas -- Continued

52.8 Separate works. By composer
   Subarrange by title
   Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85 Collections
   Separate works
   Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
      Subarrange by title
      Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53 Non-U.S. imprints through 1800. By title
   Subarrange by composer or author

53.2 U.S. imprints through 1850. By title
   Subarrange by composer or author

53.8-54.2 Other choral works
   For oratorios see ML52.85+

53.8 Collections
   Separate works
   54 1801- imprints. By composer
      Subarrange by title
      Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2 Imprints through 1800. By title
   Subarrange by composer or author
   Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
   Including works for one or more solo singers or speakers and lyrics of popular songs
   For collections of folk-song texts published as poetry, see class P
   For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6 1801- imprints
Librettos. Texts. Scenarios
Solo vocal works -- Continued
54.7
Imprints through 1800
54.8
Other
Aspects of the field of music as a whole
Collections of essays, articles, etc. (nonserial)
   Class here collections on several topics
   Class collections on a specific topic with the topic
   For collections of anecdotes, humor, etc. see ML65
55
Several authors
   Including Festschriften, arranged by honoree
60
One author
   e.g.
   60.L24
   Lanier, Sidney, 1842-1881
62
Grants and scholarships
   For governmental and municipal subvention of music see
   ML3916+
(63)
Topics not elsewhere provided for
(64)
Poetry and other belles lettres about music
   see class P
65
Anecdotes, humor, etc.
   Class here historical works
   For collections of creative literary works see
   PN6231.M85
(66)
Quotations, maxims, etc., and birthday books
   see subclass PN
(67)
Music in the home
   For social aspects of music, see ML3916+
68
Radio, television, etc., and music
   For works about music videos see PN1992.8.M87
   Cf. ML3849 Relations between music and other arts
(71)
Registration of musicians, examination by government
   boards, standardization, etc.
   For music as a profession see ML3795
   For examinations and exercises see MT9
Construction of concert halls, opera houses, etc., see
   TH4711
Computers and music
   Class here general works on the use of computers in the field of
   music
   For computers as musical instruments see ML1093
   For works on computer music see ML1379+
   For techniques of composing computer music see MT56
   For works on computer sound processing see MT723
73
Periodicals. Societies. Serials
73.5
Congresses
74
General works
Aspects of the field of music as a whole
Computers and music -- Continued
Computer software
For software catalogs see ML158.8

74.3 General works
74.4.A-Z Individual programs and systems, A-Z
74.7 Computer network resources
Competitions, prizes, etc.

75.5 General works
76.A-Z Individual prizes, competitions, etc., A-Z
e.g.
76.G7 Grammy Awards

Law
see class K

Literary authors and music
For philosophical works on the relationships between music and other arts see ML3849

79 Two or more authors
80.A-Z Individual authors, A-Z
e.g.
80.C25 Camões, Luiz de, 1524?-1580
80.S5 Shakespeare, William, 1564-1616

81 Musical prodigies
For children and music see ML83

82 Women and music

83 Children and music
For musical prodigies see ML81

Visual and pictorial topics
85 Music in art. Musical instruments in art
For relations between music and other arts see ML3849

86 Music on coins. Music on ceramics
For music on postage stamps and postmarks see HE6183.M85

Pictorial works
Musicians
Class here portraits, caricatures, etc., and pictorial materials about musicians

87.A-Z Collections, two or more musicians
87.A1-.A39 Of miscellaneous individual items
87.A4-Z In book form
88.A-Z Individual musicians, A-Z
Aspects of the field of music as a whole
Visual and pictorial topics
Pictorial works -- Continued

Other
Class here general works, e.g. illustrated histories of music or of musical instruments
For pictorial works on specific topics, see the topic, e.g.,
Jazz, see ML3505.8+
For illustrated title pages see ML112.5

Writings of musicians
For works on a specific topic see the topic
For collections of correspondence see ML385+ and ML410+
For collections of essays, articles, etc., on several topics see ML55+

Manuscript studies and manuscripts
Cf. ML135 Bibliographies of manuscripts

Manuscript studies
Manuscripts
For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13, Table M14, and Table M15
Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works

Miscellaneous collections
Class here collections containing both musical compositions and textual works by one or more individuals

Manuscripts

Facsimiles

Textual works
Class here correspondence and miscellaneous items
For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171; theoretical works written after 1600, MT5.5

Musical compositions
Including sketches and arrangements
For copyists' manuscripts intended as performing editions, see subclass M
For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
For collections of scholarly historical sources see M2.1
For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156
Manuscript studies and manuscripts

Manuscripts
Musical compositions -- Continued

Manuscripts
Including individual works and sketches, and collections by one or more composers
Arrange manuscripts in a single hand by writer of the manuscript
Arrange manuscripts in more than one hand by composer or title
Class copyists' manuscripts intended as performance editions with printed music

Facsimiles
Class facsimiles of autograph manuscripts intended as performance editions with printed music
Including facsimiles accompanied by transcriptions
Arrange facsimiles of manuscripts in a single hand by the writer of the manuscript
Arrange facsimiles of manuscripts in more than one hand by composer or title
For published collections of musical sources that include facsimiles of manuscripts see M2+

Collections
Class here collections of works and sketches by one or more composers

Separate works
Catalogs of collectors, dealers, etc. see ML135+

Dictionaries. Encyclopedias

General works
100
101.A-Z By region or country, A-Z
102.A-Z By topic, A-Z
102.A2 Accordion
102.B35 Bands
102.B5 Big bands
Including jazz bands
102.B6 Blues
102.B63 Blues rock music
102.B7 Brass instruments
Class here general works
Carnatic music see ML102.K37
102.C3 Carols
102.C45 Gregorian chants
Choral music see ML102.V6
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.C5 Church music
   Class here general works
   For individual types of church music see the type, e.g.
   ML102.C45 Gregorian chants

102.C54 Clarinet
102.C64 Conducting
102.C7 Country music
   Dance bands see ML102.B5
102.D57 Disc jockeys
102.D85 Dulcimer
102.E4 Electronic music
102.F55 Flamenco
102.F58 Flute
102.F66 Folk music
   Form, Musical see ML102.M87
102.G2 Gagaku
102.G46 Gender in music
102.G6 Gospel music
   Gregorian chants see ML102.C45
102.G8 Guitar
102.H37 Harmonica
102.H38 Harp
102.H385 Harpsichord
102.H4 Háti böü
102.H56 Hindustani music
102.H95 Hymns
102.I5 Instruments
   Class here general works
   For individual instruments, families of instruments, or types of
   ensembles see the instrument, family, or type of
   ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard
   instruments, ML102.O66 , Orchestra

102.J3 Jazz
   Jazz bands see ML102.B5
102.J4 Jewish music and musicians
102.K37 Carnatic music
102.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments see the instrument, e.g.
   ML102.O7 Organ
102.M53 Microtonal music
102.M56 Military music
102.M68 Motion picture music
102.M76 Music education
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.M83  Music therapy
102.M85  Music trade
Musicals see ML102.M88
102.M87  Musical form
102.M875 Musical theater
    For musicals and revues see ML102.M88
102.M88  Musicals. Revues
    For musical theater see ML102.M875
102.N49  New Age music
102.N5   New Wave music
102.O6   Opera
102.O66  Orchestra
102.O7   Organ
102.P4   Percussion instruments
102.P5   Piano
Plainchant see ML102.C45
102.P66  Popular music
    Class here general works
    For forms and types of popular music see the form or type,
    e.g. ML102.R6 Rock music
102.P79  Psychology and music
102.R2   Raga
102.R27  Rap
    Revues see ML102.M88
102.R4   Rhythm
102.R43  Rhythm and blues
102.R6   Rock music
102.S25  Salsa
102.S27  Sambas
102.S6   Songs
102.S65  Soul music
102.S67  Sound recordings
102.S74  Steel bands
102.S77  Stringed instruments
    Class here general works
    For individual stringed instruments see the instrument, e.g.
    ML102.V4 Violin
102.T3   Tala
102.T35  Tangos
102.T43  Techno music
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  For thematic catalogs by medium of performance see ML128.A+
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128.C46
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128.C48
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128.C5
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128.C54
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Class here general bibliographies of literature about music for
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For specific types of church music see the type, e.g.
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128.F47 Festivals
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128.F74 Flute
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   form or type, e.g. ML128.C4, Chamber music;
   ML128.M25, Marches
128.I66 Instruments
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   For individual instruments and families of instruments see the
   instrument or family, e.g. ML128.D6 Double bass;
   ML128.P23 Percussion instruments
128.J3 Jazz
128.J4 Jewish music
   Including sacred and secular music, music by Jewish
   composers, etc.
128.J8 Juvenile music
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128.K37 Carnatic music
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(128.K4) Kindergarten music
   see ML128.S25

128.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments, see the instrument, e.g.
   ML128.P3 Piano

128.K8 Ku Klux Klan in music

128.L2 Lenten music. Easter music

128.L28 Abraham Lincoln sheet music

(128.L3) Literature of music
   see specific types of literature in ML128.A+

128.L5 Librettos

128.L88 Lute

128.M2 Madrigals
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128.M27 Medical and physiological aspects of music
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128.M77 Music competitions
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128.N3 National music. Patriotic music

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128.N7 Notation

128.O2 Oboe. English horn. Oboe d'amore
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128.O4 Opera. Operas

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128.S29
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128.S298
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128.S3
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  Cf. ML128.M78 Musicals. Revues
  Cf. ML128.P63 Popular music
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128.S4 Spirituals
128.S6 Star-spangled banner
128.S67 String ensembles
128.S68 String quartets
128.S7 Stringed instruments
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      ML128.D6 Double bass
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128.S9 Symphonies
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128.T48 Thematic catalogs
128.T5 Music theory
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128.W5 Wind instruments
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128.W7 Women in music
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132.H27  Handbell music
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134.5.A-Z  Others, A-Z
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134.5.B42  Beatles
134.5.B74  Brecht, Bertolt, 1898-1956
134.5.J4  Joan, of Arc, Saint, 1412-1431
134.5.L45  Lenin, Vladimir I'llich, 1870-1924

135  Manuscripts
    For manuscripts in catalogs of public and institutional libraries see ML136.A+
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136.A11-Z  Individual libraries and collections. By place, A11-Z
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141.A-Z
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156.4.B5
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156.4.B56
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156.4.B6
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156.4.C6
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156.4.C7
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156.4.D3
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156.4.E4
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156.4.F35
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156.4.F4
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156.4.F43
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156.4.F45
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156.4.F5
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156.4.H3
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156.4.H7
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156.4.I5
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156.4.J3  Jazz

156.4.J4  Jewish music
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156.4.L2  Labor songs

156.4.M5  Military music

156.4.M6  Motion picture music

156.4.M8  Musicals. Revues

156.4.N3  National music

156.4.N48 New Age music

156.4.O46 Operas

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156.4.O6  Organ music

156.4.P27 Pasillos

156.4.P4  Percussion music

156.4.P5  Piano music

156.4.P6  Popular music
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          For particular forms, types, etc., of popular music see the
          form or type, etc., e.g. ML156.4.R45 Ragtime music

156.4.R25 Ragtime music

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156.4.R34 Recorder music

156.4.R36 Reggae music

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158  General works
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158.8  Computer software
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For obsolete numbers formerly used under this span, see Table M214

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345.B32-.B329 Bangladesh (Table M8)
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345.I43-.I439 India (Table M8)
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345.I5-.I59 Indonesia (Table M8)
345.I72-.I729 Iraq (Table M8)
345.I8-.I89 Israel (Table M8)
        For Palestine see ML345.P3+
345.K28-.K289 Kazakhstan (Table M8)
345.K8-.K89 Kuwait (Table M8)
345.K96-.K969 Kyrgyzstan (Table M8)
345.L42-.L429 Lebanon (Table M8)
345.M28-.M289 Malaysia (Table M8)
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345.O5-.O59 Oman (Table M8)
345.P28-.P289 Pakistan (Table M8)
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345.P52-.P529 Philippines (Table M8)
345.S7-.S79 Sri Lanka (Table M8)
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345.T5-.T59 Thailand (Table M8)
345.T8-.T89 Turkey (Table M8)
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345.T93-.T939 Turkmenistan (Table M8)
345.U95-.U959 Uzbekistan (Table M8)
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| 345.V5-.V59 | Vietnam (Table M8) |
| 345.Y4-.Y49 | Yemen (Table M8) |

Arab countries (Table M3)

Class here general works
For individual Arab regions and countries in Asia see ML330+
For individual Arab regions and countries in Africa see ML355.A+
For works about Arab music written to 1601 see ML189

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350-350.6 General (Table M3)
355.A-Z By region or country, A-Z

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| 355.B94-.B949 | Burundi (Table M8) |
| 355.C3-.C39 | Cabo Verde (Table M8) |
| 355.E3-.E39 | Egypt (Table M8) |

For music of ancient Egypt see ML164

| 355.L75-.L759 | Libya (Table M8) |
| 355.M8-.M89 | Morocco (Table M8) |
| 355.M85-.M859 | Mozambique (Table M8) |
| 355.N6-.N69 | Nigeria (Table M8) |
| 355.S7-.S79 | Sub-Saharan Africa (Table M7) |
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Including correspondence

| 385 | General works |
| 390 | Composers. Arrangers Performers |

Including collective works about performing groups
For individual performing groups see ML421.A+

| 394 | General works |
| 395 | Instrumentalists |
| 396 | Organists |
| 397 | Pianists |
| 398 | Stringed instrument players |

Including string quartets, etc.

| 399 | Other instruments |
| 400 | Singers |
| 402 | Conductors |
History and criticism

Biography

Collective -- Continued

403 Theoreticians, historians, critics, etc.
   Including librettists, lyricists, etc.
   For works on writers of hymn texts, see BV

404 Manufacturers of instruments
   Including works about corporate bodies

405 Music publishers, printers, dealers
   Including works about corporate bodies

406 Others
   Including collectors, managers, etc.

Individual. By subject of the biography, A-Z

If a person is known in more than one area of musical activity,
choose as the sole class for the person the class for the
area in which he or she is best known. Where no area
clearly predominates and the person is a composer, e.g.
Leonard Bernstein, classify in ML410.A-Z

410.A-Z Composers

Including discussions of a composer's compositions from a
historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical
compositions see MT90+

410.A796 Harut'yunyan, Alek'sandr Grigori, 1920-

410.A798 Asenjo y Barbieri, Francisco, 1823-1894

Bach, Johann Sebastian, 1685-1750

410.B General works

410.B1 Critical works

410.B14 Family of Johann Sebastian Bach
   Class here general works about the family. For works
   about individual family members, see separate
classes, e.g., ML410.B16 Carl Philipp Emanuel
   Bach.

Barbieri, Francisco Asenjo, 1823-1894 see
   ML410.A798

Beethoven, Ludwig van, 1770-1827

410.B4 General works

410.B42 Biographical-critical works
   For purely critical or analytical works see MT

(410.B43) Other
   see ML410.B4

410.B698 Bond, Carrie Jacobs, 1862-1946

410.C4 Chalkovskii, Petr Il'ich, 1840-1893

410.C8 Cornelius, Peter, 1824-1874

Harut'yunyan, Alek'sandr Grigori, 1920- see
   ML410.A796

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Composers -- Continued

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

Rouget de Lisle, Claude Joseph, 1760-1836

Saint-Saëns, Camille, 1835-1921

Svātitirunāḷ, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

Wagner, Richard, 1813-1883 (Table M18)

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Schweitzer, Albert

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

Stringed instrument players

Other

Singers

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

Amadeus String Quartet

The Beatles

Pink Floyd

Rolling Stones

Conductors, A-Z

Theoreticians, historians, critics, etc.

Manufacturers of instruments

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Composition and performance
Composition -- Continued

430  General works
430.5  Style
430.7  Improvisation
Notation
   For early works to 1601 see ML171
431  General works
432  Reform proposals
437  Rhythm
440  Melody
442  Continuo
444  Harmony
446  Counterpoint
448  Musical form
   Class here works not limited to a specific medium of
   performance
455  Instrumentation
457  Interpretation. Performance practice
458  Conducting

Instruments and instrumental music
459  Periodicals. Societies. Serials
460  General works
   Descriptive catalogs of musical instruments, instrument
   collections, and exhibitions
   For trade catalogs see ML155
461  General works
   Subarrange by name of institution

By period
465  Through 1600
   For ancient periods see ML162+
467  1601-1750
469  1751-1850
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   541.M65-.M659 Middle East see ML541.N42+
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547 Australia, Oceania, etc.
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548-548.6 Jews (Table M3)
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   For works about ancient music see ML166
   For works about sacred vocal music see ML3195
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592.E9-.E99  Estonia (Table M8)
592.F5-.F59  Finland (Table M8)
592.H8-.H89  Hungary (Table M8)
592.L35-.L359 Latvia (Table M8)
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592.P6-.P69  Poland (Table M8)
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594.A25-Z
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618-618.6
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623-623.9 Belgium (Table M4)
624-624.9 France (Table M4)
626-626.9 Germany (Table M4)
628-628.9 Great Britain, England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML628.7+
629-629.9 Ireland (Table M4)
630-630.9 Italy (Table M4)
632-632.9 Netherlands (Table M4)
634-632.9 Russia. Soviet Union. Russia (Federation)
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636 Scandinavia
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638-638.9 Spain (Table M4)
639-639.9 Portugal (Table M4)
640-640.9 Switzerland (Table M4)
642.A-Z Other regions or countries, A-Z
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642.L78-.L789 Lithuania (Table M8)
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649 Reed organ music
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   Class here works about the piano or its predecessors
649.8 Periodicals. Societies. Serials
650 Piano
   Including works also covering predecessors of the piano
651 Harpsichord, clavichord, etc.
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        665-665.9
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        For general works cataloged prior to 2007
        see ML667.A+
        667.A-Z
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        668-668.6
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        669.A-Z
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680-680.9
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682-682.9
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684-684.9
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686
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688-688.9
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689-689.9
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690-690.9
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692.A-Z
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Subdivide each region or country by Table M7 or
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countries

694
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Cf. ML424.A+ Individual manufacturers of
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695
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697
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715-715.9
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- **716-716.6**
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- **717.A-Z**
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- **718-718.6**
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- **719.A-Z**
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    - Subdivide each region or country by Table M7 or M8
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  - Argentina (Table M8)
- **719.B63-.B639**
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- **722-722.9**
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- **729-729.9**
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- **730-730.9**
  - Italy (Table M4)
- **732-732.9**
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- **734-734.9**
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- Including individual countries (not A-Z)

- **736**
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- **738-738.9**
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- **739-739.9**
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742.A-Z
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      Subdivide each region or country by Table M7 or M8
      Class here European and other regions or countries
742.E75-.E759  Estonia (Table M8)
742.F5-.F59    Finland (Table M8)
742.I2-.I29    Iceland (Table M8)
742.K39-.K399  Kazakhstan (Table M8)
742.L78-.L789  Lithuania (Table M8)
742.P6-.P69    Poland (Table M8)
742.T93-.T939  Turkmenistan (Table M8)
742.U4-.U49    Ukraine (Table M8)

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745    Sonata
746    Suite
747    Other (not A-Z)

Stringed instruments. Bowed stringed instruments
   Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
   For stringed instruments with keyboards see ML549+
   For plucked instruments see ML999+
749.5  Periodicals. Societies. Serials
750    General works
755    Construction and repair
756    Music and playing
(760)  Early instruments
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800    General works
802    Construction and repair
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805    1701-1800
806    1801-1900
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811-811.9 United States (Table M4)
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814 West Indies, Caribbean Area
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815-815.9 Mexico (Table M4)
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816-816.6 General works (Table M3)
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817.A-Z By region or country, A-Z
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818-818.6 General works (Table M3)
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819.A-Z By region or country, A-Z
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822-822.9 Austria (Table M4)
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829-829.9 Ireland (Table M4)
830-830.9 Italy (Table M4)
832-832.9 Netherlands (Table M4)
834-834.9 Russia, Soviet Union, Russia (Federation)
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839-839.9        Portugal (Table M4)
840-840.9        Switzerland (Table M4)
842.A-Z          Other regions or countries, A-Z
                    For obsolete numbers formerly used under this span, see Table MZ15
                    Subdivide each region or country by Table M7 or M8
                    Class here European and other regions or countries
842.C89-.C899    Czech Republic. Czechoslovakia (Table M8)
842.H9-.H99      Hungary (Table M8)
842.P65-.P659    Poland (Table M8)
845               Parts of the violin. Accessories
                    Including the bow
846               Other
                    Including prices
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850               General works
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853               Through 1600
854               1601-1700
855               1701-1800
856               1801-1900
857               1901-
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860-860.6        General works (Table M3)
861-861.9        United States (Table M4)
863-863.9        Canada (Table M4)
864               West Indies. Caribbean Area
                    Including individual West Indian islands, countries, etc. (not A-Z)
865-865.9        Mexico (Table M4)
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866-866.6        General works (Table M3)
                    For general works cataloged prior to 2007 see ML867.A+
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      Central America -- Continued
867.A-Z
      By region or country, A-Z
         Subdivide each region or country by Table M7 or M8
         Prior to 2007, also used for general works
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868-868.6
      General works (Table M3)
         Prior to 2007, also used for individual countries of South America (not A-Z)
869.A-Z
      By region or country, A-Z
         Subdivide each region or country by Table M7 or M8
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872-872.9
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876-876.9
      Germany (Table M4)
878-878.9
      Great Britain. England (Table M4)
         For Northern Ireland, Scotland, Wales, see ML878.7+
879-879.9
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882-882.9
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884-884.9
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886
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         Including individual countries (not A-Z)
888-888.9
      Spain (Table M4)
889-889.9
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890-890.9
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892.A-Z
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900        General works
901        Construction and repair
905        Music and playing
   Violoncello
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910        Construction and repair
915        Music and playing
   Double bass
920        General works
921        Construction and repair
925        Music and playing
927.A-Z    Other bowed stringed instruments, A-Z
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927.B37
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927.C36
   Er hu
927.G83    Güdulka
927.H27    Hardanger fiddle
927.K49    Keyed fiddle
   Lira (Short-necked fiddle) see ML927.L9
927.L57    Lira da braccio
927.L59    Lirone
927.L9     Lyra. Lira (Short-necked fiddle)
927.L97    Lyra viol
927.P75    Psalmodikon
927.R33    Rabâb
927.R35    Rabeca
927.S4     Sarangi
927.T7     Trumpet marine
927.V5     Viol family. Viols
927.V56    Viola d'amore
927.V6     Violo
927.V63    Violone
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929        Periodicals. Societies. Serials
929.5      Congresses
930        General works
931        Woodwind instruments (General)
933        Brass instruments (General)
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935        General works
936        Construction and repair
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        General works
    940
        Construction and repair
    941
        Music and playing
    Clarinet
        General works
    945
        Construction and repair
    946
        Music and playing
    Bassoon
        General works
    950
        Construction and repair
    951
        Music and playing
    Horn
        General works
    955
        Construction and repair
    956
        Music and playing
            Flügelhorn
    960
        General works
    961
        Construction and repair
    963
        Music and playing
    Trombone
        General works
    965
        Construction and repair
    966
        Music and playing
    Tuba. Baritone, etc.
        Including low brass instruments common to the Western
        band and orchestra, e.g., euphonium, sousaphone.
    970
        General works
    971
        Construction and repair
    973
        Music and playing
    Saxophone
    975
        General works
    976
        Construction and repair
    978
        Music and playing
    980
        Bagpipes
    990.A-Z
        Other wind instruments, A-Z
            For obsolete numbers formerly used under this span see
            Table MZ16
    990.A5
        Alboka
    990.A54
        Alphorn
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990.B32 Bānsurī
990.B35 Basset horn
990.B57 Birbynė
990.B66 Bone flute
990.C5 Chalumeau
990.C65 Cornett
(990.C68) Courting flute
  see ML990.N37
990.C8 Crumhorn
990.C95 Csakan
990.D5 Di zi
990.D53 Didjeridu
990.D76 Duduk (Oboe)
990.D8 Dulzaina
990.F6 Flaviol
990.G83 Guan
990.H4 Heckelphone
(990.H75) Hsiao
  see ML990.X53
990.K36 Kaval
990.L38 Launeddas
990.L54 Ligawka
990.L57 Liquimofono
990.N34 Nāgasvaram
990.N37 Native American flute
990.N39 Nāy
990.O3 Ocarina
990.O7 Ophicleide
990.P3 Panpipes
990.P45 Penny whistle
990.P56 Pinkallu
990.P57 P'iri
990.P67 Post horn
990.Q46 Quena
990.R4 Recorder
990.R8 Russian horn
990.S3 Sackbut
990.S5 Shakuhachi
990.S515 Shawm
  Sheng see ML1089.S5
990.S55 Shofar
990.S58 Siku

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  990.S6 Siwa
  990.S87 Šupeljka
  990.T34 Taegŭm
  990.T46 Tenora
  990.T8 Tuba stentoro-phonica. Vamp-horn
  Vamp-horn see ML990.T8
  990.W37 Washint
  990.X53 Xiao
  990.Z8 Zumari
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  999 Periodicals. Societies. Serials
  1000 General works
  1001 Construction and repair
  1003 Music and playing
  Harp
  1005 General works
  1006 Construction and repair
  1008 Music and playing
  Lute
  1010 General works
  1011 Construction and repair
  Music and playing
  1012 Literature to about 1650
  Including sources, documents, etc.
  1013 Literature after about 1650
  1015.A-Z Other plucked instruments, A-Z
    For obsolete numbers formerly used under this span, see Table MZ16
  1015.A6 Appalachian dulcimer
  1015.A9 Autoharp
  1015.B23 Bağlama
  1015.B24 Balalaika
  1015.B245 Bandolín
  1015.B25 Bandura
  1015.B26 Bandurria
  1015.B3 Banjo
  1015.B35 Bass guitar
  1015.B4 Berimbau
  1015.B55 Biwa
  1015.B65 Bouzouki
  1015.C3 Celtic harp
  1015.C37 Charango
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1015.C5 Ch'in. Qin
1015.C56 Chitarra battente
1015.C58 Cittern
1015.C83 Cuatro
1015.D35 Đàn bầu
1015.D36 Đàn tranh
1015.D66 Đömbrā (Two-stringed lute)
   Dulcimer see ML1041
   Dulcimer, Appalachian see ML1015.A6
   Electric guitar see ML1015.G9
1015.G9 Guitar
1015.G93 Gusli
1015.I3 Ichigenkin
1015.K23 Kacapi (Lute)
1015.K24 Kacapi (Zither)
1015.K27 Kanklės
1015.K3 Kantele
1015.K39 Kayagŭm
1015.K6 Kobza
1015.K64 Kokle
1015.K65 Kŏmun'go
1015.K66 Kora
1015.K68 Koto
1015.L38 Lavta
1015.L89 Lyre
1015.L9 Lyre-guitar
1015.M2 Mandolin
1015.M25 Mbira. Sanza
1015.O9 Oud
1015.P5 Pi pa
1015.P8 Psaltery
   Qin see ML1015.C5
1015.S3 San xian
   (1015.S35) Sanza
   see ML1015.M25
1015.S37 Sarod
1015.S39 Saúng-gauk
1015.S4 Saz
1015.S46 Setār
1015.S52 Shamisen
1015.S56 Simsimiyya
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  1015.S6 Sitar
  1015.T3 Tambura (Fretted lute)
  1015.T5 Tiple
  1015.U5 Ukulele
  1015.V5 Vina
  1015.V56 Viola-de-cocho
  1015.Y35 Yang qin
  1015.Y83 Yue qin
  1015.Z5 Zheng see ML.1015.C47
  see ML1015.A+
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1030 General works
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    Including drum set
  1035 General works
  1036 Timpani
  1038.A-Z Other, A-Z
  1038.A7 Arará
  1038.A8 Atabaque
  1038.B38 Batá
  1038.B63 Bodhrán
  1038.B66 Bonkó
  1038.B7 Bronze drum
  1038.C25 Cajón
  1038.C28 Catá
  1038.C4 Cenda
  1038.C44 Chang (Dulcimer)
  1038.D37 Daph
  1038.D5 Dhimay
  1038.D54 Djembe
  1038.E35 Ekue
  1038.F46 Féli
  1038.K46 Kendang
  1038.K7 Kotsuzumi
  1038.M33 Mādal
  1038.M74 Mridanga
  1038.N4 Nāykhīm
  1038.P38 Parāi
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1038.P85 Pung
1038.R43 Rebana
1038.S26 Santûr
1038.S65 Snare drum
1038.S74 Steel drum
1038.T3 Tabla
1038.T35 Taiko
1038.T83 Tumba
1038.T85 Tupan
1038.Y93 Yuka
1039 Bells. Carillons. Gongs. Chimes
Including change ringing, peals, etc.
1041 Dulcimer
1048 Xylophone and similar instruments
Including marimba, vibraphone, anklung, etc.
1049 Other percussion instruments (not A-Z)
Mechanical instruments, devices, etc.
For obsolete numbers formerly used under this span see Table MZ16
For electronic instruments see ML1091.8+
1049.8 Periodicals. Societies. Serials
1050 General works
1055 Recording instruments
Class here phonograph, sound recordings, music recorder, etc.
For electronic instruments see ML1091.8+
1058 Barrel organ. Mechanical organs
Music box
1065 Periodicals. Societies. Serials
1066 General works
1067 Musical clocks
1070 Player piano and similar instruments
1080 Metronome
1081 Other (not A-Z)
Other instruments
For electronic instruments see ML1091.8+
1083 Accordion. Bandoneon. Concertina
1085 Glass harmonica
1086 Hurdy-gurdy
1087 Jew’s harp
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1089.A-Z
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1089.K24
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1089.M45
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1089.S5
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1089.S54
Shō
1090
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see ML1055
1091
Other (not A-Z)
Including parts of instruments or accessories common to
more than one family of instruments
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1091.8
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1092
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1093
Computers as musical instruments
For general works on the use of computers in the
field of music see ML74
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ML1117.A+
1117.A-Z
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Subdivide each region or country by Table M7 or M8
Prior to 2007, also used for general works
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1118-1118.6
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1126-1126.9
Belgium (Table M4)
1127-1127.9
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1129-1129.9
Germany (Table M4)
1131-1131.9
Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML1131.7+

1132-1132.9
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          Quakers see ML3178.F7
        3178.S39
          Schwenkfelders
        3178.S5
          Shakers
        3178.S9
          Svenska missionsförbundet
        3178.U46
          United Church of Christ

Forms and types
  (3180)
    General
      see the specific form or type
    3182
      Liturgy and ritual
    3184
      Chorale
    3186
      Psalmody, hymnology, etc.
      For works about texts or the origin and meaning of hymns, see BV

Gospel music
  3186.8
    Periodicals. Societies. Serials
  3187
    General works
  3187.5
    Contemporary Christian music
      Including Christian rock music
  3188
    Other (not A-Z)
  3190
    Other Christian denominations
  3195
    Jewish
  3197
    Other religions (not A-Z)
      Including Islamic

Forms and types
  (3200)
    General
      see the specific form or type
History and criticism
Vocal music
Sacred vocal music
Forms and types -- Continued
Oratorio

3201
General works

By period
3203
Through 1600
3204
1601-1700
3205
1701-1800
3206
1801-1900
3207
1901-

By region or country
North America
3210-3210.6
General works (Table M3)
3211-3211.9
United States (Table M4)
3213-3213.9
Canada (Table M4)
3214
West Indies, Caribbean Area
Including individual West Indian islands, countries, etc. (not A-Z)
3215-3215.9
Mexico (Table M4)

Central America
3216-3216.6
General works (Table M3)
Prior to 2007, also used for individual countries of Central America (not A-Z)
3217.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America

South America
For works about South America cataloged prior to 2007 see ML3217.A+
3218-3218.6
General works (Table M3)
3219.A-Z
By region or country, A-Z
Subdivide each region or country by Table M7 or M8

Europe
3220-3220.6
General works (Table M3)
3222-3222.9
Austria (Table M4)
3226-3226.9
Belgium (Table M4)
3227-3227.9
France (Table M4)
3229-3229.9
Germany (Table M4)
3231-3231.9
Great Britain, England (Table M4)
For Northern Ireland, Scotland, Wales, see ML3231.7+
3232-3232.9
Ireland (Table M4)
3233-3233.9
Italy (Table M4)
History and criticism
Vocal music
Sacred vocal music
Forms and types
Oratorio
By region or country
Europe -- Continued
3235-3235.9 Netherlands (Table M4)
3237-3237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3242 Scandinavia
    Including individual countries (not A-Z)
3247-3247.9 Spain (Table M4)
3248-3248.9 Portugal (Table M4)
3249-3249.9 Switzerland (Table M4)
3251.A-Z Other regions or countries, A-Z
    Subdivide each region or country by Table M7 or M8
    Class here European and other regions or countries
3251.P6-.P69 Poland (Table M8)
3260 Other choral forms generally in several movements
    Including cantatas
3265 Chorales
    Class here works not treated from a denominational standpoint
3270 Psalmody. Hymns and hymn singing
    Class here works not written from a denominational standpoint
3275 Other (not A-Z)
Program music
3300 General works
By period
3302 Through 1800
3303 1801-1900
3304 1901-
By region or country
North America
3310-3310.6 General works (Table M3)
3311-3311.9 United States (Table M4)
3313-3313.9 Canada (Table M4)
3314 West Indies. Caribbean Area
    Including individual West Indian islands, countries (not A-Z)
3315-3315.9 Mexico (Table M4)
Central America
3316-3316.6 General works (Table M3)
    Prior to 2007, also used for individual countries of Central America (not A-Z)
History and criticism
Program music
By region or country
Central America -- Continued
3317.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
   Prior to 2007, used for South America
South America
   For works about South American classified prior to
   2007 see ML3317.A+
3318-3318.6 General works (Table M3)
3319.A-Z By region or country, A-Z
   Subdivide each region or country by Table M7 or M8
Europe
3320-3320.6 General works (Table M3)
3322-3322.9 Austria (Table M4)
3326-3326.9 Belgium (Table M4)
3327-3327.9 France (Table M4)
3329-3329.9 Germany (Table M4)
3331-3331.9 Great Britain. England (Table M4)
   For Northern Ireland, Scotland, Wales, see ML3331.7+
3332-3332.9 Ireland (Table M4)
3333-3333.9 Italy (Table M4)
3335-3335.9 Netherlands (Table M4)
3337-3337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
3342 Scandinavia
   Including individual countries (not A-Z)
3347-3347.9 Spain (Table M4)
3348-3348.9 Portugal (Table M4)
3349-3349.9 Switzerland (Table M4)
3351.A-Z Other regions or countries, A-Z
   Subdivide each region or country by Table M7 or M8
   Class here European and other regions or countries
3351.I75-.I759 Israel (Table M8)
(3354.A-Z) Forms and types. By form or type, A-Z
Dance music
   For history of dancing see GV1580+
3400 General works
   By period
3402 Through 1600
3403 1601-1700
3404 1701-1800
3405 1801-1900
3406 1901-
   By region or country
North America
3410-3410.6 General works (Table M3)
### History and criticism

#### Dance music

**By region or country**

**North America -- Continued**

- **3411-3411.9** United States (Table M4)
- **3413-3413.9** Canada (Table M4)
- **3414** West Indies. Caribbean Area
  - Including individual West Indian islands, countries, etc.
  - (not A-Z)

- **3415-3415.9** Mexico (Table M4)

**Central America**

- Prior to 2007, not subdivided between general works and works by region or country

- **3416.A1-.A6** General works (Table M7)
- **3416.A7-Z** By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8

**South America**

- Prior to 2007, not subdivided between general works and works by region or country

- **3417.A1-.A6** General works (Table M7)
- **3417.A7-Z** By region or country, A-Z
  - Subdivide each region or country by Table M7 or M8

**Europe**

- **3420-3420.6** General works (Table M3)
- **3422-3422.9** Austria (Table M4)
- **3426-3426.9** Belgium (Table M4)
- **3427-3427.9** France (Table M4)
- **3429-3429.9** Germany (Table M4)
- **3431-3431.9** Great Britain. England (Table M4)
  - For Northern Ireland, Scotland, Wales, see ML3431.7+

- **3433-3433.9** Italy (Table M4)
- **3435-3435.9** Netherlands (Table M4)
- **3437-3437.9** Russia. Soviet Union. Russia (Federation) (Table M4)
- **3442** Scandinavia
  - Including individual countries (not A-Z)

- **3447-3447.9** Spain (Table M4)
  - Including works about Portugal cataloged before 1975

- **3448-3448.9** Portugal (Table M4)
- **3449-3449.9** Switzerland (Table M4)

- **3451.A-Z** Other regions or countries, A-Z
  - Subdivide each region or country by Table M7 or M8
  - Class here European and other regions or countries

- **3451.G8-.G89** Greece (Table M8)
- **3451.H9-.H99** Hungary (Table M8)
- **3451.I4-.I49** India (Table M8)
- **3451.I5-.I59** Indonesia (Table M8)

**Forms and types**
History and criticism
Dance music
Forms and types -- Continued
(3454)
General
see ML.3460+
3460 Ballet, pantomime, etc.
3465 Other (not A-Z)
Class here works about polka, waltz, two-step, etc.
Popular music
For works on music videos see PN1992.8.M87
3469 Periodicals. Societies. Serials
3470 General works
By region or country
Class here general works on popular music in a particular
region or country
For works about a particular kind or style of popular
music, e.g., jazz, rock music see ML.3505.8+
America
Including Latin America
3475 General works
North America
3476 General works
United States
3476.8 Periodicals. Societies. Serials
3477 General works
3477.1 Addresses, essays, lectures
3477.7.A-Z By region or state, A-Z (Table M1)
3477.8.A-Z By city, A-Z
African American music
3478 Periodicals. Societies. Serials
3479 General works
3481 Hispanic American music
3484-3484.8 Canada (Table M9)
3485-3485.8 Mexico (Table M9)
3486 West Indies. Caribbean Area
3486.A1 General works
3486.A2-Z By West Indian island or country, etc., A-Z
3486.B35-.B358 Barbados (Table M10)
3486.C82-.C828 Cuba (Table M10)
3486.C87-.C878 Curacao (Table M10)
3486.D65-.D658 Dominican Republic (Table M10)
3486.G8-.G88 Guadeloupe (Table M10)
3486.H3-.H38 Haiti (Table M10)
3486.J3-.J38 Jamaica (Table M10)
3486.P8-.P88 Puerto Rico (Table M10)
3486.S25-.S258 Saint Martin (Table M10)
3486.T7-.T78 Trinidad (Table M10)
History and criticism
Popular music
By region or country
America -- Continued
3487.A-Z Central and South America
3487.A1 General works
3487.A7-Z By region or country, A-Z
   Subdivide each country by Table M10
3487.A7-.A78 Argentina (Table M10)
3487.B5-.B58 Bolivia (Table M10)
3487.B7-.B78 Brazil (Table M10)
3487.C55-.C558 Chile (Table M10)
3487.C7-.C78 Colombia (Table M10)
3487.C8-.C88 Costa Rica (Table M10)
3487.E2-.E28 Ecuador (Table M10)
3487.G9-.G98 Guatemala (Table M10)
3487.N5-.N58 Nicaragua (Table M10)
3487.P37-.P378 Paraguay (Table M10)
3487.P4-.P48 Peru (Table M10)
3487.U8-.U88 Uruguay (Table M10)
3487.V4-.V48 Venezuela (Table M10)
3488-3499 Europe
   For obsolete numbers formerly used under this span see Table MZ18
3488 General works
3489-3489.8 France (Table M9)
3490-3490.8 Germany (Table M9)
3492-3492.8 Great Britain. England (Table M9)
   For Northern Ireland, Scotland, Wales, see ML3492.7+
3493-3493.8 Ireland (Table M9)
3494-3494.8 Italy (Table M9)
3495-3495.8 Netherlands (Table M9)
3496-3496.8 Poland (Table M9)
3497-3497.8 Russia. Soviet Union. Russia (Federation) (Table M9)
3498-3498.8 Spain (Table M9)
3499.A-Z Other regions or countries, A-Z
   For obsolete numbers formerly used under this span see Table MZ18
   Subdivide each country by Table M10
3499.A9-.A98 Austria (Table M10)
3499.B38-.B388 Belarus (Table M10)
3499.B4-.B48 Belgium (Table M10)
3499.B67-.B678 Bosnia and Herzegovina (Table M10)
3499.B8-.B88 Bulgaria (Table M10)
3499.C87-.C878 Croatia (Table M10)
3499.C9-.C98 Czech Republic. Czechoslovakia (Table M10)
3499.D4-.D48 Denmark (Table M10)

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History and criticism
Popular music
By region or country
Europe

Other regions or countries, A-Z -- Continued

3499.E75-.E758 Estonia (Table M10)
3499.F5-.F58 Finland (Table M10)
3499.F6 Flanders
Former Yugoslav republics (treated collectively) see ML3499.Y8+
3499.G8-.G88 Greece (Table M10)
3499.H85-.H858 Hungary (Table M10)
3499.M33-.M338 Macedonia (Table M10)
3499.N7-.N78 Norway (Table M10)
3499.P8-.P88 Portugal (Table M10)
3499.R6-.R68 Romania (Table M10)
3499.S42-.S428 Serbia. Serbia and Montenegro (Table M10)
3499.S48-.S488 Slovakia (Table M10)
3499.S5-.S58 Slovenia (Table M10)
3499.S91-.S918 Sweden (Table M10)
3499.S92-.S928 Switzerland (Table M10)
3499.U37-.U378 Ukraine (Table M10)
3499.Y8-.Y88 Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
For individual republics see the republic

Asia

3500 General works
For obsolete use of this number see Table MZ21
Prior to 1993, used for pageants, folk festivals, and community music

3501-3501.8 Japan (Table M9)
3502.A-Z Other regions or countries, A-Z
For obsolete numbers formerly used under this span see Table MZ18
Subdivide each country by Table M10

3502.A75 Asia, East (General)
3502.A785 Asia, Southeastern (General)
3502.B86-.B868 Burma (Table M10)
3502.C5-.C58 China (Table M10)
East Asia (General) see ML3502.A75
3502.G45-.G458 Georgia (Republic) (Table M10)
3502.I4-.I48 India (Table M10)
3502.I5-.I58 Indonesia (Table M10)
3502.I75-.I758 Israel (Table M10)
3502.K6-.K68 Korea (South) (Table M10)
3502.K7-.K78 Korea (Table M10)
3502.M4-.M48 Malaysia (Table M10)

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History and criticism
Popular music
By region or country
Asia

Other regions or countries, A-Z -- Continued
3502.P26-.P268 Papua New Guinea (Table M10)
3502.P5-.P58 Philippines (Table M10)
3502.T26-.T268 Southeast Asia (General) see ML3502.A785
Taiwan (Table M10)
3502.T5-.T58 Thailand (Table M10)
3502.T9-.T98 Turkey (Table M10)
3502.V5-.V58 Vietnam (Table M10)

Africa
3502.5 General works
3503.A-A.Z By region or country, A-Z

For obsolete numbers formerly used under this span see
Table MZ18
Subdivide each country by Table M10
3503.A4-.A48 Algeria (Table M10)
3503.A5-.A58 Angola (Table M10)
3503.B87-.B878 Burkina Faso (Table M10)
Cabo Verde see ML3503.C36+
3503.C35-.C358 Cameroon (Table M10)
3503.C36-.C368 Cape Verde. Cabo Verde (Table M10)
3503.C66-.C668 Congo (Brazzaville) (Table M10)
3503.C68-.C688 Congo (Democratic Republic). Zaire (Table M10)
3503.C85-.C858 Côte d'Ivoire (Table M10)
3503.G4-.G48 Ghana (Table M10)
3503.K46-.K468 Kenya (Table M10)
3503.M87-.M878 Morocco (Table M10)
3503.N6-.N68 Nigeria (Table M10)
3503.S38-.S388 Senegal (Table M10)
3503.S6-.S68 South Africa (Table M10)
3503.T34-.T348 Tanzania (Table M10)
Zaire see ML3503.C68+
3503.Z55-.Z558 Zimbabwe (Table M10)
3504-3504.8 Australia (Table M9)
3505.A-Z Other regions or countries, A-Z
Subdivide each country by Table M10
3505.N45-.N458 New Zealand (Table M10)
3505.P16 Pacific Area (General)

Types and styles
Jazz
3505.8 Periodicals. Societies. Serials
3505.9 Congresses
3506 General works
3507 Addresses, essays, lectures

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History and criticism
Popular music
Types and styles
Jazz -- Continued
By region or country
3508-3508.8  United States (Table M9)
3509.A-Z     Other regions or countries, A-Z
              For obsolete numbers formerly used under this span see Table MZ18
              Subdivide each country by Table M10
3509.A35     Africa (General)
3509.A7-.A78  Argentina (Table M10)
3509.A92-.A928 Australia (Table M10)
3509.A95-.A958 Austria (Table M10)
3509.A97-.A978 Azerbaijan (Table M10)
3509.B42-.B428 Belgium (Table M10)
3509.B46-.B468 Bermuda (Table M10)
3509.B7-.B78  Brazil (Table M10)
3509.B95-.B958 Bulgaria (Table M10)
3509.C2-.C28  Canada (Table M10)
3509.C37-.C379 Caribbean Area (Table M10)
3509.C5-.C58  Chile (Table M10)
3509.C65-.C658 Colombia (Table M10)
3509.C76-.C768 Croatia (Table M10)
3509.C88-.C888 Cuba (Table M10)
3509.C9-.C98  Czech Republic. Czechoslovakia (Table M10)
3509.D45-.D458 Denmark (Table M10)
3509.E5-.E58  England (Table M10)
              For Great Britain see ML3509.G7
3509.E75-.E758 Estonia (Table M10)
3509.E9       Europe (General)
3509.F5-.F58  Finland (Table M10)
3509.F7-.F78  France (Table M10)
3509.G3-.G38  Germany (Table M10)
3509.G7       Great Britain (General)
              For England see ML3509.E5+
3509.H96-.H968 Hungary (Table M10)
3509.I5-.I58  Indonesia (Table M10)
3509.I82-.I828 Israel (Table M10)
3509.I85-.I858 Italy (Table M10)
3509.J3-.J38  Japan (Table M10)
3509.M47      Mediterranean Region
3509.M6-.M68  Mexico (Table M10)
3509.N4-.N48  Netherlands (Table M10)
3509.N56-.N568 New Zealand (Table M10)
3509.N6-.N68  Nigeria (Table M10)
3509.N8-.N88  Norway (Table M10)
History and criticism
Popular music
Types and styles
Jazz
By region or country
Other regions or countries, A-Z -- Continued
3509.P7-.P78    Poland (Table M10)
3509.P84-.P848   Portugal (Table M10)
3509.R8-.R88     Russia. Soviet Union. Russia (Federation) (Table M10)
3509.S34        Scandinavian countries (General)
3509.S6-.S68    South Africa (Table M10)
3509.S73-.S738  Spain (Table M10)
3509.S8-.S88    Sweden (Table M10)
3509.S9-.S98    Switzerland (Table M10)
3509.T97-.T978  Turkey (Table M10)
3509.V4-.V48    Venezuela (Table M10)
3512    Americana music
3516    Barbershop quartets. Barbershop choruses
3518    Big band music. Jazz band music. Dance band music.
            Dance orchestra music
Bluegrass music
3519    Periodicals. Societies. Serials
3520    General works
Blues. Rhythm and blues
            Including traditional blues
3520.8    Periodicals. Societies. Serials
3521    General works
3522    Celtic music
Country music
            Including country rock music
3523    Periodicals. Societies. Serials
3524    General works
3526    Disco music
3527    Doo-wop
3527.8    Funk
3527.84   Go-go music
3528    Honky-tonk music
3528.5    House music
3528.7    Industrial music
3528.8    Klezmer music
3529    New Age music
3529.5    Novelty songs
3529.8    Psychobilly music
3530    Ragtime music
3531    Rap music
3532    Reggae music
History and criticism

Popular music

Types and styles -- Continued

3532.5  Reggaetón music

Rock music

Including specific types of rock music, e.g. punk rock, heavy metal

For works on Christian rock music see ML3187.5
For works on country rock music see ML3523
For works on doo-wop see ML3527
For works on rockabilly music see ML3535
For works on rock music videos see PN1992.8.M87

3533.8  Periodicals. Societies. Serials

3534  General works

By region or country

3534.3  United States

3534.6.A-Z  Other regions or countries, A-Z

e.g.

3534.6.A7  Argentina
3534.6.B6  Brazil
3534.6.B8  Bulgaria
3534.6.C2  Canada
3534.6.C45  China
3534.6.D65  Dominican Republic
3534.6.F8  France
3534.6.G3  Germany
3534.6.G7  Great Britain
3534.6.H8  Hungary
3534.6.I74  Ireland
3534.6.I8  Italy
3534.6.L29  Latin America
3534.6.L57  Lithuania
3534.6.M6  Mexico
3534.6.N4  Netherlands
3534.6.P4  Peru
3534.6.P7  Poland
3534.6.P73  Portugal
3534.6.S7  Spain
3534.6.T9  Turkey
3534.6.U6  Ukraine
3534.6.U8  Uruguay
3535  Rockabilly music
3535.5  Salsa
3535.8  Ska
3536  Skiffle
3537  Soul music
3539  Swamp pop
History and criticism

Popular music

Types and styles -- Continued

3540
  Techno music
3540.5
  Underground dance music
3540.7
  Video game music
3541
  Western swing music

(3543)
  Pageants, folk festivals, community music, etc.
    For individual festivals see ML35+
    For social and political aspects see ML3916+
    For community music see MT87
    For administration see MT88
    For production see MT955

Folk, national, and ethnic music

Class here works about folk, national, ethnic, patriotic, political music, etc.

For collections of national music with critical or historical commentary see M1627+

For popular music see ML3469+

3544
  Periodicals. Societies. Serials
3544.5
  Festivals. Congresses
    Prior to 1993, works about folk festivals were classified in ML3500
    For individual festivals see ML35+
    For social and political aspects see ML3916+
    For community music see MT87
    For administration see MT88
    For production see MT955

3545
  General works

(3547)
  Primitive (General), including ethnomusicology
    For specific places see the place
    For ethnomusicology see ML3797.6+

By region or country

America

3549-3549.6
  General works (Table M3)
    Including Latin America

North America

3550-3550.6
  General works (Table M3)
    United States

3551-3551.9
  General works (Table M4)

(3552)
  Archive of American Folksong, Library of Congress

By ethnic group

3553
  British American
3554
  Irish American
3555
  German American. Scandinavian American.
    Dutch American
History and criticism
Folk, national, and ethnic music
By region or country
America
North America
United States
By ethnic group -- Continued
African American
Including spirituals
For African American gospel music see ML3186.8+
For general works on African American popular music see ML3478+
For types and styles of African American popular music, e.g., jazz, soul music see ML3505.8+
For blues, traditional or popular see ML3520.8+
Indian nations and tribes
Latin American
Including Creole
Other racial
see the ethnic group
Other ethnic groups, A-Z
Cajun
Chinese American
Eskimo
Filipino American see ML3560.P4
Haitian American
Hawaiian
Hmong American
Hungarian American
Italian American
Philippine American, Filipino American
Polish American
Swedish American
Vietnamese American
Yugoslav American
Songs. By topic or title, A-Z
e.g.
Star-spangled banner
War songs
Other topics (not A-Z)
Canada (Table M4)
West Indies, Caribbean Area
Including individual West Indian island, countries, etc.
(not A-Z)
History and criticism
Folk, national, and ethnic music
By region or country
America
North America -- Continued
3570-3570.9 Mexico (Table M4)
Central America
3571-3571.6 General (Table M3)
3572.A-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3572.C6-.C69 Costa Rica (Table M8)
3572.G9-.G99 Guatemala (Table M8)
3572.H8-.H89 Honduras (Table M8)
3572.N5-.N59 Nicaragua (Table M8)
3572.P35-.P359 Panama (Table M8)
South America
3575.A1-.A3 General works (Table M7)
3575.A4-Z By region or country, A-Z
Subdivide each region or country by Table M7 or M8
3575.A475-.A4756 Andes Region (Table M7)
3575.A7-.A79 Argentina (Table M8)
3575.B6-.B69 Bolivia (Table M8)
3575.B7-.B79 Brazil (Table M8)
3575.C5-.C59 Chile (Table M8)
3575.C7-.C79 Colombia (Table M8)
3575.E2-.E29 Ecuador (Table M8)
3575.F9-.F99 French Guiana (Table M8)
3575.P3-.P39 Paraguay (Table M8)
3575.P4-.P49 Peru (Table M8)
3575.S97-.S979 Suriname. Dutch Guiana (Table M8)
3575.U78-.U789 Uruguay (Table M8)
3575.V3-.V39 Venezuela (Table M8)
Europe
Subdivide each region or country by Table M7 or M8
3580-3580.6 General works (Table M3)
3586-3586.9 Austria (Table M4)
3590-3590.9 Czechoslovakia. Czech Republic (Table M4)
3591-3591.9 Slovakia (Table M4)
3593-3593.9 Hungary (Table M4)
Including Romanies in Hungary
Balkan Peninsula
3600-3600.6 General works (Table M3)
3601-3601.9 Albania (Table M4)
History and criticism
Folk, national, and ethnic music
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Europe

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For obsolete numbers formerly used under this span see
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3780 Music on particular topics
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3785 Musical journalism
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Including the sound recording industry
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3797.1 Addresses, essays, lectures
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3930.B39 Beatles

3930.C4 Chaïkovskiï, Petr Il'ich, 1840-1893
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3930.W2 Wagner, Richard, 1813-1883
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1

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(2)

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2.5

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5.5

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1601-
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6

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9 Examinations, exercises, etc.

10 Teachers' and supervisors' manuals, etc.

15 Charts, diagrams, etc.

16 Uncataloged pamphlets, charts, clippings, etc., and other
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17 Music in special education
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22.A2-Z Jaques-Dalcroze

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22.A2.-A64 By Jaques-Dalcroze and others

22.A65.-A69 By Jaques-Dalcroze

22.A7-.A74 Separate works

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22.A75 By Jaques-Dalcroze

22.A8 By others

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23 Kodály

24 Logier

26 Orff

30 Tonic sol-fa

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Notation -- Continued

38 Notation for the blind

39 Computer production of music notation

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40 Composition
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      g. MT64.S6 , Song

64.W3  Waltz

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      etc.
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      liturgical music see MT190
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85  Conducting. Score reading and playing
(86)  Jazz band, dance band, etc., instruction, including conducting,
      organization, and management
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      For conducting see MT85
      For instruction in ensemble performance see MT733.7

87  Community music
Administration and instruction of vocal groups
   Including music in worship services
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   Class here works consisting primarily of analysis of musical compositions
   For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+
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   Including synopses
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   e.g.
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Tannhäuser
Lohengrin
Tristan und Isolde
Ring des Nibelungen
Complete
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Walküre
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Götterdämmerung
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  Class here general works and works on particular instruments or
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187 Pedal
189 Registration
190 Accompaniment of Gregorian chant and other
  liturgical music
191.A-Z Other, A-Z
191.A3 Accompaniment
(191.A8) Arranging
  see MT180
191.C5 Chorale preludes
  Class here playing and improvisation

262
Instrumental techniques
    Keyboard instruments
        Organ
            Studies and exercises
                Specific techniques
                    Other, A-Z -- Continued

191.H4  Harmony
191.I5  Improvisation
        For improvisation of chorale preludes see MT191.C5
191.M6  Modulation
(191.P7) Preluding
        For playing and improvisation of chorale preludes see MT191.C5
        For general improvisation see MT191.I5
191.T7  Trio playing
192-192.8 Electronic keyboard instruments (Table M5)
        Including synthesizers with keyboards
193  Teaching pieces
        Class here works composed principally for pedagogical purposes
        Instructive editions
            Class here works heavily annotated with textual instructions for practice and interpretation
195  Two or more composers
197  One composer
198  Self-instructors
    Reed organ
200  General works
202  Systems and methods
205  Studies and exercises
208  Self-instructors
(210-219) Other kinds of organ
        For electronic keyboard instruments see MT192+
    Piano
        Including predecessors of the piano, variant keyboards, and practice instruments
220  General works
221  Physiology of the hand
        Including hand exercises
222  Systems and methods
224  Rudiments of music
        Class here rudiments of music combined with piano instruction
    Studies and exercises
        Class here pedagogical works
        For concert works titled Studies see M21+
Instrumental techniques
Keyboard instruments
Piano

Studies and exercises -- Continued

225 General works
Specific techniques
226 Left hand
227 Pedal
228 Touch
  Class here legato, staccato, melody, etc., playing
229 Wrist
  Class here octave, chord, etc., playing
230 Thirds, sixths, etc.
231 Scales and arpeggios
232 Fingering
233 Rhythm
235 Phrasing
236 Sight reading, transposition, accompaniment, etc.
238 Polyphonic playing
239 Performance of popular music
  Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
  Including accompaniment
240.A-Z Other, A-Z
240.A7 Arm
240.C3 Cadences
240.C5 Chime effects
240.C8 Crossed hands
  Embellishment see MT240.O7
  Forearm see MT240.A7
240.H3 Hand
240.H9 Hymn accompaniment
240.O7 Ornamentation
240.R4 Relaxation
240.T7 Trills
240.V4 Velocity
(241) Concert studies
  see M23+
242 Four-hand, two-piano, etc. playing
243 Teaching pieces
  Class here works composed principally for pedagogical purposes
(244) Educational adaptations for piano
  For simplified editions see M38.3
  For teaching pieces see MT243
  For instructive editions see MT245+
Instrumental techniques
Keyboard instruments
Piano -- Continued
  Instructive editions
    Class here works heavily annotated with textual instructions
    for practice and interpretation
  245  Two or more composers
  247  One composer
  248  Self-instructors
  (249.A-Z)  Instructive courses, anthologies, etc., in several volumes.
    By editor or title, A-Z
    see MT222
Specific types of instrument
  Including early instruments
  250  General works
  252  Predecessors of the piano
    Including harpsichord, clavichord, etc.
  255  Variant keyboards
    Class here Janko, double keyboard, etc.
  257.A-Z  Other, A-Z
  257.A3  Aeolian
  257.D6  Dolceola
  257.P3  Pianoette
  257.T7  Toy piano
  258  Practice instruments
    Including Virgil clavier, technicon, etc.
Stringed instruments. Bowed stringed instruments
  Class here general works on instruments with strings that are
  bowed, hammered, or plucked, as well as works limited to
  bowed stringed instruments
  For stringed instruments with keyboard see MT179+
  For plucked instruments see MT539+
  259  General works
  Violin
  260  General works
  261  Physiology of the hand
    For hand exercises see MT221
  262  Systems and methods
  Studies and exercises
    Including accompanied works
  265  General works
  266  Orchestral excerpts
Specific techniques
  267  Bowing
  268  Positions
  269  Chords
  270  Harmonics

265
Instrumental techniques
Stringed instruments. Bowed stringed instruments

Violin

Studies and exercises
Specific techniques -- Continued

Other (not A-Z)

271

Two violins

(272)

Concert studies

see M40+

274

Teaching pieces
Class here works composed principally for pedagogical purposes

Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

275

Two or more composers

276

One composer

278

Self-instructors

(279.A-Z)
Instructive courses, anthologies, etc., in several volumes.

By editor or title, A-Z

see MT262

Styles of playing

279.2
Bluegrass

279.3
Blues

279.4
Country

279.5
Fiddling. Folk-style

279.7
Jazz

279.77
Ragtime

279.8
Swing

Viola

280
General works

282
Systems and methods

Studies and exercises
Including accompanied works

285
General works

286
Orchestral excerpts

Specific techniques

287
Bowling

288
Positions

289
Chords

290
Harmonics

291
Other (not A-Z)

292
Two violas

(293)
Concert studies

see M45+
Instrumental techniques

Stringed instruments. Bowed stringed instruments

Viola -- Continued

294
Teaching pieces
Class here works composed principally for pedagogical purposes

Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

295
Two or more composers

297
One composer

298
Self-instructors

Violoncello

300
General works

302
Systems and methods

Studies and exercises
Including accompanied works

305
General works

306
Orchestral excerpts

Specific techniques

307
Bowing

308
Positions

309
Chords

310
Other (not A-Z)

312
Two violoncellos

314
Teaching pieces
Class here works composed principally for pedagogical purposes

Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

315
Two or more composers

317
One composer

318
Self-instructors

Double bass

320
General works

322
Systems and methods

330
Studies and exercises
Including accompanied works

331
Orchestral excerpts

333
Teaching pieces
Class here works composed principally for pedagogical purposes

333.4
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

333.6
Two double basses
Instrumental techniques
Stringed instruments. Bowed stringed instruments

Double bass -- Continued

334
Self-instructors

335.A-Z
Other. By instrument, A-Z

For early Western stringed instruments see MT336+
Ban hu see MT335.P3

Campanula
335.C36
Ching hu. Jing hu
335.C5
Chui ch’in. Zhui qin
335.C56
Chung hu. Zhong hu
Da tong see MT335.T3
335.E7
Er hu
Gao hu see MT335.K32

Ghichak
335.G45
Güdulka
335.H36
Haegüm
335.H4
Hardanger fiddle
(H35.H8)
Hu qin. Jing hu
Hu qin. Jing hu
see MT335.E7
335.H83
Jing hu see MT335.C5

Jouhikko
335.J68
Kao hu. Gao hu
335.K32
Morin khuur
335.M67
Pan hu. Ban hu
335.S7
Sŏ ŭ
335.T3
Ta ‘bung. Da tong
Zhong hu see MT335.C58
Zhui qin see MT335.C56

Early stringed instruments

336
Viola d’amore
337
Viola da gamba
338
Other (not A-Z)

Wind instruments

339
General works
339.5
Woodwind instruments (General)
Flute

340
General works
342
Systems and methods
343
Teaching pieces

Class here works composed principally for pedagogical purposes

344
Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation
### Instrumental techniques

#### Wind instruments

##### Flute -- Continued

345  
Studies and exercises  
Including accompanied works

346  
Orchestral excerpts

347  
Two flutes

348  
Self-instructors

##### Other instruments of the flute family

350  
General works

351  
Systems and methods

352  
Studies and exercises

352.5  
Teaching pieces

352.6  
Instructive editions

352.7  
Two recorders

353  
Self-instructors

356  
Fife

For fife and drum see MT735

357-357.8  
Piccolo (Table M5)

358.A-Z  
Other. By instrument, A-Z

358.A8  
Atenteben

358.B36  
Bānsurī

(358.C68)  
Courting flute  
see MT358.N38

358.C9  
Csakan

358.F58  
Di zi see MT358.T5

358.G3  
Flaviol

358.H7  
Galoubet  
see MT358.X53

(358.H7)  
Hsiao

358.M4  
Melody flute

358.N38  
Native American flute

358.N4  
Nāy

358.O7  
Ocarina see MT526

358.P45  
Orkon

358.P5  
Penny whistle

358.P6  
Piccolo

358.Q4  
Pipe

358.S36  
Quena

358.S4  
Sāo

358.S4  
São

358.S52  
Saxoflute

358.S55  
Shakuhachi

358.S6  
Shinobue

358.S6  
Siku

358.S9  
Suifūkin

358.T3  
Tanso

269
Instrumental techniques
Wind instruments
  Flute
  Other instruments of the flute family
    Other. By instrument, A-Z -- Continued
    Ti tzu. Di zi
    Tonette
    Xiao
    Flageolet

Oboe
  General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  Studies and exercises
    Including accompanied works
  Orchestral excerpts
  Two oboes
  Self-instructors
  Other instruments of the oboe family
    Oboette
    Musette
    Pʻiri
    English horn
    So na
    Rgya-gling
    Other, A-Z
    Nāgasvaram
    Shawm
    Tʻaep’yŏngso

Clarinet
  Including A, B♭, C, E♭, etc.
  General works
  Systems and methods
  Teaching pieces
    Class here works composed principally for pedagogical purposes
  Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
  Studies and exercises
    Including accompanied works
  Orchestral excerpts
Instrumental techniques
Wind instruments
Clarinet -- Continued

387 Two clarinets
388 Self-instructors
Other instruments of the clarinet family
392-392.8 Bass clarinet (Table M5)
395 Launeddas

Bassoon
400 General works
402 Systems and methods
403 Teaching pieces
Class here works composed principally for pedagogical purposes
404 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
405 Studies and exercises
Including accompanied works
406 Orchestral excerpts
407 Two bassoons
408 Self-instructors
Other instruments of the bassoon family
412 Contrabassoon
415 Sarrusophone
418 Brass instruments (General)

Horn
420 General works
422 Systems and methods
423 Teaching pieces
Class here works composed principally for pedagogical purposes
424 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
425 Studies and exercises
Including accompanied works
426 Orchestral excerpts
427 Two horns
428 Self-instructors
Other instruments of the horn family
432 Alphorn

Trumpet. Keyed trumpet. Cornet
440 General works
442 Systems and methods
Instrumental techniques
Wind instruments

443
Teaching pieces
Class here works composed principally for pedagogical purposes

444
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

445
Studies and exercises
Including accompanied works

446
Orchestral excerpts

447
Two instruments

448
Self-instructors

449
Other instruments of the trumpet family

452
Bugle. Keyed bugle

456
Post horn

460
Trombone
Including soprano, alto, tenor trombone

462
General works

463
Teaching pieces
Class here works composed principally for pedagogical purposes

464
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

465
Studies and exercises
Including accompanied works

466
Orchestral excerpts

467
Two trombones

468
Self-instructors

472-472.8
Bass trombone. Contrabass trombone (Table M5)

480
Tuba. Bass tuba. Bombardon

482
General works

483
Teaching pieces
Class here works composed principally for pedagogical purposes

484
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

485
Studies and exercises
Including accompanied works

486
Orchestral excerpts

487
Two instruments

488
Self-instructors
Instrumental techniques

Wind instruments -- Continued

Other instruments of the bugle (saxhorn, flügelhorn) family
492  Saxhorn (Soprano)
493  Flügelhorn
494  Alto horn
495  Tenor horn
496-496.8  Baritone. Euphonium (Table M5)
497  Contrabass tuba, helicon, etc.

Saxophone
500  General works
502  Systems and methods
503  Teaching pieces
   Class here works composed principally for pedagogical purposes
504  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
505  Studies and exercises
   Including accompanied works
506  Orchestral excerpts
507  Two saxophones
508  Self-instructors
510  Other instruments of the saxophone family
520  Early wind instruments (not A-Z)
526  Ocarina
530  Bagpipe and similar instruments
533.A-Z  Other. By instrument, A-Z
   Cf. MT520 Early Western instruments
533.D53  Didjeridu
533.K36  Kazoo
(533.M4)  Melodica
   see MT686.M4
533.P3  Panpipes. Syrinx
(533.S95)  Syrinx
   see MT533.P3
(537)  Ensemble studies for wind and other instruments
   see MT728+
(538)  Tablatures for wind instruments (General)
   see instructional works for specific instruments

Plucked instruments
539  General works
   Harp
540  General works
542  Systems and methods
Instrumental techniques
   Plucked instruments
      Harp -- Continued
         543
            Teaching pieces
               Class here works composed principally for pedagogical purposes
         544
            Instructive editions
               Class here works heavily annotated with textual instructions for practice and interpretation
         545
            Studies and exercises
               Including accompanied works
         546
            Orchestral excerpts
         547
            Two harps
         548
            Self-instructors
            Other instruments of the harp family
         552
            Celtic harp
         555
            Kong hou
         557
            Piano-harp and similar instruments

Banjo
         560
            General works
         562
            Systems and methods
         563
            Teaching pieces
               Class here works composed principally for pedagogical purposes
         564
            Rudiments of music
               Class here rudiments of music combined with banjo instruction
         565
            Studies and exercises
               Including accompanied works
         567
            Two banjos
         568
            Self-instructors
         569
            Instructive editions
               Class here works heavily annotated with textual instructions for practice and interpretation
         570
            Other instruments of the banjo family (not A-Z)
               For banjo ukulele see MT646
         (579)
            Cello banjo
               see MT570

Guitar
         580
            General works
         582
            Systems and methods
         583
            Teaching pieces
               Class here works composed principally for pedagogical purposes
         584
            Rudiments of music
               Class here rudiments of music combined with guitar instruction
Instrumental techniques
  Plucked instruments
    Guitar -- Continued
  585
    Studies and exercises
      Including accompanied works
  586
    Orchestral excerpts
  587
    Two guitars
  588
    Self-instructors
  589
    Instructive editions
      Class here works heavily annotated with textual instructions
      for practice and interpretation

Other instruments of the guitar family
  590-590.8
    Hawaiian guitar (Table M5)
  592-592.8
    Bandurria (Table M5)
  594
    Bandolon
  599.A-Z
    Other. By instrument, A-Z
  599.B35
    Bajo sexto
  599.B4
    Bass guitar
  599.C45
    Charango
  (599.C52)
    Cittern
      see MT654.C58
  599.D6
    Dobro
    Electric bass guitar see MT599.B4
  599.E4
    Electric guitar
  599.G85
    Guitarrón
  599.T74
    Tres

Mandolin
  600
    General works
  602
    Systems and methods
  603
    Teaching pieces
      Class here works composed principally for pedagogical
      purposes
  604
    Rudiments of music
      Class here rudiments of music combined with mandolin
      instruction
  605
    Studies and exercises
      Including accompanied works
  606
    Orchestral excerpts
  607
    Two mandolins
  608
    Self-instructors
  608.5
    Instructive editions
      Class here works heavily annotated with textual instructions
      for practice and interpretation

Other instruments of the mandolin family
  610
    General works
  611
    Mandola
  612
    Mandolionello
Instrumental techniques
Plucked instruments -- Continued

Zither
620 General works
622 Systems and methods
623 Teaching pieces
    Class here works composed principally for pedagogical purposes
624 Rudiments of music
    Class here rudiments of music combined with zither instruction
625 Studies and exercises
    Including accompanied works
627 Two zithers
628 Self-instructors
628.5 Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the zither family
632-632.8 Autoharp (Table M5)
(633) Metaharp
    see MT634.M48
634.A-Z Other. By instrument, A-Z
634.A85 Audeharp
634.A9 Autoharp
634.B84 Bulbultarang
634.C4 Citaharp
(634.C4) Cither harp
    see MT634.H37
(634.D9) Dulcimer
    For Appalachian dulcimer, see MT654.A7
    For hammered dulcimer, see MT717+
(634.G5) Guitar zither
    see MT634.H37
634.G87 Gusli
634.H36 Harp-lute guitar
634.H37 Harp zither. Guitar zither
634.H38 Harpola
634.I3 Ideal harp
634.K3 Kannel
634.K35 Kantele
634.K65 Kokle
(634.M2) Mandolin zither
    see MT634.M35
634.M35 Mandolin guitar. Mandolin zither
634.M44 Meloharp
634.M48 Meta-harp
Instrumental techniques

Plucked instruments

Zither

Other instruments of the zither family

Other. By instrument, A-Z -- Continued

634.N48 New century harp
634.N49 New century zither
634.O58 Ongnyugüm
634.P5 Piano-zither
634.V35 Valiha
634.Y36 Yanggüm
634.Z58 Zitho-harp

640-640.8 Lute (Table M5)

(642) Other plucked instruments (General)

see MT539

643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C43 Chang (Dulcimer)
654.C47 Cheng
654.C5 Ch’in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagüm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa

Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Tānbūr
654.T54 Theorbo
654.V56 Vina
Instrumental techniques

Plucked instruments

Other. By instrument, A-Z -- Continued

Yue qin

Percussion and other instruments

655

Percussion instruments (General)

For percussion ensemble see MT736

660-660.8

Timpani (Table M5)

662-662.8

Drums (Table M5)

Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set

For timpani see MT660+

For percussion ensemble see MT736

Cf. MT663+ Bongos. Congas

663-663.8

Bongos. Congas (Table M5)

Including individual sizes of congas, e.g. quinto

664-664.8

Tabla (Table M5)

670

Glass harmonica

680-680.8

Accordion (Piano accordion) (Table M5)

681-681.8

Concertina. Button-key accordion (Table M5)

Mouth organs

682-682.8

Harmonica (Table M5)

683

Kaen

684

Sheng

685

Shō

686.A-Z

Other instruments of the mouth organ family. By instrument, A-Z

686.M4

Melodica

700

Player piano and similar instruments

703

Phonograph and similar instruments

Including turntablism

(705)

Whistling

see MT949.5

710

Carillon, bell ringing, etc.

Including change ringing, peals, etc.

711

Handbell ringing

Including change ringing for handbells

717-717.8

Dulcimer (Table M5)

719-719.8

Xylophone and similar instruments (Table M5)

Including marimba, vibraphone, etc.

720

Tubular bells. Chimes

Including glockenspiel

Prior to 1980, used for various percussion and other instruments

278
Instrumental techniques

Percussion and other instruments -- Continued

722

Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6

Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+

723

Computer sound processing
Class here instruction in computer-based instruments and devices

724

General works
Including works on individual electronic instruments

724.5

Drum machine

725.A-Z

Other. By instrument, A-Z
725.A55
Angklung
725.B3
Balo
725.B55
Bodhrán
725.B6
Bones
725.C4
Castanets
725.C45
Changgō
725.C5
Chin chʻien pan. Jin qian ban
725.C55
Cimbalom
725.C6
Claves
725.C9
Cymbals
725.D37
Darabukka
725.D54
Djembe
725.F46
Fêli
725.G4
Gender
725.G53
Ghatam
725.G8
Gumlā
725.H37
Hardwood drum
725.H87
Hurdy-gurdy
725.J5
Jew's harp
Jin qian ban see MT725.C5
725.L58
Lithophone
(725.L6)
Lo ku
see MT736
725.M4
Maracas
725.M7
Mridangā
725.P5
Phonofiddle
725.P8
Pung

279
Instrumental techniques

Percussion and other instruments

Other. By instrument, A-Z -- Continued

- Santūr
- Steel drum
- Tambourine
- Tavil
- Tingklik
- Toy piano
  see MT257.T7
- Tubaphone. Tubuphone
- Yang qin
- Yanggŭm
- Yoochin (Dulcimer)
- Zarb

Ensembles

Chamber music

- General works
- Instructive editions
  Class here works heavily annotated with textual instructions
  for practice and interpretation

- Two or more composers
- One composer

Orchestra

Band

- General works
- Marching bands and maneuvers
- Drum majoring
- Baton twirling
- Big band. Dance band. Jazz band

Plucked instruments

Field music

Class here works about signals and fife and drum music

Percussion

Motion picture accompanying

Instrumental techniques for children

For group instruction see MT937+

- General works
- Systems and methods (General)

Keyboard instruments

- General works
- Systems and methods
- Specific techniques
- Studies and exercises
  Including accompanied works

- Four hands. Two keyboard instruments
Instrumental techniques
Instrumental techniques for children
Keyboard instruments -- Continued


Teaching pieces
Class here works composed principally for pedagogical purposes

Stringed instruments
General see MT801.S8
Violin, Viola

760 General works
761 Systems and methods
765 Specific techniques
775 Studies and exercises
Including accompanied works
776 Two instruments
778 Teaching pieces
Class here works composed principally for pedagogical purposes

Violoncello
785 General works
786 Systems and methods
790 Specific techniques
795 Studies and exercises
Including accompanied works
796 Two violoncellos
798 Teaching pieces
Class here works composed principally for pedagogical purposes

Other instruments
800 General works
801.A-Z By instrument, A-Z
801.A3 Accordion
801.A66 Appalachian dulcimer
801.A85 Autoharp
801.B3 Banjo
801.B5 Bells
801.B72 Brass instruments (General)
801.C6 Clarinet
801.C66 Cornet
For trumpet see MT801.T7
801.C8 Cuatro
801.D65 Double bass
801.D7 Drum
801.F4 Flageolet
801.F5 Flute
Flutophone see MT801.T6
801.G8 Guitar
Instrumental techniques
Instrumental techniques for children
Other instruments
By instrument, A-Z -- Continued

801.H35 Handbells
801.H4 Harmonica
801.H43 Harp
801.H7 Horn
801.K36 Kanklės
801.M3 Mandolin
Melody flute see MT801.T6

(801.M68) Mouth organ
see MT801.H4

801.O7 Organ
801.P46 Penny whistle
801.P55 Pipe
801.R4 Recorder
801.S4 Saxophone
801.S5 Sheng
801.S8 Stringed instruments (General)
801.T6 Tonette, flutophone, melody flute, and similar melody instruments

801.T67 Trombone
801.T7 Trumpet
For cornet see MT801.C66

801.T8 Tuba
801.U4 Ukulele
801.W5 Wind instruments (General)
801.X9 Xylophone and other mallet instruments

(805) Special techniques and exercises
see the instrument, family of instruments, or ensemble

810 Ensembles
Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique

820 General works
821 Physiology and care of the voice
For voice disorders of singers see RF511.S55

(823) History of vocal instruction and study
see ML1460

Systems and methods

825 American
830 English
835 French
840 German
845 Italian
850 Other (not A-Z)
Singing and vocal technique -- Continued

853
Systems using audio-visual aids and computer instruction
For audio-visual aids in general musical instruction and study see MT150

Specific techniques

855
General works

860
Chanting
Including Gregorian chant intonations, etc.

(865)
Protestant chorale
see MT875

(866)
Improvisation
Including scat singing

868
Jazz vocals

870
Sight-singing
Including solfeggio

(872)
Declamation

875
Chorus and part-singing

878
Breath control

882
Tone production

883
Pronunciation. Diction

884
Yodeling

885
Studies and exercises
Including accompanied works

890
Instructive editions. Teaching pieces
Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes

892
Interpretation, phrasing, expression, etc.

893
Self-instructors

898
Vocal techniques for children

900
Systems and methods

905
Specific techniques

915
Choir training

School music

918
General works

Kindergarten

920
General works

925
Methods. Studies and exercises
Including studies and exercises with accompaniment

Elementary schools. Junior high schools. High schools

930
General works

935
Vocal methods

(936)
Outlines of courses, etc.
see MT10

Instrumental methods
Class here group instruction
School music
   Elementary schools. Junior high schools. High schools
      Instrumental methods -- Continued
937
      Methods
         Cf. MT740+ Instrumental techniques for children
945
      Studies and exercises
         Including accompanied works
948
      Action songs. Drill songs. Musical games
(949)
   Other
949.5
   Whistling
950
   Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
      Class here music composed or compiled for such accompaniment
      Cf. GV1755+ Folk dance instruction
Musical theater
   Class here works about opera, musicals, etc.
955
   Production
      Class here works about direction, costume, scenery, etc.
956
   Performing
      Class here works on singing, acting, etc.
960
   Music in the theater
Assign Cutters for regions as needed in individual classes

<p>| .A3  | Alabama     |
| .A4  | Alaska      |
| .A5  | Arizona     |
| .A7  | Arkansas    |
| .C15 | California  |
| .C3  | Carolina (General) |
| .C5  | Colorado    |
| .C7  | Connecticut |
| .D3  | Dakota (General) |
| .D33 | Delaware    |
| .D5  | District of Columbia |
| .F6  | Florida     |
| .G4  | Georgia     |
| .H4  | Hawaii      |
| .I2  | Idaho       |
| .I3  | Illinois    |
| .I39 | Indiana     |
| .I6  | Iowa        |
| .K2  | Kansas      |
| .K4  | Kentucky    |
| .L8  | Louisiana   |
| .M2  | Maine       |
| .M3  | Maryland    |
| .M4  | Massachusetts |
| .M5  | Michigan    |
| .M55 | Minnesota   |
| .M6  | Mississippi |
| .M68 | Missouri    |
| .M7  | Montana     |
| .N36 | Nebraska    |
| .N5  | Nevada      |
| .N53 | New Hampshire |
| .N55 | New Jersey  |
| .N57 | New Mexico  |
| .N6  | New York    |
| .N85 | North Carolina |
| .N88 | North Dakota |
| .O37 | Ohio        |
| .O5  | Oklahoma    |
| .O66 | Oregon      |
| .P4  | Pennsylvania |
| .R47 | Rhode Island |
| .S6  | South Carolina |
| .S8  | South Dakota |
| .T3  | Tennessee   |</p>
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1 Miscellaneous collections
   Class here collections containing original works and arrangements
Original compositions
2 Collections
3 Separate works
Arrangements
4 Collections
5 Separate works
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<td>For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+</td>
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<td>Class here works heavily annotated with textual instructions for practice</td>
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<tr>
<td></td>
<td>and interpretation</td>
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<td>0.7 Two instruments</td>
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<td>0.8 Self-instructors</td>
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Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L.

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment.

.x1 Two or more of the texts listed below
   For combinations like Magnificat and Nunc dimittis, etc., see under particular headings.
.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
   Class here sets only
   For individual antiphons, see M6 .x13, etc.
.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maris Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicte omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
   Bless the Lord, O my soul see M6 .x17
   Blessed be the Lord see M6 .x2
   Blessed is He that cometh see M6 .x21
.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
   Class here sets only
.x28 Cor Jesu
.x3 Creeds
.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67
<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>.x37</td>
<td>Dies irae</td>
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<tr>
<td>.x373</td>
<td>Dixit Dominus; Psalm 110</td>
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<tr>
<td>.x38</td>
<td>Ecce panis</td>
</tr>
<tr>
<td>.x382</td>
<td>Ecce sacerdos</td>
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<tr>
<td>.x39</td>
<td>Gaude Virgo</td>
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<td>.x4</td>
<td>Gloria in excelsis Deo (Glory be to the Lord on high)</td>
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<tr>
<td>.x41</td>
<td>Gloria Patri (Glory be to the Father)</td>
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<tr>
<td>.x413</td>
<td>Gloria tibi (Glory be to thee)</td>
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<td>Glory be to the Father see M6 .x41</td>
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<td>Glory be to the Lord on high see M6 .x4</td>
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<td>Glory be to thee see M6 .x413</td>
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<td>God be merciful see M6 .x35</td>
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<tr>
<td>.x416</td>
<td>Graduals</td>
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<tr>
<td></td>
<td>Including works with offertories added</td>
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<tr>
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<td>For separate sets of offertories see M6 .x73</td>
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<tr>
<td>.x42</td>
<td>Haec dies</td>
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<tr>
<td></td>
<td>Have mercy upon me, O God see M6 .x62</td>
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<tr>
<td></td>
<td>Holy, Holy, Holy, Lord God of hosts see M6 .x8</td>
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<tr>
<td>.x43</td>
<td>Hymns</td>
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<td>I believe in one God, the Father almighty see M6 .x3</td>
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<tr>
<td>.x435</td>
<td>In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31</td>
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<tr>
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<td>In thee, O Lord, do I put my trust see M6 .x435</td>
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<tr>
<td>.x438</td>
<td>Introits</td>
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<td>It is a good thing see M6 .x23</td>
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<td>.x44</td>
<td>Jesu dulcis memoria</td>
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<td>.x445</td>
<td>Jesu Redemptor omnium</td>
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<td>.x45</td>
<td>Jubilate Deo omnis terra, servite Domino; Psalm 100</td>
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<tr>
<td>.x47</td>
<td>Justus ut palma</td>
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<tr>
<td>.x5</td>
<td>Kyrie eleison (Lord have mercy upon us)</td>
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<td>For the Greek text, Kyrie eleison, assign the Cutter .L</td>
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<tr>
<td>.x52</td>
<td>Lauda Sion</td>
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<tr>
<td>.x53</td>
<td>Laudate Dominum in sanctis eius; Psalm 150</td>
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<tr>
<td>.x535</td>
<td>Laudate, pueri, Dominum; Psalm 113</td>
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<tr>
<td>.x54</td>
<td>Libera me</td>
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<td>.x55</td>
<td>Lift up your hearts see M6 .x85</td>
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<td>.x55</td>
<td>Litanies</td>
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<td>Class here sets only</td>
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<td>Lord have mercy upon us see M6 .x5</td>
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<td>Lord now lettest Thou see M6 .x7</td>
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<td>Lord's prayer see M6 .x74</td>
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<tr>
<td>.x59</td>
<td>Lucis creator</td>
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<td>.x6</td>
<td>Magnificat (My soul doth magnify)</td>
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<td>Class here Magnificats with or without Nunc dimittis following</td>
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<td>.x61</td>
<td>Media vita</td>
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<tr>
<td>.x62</td>
<td>Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51 My soul doth magnify see M6 .x6</td>
</tr>
<tr>
<td>.x67</td>
<td>Nato nobis Salvatore</td>
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| .x7       | Nunc dimittis (Lord now lettest Thou)  
Class here separate works only  
Cf. M6 .x6 Magnificat  
O all ye works of the Lord see M6 .x18  
O come let us sing see M6 .x95 |
| .x713     | O cor amoris victima  
O Lamb of God see M6 .x12 |
| .x718     | O sacrum convivium  
O salutaris (hostia)  
O sing unto the Lord see M6 .x25 |
| .x72      | Offertories  
Class here sets only |
| .x73      | Pange lingua |
| .x735     | Panis angelicus |
| .x74      | Pater noster (Lord's prayer)  
Pie Jesu  
Processionals  
Class here sets only |
| .x75      | Psalm 1 see M6 .x169  
Psalm 31 see M6 .x435  
Psalm 51 see M6 .x62  
Psalm 67 see M6 .x35  
Psalm 92 see M6 .x23  
Psalm 95 see M6 .x95  
Psalm 96 see M6 .x25  
Psalm 100 see M6 .x45  
Psalm 103 see M6 .x17  
Psalm 110 see M6 .x373  
Psalm 113 see M6 .x535  
Psalm 130 see M6 .x34  
Psalm 144 see M6 .x2  
Psalm 150 see M6 .x53 |
| .x76      | Quid retribuam  
Recessionals  
Class here sets only |
| .x77      | Regina Caeli |
| .x78      | Responses  
Class here sets only |
| .x79      | Sadly stood the Mother weeping see M6 .x82 |
| .x8       | Salve Regina |
| .x82      | Sanctus (Holy, Holy, Holy, Lord God of hosts)  
Stabat Mater dolorosa (Sadly stood the Mother weeping) |
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<td>Sursum corda (Lift up your hearts)</td>
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<td>.x87</td>
<td>Tantum ergo</td>
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<td>.x9</td>
<td>Te Deum laudamus (We praise Thee O God)</td>
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<td>.x91</td>
<td>Terra tremuit</td>
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<td>.x914</td>
<td>Tollite hostias</td>
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<td>.x916</td>
<td>Tota pulchra</td>
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<td>.x918</td>
<td>Tu es Petrus</td>
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<tr>
<td>.x92</td>
<td>Veni Creator Spiritus</td>
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<tr>
<td>.x94</td>
<td>Veni Sancte Spiritus</td>
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<td>.x95</td>
<td>Venite, exultemus Domino (O come let us sing); Psalm 95</td>
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<td>.x96</td>
<td>Vesper prayers, hymns, etc.</td>
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<td>For vespers services see M2014.6, Catholic, and M2016.4, Anglican</td>
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<td>.x97</td>
<td>Vidi aquam</td>
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<td>.x975</td>
<td>Virgin Mary</td>
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<td>Class here sets not elsewhere provided for, as e.g., under Litanies</td>
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<td>We praise Thee O God see M6 .x9</td>
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<td>.x</td>
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<td>society, including performing ensembles, see ML26+ ; for works</td>
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<td>.x14</td>
<td>on a specific festival, including performance festivals, see</td>
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<td>.x7A-.x7Z</td>
<td>By state, province, etc., A-Z</td>
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<td>By city, A-Z</td>
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.x0 General works
.x4 History
.x5 Annual reports. By date
.x6 Other reports
.x7 Programs. By date
         For opera, concert, etc., programs see ML40+
.x9 Other
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TABLE FOR THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

a  Legal documents, correspondence, etc., relating to the establishment of the Foundation
   Music
      Manuscripts
   c  Holographs
   d  Other
   e  Printed music
      Including photocopies
   f  Radio broadcasts
   g  Books and miscellaneous
      Correspondence
      i  From the founder
      j  To the founder
      k  Other business correspondence
      Concert programs of the Foundation and related printed matter
         Public concerts
         l  Autographed items
         m  Items without autographs
         Private concerts
         n  Autographed items
         o  Items without autographs
         Newspaper clippings
         p  Relating to the Foundation
         q  Relating to the Founder
         r  Pictures
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Sergei Rachmaninoff Archives

**Literature about Rachmaninoff -- Continued**

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**Leopold Stokowski Collection**

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**Gertrude Clark Whittall Foundation**

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Gertrude Clark Whittall Foundation

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.K397 Danny Kaye and Sylvia Fine Collection
.K4 Jerome Kern Collection
.K57 Herbert L. Kirk Collection
.K59 Otto Klemperer Archive
.K63 Rudolf Kolisch Collection
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.K66 Serge Koussevitzky Archive
.K68 Boris Koutzen Collection
.K7 Fritz Kreisler Collection
.K74 Alan M. and Sali Ann Kriegsmann Collection
.L32 Valeria Ladd Collection on the Revived Greek Dance
.L356 Wanda Landowska and Denise Restout Papers
.L36 Herman Langinger Music Publishing Files
.L37 Jonathan Larson Papers
.L38 Arthur Laurents Papers
.L39 Dorothea Dix Lawrence Collection
.L4 Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials
.L43 Minna Lederman Daniel Collection
.L45 Hugo Leichtentritt Papers
.L47 Harry and Sara Lepman Collection
.L475 Alan Jay Lerner Papers
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.L58 Frederick Loewe Collection
.L66 Nikolai Lopatnikoff Collection
.M2135 Mannes-Damrosch Collection
.M214 Billy May Arrangements
.M24 McKim Fund Collection
.M32 Carmen McRae Collection of Musical Arrangements and Other Materials
.M43 Nikolay Karlovich Medtner Papers
.M54 Rabgeb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns
.M55 Gilbert Miller Collection
.M56 Charles Mingus Collection
.M57 Modern Music Archives
.M6 Moldenhauer Archives at the Library of Congress
.M63 Merle Montgomery Papers
.M76 Herta Moselsio Photographs of Martha Graham's Lamentation
.M85 Gerry Mulligan Collection
.N34 Daniel Nagrin Collection
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Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date
.x2 Selections. By date
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To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table.

**Writings**

**Collections**
Class here complete collections and selections not assigned to more specific classes. By date of edition.

- .xA1: German
- .xA105: Translations

**Selections. Special editions**
Subarrange by editor, translator, or compiler.

- .xA11-.xA119: Posthumous, unpublished, etc., works
  Including fragments, sketches, etc.

**Prose works**

- .xA12-.xA125: German
- .xA126-.xA139: Translations

**Poems**
See PT2551.W35
For opera librettos see ML50

- .xA142-.xA169: Selections. Anthologies. Quotations
  Collected quotations from Wagner's writings

- .xA17-.xA19: Individual operas
- .xA191-.xA196: By topic
- .xA197: Indexes to Wagner's works
  Class here separately published indexes

**Separate works. By date of edition**
Class here important early editions, including translations.
Class later editions with the topic, e.g., Über das Dirigieren in MT85.

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek.
For opera librettos, see ML50.

**Philosophical, critical, etc., works**

- .xA204: Beethoven, 1870
- .xA206: Bericht an den Deutschen Wagner-Verein, 1872
- .xA208: Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865
- .xA21: Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857
- .xA212: Das Bühnenfestspielhaus zu Bayreuth, 1873
- .xA214: Deutsche Kunst und Deutsche Politik, 1868
- .xA215: Ein deutscher Musiker in Paris, 1840-1841
- .xA216: Herr Eduard Devrient und sein Styl, 1869
- .xA218: Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852
- .xA22: Das Judenthum in der Musik, 1869
- .xA222: Die Kunst und die Revolution, 1849
- .xA224: Das Kunstwerk der Zukunft, 1850
TABLE FOR BIOGRAPHY OF RICHARD WAGNER

Writings
Separate works. By date of edition

Philosophical, critical, etc., works -- Continued

.xA226 Lebens-Bericht, 1884
For the 1912 edition see ML410.W1W122
Mein Leben, 1911
see ML410.W1W14
.xA232 Offener Brief an Ernst von Weber, 1880
.xA234 Oper und Drama, 1852
.xA236 Ein Pilgerfahrt zu Beethoven, 1840
.xA238 Religion und Kunst, 1881
.xA24 Richard Wagner's Lehr- und Wanderjahre, 1871
.xA242 Richard Wagner's Programm zur Neunten Symphonie von
    Beethoven
.xA244 Ein Theater in Zürich, 1851
.xA246 Über das Dingieren, 1869
.xA248 Über die Afführung des Bühnenfestspiels der Ring des
    Nibelungen, 1871
.xA25 Über die Afführung des Tannhäuser, 1852
.xA252 Über die Bestimmung der Oper, 1871
.xA254 Über die Schauspieler und Sänger, 1872
.xA256 Was is deutsch?, 1881
.xA258 Die Wibelungen, 1850
.xA26 Das Wiener Hof-Operntheater, 1863
.xA262 Zukunftsmusik, 1861
.xA264 Zwei Briefe von Richard Wagner, 1852
.xA266 Other
.xA267 Speeches, etc.
.xA269 Separates of magazine articles not published separately. By
date

.xA271 Programs. By date
.xA273 Other

Dramatic works

.xA28 Die Feen
.xA281 Die fliegende Holländer, 1843
.xA282 Iphigenia in Aulis, 1847
.xA283 Das Liebesmahl der Apostel, 1843
.xA284 Das Liebesverbot oder Die Novize von Palermo, 1911
.xA285 Lohengrin, 1850
.xA286 Die Meistersinger von Nürnberg, 1863
.xA287 Parsifal, 1877
.xA288 Rienzi, 1842
Der Ring des Nibelungen
.xA289 Der Ring des Nibelungen, 1864
.xA29 Das Rheingold, 1869
.xA291 Die Walküre, 1870
.xA292 Siegfried, 1871

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TABLE OF OBSOLETE NUMBERS FOR REGIONS AND COUNTRIES OF EUROPE FORMERLY USED FOR FOLK, NATIONAL, AND ETHNIC MUSIC

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   see M1825.A9 , M1825.A92
(M1767.B35-.B352) Bashkiriä (Bashkir language)
   see M1756+
(M1767.C3-.C32) Carpathia
   see M1757 , M1757.2
(M1767.C35-.C352) Caucasus
   see M1757 , M1757.2
(M1767.C55-.C552) Chuvashia
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(M1767.C7-.C72) Crimea
   see M1755 , M1755.2 , M1756+
(M1767.K26-.K262) Kabardia
   see M1757 , M1757.2
(M1767.K3-.K32) Kaluzhskaya Oblast‘
   see M1757 , M1757.2
(M1767.K58-.K582) Kyrgyzstan
   see M1825.K9+
(M1767.M6-.M62) Mordvinia
   see M1757 , M1757.2
(M1767.P4-.P42) Perm‘
   see M1757 , M1757.2
(M1767.S4-.S42) Siberia
   see M1757 , M1757.2
(M1767.T8-.T82) Turkmenistan
   see M1825.T9+
(M1767.V5-.V52) Volga River Region
   see M1757 , M1757.2
(M1767.V6-.V62) Vornezh
   see M1757 , M1757.2
(M1767.W6-.W62) White Russia
   see M1757.B4 , M1757.B42
(M1778) Spain and Portugal
   For Spain see M1779+
   For Portugal see M1781+
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For general works see M1844.A1
For Samoa see M1844.S2+
For Tahiti (French Polynesia) see M1844.T3+
See the region or country
Collections

see M1920.G5

(M1905.K4)  Kiwanis clubs. Kiwanis International
see M1920.K5

(M1905.L4)  Lions clubs. Lions International
see M1920.L6

(M1905.R5)  Rotary clubs. Rotary International
see M1920.R6

Separate works

see M1921.G5

(M1906.K4)  Kiwanis clubs. Kiwanis International
see M1921.K5

(M1906.L4)  Lions clubs. Lions International
see M1921.L6

(M1906.R5)  Rotary clubs. Rotary International
see M1921.R6

Collections

(M1920.G7)  Grange, National
see M1905.P3

(M1920.I5)  Industrial Workers of the World
see M1664.L3

see M1905.W7

Separate works

(M1921.G7)  Grange, National
see M1905.P3

(M1921.I5)  Industrial Workers of the World
see M1664.L3

(M1921.W6)  Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7
(M2038-2041) Collections
(M2038) Miscellaneous
(M2039) Full scores
(M2040) Vocal scores with organ or piano accompaniment
(M2041) Excerpts
(M2042-2057) Separate works
(M2042-2048) Full scores
(M2042) Mixed voices
(M2043) Men's voices
(M2044) Women's voices
(M2045-2048) Special seasons and occasions
(M2045) Christmas
(M2046) Easter
(M2047) Harvest and Thanksgiving
(M2048) Other
(M2052-2057) Vocal scores with organ or piano accompaniment
(M2052) Mixed voices
(M2053) Men's voices
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(M2055-2057) Special seasons and occasions
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(M2132.I5) Indian languages of North America regardless of place of publication
   see the language
(M2132.Y5) Yiddish
   see M2144
(M2141) Swiss
   see the language
(M2142.B7) Bohemian
   see M2142.C9
(M2142.C6) Croatian
   see M2140.S35
(M2142.L3) Lettish
   see M2142.L23
(M2142.S3) Scottish
(M2142.S93) Swedish
   see M2140.S8
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TABLE OF OBSOLETE NUMBERS FORMERLY USED FOR INSTRUMENTS

(ML990.A4) Accordion
         see ML1083
(ML990.B3) Bandoneon
         see ML1083
(ML990.C6) Concertina
         see ML1083
(ML990.C68) Courting flute
         see ML990.N37
(ML990.H75) Hsiao
         see ML990.X53
(ML990.M7) Mouth organ
         see ML1088
(ML990.P6) Pommer
         see ML990.S515
(ML990.S52) Sheng
         see ML1089.S5
(ML1015.D8) Dulcimer
         see ML1015.A6
(ML1015.S34) Santür
         see ML1038.S26
(ML1015.S35) Sanza
         see ML1015.M35
(ML1016.B3) Banjo
         see ML1015.B3
(ML1016.D8) Dulcimer
         see ML1015.A6
(ML1016.G8) Guitar
         see ML1015.G9
(ML1016.H4) Electric guitar
         see ML1015.G9
(ML1018) Other instruments. Music and playing. By instrument, A-Z
         see ML1015.A+
(ML1040) Other percussion instruments (not A-Z)
         see ML1049
(ML1051) Mechanical instruments, devices, etc. Construction
         For individual instruments see the instrument
         For general works see ML1050
(ML1053) Mechanical instruments, devices, etc. Music and playing
         see individual instruments
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- Cuba: see ML3486.C8
- East Germany: see ML3491
- Sweden: see ML3499.S9
- Hong Kong: see ML3502.H55
- Africa, General: see ML3503.A358
- Zaire: see ML3503.Z25
- Zanzibar: see ML3503.Z58
- Belgium: see ML3509.B4
- East Germany: see ML3509.G35
- Israel: see ML3509.I8
- Soviet Union: see ML3509.S7
- Indians of South America: see ML3575.I5
- Austria: see ML3585
- Yugoslavia: see ML3610
- Turkey: see ML3612
- Other regions and countries: see the region or country
- Baden-Württemberg: see ML3632
- Bavaria: see ML3634
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- Prussia: see ML3638
- Lower Saxony: see ML3640
- Württemberg: see ML3642
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