MARC Coding of LC Genre/Form Terms Assigned  J 105
in Bibliographic and Authority Records

BACKGROUND: This instruction sheet provides guidelines on the coding of LC genre/form terms in MARC 21 bibliographic records and authority records for works. For full information on coding in bibliographic records, see the MARC documentation at http://www.loc.gov/marc/bibliographic/. For full information on coding in authority records, see http://www.loc.gov/marc/authority/.

1. Bibliographic records.

   a. General rule. Code LC genre/form terms in the 655 field of MARC 21 bibliographic records, repeating the field for each term assigned. The first indicator is blank, the second is 7. The $a subfield ends with either a period or a closing parenthesis. A $2 subfield containing lcgft is included at the end of each field. Examples:

   100 1#a Joudrey, Daniel N., $e author.
   245 10 $a Introduction to cataloging and classification.
   655 #7 $a Textbooks. $2 lcgft

   245 00 $a Scenic travelways map for doers and dreamers, Nova Scotia, Canada : $b this is Nova Scotia.
   655 #7 $a Road maps. $2 lcgft
   655 #7 $a Tourist maps. $2 lcgft

   b. Terms assigned for parts of resources. A $3 subfield may be used to describe the part of the resource to which a term applies. Examples:

   245 00 $a Encyclopedia of the social and cultural foundations of education / $c editor, Eugene F. Provenzo, Jr.
   300 ## $a 1 online resource (3 volumes (xxxvii, 1296 pages)) : $b illustrations.
   655 #7 $a Encyclopedias. $2 lcgft
   655 #7 $3 volume 3: $a Biographies. $2 lcgft

   [The first term describes the entire resource]
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1. Bibliographic records.

b. Terms assigned for parts of resources. (Continued)

245 04 $a The gold rush ; $b plus, Pay day / $c Film de Dam ; written and directed by Charlie Chaplin.
655 #7 $a Comedy films. $2 lcgft
655 #7 $a Silent films. $2 lcgft
655 #7 $a Fiction films. $2 lcgft
655 #7 $3 Gold rush: $a Feature films. $2 lcgft
655 #7 $3 $a Pay day: $a Short films. $2 lcgft
[The first three terms describe both works in the compilation]

100 1# $a Debussy, Claude, $d 1862-1918, $e composer, $e arranger of music.
245 10 $a Nocturnes ; $b Première rhapsodie pour orchestre avec clarinet principale ; Jeux ; La mer / $c Claude Debussy.
500 ## $a The 2nd work originally for clarinet and piano, orchestrated by the composer.
655 #7 $3 1st and 4th works: $a Symphonic poems. $2 lcgft
655 #7 $3 2nd work: $a Rhapsodies (Music) $2 lcgft
655 #7 $3 2nd work: $a Arrangements (Music) $2 lcgft
655 #7 $3 3rd work: $a Ballets (Music) $2 lcgft

2. Authority records for works. Code LC genre/form terms in the 380 field of MARC 21 authority records that represent works, repeating the $a subfield for each term assigned. Both indicators are blank. The $a subfield does not end with a mark of punctuation unless the authorized term ends in a closing parenthesis. A $2 subfield containing lcgft is included at the end of each field. Examples:

100 0# $a Dante Alighieri, $d 1265-1321. $t Paradiso
380 ## $a Epic poetry $2 lcgft

130 #0 $a Harry Potter and the goblet of fire (Motion picture)
380 ## $a Fantasy films $a Film adaptations $a Fiction films $2 lcgft

100 1# $a Tchaikovsky, Peter Ilich, $d 1840-1893. $t Lebedinoe ozero
380 ## $a Ballets (Music) $2 lcgft
400 1# $a Tchaikovsky, Peter Ilich, $d 1840-1893. $t Swan lake

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