

**BACKGROUND:** Moving images are created by recording moving visual images, with or without sound (e.g., films, television programs, streaming videos). As used in this instruction sheet and in the genre/form terms themselves, the word films refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase television programs refers to those resources that were intended to be telecast.

**1. General rule.** Assign genre/form terms to both fiction and nonfiction resources in accordance with J 110 and the special provisions below.

**2. Fiction or non-fiction.** Assign one of the terms from the following list in order to distinguish between fiction and nonfiction treatments:

Fiction films  
Nonfiction films  
Fiction television programs  
Nonfiction television programs

*Examples:*

*Title:* Till the clouds roll by.

*Terms:* Biographical films.  
Fiction films.

*Title:*

Survivor : Thailand.

*Terms:* Survival television programs.  
Nonfiction television programs.

*Title:* Harlan County, U.S.A.

*Terms:* Documentary films.  
Nonfiction films.

**3. Length of motion pictures.** For motion pictures, assign either **Short films** or **Feature films** as appropriate. Short films are defined as those running less than 40 minutes, and feature films are full-length films of 40 minutes or longer.

*4. Moving image resources for people with disabilities.*

*a. Hearing impaired.* Assign one of two terms to moving image resources produced with captions or sign language for viewing by the hearing impaired: **Films for the hearing impaired** or **Television programs for the hearing impaired**.

Do not assign these terms to resources in one language with subtitles in another language if the subtitles are intended only as translation, and not specifically as an aid for the hearing impaired.

*b. Visually impaired.* Assign one of two terms to moving image resources with additional audio description provided for people with visual disabilities: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.

*Note:* The terms referenced in sec. 4.a-b above describe audiences, not genres or forms, and are provided in LCGFT as exceptions.

The terms **Video recordings for the hearing impaired** and **Video recordings for people with visual disabilities**, which likewise refer to audiences, are also provided as exceptions. Individual libraries may choose to develop local policies to assign them instead of, or in addition to, the above required terms.