BACKGROUND: Radio programs are sound recordings of material that has been, or that is intended to be, broadcast over radio waves.

1. General rule. Assign genre/form terms to both fiction and nonfiction resources in accordance with J 110 and the special provisions below.

2. Fiction or nonfiction. Some radio genre/form terms describe resources that are inherently fiction or nonfiction (e.g., Historical radio dramas; Public affairs radio programs). Other terms may be used for either fiction or nonfiction works (e.g., Religious radio programs). When using a term in the latter category, assign an additional genre/form term to distinguish between fiction and nonfiction treatments.  

   Examples:

   Title: The story of Dr. Kildare.
   Terms: Medical radio programs.
           Fiction radio programs.

   Title: The art of positive thinking.
   Terms: Inspirational radio programs.
           Nonfiction radio programs.

   Title: A flight to the moon.
   Terms: Children’s radio programs.
           Radio docudramas.

Note: The term Children’s radio programs in the example above describes an audience, not a genre or form, and is provided in LCGFT as an exception.