

**BACKGROUND:** *Radio programs are sound recordings of material that has been, or that is intended to be, broadcast over radio waves.*

**1. General rule.** Assign genre/form terms to both fiction and nonfiction resources in accordance with J 110 and the special provisions below.

**2. Fiction or nonfiction.** Some radio genre/form terms describe resources that are inherently fiction or nonfiction (e.g., **Historical radio dramas**; **Public affairs radio programs**). Other terms may be used for either fiction or nonfiction works (e.g., **Religious radio programs**). When using a term in the latter category, assign an additional genre/form term to distinguish between fiction and nonfiction treatments. *Examples:*

*Title:* The story of Dr. Kildare.  
*Terms:* Medical radio programs.  
Fiction radio programs.

*Title:* The art of positive thinking.  
*Terms:* Inspirational radio programs.  
Nonfiction radio programs.

*Title:* A flight to the moon.  
*Terms:* Children's radio programs.  
Radio docudramas.

*Note:* The term **Children's radio programs**, referenced above, describes an audience, not a genre or form, and is provided in LCGFT as an exception.